

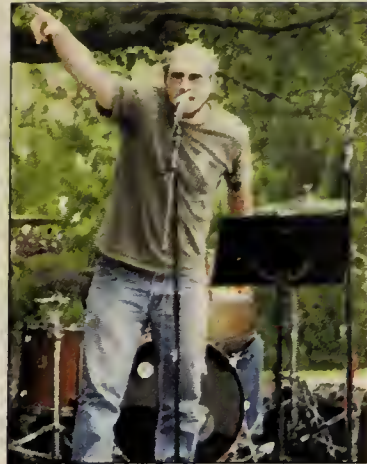
\$25
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COURIER

SEPTEMBER 3, 2010 • WWW.COD.EDU/COURIER

COLLEGE OF DUPAGE STUDENT NEWSPAPER
PUBLISHED FRIDAYS SINCE 1967 • Volume 44, Issue 1



Chaps shutout Daley 5-0

Penalty kicks lift men's soccer in first game.

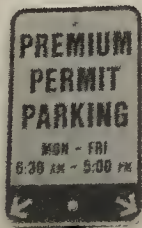
SPORTS 20



VIP Parking

Premium parking sells out for entire term.

NEWS 2



Burger business helps college



Former executives of McDonald's cultivate relationship with college's Hospitality Administration.

FEATURES 10

Weird Al visits COD

The Courier pokes around in a comedic mind and show.

ARTS 14



Referendum

President Breuder leads campaign to fund construction on campus

By Chelsey Boutan
Photo Editor

Upgrading electrical, plumbing, and utility systems, replacing roofing, re-defining floor space and cosmetic work are just some improvements the college would hope to make if a \$168 million referendum is approved on the Nov. 2 ballot.

"It's basically going into a 40-year-old building, and bringing it forward," said COD President Robert Breuder. "At some point in time you have to refurbish these facilities so that you can keep them in play for the next 20, 30, or 40 years."

Forty-three volunteers spent their summer months sharing the college's vision with 25 communities, but in November, the college's future projects and renovations rest in the taxpayers' hands.

Voters will be asked to approve a no-tax-rate-increase referendum to fund capital improvements including renovation of the library, McAninch Arts Center

(MAC), and Physical Education Center (PE).

Completion of phases two and three of the Homeland Security Education Center (HEC) and a new parking structure are other areas expected to be funded by the referendum.

When a March survey showed 54 percent in favor of a referendum, Breuder called upon volunteers to participate in a CODiscover Listening Tour in order to gain support from the community.

During the summer months, the CODiscover Listening Tour held 59 speaking engagements and distributed brochures about the college's current and future infrastructure needs.

With no state capital funding, Breuder believes that the only way to take care of the "taxpayer's investment" is by way of a referendum.

Nearly 150,000 postcards encouraging recipients to post feedback on CODis-

see 'referendum' page 5



Photo by Chelsey Boutan

"Weird Al" Yankovic serenades the MAC crowd with the comically raunchy "Wanna B Ur Lovr." Read the review of the show on page 14.

Sign squabble ends, communication begins

College, village try to reach new agreement

By Chelsey Boutan
Photo Editor and
Vikaas Shanker
Editor-in-Chief

Both COD and Glen Ellyn have disagreed about sidewalks, signs, and jurisdiction, but now the college and the village are trying to settle their disputes short of litigation.

While college attorneys craft and village attorneys review a

potential intergovernmental agreement (IGA), the college has placed its lawsuit on hold and the village has dropped more than \$9,000 worth of citations.

If a mutually acceptable IGA is not approved by Oct. 12, the college and village can proceed with litigation.

President Robert Breuder expressed his desire for the college to form a new IGA with the village saying, "It's time to deal with it."

Last Thursday, the college's board of trustees unanimously approved the Parkway Maintenance Agreement. The agreement states that the college can maintain land-

scaping and irrigation along the village's right of way on Fawell Boulevard and Lambert Road.

Breuder said this agreement is a win for the village, because they will no longer have to spend the "time, money and effort" to maintain the right of way. It also marks a first step towards building a new IGA according to Glen Ellyn Village President and former COD trustee Mark Pfeifferman.

On Aug. 23, the village approved an interim settlement agreement that allows the college to finish installing \$1.1 million in exterior signs,

see 'agreement' page 4



Western Remac installed 191 exterior signs and banners across campus.

Photo by Chelsey Boutan

College gives parking options

By Nathan Camp
News Editor

With the introduction of premium parking passes, students are now given the opportunity to park closer to class for a small fee.

The school year started out with 305 premium spaces available, but is growing as students continue to buy passes to lighten up their load and allow for more time to get to class instead of finding a parking space.

"They have close spots which others would contend for, and for a semester charge, pass holders are able to park in those spots and alleviate some of the down time," Lieutenant Ray Snisko said.

As of Sept. 1, three hundred and seventy two premium spots were available around campus, with four hundred and fifty passes were sold out to students and staff and are now sold out for the rest of the term.

General parking numbers are at 5,632 total spots not including handicap, staff, premium, 30-minute or visitor spots. However, with each premium spot added, it



Photo by Nathan Camp

Premium parking spots were open at the beginning of the year, but as interest grew the available spots that were open diminished. There are a total of 372 spots, with 450 passes sold and no more passes are being made available for this term.

depletes a community spot that was once available.

More passes were sold than there are spots available. However, the college believes there are no problems ahead and are still adding premium parking spaces to ensure room for everyone.

"Not everyone has the same schedule, and people

who have purchased the passes are not all on the campus at the same time," said News Bureau Coordinator Robyn Johnson. "We have not had any complaints about premium parking passes regarding space availability."

Premium parking is not just for students that have class early in the morning,

but also those that show up a little later in the day.

"Especially when it is kicking up and you have everybody coming in at seven or eight in the morning," said Snisko, "peak hours would probably be from 10 to 11 in the morning and Wednesdays are always busy," said Snisko.

Faculty parking lots have

been open to students since Aug. 23 to help ease traffic flow as much as possible. The faculty spots will stay open for students until September 6.

"We tried to make so that any spaces that potentially can be available to students, will be available to students," said Snisko. "After a couple of weeks, a lot of carpooling goes on, people opt to take the bus and it starts to level off."

Some students saw the advantage and were quick to buy premium parking passes.

"I bought the parking pass on the first day of school because there were no open parking spots besides for the premium spots," law major Mike Dziedzic said.

Dziedzic is usually finished with classes by 2pm every weekday, but has one class at night.

"The one thing that surprised me was that they didn't ask for a driver's license or a license plate number," he said.

Student Natalie Salgado, bought her parking pass on the second day of school.

"I bought the parking pass because I thought it would make it easier for me to find parking closer to the front and so that I wouldn't have to walk so far," said Salgado. "I honestly don't think it is worth \$75. And because it's \$75 a semester, that's too much for up-front parking, but when I park there, it does make things easy for me."

With a growing number of spots as well as interest in the program, the first run of passes were sold out in less than a week.

"These first two weeks are really the crunch time, and anything the college can do to ease the transition is a benefit for everyone," Snisko said.

Concordia University Chicago

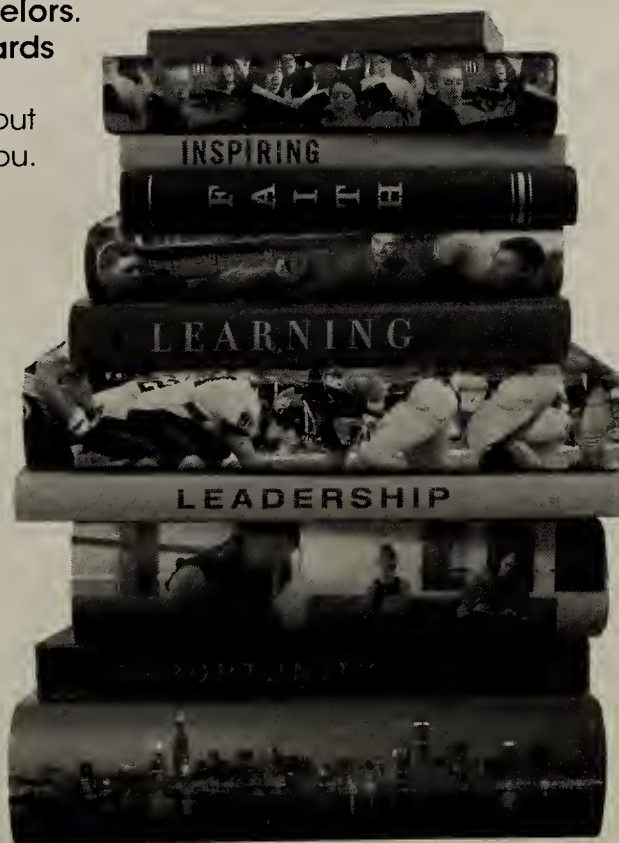
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Certification 'LEED's way to energy savings



Photo by Nathan Camp

The HSC received LEED certification for its green construction with recyclable materials for energy conservation and to help the environment. The HEC and CHC buildings are being constructed in hopes of achieving the same certification.

**By Nathan Camp
News Editor**

With energy reduction at its highest point in 5 years, the college looks to reduce energy intake even more with the LEED certification and greener building plans for future construction.

The completion of the Health and Science Center marked a new

point as it was awarded LEED Certification for meeting national green building standards.

Energy reductions for the HSC include an overall energy reduction of 24 percent with 8 percent of the construction materials from renewable resources.

"LEED certification benefits are related to reducing energy consumption, confirmed system per-

formance, maximize renewable materials, minimize non-renewable materials, and other sustainable technologies that reduce the carbon footprint of construction design," Director of Facilities John Wandolowski said.

In addition to the LEED Certification for the HSC, the rest of the campus is also going green. The college was able to reduce natural

gas consumption by 26 percent and electrical consumption by 15 percent.

"The benefits of an efficient LEED design are the advantages that drive real world results that we are already seeing from the ECC/TEC/HSC buildings in reducing energy," Wandolowski said.

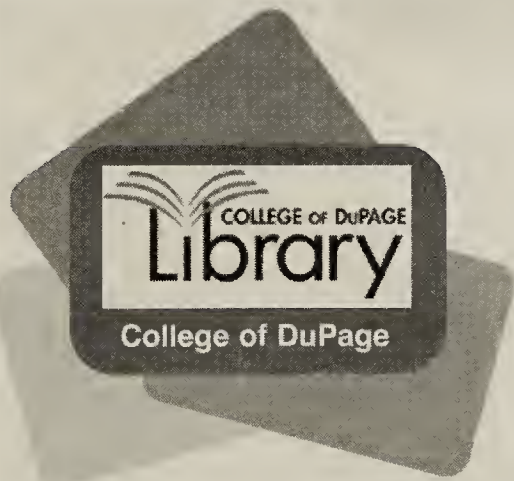
The college uses 2006 as a base year for comparing energy reduction, and overall reductions since then include 22 percent energy usage per square foot. This relates to a saving of over \$1 million for the college.

Current construction projects include the Homeland Security Education Center and the Culinary and Hospitality Center, both of which offer real life opportunities for students to learn through actual job experience.

Key features for the HEC include a faux city scene, which allows for training in real life scenarios, ranging from buildings to alleyways to allow students to immerse themselves in their career. Construction is set to be complete June of 2011.

The CHC will house facilities for students to practice working in their fields, such as a large dining area and a hotel for guests to stay at. Like the HEC, the CHC construction is set to be complete June of 2011.

"For the most part we are still on schedule," Wandolowski said, "problems have surfaced on large construction projects that are a concern, but the timeline is still the current FMP plan."



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'agreement' from page 1

while both entities work on an IGA that would address future construction projects.

No such action was taken by the college's board of trustees to approve a similar proposal.

According to Breuder, both parties agreed to eight or ten concepts in court, which resulted in the village board taking action. "The idea to come to a new IGA came from me and from no one else," he said.

But according to Pfefferman, the village has wanted to seek a new IGA for the past two years.

Breuder pointed out that the relationship between the two entities "acidified" when the college exited from an IGA with the village in 2008 and did not construct a sidewalk along Fawell Boulevard per the village's request.

"(This) created a 'Well, I'll get you mentality,'" he told the Courier. "All of a sudden the signs became a bone of contention."

"Once the IGA was cancelled, the village thought it was important to bring the sidewalk back on the table," said Pfefferman. "But the sidewalk is not a part of any of the disagreements we've had with the college."

This past summer, the dispute between the two entities escalated when the college began constructing and installing 191 signs and banners across campus.

The college twice sought injunctions from the court to

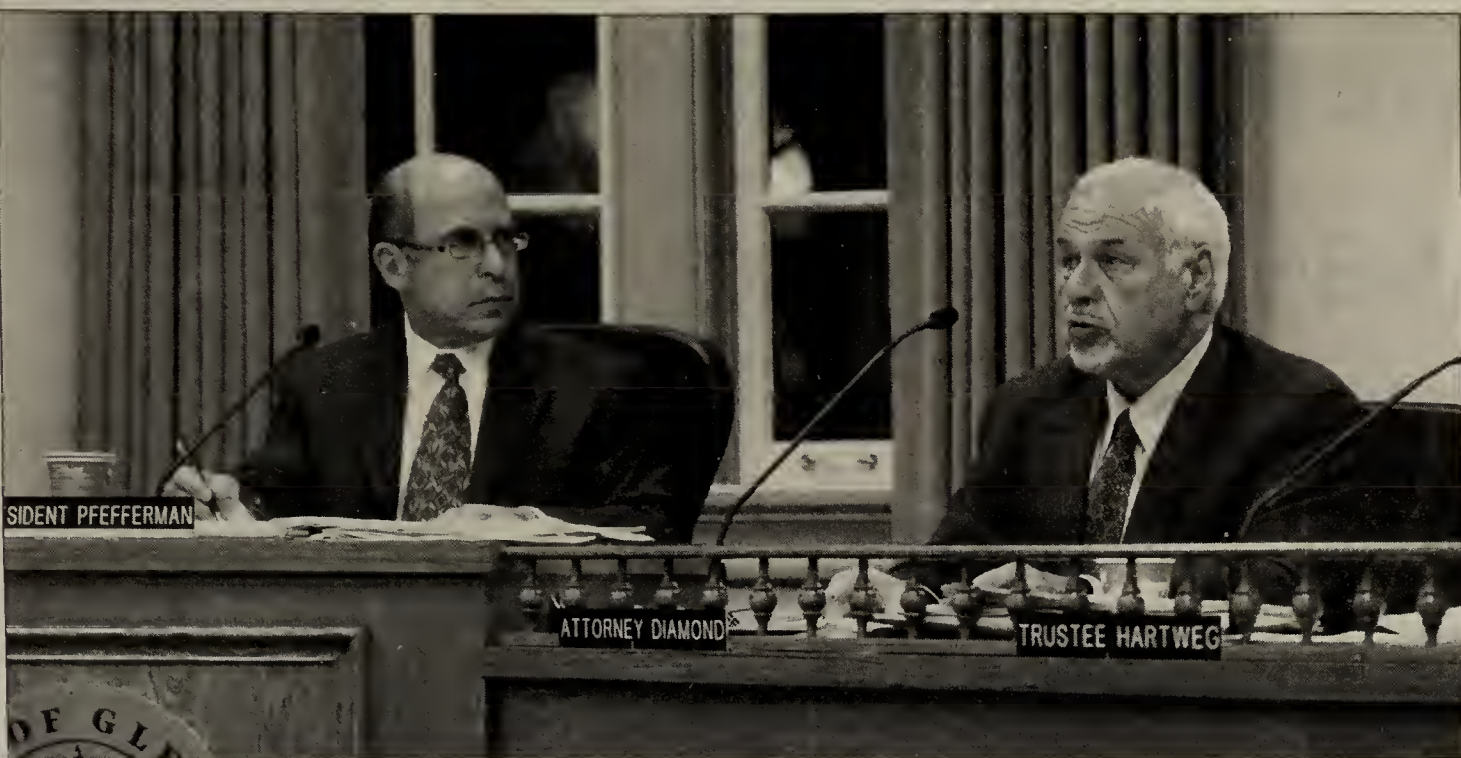


Photo by Chelsey Boutan

Glen Ellyn Village President Mark Pfefferman (Left) and Glen Ellyn Village Attorney Stewart Diamond (Right) spoke about reaching a resolution with the college during the village's Aug. 23 board meeting. "We will be willing to compromise in a responsible manner," Diamond said. "I'm convinced both parties can operate in good faith with each other on a continuing basis."

prevent the village from interfering with work on the signs. In both cases, the court ruled that there was not enough urgency.

Breuder said that the village was at first only concerned with four electronic signs, until the college demonstrated that the brightness of each sign was well below the maximum, and could be adjusted.

Then, according to Breuder, the village said that there were too many signs on each building, the directional signs were too high (above 15 feet),

and that they were worried the signs would interfere with the sight plane.

"The college sent us the signage plan in March. We reviewed it and were concerned that the signs were way over village ordinances," said Pfefferman. "So we sent a letter in April to the college explaining our concerns and inviting them to tell us more about their plans. We never heard anything."

After the college started constructing signs, the village was "effectively forced to enforce our ordinances," Pfeffer-

man said.

Despite a stop-work-order and lack of a permit, the college continued with sign installation. In late July, the village issued citations to the college and to the college's contractor, Western Remac.

"We told the contractor, 'Proceed and we'll pay for any fine you might get,'" said associate vice president of external relations Joseph Moore.

Due to recent mediation efforts, the village agreed to drop approximately 12 citations that would have cost the college more than \$9,000.

"We felt that the safety of our students and our visitors overrode a stop-work-order that we didn't feel was legal," said Moore.

"This has never been for the village an issue of signs; it's been a question about safety," said Glen Ellyn Village Attorney Stewart Diamond.

"The college is constructing well over 120,000 square feet of buildings and it is the village's intention to make sure that those buildings are safe and comply with nationally recognized standards."

Breuder told the Courier, "We take issue with any observation made by the village that they are more concerned about the safety of people than we are."

After hiring a firm to do a peer review of the college's building projects, Breuder feels that it is not necessary for the village to conduct a second peer review.

"We are generally hiring the same people they (the village) would have hired," he said. "Why go through that process again?"

"The village feels that (building safety) has to be verified by inspection, whether if it's by us or an independent third party," said Pfefferman. "Although we are encouraged and certainly optimistic, the work has really just begun."

According to Breuder, the college will continue to look at other alternatives. "We could de-annex from the village of Glen Ellyn and literally become a separate entity," he said.

"My initial reaction was one of surprise," said Pfefferman. "We certainly do not want the college to de-annex from Glen Ellyn, nor have I heard from anyone that it would be a positive step for either institution."

"We have a long tradition of being one. If this should happen, the economic consequences for the village would be minimal, but the social and cultural impacts may be significant."

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‘referendum’ from page 1

cover website were mailed to district residents. Feedback from residents revealed that their greatest concern was parking.

With referendum funds, the college hopes to construct a parking structure south of the BIC that would accommodate 2,800 vehicles.

“Closed structured parking will allow people to have easier access to the buildings and some protection from the ele-

ments,” said Breuder.

In August, a second survey of 500 registered voters showed nearly 70 percent supporting a referendum. On Aug. 9 the board of trustees voted to place the referendum on the November ballot.

“This region recognizes the benefits that a good community college provides during a time like this,” said associate vice president of external relations Joseph Moore. “I feel very confident they’ll support this.”

If the referendum passes it

will account for approximately 41 percent of the college’s master plan. Nearly 50 percent (200 million) of the \$415 million master plan will be allocated towards phases two and three of the HEC.

Once completed, the HEC will span nearly 24 acres.

Improvements to the MAC include updates to its major performance spaces such as the Main Stage, Theater Two and Studio Theater, along with other various upgrades.

Referendum funds would allow for new PE washrooms,

and locker rooms along with a Fitness Lab and Weight Room expansion.

Moore said that the referendum also would meet infrastructure needs for the library, which has an unfinished roof.

“Libraries are no longer a place to house books primarily. It’s a learning resource center.”

Regarding the possibility of District 502 residents not approving the referendum, Breuder said, “I don’t think failure is an option really.”

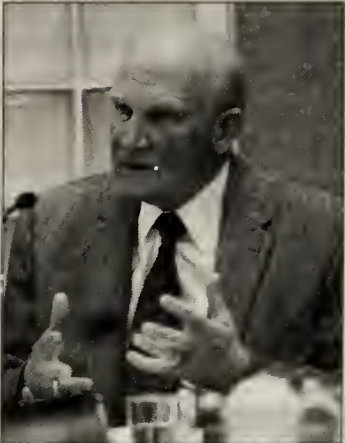


Photo by Chelsey Boutan
President Robert Breuder

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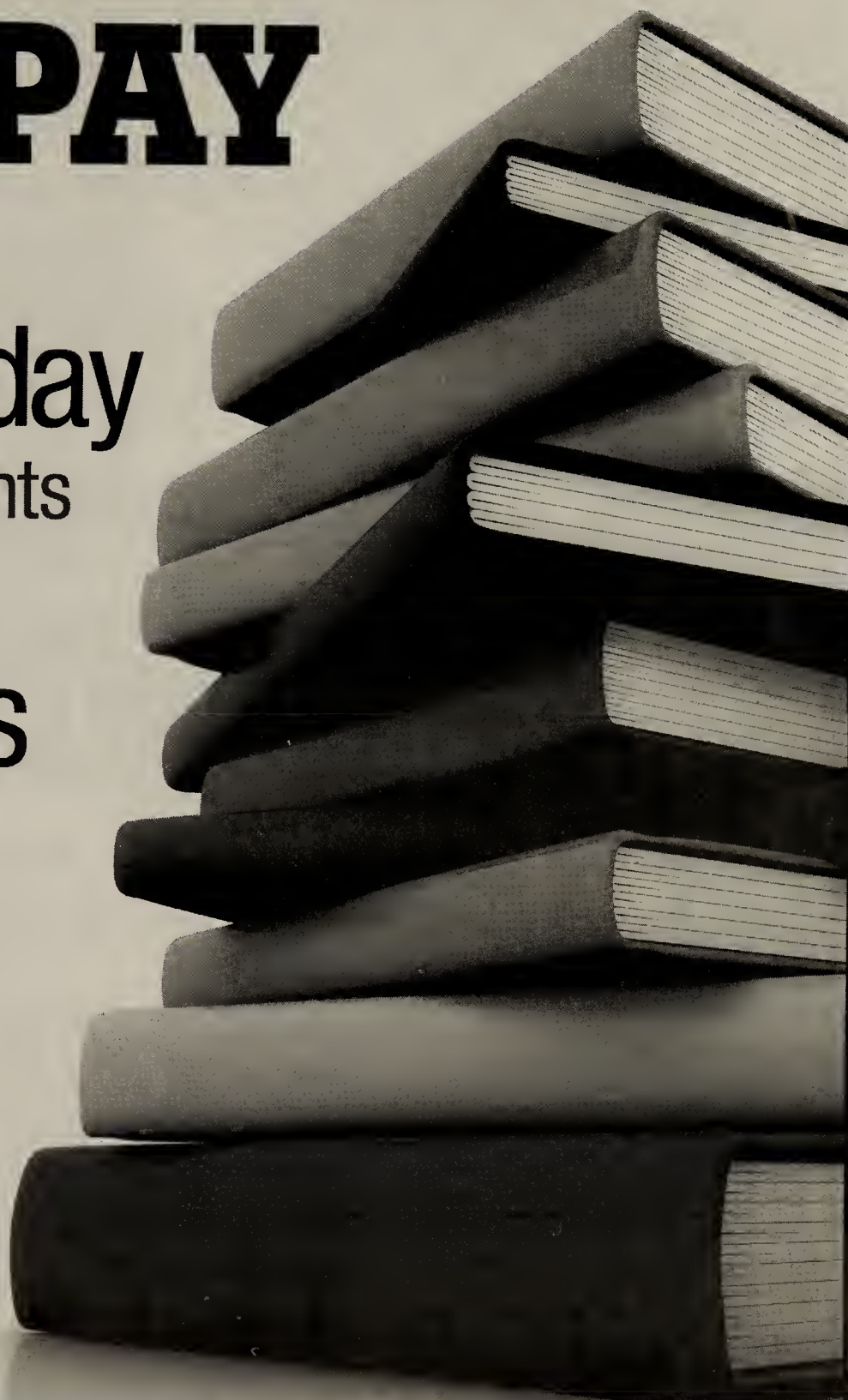
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PoliceReport

1) Monday, August 23 Parking collision

The driver of unit one attempted to make a right-turn into a parking spot in Lot D. After turning too sharply, unit one hit unit two with the right side of unit one. The driver of unit one didn't notice the collision until she returned later. She noticed damage to the right door of unit one. The driver of unit one remembered unit two was a small sedan.

2) Monday, August 23 Stolen cellphone

At 1:30 p.m., the complainant placed his cell phone on the toilet paper holder in the stall of a bathroom in the SCC building. The complainant left the stall to wash his hands and walked outside the bathroom into the hallway to get a drink. After acquiring a drink and candy bar, the complainant noticed his cellphone missing. He went back into the bathroom stall and the cellphone was missing. The complainant noticed a white male with black pants



and a black shirt walking down the hallway from the washroom when entering the bathroom.

3) Tuesday, August 24 Police collision

Unit one made a left turn into Lot C. Unit one observed the officer of unit two writing a citation for another vehicle. Unit one then misjudged the distance to unit two which was parked. Unit one hit unit two's rear driver's-side bumper. Unit one received damage

to the front passenger-side bumper.

4) Wednesday, August 25 Hit and run

Unit two was parked in Lot G at 9 a.m. The driver of unit two returned and left campus at noon. After dropping his sister off at work, she noticed damage to the rear driver-side of unit two. Reporting officer noticed damage to unit two was the effect of a sideswipe type scrape approximately two feet

in length.

5) Friday, August 27 Witnessed crash

Witness was parked when unit one was driving north in an aisle of Lot C. The witness saw unit one take a left-turn into a parking space next to unit two. He then saw unit two move side-to-side. The driver of unit one came out and walked between both units. She then got back into unit one and parked in a dif-

ferent spot according to the witness. The witness then saw the driver of unit one walk past his car and head into the HSC building. The witness followed and approached the driver of unit one in her classroom. The driver of unit one stated that she didn't have enough time to turn and she hit unit two. She thought there was minimal damage and didn't want to get in trouble so she parked somewhere else. The driver of unit one knows that she was wrong.

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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall and Spring Semesters, except for the first and last Friday of each Semester and the week of and the week after Spring Break as a public forum with content chosen by student editors. One copy free, additional copies available upon request.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the e-mail message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication. E-mail letters can be sent electronically to editor@cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Smart signs always trump big signs

New campus signage costing \$1.2 million may be esthetically pleasing, but it sometimes falls short in effective way-finding.

The Courier took a recent self-guided tour around campus to see how the new signs met way-finding needs.

Taking a left-turn on College Road from Park Boulevard brings you to a gorgeous parkway with startup trees separating the college from your car.

However, as a new student, you need to get to the BIC building and you don't know which right turn to take into the college. A tall and recognizable directional sign is barely visible. But a tree is in the way of you and the sign.

Your head moves side-to-side to read between the leaves and branches while you crawl to 15 miles per hour. You can't read it and squint. When you're 20 feet away from the sign, you look up and see "Instructional Center" with an arrow signaling to go straight.

Focusing back on the road, you suddenly notice an identical sign blocked even more by another tree. You try to read it but you struggle to find "Instructional Center" among the many names.

But then you see another sign of the same height down the road only partially covered by a tree. Reading through the directions while driving, "Instructional Center" is nowhere to be found.

You've already passed the

Berg Instructional Center.

With trees covering many of them, the external signs' usefulness is questionable.

Sure, they are big, vibrant and eye-popping, especially next to the trees. But how are people going to use them if they can't see the information?

By having many similar big signs along the same parkway, where should students look?

It would make more sense to have one large sign midway between Park Boulevard and Lambert Road that is clearly defined with a couple of smaller, simple signs telling people where certain buildings are.

Staff Editorial

Most of the exterior signage around campus is labeled with dark-green type on white

background. At night, this type is barely visible.

A common practice in newspapers, the Courier would have advised the signage designers to use reverse-type, meaning a white type on dark green background.

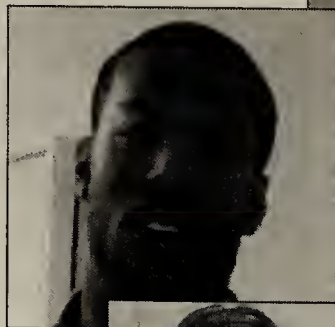
The Early Childhood Center is labeled in reverse-type in a sign off of Lambert Road, which allows the name to be illuminated by headlights.

On June 23, President Robert Breuder wrote in a letter to the editor to the Daily Herald, "Our signs are crucial to maintaining safety for our students."

They are crucial but only effective when designed, placed and used the right way.

“

Travorez



Lizbeth



Brooke



Daniel

“Where do you like to study on campus?”

Daniel Orzczapinski, 19 *criminal justice, Roselle*
“I like to study in the health and science center.”

Lizbeth Trevino, 20 *pre-med, Naperville*
“My favorite place to study is the Health building.”

Travorez Adams, 27 *business administration, Downers Grove*
“Usually I like to study in the library. Maybe at home at a table. It's much more comfortable for me so I can stay focused at all times.”

Brooke Pawlak, 20 *elementary education, Wheaton*
“My favorite place to study on campus is either a bench or one of the tables because it's quiet and I can read.”

• see more responses online at www.cod.edu/courier

In Your Words

Should a mosque be built near Ground Zero?

PointCounterPoint

We should allow the construction of the mosque.

Blocking the construction of a religious building based on majority prejudice will do more to undermine America than allowing it.

Condemning the practice of Islam near the vicinity of Ground Zero is similar to punishing an entire population because of the actions of a few.

When we judge millions of people based on fanatics, stereotyping occurs and when it leads a country to block a first amendment right to freely practice their religion bigotry occurs.

New York Police already arrested a man who stabbed a Muslim taxi driver, and is considering the attack as a hate crime.

According to the Baltimore Sun, The mosque will be built

on an obsolete Burlington Coat Factory “surrounded by Ground Zero bars, Ground Zero pizza shops, and Ground Zero peep shows.” A mosque built for community relations is no less honorable.

The mosque and accompanying community center should foster understanding between Muslims and Non-Muslims.

The spate of hate and suspicion after the 9/11 attacks culminated in a nationwide confrontation on extending constitutional rights to a minority.

We're in dire need of some perspective. The nation once moved to imprison Japanese in internment camps despite having no affiliation with Japanese bombers. Let's not turn our backs on reason and human equality because of fear.

Yes

Building a mosque near Ground Zero is not beneficial for the United States.

Although fanatic terrorists not representing the views of most Muslims carried out the 9/11 attack, a mosque would insult the families of those that perished at the site.

If a mosque is built, many believe Muslims will view Ground Zero as “Islamic land,” instead of a sacred place for

all Americans according to Franklin Graham, the son of Evangelist Billy Graham.

Ground Zero and the areas surrounding it should be land marked as public property.

Park51, the project that would result in a mosque being built two blocks away from Ground Zero, would be built on the private property of Imam Feisal Rauf.

There is no guarantee that

visitors who visit Ground Zero and want to know more about Islam would be granted access to the mosque. Many mosques across the country do not allow non-Muslims to enter during prayer.

Like other landmarks across the country, Ground Zero is historic, has deep meaning and instills national pride for citizens.

Whether right or wrong, many Americans have doubts about the intention of Islam.

If a mosque is built near Ground Zero, there could be hate crimes towards Muslims in New York City, and all over the country.

Families of victims should be respected, visitors should have access all of Ground Zero, and the safety of Muslims should be ensured.

Don't build the mosque there.

No

Researched by Rose Puthenpurackal, Features Editor

Researched by Vikaas Shanker, Editor-in-Chief

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

Departing Courier Editor reflects on President's vision

Over the summer we witnessed the Kent State memorial get ripped up and mulched under his direction. I could venture a guess that he pegged it for an eyesore or perhaps just a spot of mediocrity standing as a stumbling block to something more aes-

But is his vision too bold? Last year the college was re-

I packed my lunch almost every day while attending COD. And at home, I helped my parents with the grocery

It will be interesting to see

Also, good luck Courier Staff. I wish that you wouldn't have to suffer late nights and long weeks, but when those 50 hour weeks do come full swing, I hope you find ways to enjoy them.

Former Editor-in-Chief

8) I don't like to watch team sports

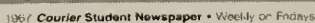
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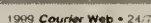
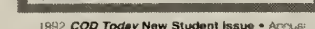
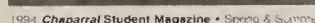
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To participate in the poll: vote online at <http://www.cod.edu/courier/>



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STUDENT LIFE LISTING

CLUB	DESCRIPTION	CONTACT	CLUB	DESCRIPTION	CONTACT
1Stone Collegiate Ministries	1Stone Collegiate Ministries encourages one another to learn, grow and develop in a holistic Christ-honoring way.	Margery Walters Ext. 3494	Interior Design Student Society	supports the Interior Design program with technical seminars, professional networks and student events.	Ann Cotton Ext. 3081
Academy of Law and Criminal Justice	An organization of students whose goal is to educate and become better educated on the policies and procedures of law.	Deborah Klein Ext. 3019	International Students Organization	ISO provides international and American students with opportunities to socialize and experience cross-cultural ties.	Richard Jarman Ext. 2451
AIGA Student Group	Our club introduces students to advertising, design and illustration. Also available are workshops, field trips, and career opportunities.	John Callegari Ext. 3418	Japanese Culture Club	Delves into the world of Japanese pop culture by exploring such aspects as Anime, films, music and literature.	Shingo Satsutani Ext. 2019
Alpha Beta Gamma	Recognizes and honors academic achievement and provides opportunities for leadership for business and technology students.	Kathy Horton Ext. 2176	Latino Ethnic Awareness Association	Encourages awareness of Hispanic culture and offers speakers, field trips and other programs.	Louise Blazquez Ext. 3331
Alpha Mu Gamma	Honor society for students with outstanding record in foreign language studies.	Shingo Satsutani Ext. 2019	Library Technical Assistant Student Club	For students in the LTA program. Serves as a clearing house for the LTA profession.	Carol Sturz Ext. 2597
Antioch Student Ministries (ASM)	Committed to providing its members with opportunities offered here in Chicago to broaden their architectural knowledge.	Erich Hauenstein Ext. 2494	Model United Nations	Promotes knowledge about the United Nations and international diplomacy.	Chris Goergen Ext. 2012
Apostolic Ministry International	Apostolic Ministry International exists to provide a spiritual outlet and spiritual growth through Bible studies and various events.	Linda Elaine Ext. 3040	Muslim Student Association	Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community	Shaheen Chowdhury Ext. 2438
Architectural Region of Chicago	Committed to providing its members with opportunities offered here in Chicago to broaden their architectural knowledge.	Jane Ostergaard Ext. 2331	The Newman Association of College of DuPage	Exists to help form community among those who share religious faith. Activities include social events, dialogue, and outreach	Jim Ludden Ext. 4073
Asia/Indo-Pak-Bangla Organization	The organization's purpose is to gather Indian, Pakistani and Bangladeshi people together and celebrate their culture.	Naheed Hasan Ext. 2028	The Page Turners	Organizes community-building and cultural events that revolve around themes of writing and literature.	Jennifer Kelley Ext. 2383
Baha'i Campus Association at College of DuPage	Established to acquaint members of the college community with the Baha'i faith by a variety of service and educational activities.	Valeria Fike Ext. 3874	Phi Theta Kappa	Strives for excellence though scholarship, leadership, service and fellowship.	Shannon Hernandez Ext. 3054
Campus Crusade for Christ	Provides an outlet for students of Christian fellowship and service.	Erich Hauenstein Ext. 2494	Philosophy Club	A fellowship of students seeking to provide an open forum for philosophical interpretation through discussion.	Keith Krasemann Ext. 3407
Casa de Amigos	The Spanish club, devoted to developing leasure activities and conversation activities for both ESL and club members	Elizabeth Mares Ext. 3927	Photo Ex Club	Creates an opportunity for members to further their fine-art photographic image creation, as well as opportunities through exhibitions	Terry Vitacco Ext. 2329
Chapparral Magazine	A themed student magazine, published at the beginning of the spring and summer semesters.	Cathy Stablein Ext. 2650	Practical Nursing Students Association	The purpose of our club is to provide a structured environment in which to participate in extracurricular activities.	Theresa Bucy Ext. 8330
Chemistry Bonding Club	The focus of our group is to promote chemistry via study groups, contests, demos, field trips, volunteering and other opportunities.	Lubna Hague Ext. 2110	Prairie Light Review	A humanities magazine published twice yearly; accepts submissions from students, faculty and community members.	Jacqueline McGrath Ext. 2709
COD Group Meditation	Purpose is to continue holding weekly group meditation sessions, further interfaith discussions.	Dana Thompson Ext. 2528	Pride Alliance	Support, promote awareness and educate ourselves and others on specific issues with regard to diversity.	Dana Thompson Ext. 2528
COD Kitchen and Bath Design Student Chapter	Mission is to enhance student members' success with a focus on the kitchen and bath industry, promote networking opportunities	Laurence Gulotta 942-2800	Printmakers, Ink.	Provides a forum for exhibition and exploration of printmaking.	Chuck Boone Ext.2477
College of DuPage Paralegal Club	Aim is to unite paralegal students in an environment where they can discuss current issues and events in the paralegal field.	Linda Jenkins	Psi Beta	National honor society that encourages students to strive for excellence and acquire a sense of advancing scholarship and psychology.	Ada Wainwright Ext. 2509
College of DuPage Veterans Association	Dedicated to fostering a community for veterans at College of DuPage, advocacy pertaining to veteran's issues and service.	Robert Hazard Ext. 2402	Respiratory Therapy Club	Offers a high quality educational environment that provides students with the skills to become successful Respiratory Care Therapists.	Denise Kruckenberg Ext. 2518
CosPlay Club	A good place where people who enjoy cosplay play can go to work on their costumes as well as learn through our tutorials.	Jim Allen Ext. 3421	Sci-Fi / Fantasy Club	Provides a forum for activities including books, movies, television, comics and role-playing games related to sci-fi and fantasy.	James Allen Ext. 3421
Courier Student Newspaper	The weekly student newspaper, offering paid staff positions in a wide variety of journalistic fields.	Cathy Stablein Ext. 2650	Student Activities Program Board	Through selecting and coordinating events for the college, students learn valuable business, organizational and leadership skills.	Chuck Steele Ext. 2642
Dental Hygienists Club SADHA Chapter	Seeks to cultivate, promote and sustain the art and science of dental hygiene.	Lori Drummer Ext. 2430	Student Association for Gender Equality	generate dialogue topics involving feminism, discrimination against women and the various issued tied to overall equality.	Mary Jean Cravens Ext. 2333
DuPage Investment Group	Seeks to provide opportunities to meet new people, develop rewarding leisure activities, enhance interrelation in the college community.	Lewis Jones Ext. 2039	Student American Meteorological Society	Provides programs for experiences in and out of class, and serving others by promoting severe weather training and preparedness.	Paul Sirvatka Ext. 2118
Endowment for Future Generations	Helps all generations develop and maintain sound mental and physical health, protect the environment, and promote peace.	Richard Voss Ext. 2016	Student Professional Convention Association	Purpose is to familiarize the members with the basic aspects of the meeting industry through educational opportunities.	Joanne Giampa Ext. 2556
Engineering Club	A resource for pre-professional engineering students to provide guidance about engineering careers and trasfer schools.	David Smith Ext. 2418	Student Education Association	Open to students interested in pursuing a career in education.	Lois Stanciak Ext. 2974
Everyone for All	Mission is to raise awareness of community service opportunities and for students to have a chance to give back to their community.	Dave Goldberg Ext. 3722	Student Leadership Council	Preserves and protects student rights, interests and opinions; represents the student view to the administration.	Chuck Steele Ext. 2644
Followers of Jesus the Messiah	aims to build bridges between Christians and Muslims by promoting original and dialogue on spiritual issues in "Abrahamic Faiths."	Erich Hauenstein Ext. 2494	Student Nursing Council	Enhances communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies.	Marilyn Johnston Ext. 2172
Forensics (Speech) Team	Improves public speaking performance skills through state and national competition.	Lauren Morgan Ext. 2007	Students for a Democratic Foreign Policy	Mobilizes and organizes students as part of a proactive, anti-war movement. Will initiate anti-war discussions and distribute literature.	Joseph Filomena Ext. 2029
Future Physicians Club	Dedicated to informing the student body about how to become a medical student. It will address what life in the career entails.	Beth Vlad Ext. 3387	Students for Animal Defense	Students working to protect the rights of all animals.	Mary Jean Cravens, Ext. 2333
Game Development Club	Students work as teams to create games. Also provides experience for work in the interactive software industry.	Sally Field Mullan Ext. 2941	Students for Organ Donation	Spreads awareness of the issues relating to organ donation. To save and enhance lives through registering donors in the community	Sheryl Mylan Ext. 3262
Hospitality Club	Further educate hospitality students through seminars, college tours and lectures from hotel and food service professionals	Marybeth Leone Ext. 2059	Tau Upsilon Alpha Honor Society	Mission is to foster life-long learning, leadership and development and to promote excellence in service to humanity.	Maryann Krieglstein Ext. 2103
Human Services Network	Wants to bring to students and members of the community help with recovery from common problems.	Maryann Krieglstein Ext. 2103	Third Watch	Provides an outlet for students of Christian fellowship and service.	Erich Hauenstein Ext. 2494
Indie Film Group	Dedicated to gaining knowledge of filmmaking past and by work-shopping films as well as attending screenings and events.	Tony Venezia Ext. 2020	Stephanie Quirk Coordinator of S.L.	Serves as club liaison, approves event requests from clubs, serves as adviser for Student Activities Program Board.	quirks@cod.edu Ext. 2642

How to create your new club

1. There are three requirements in order to charter a new club.

A. You must have at least three interested students who are taking at least one credit course and are willing to act as officers for the club.

B. You must have at least one full-time faculty or staff member who is willing to serve as adviser for the club.

C. You must have a club constitution.

2. It is the students' responsibility to find an adviser for the club.

3. Students interested in forming a new club should fill out the New Club Inquiry form.
4. The student will receive a reply with possible meeting times. A copy of the sample constitution (MS Word) file will be attached so the student may begin work on their document.

5. The interested students and potential advisor(s) will meet with the Coordinator of Student Activities who has been assigned as the group's Student Activities liaison. The purpose of the meeting is to discuss what is required to start a new club, and officer and adviser responsibilities.
- The club constitution will be submitted at that time to be reviewed by the liaison and Director of Student Activities. Required paperwork includes:

a. Final copy of constitution

b. Officer Update form

c. Adviser Update form

d. Club Information form

e. Information concerning outside or parent organization (if required)

6. Following the chartering meeting, all paperwork will be sent to the Director of Student Activities and the Vice President of Student Affairs for approval.
- Once approved, advisors will receive a memo and clubs can begin to utilize club benefits.

General Information for New Clubs

• New clubs are chartered with future students in mind, not just current students.

• Student clubs are student run. That means club members are the decision-makers of the group.

• Once a club is approved, Student Activities will copy up to 75 flyers for the club to promote their first meeting. After that the club must raise funds to cover all its expenses.

• It is the club members' responsibility to keep the club going. That means you should always be recruiting new members.

• All club members are encouraged to participate in the Leadership Connection Series sponsored by Student Activities.

Events form

The Courier wants to cover your events

If your club has an event coming up, fill out the form to the right and bring it to SRC 1560 and drop it off with the features editor.

You can also contact the features editor at features@cod.edu or at (630) 942-2660.

The Courier has covered many events in the past, from bake sales to book discussions, so any event is perfectly valid.

Please turn in your form at least a week in advance so that coverage of your event can be scheduled and your article prepared.

Clubs/EventsForm

New/ExistingClub:	_____
NAME of club/organization	_____
ADVISER name	_____
PURPOSE of club/organization:	_____
TIME of meeting/event	_____
LOCATION/DESCRIPTION of meeting/event	_____
DESCRIPTION of event	_____

FEATURES

New label gives similar flavor

Student Life Forms Chaparral Days to Promote Student Events



Photo by Rose Puthenpurackal

The last sumo wrestler

By Rose Puthenpurackal
Features Editor

Chaparral Days made its debut this year as a two week long, campus-wide initiative made to welcome new and returning students. Chaparral Days offered activities ranging from a performance by "Weird Al" Yankovic to library workshops.

"Chaparral Days is something we came up with at the start of spring term", said Coordinator of Student Life, Stephanie Quirk. "We weren't reaching as many people as we could through Program Board alone.

By bundling these events as a coordinated move and under the title of welcome events we can market it as packaged deal." Promoting student involvement is a priority for Student Life. "Many studies have been done that

attest that the more students are involved in college, the more successful they will be out of college," Quirk said.

Formerly Student Activities, Student Life's concern is better reflected in its new name, according to Quirk. "Student Activities was renamed this year because we believe the past name isn't broad enough to include our Living Leadership Program, including the opportunities for experience in other clubs and organizations, that's a big part of what we do," Quirk said. Previously, Student Life's only connection to campus events was Program Board, a student organization within Student Life, and Student Leadership Council.

Now Chaparral Days invites and advertises events organized by a plethora of clubs and programs. "We're taking it slow for the first week, just

one or two events a day", said Quirk. Chaparral Days was primarily advertised on its website, which can be accessed through the COD homepage. 200 fliers and 1000 brochures were also handed out.

Administrative Producer for Program Board,

Christopher Bryant, after observing turnout for the inflatable games on Compass Hill said, "The first few days you sort of grit your teeth and hope for the best. I think Chaparral Days will impact the turnout eventually."

Jasmine Woolfork, Program Board's Booking Producer, was in charge of the setup for Patchouli on the first day.

"Chaparral Days is strictly for promoting events, it provides a nice outlet. I don't know if it's affected turnout today, but this is a pretty good sized crowd for the first day of school," she said. Quirk agreed with this evaluation. "Because the program is new, a lot of people don't know about it yet. We expect it to be on people's radar in two or three years."

"It's after the first week that people really start going to our events. I'm kind of overlooking Chaparral days. Everyone is trying to promote their events. The main concern is getting our name out there," Bryant said.



Photo by Chelsey Boutan

Students Josh Miller and Ian Walsh play at the VIP dinner

Restaurant gives back to college

By Rose Puthenpurackal
Features Editor

Tom & Eddies served a packed VIP dinner the night before the grand opening to raise money for the college's Culinary and Hospitality Center.

Last year, Tom & Eddies used the college's facilities to taste test along with marketing students to conduct a price sensitivity survey. According to Kramer, Tom & Eddies showed their appreciation by throwing a dinner the night before opening day.

A raffle with prizes consisting of free burger meals for life, tickets to shows at the MAC, cutlery sets, limo trips, nights in hotel suites and gift baskets of wine or salon items, was held in the hopes of raising \$10,000 in donations for the new Culinary and Hospitality Center.

At the end of the night, the raffle generated about \$3,000 along with pantry stock, a grill, and a check presented to COD for \$10,000, Tom & Eddies donated over \$20,000 over the course of six months.

"COD has helped us out a lot. They let us use their kitchen space and freezers. They were the first of the colleges we spoke with that embraced our project," said Dentice. "We'll continue to have a relationship with Tom & Eddies. They'll probably visit periodically touse our kitchens and probably continue to test for price sensitivity as well," said Kramer.

According to Dentice, Tom & Eddies has hired about 15 to 20 COD students. "They've probably done more for us than we've done for them," said Kramer. "Tom & Eddies has advertised COD on their website, in news articles, and in their events."

The event was manned by uniformed COD culinary students and former students who were too busy to look up from vats of oil and cutting boards even as Tony Dentice, Vice President of Operations for Tom & Eddies, picked his way through the new equip-

ment.

"It's alright, I can talk. I've cut myself too many times before," cook Brian Rovik said as he slices through the bread. Rovick now works for Tom & Eddies in Yorktown.

Tom & Eddies is an upscale burger joint founded by the former executive VP of McDonalds, Tom Dentice, and the former CEO of McDonalds, Ed Rensi. The Yorktown site is the first of its kind and, according to Rovick, the restaurant hopes to have fifty establishments in five years.

"There's a lot of room to grow. Tom and Eddies has a whole lot of experienced people with valuable connections running it. They have a trove of knowledge," said Rovick. Kramer recognizes the opportunity in Tom & Eddies as well. "The environment and positive culture is a great learning environment for the students. There's also a great ability to grow within the establishment," he said.

Five out of six students that won the people's choice award in June's Windy City Burger Throw-Down currently work at Tom & Eddies. The winners were also invited to the ribbon cutting at the restaurant's grand opening.

Right behind the front door next to a watchful security guard was a \$1000 cake in the form of a cheeseburger. "If they told you it was \$1000 it's probably more," said Tony Dentice. At the back of the packed restaurant were two COD jazz musicians, Josh Miller and Ian Walsh. "Tom & Eddie talked our guitar instructor. We'll also be playing at the ribbon cutting," said Miller. "They feed us. We're very happy with the arrangement."

"We would like to be COD's employer of choice," Ed Rensi said. The inquiry for employees began with Tom & Eddies asking Hospitality Administration Faculty members, David Kramer and Tom Meyers, if they could recommend a few student chefs.

Stomping for students

By Rose Puthenpurackal
Features Editor

With the idea of free food being a selling point, the Student Life Fair on Wednesday handed out popcorn, slushies and chocolate along with items such as Frisbees and pens.

The hub of students at the popcorn stand spread over the double line of welcome tables wrapping around a hallway on the first floor of the SRC, where clubs and outside organizations such as Adobe flag down students.

When asked about leadership qualities, Vice President of Latino Ethnic Awareness, Samantha Guzman said of the founder Jose Vera, "He was someone people wanted to follow. He was just the leader type".

Nereed Eed, Treasurer of the Chemistry Bonding club, had over twenty students attend the last meeting points toward a different source of leadership qualities, "Mikhail makes the best cupcakes hands down. In the last meeting we had free cupcakes and chips. It was so much fun!"

According to Guzman, maintaining a club demands investing a certain amount of time, including meeting once a week and working on the club over the summer. "We set up a trip to USA July in Chicago every year. We stay in a hotel in the city for two nights; it's always an amazing time. We also do movie nights and talk about the culture." Secretary of the Chemistry Bonding club, Vyry Tran said, "Our advisor always reminds us that our academics come first, doing well in our classes are a much higher priority. When we have free time, we spend it working on the club." There are a variety of challenges for students trying to establish a club, but students' motivations help



Photo by Chelsey Boutan

Casa de Amigos' Pres. Nicole Pecora answers questions from students.

push them through rough patches. "We all got to know each other in the same chemistry class. Some people were struggling and some people were doing well," said Tran. "We thought it would be perfect if we could go to a resource for chemistry that would keep up our interest and offer help," said Eed.

"Mikhail came up with the idea. We had some paperwork to go through. Advisors had to consult with Student Life and we had to go through a couple meetings for them to accept us as a club." Guzman added that the club idea has to come before the Dean, and if he thinks it's a good idea, it's a step closer to establishing your club. "You also have to have a President, Vice President, and a Secretary to start your club," said Guzman.

"When we started we had about 15 students sign up and then we had 28 as the semester progressed. Right now we have ten or eight and not all of them show up for the meetings." Despite the difficulties, the student representatives are enthusiastic about their clubs' purposes. "We're really there for students that need us," Tran said. To Guzman, "cultural clubs open your mind and being a part of one always looks great on a resume."

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Qdoba
MEXICAN GRILL

Farm 'growing' support

Community farm looks to spread further awareness

By Rose Puthenpurackal
Features Editor

This year is the third time the Community Education Farm has been moved for construction.

"We always seemed to be moved at the four year mark," Biology Professor and Co-Coordinator of CEF, Shamili Sandiford said as she explains that the success of organic agriculture is in the quality of the soil. At this point it's simply black dirt "dead soil," explains CEF leader, Phil Moberly.

Last year the farm, whose purpose is to grow produce to donate to hungry families in Dupage County through PRC, was ordered to be fully sustainable when the administration decided to cut substantial funds to the farm in the face of fiscal challenges. "It would take merely \$20,000 to run the farm," Moberly said.

However, flooding at the far end of the farm and being moved too late to take full advantage of the extra room has obstructed realizing the farm's full potential. The new farm has more room than the previous site.

"The water gathers at that end and we had to replant three times," Sandiford said. The flooding was fixed in

July, but by then it was too late to grow crops on that soil.

The prediction was that CEF could harvest twice as many crops as last year, about four thousand pounds, because of available space. "So far we have donated about a half ton (1,000 pounds), but we could conceivably plant until October," says Moberly.

The next year, the CEF will be installing 25 new beds and expects the harvest will be closer to the estimated pounds of produce.

Getting the Community to Grow - Vegetables

A red-shirted student wandered behind the M building and spotted a fenced ground where numerous beds of plants spout heavy vegetables.

"We just had a student come over to volunteer because he wants to learn about organic farming. COD doesn't currently teach organic farming so he's going to volunteer his time to learn what he can," Farm Manager Phil Moberly said.

Seed, Soil and the Soul, an honors seminar, has been cancelled this year due to low enrollment from the shrinkage

see 'Community Farm' page 13

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Photo by Chelsey Boutan
Dr. Breuder and Prof. David Kramer speak at the VIP dinner

‘Community Farm’ from
page 12

of the Honors Program.
Instead, Professor Shamili Sandiford has incorporated the class into her summer and fall environmental biology classes. “They come away with a great appreciation of what it takes to grow food, its costs and relations with poverty as well as insights that can only be fully appreciated with hands on learning,” she said.

In Moberly’s view, people need to be educated about how to grow their own food. “If done correctly, one bed could feed a family for three months of summer. You can cut down your food bill considerably and avoid the risks taken when consuming commercially grown food,” he said.

The loss of food for needy families

The People’s Resource Center, an organization the provides families with things from clothing to marketable computer skills, is grateful for all anything all says Melissa Travis, Executive Director of the People’s Resource Center.

“There has been a lower amount of food coming in, and the demand for fresh foods is really high,” she said.

According to Sandiford, the vegetables families usually have access to at PRC are canned or the produce that grocery stores can no longer sell. “It’s still edible, but it doesn’t look particularly good,” she said.

College of Dupage is one of PRC’s best supporters, offering help from literacy to food. “We get families from 100 different nations and they have markedly different tastes. The CEF has been sensitive and helped us out in that way,” said Travis.

CEF now grows vegetables such as okra, bitter melon, and runner beans. “We try to ask PRC what their clientele

base is to grow foods that their clientele can use,” Sandiford said.

The families can use about seventy pounds of food each month, “enough to get them through a week,” said Travis. “Many families use PRC periodically to get through the year. Some use it to survive tough times, a month or so.” If food stopped coming in from the PRC, “It would be devastating for us,” said Travis.

How to Commercialize a Charity

The challenge to be self-supporting has been met by the farm’s staff by running vegetables sales, acquiring 5% sale day with Whole Foods, and mainly through the Partner Share Program where people can buy a whole share (\$100) or a half share (\$50) of the farm. Produce from each share would be donated to families at the People’s Resource Center.

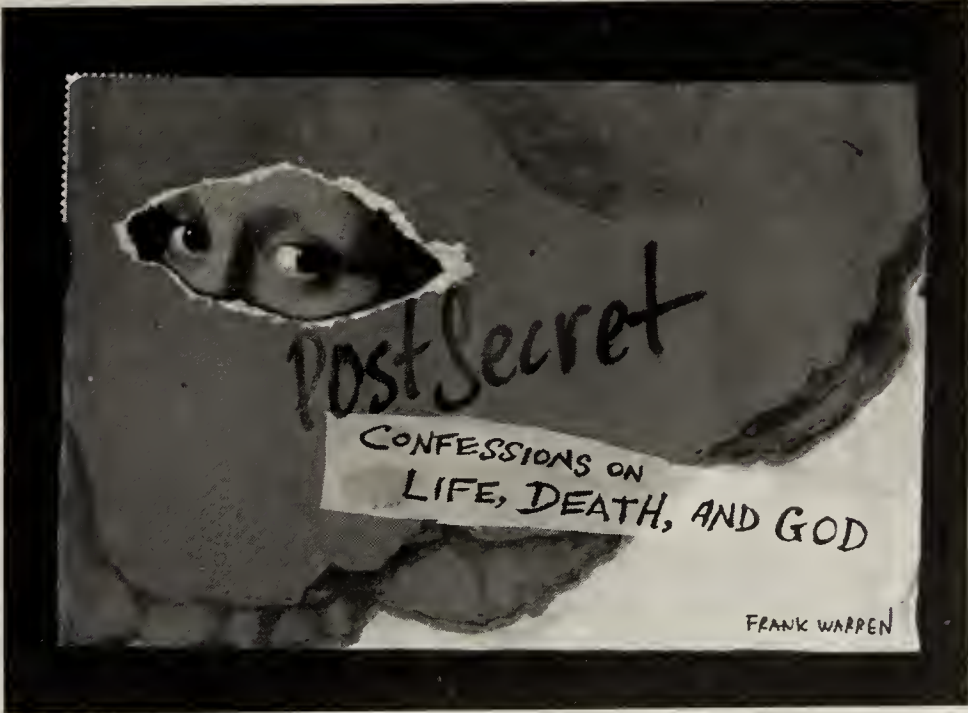
“We made 300 dollars, that’s 75 pounds of produce in a matter of three hours in our first harvest,” said Moberly. “Sales are a good way to involve the community, although we don’t expect it to generate a lot.

On the other hand, from the last sale we realized we could make something of it,” said Professor Deborah Adelman. “The problem is that the more we sell the less food we’re able to give to the PRC. We’ve had to expand the concept of the farm without forgetting our foremost goal,” said Sandiford. “The people of Dupage will not be getting as much as they used to from us,” said Moberly.

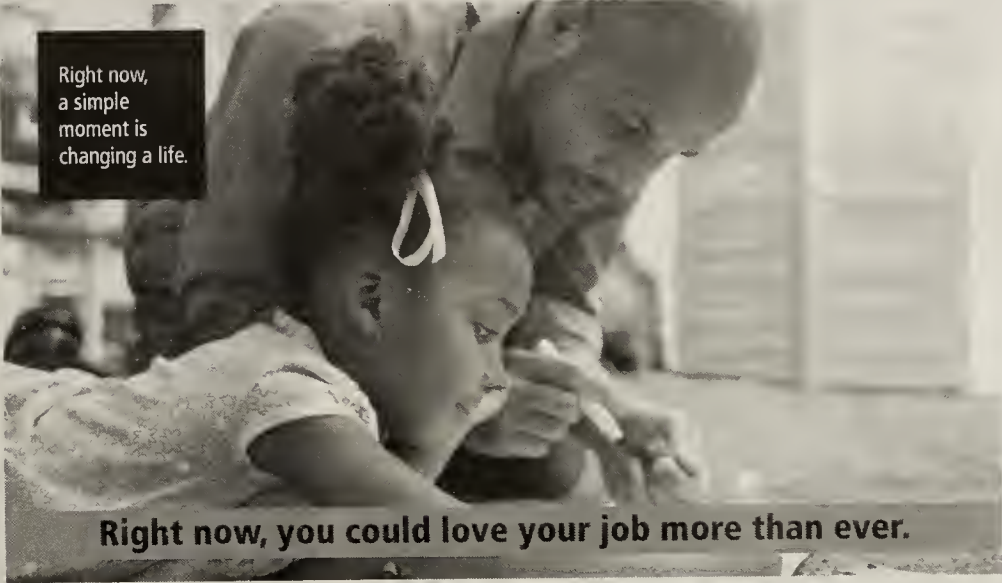
On August 31st Whole Foods will donate 5% of profits to CEF. “Chipotle has approached to talk about doing something similar,” said Sandiford. “We expect the proceedings to be substantial.”

The business aspect is uncomfortable for Sandiford whose passion lies in producing for donation.

PostSecret Live... ... is coming



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ARTS & ENTERTAINMENT

An audience with Al

• Alfred Matthew Yankovic was born October 23, 1959 to a father who worked factory jobs for various companies and a mother who worked as a secretary and stenographer for Firestone. The family hailed from Lynwood, California, a "multicultural working-class suburb of Los Angeles," as described by DJ Dr. Demento:

Did you feel parental pressure to take up accordion?

Do you ever wonder what life would be like if you started with guitar?

"Parental Pressure" wouldn't be quite the right phrase, but it was their decision that I learn to play accordion (at age 7). It wasn't something I ever really objected to, I just kind of went along with it. I don't think I would have gone down the same path if I did (learn guitar). The guitar isn't really so wacky or novel and one of the reasons I got played on Dr. Demento's show was because there was this young teenage kid rocking out on the accordion. And he must have been thinking, "Who does this kid think he is? What the heck is he doing?" I don't think I would have put (as much) effort into those areas that I did if I started on Guitar.



• Al as a child skipped kindergarten and second grade, cultivating a long-lasting appreciation for mathematics:

How did music stick between your love for academics and math? Did the combinations clash?

Quite a bit of math and music work together, actually. Like notation, writing out the notes, for example, has a very scientific form to it. Our bass player (Stephen Jay) wrote a formal paper on the science and math inherent in writing music and it's a really fascinating read. I think math and music really do go well together, more than people would think, and it's not really uncommon to find people who are mathematically and musically inclined.

Does learning still inspire you?

I think learning is a good thing and hopefully it's a process that continues for the rest of our lives. Except maybe for about the three or four seconds before you die, because then all you can think about is "Oh crap! I'm going to die!" and that's pretty much the end of it...

• Graduating valedictorian of his high school class, Al went on to major in architecture at California Polytechnic State University. However, it was not a career path that was destined to last:

How do you see yourself in college looking back?

I kind of see just a younger version of myself today, not much has changed. A bit of a goofy, nerdy and creative individual...I worked for the campus radio station. I didn't really have much free time because of major, it was really consuming. Architecture was a serious



see 'Audience' page 17

The road

Yankovic and band closed the Sunday night performance with a Star Wars "Big Bang."

to an interview with

"Weird Al" Yankovic



By Molly Hess
A&E Editor

It was 6:30 on a Friday night and I was all alone in the Courier office. Pacing the room and staring at the carpet, I tried to keep my breathing at a sane pace. In roughly half an hour, I would be receiving a phone call from Nevada with "Weird Al" Yankovic on the other line. It was my first famous interview and I was completely terrified. It was a no-brainer decision; a big name like "Weird Al" Yankovic was coming to campus and the opportunity to cover it could not be overlooked. However, there is very little news value, however, in reviewing a show that had already happened. So on August 13, I was charged with the task of worming my way through agencies and managers to get an interview with the man himself.

The process itself was simple yet complex in its own odd way. I approached Roland Raffel, head of Patron Services for the MAC,

for help contacting Al's "people" with an e-mail or phone number I could use. He informed me that the only way I was going to contact the agency was to send him a formal interview request via e-mail, which he would forward to the booking agency, which they would forward to Mr. Yankovic's tour management where they would confirm or pass. The wait time, I was told, could be anywhere from a couple days to over a week, so it was best to find a backup story in the meantime!

The wait was certainly not over a week. Lounging on the living room couch, my cell phone rang around 5-6 p.m. that evening and I found myself talking to a female representative of Sony Music. Inquiring about my deadline and a general idea of my piece, she let me know that they would try to find an opening in Al's schedule for an interview.

With a prospect of an audience with

see 'Interview' page 15

Live!

By Molly Hess
A&E Editor

"Weird Al" Yankovic's performance on the McAninch Arts Center Mainstage on Sunday was nothing short of memorable. The excitement was buzzing around the lobby as fans of all ages were decked out in tour shirts and congregated around the doors and merchandise table. Recounting war stories from concerts past, they knew what was coming and it made them all the more thrilled.

Slapstick, dress-up, romance and polka 'Weird Al' commands the Mainstage

Showtime kicked off at 7 p.m. sharp with an appreciative audience roaring as the houselights went off, chanting "hey!" along with a perky keyboard ditty. The large screen stretched across the stage hissed to life with static as it was filled with comical and classic TV excerpts. "Flipping through the channels," the screen went black and the spotlight switched on to reveal "Weird Al," with a loud Hawaiian-esque shirt and trademark accordion in hand. Not missing a beat, the band and Al launched into a furious polka medley

of Top 20 hits, featuring Lady Gaga's "Pokerface," Flo Rida, Ke\$ha, a Dixieland send-up of Pink's "So What" and even a polka-fied Justin Bieber. Ending in a flourish of bubbles and spins, it went on to an original number, "You Make Me." Off 1988's "Even Worse," the driving kooky rock beat describes a singer who's compelled to do everything from "staple bagels to my face" to "hide a weasel in my shorts" by some unnamed object of af-

see 'Live' page 16



Photos by Chelsey Boutan

‘Interview’ from page 14

“Weird Al” taking shape, I began tentative preparation, staying positive but baring in mind i could all fall apart. In between re-search and interview appointments for other stories, I began browsing the official website for a definitive biography. It was rooting around there I found the online liner notes for “Permanent Record: Al in the Box.” Written by DJ and long-time associate Dr. Demento, the page was a painstakingly thorough portrait of an artist I knew next to nothing about.

Almost five days came and went when I received a call the following Thursday afternoon at my desk. It was another female Jive Records representative, informing that an opening was found for 7:15 p.m. the next day. I eagerly agreed, stuck somewhere between shock, excitement and high anxiety.

I jumped headlong into Dr. Demento’s writing to get a feel for what it must be like inside Weird Al’s world. Almost ironically, Alfred Matthew Yankovic’s life seemed the furthest from any semblance of weird. Raised in the multi-cultural working-class landscape of Lynwood, California, Yankovic’s life was little out of the ordinary. His trademark accordion made its first appearance around the age of 7 when his parents arranged for him to start taking music lessons. Most of his formative years were absorbed in academia, advancing two grades in elementary school and finding heavy interest in mathematics and science. A far cry from what anyone would expect from a popular musician.

The next hurdle to clear was writing out a set of questions fitting a sizeable media interest. One of the biggest annoyances I imagined artists in the public eye faced was talking to someone who had no clue or concern as to what they were trying to do. He obviously had a crunched schedule and no time to waste on a dimwit!

I had gone into panic mode, going so overboard as to show up to work at 7 a.m. “just in case.” I had the proverbial butterflies and I had no way of knowing what to expect from this individual. Would he be zany? Or would he be Lou Reed, a cynical intellectual who enjoys giving the press verbal knocks? After a day of work and sweating, the office began to gradually clear out around 5 p.m., with fellow editors wishing me “luck.”

Hour zero rolled around quickly and the peel of the phone made me jump as I walked across the room to answer it. The same lady from Jive Records was there as promised.

“Hey Molly, I’ve got Al on the other line, are you ready?”

“Yeah,” I squeaked

Hi Molly!” said a rather even, polite male voice. It was “Weird Al!”

“Hello, are you ready to jump right into it?” I asked, still coming to terms with what I was doing

“Sure!” said Yankovic “You bet!”

I had been given 15 minutes, and with no recording device and enough questions to write a philosophy dissertation, I was far from out of the woods just yet. The problem writers face with recording devices is personal interpretation, the sounds of the interview subject can throw off the transcriber and the process of writing is actually slowed down by constant rewinding of the tape. My first attempt at typing the interview failed miserably, as my fingers couldn’t keep up with the pace of his voice, so I went back to my old method of short-hand notes, which worked a treat.

My fears eventually evaporated. I wasn’t completely casual and relaxed but I wasn’t jumpy anymore as my subject unfolded before me. “Weird Al” was a person deeper than a zany gimmick, yet not at all an icy, inaccessible Lou Reed. I was talking to an average adult man. As an amiable yet professional individual patiently answered my questions, I likened the experience to talking with someone’s dad or a teacher, someone with authority in their faculties yet belittling and superior. There were multiple aspects to himself, he explained, in private he said he could be rather soft-spoken and shy!

The clock was ticking and I tried to plow through as many questions on my list as possible before the lady from Jive announced that it was about time to wrap it up. As I hung up the phone, I couldn’t help but feel a little self-doubt. Would he have stayed on the line longer had I been a more riveting interviewer? After all, Rolling Stone got an interview of over 4 hours from Chuck Berry, who was described as suspicious of press interviews, and he went on to compliment his interviewer! For my own sake, I decided not to nit-pick. Afterwards, I was in the office until about 8:45 p.m., transcribing my notes into interview answers and dialogue.

The concert was the following weekend and my senses were barraged with color, wacky humor, multi-media polka bonanza. It was during the introduction to another song that really shocked my system. “The best way to describe this song is it’s about a guy who’s obsessed with being someone’s hog,” it was the same voice from the phone! The lines were blurred between “Weird Al” and Alfred Matthew Yankovic but it made complete sense.

Starving Artist Rachel Contacessi Photography



Age: 20
City: Naperville
Major: Photography

How Would You Describe Your Art?

I would certainly say that it is unique. It’s very personal, definitely. If it doesn’t come from my past I create it on my own...I like to take pictures of nature and people in their natural state.

Where Do You Find Inspiration?

Walking around and just living my life.

What Do You Love About Your Art?

It tells a story of me and how I am. It is the story of how I come to be.

What Do You Hate About Your Art?

Sometimes I take a long time to finish what I’m working on. I really like to take my time. It seems to be a problem sometimes with my teachers.

How Did You Get Your Start?

Ever since I was a little kid, I’ve like to draw and it’s branched out from there in art classes at and outside school

Artists You Admire?

Porbably Da Vinci, Picasso. My art teachers definitely inspire me too. Especially Mr. Jones from Neuqua Valley.

What Are Your Plans After COD?

I know I want to be a photographer, and it’s definitely something I want to keep going, although I don’t think it’s something I can necessary live off it. I’m looking at going to Louis University.

What Other Hobbies Do You Enjoy?

Usual things; I like sports, hanging out with friends and shopping.

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A new chapter:

Former part-time faculty member Cathryn Wilkinson joins the college 'family' as Associate Dean of Fine and Applied Arts

By Molly Hess
A&E Editor

Two weeks ago saw the beginning of a new chapter for Dr. Cathryn Wilkinson. Attending all manner of orientation and inservice meetings, she prepared herself for her new role as the college's Associate Dean of Fine and Applied Arts. With a steady list of "approves, repairs and plans" on her plate, Wilkinson is keeping busy and optimistic.

Wilkinson comes to the campus from Aurora University where she operated as the chair of the music department for two years. "I was in charge of hiring and supervising," said Wilkinson, "working with maintenance and the campus property office, answering registration questions, managing the budget and strategic planning for the music department. I was also the point person for all the performances for the year, which was about 15 each year, working with faculty, students and guests."

Wilkinson started at COD as a part-time instructor of Humanities and Music Appreciation in 2005, an experience that helped cement her decision in taking on the task of associate dean. "I felt like I was coming home," reflected Wilkinson, "I know my way around and I met a lot of the faculty and people who work here when the college ran a seminar in Asian art and philosophy in the Spring of 2007."

During her time at Aurora University, she worked with a program to set the ground-

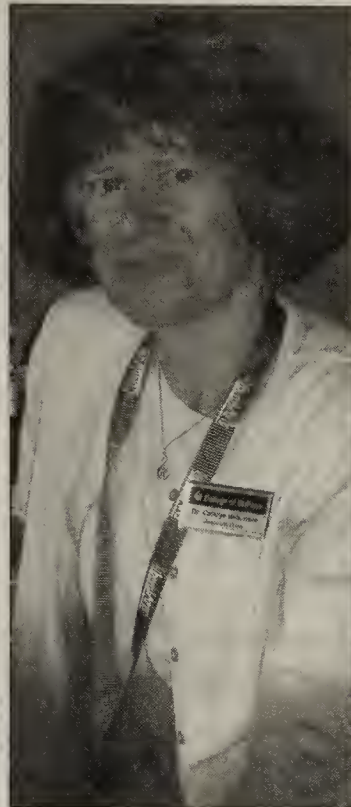


Photo by Molly Hess

work for a Music Major program. "We added faculty positions, expanded the program and really beefed up the curriculum," explained Wilkinson. "The program should be ready in two more years."

During her work as a member of art faculty at Concordia University from 2000 to 2007, Wilkinson also brings with her experience with the accreditation process. Experience she wishes to help contribute to College of DuPage's ongoing work with NASAD. "I worked closely with the director of accreditation whose work saw six undergraduate programs accredited. I've become really familiar with the process and working with the faculty...it's

a very big project, but when you do it and pass, it's an incredibly huge esteem." Along with working with the faculty to expand accreditation of arts programs, another big issue Wilkinson is looking to tackle is student retention. "We have some good programs here and I will be helping with that effort."

Outside of that academic office, Wilkinson is a dedicated practitioner of organ music. Performing professionally for a number of years as the organist for the First United Church of Oak Park and the Oak Park and River Forest Symphonies, she received her PhD in Music at Iowa State University. "I started learning piano when I was six years old," said Wilkinson, "I just really took to it, I was one of those kids whose mom had to tell them to stop practicing! In sixth grade, our church organist commented that I was advanced enough to start learning organ and I started taking lessons when I was 12." It was a long-standing affection for the instrument that aided Wilkinson's efforts to obtain a 1,203-pipe model for Aurora University; a permanent fixture slated for Fall 2010.

"I'm still getting a feel for the landscape," said Wilkinson about her goals and what she could bring to the table, "I feel I have patience and I'm able to step back and think about what I'm doing. I'm a listmaker, I'm very strategic on how I spend my time. It will be great interacting with other faculty, deans and professors with projects."

'Live' from page 14

fection.

The big screen television treated the audience to AL-TV mock interviews with music industry heavyweights, pieces of cartoons Yankovic did voice work for, and an apparent crowd favorite entitled "Wheel of Fish," who recited the dialogue along with the film.

Almost every face of the "Weird Al" dynasty paraded on stage; "Smells Like Nirvana's" angsty and gargling Kurt Cobain look-alike, "Jim Morrison" writhing and whispering about the packing peanuts he got in "Craiglist," the angry gangster-rapping farmer of "Amish Paradise," and even the fat suit ala "Fat." Yankovic, a consummate expert of character, gave each costume it's own life with manic stares, spastic jerks and grand overexaggeration. Donning a red, tiger-striped leisure suit, Weird Al got up close and personal with the female audience members as the smooth talking protagonist of "Wanna Be Ur Lovr." "Girl, you smell like Fritos/That's why I'm giving you this hungry stare."

The grand finale was a Star Wars spectacular as the band took the stage one last time dressed as Jedi knights, accompanied by storm troopers and an ominous Darth Vader for "The Saga Begins" and the encore performance of "Yoda." Costumed men swaying in time to the music became a priceless image, cemented by the echoes of the auditorium singing along.



Photo by Chelsey Boutan

Yankovic dons the fat-suit for the Michael Jackson parody "Fat."

With a vast eruption of cheers and the crowd going appreciatively nuts, the show ended on a literal bang with a streamer canon.

Referendum into renovation

MAC to receive major renovation with help from \$168 million bond referendum

By Molly Hess
A&E Editor

Over 1.5 million patrons have enjoyed an event of dance, music, theater and more in the McAninch Arts Center since it opened its doors and an academic curriculum seeing national honor with 11 accredited Fine and Applied Arts degree programs. However, as the MAC moves forward, the wear-and-tear of the building does, too. Serious renovations are needed for this 25-year-old structure. Outlined in the 2009 - 2015 Master Plan, total MAC renovations received a cost estimate of \$22.9 overall.

"The day I started working here, I began to identify places that were not servicing students and patrons as well as they could," said Stephen Cummins, Director of Performing Arts for five years, "We've been pushing and advocating and we had some little victories, but no funds to do some of the big things. Hopefully with the referendum, we can get some of the bigger things accomplished." December of last year saw the completion of substantial renovation for the Graphic Arts department in a space previ-

ously occupied by the Dental Hygiene program. The Rise Group's Jim Koolish managed the project, which totaled at \$1,093,367.

With a roughly 70 percent approval rating for the college's No-Tax-Rate Increase referendum, the MAC may finally see some big accomplishments. If the citizens of District 502 approve the bond referendum, the College can expect to see \$168 million in funding, a portion of which is slated for the MAC.

Working with a flexible yet well-defined list, the MAC is already looking for ways to greatly improve the quality of the student and patron experience. Some of the dark rooms housed in the Photography department as well as the editing rooms for the Motion Picture/Television labs can expect to be modified for more modern, digital application. To accommodate the theater department's performances, the MAC administration is also looking into more flexible seating arrangements for Studio Theatre. More space renovations are being meditated in order to install "smart teaching spaces," or modified lecture halls to incorporate audio-visual/interactive learning en-

vironments.

Taking priorities over all the prospective proposals for referendum funding, however, are very basic needs including a new roof for the building and an upgraded HVAC, or heating and air conditioning system. "The roof is all pretty much original material," said Cummins. "It's kind of a membrane and it sits out in the sun, it needs major work."

Designed to last roughly 20 years, the roof also has reached the end of its natural life. According to Director of Facilities John Wandolowski, roof maintenance for a month alone costs the college anywhere from \$600 to \$1,000 to patch up leaks and cracks, with a rough estimate of \$1,096,157.50 for a total replacement at a price of \$11.75 per square foot.

"The idea of roof and ventilation may not be sexy or glamorous to some," explained Cummins, "but when you think about the bigger priorities, it's gonna be hard for students to focus in class without a roof over their heads or a heating and cooling system. It's a major priority to make sure the spaces for teaching and learning meet the students and faculties' needs, that they are relevant



Photo by Chelsey Boutan

MAC Director Stephen Cummins discussed the needs to upgrade the classroom experience for the digital age in Motion Picture/Television and Photography. The analog systems of film and photo will continue existing as essential teaching tools.

and up to date."

The College participated in a community listening tour this summer, informing the community on the referendum and receiving direct feedback. Also participating in the tour was Cummins, meeting face to face with several civic groups.

"I think it is something we should try to do all the time," reflected Cummins. "We've

always sought feedback from our patrons and members of community, but we've really stepped it up with President Breuder's initiative and really learned a lot. It was just great to see all the community respect. To have these groups affirm the beliefs that many find that this is a top-notch institution and that we do a lot for the quality of the community at large."

'Audience' from page 14

degree at school; people used to call it "architorture." So for me, there was no better way to blow off steam after all that work than doing the three-hour shift (midnight to 3 a.m. being his first shift) for the station. That's actually where I got my nickname "Weird Al," from. And working there I started to think "Wouldn't it be great if I could do this for a living (being involved in music)?"

When did you realize architecture was not for you?
Around my third year in college I had a sudden revelation if you will around 3 o'clock in the morning when I was pulling an all-nighter for a project for one of my classes. I started to think of it as a foreshadowing, that if I was going to be this miserable, that this is what my life was going to be like working away, I didn't want to do it, it wasn't for me. It was a really scary moment for me too because I also didn't want to just drop out of college, so I finished up my degree (*Bachelors of science, 1980*). Because at the time, I didn't think I could be doing anything really musical as a career. It was kind of a pipe dream, at least for most people.

How did your parents react when you chose music?
It was a gradual thing actually, me getting into music. My parents were never all that negative about it though. They had strong faith in me because I wasn't the kind of person who made ill-advised or bad decisions. I was very adult-minded and practical with what I wanted to do; I was never the type of person to have my head up in the clouds. You know, my mom used to say, "Stay out of Hollywood," and I guess you can see her point there, but they never told me I was doing the wrong thing. The best thing my dad ever said to me was "Do whatever makes you happy." Because there's nothing more important than finding success and making a career out of what you love doing.

is launching his third anthology collection:

How do you keep every performance fresh?

It's not always the same show every night, the audience is always different and there's always a few people who maybe haven't seen me before or aren't familiar with what I do, so to them, the songs and jokes are always new and fresh. As long as they're laughing and enjoying themselves, it's a fresh experience. It's when they're bored that it really just becomes work.

Just how much of Alfred Matthew Yankovic is "Weird Al"?

Depends on what you mean by that. I don't think they're necessarily the same individual but I do see it ("Weird Al") as an extension of myself, a part of my personality. Normally, I'd consider myself to be a very soft-spoken person in private, and even shy. Onstage, I can be wacky, loud and raucous. I don't see it as a challenge to bring that out, though, because it is a part of me and I find it very easy to get amped up in front of an excited crowd. You know, it's part of the gig.

What would you say to a college student who wanted to pursue music?

If it is your passion, I would tell them they have to follow it. I hear people way too often say that they want to be famous for a living and I can't think of anything more shallow than that. If you're doing it for the it for the music, if you can be happy playing small barmitzvahs, playing for a minimum wage or even no money at all, then go full steam ahead. But if you're doing it because you want to be famous, then this is definitely not for you.

What do you feel makes your art still relevant?

I think people are always looking for irreverence and fun in music. People will always be looking for something to make them laugh.

Find out what Al thinks about his reputation as a "parody artist," tough crowds and more, visit www.cod.edu/courier to read the whole interview from start to finish!

• It is a career that has been long and fruitful for Yankovic, with 15 studio albums since 1983, three Grammy awards, with this August

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PHOTO

Hot dogs on the hill

New and returning students gathered at Compass Hill on Monday at noon with one thing on their minds, 'FREE FOOD!'

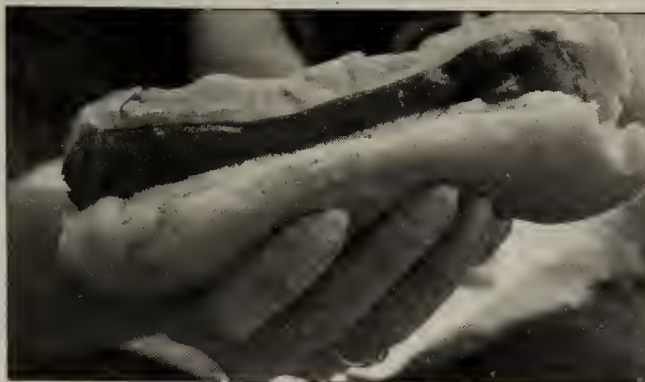
Hot Dogs on the Hill was co-sponsored by Student Life who handed out hotdogs, lemonade and chips. Five-hundred and seventy hotdogs were provided by Chartwells Dining Services, as part of Chaparral Days.

After chowing down their hot dogs, students either relaxed outside or headed off to class.



Above: Before getting a hot dog, students received information about the college's Living Leadership Program.

Below: Journalism Student Rachel Hilton (left) and Hospitality Student Jessica Johnson (right) enjoy a free lunch before going to class.



*Photos and Story by
Chelsey Boutan
Photo Editor*

Left: Ketchup and mustard packets were available for hot dog toppings.

Below: Film Student Justin Cisneros, 19, of Naperville is one of the 570 students who stopped by Compass Hill for a free hot dog on Monday.

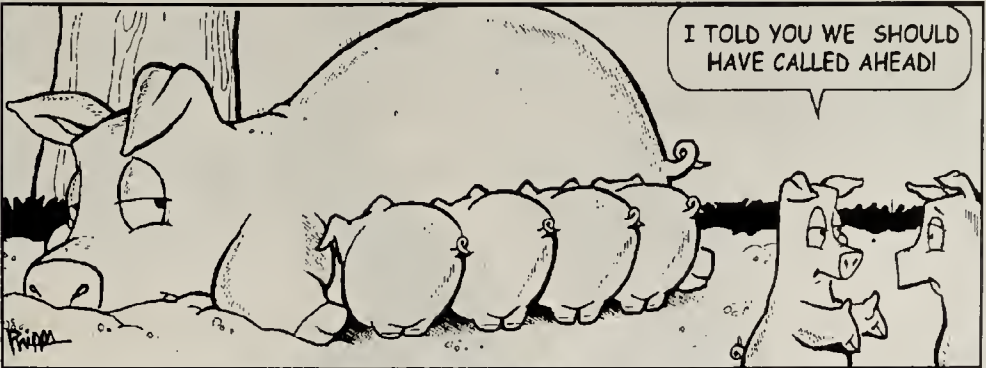


COMICS

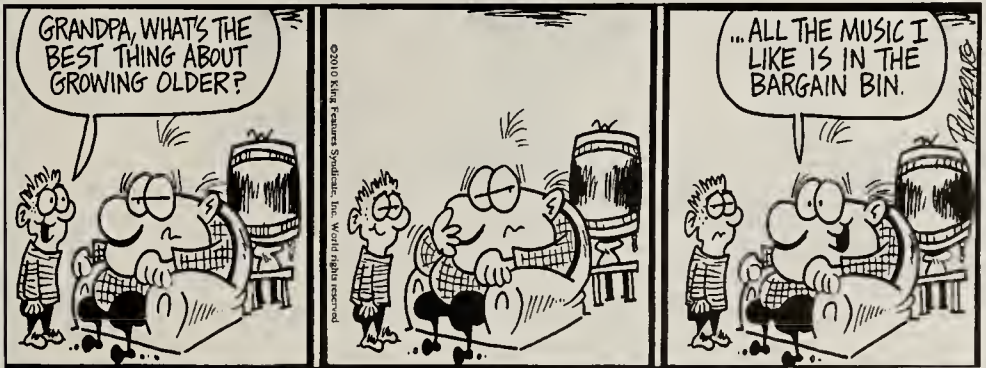
OUT ON A LIMB
by Gary Kopervas



AMBER WAVES
by Dave T. Phipps



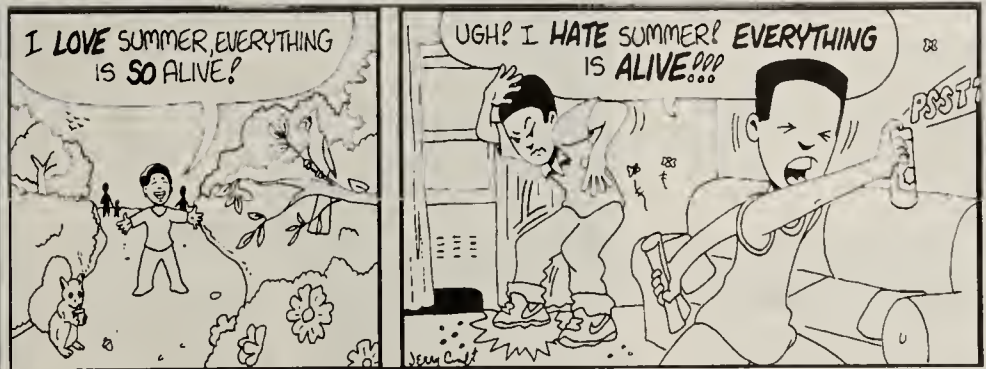
THE SPATS
by Jeff Pickering



R.F.D.
by Mike Marland



MAMA'S BOYS
by Jerry Craft



Salome's Stars



ARIES (March 21 to April 19) A previous misunderstanding continues to taint the atmosphere to some extent in the early part of the week. But cooler heads prevail, and the situation eases by week's end.



TAURUS (April 20 to May 20) While the artistic aspect of the Divine Bovine is well-served this week, that practical side is also getting the sort of recognition that could lead to a new and well-deserved opportunity



GEMINI (May 21 to June 20) With home-related matters taking on more importance this week, now could be the time to make some long-deferred purchases. But shop carefully for the best quality at the best price.



CANCER (June 21 to July 22) Congratulations. While that family problem might still rankle, it should be easing thanks to your efforts to calm the waters. Also, a workplace situation seems to be moving in your favor.



LEO (July 23 to August 22) The Big Cat's energy levels should be rather high these days, and you might do well to tackle any tasks that still need doing. This will clear the way for those upcoming projects.



VIRGO (August 23 to September 22) Someone's criticism might not be as negative as you perceive. Actually, it could be helpful. Discuss the matter with your critic, and you both could learn something valuable.



LIBRA (September 23 to October 22) A business matter could cause some friction among your colleagues. But once again, that logical mind of yours comes to the rescue. And the sooner it does, the better!



SCORPIO (October 23 to November 21) There might still be some heated temper flare-ups out there. But your sensible self should advise you to stay out of these situations until things cool down and calm is restored.



SAGITTARIUS (November 22 to December 21) Changing your mind could be the right thing to do if you can't resolve your doubts. You might want to discuss the matter with someone whose advice you trust.



CAPRICORN (December 22 to January 19) The Sea Goat's merrier side dominates this week, and this means that, despite your usual busy schedule, you'll be able to squeeze in parties and all sorts of fabulous fun times.



AQUARIUS (January 20 to February 18) An educational opportunity could lead to something other than what you had planned. But keep an open mind, and before you decide to turn it down, check it out.



PISCES (February 19 to March 20) The Piscean wit and wisdom helps you work through a situation that might have been accidentally or even deliberately obscured. What you unravel could prove to be very revealing.



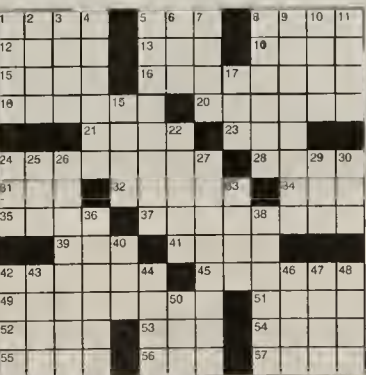
BORN THIS WEEK: Loyalty is important to you. You demand it, but you also give it generously and lovingly.

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King Crossword

ACROSS

- 1 Relinquish
- 5 High tennis shot
- 8 Prickly heat symptom
- 12 Mimicry specialist
- 13 Rage
- 14 Pop flavor
- 15 Caboose's place
- 16 Erupt
- 18 Change the title
- 20 Groups of lions
- 21 Body powder
- 23 Slithery fish
- 24 Escape
- 28 Clarinet insert
- 31 Family
- 32 Blackbird type
- 34 Rowing need
- 35 "Young Frankenstein" role
- 37 Put your two cents in
- 39 League
- 41 Use a tea-spoon
- 42 Sea, arm of the Mediter-ranean
- 45 Citrus fruit
- 49 Panic
- 51 Eccentric



DOWN

- 1 Singer Vikki
- 2 Duel tool
- 3 University
- 4 Mistakes in print
- 5 Defamatory
- 6 Bobby of
- 7 hockey
- 8 Road Runner's sound
- 9 "Bye"
- 10 Hint
- 11 Chapeaus
- 17 Exist
- 19 Shark variety
- 22 Points
- 24 Go slaloming
- 25 Diary writer
- 26 Train driver
- 27 Shun liquor
- 29 Water, in Paris
- 30 "The 5,000 Fingers of
- 33 Den
- 36 Fly a plane
- 38 City in Poland
- 40 Tibefan critter
- 42 Doubtful injury
- 43 Sandwich cookie
- 44 Egg drinks
- 46 "Forget it," at NASA
- 47 Bullfight
- 48 out (sup-plements)
- 50 "Lazy River"

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MAGIC MAZE

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L J I A O G G S I C F R E R D
B Z U M R O H A S K Y I X O W
U F R O C T U T S E C D N H Q
P O E O N L O K J H M A G O F
F G D C B N A L L E G A M J B

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- Anian
- Bonifacio
- Catala
- Corfu
- Dover
- Florida
- Formosa
- Georgia
- Hormuz
- Johor
- Mackinac
- Magellan
- Messina
- Otranto
- Singapore

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Weekly SUDOKU

by Linda Thistle

	8		4			7		
1		4			3			6
3				2			1	
8				9		3		
	9		1					5
		6			8		2	
	3				4			7
		2	8			9	6	
7				5		2		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS



Photo by Chelsey Boutan

A Chaps forward settles the ball trying to set up a pass. The Chaps ran up and down the field in the first half, but were stymied by Daley's defense after halftime.

Chaps rout Daley on penalties

By Nick Davison
Sports Editor

The Men's soccer team faced the Daley Bulldogs to open the regular season. However the win didn't always favor the Chaps.

Although the first half was almost entirely spent in Daley's defensive zone, the Bulldogs put up an impressive defense during the second half by blocking all shots on goal. Midfielder Dorin Oprea had an impressive game, scoring two goals and assisting with two others.

When it came down to which team brought the drive and aggressiveness that was needed to succeed, the Chaps won that battle. With 30 shots as opposed to Daley's eight, the Chaps showed energy and motivation.

Although the Bulldogs showed great unity and drive by making sure the game was

played across the entire field, it still wasn't enough to stop the Chaps offense.

Despite 11 impressive saves by Daley goalie Abel Herrera, the barrage of shots by the Chaps led to two goals within 10 minutes after kickoff.

About five minutes after the second goal, Oprea scored his first goal of the game through a penalty kick. The game balanced out for the majority of the first half, until Oprea scored his second goal 30 minutes in, again from a penalty kick.

The end of the first half saw Midfielder Angel Escobedo score his second goal of the game, capping a five goal first half. During the second half, the game was spread across the whole field and both teams showed energy moving downfield.

This game was also the first to be played on the new soccer complex. For 40 years the

Chaps were playing on a different field that over the years has gotten worn down, which sparked the construction of three new soccer complexes that have been, and are in the process of being added to the campus.

Even with great effort by both offenses, the defenses held their own and no goals were scored.

Chaps continue winning streak

In their second game of the season, the Chaps faced Joliet Junior College. The game began with Oprea headbutting the ball straight into the goal at only five minutes in.

Oprea showed another impressive game by scoring a second goal through a penalty kick. The Chaps had great energy and teamwork as their

see "chaps win" page 22



Photo by Chelsey Boutan

Midfielder James Mika shielding the ball in a solid performance.

Swim team drowns under budget

By Nick Davison
Sports Editor

Budget cuts and tough decisions have led the athletic department and administration to cut the swim team for the fall and spring semesters at the college.

Although Athletic Director Paul Zakowski wanted to keep the swim team, it was necessary to keep with

the college's budget.

The swim team doesn't cost much to maintain, but the \$11,000 price tag of sending the team to nationals last year, the low interest in trying out for the team, and the lack of local competition made it the most expendable college sport.

However, Zakowski said he "would be open to bringing [the swim team] back," next year if the FY 2012 budget

allows it.

Since the sport is cheaper than others, it will be easier to bring back at some point in the future.

Along with the many cuts in academic staff, former swim team coach Marc Gamble was laid off, which solidified administration's decision to cut the swim team as well.

Pool changes offer flexibility

Gamble was also Aquatics Director last year. The elimination of his position is pouring responsibility of the college pool onto Strength Complex Director Matt Cousins.

Cousins with help from newly hired Assistant Aquatics Manager Frank Flores will need to check pH levels as well as direct usage for the pool along

see "suspended" page 23

Athlete of the Week



Photo by Nick Davison



Photo by Chelsey Boutan

Q: How long have you been playing soccer?

A: A long time. Since I was five years old.

Q: What is your favorite thing about soccer?

A: The competition and unity of the team. Working together.

Q: How do you prepare for a game, mentally and physically?

A: Physically, a good warm-up, but keeping mentally relaxed.

Q: What are your plans after COD?

A: Go to a four-year college. Hopefully get a soccer scholarship.

Name: Angel Escobedo
Sport: Soccer
Major: Criminal Justice
Year: Freshman
Age: 18

Q: Who or what inspires you?

A: My parents, who come to all of my games.

Q: Who is your favorite professional soccer player?

A: Steven Gerrard.

Q: Why criminal justice?

A: To follow in my brothers footsteps.

Renting out: *College shares football field with local high school*

By Nick Davison
Sports Editor

Due to consistent flooding at St. Francis High School's football field in Wheaton the past several years, the college is renting out its recently renovated football field to the Spartans.

St. Francis Director of Athletics Paul Linden described the conditions as being awful and that the field was practically destroyed. It became a burden to always have to repaint lines and have players practice and play games in the mud. College of DuPage agreed to rent the field out for one season to see how it goes on both ends of the deal.

Some home games were moved and attendance was dampened as a result of unplayable conditions in the history of St. Francis' field.

Despite this, the Spartans were able to win the Illinois

High School Association 5A Championship in 2008.

The two football teams will not interfere with each other's schedules. St. Francis will still practice at its old facility and only hold home games at COD's field.

The college's football games fall on Saturdays while St. Francis' home games are on Fridays. The Chaparrals will have "light practice on Fridays," college Athletic Director Paul Zakowski said. St. Francis' football operations will not interfere with the college's schedule.

Zakowski said, "it was worth our while," to have St. Francis rent out our football field. Along with collecting a rental fee from the high school, Zakowski and COD Head Football Coach Fred Fimbres are hoping high school athletes playing for or against the Spartans may wish to play for the Chaparrals in the future after experiencing the new facilities, field turf and press box.

When asked about how much the college is charging for St. Francis to rent out the field, Zakowski said, "I would rather not say." Greg Purnell, the football coach for the Spartans said, "It is a contract between us and COD, and isn't public knowledge."

College of DuPage is a public institution and the money being spent will be reinvested in the school, making it public money, meaning the price of rental should be public knowledge.

Conference and Event Specialist Bonny Balfanz said, "This is a contract between the two schools and not public knowledge," leaving the price of rental unknown.

Spartans games will be

'sharing' see p.22

TRANSFER PROGRAMS

Information Technology and Management

- Systems Security
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- Web Development and Internet Applications
- IT Entrepreneurship and Management
- Software Development
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‘sharing’ from page 21

available to college students at the price of an admission fee, according to Zakowski.

After a Spartans game there is as little as a 14-hour gap before a Chaparrals game in which work-study students and other staff members will take the time to clean the field from that night's game.

In addition to St. Francis using COD's facilities, St. Michael parish also will be playing its grade-school games here at the college.

The field-share is also a sign of good faith between two educational institutions with budget issues.

St. Francis' next game is tonight, Friday, at 7:45 p.m. against Chicago DuSable Leadership Academy. The Chaparrals' next game is on Saturday at 1 p.m. against rival Harper College.

“chaps win” from page 20

passing game was dominant and proactive.

Escobedo scored the second goal by charging the goalie with aggressive fury. Midfielder Robert Gunderson scored the final goal of the game near the end of the half.

The final score was 4-0 Chaps, with the second half absent of scores. The second half held excitement as the ball was played across the entire field. Both teams pushed the pace as best as they could.

Even with this effort, it was not enough for the Joliet Wolves to trump the juggernaut that the Chaps are becoming.

With a win like this, the team hopes to bring this drive to their next game against Moraine Valley.

“suspended” from page 20

with his other duties. Flores is a certified lifeguard and will be working with Cousins to make sure the pool is safe and clean for students.

Even with the addition of Flores, money was still saved by letting go of Gamble, who made \$77,475 a year with benefits, and two other lifeguards who worked part time on weekends.

Zakowski said that the pool will be used for classes along with recreational use.

Room for another sport?

The college is subject to Title IX of the Education Amendment of 1972. This amendment in application to sports provides for a balance between male and female athletic participation.

Elimination of the swim team will not affect Title IX because it was a coed sport and both men's and women's swimming were dismissed. Because of Title IX and budget issues a new sport won't be ushered in.

Lady Chaps lose to Jackson Jets

By Nick Davison
Sports Editor

The fall season opened with a loss for the Chaps. The women's soccer team couldn't pull through in its first game against Jackson Community College. The game began with a score by the Jets within ten minutes of kickoff.

Although the Chaps stayed determined to even the score,

it took 36 minutes into the game when Forward Tegan Albert fired a shot at the goal, scoring unassisted. As the second half was underway, Jackson Forward Abby Doebel scored the second goal for the Jets early. The Chaps passed and moved the ball downfield as the energy picked up. However the soccer team couldn't tie the score as the game ended.



Midfielder Emily Raimann receives a pass and sidesteps at the team's opening game.

Photo by Chelsey Boutan

Fall 2010 Sports Schedule

FOOTBALL

AUGUST		
Sat., 28	at Grand Rapids	L 7-65
SEPTEMBER		
Sat., 4	HARPER	1:00pm
Sat., 11	ERIE	1:00pm
Sat., 18	at UW-Whitewater JV	tba
Mon., 20	at Wheaton College (scrimmage)	7:00pm
Sat., 25	NORTH DAKOTA SCIENCE	1:00pm
OCTOBER		
Sat., 2	at Iowa Western	1:00pm
Sat., 9	ELLSWORTH (IA)	1:00pm
Sat., 16	at Iowa Central	1:00pm
Sat., 23	JOLIET	1:00pm

WOMEN'S SOCCER

AUGUST		
Sat., 28	JACKSON (MI)	L 2-1
SEPTEMBER		
Wed., 1	at Joliet	W 2-1
Thu., 2	at Daley	4:00pm
Wed., 8	HARPER	
Sun., 12	ROCHESTER (MN)	12:00pm
Mon., 13	at Lake County	4:00pm
Thu., 16	WAUBONSEE	4:00pm
Wed., 22	TRITON	6:00pm
Sun., 26	at Moraine Valley	tba
OCTOBER		
Sun., 3	at Oakton	12:00pm
Mon., 4	ELGIN	4:00pm
Wed., 6	at Parkland	4:00pm
Fri., 8	at Harper	4:00pm
Wed., 13	at Triton	4:00pm
Fri., 15	CARL SANDBURG	4:00pm
Sat., 16	at Heartland	12:00pm
Tue., 26	REGION IV PLAYOFF	3:00pm
Sat., 30	REGION IV FINAL	12:00pm
NOVEMBER		
Thu., 4	DIVISION III NATIONAL TOURNAMENT	tba
Fri., 5	DIVISION III NATIONAL TOURNAMENT	tba
Sun., 7	DIVISION III NATIONAL TOURNAMENT	tba

MEN'S SOCCER

AUGUST		
Sat., 14	ALUMNI GAME	2:00pm
Fri., 27	DALEY	W 5-0
SEPTEMBER		
Wed., 1	JOLIET	W 4-0
Fri., 3	at Moraine Valley	4:00pm
Wed., 8	at Harper	4:00pm
Sun., 12	LINCOLN LAND	2:00pm
Wed., 15	MADISON	4:00pm
Sat., 18	2009 Loggers Invitational at Lincoln Land vs Illinois Central	2:00pm
Sun., 19	2009 Loggers Invitational at Lincoln Land vs Iowa Central	2:00pm
Wed., 22	at Triton	4:00pm
Fri., 24	at Morton	4:00pm
Sat., 26	at Prairie State	1:00pm
Wed., 29	MATC-MILWAUKEE	4:00pm
Thu., 30	ELGIN	3:30pm
OCTOBER		
Sun., 3	at Oakton	2:00pm
Thu., 7	at Lake County	4:00pm
Sat., 9	at South Suburban	2:00pm
Fri., 15	CARL SANDBURG	2:00pm
Wed., 20	REGION IV PLAYOFF	3:00pm
Sat., 23	REGION IV PLAYOFF	12:00pm
Wed., 27	REGION IV PLAYOFF	3:00pm
Sat., 30	REGION IV FINAL	12:00pm
Sat., 23	REGION IV PLAYOFF	12:00pm
Wed., 27	REGION IV PLAYOFF	3:00pm
Sat., 30	REGION IV FINAL	12:00pm
NOVEMBER		
Sat., 6	GREAT LAKES DISTRICT FINAL at Region XI	12:00pm
Thu., 18	Division I National Tournament tbd	
Sun., 21	at Tyler, Texas	

GOLF

AUGUST		
Fri., 28	Highland "36" Freeport, IL- Park Hills G C	8:00am
Sat., 29	Conference Meet #1 Elliot G.C.	12:00pm

GOLF CONT.

Fri., 10	Duane Chanay Inv. (All) Byron Hills G.C	1:30pm
Sat., 11	Conference Meet #2 Blackstone G.C.	12:00pm
Tues., 14	St. Francis Fall Invite Wedgewood G.C.	10:00am
Fri., 17	Illinois Valley Classic Seneca Ridge G.C.	12:00pm
Sat., 18	Illinois Valley Classic Seneca Ridge G.C.	8:00am
Fri., 24	Skyhawk Classic Emerald Hills	1:00pm
Sat., 25	Conference Meet #3 Bridges G.C.	12:00pm
OCTOBER		
Fri., 1	PrairieView Classic PrairieView G.C.	1:30pm
Sat., 2	Conference Meet #4 Cantigny Golf	12:30pm
Thu., 7	Region IV Tourney PrairieView G.C.	11:00am
Fri., 8	Region IV Tourney PrairieView G.C.	10:00am
Sat., 9	Region IV Tourney PrairieView G.C.	10:00am

VOLLEYBALL

AUGUST		
Sat., 21	JAMBOREE at Elgin	tba
Fri., 27	15th ANNUAL DuPAGE CLASSIC	3:30pm
Sat., 28	15th ANNUAL DuPAGE CLASSIC	9:00am
Tue., 31	at Triton	6:00pm
SEPTEMBER		
Thu., 2	MADISON	6:00pm
Tue., 7	JOLIET	6:00pm
Fri., 10	at Lincoln Tournament	tba
Sat., 11	at Lincoln Tournament	tba
Tue., 14	at Harper	6:00pm
Fri., 17	at Oakton Triangular	3:00pm
Tue., 21	MATC-MILWAUKEE	6:00pm
Fri., 24	at Harper Invitational	3:30pm
Sat., 25	at Harper Invitational	9:00am
Tue., 28	TRITON	6:00pm
Thu., 30	at Madison	6:00pm
OCTOBER		
Tue., 5	at Joliet	6:00pm
Thu., 7	at Rock Valley	6:00pm
Tue., 12	HARPER	6:00pm
Thu., 14	at Elgin	6:00pm
Sat., 16	Quad at Black Hawk tba East (Black Hawk East, DuPage, Kaskaskia, Springfield)	
Tue., 19	at MATC-Milwaukee	7:00pm
Thu., 21	ROCK VALLEY	6:00pm
Wed., 27	Region IV Playoff	tba
Sat., 30	Region IV Semi-final at Triton	tba
Sat., 30	Region IV Final at Triton	tba
NOVEMBER		
Fri., 12	Division III National Championships @ Rochester, Minnesota	
Sat., 13	Division III National Championships @ Rochester, Minnesota	

TENNIS

AUGUST		
Tue., 31	WAUBONSEE	L 2-7
SEPTEMBER		
Thu., 2	at McHenry	3:00pm
Fri., 3	MORAIN VALLEY	4:00pm
Thu., 9	CARTHAGE JV	3:00pm
Sat., 11	DAVE WEBSTER DOUBLES CLASSIC	9:00am
Mon., 13	ELGIN	3:00pm
Wed., 15	ROCK VALLEY	3:00pm
Thu., 16	at Elmhurst	3:30pm
Sat., 18	at Lake County	11:00am
Tue., 21	SAUK VALLEY	3:30pm
Wed., 22	ILLINOIS VALLEY	3:00pm
Thu., 23	COD/USTA	tba
Sat., 25	TOURNAMENT	
Sun., 26	CAMPUS SHOWDOWN	tba
Mon., 27	at North Central JV	3:00pm
Wed., 29	BENEDICTINE	4:30pm
OCTOBER		
Fri., 1	Region IV	tba
Sat., 2	Tournament at Moraine Valley	
Sun., 10	at Calumet-St. Joe's (IN)	2:00pm

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6 EDITORIAL
6 POINTCOUNTERPOINT
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COLLEGE OF DUPAGE STUDENT NEWSPAPER
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Chaps rout Harper 35-0

Turnovers help
Chaps win first
game

SPORTS 17



Student Leadership

Student life reprioritizes

FEATURES 10

Living Leadership program
takes on greater importance



Into the wild

Former photography
student touches the
vitals signs of nature

ARTS 11



Library Updates

Proposed referendum
would bring in more
construction, renova-
tions to building

NEWS 2

Students pay premium for parking



Photo by Chelsey Boutan

A full parking lot is normal. Plans for a parking infrastructure with the passing of the referendum will allow for 2,800 more spots available for students.

By Nathan Camp News Editor

With no more passes available for this semester and with a few weeks under its belt, premium parking has become a staple at the college.

"We believed there was a desire in the community for people to pay a little bit extra every semester to have the option to park closer to the buildings for

classes," Associate Vice President of External Relations Joseph Moore said.

An initial release of 300 passes that expanded to 450 set the cut off point for the rest of the semester.

"At some point, its no longer premium if you have to walk a ton," Moore said.

The sale of 450 passes, at \$75 each, raised a total of \$33,750 for the college in this first semester and trial period for the passes.

"Initially, it is paying for the signs and the tags, and a certain amount will go to issuing tags every semester because they all have to look different and then after that, its revenue we can put toward our budget," Moore said.

"To the pricing, if it was too high, we would adjust, but obviously we have sold 450 within the first two weeks of class, so it seems fine. It seemed a reasonable amount for people to pay for parking per semester."

The college monitored use and purchases of the permits, and decided that there should be about 20 percent more passes than parking spaces due to differing schedules for the users.

"We still continually monitor their use and continue to see several spaces available at all times of the day with our current numbers," said Chief of Police Mark Fazzini. "Initially, we were going to sell only 300 permits for the Fall Semester, but with the increase in demand, we added an additional 150 permits, for a total of 450. With the several construction projects going on during the Fall Semester, we did not feel we could take out any more regular parking to create more premium parking."

Although parking is one of the

major concerns now, the college plans on alleviating some of the angst from students and faculty alike.

"The biggest planned expansion would be regarding our referendum for a centralized, accessible, multi-tiered parking facility with a conference center on top. Basically, we have gotten to the point where we need to build up, not out," Moore said.

This proposed parking facility would have the capability of holding up to 2800 vehicles according to the Facilities Master Plan website. These parking infrastructures would allow the college to expand the parking without taking up extra room that is necessary for other construction projects.

The idea for premium parking came about to ease up parking constraints and allow students to purchase closer spots.

"This semester, due to the fact that we have so much construction going on right now, more parking spaces are out of commission than normal," said Moore. "And that, in some cases, has caused people to complain a little more about parking being tighter than

see 'parking' page 3

Referendum on ballot

By Nathan Camp News Editor

In this year's November elections, the college looks for support on its \$168 million referendum to fund renovations and completion of projects.

Students and community members can register to vote in a variety of ways one of which is through DuPage Against War Now, which will be at the college on various days throughout the second half of September, and the beginning of October.

To be eligible to vote in the Nov. 2 elections, voters must be registered by Oct. 5.

Registered voters have the option to vote early starting Oct. 11 and that continues

through Oct. 28.

The money for this referendum will come from a no-tax-rate-increase bond initiative. This locks in tax rates from a successful 2002 referendum allowing the college to receive approval for a new bond.

The college has received a Moody's and Standard & Poor's national AAA bond rating which has allowed the college to incur lower interest rates.

Through the poor economy interest rates are lower than before and the college received competitive bids for construction and renovations.

"This new master plan that is just approved is about \$467 million, and this referendum will cover \$168 million," said see 'referendum' page 3



Photo by Chelsey Boutan

New carpeting, lights, and wall dividers are renovations currently being done to the Jack H. Turner Conference Center (SRC 2800). Director of Facilities John Wandolowski said, "It will look real professional when we are done."

Library looks for a facelift

By Nathan Camp
News Editor

In November, the fate of a proposed referendum will be decided and one of the areas affected will be the library which will be looking for renovations to rise into the 21st century.

The library looks for renovations such as aesthetic improvements, but the main purpose is to update technology and make it more user friendly.

"Libraries just aren't for holding books anymore, it's a place where students can meet and interact and do '21st century' technological learning," Associate Vice President of External Relations Joseph Moore said.

One main area of concern is the small study rooms, which currently have no internet access for ease of use while working on group projects and collaborative learning. If the referendum passes, the library and the college have plans set in place.

"The actual footprint of the library will not change, but there may be construction

within the structure," Library Dean Lisa Stock said. "We would like to completely tear out and reconfigure study rooms to make them sound-proof and technologically advanced."

To improve aesthetics, the college and library plan on completing a ceiling project that was put on hold, which left areas of uncovered plywood visible to patrons of the library.

"We have issues in the library. It is a very, very used facility. Even when it was built, there were still areas that needed completion that never were," Moore said.

Students, college employees and community members from all around DuPage County visit the library resulting in approximately 800,000 visits a year.

"Many citizens in unincorporated areas use our library as their public library," Stock said. "We currently have close to 9500 community library cards in use and we issue library cards to citizens of District 502 as well as persons who work in District 502."

The 9500 library cards just

count those among community members and do not include students or college employees.

The library doesn't just facilitate the students and community, but it also creates a learning environment.

"It is extremely important to the community. I know that beyond our own students, anyone within the region can get a membership, and students from other schools who don't have as good of a library facility come here to use

it and study," Moore said.

"And you would be hard pressed to find a better community college library in the country. There are some, but they are few and far between."



Photo by Chelsey Boutan

The library's study rooms that will be undergoing renovations pending the referendum passing.

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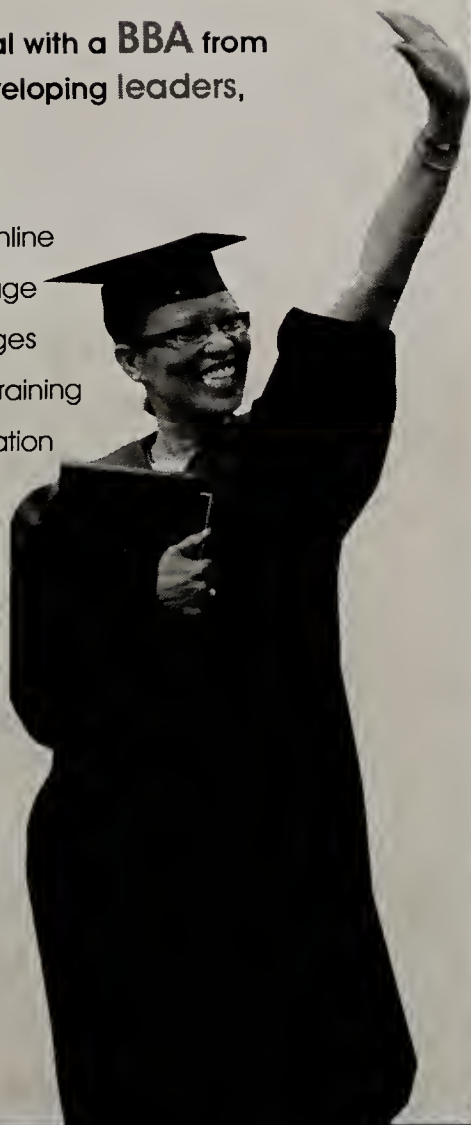
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NewsBriefs

Diabeticlifestyle.com

The Culinary Arts program teams up with Diabeticlifestyle.com to give students opportunity to submit recipes to win a \$500 scholarship.

College is 'Military Friendly'

G.I. Jobs, a veteran run publication, named College of DuPage in their 2011 list of 'Military Friendly Schools. Only 15% of colleges, universities and trade schools get this recognition.

HEC lays steel, takes shape

Steel started getting set into place for construction of the Homeland Security Education Center to be finished in 2011.

BIC gets exterior makeover

The Berg Instructional Center is receiving new windows that will let in more light, but reduce glare at the same time. Renovations are split into two separate phases and set to be completed in 2012.

'parking' from page 1

usual."

There will be no priority to clear the snow off the premium spots over the general parking in the winter months, but instead "to get it all plowed as quickly as possible," Moore said.

Even with construction and expanded premium parking spots, there is still general parking available for all.

"I believe there are periods where parking is very tight, but nothing where there aren't parking spots available for students," said Moore. "We do recognize that parking is much tighter than usual, and as projects are brought to completion, more and more parking will be freed up."



Photo by Nathan Camp
A premium parking sign shows the spots where only pass holders are allowed to park during the hours posted.

'referendum' from page 1

Moore. "So where do we get the rest of that? It will come over time, we have not given up on the state, but we have to plan for that. Hopefully, we will collect the state funding much needed to pay for buildings."

The state of Illinois' current financial status, along with many other states is in a deficit. Illinois is currently ranked fourth worst in the nation with a projected \$13.2 billion deficit for FY 2010.

"The state right now is facing billions in debt and there is no immediate step to correct that," said Moore.

"If that changes after the elections, I don't know, but even assuming that they do, it will still be a long period of correction before the state could be in a good financial position to be reliable with its funding."

The college gets its primary funding from three sources; tuition, local real estate taxes and the state of Illinois.

Educational institutions have received record low funding from the state with COD projecting to receive only 2.8 percent of its funding from the state in FY 2011.

"This last year we ended up getting all of our state pay-

ments, but we couldn't rely on that. We had to budget to maybe receive only one or two of them," Moore said.

The referendum states on the General Elections Propositions for DuPage County that the college is authorized "to build and equip community college buildings and additions thereto alter, renovate, repair and or demolish outdated community college buildings".

"Under (the referendum), the 40-year-old temporary buildings are planned to get taken out," said Moore. "We would have loved to have taken them down and build parking from the last referendum, but we counted on a certain amount of state funding that did not come through. So this time around, it is built into the referendum so those can come down."

With the removal of the temporary buildings, the college plans on focusing funds towards the upkeep of the Culinary and Hospitality Center, the Homeland Security Education Center and the Student Service Center.

The referendum received a 54 percent approval rating, with a plus or minus 4 percent error range, in March, and a recent poll conducted in August showed that the ap-

proval rating jumped to 69 percent, with the same error range.

"I like to think what occurred was that we started a very aggressive community relations effort that had not been seen by this campus in many years, or even ever," said Moore.

"Over a period of two and a half months, we fanned out across the region and conversed face to face with over a thousand people."

COD President Robert Breuder spurred a community outreach effort, the CODiscover Tour, to convince voters on the importance of the college.

"In our second scientific poll, I want to stress that. Somewhere, maybe it was one of those reviewer posts, that someone said 'Oh, well 500 people...'. If anyone knows anything about statistics, that is an excellent sample," said Moore.

These polls were conducted by Unicom ARC, based out of St. Louis.

"We believe the poll is very reflective of the fact that we reached out and educated people about the issue. The economy has continued to hurt, people only further realize how much they value the resource here," Moore said.

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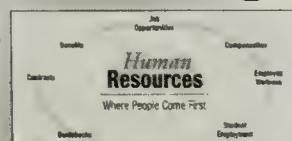
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InsideCOD Portal

4. CLICK STUDENT EMPLOYMENT



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PoliceReport

1) Monday, August 30

Distracted collision

Unit 1 was heading east-bound on in the left-turn lane of Lambert Road. The driver of unit 1 reached for her cell phone while attempting to change lanes and did not see unit 2.

Unit 1 consequently crashed into unit 2 when she crossed the solid white traffic line.

The driver of unit 2 noticed unit 1 drifting into her lane but had no place to move to avoid the crash.

Unit 1 sustained damage to the passenger-side front fender and turn signal.

Unit 2 sustained damage to the driver's door and driver-side passenger door.



2) Monday, August 30

Collision and scratch

Unit 1 backed out of a parking spot in Lot L at approximately 12:56 p.m. The driver of unit 1 thought she might have touched unit 2 which was parked in a spot to the left of unit 1.

The driver of unit 1 stated that she didn't cause all of the damage to unit 2.

She was going to leave for class, but some construction workers told her to not leave the scene.

When the driver of unit 2 came back, he saw a note from the reporting officer explaining the incident.

Unit 1 had red paint transfer to the driver-side front bumper while unit 2 contained scratches and dents along the passenger-side door.

3) Tuesday, August 31

Missing wallet

The complainant filed a delayed report on Sept. 2 for a missing wallet.

The complainant claims that

either he lost his wallet or somebody stole it.

The last time he used it was Aug. 31 at 10:45 a.m. on the IC building south side 1st floor fending area close to the P.E. Building.

The wallet contained a debit card, credit card, state license, drivers license, green card and \$60.

The complainant cancelled both cards as soon as he discovered them missing.

The complainant doesn't want to sign criminal complaints and just wants his property back.

4) Tuesday, August 31

Hit and run

The driver of unit 2 parked in Lot D at approximately 8 a.m.

He returned at 10:30 a.m. from class and discovered that his driver-side rear wheel well and rear wheel tire had been struck by another vehicle.

There was also fresh white paint transfer to the rear wheel.

The driver of unit 2 said he did not relocate his vehicle during the time frame.

5) Friday, September 3

Parking collision

Unit 1 backed out of a parking spot in Lot F at 12:55 p.m.

The driver of unit 1 didn't see unit 2 and backed into the driver-side of unit 2.

The driver of unit 2 stated that she was already backed out of her parking spot.

She was about to move forward when unit 1 backed into the driver-side door.

Unit 1 suffered damage to the driver-side rear bumper. Unit 2 suffered damage to the driver-side door.

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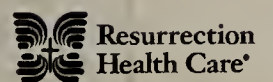
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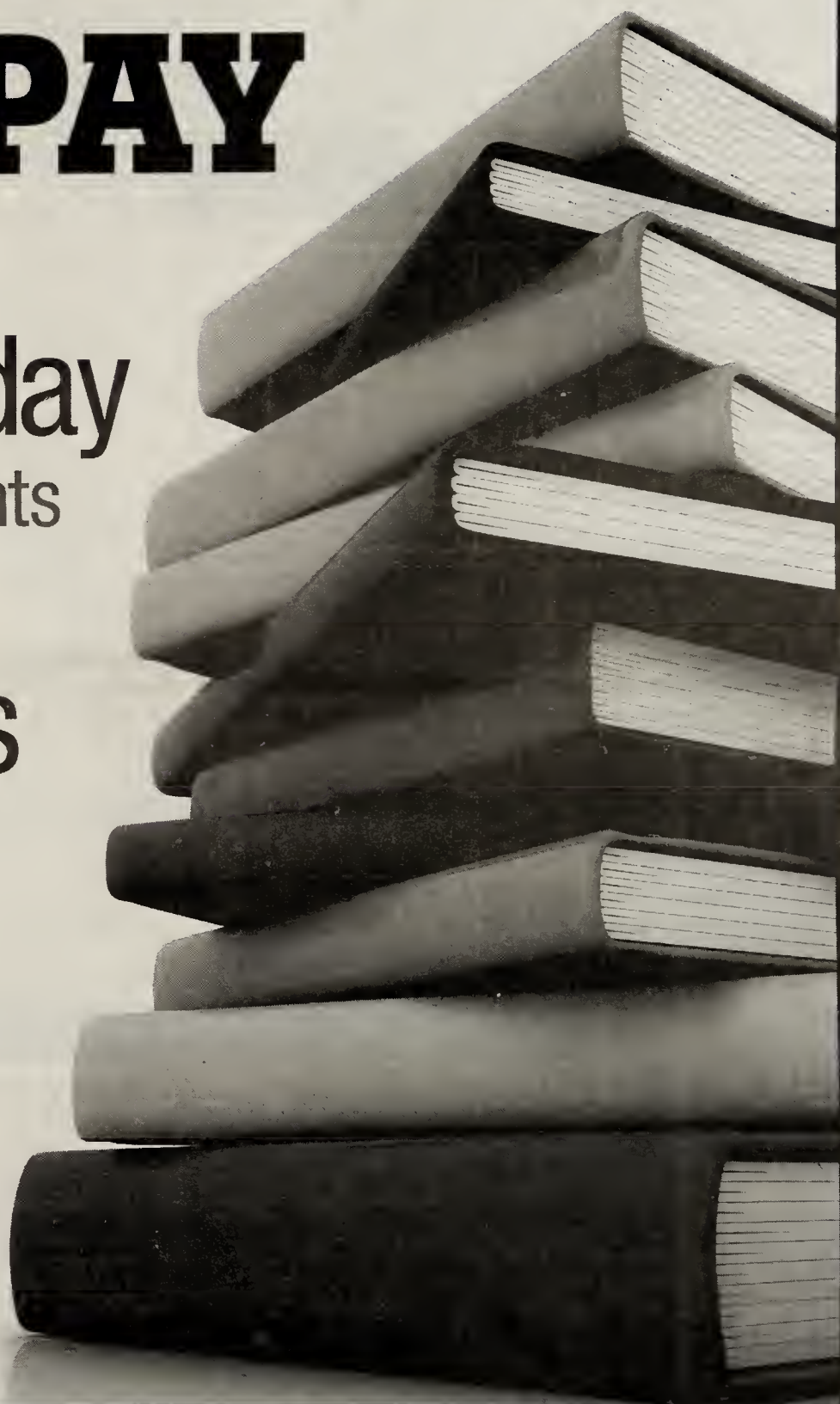


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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall and Spring Semesters, except for the first and last Friday of each Semester and the week of and the week after Spring Break as a public forum with content chosen by student editors. One copy free, additional copies available upon request.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the e-mail message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication. E-mail letters can be sent electronically to editor@cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Keep parking

If there's a way to get students and staff to raise college revenues, then COD's new Premium Parking Program is in the driver's seat and positioned to put on more mileage.

It's clear that students and staff are willing to buy \$75 per semester passes, even in good weather for the privilege of parking near college entrances. It's time to expand before January snows shrink availability of plowed parking spaces. COD already has sold out all fall premium passes.

As parking mayhem dies down in coming weeks with students figuring out parking schedules and staff lots returning to status quo, COD should add premium parking spots in the main lots.

After the first wave of passes was sold out in a couple days, COD increased the amount of spots and passes to accommodate more students.

This addition was fluid and efficient, so why not add premium parking spots as needed across the entire year?

Winter will bring a greater demand for closer parking.

Last year, students waddled across parking lots bundled in sweaters and coats while trying to avoid slipping across barely-plowed snow.

Students would be open to buying passes at discounted rates if it means avoiding trudging through these harsh conditions.

Selling parking spots at a lower premium price of \$30 to \$40 after midterm will increase incentive to purchase

parking passes during the most hazardous weather of the semester.

At these rates, since students wouldn't have had the premium parking option for at least half the semester, the lowered price would be fair for those who haven't already purchased passes in the first week.

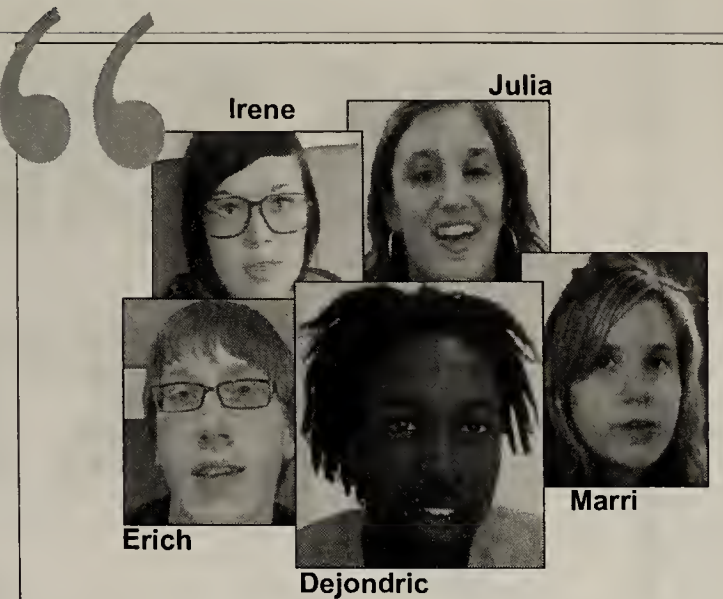
Although increasing premium parking reduces the number of free parking available to students, it generates revenue for the college to better serve students.

Premium parking passes not only can become a reliable and voluntary source of revenue, but a steadily increasing one at that.

Staff Editorial

Do you have ideas?

The Courier writes a staff editorial every issue. Submit your editorial ideas to SRC 1560 or editor@cod.edu.



"How long does it take you to find a parking spot?"

Irene Circo, 17 *undecided, Darien*

"In the morning it's a lot easier to find a parking space and then in the afternoon it takes me usually 15 to 20 minutes to find one."

Marri Genualdi, 19 *health education, Naperville*

"It takes me about 20 to 25 minutes to find a parking spot."

Dejondric Jones, 19 *physical education, Woodridge*

"It takes me about 15 to 20 minutes to find a parking spot."

Julia Lawinger, 19 *early childhood education, Naperville*

"Parking this year has been interesting for me. The first day of school I was almost late because I couldn't find one in the front of the building. I've now learned to go to the back and it only takes me about 5 to 10 minutes to find a spot"

Erich Pruatt, 18 *computer science, Downers Grove*

"It usually takes me about 10 minutes to find a parking spot because I park in the back behind the SRC."

• see more responses online at www.cod.edu/courier

In Your Words

Should Police superintendents negotiate with gangs?

PointCounterPoint

August 17 saw a new approach to ending violent crime in Chicago as Police Superintendent Jody Weis attempted to bring gang leaders into negotiations.

Weis has received much criticism for the move, by both law enforcement officials and gang members themselves, accusing the police of "not playing fair" according to a recent AP story from Yahoo! News.

I believe that police/gang collaboration is a positive step forward in bettering a community. While most people view gangs as highly detrimental to society, they overlook the fact that on certain levels, gangs help protect their neighborhoods.

James Henslin's "Sociology: A Down-to-Earth Approach," found that many neighborhoods received more protection from local gangs than the

police. In some cases, Sánchez-Jankowski found that gangs even "spearheaded political change."

Another benefit to opened dialogue with gang leaders is the ability to keep track of various activities of gangs.

With regular dialogue established, it will be harder for gang members to move elusively through the city. The violent activity the police wish to end will be significantly curbed if they are this highly involved.

The collaboration would be an apt example of the end justifying the means. It could be viewed that the situation would be an uncomfortable, "necessary evil," but many progressive changes in society were achieved by doing something uncomfortable.

However, they still have the capacity to be active members in the community.

In this day and age when there are so many enemies both foreign and domestic, there is no logical way to explain negotiating with them.

The injustices that occur because of these organized crime groups is senseless and needs to be stopped, not negotiated with. Doing so would only help justify their existence instead of putting an end to it.

Recently, Chicago's Police Superintendent Jody Weis met with gang leaders to "keep your gangs in line or you will face the combined wrath of every law enforcement agency in the city of Chicago."

However, what is Weis

saying here? That as long as violence decreases, gangs are to remain as they are and no further actions will be taken?

Around 50 jurisdictions around the US have done similar negotiations with gangs, and have noticed some decrease in gang activity, especially violence.

However, most notably Boston, has realized that in recent years, ties are starting to unravel, and go back to how it was before.

These gang members are criminals and should be viewed as such and negotiations will only go so far. There have already been 48 homicides in August in Chicago, and that is 48 too many.

Researched by Nathan Camp, News Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

Researched by Molly Hess, A&E Editor

FEATURES

Perspectives fuel success for former Trustee

By Vikaas Shanker
Editor-in-Chief

A COD trustee's job is to not only vote on final decisions, but to bring different perspectives to a Board that represents faculty, staff, students and Community College School District 502.

No one has been more fitting of this position than former COD Trustee and current Glen Ellyn Village President Mark Pfefferman.

Pfefferman was a trustee of the College from 1983 to 1989. During that time, he chaired the Board/Staff Relations and Policy Review Committees.

Before coming to COD, Pfefferman finished his Bachelors Degree with a double-major in political science and communications at the Univ. of Ill. Urbana-Champaign. "I was accepted to a Masters Degree program for my MBA (at DePaul University) starting in January," said Pfefferman. "I went to COD to stay on the insurance rolls as a full-time student."

Pfefferman enrolled in a full load of journalism courses due to his interest in writing.

"There was a part-time classified job (Business Manager) at the Courier," said Pfefferman. "If you wrote 20 stories, you got \$25 per article. So I started covering the COD Board."

Through this job, Pfefferman was a part of the COD Classified Personnel Association (CPA) along with being a full-time student for the Fall 1982 semester.

It was while covering Board meetings and events for the



Photo by Chelsey Boutan

Glen Ellyn Village President Mark Pfefferman accomplished much due to his past experience.

Courier when Pfefferman started developing a fascination with public service.

"I found that the (administrators) sometimes painted a picture of the College that was different from what the day-to-day operations were," said Pfefferman. "I didn't feel by walking the halls that students would think it was accurate and I didn't feel from going to CPA meetings that the classified employees would think it was accurate."

Pfefferman wanted the Board to paint the right picture and he felt like his background as a student, employee and CPA member would help him bring that to

the Board.

He said, "I still believe that seven Board members like me wouldn't be good because they would all be inside, but one member like me would serve the college well."

Pfefferman ran as an independent for the COD Board of Trustees in Spring 1983 while working on a masters and associates degree. He beat two candidates that were chosen by the DuPage Caucus.

"It was a much different time. There was no money and not a whole lot of people knew about COD," said Pfefferman. "I exchanged my writing talents for ads in the Courier and I wrote several

'Letter to the Editor's to several local newspapers. I wore one campaign button, and if I didn't wear it my mother did."

There was no apparent conflict of interest for Pfefferman as both a trustee and student. "I think having a bachelors degree helped. I was seen as credible by the rest of the Board while getting my masters degree at the same time," he said.

Pfefferman's six-year term at the college (1983 - 1989) was during a relatively tranquil economic and social time under President Harold McAninch.

"When Hal was there, he

was very good at recognizing the talent on his staff and bringing them to speak in front of the Board," said Pfefferman. "The breadth of what the college covers is so huge. The President would always present the plan and execution and the Board would approve."

The different perspectives that Pfefferman represented allowed the Board to broaden its perspectives and avoid potentially costly mistakes.

"When administration was talking about moving the Courier to its current location. They were saying the publisher gets an office and I was like 'wait a minute, who's this publisher?' They were talking about the faculty adviser," said Pfefferman.

"The Board relies on this information to make its decisions. And if this information is inaccurate we don't know any better. I happened to know better in this situation."

Job journeyman

After six years as a Trustee at COD, Pfefferman worked as a stringer reporter for a local edition of the Chicago Tribune. He received his MBA, but the down economy led him to a more blue-collar route.

"I was doing 30 lawns a week and repairing fences and any odd job that I could get from pet care to snow removal to handyman-type jobs," said Pfefferman.

"I had a temporary job that ended before Thanksgiving. I walked into a Marshall Fields at that time just shopping and I simply asked, 'Hey do you

see 'trustee' page 9

'CYBERTISING': College clubs and organizations utilize online networking to promote membership

By Rose Puthenpurackal
Features Editor

With no price tag and easy updating, Facebook has become popular as an advertising tool by College of DuPage clubs.

"Facebook is free and we like free," Coordinator of Student Life Stephanie Quirk said when she was asked about the promotion methods of Chaparral Days, a site that advertised welcome week events mainly through the web.

Thirty students may sign up at welcome tables, but as was the case with member lists in Student Life Fair, only 8 or ten may show up to a meeting.

To pull in members, the clubs primarily rely on distributing fliers or advertising in classes.

Snapshot by Bianca Garcia

Facebook is the primary social networking site being used by COD club officers to advertise events and meetings on campus.

A representative (or the advising professor) encourages club participation during class, especially trade-oriented clubs. Clubs have used Facebook as a main vehicle or as an accessory.

PTK plans to rely on Facebook more as the year progresses and the Forensics Speech and Debate Team plans to erect a Facebook page in coming weeks.

"Facebook functions as a

way to keep students updated, but not really as a way to get more members," said Student Leadership Council's Coordinator of Outreach, Kali Hornick. "The best way to find students is talking about

our organization during class."

On the flipside, Facebook pages cannot approach students and searching the site for clubs that have pages can very often turn up no results.

'trustee' from page 8

have any holiday work?"

Pfefferman was hired on the spot and rose through the ranks for six years finally leaving the company as Assistant Store Manager of Administration.

Pfefferman then started working at a credit information company called TransUnion. He has been with the company for 18 years and is now the Director of Business Intelligence.

He has stayed in Glen Ellyn for the last 38 years.

Glen Ellyn Village Board

After starting a family with kids and a long absence from politics, he started noticing all the people that coached and volunteered to help kids in the community.

"I'm like 'wow they're great.' I don't have the mentality (to coach kids,) but what I was good at was being a public servant elected official," said Pfefferman. "That sparked me to get back into the game."

Pfefferman ran for one of three Board positions for the Village of Glen Ellyn in 2003 and won a trustee position.

Having been a trustee on both the COD Board and the Glen Ellyn Village Board gives Pfefferman a unique perspective into both governments.

"COD is much larger. You have to spend an awful lot of time researching and learning exactly what the college has done and what it's doing," he said. "The village has more of an outside component. People live here so they're vested in the village."

According to Pfefferman, there is much more input at the Village level than at the College level. At COD, there were more outreach efforts whereas people came to the Village Board more often.

"COD does a lot of monetary and physical development. The village does that, but we are more concentrated on economic development," said Pfefferman. "The constituency is much more passionate at the Village, but the constituency at COD is much more vast."

In 2009, two years after his term as Village Trustee ended, many of Pfefferman's close friends urged him to run for President of the Village. He ran for the position and won by a slim margin first in a Village Council meeting and again in a general election.

"(The President's job) is quite different. You set the agenda, have signing authority and you're the point person," said Pfefferman. "A lot of people seek you out as the voice of Glen Ellyn."

Along with the Village President role, Pfefferman still works at TransUnion. "At times it feels like I have three full-time jobs being a father and husband as well," he said. "It's a delicate balance. I work at all three jobs early in the morning and late at night. I enjoy it."

Dental Hygiene Advising Session

*Tuesday, 4:00 PM - 5:30 PM
September 14, 2010 Health and Science Center 1109*

The Dental Hygiene program prepares its graduates to provide comprehensive oral health care services in a variety of settings.

Upon successful completion of the program and passing of the National Dental Hygiene Examination and Regional Board Examination, graduates are eligible to apply for mandatory state licensure. Registration required. Call Lynne Grezek, (630) 942-3250.

Physical Therapist Assistant Advising Session

*Tuesday, 4:00 PM - 5:30 PM
September 14, 2010 Health and Science Center 2126*

Physical therapist assistants (PTAs), under the supervision of licensed physical therapists (PTs), provide skilled direct patient care in a variety of settings, including hospitals, rehabilitation centers, subacute care facilities, long-term care facilities, sports medicine clinics and home health care agencies.

They use therapeutic exercise, massage and physical agents such as heat, cold, water and electricity in the treatment of patients with physical disease and disability. Call Don Schmidt, (630) 942-4076

Research Basics for Students

*Wednesday, 11:00 AM - 12:30 PM
September 15, 2010 Student Resource Center 3017 (Library, second floor)*

Learn the basics of library research, including how to navigate the COD Library and find books or articles. Registration required. For more information, call (630) 942-3364.

Practical Nursing Advising Session

*Wednesday, 1:00 PM - 2:00 PM
September 15, 2010 Health and Science Center 1234*

The Practical Nursing (PN) certificate program at College of DuPage provides didactic, laboratory and clinical education for students interested in pursuing a career as a Licensed Practical Nurse (LPN). Call Vickie Gukenberger, (630) 942-8433.

Heritage Month Latin Film Festival

*Wednesday, 6:00 PM - 10:00 PM
September 15, 2010*

The College of DuPage Latin American Studies Committee, in conjunction with Alter Ego Productions, will host a free Heritage Month Double Feature Film Festival on Wednesday, Sept. 15, from 6 to 10 p.m. at the McAninch Arts Center Mainstage.

The event, which features free admission and popcorn, will include the screening of

two Latin films; "Sin Nombre," the story of a family and a gangster trying to make it in America, and the four-time Oscar-winning film "City of God," which follows the lives of two boys growing up in Rio de Janeiro.

For more information, call (630) 942-2712 or e-mail pbsteve@cod.edu.

Medical Assistant Advising Session

*Thursday, 6:00 PM - 7:00 PM
September 16, 2010 Health and Science Center 2137*

The College of DuPage Health Science Discipline (HSD) programs offer a wide range of courses with hands-on training and academic skills that prepare students for numerous careers in the

medical field. In addition to the development of clinical and patient care skills, training is also available for students interested in lab work, research, and medical office administration.

Pharmaceutical technician training is also available for individuals preparing for a new career, as well as for current health care professionals who would like to expand their knowledge of pharmacology. Call Diane Gryglak, (630) 942-3507.

MAC Wine Tasting Benefit

*Saturday, 5:00 PM - 7:30 PM
September 18, 2010*

McAninch Arts Center 25th Season Prelude Wine Tasting Benefit. Join the MAC for this unique event, offering a sam-

pling of more than 40 wines from around the globe, fabulous hors d'oeuvres from some of the finest restaurants in the Western suburbs and live music by top local artists. MAC Mainstage, tickets \$30. For more information, call the MAC Ticket Office at (630) 942-4000, or purchase tickets online.

Internet I: Finding and Evaluating Information

*Tuesday, 3:00 PM - 5:00 PM
September 21, 2010 Student Resource Center 3017 (Library, second floor)*

Learn web site evaluation techniques to help find the best information sources. Free. Registration required. For more information, call (630) 942-3364.3017

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Student Life positions switch roles

Staff shifts change responsibilities, focus

By Rose Puthenpurackal
Features Editor

Student Life has reorganized its staff to account for two open positions and has focused on the Living Leadership Program this year as a top priority.

Former Administrative Assistant, Stephanie Quirk will be working as Coordinator of Student Life. Quirk has taken the position to help with the redistribution of responsibilities, such as advising Program Board.

Director of Student Life Chuck Steele previously oversaw the student group.

Now Steele will be advising Student Leadership Council, a job that was held last year by former Coordinator of Student Activities Andy Wirgau, and former Director of Student Activities Mary Phillips.

"With two counselors, the number of hours that SLC had to access advice about history, college procedure, or the advisors' expertise was greater than it is now, but the changes have also encouraged club

members to rely more on each other," said Steele, "They have transitioned very well."

The redistribution of work as well as implementation of new ideas have kept Steele busy. "We're looking at Student Life with fresh eyes," Steele said.

Revamping of the Living Leadership Program is a new project for Student Life.

"We've discovered that Living Leadership augments the ability of our club leaders and connects them to the college" said Steele "We've made the program more cohesive."

One of the new facets of the Program is a Living Leadership Program certificate and medal awarded upon completion of the one-year program.

Although there is a decrease in staff and new undertakings, nothing has been cut from the Student Life agenda, according to Steele. "We've asked the advisors to get more involved with the day-to-day activities of clubs and we're working on the staff just being more efficient overall," he said.



Photo by Chelsey Boutan

Director of Student Life Chuck Steele took over as the advisor of Student Leadership Council.

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ARTS & ENTERTAINMENT



Ripe for exploring: *Former student's passion for photography takes to the wilderness for a national project*

Photos by Eric Rejman

By Molly Hess
A&E Editor

Former photography student Eric Rejman blames his father's Nikon F2 for sparking his fascination with photography when he was young. It still proves to be a fascination that has gripped him for the rest of his life as he found himself in trekking across the Pacific Northwest for a month this summer shooting videos and snapping pictures.

Eric Rejman worked as Director of Photography for a group of filmmakers, photographers and environmental journalists documenting National Park Service research projects for the North Coast and Cascades Science Learning Network.

The Science Learning Network promotes scientific research in National Parks across the nation and informs



Photo courtesy of thepnw.wordpress.com

Eric Rejman

the general public about the use of science and education for preserving these natural spaces.

Rejman's involvement was a case of being in the right place at the right time for the project. "My good friend Don O'Brien and I were working on an independent film about the Olympic National Park,

West of Seattle in Washington," said Rejman "and were invited to bid on a contract with the federal government to create a series of short films for the National Parks Service in the North Coast and Cascades region."

"The purpose of the project was to highlight the vital signs of the environment and promote what the National Parks Service is doing to monitor these vital aspects of our ecosystem," said Rejman.

It was this project that helped strengthen Rejman's resolve to wholeheartedly communicate with his photography.

When Rejman graduated Lyson Township High School in 2003, he was at crossroads with where he wanted to go with his college career.

"I originally intended on graduating high school to study multimedia arts at Co-

Right: Rainy Lake in the Northern Cascades range
Left: The team meet North Coast Cascades biologist Roger Christopherson, expert on forest carnivores

lumbia College downtown in Chicago," said Rejman. However, I talked to a family friend who had studied photography there, and she strongly suggested taking my general education requirements at COD instead of jumping into Columbia's curriculum right away. Ultimately, this turned out to be a GREAT decision. I was able to expose myself to different college level experiences and courses."

It was at the college that Rejman remembers first looking at photography as a serious career. "I learned how to pursue photography at a professional level when ex-Courier photo editor Ben Chernivsky began paying me a modest amount of money to place my

work in the school's newspaper," said Rejman. "My role as a photographer grew organically once I started getting paid and became familiar with creating images for other people."

Rejman attended College of DuPage for three years. During his time on campus, Rejman kept relatively busy with his freelancing work for the Courier, working on an almost weekly basis, with big highlights in the form of then-senator Barack Obama's visit to the college and a performance by American "New Grass Revivalist" Bela Fleck.

Rejman remembered teachers Hans Klemmer, Jeff Curto and Terry Vitacco fondly as all

see 'Explore' page 13

Deborah Stratman's tactical assault:

By Molly Hess
A&E Editor

The first thing that strikes a visitor upon entering Deborah Stratman's exhibition at the Gahlberg Gallery is the unsettling rumble of noises that fill the room. Venturing out onto the mountainous, carpeted floor installation, the senses are assaulted with sound in all manner of frequency.

From above the head come high-pitched blares from "an audio beam that randomly grazes the viewer" according to Stratman, and the floor rumbles with ominous low vibrations. The effect works well to its design, as Stratman's "Tactical Uses in a Belief of the Unseen" is based on the history of sonic warfare.

Stratman herself teaches at University of Illinois at Chicago and specializes in filmmaking. With reoccurring themes of her work center on human nature and how the environment affects it finds it-

self in, "Tactical Uses" extends the principle into a physical experience.

Although sonic warfare has been a long-standing interest of Stratman's, her exhibit required her to familiarize herself with the history of it, which took her over a year. "In the floor, you will hear sounds taken from tank maneuvers, bombs going off, earthquakes and noises just generated from scratch from machines," said Stratman at her gallery reception last Thursday. "Coming from the ceiling are sounds from air raid sirens, bugles and even bagpipes. These sounds are declarative noises that signal assault, 'we are coming to attack you.'"

A study on audio weaponry written by Steve Goodman last year entitled "Sonic Warfare: Sound, Effect and the Ecology of Fear," heavily influenced Stratman's exhibit.

"He writes about a tactic named the Urban Funk Campaign," wrote Stratman in her

gallery's catalog as an example from the Vietnam War.

"The UFC used helicopter-mounted devices called sound curdlers: oscillators that can deafen those within earshot, causing anxiety, irritation, fear and panic."

"Sound is always modified by the medium it travels through to get to our ear, so it bears a very distinct place signature of place, said Stratman. "This is why audio is so good at informing us...Historically, people have taken advantage of our sonic gullibility in some ingeniously subversive tactics."

"I have been aware of her films and installations for many years - since 2005 I think," said gallery curator Barbara Wiesen. "I very much enjoy her films but have desired to see more of her installations primarily because they involve audio and viewer participation...I'm drawn to artwork that creates new experiences for viewers."

Gahlberg Gallery becomes a battlefield for sonic warfare



Photo by Chelsey Boutan

Stratman's exhibit opened August 26 and will to October 16.

The facts:

DRAMA TALKS to a digital age

- College Theater began its prep for the season this week on Tuesday and Wednesday with auditions for the Fall season.
- "Dark Play or Stories for Boys" premieres as the season opener October 14 at 8 p.m. in Studio Theater in the McAninch Arts Center. Tickets are \$8 Thurs. and Fri. and \$10 Sat. and Sun.
- Written in 2007 by Carlos Murillo, the play details a story based on actual events that took place in 2003 in England, detailed in Vanity Fair in 2005. A young man from Manchester, England referred to as "John" dedicated countless hours to chat rooms, disguised as several different people.
- "John" became highly involved with talking to another young man dubbed "Mark." Disguised as a female agent of the government, he convinced the emotionally invested "Mark" to murder him. The attempt failed and went to court.

By Molly Hess
A&E Editor

Exactly why people gravitate towards chat rooms and social networking sites is a question that experts have tried to uncover since the fad began.

Opening College Theater's Fall 2010 season Oct. 14, the questions are taken a step further into the blacker side of human behavior.

Carlos Murillo's 2007 drama "Dark Play or Stories for Boys" chronicles a story based on a true event that took place in England in 2003 in which a young man used the Internet to weave an elaborate web of deceit.

"The plot vacillates between today (the present) and four years ago," said director Amelia Barrett on the Tuesday before auditions. "It's about a young man named Nick who surfs the web and goes to chat rooms, he likes to play with peoples' heads. He comes across another young man named Adam, who describes his ideal love. Nick fakes a friendship with him, disguised as all these different people."

The research and preparation is an engulfing task for Barrett, reading through everything from website on psychological study to scholarly journals detailing the minds of those who use social net-



working.

"It was a complicated process," said Barrett, "and at times, frightening because you can begin to see why people would do it. It becomes an addiction almost, creating this whole other person. I looked at research that attempted to define what is intimacy and what can substitute for intimacy."

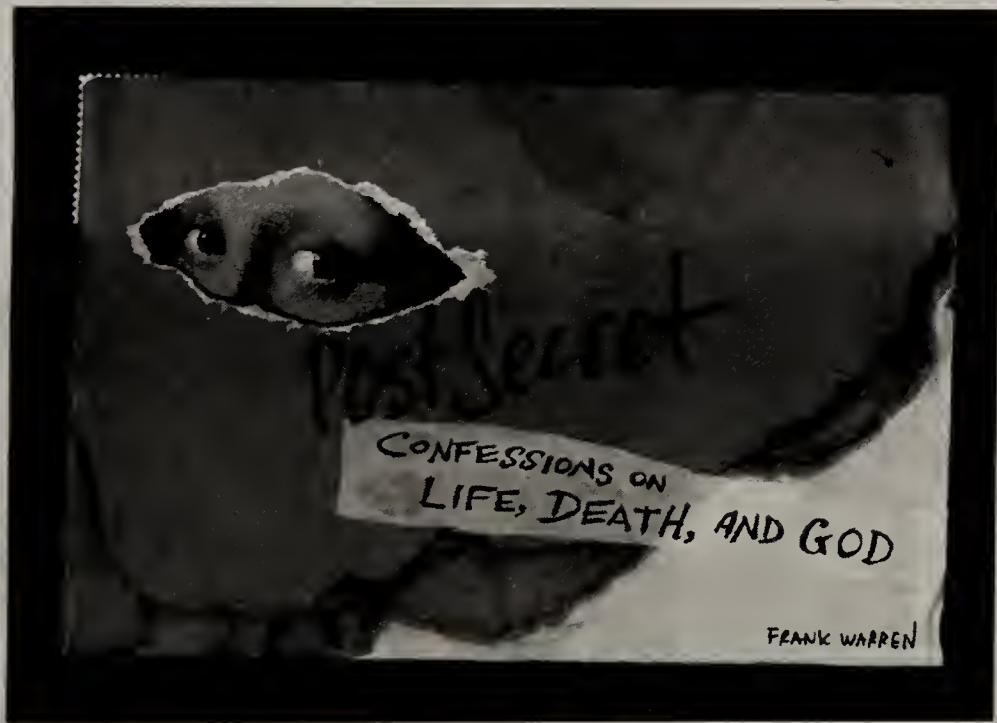
Barrett reflected that the play provocatively dealt with ways in which the Internet has destructively impacted individuals and can feel at times uncomfortable.

"We've dealt with controversial subjects lots of times," said Barrett. "What theater does, I think, is forces out all parts of what being human is. Theater is very timely, provoking people to write plays as reactions to society...I would like for people to leave the theater and talk about what they saw and cause us to question why things are the way they are and change."

Fortuitously for deeper discussion, the college's chapter of Phi Theta Kappa Honors Society will be engaging in a year-long project exploring the effects of vast access to information. The Honors Study Topic for 2010-2011 is entitled "The Democratization of Information" and "Dark Play" presents an opportunity for the members to engage students in frank discussions about social networking and the Internet.

"We hope to use the event of 'Dark Play' to create an opportunity for discussion about the promise and perils of social networking," said president Kristy Prosperi. "We hope to encourage students to come with us to see the play and talk about their online experiences."

PostSecret Live... ... is coming



Meet Frank Tuesday, October 5th, 2010
7:30 PM / MAC Mainstage
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'Explore' from page 11

having a major and vital role in igniting his passion for photography. By the time Rejman had completed his Associate's degree, he had another tough decision to make.

"I took a basic anthropology class which had a major influence on my life as a college student... Since I was already working and getting paid as a photographer before I received my college degree, I decided that I would study anthropology to generate my intellectual mind instead of studying photography at a B.A. level."

Rejman continued his anthropology studies at Univeristy of Illinois at Chicago. While studying at UIC, his continued persual of photography lead to him helping create Project Focus, "A gallery installation we created of photographs taken by high school students in a rural village in Uganda," said Rejman. "We sold prints and attracted interest by higher level officials in the university system which helped expand Project Focus to what it is today."

After UIC, Rejman began a diverse career as a freelance photographer working on everything from weddings and concert photos to documentary films. He ended up with a crew traveling and documenting research in the Pacific Northwest as Director of Photography for the films.

Having first ventured to the Temperate Rain Forest of the Olympic Peninsula for the first time in 2008, Rejman knew he would be working with a stunning and inspiring landscape.

"Some of the tallest trees such as Western Hemlocks and Douglas Firs reach heights of

well over 200 feet and are hundreds, if not thousands, of years old," said Rejman. "Ferns and lichens fill the spaces between the trees everywhere. Animals such as cougars, martins, bears, elk and marmots are hidden in the rainforest and alpine meadows."

Rejman encountered everything from bustling tide pools in coastal habitats to alpine mountains and glaciers. "I (couldn't have been) more happy and excited to actually have a job photographing and filming in the natural environment of this region of the world."

The experience was also a rough one. Long days were spent lugging 20 to 30 pounds of equipment up uncharted paths to research locations and avoiding slipping into tide pools and still possessing the motivation to capture the best images possible or video footage. With the fieldwork for the project finished in July, Rejman reflected that he walked away with a profound respect for nature photographers, particularly the ones that worked on the Planet Earth project.

With his next project taking him to Colorado to photograph the band STS9, Rejman wants to continue being flexible in his body of work. "I feel like I have an unlimited amount of possibilities to accomplish as a photographer," said Rejman. "The most tangible objective in my future is to develop and establish a studio for myself...having a studio in Chicago so that I can be based here, but also have a lot of assignments in other US cities or other parts of the world. I'm really unsure where I see my career playing out since my style is not very specified in any particular area of work yet."

Fashion instructor debuts as author

By Molly Hess
A&E Editor

For three years, fashion instructor Pamela Powell had been working away on her book on the art of tailoring and the work paid off as it saw publication this June.

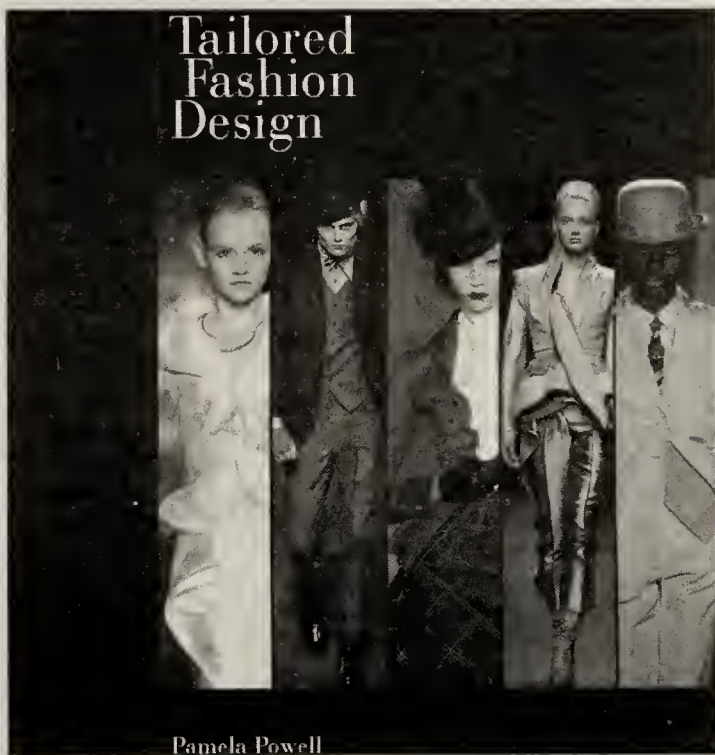
"The last tailoring books were published in the early 1980's," said Powell of her inspiration to write. "Tailoring has a long, rich heritage, and in writing this book I hope inspire you to both design and engage in a fresh new approach to tailoring...because today, there is a demand to learn and practice the trade of tailoring."

Hailing from New Zealand, Powell owed a lot of her fascination with clothing construction to her upbringing. "The arts and crafts are considered important," explained Powell. "I learned how to sew and embroider as a child at school." When she went off into the world to pursue fashion, tailoring in particular, as a career, she chose the London College of Fashion in 1994 for her degree.

Powell had the opportunity to help established designers with their couture collections for the runways of London and Paris. Her favorite memories, however, are of her time working one-on-one with private clients.

"Visiting these ladies in their homes, for both consultation and fittings," described Powell of typical work. "Shopping either with them for fabrics or finding the fabrics for them, working with many different brides over the years, designing and at times even creating the theme for the weddings."

When Powell moved to the United States with her family in 1998, she worked many



Pamela Powell

Photo courtesy of Pamela Powell

jobs ranging from consultation, design and pattern sample maker before entering the realm of instructor.

Powell found the educational aspect of her writing to be the easy part of writing her book. "When you are heading a department in the fashion industry, you are responsible for the end result, in that you have to be able to explain how you want the garment made to those working under you. When teaching, you are basically doing the same thing."

Rather than presenting its reader with ready-made patterns to work from, Powell's book inspires readers to create patterns of their own and explore inspiration from designs of the past. "If you want to go into fashion, you have to be creative from (the) start to finished garment," said Powell.

"Starting at the beginning with design development, you should be inspired to want to make your own pat-

tern. Why work from someone else's?"

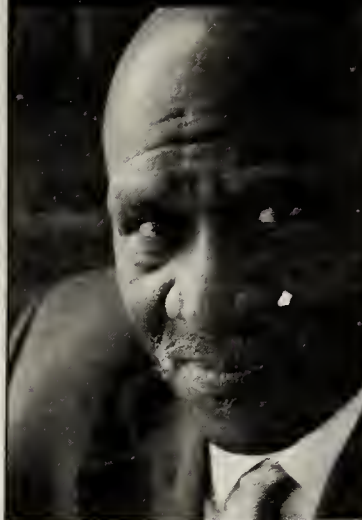
Working back and forth with a friend in graphic design, a process that involved walking around local bookstores and browsing book designs to see what caught her eye. "We probably put together five different cover concepts before coming up with this cover," reflected Powell. "Either he or I would come up with an idea and we would play with it."

Along with instructing in the colleges' fashion department, Powell also teaches at Columbia College in Chicago and works as an advisor at the Academy of Arts University, San Francisco on the MFA online program.

"Teaching can be challenging but also rewarding," said Powell. "It is a way for me to pass on the information that I have learned in my career to others. I always tell my students that if I can do it, so can they!"

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2010-2011

SEASON HIGHLIGHTS!



FEATURED EVENT

Taj Mahal

Saturday, Sept. 25, 8 p.m.

\$48/38 COD students

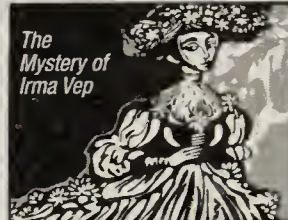
Taj Mahal is one of the most influential blues and roots musicians on the scene today. For more than 40 years, his passion and curiosity have led him around the world. The resulting global perspective is reflected in his music.

Buffalo Theatre Ensemble *The Mystery of Irma Vep*

by Charles Ludlam

Sept. 24 to Oct. 17

\$33-\$23



New Philharmonic *Peter and the Wolf* and Audience Favorites

Friday and Saturday,
Oct. 1 and 2, 8 p.m.

\$35/26 COD students



Country Royalty

Jason Petty and Carolyn Martin's
Musical Tribute to

Hank Williams and Patsy Cline

Sunday, Oct. 3, 7 p.m.

\$36/26 COD students



Frank Warren *Post Secret*

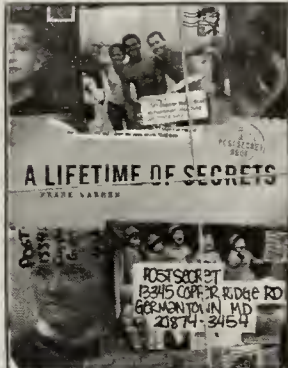
Tuesday, Oct. 5, 7:30 p.m.

\$20/10 COD students

Diavolo Dance Theatre

Saturday, Oct. 9, 8 p.m.

\$48/38 COD students



College Music Faculty Recital

Thursday, Oct. 14, 7:30 p.m., \$4

College Theater

Dark Play or Stories for Boys

by Carlos Murillo

Oct. 15 to 31

\$10/9 COD students



Jane Monheit

Friday, Oct. 15, 8 p.m.

\$40/30 COD students



College Music Student Music Concert

Thursday, Oct. 21, 7:30 p.m. \$4

Gahlberg Gallery

Deborah Stratman:

Passive Receipt

Aug. 26 to Oct. 16, Free

TICKETS:

(630) 942-4000

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Starving Artist



Age: 18

**City:
Glendale
Heights**

**Major:
Electrical
Engineering**

Cuong Tang: Piano

How would you describe your art?

I think music is a fun thing to play, especially if you have an interest in it. You could just relax and play. I like to play a lot of worship and pop music.

Where do you find inspiration?

I like any kind of music. Pop, hip-hop, worship. I really like when there are piano parts and just the melody.

What do you love about your art?

You could say I love music more than food! My dreams when I was little were to do music.

What do you hate about your art?

I really don't like it when people in class just go off

and do their own thing and don't listen to the teacher.

How did you get your start?

I started actually playing when I was 17. I watched YouTube, started learning in D major and went from there.

Artists you admire?

None, there aren't really any musicians I admire.

What are your plans after COD?

I plan to go get my masters degree in my major and start my adult life. I want to go to U of I (University of Illinois Urbana-Champaign)

What other hobbies do you enjoy?

I really like to play sports. I play soccer, badminton and basketball.

— smART dates —

Sept. 14 - Oct. 12

SRC 1540

Wings Gallery

One-Person Painting Exhibit

Wings Gallery will host a solo exhibit by student artist Angie Evans. For more information, contact curator Marina Kuchinski at kuchins@cod.edu

Sept. 15

6 p.m.

McAninch Arts Center

Mainstage

"Double Feature" film night

Oasis Entertainment will be collaborating with Casa de Amigos and the Latin American Studies Committee. This film night will present "Sin Nombre" and "City of God," with free popcorn and discussion.

Sept. 18

5 p.m.

McAninch Arts Center

25th Season Prelude Wine Tasting Benefit

To celebrate its 25th season, the MAC will be hosting a wine tasting event. Over 40 varieties will be available from around the world as well as hors d'oeuvres and live music. The benefit will also include a silent auction for wine and beer by the case or bottle. For ticket info, contact the MAC at (630) 942-4000
TICKETS: \$30

Sept. 22

SRC 1558

Prairie Light Review

Submission Deadline

The deadline to submit poetry and prose as well as artwork for the college's premier bi-annual literary magazine. Writing must be 5,000 words or less. For more information, contact advisor Jacqueline McGrath at mcgrathj@cod.edu

Sept. 23

Noon to 1 p.m.

SRC 1750

Oasis Student Lounge Oasis Entertainment Series Trivia Contest

Student Activities Program Board brings back the Trivia Contest! Test your wits with all manner potpourri knowledge! for more info, contact Program Producer Steven Chapa at PB-Steve@cod.edu

Sept. 25

8 p.m.

McAninch Arts Center

Mainstage

Taj Mahal

The Grammy-award winning multi-instrumentalist will be visiting the Mainstage. Taj Mahal has enjoyed a healthy blues and roots career for over 40 years.

TICKETS: \$48 adult / \$46 Senior / \$38 youth & students

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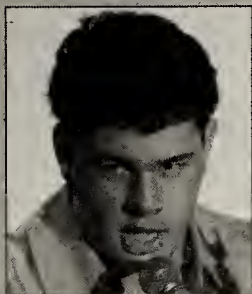


PHOTO



AND THE STORY GOES SOMETHING LIKE THIS...

After getting on the bus, you immediately hear the cranky driver say, 'Move to the back or this bus isn't moving.'



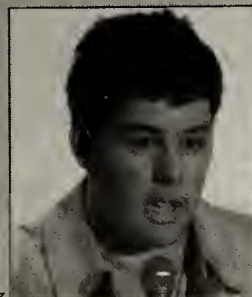
There's this guy sitting behind you, and he won't stop talking about his uncle's surgery. And there you are cringing at the thought of listening to him for the next 20 minutes.



After awhile you just can't take it anymore. And you start to yell, 'Get me off of this bus!'



I don't remember the rest of the story, but I guess you just had to be there.



Performed by Francis Saponara-Rodriguez



'Son of a goat!' yelled Criminal Justice student Eli Nehra as part of his ethnic based comedy routine during Open Mic Night last Friday.

Twenty to 25 students kicked back in the Oasis Lounge and sipped root beer while listening to Nehra's comedy skits, a monologue, abstract poetry and music.

Aspiring artists signed up for a 10 minute slot time, but some students came up to the stage a second time due to several no-shows.

Nehra performed a comedy skit in which he re-enacted how hard it is to hang up on his mother. Nehra said that he enjoys using his Middle Eastern heritage as a basis for his comedy. "I make fun of my people," he said.

When Psychology student Francis Saponara-Rodriguez (left) came onstage to perform a

bus monologue, he had the whole room laughing at his over-the-top facial expressions.

After five performers, Sociology student Kyle Wresinski ended the night with an original song accompanied by guitar and harmonica, called 'Darling Don't Go.'



Photos and Story
by Chelsey Boutan
Photo Editor

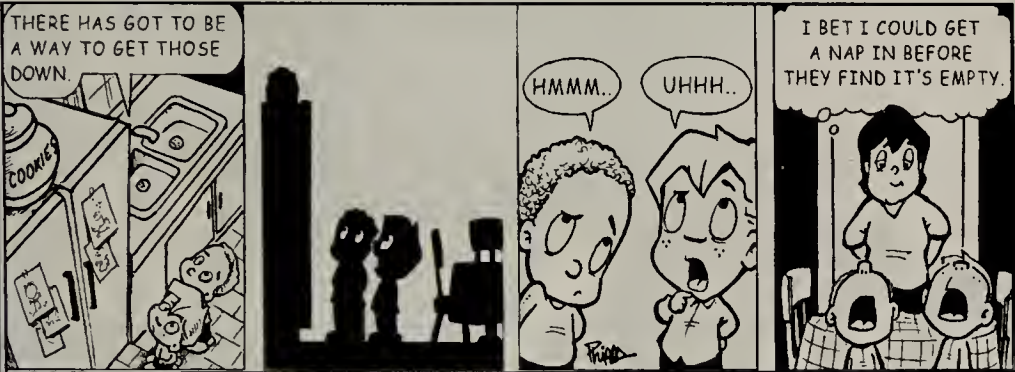
COMICS

OUT ON A LIMB
by Gary Kopervas



JERRY MAGUIRE:
ANIMAL TALENT AGENT

AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



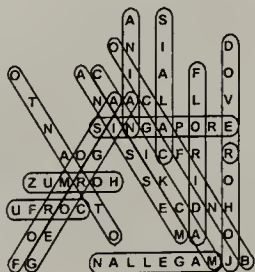
R.F.D.
by Mike Marland



King Crossword
Answers
Solution time: 21 mins.

C	E	O	E	L	O	I	C	H				
A	P	E	R	I	R	E	C	O	L	A		
R	E	A	R	O	B	R	E	A	K	O	U	T
R	E	N	A	M	E	P	R	I	O	E	S	
		I	A	L	C	E	E	L				
S	N	E	A	K	O	U	T	R	E	E	D	
K	I	N	G	A	S	P	E	A	K	O	U	I
I	N	G	A	S	P	E	A	K	O	U	I	
		I	V	I	S	I	R					
I	O	N	I	A	N	O	R	A	N	G	E	
E	R	E	A	K	O	U	I	K	O	O	K	
F	E	E	T	G	P	A	O	G	R	E		
Y	O	R	E	S	A	L	W	O	E	S		

MAGIC MAZE
Answers
STRAIT(S) OF —



Weekly SUDOKU
Answer

6	8	9	4	1	5	7	3	2
1	2	4	7	8	3	5	9	6
3	5	7	9	2	6	4	1	8
8	1	5	6	9	2	3	7	4
2	9	3	1	4	7	6	8	5
4	7	6	5	3	8	1	2	9
9	3	1	2	6	4	8	5	7
5	4	2	8	7	1	9	6	3
7	6	8	3	5	9	2	4	1

King Crossword

- ACROSS
- 1 Tobacco type
 - 5 Possesses
 - 8 Benedict XVI, e.g.
 - 12 Places
 - 13 Group of scenes
 - 14 Acknowledge
 - 15 Unoriginal one
 - 16 Geese-in-flight formation
 - 17 Rose or Townshend
 - 18 Shrew
 - 20 Go sightseeing
 - 22 Accepts the truth
 - 26 Make one
 - 29 Speck
 - 30 Feedbag morsel
 - 31 Logical
 - 32 Wrestling victory
 - 33 Carvey or Delany
 - 34 Citric drink
 - 35 Pendulum site?
 - 36 Brave
 - 37 Office equipment
 - 40 Chess piece
 - 41 Gunman's missile
 - 45 Connections

1	2	3	4	5	6	7	8	9	10	11	
12					13			14			
15					16			17			
18					19		20	21			
22					23				24	25	
26	27	28			29				30		
31					32				33		
34					35				36		
37					38			39			
40					41				42	43	44
45	46				47	48			49		
50					51				52		
53					54				55		

- DOWN
- 1 Balkan native
 - 2 Arizona tribe
 - 3 Big name in desktop PCs
 - 4 He can hold
 - 5 Destruction
 - 6 Blackjack component
 - 7 Cowboy hat
 - 8 — New Guinea
 - 9 Cold-weather gear
 - 10 Cauldron
 - 11 Ram's mate
 - 19 Festive
 - 21 Frequently
 - 23 Archie's wife
 - 24 Catches some rays
 - 25 Remain
 - 26 Mil. branch
 - 27 Zilch
 - 28 Unskilled high
 - 32 Eaters outings
 - 33 Swordplay specialist
 - 35 Manhandle
 - 36 Wildebeest
 - 38 Mardi Gras "faces"
 - 39 "Peer Gynt" playwright
 - 42 Crazy
 - 43 H H H, in Greece
 - 44 Surveillance
 - 45 Pair
 - 46 Debtor's letters
 - 48 Pair

MAGIC MAZE • BLOGGING TERMS

B S Q N K H E B Y W T R O L J
G S E B Y W U K R P N K I G D
B U M Z X V C S Q O M K I G E
C B M O T A A S Y W U S Q P N
L S J H B G F E E C V A Y G X
V C U G W L P I S L Q P N O M
K R N A S J O G O L H P H L F
E I L D C B S G N I K S I F Z
P B E M E H T O Y X V U T R Q
P E R A W G O L B L I M O M L
F K I H G O L B R A W G E D C

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- | | | |
|----------|---------|-----------|
| Blawg | Fisking | Phlog |
| Bloggies | Flog | Pingback |
| Blogware | Milblog | Post |
| Feeds | Moblog | Subscribe |

Theme
Vlog
Warblog

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Salome's Stars



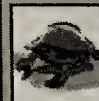
ARIES (March 21 to April 19) Cupid is strong in the Aries aspect this week, with the cherub opening romantic possibilities for single Lambs, and strengthening ties 'twixt loving pairs already in a caring relationship.



TAURUS (April 20 to May 20) Your dramatic flair might make things more interesting as you recount an event to your colleagues. But be careful not to exaggerate reality to the point that facts and fancy combine to form fiction.



GEMINI (May 21 to June 20) You love to talk, and this week you should get lots of chances to share your thoughts with people who will not only pay attention to what you have to say, but will want to hear more.



CANCER (June 21 to July 22) The pattern of recent changes could begin to shift from mostly workplace-related events to more personal matters. Continue to keep an open mind as you prepare to deal with them.



LEO (July 23 to August 22) An opportunity for work-related travel could be just what the Terrific Tabby needs to get a new perspective on a balky situation. The trip could also prove to be personally rewarding.



VIRGO (August 23 to September 22) You might want to suggest resolving an old disagreement before it can affect a matter expected to come up for discussion. It's always best to start with a clean slate.



LIBRA (September 23 to October 22) The week favors combining dollops of creativity and practicality to work out both professional and personal problems. A longtime friend could have something of note to suggest.



SCORPIO (October 23 to November 21) Some surprising facts could come to light if you decide to probe deeper into an "opportunity" than you might usually do. What you'll learn could determine what you'll earn.



SAGITTARIUS (November 22 to December 21) Someone close to you might seek your counsel. Hear him/her out, but hold the line at giving actual advice until you get credible answers to all your questions.



CAPRICORN (December 22 to January 19) What seems to be an overwhelming workplace project can be dealt with quite well if you handle one category at a time. Things will soon begin to fall into place.



AQUARIUS (January 20 to February 18) A personal matter might need more of your time than you had expected. Try to prioritize between your many outside commitments and your domestic responsibilities.



PISCES (February 19 to March 20) A developing situation still needs more time to grow, and more time to study before you can plunge in and make some attention-getting waves. Patience is best for wise Pisceans.



BORN THIS WEEK: You have a gift for organization that would make you a fine archivist. (Are you listening out there, Library of Congress?)

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Weekly SUDOKU

by Linda Thistle

	2			4			1
		6	5	3		7	
8			6				5
	6			1			9
	1	5	9			7	
3					2	8	
	7		2			4	3
		2		8		1	
4				9			6

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS



Chaps
‘pick’ off
the new year

Turnovers spark shutout in
first home game

Kicking off to the Harper Hawks to begin the game, the Chaps defense was on top of things.

Photo-illustration by Bianca Garcia

By Nick Davison
Sports Editor

Coming off of a crushing loss last week against Grand Rapids, the Chaps ran onto the field with high spirits and great energy, shutting out Harper College at home.

After forcing the Hawks to punt it away on fourth down, the Chaps came up with a decent return on their first possession to set them up for a successful drive. After a penalty against the Hawks on a third-down play to keep the Chaps drive rolling, Quarterback Cole Lanham moved the ball closer to the goal line on the ground and through the air. He connected with Runningback Bryant Ven-

son for the first touchdown.

As Harper tried to respond in the second quarter, it wasn't long before the Chaps nabbed an interception that set up the second touchdown of the game, caught by Wide Receiver Malcolm Jackson.

The Hawks did manage to nearly make game-changing plays in the second quarter. They recovered a fumble by the Chaps off a punt return. However after three unsuccessful downs, Harper couldn't capitalize on a field goal that was blocked by Chaps Safety Jalen Spates.

With 2:13 left in the third quarter, Spates tore the ball out of the air for the game's second interception, and sprinted downfield for a touchdown.

After another unsuccessful Hawks drive, the Chaps kept attacking.

The offense achieved great field position through the drive downfield, which paved the way for Venson to score another touchdown. After another touchdown sealed the win, the Chaps tacked off a historic first night game with a victory.

"It was fun to open the season with a win" said Head Coach Fred Fimbres. "There was great energy and a great crowd."

"We played hard and fixed a lot of the mistakes we had last week." Fimbres said.

The team hopes to bring another win home for the Chaps Saturday as they face Erie College in a game at



Photo by Nick Davison

Chaps dominated the field with an offense that capitalized on defensive turnovers.

Track & Field runs away with championship and records

By Nick Davison
Sports Editor

Last spring both the Men's and Women's Track and Field teams went to the 2010 NJCAA National Meet and dominated the entire three days.

With the Men's team ranking first place and the Women's team ninth, they achieved 41 personal records



The team worked hard to field seven national champions.

for various events, fielded 10 All-Americans, and Justin Lawrence took home the Athlete of the Year for his success in Men's Long Jump, Men's High Jump, Men's Triple Jumps, Men's 100 and Men's 200.

COD fielded seven national champions at the meet. Bethany Easter for High Jump, Dan Koeller for Pole Vault, Justin Lawrence for Long Jump, Troy Doris for Triple Jump, Emilio Salinas for Hammer, Tom Kiser for Discus, and Kalen Petty for 110 High Hurdles.

Lawrence also set a new national record for the Long Jump and his teammate Doris set a new national record for the Triple Jump.

Petty described the feeling of winning nationals as "crazy." Petty said hard work and long days on the field really paid off in the end. "We



The team was abundant with awards at the end of the meet.

are hoping to pick up where we left off and add some strength to the team with a new season and new players."

Salinas described his emotions of winning as absolute "joy," but expressed that he was "more excited for Coach (Vatchev)."

"I was glad to win it for her, it was our last year with her and the team." Salinas was emotional winning in

his last year there with the team.

Lawrence said he was "really surprised" at how well they did, because he didn't believe they would win going into the meet. "The first two days we destroyed everyone," said Lawrence. "It was a lot of hard work, but in the end it was worth it."

Coaching victory

"We had a shot, we had the talent to win," said Vatchev when talking about the trip to nationals. Going in as underdogs, the Chaps really had to "step up to the challenge," according to Vatchev.

Proud of her athletes, she said, "The last day they were on fire. Not only did they have the talent, but they had the desire."

One of Vatchev's keys to success was always keeping her athletes grounded and

making sure they didn't get too over-confident or after winning two days in a row.

Vatchev said "I was blessed to have one of the best staffs."

However, it took more than physical training to have a successful season, "We were smart about how we competed throughout the season to make sure they competed well in nationals."

In addition to both teams competing well in nationals, Vatchev also took home the Men's Coach of the Meet, and Women's Coach of the Year.

With peak performances by all of the athletes in nationals, the Track and Field team will be moved up to Division I this season from Division III. Vatchev expects a challenge with this new upgrade, but hopes to have a great season and achieve more success.



Photo courtesy of Jane Vatchev

Coach Vatchev and Assistant Coach Velez getting doused.

Notable athletes of the meet			
Name	Event	Record	Result
Justin Lawrence	Men's Long Jump	7.30 Meters	1st Place, National Record
Dan Koeller	Men's Pole Vault	4.47 Meters	1st Place
Emilio Salinas	Men's Hammer	49.11 Meters	1st Place
Bethany Ester	Women's Long Jump	4.81 Meters	8th Place
Troy Doris	Men's Triple Jump	15.93 Meters	1st Place, National Record
Maggie Banasik	Women's Pole Vault	2.50 Meters	6th Place
Kalen Petty	110 High Hurdles	15.51 Meters	1st Place
Tom Kiser	Discus	44.45 Meters	1st Place

Joliet beats Chaps in tough match

Chaps see loss as a 'learning process'

By Nick Davison
Sports Editor

On a Tuesday night game against Joliet, the Lady Chaps lost all three sets, but they didn't go down without a fight.

The first set featured both teams scoring well. However, the Joliet Wolves overwhelmed the Chaps pulling ahead, and winning the first set 25-16.

The second set displayed more Joliet control, as the Wolves dominated the Chaps holding them to only 10 points. The Wolves' great defense shinded in the second set. The Chaps struggled to stop the Wolves allowing them to control the pace of the game.

The final set was neck-and-neck. The Chaps closed the lead pushing to within a point of the Wolves at 15-16. The Chaps scrambled and dove to save the ball, but were unable to consistently score points, letting Joliet pull ahead and win the game.

"All these mistakes are killing us because we don't know what we're supposed to be doing," Coach John Pangan told his team after the game ended.

"Whether its offense or defense, be aggressive," he said. "We are good enough to get there, we just need to do our jobs."

Pangan described the game as disappointing.

"A lot of kids didn't play as well as they wanted to," he said. However Pangan wants to take this loss as a "learning process." He is hopeful that the Lady Chaps will learn from this game the mistakes they made and move on.

"It was a game we could have won, should have one," said Pangan.

The team hopes to do better at the Lincoln Tournament today.

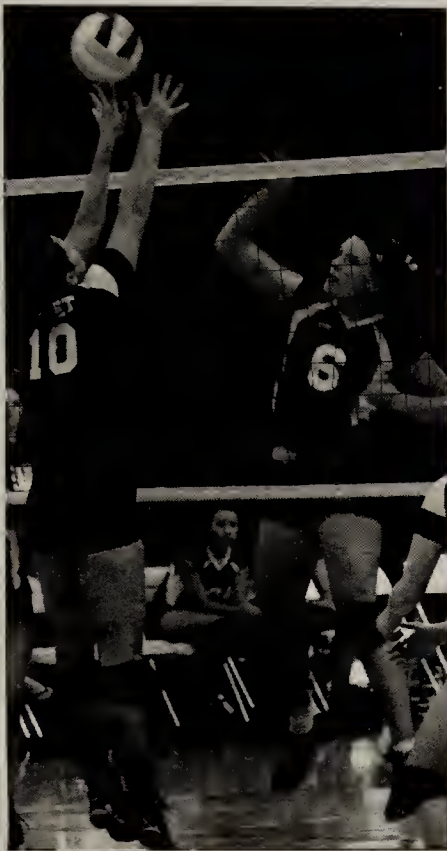


Photo by Chelsey Boutan
Middleback Chelsea Peterson jumps to block the set from Joliet

Athlete of the Week



Photo by Nick Davison

Name: Michael Ann Seeland
Sport: Tennis
Major: Arts/Photography
Year: Freshman
Age: 18

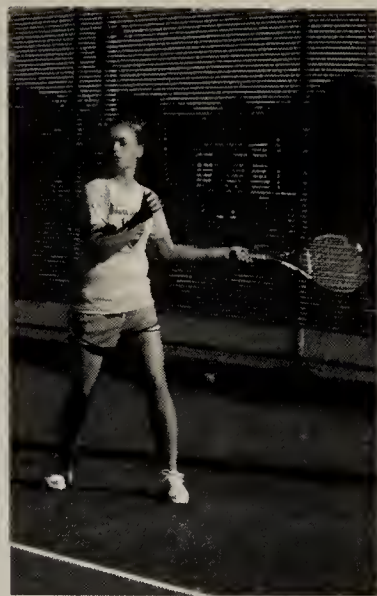


Photo by Nick Davison

Q: What is your favorite thing about tennis?

A: Going out to play and able to keep on playing.

Q: What is your least favorite thing about tennis?

A: Windy days.

Q: What are your goals?

A: To continue to play tennis through college.

Q: Any advice to young tennis players?

A: Keep playing. Don't be hard on yourself when you aren't playing your best, just keep playing.

Q: How long have you been playing?

A: 4 years.

Q: What are your plans after COD?

A: Go to Taylor University or Wheaton College for photography.

Q: Who or what inspires you?

A: Jesus Christ

Q: How do you prepare for a game?

A: Listen to music and do some warm-ups.

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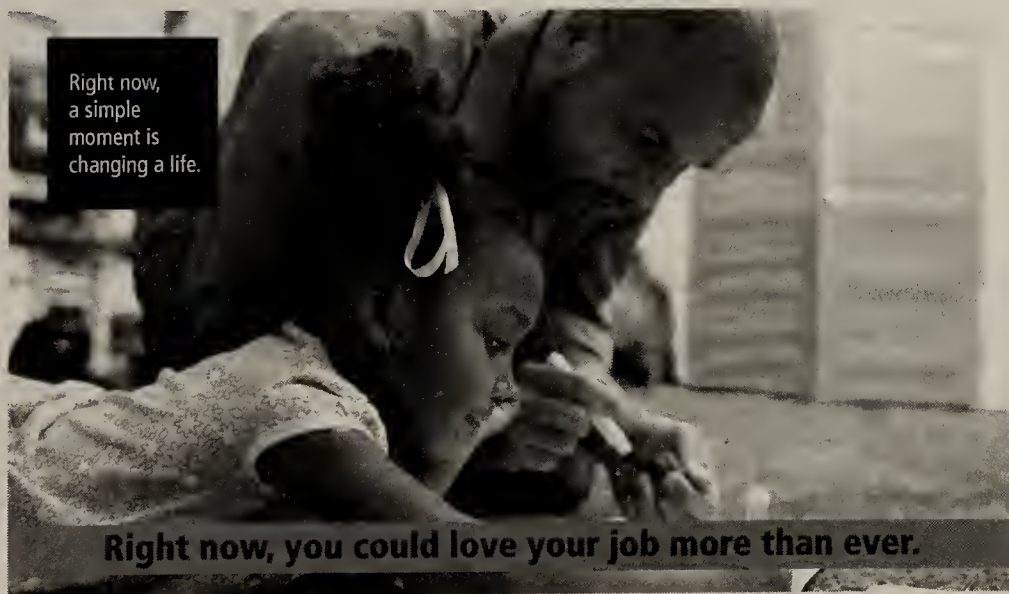
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Fall 2010 Sports Schedule

FOOTBALL

AUGUST		
Sat., 28	at Grand Rapids	L 7-65
SEPTEMBER		
Sat., 4	HARPER	W 35-0
Sat., 11	ERIE	1:00pm
Sat., 18	at UW-Whitewater JV	tba
Mon., 20	at Wheaton College (scrimmage)	7:00pm
Sat., 25	NORTH DAKOTA SCIENCE	1:00pm
OCTOBER		
Sat., 2	at Iowa Western	1:00pm
Sat., 9	ELLSWORTH (IA)	1:00pm
Sat., 16	at Iowa Central	1:00pm
Sat., 23	JOLIET	1:00pm

WOMEN'S SOCCER

AUGUST		
Sat., 28	JACKSON (MI)	L 2-1
SEPTEMBER		
Wed., 1	at Joliet	W 2-1
Thu., 2	at Daley	L 0-1
Wed., 8	HARPER	W 5-0
Sun., 12	ROCHESTER (MN)	12:00pm
Mon., 13	at Lake County	4:00pm
Thu., 16	WAUBONSEE	4:00pm
Wed., 22	TRITON	6:00pm
Sun., 26	at Moraine Valley	tba
OCTOBER		
Sun., 3	at Oakton	12:00pm
Mon., 4	ELGIN	4:00pm
Wed., 6	at Parkland	4:00pm
Fri., 8	at Harper	4:00pm
Wed., 13	at Triton	4:00pm
Fri., 15	CARL SANDBURG	4:00pm
Sat., 16	at Heartland	12:00pm
Tue., 26	REGION IV PLAYOFF	3:00pm
Sat., 30	REGION IV FINAL	12:00pm
NOVEMBER		
Thu., 4	DIVISION III NATIONAL TOURNAMENT	tba
Fri., 5	DIVISION III NATIONAL TOURNAMENT	tba
Sun., 7	DIVISION III NATIONAL TOURNAMENT	tba

MEN'S SOCCER

AUGUST		
Sat., 14	ALUMNI GAME	2:00pm
Fri., 27	DALEY	W 5-0
SEPTEMBER		
Wed., 1	JOLIET	W 4-0
Fri., 3	at Moraine Valley	W 2-1
Wed., 8	at Harper	W 7-0
Sun., 12	LINCOLN LAND	2:00pm

MEN'S SOCCER CONT.

Wed., 15	MADISON	4:00pm
Sat., 18	2009 Loggers Invitational at Lincoln Land vs Illinois Central	2:00pm
Sun., 19	2009 Loggers Invitational at Lincoln Land vs Iowa Central	2:00pm
Wed., 22	at Triton	4:00pm
Fri., 24	at Morton	4:00pm
Sat., 26	at Prairie State	1:00pm
Wed., 29	MATC-MILWAUKEE	4:00pm
Thu., 30	ELGIN	3:30pm
OCTOBER		
Sun., 3	at Oakton	2:00pm
Thu., 7	at Lake County	4:00pm
Sat., 9	at South Suburban	2:00pm
Fri., 15	CARL SANDBURG	2:00pm
Wed., 20	REGION IV PLAYOFF	3:00pm
Sat., 23	REGION IV PLAYOFF	12:00pm
Wed., 27	REGION IV PLAYOFF	3:00pm
Sat., 30	REGION IV FINAL	12:00pm
Wed., 27	REGION IV PLAYOFF	3:00pm
Sat., 30	REGION IV FINAL	12:00pm
NOVEMBER		
Sat., 6	GREAT LAKES DISTRICT FINAL at Region XI	12:00pm
Thu., 18-	Division I National Tournament tbd	
Sun., 21	at Tyler, Texas	

GOLF

AUGUST		
Fri., 28	Highland "36" Freeport, IL- Park Hills G C	8:00am
Sat., 29	Conference Meet #1 Elliot G.C.	12:00pm
Fri., 10	Duane Chanay Inv. (All) Byron Hills G.C.	1:30pm
Sat., 11	Conference Meet #2 Blackstone G.C.	12:00pm
Tues., 14	St. Francis Fall Invite Wedgewood G.C.	10:00am
Fri., 17	Illinois Valley Classic Seneca Ridge G.C.	12:00pm
Sat., 18	Illinois Valley Classic Seneca Ridge G.C.	8:00am
Fri., 24	Skyhawk Classic Emerald Hills	1:00pm
Sat., 25	Conference Meet #3 Bridges G.C.	12:00pm
OCTOBER		
Fri., 1	PrairieView Classic PrairieView G.C.	1:30pm
Sat., 2	Conference Meet #4 Cantigny Golf	12:30pm

GOLF CONT.

Thu., 7	Region IV Tourney PrairieView G.C.	11:00am
Fri., 8	Region IV Tourney PrairieView G.C.	10:00am
Sat., 9	Region IV Tourney PrairieView G.C.	10:00am

VOLLEYBALL

AUGUST		
Sat., 21	JAMBOREE at Elgin	tba
Fri., 27	15th ANNUAL DuPAGE CLASSIC Highland	L 28-26, 17-25, 9-15
	Vincennes (IN)	L 19-25, 18-25
Sat., 28	15th ANNUAL DuPAGE CLASSIC Oakton	W 25-15, 22-25, 15-11
Tue., 31	at Triton	W 25-9, 26-24, 26-24
SEPTEMBER		
Thu., 2	MADISON	L 19-25, 22-25, 12-25
Tue., 7	JOLIET	L 16-25, 10-25, 19-25
Fri., 10	at Lincoln Tournament	tba
Sat., 11	at Lincoln Tournament	tba
Tue., 14	at Harper	6:00pm
Fri., 17	at Oakton Triangular	3:00pm
Tue., 21	MATC-MILWAUKEE	6:00pm
Fri., 24	at Harper Invitational	3:30pm
Sat., 25	at Harper Invitational	9:00am
Tue., 28	TRITON	6:00pm
Thu., 30	at Madison	6:00pm
OCTOBER		
Tue., 5	at Joliet	6:00pm
Thu., 7	at Rock Valley	6:00pm
Tue., 12	HARPER	6:00pm
Thu., 14	at Elgin	6:00pm
Sat., 16	Quad at Black Hawk East (Black Hawk East, DuPage, Kaskaskia, Springfield)	tba
Tue., 19	at MATC-Milwaukee	7:00pm
Thu., 21	ROCK VALLEY	6:00pm
Wed., 27	Region IV Playoff	tba
Sat., 30	Region IV Semi-final at Triton	tba
Sat., 30	Region IV Final at Triton	tba
NOVEMBER		

VOLLEYBALL CONT.

Fri., 12	Division III National Championships @ Rochester, Minnesota	
Sat., 13	Division III National Championships @ Rochester, Minnesota	

TENNIS

AUGUST		
Tue., 31	WAUBONSEE	L 2-7
SEPTEMBER		
Thu., 2	at McHenry	L 3-6
Fri., 3	MORAIN VALLEY	W 6-3
Thu., 9	CARTHAGE JV	3:00pm
Sat., 11	DAVE WEBSTER DOUBLES CLASSIC ELGIN	9:00am
Mon., 13	ELGIN	3:00pm
Wed., 15	ROCK VALLEY	3:00pm
Thu., 16	at Elmhurst	3:30pm
Sat., 18	at Lake County	11:00am
Tue., 21	SAUK VALLEY	3:30pm
Wed., 22	ILLINOIS VALLEY	3:00pm
Thu., 23	COD/USTA	tba
Sat., 25	TOURNAMENT	
Sun., 26	CAMPUS SHOWDOWN	tba
Mon., 27	at North Central JV	3:00pm
Wed., 29	BENEDICTINE	4:30pm
OCTOBER		
Fri., 1-	Region IV	tba
Sat., 2	Tournament at Moraine Valley	
Sun., 10	at Calumet-St. Joe's (IN)	2:00pm

CROSS COUNTRY

SEPTEMBER		
Fri., 3	Early Bird Invitational Elmhurst College Elmhurst, Illinois	5:00pm
Fri., 10	Spartan Invitational Aurora University Aurora, Illinois	4:30pm
Fri., 17	Illinois Intercollegiate Championship Illinois State University Bloomington, Illinois	4:00pm
Sat., 25	Forester Invitational Lake Forest College Vernon Hills, Illinois	11:00am
OCTOBER		
Sat., 30	Region IV Championship at Carl Sandburg College Galesburg, Illinois	tba
NOVEMBER		
Sat., 7	NJCAA Division I Nationals at Spartasburg, SC	tba

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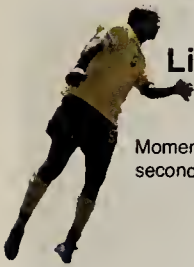
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COURIER

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COLLEGE OF DUPAGE STUDENT NEWSPAPER
PUBLISHED FRIDAYS SINCE 1967 • Volume 44, Issue 3



Chaps beat Lincoln Land

3-1

Momentum was lost in second half.

SPORTS 14

Bookstore branches out



Rent-A-Text and Cafe-scribe offer alternatives to standard book purchasing.

NEWS 3

Secrets that bind

College prepares for cathartic airing at PostSecret.



ARTS 9

Disney is my life



Disney celebrates it's 30th year stomping at COD.

FEATURES 7

BECOMING EFFICIENT

Facilities director Wandolowski seeks economy in renovation, crumbling cement, rusted loading zones and outdated standards

FACILITIES PLANS FOR FUTURE

Stories by Nathan Camp
News Editor

While construction continues on all corners of campus, the money for the proposed referendum would be focused to renovate and update existing buildings improving them aesthetically and in usefulness.

In the areas that aren't usual foot traffic spots for students or patrons of the college, a new view arises. Gone will be the updated classrooms, technology and rooms that are divided by cabinetry or hallways cluttered with an overflow of storage.

"Everything is at code," said Director of Facilities John Wandolowski, "but we need to work on improving the design and usefulness of the buildings."

Wandolowski's focus on the project is the design of buildings and how to make each part of the building as efficient as the next.

"If you take a look at the design (of the buildings), you don't see any flow. They found a corner and put people in," Wandolowski said. "This

see 'planning' page 2



Photos by Chelsey Boutan

Facilities director John Wandolowski points out how chairs and desks clutter many halls in the Student Resource Center. Referendum money will go to resources that will help organize the operations of the college.

UPDATING IS NEEDED

The college is working to establish a renovated learning environment for the efficiency of education and financial gain.

"It is students first. Our job is to make the best learning environment that we can, but we have allowed the back of the house to fall to the wayside," Director of Facilities John Wandolowski said.

Many scheduled improvements from referendum money will revolve around creating reduced costs for the college such as more energy efficient buildings and also improving the quality of learning for students.

College programs have evolved over time and have in

the recent past been fitted to wherever any building had room on campus.

Loading docks for the Student Resource Center (SRC) consist of two spots for trucks to load or unload. Through these docks, food and materials for the library and classrooms enter the building.

"25 years ago, that enclosure was the right enclosure for a truck to back up in, but now it isn't sufficient," Wandolowski said.

The SRC loading dock behind the cafeteria features crumbling cement, rusted loading zones

see 'updating' page 2

ROOFING IS A TOP PRIORITY

A proposed referendum would update roofing systems on the Student Resource Center (SRC), McAninch Arts Center (MAC) and Physical Education building (PE) that have lasted 25 years.

"(The MAC roof) is almost gone. It is one of those things really high on my plate right now," said Director of Facilities John Wandolowski.

"It's my ticking bomb because we can only do so much repair before it needs to be completely replaced."

The old roof on the MAC has lasted beyond the expected 20 years and currently re-

quires routine maintenance, but the SRC and the PE buildings are not much better.

"We are looking for full replacement for the MAC and PE building roofs and partial replacement for the SRC roof," said Wandolowski.

"We spend approximately \$1,000 to \$1,500 per building each month on repairs just due to the age of the buildings. But as they get older, the damage becomes more intensive."

Combined, the rooftop maintenance for the three buildings costs roughly \$36,000 to

see 'roofing' page 2

‘planning’ from page 1

referendum will help efficiency, all from the back of the house.”

In a tour around the back of offices in the library, staff had to move to allow people to pass through and hallways were very cramped and tight. The areas of the library that are open for patrons are neat and tidy, but the picture vastly changes in the office spaces.

The Student Resource Center, McAninch Arts Center and Physical Education building have all been in existence for about 25 years.

“We want to put more life into the current facilities,” Wandolowski said. “What we have to ask ourselves is ‘what programs do you want to teach in ten years instead of what classes did you teach 20 years ago?’”

“We have to develop more of a process other than availability which is our process right now,” said Wandolowski.

One feature that Wandolowski wants to improve is building another entrance to the library near the bookstore. This improvement could include creating a larger stairwell to improve flow of foot traffic from the SRC entrance to the second floor and add another entrance to the library in front of that stairwell.

“When we are talking about this referendum, we are talking about design. It is beyond just paint and cleaning,” said Wandolowski.

‘updating’ from page 1

and uses outdated standards.

Docks at the MAC run into a similar situation. Due to construction for the Culinary and Hospitality Center, a dumpster has been placed in the dock area effectively blocking off one of the two docks.

“We have one bay to get (in the MAC). Is the best place for a dumpster in front of one of the dock bays?” Wandolowski

said.

The docks at the MAC are used to transport sets, scenery, supplies and equipment for performances.

Areas that have endured heavy wear over the 25-year existence are in line to get a revamping or complete replacement.

“Bathrooms and infrastructure are the spaces that are showing a lot of wear over 25 years. Almost all of the bathrooms really,” said Wan-

dolowski. “The showers in the PE building are old and not private. We want to fix that.”

In the expansion and shift of needed spaces, the heating, ventilation and air conditioning systems (HVAC) standards have changed.

An individual rooftop HVAC system runs just for SRC 2800 due to its specialty use and variety of events held.

“The rooftop system for

SRC 2800 is an independent air conditioning system that is 25 years old and we have already replaced over 50 percent,” said Wandolowski. “The wear and tear is there.”

As times change, so do the requirements for the use of facilities with changing layouts and demand for functions.

“I’m hoping in 40-45 years, someone will look back to here and say ‘we had a good start, now let’s keep moving forward,’” said Wandolowski.

‘roofing’ from page 1

\$54,000.

“The new roofs we would be installing are energy efficient white TPO roofs, instead of tar based or paper based roofs currently on these buildings. It isn’t just more energy efficient and better for water proofing, but it’s better economically,” Wandolowski said.

Aside from the rooftops, the skylights that grace the MAC as well as the PE building need to be replaced.

Wandolowski said, “The things that affect me are the skylights. (In the MAC), they aren’t that bad. We have been lucky with those, but in the PE building, it’s a different story.”

The skylights are each constructed with two panes of glass with a small space in between the panes. The space is vacuumed which gives each skylight insulation for heating and cooling of the building.

Over the years, the skylights panes in the PE building have developed cracks and sealing has weathered away causing the vacuum space between the two panes on each skylight to fill with air and develop condensation.

This has also led to unnecessary heat

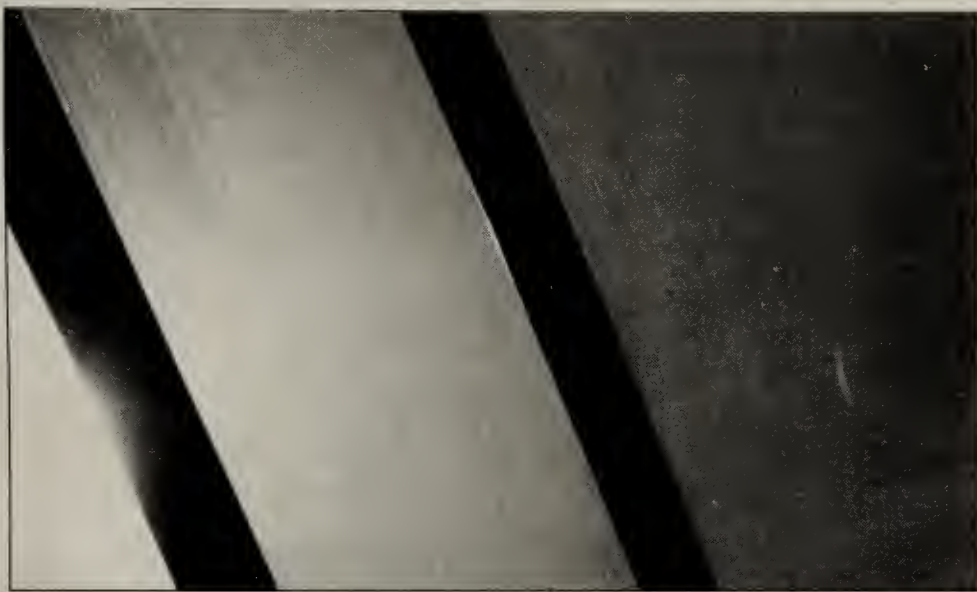


Photo by Chelsey Boutan

Condensation can be seen dripping from the top of the skylights in the PE building. This is forming from the leak of the vacuum space between the skylight’s double-panes.

loss and lower energy efficiency for the PE building especially during the winter months.

“The roofing and the glass system were installed at the same time. This helps (with explaining to) people about what needs to be done. It’s more visible,” said Wandolowski. “(It’s) currently not en-

ergy efficient or aesthetically pleasing.”

Renovations for roofing and skylights are ones that people may not notice, but have an essential purpose to a building.

“Nobody wants to focus on the roofing systems, but sit in a room with water dripping on you and then tell me how important a roof is,” Wandolowski said.

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Bookstore offers alternatives to standard textbook purchases

By Nathan Camp
News Editor

To increase technological and monetary efficiency for students, the college bookstore enacted the adoption of Cafescribe and Rent-A-Text programs through the campus Follett's bookstores.

With either a Rent-A-Text book, or a book offered through Cafescribe, the end user can save on average about 40 percent off the price of the standard book and both are debuting at the campus this semester.

Cafescribe is a feature offered from Follett which allows for paper-free textbooks, like an eBook, but with the added benefit of a social network.

The availability to maintain a connection with a teacher and classmates is ideal as it allows the students to bounce ideas off of each other, as well as ask questions outside of the classroom setting.

A book on Cafescribe has the ability for lines or words to be highlighted and notes to be written on the virtual pages. A certain percentage of pages can be printed out for use but the percentage depends on the publisher.

There are currently over 100 titles available through Cafe-



Photo by Chelsey Boutan

Students wait to make purchases at the bookstore. The longest point in line this semester was 26 minutes on Aug. 24.

scribe from the bookstore for purchase and more are available on the Cafescribe website.

However, one of the restrictions of the service is that books can only be accessed through an internet connection.

"We wanted to make it so that, unlike an eBook, you can access the book from anywhere. If your computer breaks down, then you can just use one at the school," Sexton said.

Another service offered through the bookstore is Rent-A-Text, which is the standard version of the printed book

but at a reduced price because it is just a rental.

"When you rent the book it is yours to use for the term, as long as you keep it in re-sellable condition. You can highlight in the book or make notes in the book, just use it as usual," said Sexton. "As long as you don't let the dog eat half of it, or spill coffee all over it, you're golden."

The rentals must be turned in to the bookstore by the due date which for this semester is Dec. 18. If a book is not returned by the date specified, extra fees kick in which may result in a greater price tag than buying the book.

— PoliceReport —

Tuesday, September 7

Missing textbook

The complainant left her chemistry class at 11 a.m. She noticed that lab guide was missing.

The complainant contacted her instructor who told her she didn't have it.

According to the complainant there were markings and answers of pre-lab questions answered inside the book.

Tuesday, September 7

Wind-borne scratch

The driver of unit 2 parked in Lot D at approximately 7:20 a.m.

When she returned and entered unit 2 at 4:40 p.m., she noticed a note on the windshield notifying about damage to the passenger door of unit 2.

The note listed the name and number of the driver of unit 1 for contact on repairing the door of unit 2.

Unit 2 sustained two dent marks with fresh red paint transfer at the time.

The driver of unit 1 stated that after she parked in Lot D at 11:20 a.m., she opened the driver door and the wind pushed it open towards unit 2. The door then struck the passenger door of unit 2.

The driver of unit 1 left the

note on the windshield of unit 2.

Thursday, September 9

Hit and run witnessed

The driver of unit 2 said she parked in the center of Lot D in a parking stall at 12:30 p.m.

She came back at 1 p.m. and found damage to the passenger-side wheel well molding and rear bumper.

She also found a note from a witness stating that unit 1 hit unit 2 at approximately 12:45 p.m.

Unit 1 stated that she was backing up in Lot D when her driver-side front bumper struck the passenger-side rear end of unit 2.

She did not see damage so she left.

Thursday, September 9

Stolen parking pass

The complainant parked her vehicle in Lot M at 7 p.m. Her premium parking pass was hooked to the vehicle's rear-view mirror.

After the weekend at 8:55 p.m. on Sept. 13, the complainant discovered her parking pass missing.

The complainant stated that she thought she locked her vehicle but it might have not locked.

The complainant bought a replacement permit.

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EDITORIAL

CourierPolicy

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Let's think smoking

A proposed smoking plan designed to extend the non-smoking area of this college beyond the 25-foot outdoors rule may become a smoking gun for students to stomach.

Would it benefit the college to go from its current policy to a completely non-smoking environment – even in the parking lots and the privacy of personal transportation?

Theoretically, it sounds good to anyone not holding a cigarette, which is the majority of people on this campus. But realistically does it solve anything?

Will replacing 25-foot-limit smoking signs near the entrance with new ones stating that COD is a "non-smoking campus" really have the desired affect on heavy smokers?

Don't delude yourselves into thinking that banishing smokers to the outer rim of the campus will make them follow the rules any better than they do under the current 25-foot rules.

Right now, students congregate near various building entrances throughout the college to enjoy the shade and benches while emitting the foul smoke odor.

Banning smoking on campus could lead those heavy smokers to hide in bathrooms or other hidden corners of the college and "light up." That sounds more dangerous than a "25-feet away from college

entrance" policy. Don't expect smokers to simply take the seven to eight minute hike off campus for one or two cigarettes.

Although the national smoking rate among college students is 22 percent, it is a significant minority whose voice must be heard before making any decision that forces smokers to struggle through urges while trying to concentrate in class.

Local higher education schools such as Aurora University and Wheaton College can accomplish this due to their of private status and small campus size.

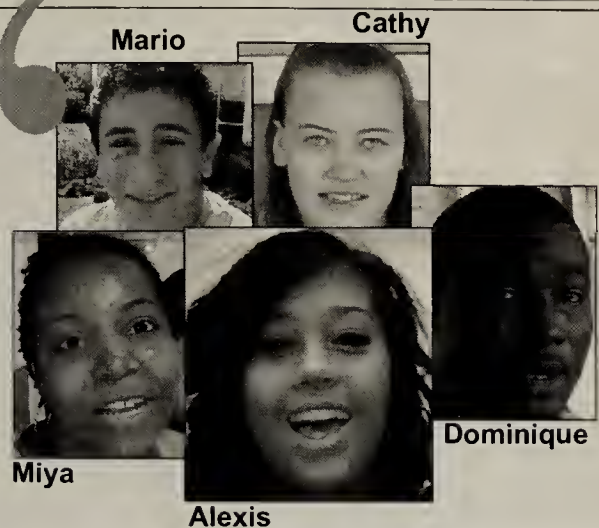
We have neither. So we shouldn't simply expect a smoking ban to go smoothly here.

Another option would be to have designated smoking areas outside of building premises on campus. COD previously tried this only to find students ignoring the policy and smoking right outside building entrances.

Rock Valley College has these designated areas, but there is practically no incentive for students to use these. So what should we do to help create a safe environment for non-smokers without discriminating against smokers?

The Courier isn't sure. But let's make certain to consider all the implications this could have on students and staff before we make bold decisions.

Staff Editorial



"How would you feel if the college banned smoking on campus?"

Mario Napolitano, 18 *biological science, Carol Stream*
"I would be very upset if smoking was banned on campus. It's just something to relax, sit outside and do."

Miya Spates, 28 *nursing, Naperville*
"If COD banned smoking it wouldn't bother me because I don't smoke. I don't like smoking. I think when people do smoke it causes health issues so it wouldn't be a problem to me."

Alexis Krpan, 18 *cosmetology, Lisle*
"I feel like banning smoking from the campus would be a good idea because it harms everybody else from second-hand smoke and it hurts everybody around. There's cigarettes on the ground when you walk outside and it would get rid of them."

Dominique Folkes, 20 *criminal justice, Naperville*
"I really don't care about the non-smoking on campus because I don't smoke anywhere."

Cathy Stelling, 19 *psychology, Downers Grove*
"I wouldn't really care that much if they banned smoking. I think it'd actually be a lot nicer to go sit outside if there wasn't smoking around because then you're not breathing the gross smoke into your lungs. But it wouldn't affect me that much."

• see more responses online at <http://www.cod.edu/courier>

In Your Words

Should the United States have any presence in Iraq?

PointCounterPoint

Obama's plan to remove all troops from Iraq is foolish.

We have spent years in Iraq attempting to establish a stable government and if we leave now, all of that work will be diminished and a waste of time.

How do you think the locals who call upon our soldiers for safety will deal with the insurgency and terrorists if we bolt?

An article on speakingof-faith.org, reported that 97 percent of Iraq follows Islam. Even with national laws trying to enforce order, it is not enough to stop a few potential Muslim extremists from damaging progress that's been made.

Many extremists such as the Taliban follow Sharia law, which in some cases has allowed for the mistreatment of women. Afghan local Aisha, 18, told her story of abuse and

near death experience from an abusive husband and a flawed legal system in the August 9th issue of Time Magazine. Without our help, Iraq may turn into a hotbed of oppression and hate.

When the United Nations refuses to take action for certain acts of terrorism and injustice, it is up to another powerful body to take control of the situation. This is the underlying reason why we had troops in Iraq to begin with.

Believing Saddam Hussein had deadly weapons with a dangerous intent to use it, we invaded Iraq as a means to stop him. But the real issue was that there were no weapons. Instead there was a country poisoned with religious and secular tyranny. By leaving Iraq, we will not only abandon a government in crisis, but also people who need our help.

Researched by Nick Davison, Sports Editor

President Obama has declared that he will withdraw all combat forces from Iraq by December 2011.

This plan is long overdue and should have been utilized quite some time ago.

With six years of occupation, 4,200 military deaths, tens of thousands of civilian deaths and nearly \$657 billion spent, I think it's safe to say the United States troops have done their part supporting and helping Iraq.

In May 2003 President George W. Bush declared victory for the United States in the Iraqi war. If we claimed our victory over seven years ago, what is the necessity to keep our troops there now?

Maybe five years ago our presence was necessary to keep peace, but now the toll of American soldiers death is too much for our nation to bear.

Researched by Bianca Garcia, Graphics Editor

The United States had an obligation in Iraq after the war and shortly after victory was declared. Our obligation is now fulfilled.

The troops have done their part and America as a country has helped better the battered Middle East nation.

President Obama vowed to keep intensive diplomacy in the region. He presented the plan to Iraqi Prime Minister Nuri Kamal Maliki who stated that he is very comfortable with this plan.

The number of American families who have lost loved ones and soldiers who are now home and dealing with the negative effects of being in Iraq is increasing day-by-day. Most soldiers that are returning home are dealing with physical and psychological care that will take time to overcome.

Let's now take care of our own nation.

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

College impresses 'veteran' leader

Dear Editor,

As a student and veteran here at the College of DuPage, I would like to thank the Courier for their efforts in profiling veterans here on campus and the issues affecting them.

College of DuPage Veterans Association's (VA) defining mission has been and will always be, "A club dedicated to fostering a community for veterans at College of DuPage, advocacy pertaining to veteran's issues and service to the larger community. We are a non-partisan organization open to all students who are interested in Veteran Affairs."

The personal level in which the faculty, administrators and staff are willing to work with the veterans here continues to impress me.

However, the successes that we find on a personal level do not overshadow the shortcomings of a VA system that has yet to live up to its man-

date.

There are ongoing efforts to improve the GI Bill, health-care and most importantly outreach to the veteran students not only on our campus community but also the entire country.

We exist as an organization for veterans to help each other and promote awareness for our causes so that our constituency may be successful in the transition into civilian life.

If students and veterans wish to get into contact with me regarding VA, they can e-mail codvets@gmail.com or stop by the Student Leadership Council and see me.

I very much hope for the continued support of the Courier.

David J. Feild

- President, College of DuPage
Veterans Association
- Finance Coordinator,
Student Leadership Council

Important E-mails

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Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.

Editorial Cartoon



At The Polls: Last week's answers, this week's questions

Last Week's Poll:

What should the government's basic approach for the economy be?

- Keep on spending
- Cut spending
- Raise taxes
- Lower taxes

Poll Results:

	5%	15%	25%	COUNT	PERCENT
Lower taxes				5	38.46%
Cut spending				3	23.08%
Raise taxes				3	23.08%
Keep on spending				2	15.38%

This poll was active from Sept. 7 through Sept. 14 and had 13 votes.

This Week's Poll:

Should smoking on campus be banned?

- Yes
- No
- It doesn't matter

To participate in the poll: vote online at <http://www.cod.edu/courier/>

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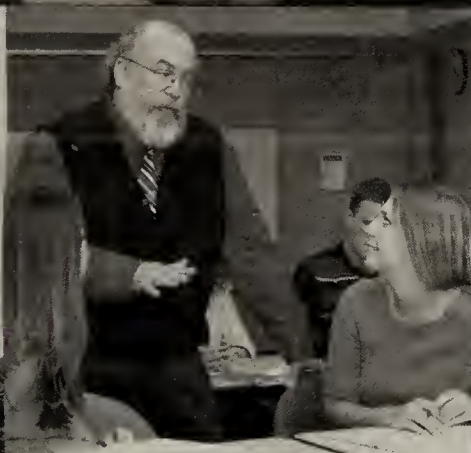


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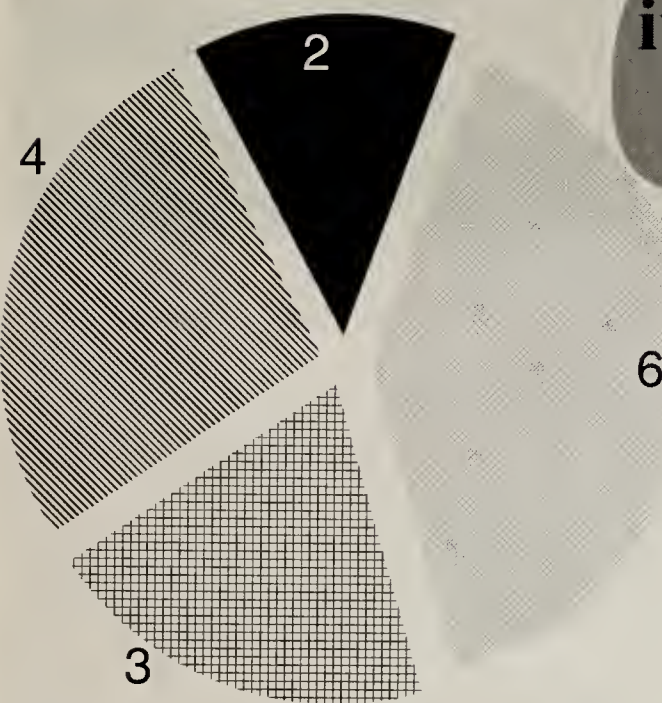
FEATURES

HONORS

PROGRAM

What does it

take



▨ Hard work ⊕ Reading habits ▨ Interest
■ Parental expectations and challenging schools

The Courier conducted a survey on campus to find out what is the most important trait or feature of an honors student.

The pie chart above shows how many students out of 15 polled attribute their academic success to hard work, reading habits, interest in subject and parental expectations.

By Rose Puthenpurackal
Features Editor

Not all of the 15 honors students surveyed have described themselves as smart.

A Political Science major and honors student describes being placed in "special progress" classes in elementary school. She excelled through rigorous training and in high school progressed to honors classes. Now nearly all her classes are honors and she's maintained a 4.0 for two semesters.

Thomas Bernasol had a high school GPA of 1.6 but has maintained a 4.0 GPA for two semesters at COD.

Of the 15 that were interviewed, five have kept up a 4.0 for two or more semesters.

Tejas Mehta said, "I'm not really smart, I just work really hard!" Mehta is one of seven students that do not consider themselves to be smart, but have reached their goals through sweat.

Although honors students generally invest time in classes, all of them had either a job or one to three extra-curricular activities or both.

Four main explanations for their academic success have been leveled, Academic toil and follow-through, parental expectations and being challenged in school as children, intellectual curiosity, and a lifelong reading habit.

"Lectures are like a story to me," said Becca Morello as she describes how she's been academically successful, and according to students like Micheal Martin, the key to retaining information is investigating "things that interest me."

In fact, the Honors students interviewed are going into careers they are passionate about and when asked what career was their ideal and what would be realistic, none made such a distinction.

Changes in Honors Program lead to lower enrollment

By Rose Puthenpurackal
Features Editor

Enrollment in Honors courses took a plunge this year as 22 honors sections were dropped from the Fall curriculum.

Before the revamping of the Honors Program in 2009, honors students were lured with free tuition for all the honors courses they took and the Honors Program office was manned by faculty that counseled honors students.

To cut down on the nearly \$1 million budget that it took to run the program, the college has disposed of these features, but they allowed students who had entered the older program to continue taking free honors classes until Spring '10.

This led to the low honors enrollment this year, according to Associate Vice President of Academic Affairs Glenda Gallisath.

"There were 183 students that were grandfathered in through the old program and when the Fall '10 schedule was designed, their leaving was not factored in," she said.

Gallisath's office has been the center point of the Honors Program since the revamping and her office has been fielding students' questions and directing the program.

Before Fall '10, news releases, schedule flyers, notices throughout campus, letters to students' homes

and email blasts to current and prospective students along with faculty encouraging students in their classes to enter the program were some of the advertising measures taken.

Associate Vice President of Marketing and Enrollment Management Michelle Searer is in charge of raising awareness for available scholarships.

The Presidential Scholarship replaced the Academic Excellence Scholarship in the past year and allowed scholarships to be available to multiple students from one high school rather than awarding a scholarship to one student per school.

50 Presidential Scholarships and 20 Academic Scholarship geared toward 24 and over students are also available. "Money that has been saved through cutting down on the old program has been allotted to scholarships."

"There's more money going directly to students," Gallisath said.

Searer has been advertising the scholarships through email, mailings and representatives. "In order to receive the scholarship, students have to take a certain amount of honors classes," Searer said as she described why advertising scholarships is key to helping the Honors

see 'Honors' page 16

Disney work sparks careers

By Rose Puthenpurackal
Features Editor

Former College of Dupage student, Elizabeth Koch remembers her trip to Disney World about three years ago, and envying the college students working there.

"I thought to myself, how did they get such a cool job?" she said. While attending College of Dupage, Koch discovered Disney offered internships at the college.

The Disney internship program is celebrating the 30th anniversary of offering internships at COD. Recent interns, Koch and Student Trevor Van Dahm brought back glowing experiences and relate how Disney has changed their lives.

Van Dahm knew about the program from family friends. "I already loved Disney and I knew I wanted to do the program," he said. Van Dahm's family drove down to Florida and was greeted by a team of Disney employees at the welcome area.

"They welcomed us like a family. Nothing was scary and everything came to the Disney staff so naturally," Koch said. According to Koch and Van Dahm, their dorm mates were regarded as siblings and senior staffers became their parental figures. "It's a



Photo by Chelsey Boutan

The two finger "Disney point" has stuck with the former interns

part of the Disney culture that sticks with you," senior Disney representative for COD, Kimberly Kucaba said.

According to Van Dahm, the Disney culture is responsible for bringing all types of people together. "There was a time when a couple asked to take a picture with me. I thought, I'm just a custodian why would you want to take a picture with me?"

It turns out the couple were custodians at Tokyo Disney World. I just thought that was so perfect. Disney really does connect with many cultures," Van Dahm said.

Koch worked at 'The Tree of Life' for the "It's Tough to be a Bug!" and "The Festival of the Lion King" shows as a behind the magic cast member. All employees at the park are called cast members.

"Disney trusts the cast members to make the magic, to take it to the next level," said Koch as she describes how she's become more proactive as a

see 'Disney' page 16

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- Microbiology 1420
- Physics 1201
- Psychology 1100
- Spanish 1101 and 1102
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Letters to the Editor Sept. 10, 2010

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For Your Information



Photo by Chelsey Boutan

Student volunteer Courtney Ticsay planted iceberg lettuce at the Community Education Farm which is holding a sale on Saturday.

You Can Make a Difference Food Drive

Sept. 16 - 25 2010

Phi Theta Kappa is collecting various non-perishable items for the People's Resource Center at SRC 1554 and at receptacles around campus

Test Taking Anxiety

Wednesday, Sept. 22, 2010 starting at 12:00 p.m - 1:00 p.m Student Resource Center room 2052

Find out how to minimize stress during test taking. Workshop will be presented by Dr. Dennis Emano

Community Education Farm Produce Sale

Saturday, Sept. 18, 2010 starting at 10:00 a.m - 2:00 p.m

The College of DuPage Community Education Farm will host an organic produce sale.

For more information, call (630) 942-3406 or e-mail adelman@cod.edu. For information about upcoming 30th Birthday Celebration at the Whole Foods Market in Wheaton, visit <http://wholefoodsmarket.com/storesbeta/wheaton>

Constitution Day

Friday, Sept. 17, 2010 starting at 9:00 a.m - 1:00 p.m Technical Education Center, Room 1038A

The Criminal Justice and Political Science departments at College of DuPage will host "Constitution Day". All events are free and open to the public.

Time Managment Strategies

Monday, Oct. 4, 2010 starting at 2:00 p.m - 3:00 p.m Student Resource Center Room 1450A

Come and find out where you spend your time and how to prioritize it. Workshop will be presented by Counselor Edison wells

Time Managment Strategies

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ARTS & ENTERTAINMENT

MAC shares wine with friends

By Molly Hess
A&E Editor

With the MAC's official 25th birthday set for October of next year, the arts center is kicking off the celebration early with a pre-season wine tasting benefit Saturday evening.

"The event is open to everyone," said head of Patron Services Roland Raffel. "We obviously want to include everyone but also take this opportunity to thank our donors and friends of the MAC. We also wanted to include local restaurants and retail shops...to showcase the local talent of specialty shops right here in Glen Ellyn."

According to administrative assistant Darlene Barger, the 2009-2010 season saw roughly 335 donors actively contributed to the MAC, an increase of 23 donors from the prior season. Corporate and community sponsorship includes companies such as the Chicago Tribune, Target and PepsiAmericas.

Pre-season events are MAC-run specials for those who support and donate to the MAC's effort, such as the pre-season breakfast

hosted in the lobby. "We go over the season for the year and supporters and friends have the opportunity to start buying tickets for MAC events there," Raffel said.

The first event of its kind at the MAC, over 40 wines will be available for tasting courtesy of Cabernet & Company's Alixe Lischett with hors d'oeuvres from local restaurants such as Adell's and Bistro Monet.

Live music will be provided by the college's own piano instructor Steven Havens. The benefit will also include an opportunity to participate in a silent auction with the chance to win individual bottles of wine, gift cards and tickets to MAC events.

"This is the first time we have done an event like this," said Raffel. "We formally host season openings for particular events, but last year we had the Fall Four with a British, nostalgia theme with food. This year, with the 25th birthday of the MAC coming up, we wanted to focus on the MAC and celebrate it."

Tickets for the MAC wine tasting benefit are \$30. For more info, contact the MAC box office at (630) 942-2713.

evening wine sampler:

Italy:

- La Marca Prosecco
- Banfi Chianti Classico
- Banfi Rosso di Montalcino

France:

- Villaudiere Sancerre
- Bernard Rondeau Bugey Cerdon Sparkling Rose
- Thibert Macon Fuisse

Germany/Austria:

- Knoll Loibner Federspiel Riesling
- Selbach Spatlese
- Gobelburger Riesling

American:

- Decoy Pinot Noir
- Paraduxx
- Migration Chardonnay

Keeper of Secrets

1 3345 Copper Ridge Rd Germantown, Maryland is the address of Frank Warren and he doesn't mind if you write him.

It was about five years ago that Warren began a community art project with a finite end. Printing up 3,000 postcards, Warren began handing out or hiding them around Washington D.C. with one simple instruction: anonymously mail him a secret and "be brief, be legible and be creative."

With a steady stream, postcards with all manner of secrets and artwork began to appear in his mailbox and when the show made it to D.C.'s Artomatic gallery in late 2004, he thought the postcards' arrivals would come to a natural end.

Five years later, the postcards and messages have not stopped coming, as his project dubbed "PostSecret" has taken on a dominant life of its own. With over 1,000 postcards a week, Warren has expanded from sharing postcards with a D.C. art gallery to sharing them with the world through a website, books and speaking tours.

"I've always been fascinated with secrets, I guess," said Warren. "Like secrets my family members would keep from me. Another part

see 'Frank' story page 16

PostSecret founder Frank Warren to bring discussion of life, darkness and healing



I LOVE GOING POOP
BECAUSE IT IS
LIKE WEIGHTLOSS
W/O EXERCISE

Secrets can range from funny mischief to heart-breaking loss and touching redemption.

PostSecret was a concept that Director of Performing Arts Stephen Cummins had heard of through word of mouth when setting the College Lecture series for the year.

"I had heard people talk about the website," said Cummins. "I went there to get clued in and read about (Frank Warren's) books. For a while, I didn't know he came to campuses until I think it was one of his agents I talked to about speakers and he recommended Frank."

After reading some of the secrets in Warren's books, Cum-

mins said, "'Wow!' was just what I thought. Some of them were funny and some of them were really heartbreaking, and in those cases you hope they were able to find solace in the fact that someone hear their secrets."

Cummins witnessed the healing power of releasing secrets firsthand when he attended a Frank Warren event about six months ago. "During the event, Frank shared secrets that weren't published in his book and weren't able to be posted online (he only posts a couple dozen a week). He

see 'COD' story page 11

MPTV professor's class chat with former student

By Molly Hess
A&E Editor

Wednesday saw a visit from filmmaker Elise Holowicki to Robert Fritz's Intro to Motion Picture and Television class in the screening room. Holowicki was on her way to the New York Television Festival where one of her scripts was recognized as a finalist in a competition.

A former student of Fritz's from his time teaching at Willowbrook High School, Holowicki shared her progression from high school to her current career as a script reader for Occupant Films.

"I've always tried to bring in guest speakers to my class," said Fritz. "I find it's a great way to bring the world of the industry to the classroom. The best projects come from the real world."

Holowicki graduated from Willow-

brook in 2006 and began attending the Dodge College of Film and Media Arts at Chapman University in California. "Elise started taking classes with me her sophomore year of high school," said Fritz. "She started the class earlier than most, but got in on the strength of the material she presented."

Holowicki described her transition into filmmaking as a fairly easy one, coming from a background of enjoying theater and a fascination with making animated film at the age of 15.

"The biggest benefit of going to film school is meeting people," said Holowicki to the class. "Because it may eventually help you get a job with certain people or put you in contact with people you will work with in the future...It makes working in film way less frustrating."

see 'Chat' page 11



Photo by Chelsey Boutan

Holowicki answered student questions on everything from preferred cameras and mishaps on set to dealing with the dynamics within a professional crew.

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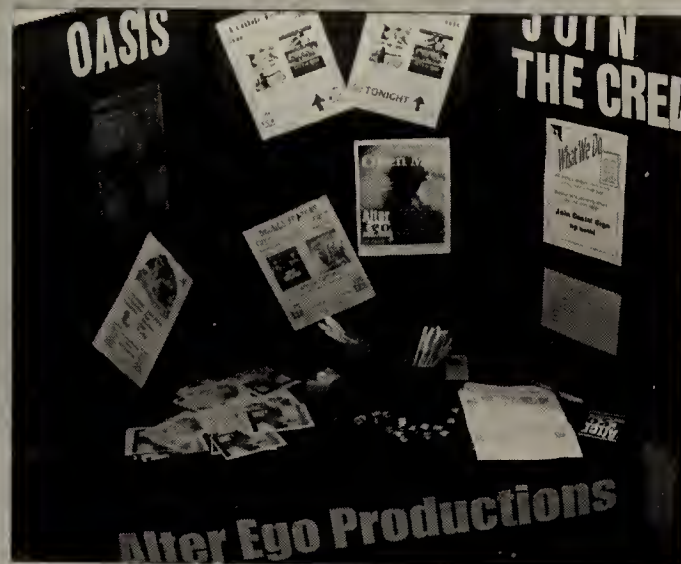
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Photos by Chelsey Boutan

Students convened on the McAninch Arts Center in Room 153 for Double Feature Night. Presented by the Student Life Program Board, the evening was a collaboration with Casa de Amigos and the Latin American Studies Committee as the day was the official kick-off of Hispanic Heritage Month. Students tucked into free popcorn and watched "City of God" and "Sin Nombre." "We helped get the word for weeks through email and flyers," said anthropology instructor Dale Simpson. "It was a nice cross-pollination."



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'COD' from page 11

speaks to the audience and the audience speaks back. It was an amazing, powerfully cathartic event. It was a really unique moment of communal sharing."

Planning for PostSecret to come to the college October began roughly in January and called for the support of Student Life, according to Cummins. "The opportunity has been nice to have this partnership between the MAC and Student Life," said Cummins. "They've really contributed to getting the word out about the event, guerilla marketing if you will."

The "guerilla marketing" includes photocopied secrets and large tan envelopes strategically placed on bulletin boards in the MAC and the lobby of the library.

The displays advertise a unique opportunity for students both curious and clued-in to participate in Warren's visit to the campus by inviting them to place secrets of their own in the envelope. The main objective, Cummins explained, was to draw attention to Warren's website and Facebook page to learn more.

"This is not one of those things that will

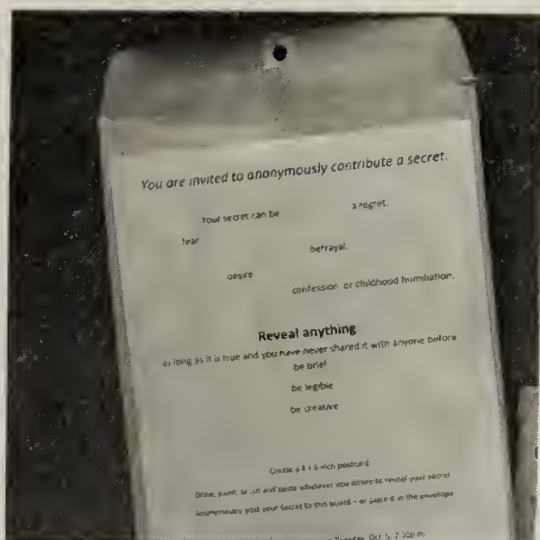


Photo by Chelsey Boutan

Folders were placed on bulletin boards throughout the MAC and library (pictured) for students to place their secrets in.

work if you just tell them to go," said Cummins. "They have to go to the website, read the secrets and have an experience of their own. If they're inspired they will come. Frank really gives people a chance to have a voice."

"while at the same time, pushing them to succeed and open new avenues for themselves. I don't think I would have thought about film as a career if it weren't for Professor Fritz."

On Sept. 28, the class will receive visit from another of Fritz's former students, Mike Venezia. Another alumni of Willowbrook, Venezia has carved out a successful career in music videos and is most notable for his work with The Plain White T's. His video for "Rhythm of Love" received a budget of \$150,000 according to Fritz.

"It's wonderful to see the success of my students," said Fritz. "They work all over, some in films, some writing credits, some in animation. I learn something new each time they come and speak. It cues me into what's new in the industry and I think it helps the students because they're able to see this person that is (around) their age out there doing it."

'Chat' from page 9

Holowicki showed two live action films that were student projects for Dodge College.

"Pitter Patter," produced on a budget of roughly \$8,000 (a budget provided by competition through the school), was a cinema verite-like story of a lovelorn stage actor.

"Canned Ecology" painted a psychological portrait of a young man burying his grief for the loss of his mother in an obsession of threats of unnatural materials and was Holowicki's Capstone Project.

Having graduated in May, Holowicki's current project is a web series entitled "How To Fake It In America," based on the hipsters of LA. Holowicki still attributes her motivation to pursue film to her Professor Fritz.

"Professor Fritz extremely encouraged his students," said Holowicki looking back,

PostSecret Live... ... is coming



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THE VALUE OF A
LIFETIME

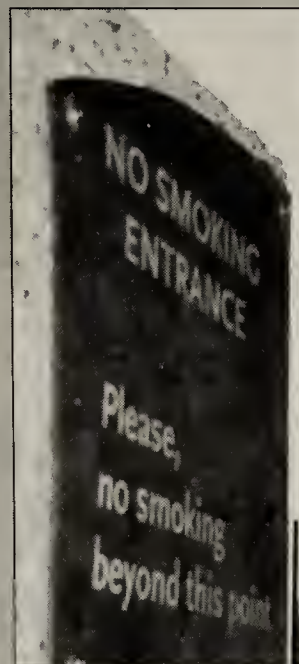
College of DuPage

PHOTO

NO SMOKING



Even with the possibility of receiving a warning or citation, some students smoke near doorways.



College entrances are marked with signs stating that smoking is not allowed within 25 feet of doors. Sometimes, signs, such as this one, mark that distance.

Photos and Story by
Anne Davis
Correspondent

Five warnings for smoking violations are issued each month.

Two tickets are issued each month for smoking offenses.

Entrance smokers defy law

Are you...

BENEDICTINE

Benedictine University is more than just a place to educate the mind. At Benedictine, we believe in developing the whole person – academically, socially and spiritually.

At Benedictine, we are welcomers, learners and leaders.

We are caretakers, competitors and explorers.

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Save the date!

- Science Open House
Saturday, September 25 at 11:00 a.m.
Krasa Student Center
- Preferred Visit Day
Monday, October 11 at 7:00 a.m.
Birck Hall of Science



Benedictine University®
5700 College Road in Lisle, Illinois

While Illinois law allows an individual to smoke 15 feet from a public building, COD has nearly doubled that requirement.

The college's board policy specifies that you must be at least 25 feet from the doors to smoke, but some smokers can still be seen near entrances or leaning against buildings adjacent to the no-smoking signs.

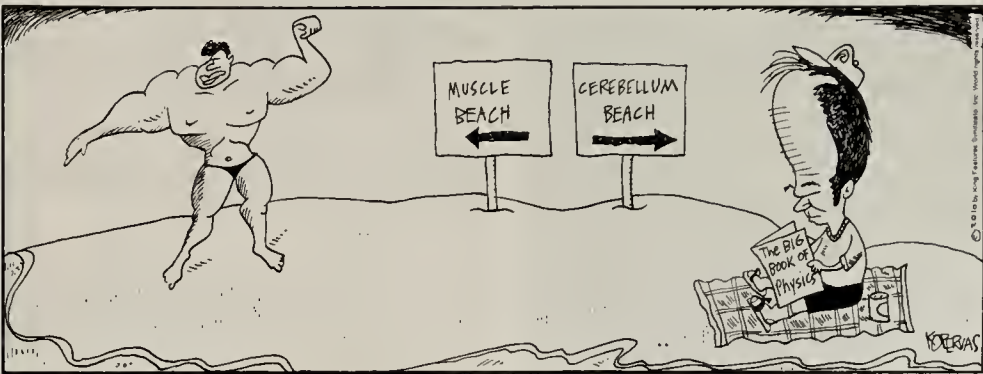
Lt. Ray Snisko said, "Many smokers feel that smoking is their right. They do not believe that there are infringing upon the rights of non-smokers. No doubt non-smokers would disagree."

During winter months, there is an increase of smokers near doorways, but such behavior also occurs during mild or pleasant weather.

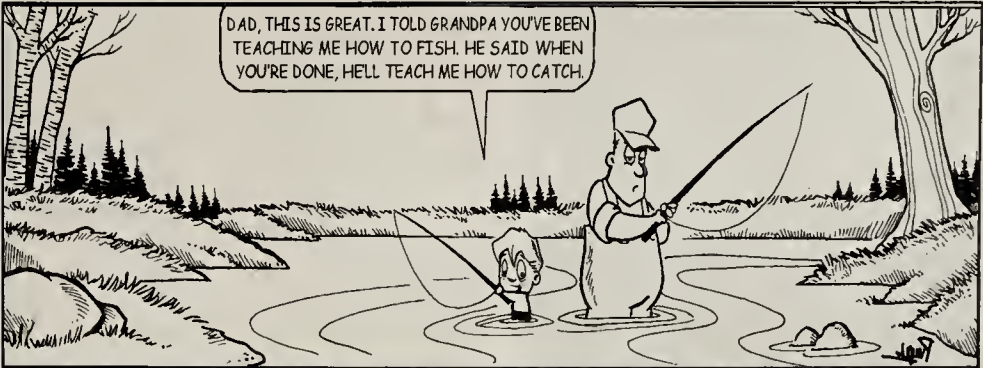
Public Safety enforces the entrance-smoking ban by issuing warnings followed by citations. According to Snisko, the number of citations given is not large because most smokers move away from entrances when asked.

COMICS

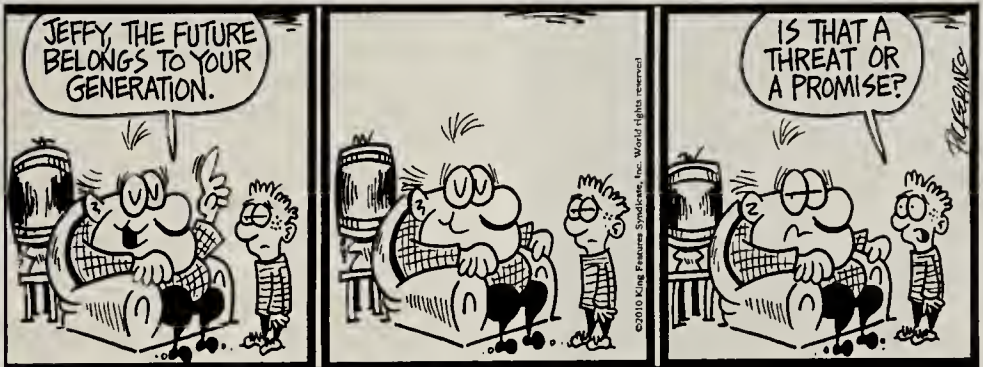
OUT ON A LIMB
by Gary Kopervas



AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.E.D.
by Mike Marland



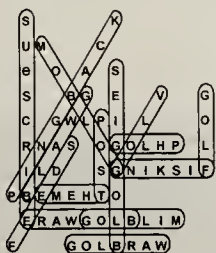
King Crossword
Answers

Solution time: 25 mins.

S	H	A	C	H	A	S	P	O	P	E				
L	O	C	I	A	C	T	A	V	O	W				
A	P	E	R	V	E	E	P	E	T	E				
V	I	R	A	C	O	T	O	U	R					
				F	A	C	E	S	F	A	C	T	S	
U	N	I	F	Y		D	O	T	O	A	T			
S	A	N	E		P	I	N		D	A	N	A		
A	O	E		P	I	T		C	U	T	S	Y		
F	A	X	M	A	C	H	I	N	E					
				P	A	W	N		B	U	L	L	E	T
T	I	E	S		I	O	S		I	O	T	A		
W	O	R	K		C	U	E		S	C	A	B		
O	U	T	S		S	O	N		T	O	S	S		

MAGIC MAZE
Answers

BLOGGING TERMS



Weekly SUDOKU

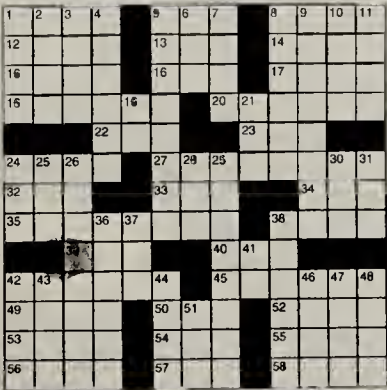
Answer

5	2	7	8	9	4	3	6	1
9	4	6	5	3	1	7	8	2
8	3	1	6	2	7	9	5	4
7	6	8	3	1	5	2	4	9
2	1	5	9	4	8	6	7	3
3	9	4	7	6	2	8	1	5
1	7	9	2	5	6	4	3	8
6	5	2	4	8	3	1	9	7
4	8	3	1	7	9	5	2	6

King Crossword

ACROSS

- 1 Kane's Rosebud, e.g.
5 Decline
8 Kelly or Krupa
12 Newsweek rival
13 Noon, in a sense
14 Yoked team
15 "Yeah, right!"
16 Army rank (Abbr.)
17 Raced
18 Fancy cake
20 "Star Wars" weapons
22 Pompous one
23 Up to
24 Help in wrongdoing
27 Model
32 Curse
33 Tex- restaurant
34 Tokyo's old name
35 Champion of a cause
38 Vortex
39 Falsehood
40 River to the North Sea
42 Tristan's love
45 Bad news from the factory
49 MacDonald's



DOWN

- 1 Unpartnered
2 Bart's sister
3 Send forth
4 Vanquish
5 "Oops"
6 Story of a lifetime?
7 Check
8 Tabloid topic
9 Made to leave
10 -- do-well
11 Remnants
19 Symbol for arsenic
21 \$ dispenser
24 Mimic
25 Carton
26 Lewis or Clark
28 Foreign (Prefix)
29 Outside
30 Tack on

MAGIC MAZE • POPULAR GIRLS NAMES IN SWEDEN

Z J F B X U Q M J L F B Y U R
O K H D A A X U Q I N K H E B
Y V S P A L E X A N D R A M J
H E B Y V K I I L N T V Q O L
I G D J B A C C L E L Y W T R
P M K I O F D E E A D B Y W U
S Q O M K S I N B F H D B Z X
W U S A M M E A A E H T Q O A
N L J H F D C F S R R A A J V
Y W V T S A P P I L I F A N O
Q P N L K I H F E N E M C B L

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Alexandra Emma Linnea Nathalie
Alva Filippa Lova Rebecka
Ella Isabella Maja Thea
Elsa Josefina Miranda

Weekly SUDOKU

by Linda Thistle

2			8	5			7	
		4	9					8
	3				6	9		
6				4			2	
		8	6			3		
	9				1		5	6
		5	1			4		
3	4			2				1
7					5		9	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

Salome's Stars



ARIES (March 21 to April 19) Personal matters claim a good deal of the Lamb's time in the early part of the week. But by midweek, pragmatic considerations



TAURUS (April 20 to May 20) The seasonal shift ignites the Bovine's creative aspects. You could do well if you try to combine your penchant for innovation with the more pragmatic demands of the week.



GEMINI (May 21 to June 20) Ideas come easily to you this week. And never mind that some might suggest they're unworkable and/or impractical. It's your vision that counts. Work them out and see what turns up.



CANCER (June 21 to July 22) Personal matters continue to dominate the early part of the week. By midweek, more workaday issues once again begin to emerge. Balance your time to give both the attention they need.



LEO (July 23 to August 22) A new contact could provide an expanded opportunity. But be sure you get all the facts before you consider signing on. Ask questions, and be wary if you don't get the right answers.



VIRGO (August 23 to September 22) An unexpected development could cause some supposedly resolved disagreements to reignite. Deal with the situation before it leads to some really serious problems.



LIBRA (September 23 to October 22) A clash of work-linked viewpoints needs to be discussed openly, honestly and calmly by all concerned before it can impede progress on an ongoing project.



SCORPIO (October 23 to November 21) The Scorpion's pragmatic side helps you accept the possibility that a change of plans might be the wise thing to do. Be sure to weigh all your considerations carefully.



SAGITTARIUS (November 22 to December 21) Some people might not take no for an answer. Never mind. Keep your resolve if you're sure you don't want to be involved in a potentially sticky situation.



CAPRICORN (December 22 to January 19) All other facts and figures aside, it's what you learn about potential colleagues that can be most helpful in assessing any decisions you're likely to make regarding a new project.



AQUARIUS (January 20 to February 18) You might want to reconsider some of your outside commitments if they continue to demand more time than you can spare. Be honest with yourself when making a decision.



PISCES (February 19 to March 20) Pay attention to that inner voice of Piscean wisdom counseling you to remove those rose-colored glasses and take an honest look at any decisions you might face this week.



BORN THIS WEEK: You have a penchant for persuasion that would make you a fine candidate for a political career.

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SPORTS

Confidence drive:



Midfielder Dorin Oprea dominated the first half, but got too confident and began to struggle in the second half.

‘This time we got away with it’ - Coach Kelly

By Nick Davison
Sports Editor

By the end of the first half, Chaps midfielder Dorin Oprea had shown how well he could control the field. He rarely gave up possession. But that changed in the second half.

Oprea had gotten a little too comfortable in the first half after scoring two goals, letting his confidence get the better of him.

“We let the momentum go,” said head coach Jim Kelly. “We let them get past us on defense, which was not smart, but this time we got away with it.”

However, Lincoln Land played its own game in the second half, coming onto the field with more energy and dominance. The Loggers scored within five minutes after kickoff.

But it wasn’t long after when Oprea lunged quickly toward the goal, booting the ball past Lincoln Land’s goalie into the corner of the net for a Chaps goal.

The offensive game-plan was working, keeping the ball in the

Loggers defensive zone for most of the first half. The Chaps overall had more shots on goal than Lincoln Land and dominated the field with superb passing.

Oprea scored his second goal 25 minutes into the first half. Assisted by forward Klaudio Kamberi, Oprea ran into the Loggers defensive zone evading a defender and out-maneuvering Loggers’ goalie Max Rebman for an open-net shot. The half ended with the Chaps leading 2-1.

Although the Chaps were ahead, the second half was a very different game.

Letting Lincoln Land into their defensive zone and allowing some shots on goal, the Chaps defense struggled to push the Loggers back and the offense had a hard time moving the ball upfield.

Around 35 minutes into the second half, midfielder Angel Escobedo scored the third and final goal of the game off of an assist by midfielder Andrew Peterson. The game continued on in the Chaps defensive zone, until it ended with no further scoring.

Chaps overcome struggles

Offense and defense didn’t impress in a close win

By Nick Davison
Sports Editor

The Chaps defeated Erie Community College at home 20-15 despite a shaky offense on Sept. 11.

The visiting Erie Cats scored on a third-down to launch themselves onto the scoreboard. But the Chaps caught a break when the special teams unit took the field and Running back Bryant Venson returned the ball 49 yards for a touchdown.

Second-string Quarterback Bobby Vega broke the 7-7 tie in the third quarter by throwing a touchdown pass to Wide Receiver Orlando Thomas. The Cats were then able to score another touchdown from a drive sparked their Quarterback’s run downfield, who then threw a pass into the end zone for a two-point conversion.

Chaps Quarterback Cole Lanham then connected with Wide Receiver James Ali-Carr for the final Chaps

touchdown, ending the game with a score of 20-15.

The Chaps offense struggled against Erie, as Lanham had trouble connecting with his receivers and threw many incomplete passes.

Lanham was substituted out in the second quarter, Vega took over, and the offense began to improve. Vega led the Chaps with passes and hand-offs as they marched down the field and put up points.

The Chaps defense was able to make some important plays and stopped the Cats on many big third downs due to good coverage.

But it wasn’t enough to completely shutdown the Cat’s offense, as they were able to effectively score through the air and make it a close game.

“It shouldn’t have been that close.” head coach Fimbres said. “We need to step it up, because we are better than 20-15.”

“We had some mental errors and new guys enter the game,” said Fim-



Photo by Chelsey Boutan

The defense stopped the Cats from taking the lead, but still had troubles.

bres. The Chaps are still trying to work out the kinks with personnel, as they get ready for tough games down the stretch.

The COD football team will run a scrimmage with Wheaton College’s football program at Wheaton on Monday, Sept. 20.

Fall 2010 Sports Schedule

FOOTBALL			
AUGUST			
Sat., 28	at Grand Rapids	L 65-7	
SEPTEMBER			
Sat., 4	HARPER	W 35-0	
Sat., 11	ERIE	W 20-15	
Sat., 18	at UW-Whitewater JV	tba	
Mon., 20	at Wheaton College	7:00pm	
Sat., 25	NORTH DAKOTA SCIENCE	1:00pm	
OCTOBER			
Sat., 2	at Iowa Western	1:00pm	
Sat., 9	ELLSWORTH (IA)	1:00pm	
Sat., 16	at Iowa Central	1:00pm	
Sat., 23	JOLIET	1:00pm	

WOMEN'S SOCCER			
AUGUST			
Sat., 28	JACKSON (MI)	L 2-1	
SEPTEMBER			
Wed., 1	at Joliet	W 2-1	
Thu., 2	at Daley	L 0-1	
Wed., 8	HARPER	W 5-0	
Fri., 10	MACT-MILWAUKEE	W 12-0	
Sun., 12	ROCHESTER (MN)	L 0-6	
Mon., 13	at Lake County	L 1-4	
Wed., 15	WAUBONSEE	4:00pm	
Wed., 22	TRITON	6:00pm	
Sun., 26	at Moraine Valley	tba	
OCTOBER			
Sun., 3	at Oakton	12:00pm	
Mon., 4	ELGIN	4:00pm	
Wed., 6	at Parkland	4:00pm	
Fri., 8	at Harper	4:00pm	
Wed., 13	at Triton	4:00pm	
Fri., 15	CARL SANDBURG	4:00pm	
Sat., 16	at Heartland	12:00pm	

MEN'S SOCCER			
AUGUST			
Sat., 14	ALUMNI GAME	2:00pm	
Fri., 27	DALEY	W 5-0	
SEPTEMBER			
Wed., 1	JOLIET	W 4-0	
Fri., 3	at Moraine Valley	W 2-1	
Wed., 8	at Harper	W 7-0	
Sun., 12	LINCOLN LAND	W 3-1	
Wed., 15	MADISON	W 10-1	
Sat., 18	2009 Loggers Invitational at Lincoln Land vs Illinois Central	2:00pm	
Sun., 19	2009 Loggers Invitational at Lincoln Land vs Iowa Central	2:00pm	
Wed., 22	at Triton	4:00pm	
Fri., 24	at Morton	4:00pm	
Sat., 26	at Prairie State	1:00pm	
Wed., 29	MATC-MILWAUKEE	4:00pm	
Thu., 30	ELGIN	3:30pm	
OCTOBER			
Sun., 3	at Oakton	2:00pm	

MEN'S SOCCER CONT.			
Thu., 7	at Lake County	4:00pm	
Sat., 9	at South Suburban	2:00pm	
Fri., 15	CARL SANDBURG	2:00pm	

VOLLEYBALL			
AUGUST			
Sat., 21	JAMBOREE at Elgin	tba	
Fri., 27	15th ANNUAL DuPAGE CLASSIC Highland	L 28-26, 17-25, 9-15	
	Vincennes (IN)	L 19-25, 18-25	
Sat., 28	15th ANNUAL DuPAGE CLASSIC Oakton	W 25-15, 22-25, 15-11	
Tue., 31	at Triton	W 25-9, 26-24	
SEPTEMBER			
Thu., 2	MADISON	L 19-25, 22-25, 12-25	
Tue., 7	JOLIET	L 16-25, 10-25, 19-25	
Fri., 10	at Lincoln Tournament Southeastern Illinois	L 25-22, 22-25, 20-25, 25-20, 10-15	
	Danville Area	L 21-25, 13-25, 18-25	
Sat., 11	at Lincoln Tournament Florissant Valley (MO)	W 25-16, 25-18, 15-25, 25-15	
	Elgin	L 22-25, 24-26, 22-25	
Tue., 14	at Harper	6:00pm	
Fri., 17	at Oakton Triangular	3:00pm	
Tue., 21	MATC-MILWAUKEE	6:00pm	
Fri., 24	at Harper Invitational	3:30pm	
Sat., 25	at Harper Invitational	9:00am	
Tue., 28	TRITON	6:00pm	
Thu., 30	at Madison	6:00pm	
OCTOBER			
Tue., 5	at Joliet	6:00pm	
Thu., 7	at Rock Valley	6:00pm	
Thu., 12	HARPER	6:00pm	
Thu., 14	at Elgin	6:00pm	
Sat., 16	Quad at Black Hawk	tba	

VOLLEYBALL CONT.			
East (Black Hawk East, Du Page, Kaskaskia, Springfield)			
Tue., 19	at MATC-Milwaukee	7:00pm	
Thu., 21	ROCK VALLEY	6:00pm	

TENNIS			
AUGUST			
Tue., 31	WAUBONSEE	L 2-7	
SEPTEMBER			
Thu., 2	at McHenry	L 3-6	
Fri., 3	MORAIN VALLEY	W 6-3	
Thu., 9	CARTHAGE JV	W 9-0	
Sat., 11	DAVE WEBSTER DOUBLES CLASSIC ELGIN	L 3-6	
Mon., 13	ROCK VALLEY	3:00pm	
Wed., 15	at Elmhurst	3:30pm	
Sat., 18	at Lake County	11:00am	
Tue., 21	SAUK VALLEY	3:30pm	
Wed., 22	ILLINOIS VALLEY	3:00pm	
Thu., 23	COD/USTA	tba	
Sat., 25	TOURNAMENT		
Sun., 26	CAMPUS SHOWDOWN at North Central JV	tba	
Mon., 27	BENEDICTINE	3:00pm	
Wed., 29		4:30pm	

CROSS COUNTRY			
SEPTEMBER			
Fri., 3	Early Bird Invitational	5:00pm	
	Elmhurst College		
	Elmhurst, Illinois		
Fri., 10	Spartan Invitational	4:30pm	
	Aurora University		
	Aurora, Illinois		
Fri., 17	Illinois Intercollegiate Championship	4:00pm	
	Illinois State University		
	Bloomington, Illinois		
Sat., 25	Forester Invitational	11:00am	
	Lake Forest College		
	Vernon Hills, Illinois		
OCTOBER			
Sat., 30	Region IV Championship	tba	
	at Carl Sandburg College		
	Galesburg, Illinois		

GOLF			
OCTOBER			
Fri., 1	PrairieView Classic	1:30pm	
	PrairieView G.C.		
Sat., 2	Conference Meet #4	12:30pm	
	Cantigny Golf		
Thu., 7	Region IV Tourney	11:00am	
	PrairieView G.C.		
Fri., 8	Region IV Tourney	10:00am	
	PrairieView G.C.		
Sat., 9	Region IV-Tourney	10:00am	
	PrairieView G.C.		

Athlete of the Week



Photo by Nick Davison



Photo by Chelsey Boutan

Name: Bryant Venson
Sport: Football
Major: Criminal Justice
Year: Sophomore
Age: 20

Q: Who inspires you?
A: My brother and my mom.

Q: What are your plans after COD?

A: Transfer to a four-year university on a scholarship.

Q: What are you hoping to study or get degrees in?

A: I want to get a degree in criminal justice.

Q: What do you like to do in your free time?

A: Play Xbox, hang out with friends. Just have a good time.

Q: What is your favorite football team?

A: I guess I would have to say the Bears.

Q: Who is your favorite professional football player?

A: Percy Harvin.

Q: How long have you been playing football?
A: I started in 6th grade.

Q: What is your favorite thing about football?
A: I just have a passion for the game.

Q: What is most challenging about football?
A: Knowing what to do right 100% of the time.

Q: What are your goals?
A: To be a successful man, get a lot of degrees, and maybe become an FBI agent.

Q: Any advice for younger players?
A: Come ready to play, but also be ready to hit the books and focus on school.

WHAT'S A FOUR-LETTER WORD FOR BROKE?

(Answer: Kyle)

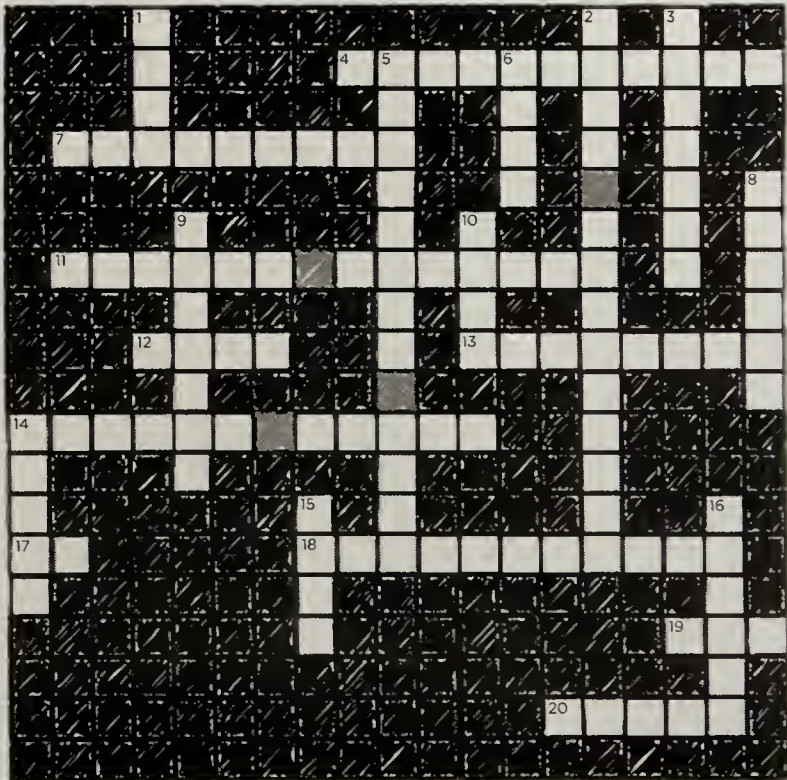
Good with money? Try this crossword and find out if you're smarter than "that guy," Kyle. He's bad with finances and even worse at crossword puzzles. To see him in action, go to 53.com/students. While you're there, enter to win a \$10,000 scholarship or other great prizes.

ACROSS

- 4 The more you make the less you have.
- 7 It costs you more when you spend too much.
- 11 How money puts itself into your account.
- 12 Money you get to use, but not keep.
- 13 You live in a house, but you pay this down.
- 14 Don't give yourself too much of it. Or them.
- 17 A diploma (of sorts) awarded by the bank (Abbr.).
- 18 A great town and state of mind.
- 19 Kyle's personal line of credit (Abbr.).
- 20 Kyle's constant financial situation.

DOWN

- 1 Kyle's name for man, woman or child (Slang).
- 2 A monthly declaration of your accounts.
- 3 You can't lose it, but you need to keep track of it.
- 5 A high one is good for savings, but bad for debt.
- 6 "I don't want to go into it," monetarily speaking.
- 8 A plan that's money.
- 9 You take it to the bank.
- 10 Kyle's explosive exclamation.
- 14 Use it, and your own autograph costs you.
- 15 Along a river or a corner.
- 16 Paydays. All of them.



ACROSS 4) Withdrawals. 7) Overdraft. 11) Bank Statement. 12) Loan. 13) Mortgage. 14) Credit Cards. 17) CD. 18) Awesometown. 19) IOU. 20) Broke. DOWN 1) Dude. 2) Bank. 3) Balance. 5) Interest Rate. 6) Debt. 8) Budget. 9) Deposit. 10) Boom. 14) Check. 15) Bank. 16) Income.

‘Frank’ from page 9

of me was struggling with secrets of my own and seeing the strength of strangers sharing their secrets has inspired me with my own.” It is an inspiration that encouraged Warren to start posting his own secrets on the website and slipping them into his books.

In his 2005 book anthology of secrets, Warren referred to himself as an “accidental artists.”

“I had no artistic background when I came to the Artomatic (gallery in D.C.),” said Warren. “I owned a small business from home. It was a document delivery business called Instant Information Systems.”

It was also prior to PostSecret that Warren was involved as a volunteer with National Hopeline, an organization devoted to promoting suicide awareness and prevention. As

PostSecret grew to what it is now, Warren wanted to use his experience to give back. With books sales over the past five years, Warren was able to donate over \$500,000 to 1-800-Suicide.

Last year, Warren decided to sell his business in order to devote his full time to the secrets he receives. “I devote about 50 to 60 hours a week to reading secrets, sorting them and posting them and traveling to speak about them.” Warren had worked with volunteer summer interns sorting the secrets, but at the moment does all the work himself as the “keeper of the secrets,” as he describes himself.

Traveling became a big part of Warren’s time when he began publishing books, which evolved into campus visits, “because I would often get pulled to speak at college campuses to talk to young people. And for me, that is the most gratify-



Photo courtesy of postsecret.com



Photo courtesy of K.C. Morisseau, Jr.

Warren receives about 1,000 postcards a week which he sorts through on his own.

ing experience of PostSecret.”

The sharing rapidly became a mutual exchange as students would get up on stage and reveal some of their own secrets to classmates and teachers and Warren’s events.

Warren however, strives to alleviate the anxiety and promote acceptance in these cases. “It is a different experience (for me),” said Warren on seeing students share their secrets in person, “but I try to recreate the safe and protected environment of the website in the spaces I speak in.”

With the project still growing strong, Warren is looking into virtual apps, film and television as future avenues for spreading awareness of PostSecret.

Warren explained that he saw no wish to ever end PostSecret and feels a genuine kinship with the individuals who write to him.

“You might think that after five years and half a million postcards that I may want to (eventually) stop,” said Warren, “but the secrets are just as fascinating and powerful for me as when I started. I think it is very human for us to want to share our lives with people, but for whatever reason, there are certain areas of our life that we don’t share because we are afraid that we will be humiliated or rejected.”

‘Honors’ from page 7

Program.

Gallisath, Searer, Dean of Student Services Sue Martin and the Honors Program Advisory Committee, made up of faculty from all three discipline divisions will continue to refine the program.

Future goals include finding an Honors Faculty Director, continuing promotion of the Honors Program, retaining students, establishing a greater sense of community and implementing new criteria for honors classes.

“The Honors Program 2010 is a work in progress. We have a full agenda of us,” said committee member Professor Helen Feng.

“We are committed to an Honors Program that will offer academic challenges to students and create community among them.”

Gallisath also plans to meet with Phi Theta Kappa to discuss their ideas to promote the program in two weeks, according to PTK advisor Stephan Schroeder. “There needs to be more student involvement,” he said.

When the Berg Instructional Center finishes remodeling, Gallisath intends to instate an office that handles honors affairs and a shared meeting room to be located on the third floor.

‘Disney’ from page 7

server at her regular job, especially when people are planning parties.

“I used to be a shy person throughout my entire life. After my experience, I gained a lot of communication skills,” he said.

Van Dahm had taken the “Marketing You” class

during the internship where he learned how to network, market himself in the business world and learned how to make business cards. “Disney is now my life now. I would love to start a career there,” Van Dahm said.

Koch has already applied for a professional internship at Disney. She hopes to “keep the magic alive” as an intern in guest relations.



Photo courtesy of K.C. Morisseau, Jr.

To qualify for the Honors Program, students must have at least a 3.2 College GPA or 3.5 high school GPA if an incoming freshman.

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COURIER

SEPTEMBER 24, 2010 • WWW.COD.EDU/COURIER

COLLEGE OF DUPAGE STUDENT NEWSPAPER
PUBLISHED FRIDAYS SINCE 1967 • Volume 44, Issue 4



Lady Chaps serve up a victory

Womens wins NA conference game.



SPORTS 14

Information sharing sessions



President Breuder met with employees to discuss customer service improvements.

NEWS 2

Crafty Acrobatics



MAC to host extreme dance troupe Diavolo.

ARTS 9

Fight for free speech

Supreme court petitioner gives students tips for protesting.



FEATURES 7

Fighting Influenza

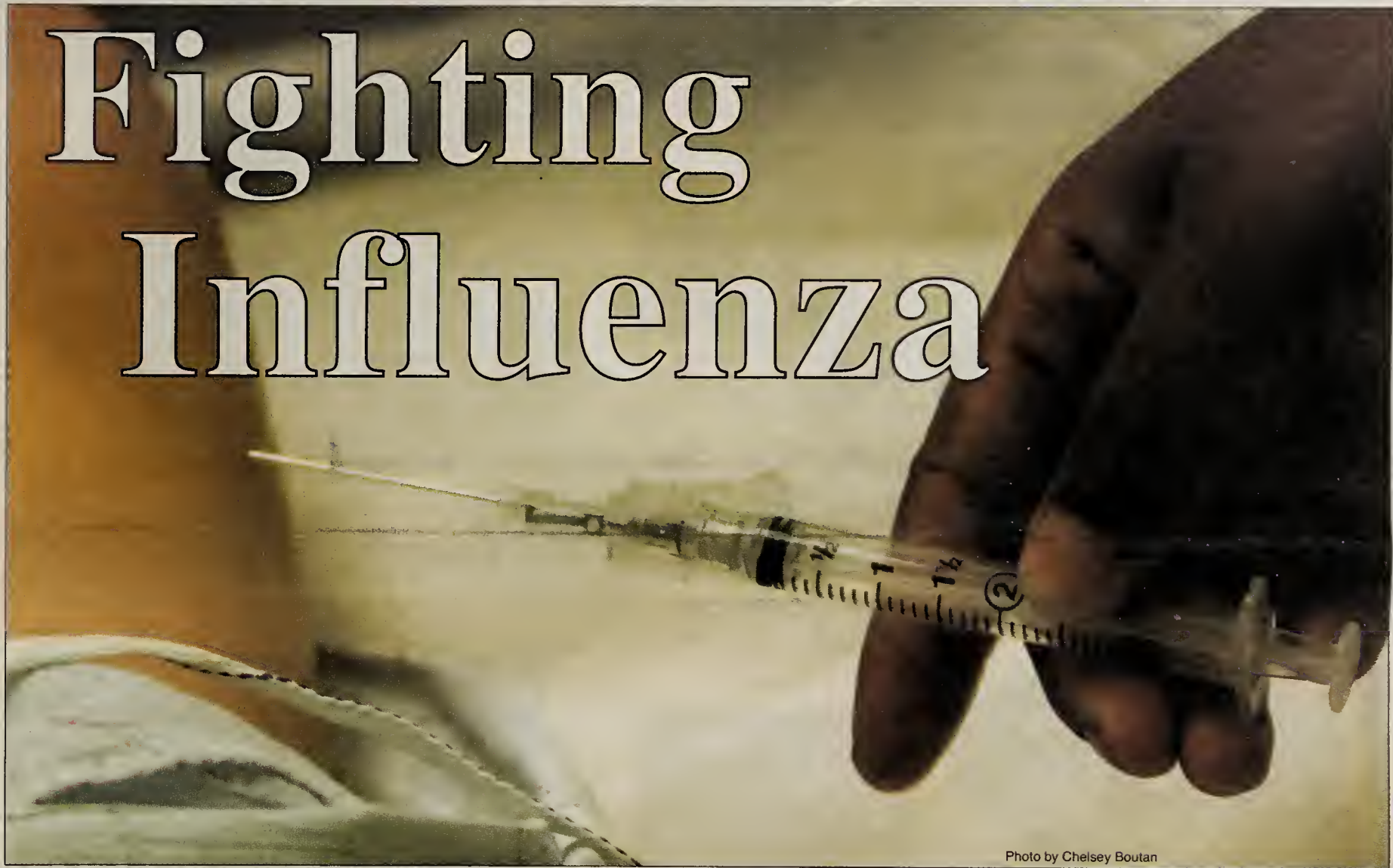


Photo by Chelsey Boutan

Cheap vaccine is available

By Nathan Camp
News Editor

Flu shots including the seasonal and H1N1 vaccine will be available on campus Oct. 14 and 25 to students and employees of the college.

Benefitted employees receive free flu shots from the college, while non benefitted employees or students can receive flu shots at a reduced corporate rate of \$15.

Walgreen's offers flu shots for \$24.99 and CVS offers gift cards for \$29.95.

The college is working with Edward Health to provide up to 576 flu shots within the given time frames.

"I'm sure they'll vaccinate all who show up, regardless of the time frame," Keith Hartenberger, public relations specialist for Edward Health said.

On Wednesday, Oct. 14, Edward Health will be on campus from 9am to 1pm and on Thursday Oct. 25 from noon to 4pm.

Edward Health has worked with the college before, offering medical screening services for students looking to gain admission to the Health Sciences program on campus.

"Edward is providing flu shots to the students and faculty at College of DuPage as part of our mission to maintain and improve the health and wellness of our community," said Hartenberger.

To sign up for a time slot, visit www.edward.org/codflushots to reserve a spot.

Up to 18 people can sign up per 15 minute time period to receive the flu shots.

Once signed up, a print copy of the page will be a confirmation for that time slot, and it is recommended to show up 5-10 minutes prior to the appointment to sign in and complete a consent form.

A reminder email will be sent approximately 1 week prior to the appointment.

"Edward is providing flu shots to the students and faculty at College of DuPage as part of our mission to maintain and improve the health and wellness of our community," said Hartenberger.

The flu shot for this upcoming flu season is going to protect against three viruses, an H3N2 virus, influenza B virus and H1N1 according to the Center for Disease Control.

For the first time, the CDC recommends that everyone over the age of 6 months gets the flu vaccination.

By the numbers

- 40: years since the last influenza pandemic before the H1N1 outbreak
- 5% to 20%: of the US population gets the flu every year
- 70%: of people hospitalized with H1N1 were in the high risk category

Sept. 23 board meeting coverage

- Health insurance renewals for staff
- Carpeting for the Homeland Security Education Center
- New Audio and Video equipment for classrooms
- New ESL testing forms

On Sept. 23, the COD Board of Trustees held its latest board meeting. For in-depth coverage, visit the Courier website at <http://www.cod.edu/courier>.

Servicing: *Low retention and stagnant enrollment leads to presidential session on students*

By Nathan Camp
News Editor

President Robert Breuder held a series of Information Sharing Sessions at COD to get employees feedback about problems and solutions regarding "customer" student service.

These sessions gave employees an opportunity to talk to Breuder about suggestions they have to help out the college and the student body as a whole.

"(The purpose of the sessions was) to ask employees their input regarding how we can better identify, attract, re-

tain and gain students," Breuder said.

During a current economy that led to reductions in state funding as well as flat enrollment for the current semester, the college looks to compensate for a .83 percent decrease in enrollment when a three percent increase was built into the budget for FY 2011.

Topics that were brought up at the most current session on Sept. 22 include more help for students finding classes, more staff assistance to students on Saturdays, how the \$25 late fee could discourage students trying to enroll and how to enhance student service training.

"We have had at least 100-150 people at three sessions and (they) have given ideas all of which will be discussed by the cabinet," Breuder said.

The idea of a smoke free campus was also mentioned at the session.

"It was simply brought up during the meeting as something people felt would promote better customer service," said associate vice president of external relations Joe Moore through e-mail after the session. "Dr. Breuder said that it was a concept he would indeed examine at some point in the future. That was as far as the discussion went."

Topics that were discussed will be available for viewing "within the next few days on the portal for employees," said Breuder.

Information gathered from these sessions will be the basis of a comprehensive Customer Service In-Service program in January 2011 according to an email from Breuder.

The Sept. 22 session was "open to all employees" of the college according to an e-mail from Breuder, while students were not allowed entry.

However, student employees including the Courier staff and student leaders such as Student

Leadership Council and Phi Theta Kappa were also not allowed to participate or observe the third "customer" service session. The Courier was allowed to attend the first Information Sharing Session on Aug. 31.

Moore said, "(students) weren't invited," because sometimes employees cannot speak freely if students are present; even student leaders.


The Courier obtained brief notes of the meeting through Moore.

To view the Courier's perspective on students' role at the college, go to page 4.



Photo by Chelsey Boutan

President Robert Breuder addresses college employees Sept. 22 during an Information Sharing Session in order to gain ideas for how to better address issues around the college that affect the student body.



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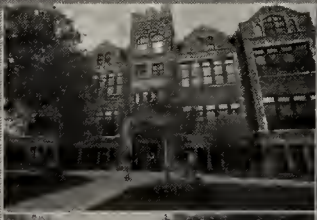

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Expected enrollment —PoliceReport— increase not likely

**By Nathan Camp
News Editor**

With low state funding, the college relies more on funds from tuition and taxes, and expected a three percent enrollment increase for this semester that has yet to occur.

Current 10th-day full-time enrollment for the Fall 2010 semester was at 15,902 students, down from 16,036 students in 2009.

However, the college states that the numbers aren't perfectly comparable because of differently scheduled classes.

The total tenth day headcount for students in the 2010 Fall semester is 27,723 and 25,668 for the 2009 Fall semester.

last year, the college had a seven and a half percent increase in enrollment from 2008.

COD Board of Trustees said through a statement, "Please note that these numbers are not perfectly comparable to last year due to the fact we have scheduled many ESL classes that start later in the term, and thus many students will not register until after

10th day."

"We have done this deliberately in order to better meet the needs of our ESL population. We expect to serve the same number of students, if not more, by the end of term, but they will be scheduled in a way that better meets their needs."

The current budget for FY2011 includes \$274,417,772 in revenues that the college receives from tuition, local taxes, and the state.

To compensate for the lower state funding the college expects to receive, tuition was raised to its maximum value at \$129 per credit hour started in the Summer 2010 semester.

"Enrollment is a very important part of our operating budget," said associate vice president of external relations Joseph Moore.

"State support has dwindled over the past several years into the single digits, forcing community colleges to rely more heavily on their two other main sources of revenue, local taxes and tuition."

With only one expected payment from the state, the college budgeted an expected enrollment increase that is yet

to come.

The college expects that enrollment will rise approximately 2.5 percent from its current status when ESL and 8-week sessions go into full swing.

During the Fall 2009 semester, enrollment jumped seven and a half percent.

"Within our peer group of community colleges, they, like COD, saw large gains in enrollment last year followed by smaller gains this year," said Moore. "We are very pleased to have maintained our enrollment progress."

To balance the budget, the colleges reduced staff positions, froze travel, and require Cabinet and Presidential approval for all new hires.

There are no planned cuts of employees or programs in the event that revenues built into the budget don't arrive.

"It would be too hypothetical to guess where we would look to cut spending right now," said Moore. "If the situation arises, the COD Cabinet would work with Dr. Breuder to identify how to adjust to the lower-than-planned revenue."

Monday, September 13

Parking collision

Unit 1 was pulling into a parking spot next to unit 2 in Lot L at approximately 9:45 a.m.

Unit 1 sideswiped unit 2. The driver of unit 1 stated that he misjudged the amount of space between unit 1 and 2.

The driver of unit 2 stated that she was reading in unit 2 when unit 1 struck the passenger-side door.

Monday, September 13

Stolen cell phone

The complainant stated that she was at the athletic table near room 118 in the PE building with other students at 2:15 p.m. She was spinning her cell phone on top of her book.

The complainant stated that she looked away and when she turned around, her cell phone was gone.

She asked tow friends if they had seen her phone. Both friends stated they didn't see it anywhere.

Tuesday, September 14

Hit and run

Unit 2 parked into a space in Lot C at 7:30 a.m.

After the driver of unit 2 returned at 12:30 p.m. during a class break, she discovered

damage and blue paint transfer to the driver-side rear wheel well on unit 2.

Tuesday, September 14

Witnessed collision

Unit 1 tried to pull into a parking stall in Lot M but made a wide turn, striking the passenger-side front bumper and quarterpanel of unit 2 at 2 p.m.

Unit 2 was parked and unoccupied at that time.

A witness observed unit 1 striking unit 2. He also observed the driver of unit 1 walk away without leaving a note or any other notification of the crash on unit 2.

The witness put a note on unit 2 stating that he saw unit 1 hit unit 2 and that another witness told the driver of unit 1 to leave a note. The driver of unit 1 did not leave a note.

The driver of unit 1 saw the note and contacted Campus Police.

Friday, September 17

Hit and run

Unit 2 parked in Lot D at 12 p.m. After returning to unit 2 at 1:30 p.m., the driver of unit 2 discovered damage to the driver-side rear quarterpanel and bumper.

No information was left by unit 1

NewsBriefs

Careers in teaching

A representative from the DuPage Regional Office of Education will present a free session for those interested in becoming a teacher.

Online Peer Tutoring

Academic Support Center offers online peer tutoring in several areas without the necessity of students coming on campus

COD receives \$41,000 grant

The Illinois Secretary of State and the Library Literacy Office awarded a \$41,000 grant to the college to continue support of the College's People Educating People program.

Parking Lot Improvements

The North-South lots, near the football field, will be undergoing improvements from Sept. 22 through Oct. 7. Fencing will block off certain areas of parking while the landscaping is taking place.

COD receives \$1.6 million grant for literacy education

The college received a grant for funding towards the Adult Literacy and ESL programs on campus.


Additional online courses receive accreditation

The Higher Learning Commission gave accreditation for more degrees and certificates offered through COD Online.

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Monday, October 11

Saturday, November 13



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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall and Spring Semesters, except for the first and last Friday of each Semester and the week of and the week after Spring Break as a public forum with content chosen by student editors. One copy free, additional copies available upon request.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

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The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the e-mail message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication. E-mail letters can be sent electronically to editor@cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Embrace, don't ignore student opinions

It is very disappointing that students were told to leave this week's customer service listening session initiated by President Robert Breuder.

Students not only are valued paying customers who are marketed to enroll, but a valued constituency with a legal seat on the COD Board of Trustees, with the ability to sign up to speak at college board meetings.

Some even have other statuses as hired employees of the college and College District 502 voters.

So it seems strange that students were uninvited to this session of the series when they previously had attended the first session without incident. No one attending was sworn to secrecy or forbidden to discuss issues publicly.

Why the change?

As the most valuable asset of the college, students need to hear from the front line about issues that affect them.

Rather than guessing or speculating on what students think, maybe those present at the meetings could hear the student perspective firsthand.

Customers' only value to a business is buying power that results in sales.

But if classes are products and different stores sell different products in terms of style, price and quality, it's good to know the customer to match the buyer with the product.

"Customer" is a label that

many college administrators have stamped on students. But no matter what you call students, they should have a greater say in college policy than "customers" have in a business.

If students are not looked at from this perspective, there is no need for a student lounge, tutoring center or even a Student Leadership Council (SLC).

This lack of inclusion of the student body or at least student leaders is not only counter-intuitive to the topic of how to serve students better, but also an example of how some administrators undervalue the opinions and ideas of their most valuable asset.

It's very important to get the student perspective in a full-group forum. And if confidentiality is a concern, a simple fix could be having all attendees including students sign a confidentiality clause for the meeting.

Student employees and leaders face students every day and provide services to them. They can better relate to problems that students face compared to other employees at the college.

Right now, many committees in the college are lacking student representation. The Student Leadership Council is desperately trying to fill these spots.

SLC runs well as a way for

students to get involved with campus events and promote awareness of issues affecting students. But the students who actually attend SLC meetings aren't the average student.

It is difficult to get the average student, or even average employee, involved because of the necessary extra time and commitment.

But the average student, or employee, or customer, still walks the confusing hallways, and will have an opportunity to vote in the upcoming Nov. 2 referendum.

Open customer service sessions offer inclusion in the college process. An average student has something to offer and should be courted, not booted.

President Breuder often has said he is the decision-maker

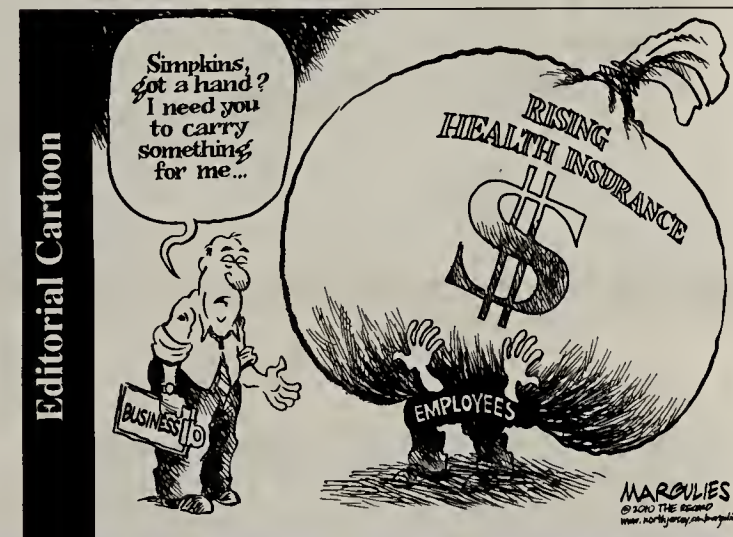
in "the buck stops here" manner, but students need a legitimate voice in the workings of the college beyond the limits of SLC, just as President Breuder seeks input from multiple points of view beyond the board of trustees.

It's important to simply let student leaders into a meeting about how to serve students.

Administration needs to target a larger diaspora of students to view the many angles of the average student.

Students at the college are adults, constituents, customers and legitimate voices AND LISTENERS in the workings of the college.

For more information on the "Customer Service" Information Sharing Sessions, turn to page 2.



Should the FDA allow the marketing of genetically engineered salmon?

PointCounterPoint

Genetically engineering salmon is not only a remarkable child of modern science, but also a beneficial addition to our diets and pockets.

AquaBounty, the company proposing marketing of the fish, says the salmon are safe for intake. The FDA agrees as they are expected to approve it for marketing and human consumption pending more testing.

The fish will be bred female and sterile. Although some may be allowed to breed, the salmon will be confined with little chance of escaping into the wild population and disrupting the ecosystem according to AquaBounty.

The processing of this salmon is not unlike our current harvesting of farm animals such as cows, pigs and chicken. The meat you ate or might eat today will most likely have been raised

through selective breeding.

Genetically engineering is simply a faster way of attaining the results of selective breeding.

A growth hormone from the Chinook salmon has been added to the Atlantic salmon resulting in year-long growth.

This creates more food for the same price and more profit for an industry with genetically altered salmon.

Yes Who wouldn't want more safe food for the same price?

These genetically altered salmon aren't clones. The moral implications of marketing the fish are limited to a personal concern for altering the DNA of animals.

Crops are already genetically engineered. Now that we have the technology and ability to grow our meat bigger and better, we should jump on the chance instead of stalling the process by holding onto misplaced doubts.

The topic of genetically engineered food has left some consumers like Ron Wilson feeling a little bit wary. "That just don't sound right," he said in a television interview with the Associated Press (AP).

Altering food to produce desirable characteristics goes against the popular belief that we should let nature take its course.

If the FDA markets genetically engineered salmon, it will open the doors for all modified animals to be sold for human intake.

According to an AP article, these "Frankenfish" could have detrimental effects on food safety and the environment. These genetically altered salmon have never been eaten and they could contain dangerous allergens that are commonly found in seafood.

Not to mention, what if these 'Frankenfish' escaped from their confined pools into

open water? The natural salmon, which are half their size, could be no feat for these genetically amped-up monsters. 'Frankenfish' could potentially wipe out the entire wild salmon population.

It's important for the FDA to gather more research before any decisions are made. Executive Director of Food and Water Watch Wenonah

No Hauter, noted that only four studies have been done, three of which were conducted by the industry.

Many consumers have their qualms about genetically engineered food, and rightly so. It seems that if 'Frankenfish' are sold, there is little chance of preventing other genetically modified animals like pigs or cows from reaching your local grocery.

Soon everything on your dinner plate could be the genetically modified version of its natural relative. Now that's 'food for thought.'

Researched by Vikaas Shanker, Editor-in-Chief

Researched by Chelsey Boutan, Photo Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

At The Polls: This week's question:

Last week's answers:

Last Week's Poll:

- Should smoking on campus be banned?
 - Yes
 - No
 - It doesn't matter

This Week's Poll:

What is the most useful technique for studying before an exam?

- Reviewing notes
- Read from the text book
- Flash cards
- Taking practice exams
- Cramming the night before
- Relaxing/not studying

Poll Results:

This poll was active from Sept. 14 through Sept. 21 and had 28 votes.

	0%	35%	71%	COUNT	PERCENT
Yes	<div></div>	<div></div>	<div></div>	20	71.43%
No	<div></div>	<div></div>	<div></div>	6	21.43%
It doesn't matter	<div></div>	<div></div>	<div></div>	2	7.14%

To participate in the poll: vote online at <http://www.cod.edu/courier/>

Kelly



Jessica



Josh



Mike



"What one improvement would you like the college to make on campus?"

Kelly Beogel, 20 *criminal justice, Darien*

"The prices of their books because they are way too expensive."

Mike Kolls, 19 *communications, Lombard*

"Sizing classrooms to the size of the class."

Josh Koshiol, 18 *undecided, Darien*

"More walkways throughout the school."

Jessica Fortier, 20 *dental hygiene, Aurora*

"The parking spaces. It's very prone to accidents."

• see more responses online at <http://www.cod.edu/courier>

In Your Words

Important E-mails

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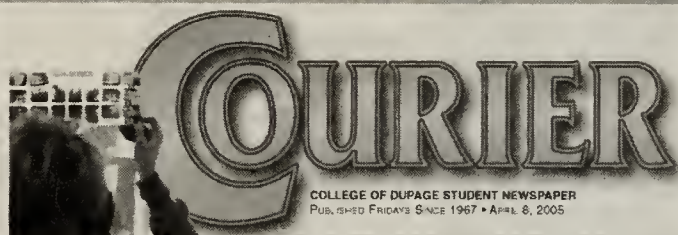
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Letter to the Editor

The *Courier* accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification.

Letters can be dropped off at the *Courier* office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.



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Fall tuition hike approved

■ 16 percent tuition increase for fall 2005, In-district students will pay \$87 per credit hour

By Kristina Zaremba
News Editor

A 16 percent tuition increase was recently passed by the college's Board of Trustees bringing next fall's tuition up to \$87 a credit hour.

"The tuition increase has killed hope and opportunities for a bet-

ter life for many poor and working class students," said Student Body President Melissa Ierschl.

Currently, a full time, in-district student pays \$50 per credit for 36 credits a year, excluding summer quarter. This course load costs \$1,800 a year.

Under the semester system, a full time student will only take 24

see "Tuition" page 3

Capturing the youth vote

■ Record-breaking voter turnout made the recent student election a success

By Kristina Zaremba
News Editor

The youth vote may be suffering across the nation, but here at the college it's doing better than ever.

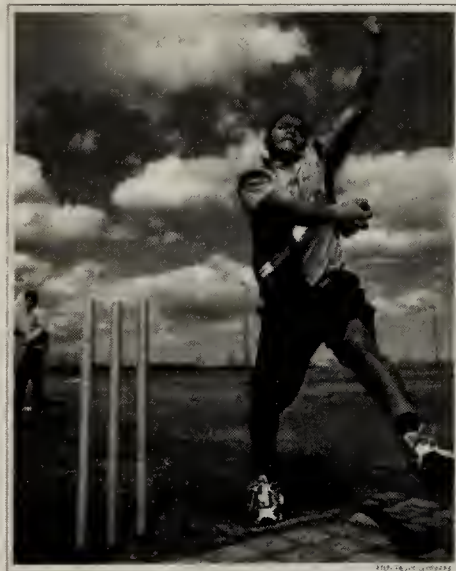
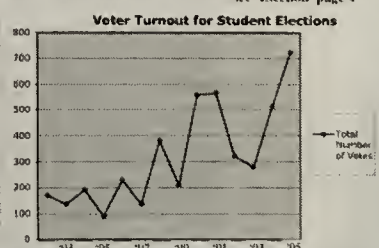
The student election held in

March garnered the college's highest voter turnout for a student election at 721 votes.

The students elected were David Ellis for Student Trustee.

Samantha Yozze for Student Body

see "Election" page 4



Mohit Saini, 20, practiced his follow-through with the college's cricket club on Saturday. Last year the club won the national championship. The club will be holding open tryouts for players on from 10 a.m. to 3 p.m. on April 16 on the college's soccer field. For more information, contact Rich Elman at 942-3447.

Outstanding faculty member honored

By Kristina Zaremba
News Editor

"I never wanted to be a teacher," said Paul Sirvatka, recipient of the Outstanding Faculty Member Award. "But I got the opportunity in grad school to lead a course I loved it. It grew to see it as what I wanted most in my professional career."

Sirvatka is a professor of Earth Science and has taught at the college since 1989. He holds degrees from the University of Illinois and Florida State University. "I love teaching. I would have to say that teaching is a life-calling more than a job. If anyone teaches because it pays the bills, they are in the wrong profession."

see "Sirvatka" page 3

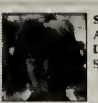
Photopoll

Do you prefer the quarter or semester system? Why?



Caroline Parro, 18
Business

"Considering this is a community college, when we're transferring to universities it kind of screws things up during the transition."



Sandra Anderson, 40ish
Des Plaines
Spanish Professor

"I don't know because I have never been on semesters, so this will be new for me."



Marcus Gates, 22
Wheaton
Physical Education

"Having done both systems already, quarters are faster, semesters give you more time to think and catch up."



1994 Chaparral Student Magazine • Spring & Summer



1992 COD Today New Student Issue • Annual

STUDENT LIFE LISTING

CLUB	DESCRIPTION	CONTACT
1Stone Collegiate Ministries	1Stone Collegiate Ministries encourages students to grow in Christ.	Margery Walters Ext. 3494
Academy of Law and Criminal Justice	An organization of students whose goal is to educate and become better educated on the policies and procedures of law.	Deborah Klein Ext. 3019
AIGA Student Group	Our club introduces students to advertising, design and illustration. Also available are workshops, field trips, and career opportunities.	John Callegari Ext. 3418
Alpha Beta Gamma	Recognizes and honors academic achievement and provides opportunities for leadership for business and technology students.	Kathy Horton Ext. 2176
Alpha Mu Gamma	Honor society for students with outstanding record in foreign language studies.	Shingo Satsutani Ext. 2019
Antioch Student Ministries (ASM)	Committed to providing its members with opportunities offered here in Chicago to broaden their architectural knowledge.	Erich Hauenstein Ext. 2494
Apostolic Ministry International	Apostolic Ministry International exists to provide a spiritual outlet and spiritual growth through Bible studies and various events.	Linda Elaine Ext. 3040
Architectural Region of Chicago	Committed to providing its members with opportunities offered here in Chicago to broaden their architectural knowledge.	Jane Ostergaard Ext. 2331
Asia/Indo-Pak-Bangla Organization	The organization's purpose is to gather Indian, Pakistani and Bangladeshi people together and celebrate their culture.	Naheed Hasan Ext. 2028
Baha'i Campus Association at College of DuPage	Established to acquaint members of the college community with the Baha'i faith by a variety of service and educational activities.	Valeria Fike Ext. 3874
Campus Crusade for Christ	Provides an outlet for students of Christian fellowship and service.	Erich Hauenstein Ext. 2494
Casa de Amigos	The Spanish club, devoted to developing leisure activities and conversation activities for both ESL and club members.	Elizabeth Mares Ext. 3927
Chapparral Magazine	A themed student magazine, published at the beginning of the spring and summer semesters.	Cathy Stablein Ext. 2650
Chemistry Bonding Club	The focus of our group is to promote chemistry via study groups, contests, demos, field trips, volunteering and other opportunities.	Lubna Haque Ext. 2110
COD Group Meditation	Purpose is to continue holding weekly group meditation sessions, further interfaith discussions.	Dana Thompson Ext. 2528
COD Kitchen and Bath Design Student Chapter	Mission is to enhance student members' success with a focus on the kitchen and bath industry, promote networking opportunities.	Laurence Gulotta 942-2800
College of DuPage Paralegal Club	Aim is to unite paralegal students in an environment where they can discuss current issues and events in the paralegal field.	Linda Jenkins
College of DuPage Veterans Association	Dedicated to fostering a community for veterans at College of DuPage, advocacy pertaining to veteran's issues and service.	Robert Hazard Ext. 2402
CosPlay Club	A good place where people who enjoy cosplay play can go to work on their costumes as well as learn through our tutorials.	Jim Allen Ext. 3421
Courier Student Newspaper	The weekly student newspaper, offering paid staff positions in a wide variety of journalistic fields.	Cathy Stablein Ext. 2650
Dental Hygienists Club SADHA Chapter	Seeks to cultivate, promote and sustain the art and science of dental hygiene.	Lori Drummer Ext. 2430
DuPage Investment Group	Seeks to provide opportunities to meet new people, develop rewarding leisure activities, enhance interrelation in the college community.	Lewis Jones Ext. 2039
Endowment for Future Generations	Helps all generations develop and maintain sound mental and physical health, protect the environment, and promote peace.	Richard Voss Ext. 2016
Engineering Club	A resource for pre-professional engineering students to provide guidance about engineering careers and transfer schools.	David Smith Ext. 2418
Everyone for All	Mission is to raise awareness of community service opportunities and for students to have a chance to give back to their community.	Dave Goldberg Ext. 3722
Followers of Jesus the Messiah	aims to build bridges between Christians and Muslims by promoting original and dialogue on spiritual issues in "Abrahamic Faiths."	Erich Hauenstein Ext. 2494
Forensics (Speech) Team	Improves public speaking performance skills through state and national competition.	Lauren Morgan Ext. 2007
Future Physicians Club	Dedicated to informing the student body about how to become a medical student. It will address what life is like in the career as a doctor.	Beth Vlad Ext. 3367
Game Development Club	Students work as teams to create games. Also provides experience for work in the interactive software industry.	Sally Field Mullan Ext. 2941
Hospitality Club	Further educate hospitality students through seminars, college tours and lectures from hotel and food service professionals.	Marybeth Leone Ext. 2059
Human Services Network	Wants to bring to students and members of the community help with recovery from common problems.	Maryann Kriegstein Ext. 2103
Indie Film Group	Dedicated to gaining knowledge of filmmaking past and by workshoping films as well as attending screenings and events.	Tony Venezia Ext. 2020
Interior Design Student Society	supports the Interior Design program with technical seminars, professional networks and student events.	Ann Cotton Ext. 3081
International Students Organization	ISO provides international and American students with opportunities to socialize and experience cross-cultural ties.	Richard Jarman Ext. 2451
Japanese Culture Club	Delves into the world of Japanese pop culture by exploring such aspects as Anime, films, music and literature.	Shingo Satsutani Ext. 2019
Latino Ethnic Awareness Association	Encourages awareness of Hispanic culture and offers speakers, field trips and other programs.	Louise Blazquez Ext. 3331
Library Technical Assistant Student Club	For students in the LTA program. Serves as a clearing house for the LTA profession.	Carol Sturz Ext. 2597
Model United Nations	Promotes knowledge about the United Nations and international diplomacy.	Chris Coergen Ext. 2012
Muslim Student Association	Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community.	Shaheen Chowdhury Ext. 2438
The Newman Association of College of DuPage	Exists to help form community among those who share religious faith. Activities include social events, dialogue, and outreach.	Jim Ludden Ext. 4073
The Page Turners	Organizes community-building and cultural events that revolve around themes of writing and literature.	Jennifer Kelley Ext. 2383
Phi Theta Kappa	Strives for excellence through scholarship, leadership, service and fellowship.	Shannon Hernandez Ext. 3054
Philosophy Club	A fellowship of students seeking to provide an open forum for philosophical interpretation through discussion.	Keith Krasemann Ext. 3407
Photo Ex Club	Creates an opportunity for members to further their fine-art photographic image creation, as well as opportunities through exhibitions.	Terry Vitacco Ext. 2329
Practical Nursing Students Association	The purpose of our club is to provide a structured environment in which to participate in extracurricular activities.	Theresa Bucy Ext. 8330
Prairie Light Review	A humanities magazine published twice yearly; accepts submissions from students, faculty and community members.	Jacqueline McGrath Ext. 2709
Pride Alliance	Support, promote awareness and educate ourselves and others on specific issues with regard to diversity.	Dana Thompson Ext. 2528
Printmakers, Ink.	Provides a forum for exhibition and exploration of printmaking.	Chuck Boone Ext. 2477
Psi Beta	National honor society that encourages students to strive for excellence and acquire a sense of advancing scholarship and psychology.	Ada Wainwright Ext. 2509
Respiratory Therapy Club	Offers a high quality educational environment that provides students with the skills to become successful Respiratory Care Therapists.	Denise Kruckenberg Ext. 2518
Sci-Fi / Fantasy Club	Provides a forum for activities including books, movies, television, comics and role-playing games related to sci-fi and fantasy.	James Allen Ext. 3421
Student Activities Program Board	Through selecting and coordinating events for the college, students learn valuable business, organizational and leadership skills.	Chuck Steele Ext. 2642
Student Association for Gender Equality	generate dialogue topics involving feminism, discrimination against women and the various issues tied to overall equality.	Mary Jean Cravens Ext. 2333
Student American Meteorological Society	Provides programs for experiences in and out of class, and serving others by promoting severe weather training and preparedness.	Paul Sirvatka Ext. 2118
Student Professional Convention Association	Purpose is to familiarize the members with the basic aspects of the meeting industry through educational opportunities.	Joanne Ciampa Ext. 2556
Student Education Association	Open to students interested in pursuing a career in education.	Lois Stanciak Ext. 2974
Student Leadership Council	Preserves and protects student rights, interests and opinions; represents the student view to the administration.	Chuck Steele Ext. 2644
Student Nursing Council	Enhances communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies.	Marilyn Johnston Ext. 2172
Students for a Democratic Foreign Policy	Mobilizes and organizes students as part of a proactive, anti-war movement. Will initiate anti-war discussions and distribute literature.	Joseph Filomena Ext. 2029
Students for Animal Defense	Students working to protect the rights of all animals.	Mary Jean Cravens Ext. 2333
Students for Organ Donation	Spreads awareness of the issues relating to organ donation. To save and enhance lives through registering donors in the community.	Sheryl Mylan Ext. 3262
Tau Upsilon Alpha Honor Society	Mission is to foster life-long learning, leadership and development and to promote excellence in service to humanity.	Maryann Kriegstein Ext. 2103
Third Watch	Provides an outlet for students of Christian fellowship and service.	Erich Hauenstein Ext. 2494
Stephanie Quirk Coordinator of S.L.	Serves as club liaison, approves event requests from clubs, serves as adviser for Student Activities Program Board.	quirks@cod.edu Ext. 2642

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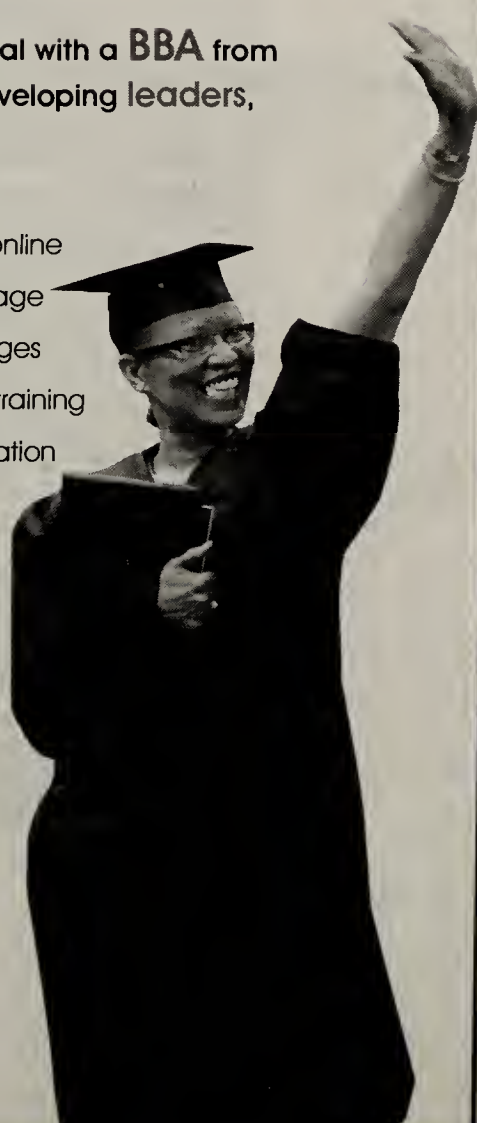
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College of DuPage

FEATURES

The FIRST amendment IS IMPORTANT

Free speech veteran teaches protest tactics during Constitution Day

By Rose Puthenpurackal
Features Editor

COD celebrated Constitution Day by inviting speakers Shawn Healy and Mary Beth Tinker and The Freedom Express, a 45-foot museum on wheels that was parked next to the cafeteria on the Sept. 20.

It's a statewide law that public schools recognize Constitution Day, according to Criminal Justice Professor Deborah Klein.

"Previously we held games, lectures or debates for Constitution Day," said Klein. The McCormick Foundation has provided the speakers and trailer for free. "We jumped at the chance," said Klein. The subject of focus for the day was the first amendment right of freedom of speech and press.

"There are so many things going on today that students can take a stand on," said Tinker. As a high school student, Tinker was suspended from a state-sponsored school in Des Moines for wearing a black armband in protest of the Vietnam War.

To rally around an issue, students should start with a

few people, assess the situation, organize around the issue and make allies, according to Tinker.

Tinker's main ally was the American Civil Liberties Union that provided lawyers to fight her case to the Supreme Court. She won the case, Tinker vs. Des Moines Independent Community School District, so that students and teachers do not have to leave their first amendment rights at the schoolhouse door.

"There's a correlation with less violence in schools when free speech is encouraged. It's important for students to be a part of the process," said Tinker. "Students may feel a sense of futility, but that's also true with adults."

"Sometimes in my classes I'll ask, which amendment would you get rid of if you have to get rid of one? My students commonly point to the first amendment," said Klein. "Many students do not have sufficient respect for the first amendment."

Freedom Express Educator Neelam Jumma said, "Freedom is an ongoing struggle. It's important for students to know how to maintain it."



Photo by Chelsey Boutan

Heather Tunaitis takes a look at the Freedom Express which displays an exhibition for one day during the school year.

Provisions in the first amendment:

- Public schools cannot restrict free speech because it makes some students or teachers uncomfortable
- Bethel School District No. 403 v. Fraser, The supreme court ruled that public schools can limit free speech so school s can promote morality.
- Freedom of speech: No obligation to say the Pledge of Allegiance
- Freedom of press: The Courier is protected from absolute censorship by the college.

Students debate flu shots

By Rose Puthenpurackal
Features Editor

Students have varied views on taking the time and extra cash to invest in their health.

In preparation for flu season the college will be offering flu shot for students at a reduced price of \$15.

Students can make an appointment for either Oct. 14 or Oct. 25.

The flu shot contains traces of dead or weakened influenza virus which help the body identify stronger forms. Some students feel that the vaccine is not nessessary.

Business major Sinu Taheri, 25 will not get the flu shot "I never get sick to where I need it," he said.

Xavier Tanner, 18, said, "I wouldn't get the flu shot, I just dislike shots."

Accounting major Anna Gutierrez, 53, believes it's important to get the flu shot "I can't have the flu interfering with school and work," she said.

Nursing major Alexey Logarta, 18, said, "Yeah. It's important to stay healthy and \$15 is reasonable."

According to Benefits Manager Susan Benton, "The flu shot is a good thing for everyone to have.

In the past year the H1N1 virus particularly affected students, this years vaccines prevent the H1N1 as well."

Counseling workshops still run despite shaky turnout

By Rose Puthenpurackal
Features Editor

A counseling workshop series that addresses issues ranging from strategies for math success, depression to understanding transgenderism is in its seventh year at COD.

According to Counselor Edison Wells, it is unclear whether the counseling workshops make a substantial impact on the student body

"We certainly cater to immediate needs. The whole point is to see if the workshops make an academic difference and that has been a lot harder to measure than I thought it would be."

The main problems students run into academically are time management, goal setting, test anxiety,

and being daunted by the transfer process.

The first three issues are approached in separate workshops offered for this semester.

The first workshop of the year features the Goal Setting and Attainment Workshop. Although there were only three people at the workshop, they were spoke out and engaged the professor in discussion.

Workshop Presenter and Counselor Jeanne Kempiak described herself as a former underachieving student whose immigrant parents couldn't clue her in about the ins and out of the achievement ladder.

"I knew that education was important, but the knowledge of how to succeed in the classes wasn't there," said Kempiak.

The biology student was on aca-

demic probation during the first two years of college.

Since entering COD to achieve a second bachelor's degree, he's had straight A's for his last 45 credits. "I overburdened myself when I first entered college" he said. At the start of his college experience, he took 20 credits.

Business major Cieara Roystan is one student that couldnt be accused of loose time management. In high school she received A's and B's.

"I'm not worried about the smaller goals," she said. "I wanted a little more motivation about the bigger ones like getting to a larger university and realizing a career path."

Although the workshop is set up see 'counseling' page 16



Photoillustration by Bianca Garcia Photo by Chelsey Boutan
Dr. Emano presents the Test Anxiety Workshop.

For Your Information

You Can Make a Difference Food Drive

Sept. 16 - Oct. 1 2010

Phi Theta Kappa is collecting various non-perishable items for the People's Resource Center at SRC 1554 and at receptacles around campus.

Time Management Strategies

Monday, Oct. 4, 2010 starting at 2:00 p.m - 3:00 p.m Student Resource Center Room 1450A

Come and find out where you spend your time and how to prioritize it. Workshop will be presented by Counselor Edison wells

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Life Got You Down

Tuesday, Oct. 5, 6 2010 starting at 6:00 p.m - 7:00 p.m Student Resource Center Room 1450A

If you or anyone you know has struggled with depression, this interactive workshop will help you understand the causes.

Commemorating Mexico's Bicentennial

Tuesday, September 28, 2010 starting at 1:00 PM - 2:00 PM K-Building Commons

The COD Latin American Studies

Committee and Office of International Education will host free and open to the public.

Disney College Program Information Session

Wednesday, September 29, 2010 starting at 1:00 p.m - 3:00 p.m Student Resource Center Room 2052

Learn about unique internship opportunities at Walt Disney World and Disneyland. Free. Call (630) 942-2611

To Wikipedia or Not Wikipedia?

Wednesday, September 29, 2010 starting at 2:00 p.m - 3:00 p.m Student Resource Center, Room 3017

Come and find out where you spend your time and how to prioritize it. Workshop will be presented by Counselor Edison wells

The Light Comes On When You Teach

Thursday, September 30, 2010 starting at 1:00 p.m - 3:30 p.m Lisle Regional Center, 2525 Cabot Drive, Suite 201

Learn more about becoming a teacher, teacher's aide or substitute teacher. Free. Reservations required. Call (630) 942-2904.

Internet II: Advanced Searching

Thursday, September 30, 2010 starting at 7:00 p.m - 9:00 p.m Student Resource Center, Room 3017

Explore advanced concepts, including Boolean logic, nesting, truncation and field searching. Free. Registration required. Call (630) 942-3364.



Photo by Chelsey Boutan

Fashion major Marquitta Collins and Accounting Major Regin Flippen lunch.

Freshman 15? I think not!

Weight loss may be more common for new COD students

By Rose Puthenpurackal
Features Editor

The "freshman fifteen" is a common tale about weight gain as students transition from high school to dorm life. But in community college, student may share a reverse situation.

Some freshman report losing weight, but most COD students maintained weight and just one thought he may have gained some.

Eight out of the eleven interviewed said they've cut breakfast out of their college routine and that they rarely find time between classes to have a snack.

"A few crackers right before class isn't a breakfast," said COD freshman Roosevelt McGee, adding that he usually sleeps right until classes begin.

Physical Education Instructor Nancy O'Sullivan would attribute the freshman weight loss to the students being more active and not having the time to eat as much as they did when they were in high school.

"Typically, people gain weight if they don't eat breakfast in the morning," said O'Sullivan. O'Sullivan recommends high-protein cereals, skim milk and fruit as an ideal breakfast.

see 'Eating' page 16

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ARTS & ENTERTAINMENT

Spirit Flight: *Diavolo dance searches for human movement*

By Molly Hess
A&E Editor

The Los Angeles dance company Diavolo sports a fox logo as a promise of crafty innovation much like the animal. The group take the MAC Mainstage Oct. 9.

Founded in 1992 by Artistic Director Jacques Heim, they're known both nationally and internationally as a dance theater that combines extreme acrobatics with highly choreographed narrative and elaborate set pieces.

"My work investigates the latent absurdities of contemporary human life," said Heim in the company's website introduction, "and seeks to recontextualize those absurdities through the body, exploring the influences of the environment, possessions and relationships."

"We hope that audiences take away that everything is 100 percent possible," said performer Chisa Yamaguchi. "The core values of the Diavolo philosophy are working hard together and trusting each other and I believe those are the most valuable skills you can have."

Yamaguchi has been involved with dance for about 5 years now and came to Diavolo near the end of her studies at UCLA. "I started dancing my junior year of college," Yamaguchi said. "I took dance as an elective to go with my major, and something just really connected. It was weird because I had never danced before."

Yamaguchi found a natural affinity with movement and started to expand her horizons with Asiatic styles such as balinese, bharata natyam and

yoga. What Yamaguchi found working with Heim was a highly unique form of artistic collaboration.

"Jacques does not choreograph, I think he only choreographed about two pieces," Yamaguchi said. "He mainly directs our movement by saying things like 'move over there' or 'flip your image here.' Jacques basically just lets us loose and lets us improv and he picks piece of what we do and reshapes them. The dances are basically choreographed by the dancers... We get inspired by everyday things we see. Diavolo is about taking the ordinary and seeing the extraordinary."

The objects of everyday include props ranging from doors and benches to elaborate structures such as large metal wheels and a rocking galleon, with performers interacting in a manner of twirling leaps and flies. Set comes courtesy of a design team, including Mike McCluskey, who comes from a background in building airplanes and racecars.

"Mike has worked with the company for so long that he knows exactly what we want and need to work with," said Yamaguchi. "It's always something that needs to be broken down and travel easy on our semi-trucks, and lightweight for the performers to move on."

"There is always fear in what we do," said Yamaguchi about the circus-esque movements of the show. "Jacques always tells us that the fear is created by us, the best we can do is come in prepared the best we can and learn to control our bodies by practicing in gyms like jumping off high structures and landing on mats. You have to step up to the plate and come out the other side."



Photos courtesy of DLA Artists

Top: "Tete En L'Air" breaks free from xenophobia and complacent mass transit. **Below:** "Humachina" explores the mechanical nature of humanity.

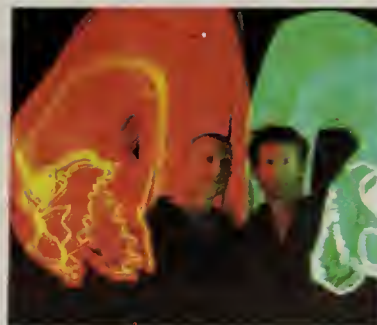


Photo courtesy of corbianarts.com

SchoolStage brings young students such performances as "Darwin the Dinosaur."

Target grant helps present SchoolStage

By Molly Hess
A&E Editor

This month marked the first reception of the Target Foundation grant for arts by the McAninch Arts Center. Presented on behalf of the Target retail company, the \$2,000 grant specially aims towards non-profit institutions that provide educational arts and culture experiences for children grades K-12. Since the facilities opened 25 years ago, the MAC's SchoolStage has been doing just that.

The grant will go towards underwriting the contractual expenses of performing artists, with a fee of roughly \$4,000 on average per artist.

"These performances provide an opportunity to inspire students through productions designed for young audiences," said education and community engagement coordinator Janey Sarther.

"The primary goal of SchoolStage is to provide children with a live performing arts experience that meets Illinois Board of Education benchmarks and complements the classroom instruction."

Sarther has been with the program for two years now, working alongside SchoolStage coordinator Darlene Barger to develop and plan the series each year. Events are selected based on feedback and input from the MAC's Arts Education Advisory Team through attending performances. "The advisory board meets twice a year, fall and spring," said Sarther, "to provide feedback on recent performances. Representation on this board ranges from teachers, administrators and community members from the DuPage County."

The MAC's typical SchoolStage audience encompasses private, public and homeschooled students between kindergarten and eighth grade throughout DuPage County. With over 11,000 students participating in the program for the 2009-2010 season, it reached about 74 percent capacity.

"These performances achieve two important objectives: develop(ing) future audiences and, by integrating the arts into standard curriculum, enhancing learning, creative thinking, cognitive and social skills," said Sarther.

Wings Gallery 'spoiler' alert

Angeline Evans' "Spoiler" opens to reveal fluid twists and turns

By Molly Hess
A&E Editor

Oil painter Angeline Evans likes to start a piece with a plan and gradually move away from it. Her current exhibit in the student Wings Gallery, running through Oct. 12, explores just that.

"I guess the theme, if there is one, is kind of general," said Evans. "It looks at the changes in things and the different stages of change. It looks at life and mortality and just things that interest me as well."

Approached in March by curator Marina Kuchinski, the gallery exhibit is entitled "Spoiler."

"Evans explores both narrative and abstract approaches to subjects such as animals, food, life and mortality," wrote Kuchinski in the exhibition newsletter. "She strives to reveal the very organic, sensual and visceral nature of life that at times is filled with intensity."

Starting to paint only a couple of years ago, Evans still describes herself as "finding her way."

"I like to paint in a loose, expressive way," said Evans. "I kind of let the painting tell me what to do... The one with the rabbit (Robert's Revenge) started as an idea I had in mind and I started thinking about how I would turn it

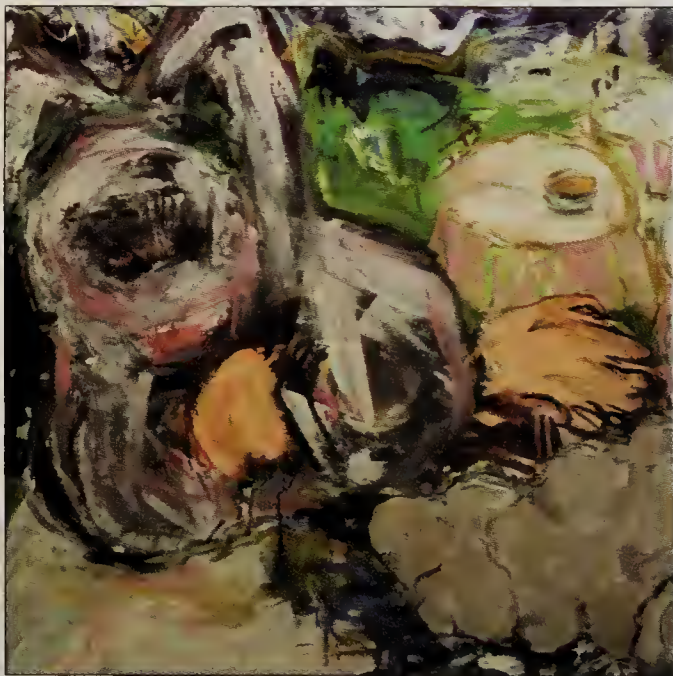


Photo by Chelsey Boutan

"Robert's Revenge" comes abstractly from a magazine news story on North Korea breeding giant rabbits for food.

into a painting. As I continued working on it, it became looser and I began losing interest in telling the story from the narrative starting point and it became something else."

Evans had worked for sev-

eral years in art, with experience ranging from photography to gallery installations and video. "I actually went to school after work," said

see 'Spoiler' page 11

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Sept. 24 to Oct. 17
\$33-\$23

Eight roles are played in rapid succession by two actors, complete with cross-dressing, double-entendre and comic exaggeration. The result is wicked, farcical fun.

Taj Mahal

Saturday, Sept. 25, 8 p.m.
\$48/38 COD students

New Philharmonic

Peter and the Wolf
and Audience Favorites

Friday and Saturday,
Oct. 1 and 2, 8 p.m.
\$36/26 COD students

Country Royalty

Jason Petty and Carolyn Martin's
Musical Tribute to Hank Williams
and Patsy Cline

Sunday, Oct. 3, 7 p.m.
\$36/26 COD students

Frank Warren

Post Secret

Tuesday, Oct. 5, 7:30 p.m.
\$20/10 COD students

Diavolo

Dance Theatre

Saturday, Oct. 9, 8 p.m.
\$48/38 COD students

College Music

Faculty Recital

Thursday, Oct. 14, 7:30 p.m.
\$4

College Theater

Dark Play or
Stories for Boys

by Carlos Murillo
Oct. 15 to 31
\$10/9 COD students

Jane Monheit

Friday, Oct. 15, 8 p.m.
\$40/30 COD students

College Music

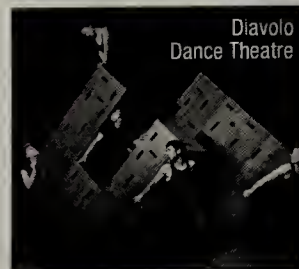
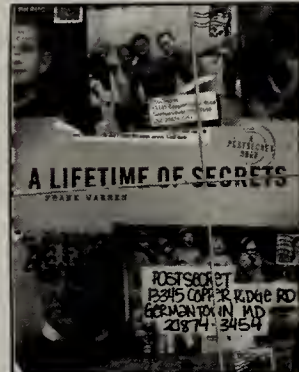
Student
Music Concert

Thursday, Oct. 21, 7:30 p.m.
\$4

Gahlberg Gallery

Deborah Stratman:
Passive Receipt

Aug. 26 to Oct. 16, Free



TICKETS:
(630) 942-4000
www.AtTheMAC.org

Attention
COD students!

HOT TIX

Bring your student ID to the
MAC ticket office between 10 a.m.
and 5 p.m. the Friday before the
event to receive **half-price**
tickets. Subject to availability.

McAninch Arts Center
at College of DuPage

Fawell and Park blvds., Glen Ellyn



the **MAC**★ McANINCH ARTS CENTER AT COLLEGE OF DUPAGE

Piano instructor orchestrates award-winning album

By Molly Hess
A&E Editor

College piano instructor Alexander Djordjevic was both humbled and honored when he received the 35th Annual Franz Liszt International Grand Prix du Disque award. Presented by the Hungarian Liszt Frenec Society, the award recognizes recordings of composer Franz Liszt's work of exceptional quality.

Djordjevic's CD, "Gray Clouds: Piano Music of Franz Liszt," received the honor this year.

"I recorded that album back in 2009," said Djordjevic. "Liszt was predominantly known for writing music for pianists to kind of show off. His pieces are very fast, powerful and showy. But then I discovered these pieces that he wrote around the last 20 years of his life and I couldn't believe how different they were. It was very deep, rich and thoughtful music. I felt it was something the world needed to hear as (I found) very few actual recordings of it and (not many) I felt that did it justice."

Djordjevic's love of the piano started early, when his father purchased a piano for his mother around the time he was three years old.

"Messing around on the piano, I must have thought it was like a toy and my parents thought that it would be an intellectually stimulating thing for me at that age. I started taking lessons with my mom, with the same teacher. My goal wasn't necessarily to become a professional but I continued with my lessons and showed some promise I guess."

By grade school, Djordjevic became proficient enough to feature in recitals and competition and was known as "the piano guy" by his classmates.

By the end of high school, Djordjevic received a full scholarship in piano performance to Univ. of Illinois at Urbana-Champaign. "The



Photo by Rich Malec

decision was a tough one," said Djordjevic on pursuing music before entering college.

"I was actually split between piano and electrical engineering because I always loved math and science. I had received some advice at the time that said 'do what you love and you will find success.' And by college, I didn't really have any doubts."

Djordjevic's love eventually led to the completion of his master's degree and a Fulbright Scholarship to study in Germany in the early 1990's.

"It was a wonderful scholarship (and I was really honored)," said Djordjevic. "I think I was one out of a handful of American pianists to get that and I was sponsored for a whole year. I learned under one of the most respected teachers in Europe at the time."

It was in 1995 that Djordjevic began teaching at the college, having taught at University of Notre Dame, University of Illinois at Urbana-Champaign, and the Music Institute of Chicago in Downers Grove.

"I love teaching, I really do," said Djordjevic. "The variety of students I work with is immense from 5 year olds

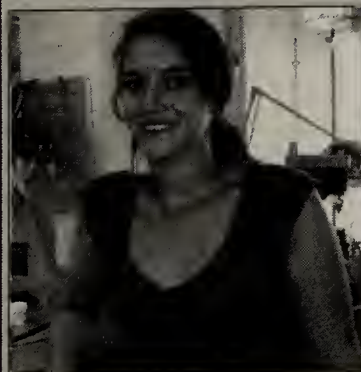
to people in their 70's and 80's. With the 'Kids on Campus', I get to work with kids as well as students and adult members of the community. Each wants something different and it's my job to see what they want to accomplish and help take them there."

"Since I teach privately, one at a time, it's like I have a new job every half hour. Music is what makes it all happen and it's one of the greatest joys to witness some coming from not knowing anything and watching them advance and grow," said Djordjevic.

October 22 will mark the 199th anniversary of Franz Liszt's birth, which is when Djordjevic will travel to Budapest, Hungary to perform a recital at the Franz Liszt Academy of Music.

Djordjevic will be performing Liszt compositions from "Gray Cloud" as well as the famous Liszt Sonata in B Minor. "This building is a very historical place in Liszt's life," said Djordjevic. "Liszt helped bring the building into being himself, he taught there, he lived in an apartment there. To be able to play at a place famous for making such great music is a dream come true."

Starving Artist: Emily Rhey



How would you describe your art?

Abstract, very 3-D stuff.

Where do you find inspiration?

Outdoors mostly, in nature.

What do you love about your art?

That it's never perfect.

What do you hate about your art?

That it's never perfect!

How did you get your start?

I've done photography, ceramics and dabbled in painting and drawing.

Artists you admire?

I look more at the art than the names. I like all art forms, especially where you wouldn't expect it. Like art made from garbage.

Plans after COD?

I want to go somewhere in the city and probably do something in art.

Other hobbies you enjoy?

Reading and cooking!

Metalwork

Age: 19

Major: Undecided

City: Lisle



Photo by Chelsey Boutan

Evans held her reception Sept. 14 to open the exhibition.

'Spoiler' from page 9

Evans. "I worked and lived in Hong Kong and came to California and then moved out here. I was working in the garment business for over 15 years, so it was a big stretch to go back to school and start doing art."

The exhibit is Evans' first as a painter as well. "A lot of my friends actually were not aware that I even painted," she said, "because they knew me as a photographer. (Exhibitions help you grow.)"

For the past year, Evans has worked strictly in oil painting and remains an avid participant in inspiration, with her admiration going to the works of Cecily Brown and Amy Sillman at the moment.

"I enjoy films and I like going to museums a lot, I re-

ally like music and going to concerts. You don't know what will influence you until you do all these things and something comes out."

"It must be the nature of paint itself," said Evans on what drives her to create. "Its materiality, slowness of drying suits my personality and the way I work."

"It doesn't matter if they don't understand or misunderstand," said Evans "I don't want to tell them (gallery visitors) what to take away. They need to do the thinking for themselves."

"Spoiler" will run through October 12 in the Wings Gallery, SRC 1540. Open hours are currently unavailable. To make an appointment to see the gallery, contact curator Marina Kuchinski at (630) 942-2423.

Sept. 23 - Oct. 17
8 p.m.
McAninch Arts Center Theatre 2
Buffalo Theatre Ensemble
"The Mystery of Irma Vep"
Written by Charles Ludlam of the Ridiculous Theatrical Company, "Irma Vep" presents the classic Victorian horror story with a high-camp twist. Directed by Connie Canaday Howard, frightful murder is melded with cross-dressing and double-entendre.
TICKETS: \$23 - \$33

Sept. 25
8 p.m.
McAninch Arts Center Mainstage
Taj Mahal
Grammy-award winning musician Taj Mahal has been practicing the art of blues and roots music for over 40 years. Playing alongside contemporaries such as Howlin' Wolf, Muddy Waters, Buddy Guy and more, Taj Mahal will be visiting the Mainstage.
TICKETS: \$48 adult/ \$46 seniors/ \$38 youth

Sept. 29
11:30 a.m. to 1 p.m.
Oasis Student Lounge SRC 1750
Oasis Entertainment Series Oktoberfest
The yearly German celebration is due to return to

the Oasis Student Lounge! Courtesy of the Oasis Entertainment Series, students will be invited to enjoy the traditional fare of bratwurst and rootbeer while listening to German folk music from the Bob Beilfuss Duo.

Oct. 1
6 - 8 p.m.
Oasis Student Lounge SRC 1750
Alter Ego Productions Open Mic Night
Student performers are invited to take the stage at Open Mic Night. Music, stand-up comedy and more are all welcome. For more information and to sign up, visit the Student Activities Office in SRC 1800.

Oct. 4
7 p.m.
McAninch Arts Center Mainstage
"Race to Nowhere"
Featured both Oprah.com and CNN, "Race to Nowhere" is a new documentary that chronicles the tension schoolchildren and teachers face to compete and perform to achieve. For more information and to purchase tickets, visit rtmcaninch.eventbrite.com. Presented by Four Winds Waldorf School.

Oct. 5
7:30 p.m.
McAninch Arts Center Mainstage
Frank Warren: PostSecret
PostSecret creator Frank Warren will visit COD to talk about his revolutionary project in which strangers anonymously mail their secrets to him and cathartically heal.
TICKETS: \$20 adult/ \$18 senior/ \$10 youth

Oct. 9
8 p.m.
McAninch Arts Center Mainstage
Diavolo
Dance combined with acrobatic circus and extreme sport will take the Mainstage. Founded in 1992, Diavolo uses dramatic movement and props to bring a new perspective to humanity.
TICKETS: \$48 adult/ \$46 senior/ \$38 youth

Oct. 11
3:30 - 5 p.m.
SRC 3040A
Page Turners
"It's Kind of a Funny Story"
Book discussion group Page Turners will meet to talk about "It's Kind of a Funny Story," a novel that follows a teen's struggle to find help with his despression. For more info, contact Jennifer Kelley at kelleyj@cod.edu

Alter Ego Productions Presents:

BATTLE OF THE BANDS 2010

GRAND PRIZE: \$500

SECOND: \$250

THIRD: \$100

All genres welcome

At least 1 member must be a C.O.D. student

DEADLINE IS

FRIDAY, OCTOBER 8TH, 2010

Applications available in
Student Life

(Student Resource Center, Room 1800
by the Bookstore)

BRING A DEMO

Questions?

CONTACT:

pb-kyle@cod.edu

630-942-2712

www.mysapb.com



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We're coming
to campus.

We invite you to come
meet with an admission
counselor. We'll be
outside the cafeteria!

Wednesday,
October 13

Undergraduate
Programs
10 a.m. - 1 p.m.

Adult Undergraduate
Accelerated Programs
4 p.m. - 6 p.m.



Lewis University
encourages student transfers.

We offer more than 80 undergraduate majors and programs of study, adult accelerated degree completion programs, and 22 graduate programs.

We seek to develop strong, capable graduates who build successful careers. We have 6,000 total students including international students from more than 20 countries.

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COLLEGE OF DUPAGE STUDENTS - Transfer credit is pre-approved through existing agreements between Lewis University and the College of DuPage

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Romeoville, Chicago, Hickory Hills, Oak Brook, Shorewood, Tinley Park

PHOTO



Vroom... Vroom VROOM!!!

Photos & Story
By Chelsey Boutan
Photo Editor



ByTheNumbers

- In 2008, there were 130 motorcycle crashes in Illinois.
 - Motorcycle fatalities increased 31 percent from 1999 to 2008.
 - More than 400,000 people enroll in safety rider courses annually.
- Statistics from the Illinois Department of Transportation.*

Students rev up for rider safety courses

Amid rain puddles and exhaust fumes, motorcyclists cautiously circled around lot M, as rider coaches shouted out, "Don't give up! Keep your eyes up!"

For more than 10 years, COD has donated its facilities to Northern Illinois University (NIU) on various weekdays and weekends for state-funded safety motorcycle courses which are offered to anyone age 16 or older.

Last weekend, motorcyclists ranging in ages from 16 to 75 years old paid a \$20 registration fee to take part in a three-day basic rider course at the college.

NIU Rider Coach Greg Avila said that the class teaches students a wide range of

things including, motorcycle familiarization, basic controls, how to stop quickly and how to avoid an obstacle.

"Through rider education we can decrease the number of motorcycle accidents and fatalities," said Avila.

Avila noted that the course gives riders the opportunity to pass the state test in one weekend, so that they can have an endorsement on their license. "If you took a class like this in the city, it would cost you \$300 to \$400," said Avila.

From April through October, more than 1,000 COD students and local residents come to the college every year for the 103 basic, intermediate and experienced rider courses offered.

For more information about motorcycles courses on campus, visit www.niu.edu/mcycle.

COMICS

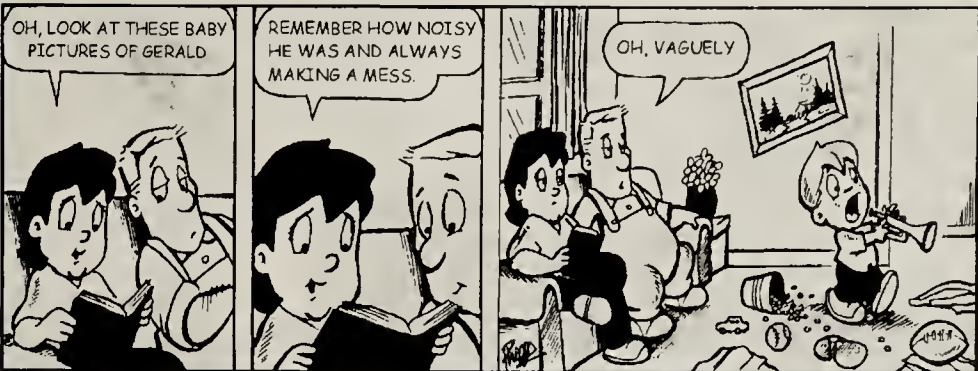
OUT ON A LIMB
by Gary Kopervas



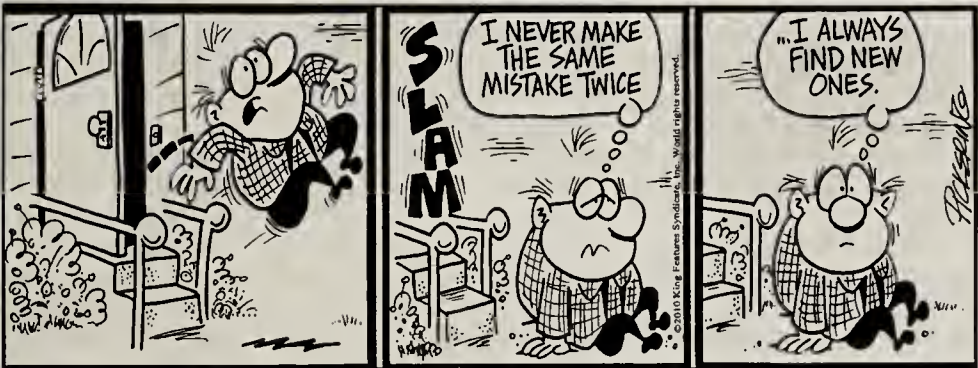
THE CONFERENCE TABLE AT
CORPORATE HEADQUARTERS
OF THE BIG BUBBLE GUM
MANUFACTURER

KOPERVAS

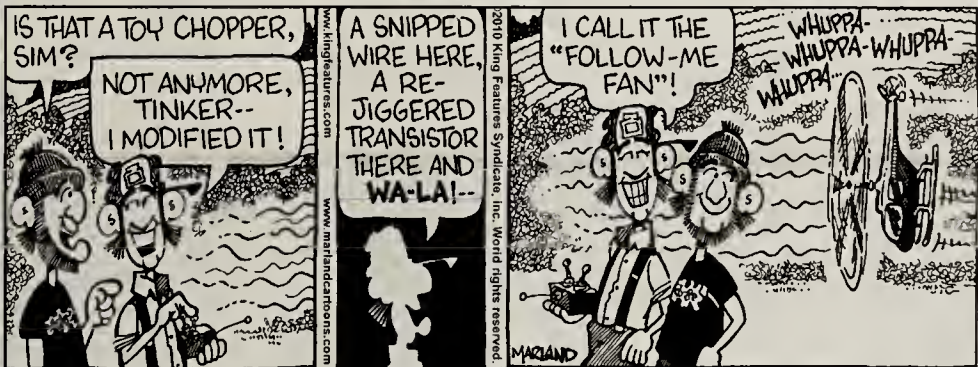
AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.E.D.
by Mike Marland



King Crossword

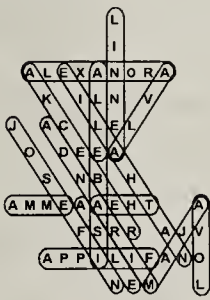
Answers

Solution time: 25 mins.

S	L	E	D	E	B	B	G	E	N	E
T	T	M	E	X	I	T	O	X	E	N
A	S	I	F	C	O	L	S	P	E	O
G	A	T	E	A	U	L	A	S	E	R
A	S	S	T	I	L					
A	G	E	I	E	X	E	M	P	L	A
P	O	X		M	E	X		E	D	O
E	X	P	O	N	E	N	I	E	O	O
L	I	E		E	M	S				
I	S	O	L	O	E		R	E	C	A
F	A	R	M		L	E	T		O	H
F	R	E	E		A	G	O		R	O
Y	A	R	N		N	O	R		T	Y

MAGIC MAZE

Answers
POPULAR GIRLS NAMES
IN SWEDEN



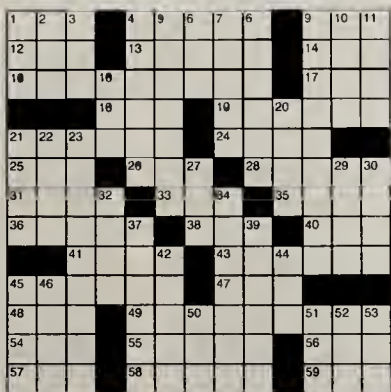
Weekly SUDOKU

Answer

2	6	9	8	5	4	1	7	3
1	5	4	9	7	3	2	6	8
8	3	7	2	1	6	9	4	5
6	1	3	5	4	7	8	2	9
5	7	8	6	9	2	3	1	4
4	9	2	3	8	1	7	5	6
9	2	5	1	6	8	4	3	7
3	4	6	7	2	9	5	8	1
7	8	1	4	3	5	6	9	2

King Crossword

- ACROSS
- Method
 - Scent
 - Proof letters
 - Raw mineral
 - Apple pie maker's device
 - Guitar's cousin
 - Huge Asian snake
 - Still, in verse
 - de plume
 - Avaricious
 - Renounce
 - Deserve
 - Meadow
 - Parched
 - Dining room need
 - Diplomacy
 - Pouch
 - Feeder filler
 - Egyptian crosses
 - favor, senior
 - Compass dir.
 - Carina
 - Actor Liam
 - Cantankerous
 - Kans.
 - neighbor
 - Evening hour
 - "The Sign" band (1994)
 - Sprite



- DOWN
- Stir-fry pan
 - "Entourage" role
 - Japanese money
 - Agreement
 - Tenants
 - Sphere
 - Become one
 - Noah's landing site
 - Chatter
 - Jewel
 - Born
 - No fan
 - H-deux-O
 - Hive leaders
 - Supple-mented, with "out"
 - Contradict
 - Wildbeest
 - History chapters
 - Sask.
 - neighbor
 - Legume
 - Type of dive
 - Mouth, slangily
 - O'Brien's predecessor
 - Paradise
 - You, old-
 - style
 - Mean
 - Angelic figure
 - Short coat
 - Wetsuit material
 - Recede
 - Wetsuit, e.g.
 - Anger
 - Chow down
 - Time of your life?
 - The Red or the Black
 - Ostrich's relative

MAGIC MAZE

POSTED WORDS

P L I G P N D B Y W T R P M K
I F R T O D A B Y W U M S Q O
M K S E S P P M I F D U B Z X
W U I S T O R O T Q O T N P C
L J G H S S P E S S F S D O C
A Y N W C T A L T T O O M S V
T S P Q R A P M A S P P N T L
K I O H I G F E T O O C U B
Z T S O P E L I M S G P N R Y
W V T E T A L U T S O P D E B
U S R Q D R A C T S O P T U O

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- | | | | |
|----------|----------|------------|----------|
| Bedpost | Outpost | Postman | Postum |
| Compost | Postage | Postmaster | Posture |
| Goalpost | Postcard | Postscript | Signpost |
| Milepost | Poster | Postulate | |

Salome's Stars



ARIES (March 21 to April 19) Although practical situations continue to dominate this week, there's time for the Lamb to indulge in the fun things in life -- like maybe taking a special someone out for a great evening.



TAURUS (April 20 to May 20) This week favors relationships. Take time to renew old ones, and make time to go where new friends can be found. On a more practical note, expect news about a business deal.



GEMINI (May 21 to June 20) You should be seeing some progress on that new workplace situation. Meanwhile, family matters might demand more attention, and you'll want to set aside time to deal with them.



CANCER (June 21 to July 22) A relationship suddenly might present some challenges you never expected. After talking things out, you might want to consider taking some time to assess what you've learned.



LEO (July 23 to August 22) A disappointing response to a request might dampen the Lion's spirits. But you might want to ask the reasons behind it. What you learn can be of great importance in a future undertaking.



VIRGO (August 23 to September 22) A once-volatile situation should be settled by now, giving you a chance to refocus on a project you've been planning for. Look for an interested party to rally to your support.



LIBRA (September 23 to October 22) A business matter that unexpectedly turns into a personal situation could create complications. Best to resolve the matter now before too much harm can be done.



SCORPIO (October 23 to November 21) Emotions can run high when they involve personal matters that no one really wants to talk about. But this could be a good time to create the means to a workable outcome.



SAGITTARIUS (November 22 to December 21) A positive response to a workplace request could lead the way to other long-sought changes. Congratulations. A personal situation also takes a welcome turn.



CAPRICORN (December 22 to January 19) Patience pays off, as that once-overwhelming work situation continues to become easier to handle on a one-by-one basis. Look for positive news from a colleague.



AQUARIUS (January 20 to February 18) It might be a good idea to take more time to reassess your next move in working out a complex situation. You could benefit from a new perspective on the matter.



PISCES (February 19 to March 20) You might want to consider making time to discuss a change of plans with everyone concerned. Be prepared to explain your actions. Also be prepared to listen to alternatives.



BORN THIS WEEK: You have a strong sense of what is right, and you try to work from that foundation. Friends see you as reliable.

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Weekly SUDOKU

by Linda Thistle

		8	5			2		
	2				8		3	
6				3				9
7					6	1		
		6		5			2	
	5		1					3
	9			4				8
8			3	7		6		
		3			2		5	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

SPORTS

Chaps 'kill' MATC

Volleyball finds stride and consistency in drubbing of Stormers in conference match

By Nick Davison
Sports Editor

The Lady Chaps overwhelmed conference opponent Milwaukee Area Technical College in only three sets. After a defeat last week at the Oakton Triangle tournament, the Chaps were able to hold things together in a performance that demonstrated control, with offensive and defensive strengths.

The Chaps held Milwaukee to a total of eight points as they dominated the first set.

Team captain and Setter Jacki Ciran served up many points in a row, not allowing Milwaukee's offense to get going.

With many saves, the game was a clear demonstration of the Chaps' defensive dominance. They deflected many shots and spikes made by the Stormer's offense.

"To be early (to the ball) is to be on time, to be on time is to be late, and to be late is to

be unsuccessful." Jacki said about the match. The Chaps continued their success as they progressed into the second set.

Although winning the second set, 25-13, the Chaps pulled away after leaving a three-point gap in the beginning of the set.

The Chaps saw many successful serves splitting the MATC defense leaving their opponents scrambling to stay alive in the game. Serves racked up the points for the Chaps, but was only one of the factors for their success.

With excellent passing the players moved the ball all around the court to set up big spikes.

In the third set, the Chaps finished off the Stormers with a 25-15 victory and took home a conference win.

But the Stormers weren't overshadowed the entire time.

The first half of the third set was neck and neck as the

scoring alternated between the two teams. But the Chaps' offense utilized effective passing and ball control, while attacking offensively to pull ahead and win the game.

"Sometimes it's tough to get a win from a team like that," said head coach John Pangan. "We need to keep focusing on the job and getting it done." He said.

Outside Hitter Kimberlee Daize described the game as "successful." "We worked great as a team and have been working hard." She said.

Even though the Chaps came out on top this week, they have tough games ahead, and suffered an injury on the court during the game.

Middle Hitter Samantha Luna walked off the court and was examined by an athletic trainer. She had her shoulder wrapped in ice for the duration of the game.

The Chaps hope this won't be an issue in their next game at the Harper Invitational.

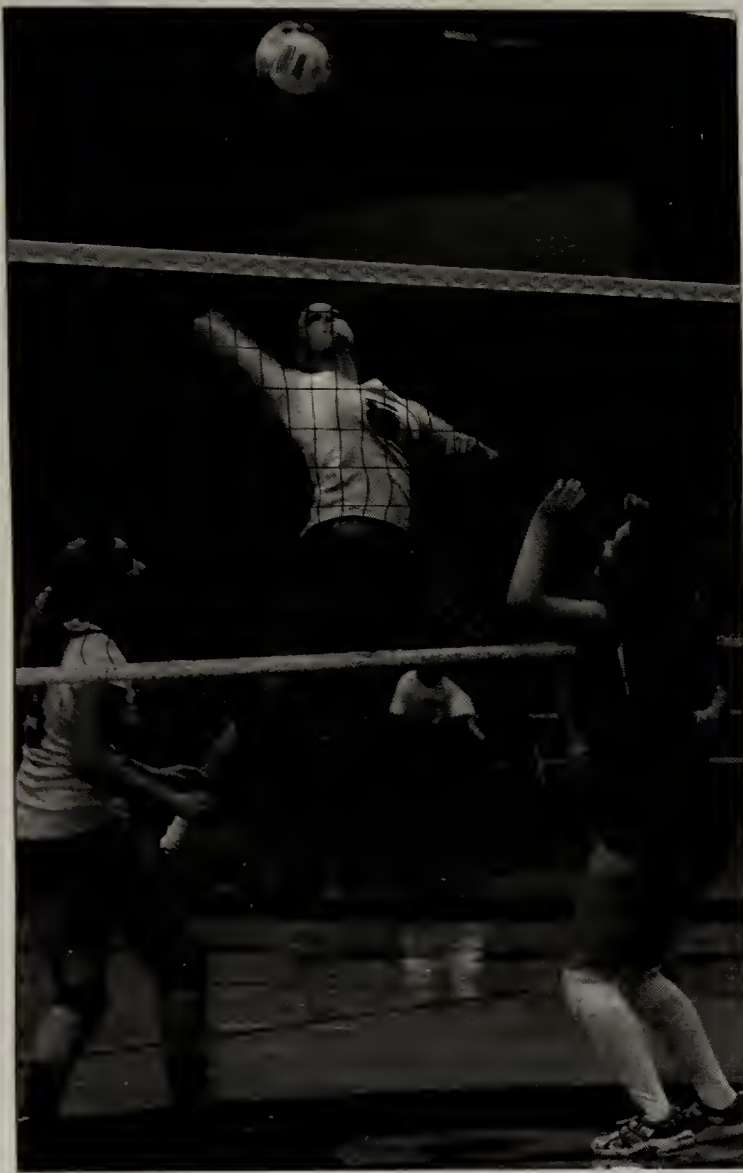


Photo by Chelsey Boutan

Middle Hitter Tanya Ramirez was a part of a high energy Chaps offense. The volleyball team used passing and serving to win.

Relentless: Lady Chaps shutout Triton College in conference game 10-0

By Nick Davison
Sports Editor

Motivation was the key to success for the Chaps as they edged Triton College in a conference game. "We came out storming them." Head coach William Fajkus said.

The Chaps moved the ball downfield and were able to stay strong defensively as they won 10-0 on Sept. 22.

Forward Tegan Albert scored the

game's first goal in less than two minutes.

Two more goals followed within the first five minutes, one of which was scored by Midfielder Kierstyn Harrington who would later become a deadly force against the Triton Trojans.

Leading the Trojans 7-0 at the end of the first half, the Chaps continued with energy and desire to obliterate the Trojans throughout the second half by scoring the remaining three goals.

"It's difficult to play games like

this. We had the three goals early, which took them (Triton) out of it," said Fajkus.

"We took away their motivation, took away their heart."

"As each game goes by I feel we get better and we're progressing as a team," said Harrington said about the match.

"We started out strong compared to the last few games, but we played well overall," said Albert.

The Lady Chaps play their next game at Moraine Valley on Sunday, Sept. 26.



Photo by Chelsey Boutan

A Chaps forward lunges ahead to steal the ball in a game where offense and defense were key.

Golf outing is a hole-in-one



Photo by Chelsey Boutan

President Breuder attended the foundation's golf outing again.

By Nick Davison
Sports Editor

After a day of golfing and playing tennis, the 146 attendees at the COD Foundation Golf and Tennis Outing went to an auction with 40 items on the block on Sept. 20.

The event raised a total of \$98,000, including registration fees, auctioning and personal donations. After factoring in expenses, the fundraiser raised a net total between \$73,000 and \$77,000.

Golfers paid a fee of \$500 for a day on the green, a golf cart, and access to the putting

see 'golf' page 16

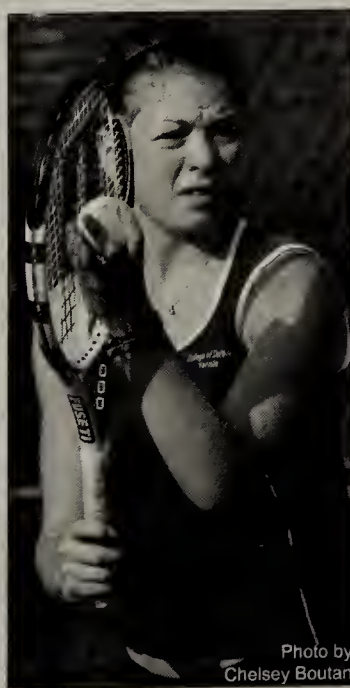


Photo by Chelsey Boutan

Natalie Kuick fought out the first set, but rolled in the second.

Sauk Valley gets served by Chaps

By Nick Davison
Sports Editor

The Women's Tennis team dominated the Sauk Valley Skyhawks in both singles and doubles on Sept. 21. With a final score of 5-1, the Lady Chaps came out on top with booming strokes and volleys.

Singles player Michal Ann Seeland constantly slammed the ball cross-court to successfully outplay Mallory Sisson from Sauk Valley.

With some great backhand

strokes and power shots, Seeland won the singles match with a score of 6-0, 6-0 bageling her opponent.

Chaps player Justine Plock had an impressive game over opponent Korissa Dreisset. The tempo of the match accelerated with every hit. However Sauk Valley had trouble keeping up as Justine racked up points, leaving with a win of 6-0, 6-1.

Freshmen Olivia Garza had some impressive rallies as she

see 'served' page 15

Fall 2010 Sports Schedule

FOOTBALL			
AUGUST			
Sat., 28	at Grand Rapids	L 65-7	
SEPTEMBER			
Sat., 4	HARPER	W 35-0	
Sat., 11	ERIE	W 20-15	
Sat., 18	at UW-Whitewater JV	tba	
Mon., 20	at Wheaton College (scrimmage)	7:00pm	
Sat., 25	NORTH DAKOTA SCIENCE	1:00pm	
OCTOBER			
Sat., 2	at Iowa Western	1:00pm	
Sat., 9	ELLSWORTH (IA)	1:00pm	
Sat., 16	at Iowa Central	1:00pm	

WOMEN'S SOCCER			
AUGUST			
Sat., 28	JACKSON (MI)	L 2-1	
SEPTEMBER			
Wed., 1	at Joliet	W 2-1	
Thu., 2	at Daley	L 0-1	
Wed., 8	HARPER	W 5-0	
Fri., 10	MACT-MILWAUKEE	W 12-0	
Sun., 12	ROCHESTER (MN)	L 0-6	
Mon., 13	at Lake County	L 1-4	
Wed., 15	WAUBONSEE	L 3-6	
Wed., 22	TRITON	W 10-0	
Sun., 26	at Moraine Valley	tba	
Wed., 29	at MATC-Milwaukee	4:00pm	
OCTOBER			
Fri., 1	JOLIET	4:00pm	
Sun., 3	at Oakton	12:00pm	
Mon., 4	ELGIN	4:00pm	
Wed., 6	at Parkland	4:00pm	
Fri., 8	at Harper	4:00pm	
Wed., 13	at Triton	4:00pm	
Fri., 15	CARL SANDBURG	4:00pm	

MEN'S SOCCER			
AUGUST			
Sat., 14	ALUMNI GAME	2:00pm	
Fri., 27	DALEY	W 5-0	
SEPTEMBER			
Wed., 1	JOLIET	W 4-0	
Fri., 3	at Moraine Valley	W 2-1	
Wed., 8	at Harper	W 7-0	
Sun., 12	LINCOLN LAND	W 3-1	
Wed., 15	MADISON	W 10-1	
Sat., 18	2009 Loggers Invitational	L 0-1	
	at Lincoln Land vs Iowa Central		
Sun., 19	2009 Loggers Invitational	L 0-1	
	at Lincoln Land vs Illinois Central		
Wed., 22	at Triton	L 2-3	
Fri., 24	at Morton	4:00pm	
Sat., 26	at Prairie State	1:00pm	
Wed., 29	MATC-MILWAUKEE	4:00pm	
Thu., 30	ELGIN	3:30pm	

MEN'S SOCCER CONT.			
OCTOBER			
Sun., 3	at Oakton	2:00pm	
Thu., 7	at Lake County	4:00pm	
Sat., 9	at South Suburban	2:00pm	
VOLLEYBALL			
AUGUST			
Sat., 21	JAMBOREE at Elgin	tba	
Fri., 27	15th ANNUAL DuPAGE CLASSIC Highland	L 28-26, 17-25, 9-15	
	Vincennes (IN)	L 19-25, 18-25	
Sat., 28	15th ANNUAL DuPAGE CLASSIC Oakton	W 25-15, 22-25, 15-11	
	at Triton	W 25-9, 26-24, 26-24	
SEPTEMBER			
Thu., 2	MADISON	L 19-25, 22-25, 12-25	
	JOLIET	L 16-25, 10-25, 19-25	
Fri., 10	at Lincoln Tournament Southeastern Illinois	L 25-22, 22-25, 20-25, 25-20, 10-15	
	Danville Area	L 21-25, 13-25, 18-25	
Sat., 11	at Lincoln Tournament Florissant Valley (MO)	W 25-16, 25-18, 15-25, 25-15	
	Elgin	L 22-25, 24-26, 22-25	
	at Harper	L 25-21, 22-25, 19-25, 25-27	
Fri., 17	at Oakton Triangular Moraine Valley	L 16-25, 7-25, 13-25	
	Oakton	W 25-18, 27-25, 21-25, 25-25	

VOLLEYBALL CONT.			
AUGUST			
Tue., 21	MATC-MILWAUKEE	W 25-8, 25-13, 25-15	
Fri., 24	at Harper Invitational	3:30pm	
Sat., 25	at Harper Invitational	9:00am	
Tue., 28	TRITON	6:00pm	
Thu., 30	at Madison	6:00pm	
OCTOBER			
Tue., 5	at Joliet	6:00pm	
Thu., 7	at Rock Valley	6:00pm	
TENNIS			
AUGUST			
Tue., 31	WAUBONSEE	L 2-7	
SEPTEMBER			
Thu., 2	at McHenry	L 3-6	
Fri., 3	MORAIN VALLEY	W 6-3	
Thu., 9	CARTHAGE JV	W 9-0	
Sat., 11	DAVE WEBSTER DOUBLES CLASSIC ELGIN	9:00am	
Mon., 13	ROCK VALLEY	L 3-6	
Wed., 15	at Elmhurst	W 8-1	
Thu., 16	at Lake County	L 0-9	
Sat., 18	SAUK VALLEY	W 5-1	
Tue., 21	ILLINOIS VALLEY	3:00pm	
Wed., 22	COD/USTA	tba	
Thu., 23	TOURNAMENT		
Sat., 25			
Sun., 26	CAMPUS SHOWDOWN	tba	
Mon., 27	at North Central JV	3:00pm	
Wed., 29	BENEDICTINE	4:30pm	

CROSS COUNTRY			
SEPTEMBER			
Fri., 3	Early Bird Invitational	5:00pm	
	Elmhurst College		
Fri., 10	Elmhurst, Illinois Spartan Invitational	4:30pm	
	Aurora University		
Fri., 17	Aurora, Illinois Illinois Intercollegiate Championship	4:00pm	
	Illinois State University		
Sat., 25	Bloomington, Illinois Forester Invitational	11:00am	
	Lake Forest College		
	Vernon Hills, Illinois		
GOLF			
OCTOBER			
Fri., 1	PrairieView Classic	1:30pm	
	PrairieView G.C.		
Sat., 2	Conference Meet #4	12:30pm	
	Cantigny Golf		
Thu., 7	Region IV Tourney	11:00am	
	PrairieView G.C.		

Athlete of the Week

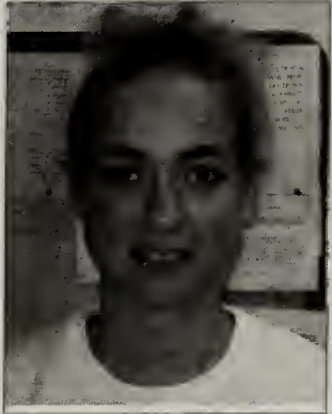


Photo by Nick Davison



Photo by Chelsey Boutan

Name: Jackie Ciran
Sport: Volleyball/Softball
Major: Criminal Justice
Year: Sophomore
Age: 19

players?
A: If you love the sport, stick with it. Follow your dreams.

Q: Who inspires you?
A: Danielle Cline, Kimberlee Daize and my parents.

Q: What are your plans after COD?
A: Go to a four-year university on a sports scholarship.

Q: What do you do in your free time?
A: Homework, listen to music and go on the computer.

Q: What is your least favorite thing about volleyball?
A: 6:30 in morning practices.

Q: Who is your favorite volleyball player?
A: Coach Pangan and Kerri Walsh.

Q: How do you prepare for a game?
A: By being relaxed, not do too many things at once and focus on the game. Sometimes I listen to music.

Q: What is your favorite thing about volleyball?
A: Coach Pangan and killing the ball.

Q: How long have you been playing volleyball?
A: 10 years.

Q: What are your goals in life?
A: To be successful, have a job, be married and have no kids.

Q: Any advice for younger

‘served’ from page 14

dominated the court and aced her serve many times on route to winning the match also shutting out her opponent, Melissa Jones, with a score of 6-0, 6-0.

Freshmen Katherine Doty had a very good second set in singles, but seemed to struggle in the first set. A furious rally of games ensued, until she finally edged her opponent and served the match for a win.

With all the Chaps showing energy and skill, they had a clear dominance on the court over Sauk Valley and were able to out-serve, out-hit and out-play the Skyhawks to add another win to their record.

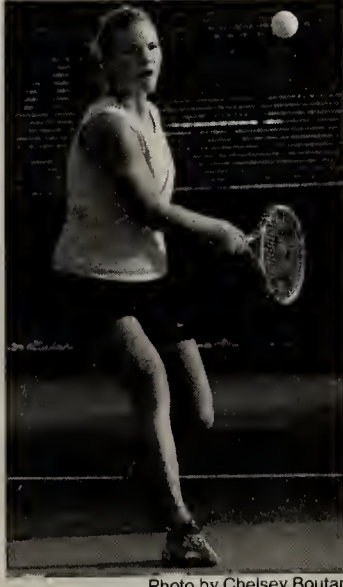


Photo by Chelsey Boutan

Katherine Doty was one of five Chaps players that won their singles draw.

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‘golf’ from page 14

green and driving range, along with a buffet dinner and auction. The early bird Tennis fee was \$150 dollars for access to the tennis courts, and buffet, while the auction and dinner cost \$150.

The money raised from the outing will be divided into five foundation scholarship categories and given out to many students.

The freshman scholarships, need-based scholarships, achievers scholarships, returning adult scholarships and single parent scholarships will all benefit from the fundraiser.

Even with the economy in bad shape, the number of golfers increased by eight from last year's outing, and the number of tennis players doubled. Registration price for access to the tennis courts, auction and dinner dropped by \$100.

COD President Dr. Robert Breuder addressed all of the attendees at dinner by expressing his feelings on the event.

"What you've done today means a great deal to us at COD." Said Breuder. "Thanks a lot for today and we hope to continue the relationship between us," referring to the



Photo by Chelsey Boutan

President Rober Breuder (left) teed off with many COD officials including senior project manager Dan Polvuss (middle) and project principle Dave Olson (right) of the Culinary Arts and Hospitality Center

donors and Stonebridge Country Club.

In addition to this event the COD Foundation has raised

close to \$200,000 for named scholarships and hopes to continue to help students and the college community.

‘counseling’ from page 7

for students in academic distress, Kempiak receives a variety of people.

"We had several retirees last semester who wanted to keep contributing to the commu-

nity," said Kempiak. Probationary students who find their lives running amok are a fixture in COD's workshops. "Mostly we get 18 -22 years old students," said Wells.

"We had one probationary student who would visit me

often to keep up progress. He found himself receiving A's and B's, regained trust in himself and eventually got his Associates from COD," said Kempiak.

"The number of students that seek appointments range from one to 10," said Wells.

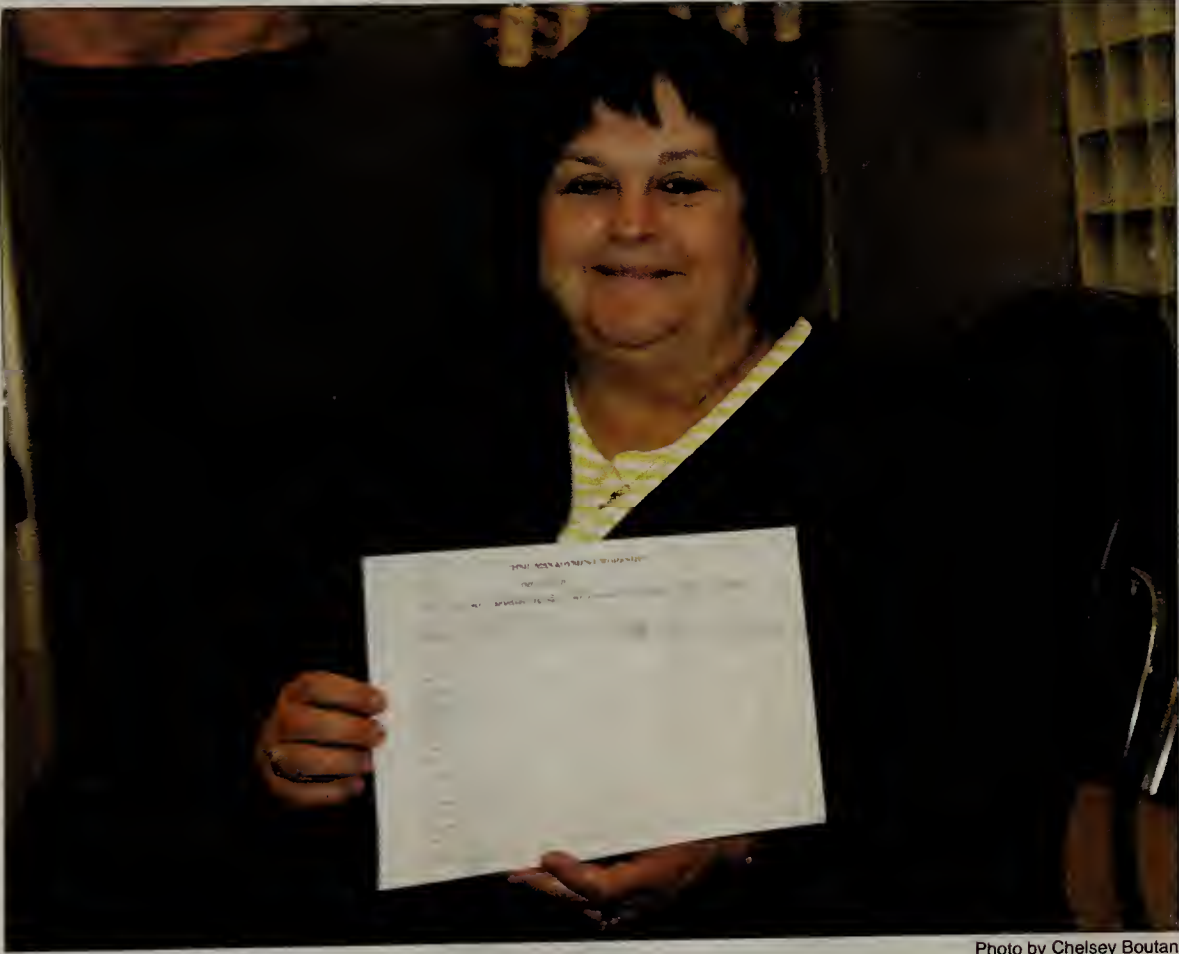


Photo by Chelsey Boutan

Time managment is key according to Jeanne Kempiak who ran the goal-setting workshop.

‘Eating’ from page 8

But for students in a hurry, "try an energy bar with a piece of fruit which can be placed in your backpack and eaten when you arrive at school," she said.

Physical Education Professor and Assistant Athletic Director Luann Zimmick said, "You can still eat breakfast between classes or have fruit or a gra-

nola bar on the road. The most important meal of the day is breakfast and it's strongly related to performance in the classrooms. It's vital that students find a way to eat breakfast."

For students that begin to pack on weight as they enter college, O'Sullivan recommends learning stress management techniques, avoiding the vending machines and exercis-

ing five to six days a week.

"We offer a class called Fitness Lab Online," said O'Sullivan.

"Students learn the ins and outs of cardiovascular training. We explore why we should train, how to train, gaining motivation to train and then actually training our cardiovascular systems. The class also includes membership to the Fitness Lab here at the college."

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COLLEGE OF DUPAGE STUDENT NEWSPAPER
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A tale of two halves

Chaps play poor in first half, but stellar in second.

SPORTS 14

Firm Leap

COD Dance students prepare for fall showcase.

ARTS 9



Life got you down?

Professor and counselors discuss depression among college students.

FEATURES 7

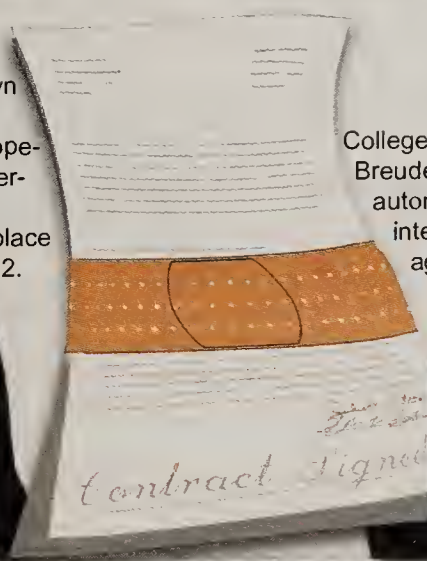
Pace fares to raise

With a lack of promised state funding, rates expected to rise.

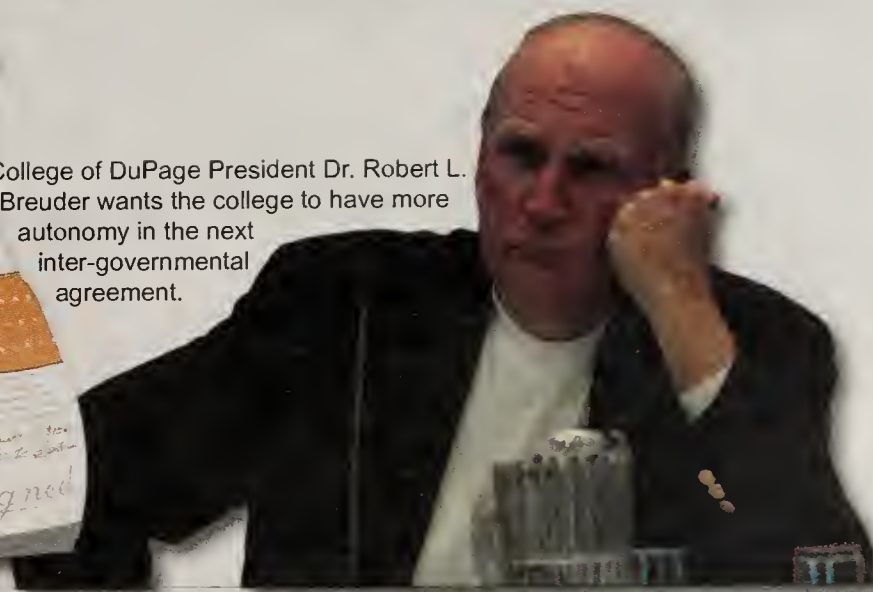
NEWS 2



Village of Glen Ellyn President Mark Pfefferman is hopeful that a new inter-governmental agreement is in place by Oct. 12.



College of DuPage President Dr. Robert L. Breuder wants the college to have more autonomy in the next inter-governmental agreement.



Patching a relationship with dialogue

New inter-governmental agreement is in the works

By Nathan Camp
News Editor

As the signs brought up a dispute between the college and the village of Glen Ellyn, recent works towards an inter-governmental agreement (IGA) are working to rejoin both parties.

The college and village have been in mediation and are currently working on getting an agreement passed that has a deadline of Oct. 12.

When asked about whether the village has been restrictive on issues other than the signs, College Board of Trustees Chairman Kathy Wessel confirmed that the college had seen restrictions from the village.

"There have been issues over the years," Wessel said.

Moore said that because issues between the college and village are still

under litigation, he declined to comment on the situation.

"Because of the issues we have had with Glen Ellyn, we want to be sure we are exploring all of our options," said Wessel. "We are trying to do what is best for the College of DuPage."

The college still believes that an IGA is necessary to work with the village and has the full support of the board of trustees according to Wessel.

"We shouldn't be exempt from village ordinances, we are asking that we be treated in a reasonable way," said Wessel.

"We hope the village of Glen Ellyn realizes the kind of services that we provide for the village. We aren't asking for special favors, we are asking to be treated as the kind of institution we are, one of integrity and one that contributes a great deal to the community."

Despite issues, both the college and

the village both want the intergovernmental agreement to move forward from its current state.

"We continue to develop an inter-governmental agreement and are hopeful for a resolution that best serves the citizens of the region," Moore said.

"The efforts toward a new IGA are progressing," said Glen Ellyn Village President Mark Pfefferman. "The attorneys have met on at least two occasions and are in frequent contact with each other. A new IGA is definitely possible by Oct. 12 if both parties are committed to developing a mutually beneficial solution."

Before the last agreement fell apart, it took over two years to negotiate into place.

"(COD President Robert Breuder) once wrote me about a permit issue,

see 'agreement' page 3

"When Dr. Breuder and I first met, there were a number of smaller issues in play. Within a couple of conversations, we had many of them ironed out."

MARK PFEFFERMAN, VILLAGE OF GLEN ELLYN PRESIDENT

Autonomy

Trustee Kathy Wessel represents college at ICCB

By Nathan Camp
News Editor

In the wake of a potential inter-governmental agreement with the Village of Glen Ellyn, the college sought out guidance from the Illinois Community College Board (ICCB) to relieve the issue.

Board of Trustee Chairman Kathy Wessel went to the ICCB to convince the state of Illinois to "exempt colleges from local signage, permit and zoning codes," according to a Daily Herald Article.

"I didn't speak to the board,

I simply went just as a representative of the College of DuPage," said Wessel. "I know a number of the board members and I thought it was important that I be there, so the ICCB board knew that the trustees were in favor of this." With the citations that were brought forward from the Village of Glen Ellyn, the college

turned to the ICCB to see if community colleges would be able to have more authority over their own construction and renovation projects.

The ICCB meets every two months, to help find a resolution to issues that community colleges are facing.

see 'ICCB' page 2

SPECIAL COURIER ISSUES COMING UP!



Transfer Issue next week Oct. 8!

Halloween Issue Oct. 15!





Photo by Chelsey Boutan

Public transportation all around the region was promised funding from the state which it never received and to compensate are looking to raise fares to recover.

Pace Raise: *Maintenance issues may cause rate hike next year*

By Nathan Camp
News Editor

As the state's economy has not improved, and funding has lowered, the guarantee of money to go to the Regional Transit Authority (RTA) has all but vanished.

Under the RTA is the Chicago Transit Authority (CTA), Metra and Pace public transportation centers.

"I can only speak for Route 714, and the difference in ridership from when school is in session and when it is not, is about 200 (riders for the college) a day," said director of Student Life Chuck Steele.

The college has two routes, 714 and 715, which operate on campus to transport students and community members.

Governor Pat Quinn signed an agreement with the RTA that the state

would help cover costs in order to fend off an increase in fares for two years.

However, the RTA is saying that the agreement is void unless the state pays the RTA, of which \$300 million is already owed just to pay bills.

Fare hikes can be expected as early as next year as CTA, Metra and Pace already have to use approximately \$150 million in federal funds that were intended for maintenance purposes.

This debt along with the lack of support from the state means that no new services are likely to be added to any of the current services, as all funds are being used just to keep current lines running.

Current cost for a student pass, which covers fare from the date purchased until the end of the semester, is \$175 at the start of the semester, and allows for unlimited rides during that time span.

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Photo by Chelsey Boutan

Trustee Kathy Wessel acted as an ambassador for the college during ICCB meetings.

'ICCB' from page 1

One of the college's attorneys made a presentation for the board as well as the executive director of the Illinois Community College Trustee Association, of which the college is an active member.

"There wasn't a great deal of discussion. Both (presenters) spoke to the board, the board asked some questions and then they decided they needed more information so they would do more research," Wessel said.

The college went to the ICCB over a dispute with the village regarding signage and construction around campus.

"I think the college needs to be autonomous within the city guidelines," said Wessel. "We don't want to go against (codes like) their fire code, but we need to have

more autonomy much like the four year public institutions or a K-12 institution has. It's not like we want to say 'Hey Glen Ellyn, we are going to do whatever we want to do,' that's not what we are saying at all."

Any change in the state statute would have to be approved by the ICCB before it can go to a General Assembly to receive a ruling.

"It is the position of the College of DuPage that state statute gives the college authority over its own campus improvements," said Associate Vice President of external relations Joe Moore. "We are continuing to seek a solution that recognizes our statutory authority and best meets the needs of the community."

"We have approached the ICCB to provide further clarification of this," he said.

Police Report

1) Monday, Sept. 20

Bumper parking

Unit two parked on the southwest side of Lot D next to a premium parking spot around 6:50 a.m.

After returning at 3 p.m., the driver of unit two noticed unit one's bumper parked on top of unit two's bumper. She took a photo of the parking with her phone.

The driver of unit one stated that she arrived at the college at around 3 p.m. and parked in Lot D.

She stated that she didn't know she was parked on top of unit two

2) Monday, Sept. 20

Stolen cellphone

The complainant stated that he was playing volleyball on the south basketball court.

He placed a gym bag and his cellphone on the floor at the west end of the court.

The complainant walked off of the court to take a break and when he returned, the cell phone was gone.

A witness observed a male at the west end of the court. The witness didn't see the male take anything, but noticed the male quickly leaving when the complainant returned.

3) Thursday, Sept. 23

Vehicle damaged

The complainant stated that

'agreement' from page 1

and I think we resolved it in about an hour," said Pfefferman.

"I realize that was an exception, and not all concerns are ironed out easily, but it is an example of how differences can be brought to successful conclusions when both parties communicate and work together toward resolution."

The college's visit to the ICCB has not hindered the progress of the intergovernmental agreement.

"I do not think the plea that Chairman Wessel and Attorney Florey made to the ICCB hampered the IGA, other than to perhaps delay the college's draft agreement a bit," said Pfefferman.

NewsBriefs

COD hosts 'Message of Hope'

In honor of Breast Cancer Awareness Month, COD will host a program on Oct. 11 at 6:30 pm about early detection and prevention of breast cancer.

Digital Programming certificate added to repertoire

COD has added a Digital Logic Devices Programming certificate to launch students into a career as a programming technician or electronics repair technician



he parked his vehicle in the middle of Lot C at approximately 3:15 p.m. and went to class.

After returning to the vehicle at approximately 5:15 p.m., the complainant noticed the hood and bumper was damaged.

The complainant stated that he could not report damage right away because of a dentist appointment.

The reporting officer speculated that the damage to the vehicle appears to have been caused by someone sitting forcefully or jumping on the vehicle.

4) Friday, Sept. 24

Hit and run

Unit two parked in Lot G at approximately 1 p.m.

At 4 p.m., the driver of unit

two returned and discovered damage on the front-end of unit two.

She advised that she didn't report the accident immediately because it was her first accident and she didn't know what to do.

Hit and run

5) Monday, Sept. 27

Unit two parked in a Lot A premium parking spot at ap-

proximately 8:50 a.m.

The driver of unit two returned at approximately 9:50 a.m. and noticed that her rear bumper had been damaged by an unknown vehicle.

If you witness an accident, theft or assault, please immediately report the incident to public safety.

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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall and Spring Semesters, except for the first and last Friday of each Semester and the week of and the week after Spring Break as a public forum with content chosen by student editors. One copy free, additional copies available upon request.

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Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the e-mail message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication. E-mail letters can be sent electronically to editor@cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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IGA is the key to future success

COD should seize the chance to fix all that has gone wrong in its relationship with Glen Ellyn.

Fines issued by Glen Ellyn for signage and removal of the four Kent State Memorial trees near the Homeland Security Education Center hurt the usually friendly relations.

But COD left a functional inter-governmental agreement (IGA) with Glen Ellyn two years ago and soured the relationship over the summer with accusing statements and a lawsuit.

COD has deferred its lawsuit and Glen

Ellyn waived the fines. Signage isn't the issue anymore no matter how many Daily Herald articles tell you it is.

So let's forget about all of this.

The two sides are working toward a new IGA and that is what both sides need to fully focus on.

But by asking the Illinois Community College Board for a request to the Illinois legislature exempting it from local zoning, permit and signage codes, COD has sent a clear message that it will only comply with an IGA that gives it maximum jurisdiction over improvements on campus.

What is the need for an IGA with Glen Ellyn when COD believes in autonomy for the issues that caused this problem in the first place?

COD is still interested in rebuilding relations with Glen Ellyn as long as its "statutory authority," is recognized.

The best way for this to happen is for COD to follow the path of Moraine Valley Community College (MVCC).

Besides sewage and water, the city of Palos Hills has almost no jurisdiction over what the College does.

Yet, it has never had trouble with MVCC like Glen Ellyn and COD have had.

But this dream relationship was built not from a state statute or judge-ordained timetables, but rather from years of dialogue, understanding and verbal agreements.

If there is some way to create an IGA that follows what COD wants, then great!

But as the Oct. 12 deadline for a new IGA approaches, the pressure is on COD to make sure their beliefs don't get in the way of a relationship that will benefit them more than any state statute will.

Staff Editorial



"What do you do to relieve stress?"

Conrad Salvador, 18 *nursing Aurora*

"Just watch movies. Just to escape for a moment."

Nick Pohlman, 26 *engineering/film, Woodridge*

"Usually just drink on the weekends with my friends, during the week play video games or watch a video on youtube. Just doing something that I usually enjoy doing."

Arneshia Cunigan, 18 *criminal justice, Wheaton*

"I play sports."

Eric Anaya, 19 *music education, Aurora*

"I'll just sit down and play my guitar whenever I feel down-in-the-dumps. I'll just play a little bit of reggae tunes and it makes everything better."

Caroline Studer, 23 *nursing, Elmhurst*

"I like to talk to my friends if I'm having a hard time, call them or go out with them. It just helps relieve stress by talking and venting out my issues. And they give me advice to help me out with whatever I'm feeling."

• see more responses online at <http://www.cod.edu/courier>

In Your Words

Should the FCC allow characters from advertisements to have their own TV shows?

PointCounterPoint

The FCC should allow characters from commercials to have their own shows.

Recently, the FCC has put "Zevo-3," a cartoon series sponsored by Skechers, under fire because it references Skecher brands throughout the show as characters.

If that's case, then the FCC should pull almost every cartoon show off the air that have products available to purchase; including Transformers and Pokemon, where the main goal for the show is to get kids to buy related products after watching the episodes.

Zevo-3 is simply another entertaining show for kids like any other. If this show goes on air, people will say that kids will be brainwashed and manipulated by the 'barrage' of advertisements and turn into a sort of consumer culture zombie that buys everything seen on TV. However,

this assumption is nothing more than an exaggeration.

People are constantly looking to delegate the blame outside of their own control.

This also applies to commercial characters having their own shows. The show won't force kids to go out and buy Skechers because it's primarily aired for entertainment, not subliminal advertising.

The truth is, American media is premised around the freedom of the first amendment and when there is freedom of speech, there is freedom of choice. In other words, change the channel.

The ultimate power and responsibility should be in the hands of parents or consumers.

Instead of trying to censor and mold media around the consumer, the consumer should adapt to the situation and leave the already heavily regulated media market space to create and prosper.

In no way should the FCC allow corporations to use their characters to create children's television shows. This would set a dangerous precedent that could allow the advertising world into the content of all shows.

This practice would be extremely detrimental to children. According to the findings of Dr. Brian Wilcox on the American Psychological Association website, advertising firms are branching off into dangerous waters.

Corporations have begun researching the foundations of developmental psychology in order to achieve optimum appeal with children. The intended effect of this is for advertising reaching children on a new subtle psychological level with their products.

Another reason this shouldn't be allowed is that children are exposed to enough commercials as it is. In Melissa

Dittmann's "Consumerism - Protecting children from advertising," a finding from 2004 declared that a staggering \$12 billion was spent in one year for marketing aimed solely at children.

The 2004 finding also uncovered that the average children would be exposed to 40,000 TV commercials a year. The effort to reach children's attention has even been making itself known in schools with corporate-sponsored education materials.

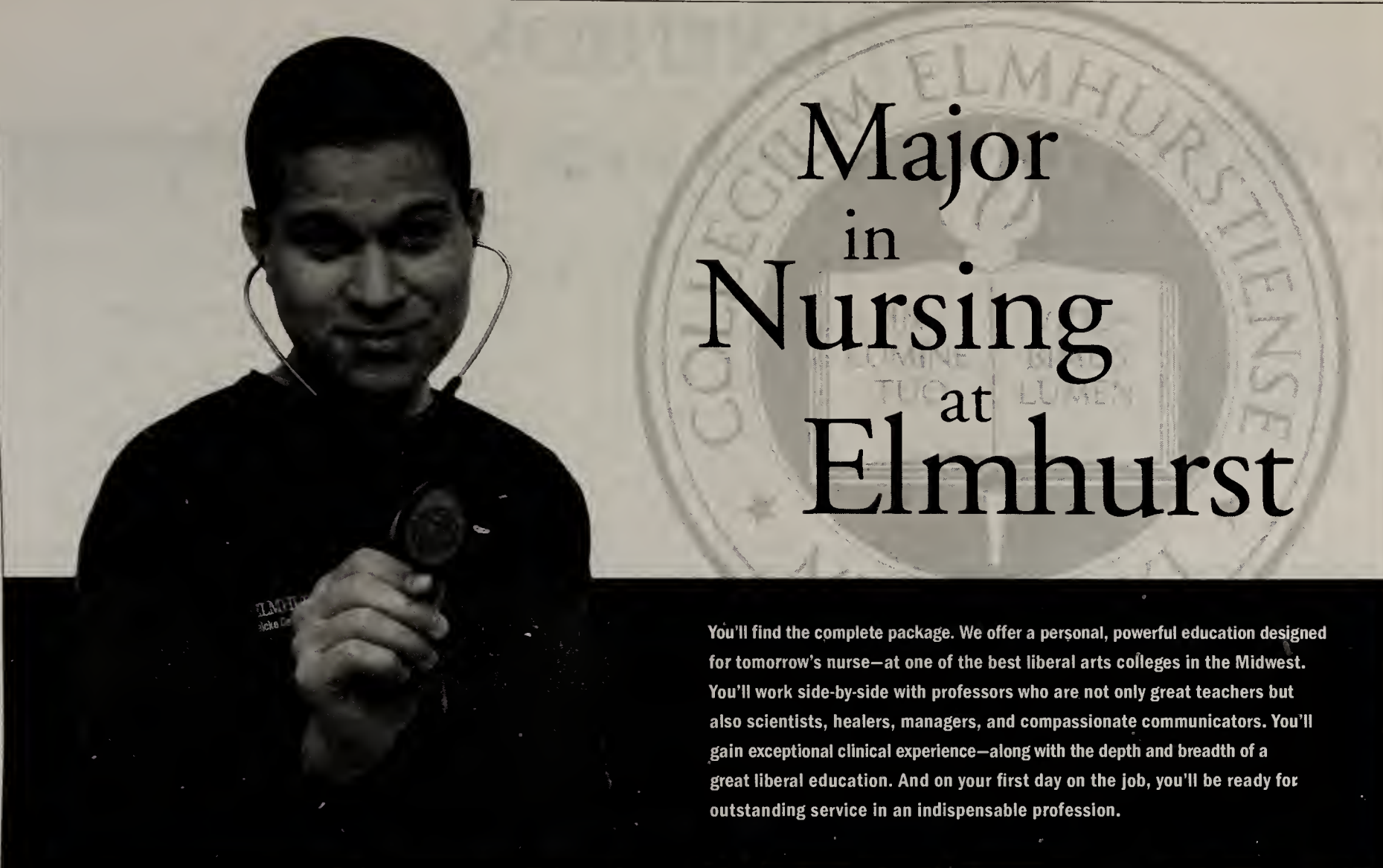
However, a largely overlooked problem is the cheapening of credibility. With nothing but commercial-turned-TV over saturating the cartoon line-ups, it takes away from what some show creators set out to do as a strictly entertaining or artistic mission. With children tuning-in to the hottest corporate cartoon, they will lose interest shows created to entertain or even educate them.

No

Researched by Shawn Mukherji, Features Editor

Researched by Molly Hess, Arts & Entertainment Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.



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FEATURES

DEPRESSION: *Who does it affect? & How do you fight it?*

By Chelsey Boutan
Photo Editor

Paying for books, finding transportation and paying bills are just some of the worries Counselor Dennis Emano hears expressed from COD students dealing with depression.

"Students are affected at all levels," said Emano. "I have seen more students concerned about their financial situation within the last year and a half than at any other time since I've been at COD."

Emano noted that the economy is a significant contributor to college student depression. "With the financial stress on top of everything else, some students end up feeling overwhelmed and are unable to focus on their studies," he said.

Psychology professor Kenneth Gray said that it is important for students to know about and be aware of what depression is. "Depression is a major risk factor for suicide, which is the number three killer of young people," he said.

Counselor Nathania Montes said, "A lot of times depression is masked by poor performance in school, withdrawal, and a lack of motivation."

Based on prevalent studies, depression is more likely to occur in the 20 to 29 age range. However, depression can appear at any age.

According to a recent study by the American College Health Association,

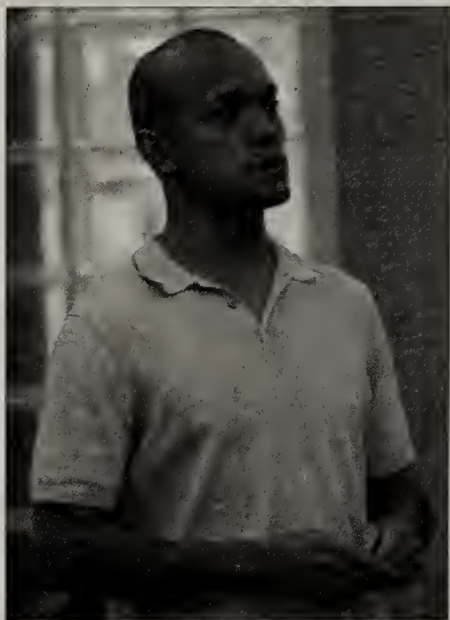


Photo by Chelsey Boutan

Counselor Dennis Emano's workshops offer a helping hand to struggling students.

84 percent of college students reported feeling overwhelmed by all they had to do.

The top four areas found to have been "traumatic" or "difficult to handle" were academics, finances, intimate relationships, and family problems.

Gray said, "College students have more responsibility for their own learning and they may have to support themselves financially. This leads to a great deal of stress."

Dr. Emano's tips for fighting depression

1. It's important to understand depression. Knowledge can lead to better self-care.
2. Exercise! It has been shown to reduce depression symptoms and clinicians routinely include it as part of their treatment plan.
3. Avoid alcohol and other drugs as a way of coping.
4. Engage in rewarding activities, because they help you to avoid focusing on your problems.
5. Challenge negative self talk. It will improve your mood.
6. Lean on others for support and reassurance.
7. Seek professional help, especially when symptoms are severe.

According to the Diagnostic and Statistical Manual of Mental Disorders, some symptoms of depression include low motivation, lethargy, weight or appetite change, daily feeling of depression, and when severe, suicidal ideation.

Emano believes that college students' desire to be self-sufficient, leads many to ignore symptoms of depression.

"Some, especially men from my experience, see counseling as a sign of weakness," he said. "I think there is still a stigma attached to depression and counseling that prevents people from seeking help."

Gray believes that students can minimize their susceptibility to depression by learning stress management strate-

gies, building a strong support network and correcting negative thought patterns.

"If someone understands and practices effective strategies for coping with life stressors, then I believe it is possible to prevent depression, anxiety and other mental health issues," Emano said.

"It is important to remember that depression is a genuine sickness," said Gray. "It is not something that people can just 'snap' out of."

There will be a Depression Screening on Oct. 7 in the HSC atrium from 10 a.m. to 2 p.m. and in front of the library from 5 to 7 p.m.

A depression workshop called 'Life got you Down?' will be held on Oct. 5 in SRC 1450A (inside the cafeteria) from 6 to 7:30 p.m.

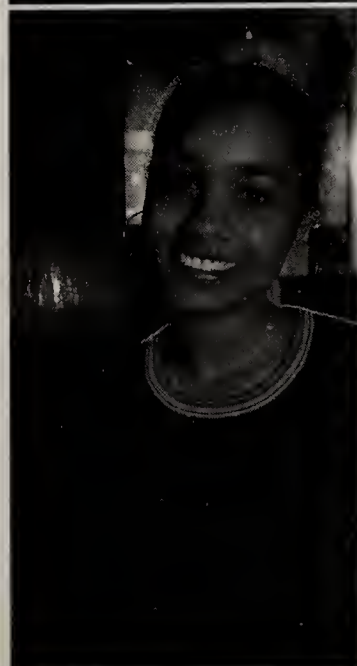
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October 12, 10-1
October 19, 10-1
October 20, 10-1*

*Transcript evaluations will be conducted during this visit. Please sign up for your session through the COD Advising Center.

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Foreign-born students feel the effects too

By Chelsey Boutan
Photo Editor

International students may have an increased risk of depression due to culture shock along with other factors.

A student Ying Zhang, 36, from China, hasn't been diagnosed with depression, but she still feels the effects of assimilating into a new culture.

There has been little research done for international students with depression according to Psychology professor Kenneth Gray. "In addition to stress, (international students) may also be lacking a social support network that can help protect individuals from depression," he said.

Counselor Dennis Emano said, "Acculturation stress on top of already existing stressors can only exacerbate their (international students) situation."

Zhang alleviates her stress by talking to her Chinese friends, a fellow classmate, or a counselor. She also encourages other international students to speak with a counselor or an ESL instructor if they have difficulty transitioning.

"It's hard to make friends," said Zhang. "Everyone has their own life."

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ARTS & ENTERTAINMENT



Photo courtesy of Amy Calhoun

Originally written by Charles Ludlam, female characters are products of cross-dressing ventures.

BTE opens season with high camp chills/thrills of 'Irma Vep'

By Molly Hess
A&E Editor

Vampires, werewolves and cross-dressers make for an interesting night of theater to say the least. Buffalo Theatre Ensemble saw the opening of the season Sept. 23 with the multi-genre spoof of "The Mystery of Irma Vep" gracing the stage of Studio 2.

Written and originally directed by Ridiculous Theater founder Charles Ludlam, the play tells the story of the mysterious Lord Edgar taking on a second wife at his manor

see 'Irma' page 10



Photo by Chelsey Boutan

Prairie Light Review advisor Jackie McGrath and production editor Tom Hill pose with newly designed PLR t-shirts. On sale for \$10 each in SRC 1558, the shirts were conceived as a cost-effective way to market the magazine according to McGrath.



Prepping for the overture

The Courier takes a peak inside the dance

By Molly Hess
A&E Editor

With the fall dance showcase only five weeks away, over 40 students from ballet, jazz, modern and more styles well underway with rehearsals.

With auditions being held Sept. 8, dance faculty members selected 11 total student choreographers to feature their pieces in the show following a formal oral presentation and a short demonstration of their movement concept.

"In about 3 or 4 weeks into rehearsals, I'll put together the order of the show," said dance instructor Katherine Skleba. "The factors I use to determine the order are cast members who are in multiple pieces, dance genre, solo or group work and audience appeal."

Skleba also handles casting dancers who are available to the choreographers' schedule and acting as an advisor to help students stay on task if needed.

"They are ALL very organized and very capable of communicating their movement ideas to the dancers. The most common advice (students come to me for) is 'How long should my piece be?' My advice is that there is no time limit to art..." Skleba said

Working to the advantage of the department is a tech rehearsal night prior to the performance night. "I am thrilled to have 'Fall Dance Fusion' on a Friday night this year,"



Photos by Chelsey Boutan



Student choreographer Sarah Fugate's group practice a jazz/hip-hop piece at Monday's rehearsals.

said Skleba "Before, we only had one night to do both which made for a long evening. I am really excited to see the final product of this year's student choreographers."

By Molly Hess
A&E Editor

Clad head to toe in black, 35-year-old political science Loyola instructor and college dance student-at-large Adam George moved with a purposeful energy as he led Monday evening's rehearsals. Starting at 9 p.m. sharply, George broke his group of twelve ballet dancers into groups of two: A and B.

Armed with small barbells to mimic cell phone conversation, the dancers came alive in a flurry of kicks, spins and shimmies as they moved to the Vitamin String Quartet's rendition of "It's My Life."

Working in breathtaking unison, the dancers responded to George's firm yet enthusiastic lead, performing in as many as three different formations at once. George broke down each step for each phase for the separate formations

Dancer Melina Landry



Photos by Chelsey Boutan

Adam George has worked his whole life to bring dance to people all around the nation.

of dancers, attentive to each count and even joining the groups to make sure the concepts were down.

After 45 minutes, the evening drew to a close. The dancers had worked well and hard and George made sure to congratulate them. A defining statement of the evening stuck out: "This has got to be precision," he said.

So, can I ask you...

How long have you been taking dance classes at COD?

I've been taking classes for about 15 years now. I take pretty much everything, but I'm mainly focused on ballet right now.

Could you walk me through a typical of practice?

Practice for rehearsals is one hour, which seems like not a lot of time. Typical choreographers work two hours for every minute, so for four minutes that would be eight hours of practice.

This group is really fantastic. They are some of the brightest and quickest learners so we've been doing just fine with an hour.

To read the entire interview visit www.cod.edu/courier

Get with the Program

Student Activities Program Board

Friday, October 1st OPEN MIC NIGHT

Artists and Musicians welcome.
Sign up in Student Life SRC 1800
6pm to 8pm Oasis Lounge (SRC 1750)

Battle of the Bands Apps Due OCT 8

Wednesday, October 27th DOUBLE FEATURE

FREE FILM SHOWINGS
ZOMBIELAND / SHAUN OF THE DEAD
6pm to 10pm MAC 153

Friday, October 29th Halloween Party

Featuring a Costume Contest and
Lots of AWESOME Prizes
11am to 1pm Oasis Lounge (SRC 1750)

Wednesday, November 3rd Frederick Winters

Master Hypnotist & NACA
Entertainer of the Year
12 noon to 1pm in SRC 2800

Wednesday, November 10th OASIS QUIZ SHOW

Big, Big Prizes for your Trivia Knowledge
12 noon to 1pm
Oasis Lounge (SRC 1750)

Friday, November 19th COD'S BATTLE OF THE BANDS Featuring 6 Battle Finalists!

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'Irma' from page 9

after being widowed and losing a son in odd circumstances. As the plot thickens, nothing is as it seems when the truth reveals supernatural powers surrounding the estate.

"Ludlam's pieces really sought to stretch what live theater is," said director Connie Canaday Howard. "He spoofed a lot of classical literature, with characters either directly quoting or paraphrasing (writers like) Shakespeare... 'Irma Vep' spoofs several literature genres such as romance novels, penny dreadfuls and Victorian horrors."

With 8 months of preparations and rehearsals beginning the third week of August, BTE was faced with an exciting new challenge. "What I like about this production is that for the students and the subscribers, it is a distinct departure from how they are used to seeing the actors," said Howard. "There are only two actors in the play and they take on eight roles, lines delivered in rapid succession as they go offstage and change into the next role."

Reception has been warm according to Howard, with the cast receiving a standing ovation at the Sunday show. "I really enjoy the silliness of it," said Howard. "There is so much in the world that is serious and demands our attention like the economy or the situation in Iraq... The actors also really interact directly with the audience. I hope that both the actors and the audiences find it an enjoyable escape."



Photo by Molly Hess

Team "Booty Vortex" took home the contest's \$400 first prize.

Oasis returns with the year's first trivia contest

By Molly Hess
A&E Editor

Last Thursday marked the opening of trivia season for the Oasis Entertainment Series. Four teams of competed for the cash prize of \$400.

Acting as host, newly appointed producer Kyle Wresinski took the microphone to deliver questions ranging from how many states have active volcanoes to who had an affair with pop singer Madonna. A new edition to the contest was the "Bonus Round," where teams could wager all their points. The final score led to a 47-point victory by Booty Vortex, with returning members James Hartnett and Tom Schultz of SLC.

The questions came courtesy of producer Jasmine Woolfork, who spent three weeks on trivia websites, in music archives and the Gui-

ness Book of World Records. "I spoke frequently with Aly (Gentile, former producer). Her advice was to be as original as possible and do a lot of research!"

Normal attendance was down, however, with roughly 10 to 11 teams turning up to the last tournament of the previous season, according to producer Chris Bryant. "Things are very difficult during the first couple of weeks," said Bryant.

"We're getting younger students come in. Reaching out to the student body is what we got to do."

Bryant remains confident in Program Board's ability to draw student attention in though, with the addition of marketing producer Jeff Cowart.

"It was great to see how much we've grown," said Bryant. "Watching everybody click is all you can ask for."

smART Dates

Oct. 2
8 p.m.
McAninch Arts Center
Mainstage
New Philharmonic
"Peter and the Wolf"
the Arts Center resident ensemble open their season with the classic piece by Prokofiev, narrated by Roz Varon of ABC 7 News This Morning.
TICKETS: \$36 adult / \$34 senior / \$26 youth

Oct. 5
7:30 p.m.
McAninch Arts Center
Mainstage
Frank Warren: PostSecret
Starting out as a community art project, Frank Warren's PostSecret has taken on a global life of its own. Warren will talk about his project that has strangers from all over the world emailing him their secrets and the touching humanity he found in them all.
TICKETS: \$20 adult / \$18 senior / \$10 youth

Oct. 11
3:30 p.m.
SRC 3040A
Page Turners Book Club
"It's Kind of a Funny Story"
The COD book club Page Turners will have their first meeting to discuss the story of teenager Craig Gilner's battle with depression. For more information, email kelleyj@cod.edu



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Starving Artist:



Leo D'Ambrosio: Guitar
Age: 19 **City:** Carol Stream
Major: History

How would you describe your art?

A lot of it is acoustic music. I like to do a lot of mainstream stuff but also a lot of jazzy and bluesy roots too.

Where do you find inspiration?

Anywhere really, like my grandpa who gave me my first guitar. He passed away so I kinda feel like I owe him.

What do you love about your art?

That I can express myself freely. It doesn't matter if it's good or if it's bad, it's not here to impress

What do you hate about your art?

I will find some sort progression or ditty and spend several minutes on it and then it gets stuck in my head

How did you get your start?

My grandpa gave me my first guitar when I was 13 or 14. I've been playing ever since. I work at a Guitar Center too. I surround myself with music.

Artists you admire?

I really like Jason Lancaster, he's a pretty well-rounded musician. Another is Aaron Gillespie. He's also well-rounded and can rock anything he picks up.

Plans after COD?

I want to go to college in the city. I thinking about DePaul.

Other hobbies you enjoy?

Making art, I've always drawn. I like to get stupidly big canvasas and oil pastels and draw. I really like neo-classical art. Don't do much other than that and play music.

Robin Hemley's big 'Do-Over' opens Writer's Read series

By Molly Hess
A&E Editor

Going back to sixth grade to conquer your bully embarrassment is an opportunity most people wouldn't think about. New York-born author Robin Hemley dedicated roughly a year to this pursuit for his latest book.

Opening up the Writer's Read series Oct. 8, Hemley will be reading from "Do-Over: In which a forty-eight-year-old father of three returns to kindergarten, summer camp, the prom and other embarrassments," which tackles 10 of these "what if" scenarios.

"I first heard Robin on NPR many years ago," said creative writing committee chair Tom Montgomery-Fate. "Later I encountered a book he wrote about the teaching of writing,



Photo by Alex Sheshunoff

"Do-Over" lead Hemley back to kindergarten.

titled 'Turning Life into Fiction.' Because he is both a renowned writer and someone who takes the teaching of writing very seriously, he

see 'writers' page 16



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depaul.edu/aec



Photo by Chelsey

The Latin American Studies program is bringing a two-day conference to campus on Wednesday, Oct. 6. The event will feature a panel discussion on the topic of "The Future of Latin American Studies" with speakers from various disciplines. The event is free and open to all students and faculty.

COMICS

OUT ON A LIMB
by Gary Kopervas

ODD CAREER CHOICES...

PIRATE CYCLOPS

AMBER WAVES
by Dave T. Phipps

FARMER JIM IS GOING ON A DIET. YOU KNOW WHAT THAT MEANS FOR THE REST OF US...

IT MEANS MORE FOR YOU AND I, MORE CASSEROLES, MORE BURGERS AND DESSERTS!

ACTUALLY THAT MEANS MORE LEFT OVER SALAD AND DIET FOODS.

OH GREAT, THE ONLY THING WORSE THAN LEFT-OVERS, IS "HEALTHY" LEFT-OVERS.

THE SPATS
by Jeff Pickering

IF WE EVER GET DIVORCED WE SHOULD DIVIDE THE HOUSE EVENLY.

GOOD IDEA, I'LL TAKE THE "INSIDE."

R.F.D.
by Mike Marland

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AN' I'M A GRINNIN'!

King Crossword

Answers

Solution time: 21 mins.

W	A	R	O	M	A	O	E	D					
O	R	E	C	C	R	E	R	U	K	E			
K	I	N	G	C	C	B	R	A	E	E	N		
		N	O	M		G	R	E	E	D	Y		
A	B	J	U	R	E		E	A	R	N			
L	E	A		O	R	Y		T	A	B	L	E	
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MAGIC MAZE

Answers

POSTED WORDS

Weekly SUDOKU

Answer

3	4	8	5	9	1	2	7	6
5	2	9	7	6	8	4	3	1
6	7	1	2	3	4	5	8	9
7	3	2	4	8	6	1	9	5
1	8	6	9	5	3	7	2	4
9	5	4	1	2	7	8	6	3
2	9	7	6	4	5	3	1	8
8	1	5	3	7	9	6	4	2
4	6	3	8	1	2	9	5	7

King Crossword

ACROSS

1 Fashion

5 Remote mail abbr.

8 Leading man?

12 Related

13 Listening device

14 Bargain

15 Easter entree

16 Black-mailer's specialty

18 Pupil's cover?

20 Rotational force

21 "My bad"

23 Thee

24 Emergency seat's purpose

28 Unuttered "alas"

31 Miss Piggy's pronoun

32 Top grade

34 Hatchery supply

35 Harmon-ization, briefly

37 Landlord's threat

39 Try the tea

41 Birthright

42 Subordinate official

45 Greyhound alternative

49 November event

51 Yorkshire river

52 Track star

53 Twitch

54 Cambodian money

55 "Rule, Britannia" composer

56 Hearty brew

57 Break suddenly

58 component

6 Phone transmission

7 "Phooey!"

8 Houston team

9 Rum recipe

10 Matty of baseball

11 Biblical handwriting word

17 Coquettish

19 Tittle

22 Figure out

24 Type squares

25 Bliss

26 Genius personified

27 Pest

28 Sticky stuff

30 Coop occupant

33 Con game

36 It never ends

38 Private instructors

40 Butter serving

42 Mortal Kombat maker

43 Winged

44 Pocket bread

46 Destroy

47 On the briny

48 Seaweed that gives us iodine

50 Lubricate

DOWN

1 Guy

2 Fine

3 Thinness comparison

4 As a whole

5 Organ

MAGIC MAZE

SILENT LAST LETTERS

I A X V S P N K I F C A X V S

Q O L J H E C A X V T R P N L

J H G R E N D E Z V O U S E F

D B Y R M G X N L V T R P M O

M K I U A G D V E U D B Z Y W

X W T U T V E E S B D R Q H O

O U S I O N I L L I M E G R D

A N L J O I G O A W R U H F A

D C A C Y X W P S M O B L C H

V T S W O D A E M H B N E P S

S R P O B M U H T N L K K D J

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Debris

Envelope

Gravios

Illinois

Knowledge

Lamb

Meadow

Plumb

Rendezvous

Rhyme

Schedule

Scone

Shadow

Though

Thumb

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Salome's Stars

ARIES (March 21 to April 19) Your moodier side might emerge this week. But the dark period should pass in time for the party-loving Lamb to go on a happy gambol with some very special people this weekend.

TAURUS (April 20 to May 20) Yet again, you show your skill at being able to indulge in your love of the arts this week while still taking care of practical matters, including some still-unfinished business matters.

GEMINI (May 21 to June 20) A potential change might appear to be what you've been looking for. In any event, consider both the negative as well as the positive possibilities before making any sort of decision.

CANCER (June 21 to July 22) Relationships continue to dominate your aspect this week on a mostly positive level, with just a few problem areas you can smooth over. Also, try to be flexible about travel plans.

LEO (July 23 to August 22) You love being on center stage, and while you absolutely purr at the sound of all that praise, be careful not to take on too many commitments at the expense of time spent with loved ones.

VIRGO (August 23 to September 22) You might feel that you need to get involved in a matter concerning a friend or relative. But while the issues appear to be cut and dried, they might not be. Get more facts before you act.

LIBRA (September 23 to October 22) A suggestion about a policy change could create heated reactions. Keep your mind open and resist joining in with naysayers unless they can show a real basis for their position.

SCORPIO (October 23 to November 21) While potential career changes warrant your interest, don't ignore current job responsibilities. A personal relationship can also benefit from more of your attention.

SAGITTARIUS (November 22 to December 21) Don't guess at what the facts might be if you hope to make the best decision possible. The wise course is to ask direct questions and act on the answers you get.

CAPRICORN (December 22 to January 19) Your efforts involving that pesky problem should soon show positive signs of being resolved. This would allow you to shift some of your focus in another direction.

AQUARIUS (January 20 to February 18) While you enjoy well-deserved praise for getting a difficult job done, there's no time to relax. A new challenge looms. Expect more support from a once-strong critic.

PISCES (February 19 to March 20) You might still have explaining to do about your decision, but support grows as you continue to make your case. You also might want to start making plans for the upcoming holidays.

BORN THIS WEEK: You insist on making decisions based on facts, not on popular opinions. Have you considered a career in science?

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Weekly SUDOKU

by Linda Thistle

6			7				9	
	3				5			7
		5		8		1		
		1	4		3			5
9				7				6
	8		2			9		
		4	1					2
8					2	3		
3	1			6			5	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging

★★★ HOO BOY!

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PHOTO



Linebackers Julius Charles (above) and Tremelle Davis (right) participated in exercises along with individual and team drills which focused on speed, strength and agility.

WARM

Chaps tackle drills to stay on top of their game

Photos & Story
By Chelsey Boutan
Photo Editor

As the Chaparral football team formed a huddle they began to chant "IOWA! IOWA! IOWA!" during Tuesday's practice.

After watching footage of their upcoming opponent Iowa Western, the Chaparrals came to practice filled with energy and

motivation.

Practice began with light stretching followed by warm-up exercises, which included high-knees, grapevine drills, lunges and jumping jacks.

Head coach Fred Fimbres said that players participate in individual drills that focus on agility as well as group drills that present players with game-like scenarios.

"We use a part to whole coaching method" said Fimbres.



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SPORTS

Chaps football rolls through second half

By Nick Davison
Sport Editor

The Chaps dragged themselves across the field in a poor showing during the first half of the conference game against North Dakota State College of Science, but managed to turn things around by the second half. For most of the game, the North Dakota Wildcats were able to stop the Chaps passing game, but after an unsuccessful first half, the Chaps solved the problem and were able to slaughter the Wildcats 40-7.

After the Chaps kicked off to the Wildcats, they practically let them march down the field with little resistance. On their opening drive, the Wildcats were able to score quickly, leaving the Chaps defense in disarray.

Whenever the Chaps offense took the field, there was tremendous pressure on starting Quarterback Cole Lanham. He was either forced to throw before he was ready to, rush into oncoming linebackers, taking sacks by an oversized Wildcats defense. Due to this pressure, Lanham resorted to using his feet a lot more effectively that he practically became a second Chaps runningback.

It took the Chaps until the second quarter to get on the scoreboard. Unable to convert on a third down, the Chaps settled for a field goal, leaving the score at 3-7 for the rest of the first half.

The Chaps came back on the field energized and received the kickoff. Both Lanham and runningback Bryant Venson were actively rushing, until a 20-yard run by Lanham got the Chaps in great field position to score. Lanham was able to run the remaining 10 yards and crossed the threshold of the endzone, leading the Chaps to a 9-7 lead after the extra point was blocked by the Wildcats.

On their second drive of the half, the Chaps slowly moved down field while Lanham had trouble connecting with his receivers again, until Venson broke a 30-yard touchdown run. This increased the Chaps lead to 16-7.

Defensive end Travis Hall recovered a fumble by the Wildcats on the kickoff return, turning the ball over on 14-yard line. After some unsuccessful downs, the Chaps settled for a field goal, furthering the gap between the scores, 19-7, halfway through the third quarter.

The Chaps defense brought the heat as they pressured the



Photos by Chelsey Boutan

Quarterback Cole Lanham (top) was constantly pressured in the first half by the Wildcats defense. Wide receiver Darrell Lee (left) was a part of a high scoring Chaps offense that scored 40 points. The Chaps (right) celebrated a touchdown play that launched them ahead and take control.

Wildcats offensive line and quarterback. The second half had the Chaps flaunting their offensive and defensive strength, erasing any memory of the sluggish first half.

At the beginning of the

fourth quarter the Chaps scored another touchdown on a rush play, to put them up at 26-7. The Wildcats quarterback attempted to interrupt the Chaps scoring streak, but couldn't escape the pressure

as he was sacked twice in the same set of downs.

After forcing the Wildcats to punt it away, Lanham finally connected with his receivers

see 'pressure' page 16

Chaps pull out conference win

By Nick Davison
Sport Editor

The Chaps were able to win a conference game against the Milwaukee Area Technical College (MATC) Stormers, but couldn't play to the best of their abilities. With a final score of 3-1, the Chaps will have to step it up for their upcoming regional games.

Midfielder James Mika started the game of by sprinting into the Stormers defensive zone and kicking the ball past their goalie to lead the Stormers 1-0. But it wasn't long before the Stormers were able to strike back with less than five minutes remaining in the half. The ball barely escaped the reach of goalie Ethan Guenther as he desperately attempted to foil the play.

Defender Eugene Stolp helped the Chaps during the

see 'chaps' page 16



Photo by Chelsey Boutan

Midfielder Bobby Safford delivered a key assist on the go-ahead goal. The Chaps offense was limited but slid by MATC.

Outreach: Managers offer pool resources to students

By Nick Davison
Sport Editor

Although COD lost its swim team this year, the pool is open for anyone who is looking for some aquatic exposure. Assistant Aquatics Manager Frank Flores hopes that students will come down to the pool for swim clubs, free swim or whatever aquatic interest they may have.

"We're trying to develop a swim community that appreciates the legacy of the pool and carries that legacy into the future." Said Flores. "We have a facility that has tremendous potential in giving back to the community." Students need to pay a fee of \$10 to gain entry to the wide variety of facilities offered in the PE building. Once they have an ID, they can go to the pool for free swim, or join some swim clubs that have been surfacing. For any ath-

letes that enjoy swimming for competition or sport, this can be a good outlet according to Flores.

Flores expects that with the pool open and swim clubs forming that it will, "challenge the latent athletes out there."

Flores will sponsor any of the clubs to go to open collegiate meets and compete against other teams and clubs. With budget cuts that have directly affected the state the COD swim team and the pool, a real bond has formed between student swimmers to hold together as a community and promote the expansion and outreach of the pool and its use for COD students.

Flores invites to reach anyone with an interest in swimming to come on down, and take a swim, join a club and become a part of a community that is bent on advancing aquatic exposure and the joy of swimming.

Athlete of the Week



Name: Eze Obiora
Sport: Football
Major: Undecided
Year: Sophomore
Age: 20



Photos by Chelsey Boutan
says and believe in yourself.

Q: What are your plans after COD?

A: Plan to go a four-year school on a scholarship.

Q: What are your goals in life?

A: To be the best that God made me to be.

Q: Who inspires you?

A: King David.

Q: What do you do in your free time?

A: Sleep, eat, and pray.

Q: What is the most challenging thing about football?

A: Being able to humble yourself and correct everything. Finding your balance.

Q: Who is your favorite professional player?

A: Shawne Merriman

Q: How long have you been playing football?

A: I was at Purdue in 2008 and on their team, but got my first playing time here. So a total of three years.

Q: What is your favorite thing about football?

A: You have to be meticulous. Constantly striving, and it makes you be a very thorough person.

Q: How do you prepare for a game?

A: I watch the tape. I pray, eat applesauce and do what Coach Callahan says.

Q: Any advice for younger players?

A: Listen to what your coach

Fall 2010 Sports Schedule

FOOTBALL

RECORD	4-1
OCTOBER	
Sat., 2	at Iowa Western 1:00pm
Sat., 9	ELLSWORTH (IA) 1:00pm
Sat., 16	at Iowa Central 1:00pm

WOMEN'S SOCCER

RECORD	5-5
OCTOBER	
Fri., 1	JOLIET 4:00pm
Sun., 3	at Oakton 12:00pm
Mon., 4	ELGIN 4:00pm
Wed., 6	at Parkland 4:00pm
Fri., 8	at Harper 4:00pm
Wed., 13	at Triton 4:00pm
Fri., 15	CARL SANDBURG 4:00pm

MEN'S SOCCER

RECORD	8-4
OCTOBER	
Sun., 3	at Oakton 2:00pm
Thu., 7	at Lake County 4:00pm
Sat., 9	at South Suburban 2:00pm

VOLLEYBALL

RECORD	8-12
OCTOBER	
Tue., 5	at Joliet 6:00pm

VOLLEYBALL CONT.

Thu., 7	at Rock Valley 6:00pm
---------	-----------------------

TENNIS

RECORD	5-4
OCTOBER	
Fri., 1-	Region IV Tournament tba
Sat., 2	at Moraine Valley
Sun., 10	at Calumet-St. Joe's 2:00pm (IN)

CROSS COUNTRY

OCTOBER	
Sat., 30	Region IV Championship tba at Carl Sandburg College Vernon Hills, Illinois
NOVEMBER	
Sat., 7	NJCAA Division I tba Nationals at Spartasburg, SC

GOLF

OCTOBER	
Fri., 1	PrairieView Classic 1:30pm
	PrairieView G.C.
Sat., 2	Conference Meet #4 12:30pm
	Cantigny Golf
Thu., 7	Region IV Tourney 11:00am
	PrairieView G.C.



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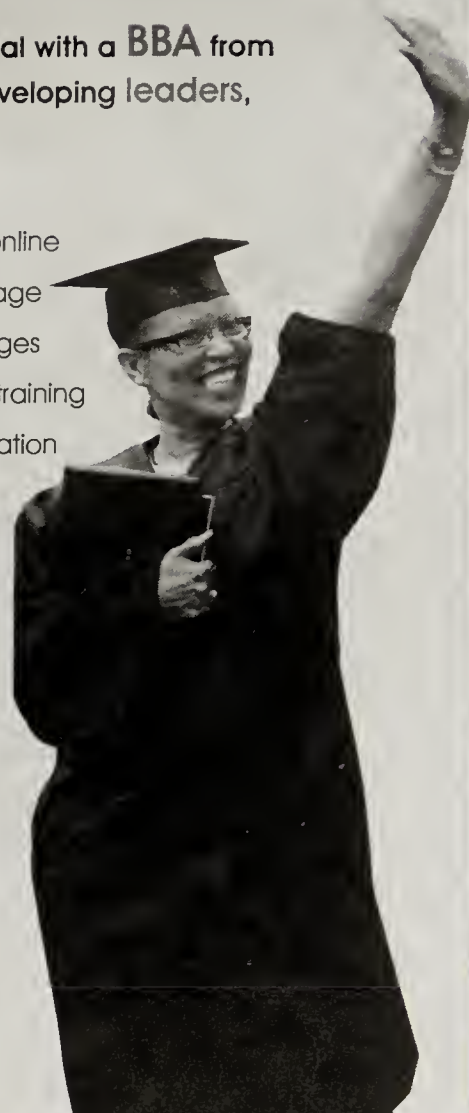
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Starting Quarterback Cole Lanham dodged the Wildcats defense to lead the Chaps to a 40-7 victory. Photo by Chelsey Boutan

'pressure' from page 14

to effectively move the ball downfield. Lanham rushed into the endzone for another touchdown, allowing the Chaps to pull away at 33-7.

The Wildcats were desperate

and sloppy as the pressure mounted.

On a first down play, near the end of the game, the Wildcats quarterback threw an interception from their own one-yard line, which was caught by Linebacker Vince Coach, who punched it in for a defensive

touchdown.

The game ended with a final score of 40-7, with the Chaps on top. Even though the two halves showed a very different game, the Chaps were still able to dominate where it counted and make big plays that saved the game from being a disaster.

'pressure' from page 14

second half by lunging toward the Stormers goal and booting the ball into the net, just out of the goalie's grasp.

As the game continued, the Chaps demonstrated excellent passing and communication and used this as a tool to keep the game under their control.

Midfielder Andrew Peterson was able to seal the victory for the Chaps as he scored the final goal in a solid performance.

The game's pace was still fast as the Chaps fiercely tried to score again, until the final whistle blew, leaving the score at 3-1.

"The game was flat," said Head coach Jim Kelly. "We didn't play up to our usual tempo."

With some tough games ahead, the Chaps hope to excel their momentum and up their game.



Chaps Striker Luis Salas assisted on the first goal of the close game. Photo by Chelsey Boutan

'writers' from page 11

seemed like a great fit for our series."

Taking writing seriously is something that Hemley has done for a great stretch of his life.

"I just enjoy it and I was encouraged a lot by my mother. Around when I was seven, I would dictate poems to her and she would type them for me," said Hemley. "I can't imagine not writing. You ask 'what makes you want to write?' But you might as well be asking 'what makes you want to live?'"

Hemley's passion has led to countless places of travel, be it in his non-fiction investigation of an anthropological hoax in South America or teaching in the Philippines and France.

"I'm a very curious person," said Hemley. "I like to go out into the world and see what it has to offer. The actual task of writing can be very solitary and lonely but I really love the ability to go out there, do something and engage people."

Currently head of the non-fiction program at University of Iowa, it is Hemley's need to engage that brings him to lectures around the world such as Writer's Read.

"I was asked to come sometime in the summer," said Hemley. "I had spoken here once before. It was a very large group and people had really good questions and seemed interested in what I was reading."

"I think the power of a reading series, of connecting the print with the person, is that it inspires, and reminds us that books are written by real people," said Montgomery-Fate, "who are not always so different from us. And thus, perhaps if we work hard at our craft we too may be able to share our art so that it may do its work in the world."

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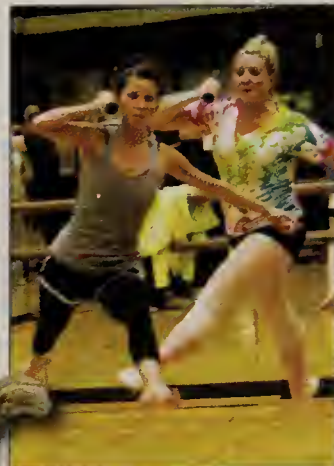
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Back Page

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6 EDITORIAL
6 POINT COUNTERPOINT
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15 ATHLETE OF THE WEEK
15 SPORTS SCHEDULE
20 MY COURIER SPACE

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Broad Strokes

Art professor publishes 30 year retrospective.

ARTS 11

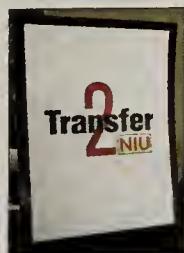


Referendum on November ballot



The college gears up for election with referendum teams.

NEWS 3



Transferring?

More students leaving COD choose NIU over any other public university.

FEATURES 8

Defense is key

Lady Chaps beat Joliet and Elgin.

SPORTS 17



Energy saving starts with outsourcing recyclables

By Nathan Camp
News Editor

Aside from cost savings, recent LEED certifications for new construction, along with recycling programs will not only help out the environment, but also the college.

The college's current trash contractor, Flood Brothers, provides the recycling services around campus including supplying the recycling bins.

Over the past five years, the college has been able to reduce the amount of material recycled due to reducing the use of paper products around the college by using more online and alternative methods to spread information.

In past years, the college has been able to turn the recycled items into profit.

Since Flood Brothers offers recycling as a free service to the college, this is no longer the case. However, the college no longer has to pay for the recycling service.

"They're all commodities, so they fluctuate with the market," said energy manager Scott Fotre. "Instead of us dealing with it, they get the revenues from that."

The recycling gets dealt with off-site and the college has little to worry about what happens to the recyclables after collection.

"They take it off-site and do the sorting off-site for the particular product

to go into certain recycling streams," said Fotre.

"When it goes to the recycling center at Flood Brothers, it gets separated and the trash gets taken out."

Through Flood Brothers, there is less worry that if garbage or something that isn't recyclable gets into the recycling bin, it can get sorted out instead of having to trash the whole bin.

"The biggest thing is that you have two bins literally sitting right next to each other and they choose to put the recyclable materials in the trash instead of the recycling bins which is right there," said Fotre. "I sound like your parent, but it helps. You would be surprised."

Along with the recycling program, the college is moving towards a more "green" campus.

Under the new construction and improvement referendums, all buildings are or will be LEED certified, meaning that the facilities will be moving towards ongoing energy conservation.

"(Many people don't) know how to turn off lights when they leave the room," Fotre said.

To help alleviate these issues, newer rooms are having sensors built-in to control the lighting to detect when the room is in use.

When the room notices that there is no activity, the lights will shut off.

"It takes the human aspect out of it," Fotre said.

see 'recycling' page 2



Photo illustration by Bianca Garcia

FOTRE'S FIVE 'R's

Energy manager Scott Fotre shares key concepts

Reuse:

The use of durable products so there may be continued use prior to discard.

Reduce:

Less trash or recyclables are produced initially.

Rethink:

The need to minimize waste generation and create less pollution.

Recover:

Recover material or energy from waste which cannot be reduced, reused or recycled.

Recycle:

Material is collected, separated, remanufactured and purchased as a new product. This makes the most use out of a resource.

Referendum teams inform community

By Nathan Camp
News Editor

COD has instituted teams to help inform the community about the college's referendum goals and purpose in furthering the education system.

"In the various committees, we have about 100 volunteers involved in addition to the co-captains," said associate vice president of academic affairs Glenda Gallisath. "We have

see 'referendum' page 3

classified staff, full time faculty, part time faculty and administrators involved."

Teams focus on separate areas of the information sharing and have different tasks.

Two key groups are the ambassadors on location and event coverage teams.

"Two of the most active teams are event coverage with co-captains Jane Smith and Ellen Sutton and ambassadors on location with co-captains Jim Bente and Vickie Gukenberger," Gallisath said.

Event coverage focuses on getting information to those

who attend the college or anything that the college put on.

"Event coverage is very large in the scope in how it shares information with everyone that attends events at the college," said Gallisath. "Every event that is hosted on the college campus or our centers, we are making sure that we try to get an information card in the hands of everyone that attends."

"Not too long ago, I went to the football stadium for a high school game that rented out our stadium, and I stood at the gate and handed out in-

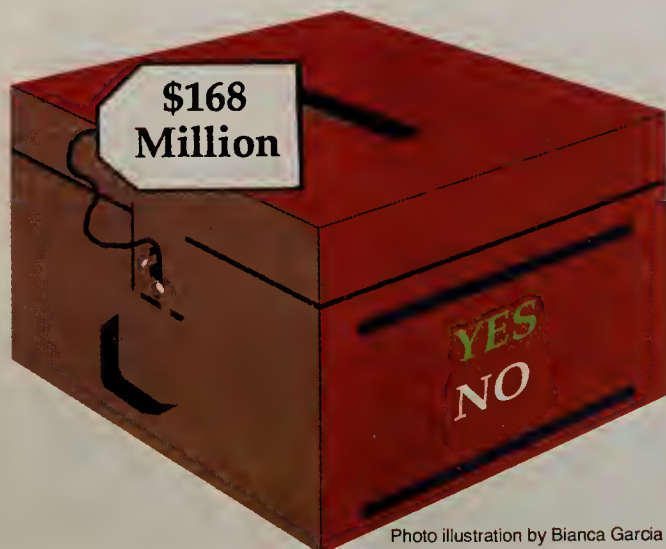


Photo illustration by Bianca Garcia



All recycling from the college goes into bins provided by Flood Brothers for off-site sorting.

Photo by Chelsey Boutan

Bythenumbers

2,200 approximate tons of waste that the college generates and disposes of annually.

165 to 245 tons of materials that the college recycles annually, which has reduced over the past five years due to efforts to reduce the use of paper products.

'recycling' from page 1

To facilitate greater energy savings, the college is working on controlling separate systems to make them run at the most efficient levels.

"We control our cooling system which is chilled water. We control our heating system which is steam created from hot water in boilers. We control lighting systems and the air that comes into our space and leaves our space," said Fotre. "The easiest thing to do is lightings systems. It's just that little switch on the wall."

Lighting is an aspect that can be easily changed for various levels.

"It will be two years for me in January (as a COD employee) and when I first got here, the place was lit up like a Christmas tree at night," said Fotre. "Obviously there is a lot of activity going, but at 2 a.m., everything was still on."

Systems such as computers also have an automatic shut-off through software programs, and facilities is

working to have lighting be more energy efficient.

"We are now turning off computers when we should. About three quarters turn off with software, and not just go into sleep because that still uses energy," said Fotre.

"Incandescent lights and inefficient fluorescent lights are coming out, and we are either retrofitting or putting in new fixtures to accommodate the newer, more energy efficient lamps."

All of the college's vending machines have switched to energy efficient Energy Star rated machines.

"When the contracts were negotiated, the requirement was to use Energy Star rated machines," said Fotre.

"It gives us a more efficient light system in the machine with most using LED lights that use a fraction of the energy and create a lot less heat. With refrigerated machines, the compressor is more efficient because it no longer has to cool down the heat from the lights as much."

The door systems around campus were developed to provide a more comfortable environment as well as save energy.

"Revolving doors are there for a reason, and what they do is prevent the inflow and outflow of air," said Fotre.

"If you open a regular door, it stays open and those are there mainly for handicapped purposes. Standard doors waste a lot of energy, and revolving doors let very little (air) in and out."

To provide energy conservation and recycling around campus, anyone who frequents the campus can help.

"A lot of stuff can be recycled, its just knowing what can and can't," said Fotre. "And just be a good steward, if you walk by a classroom and its empty and the lights are on, turn them off."

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NewsBriefs

Spring Registration begins Oct. 29.

Current college students can register for 16, 12 and eight weeks sessions. New student registration begins Nov. 11.

White House holds Community College summit

The White House had a summit hosted by Jill Biden, Joe Biden's wife and long time community college teacher, to raise awareness for the role that community colleges play in education for the nation.

'referendum' from page 1

formation cards to everyone as they walked in because event coverage needed an extra volunteer," Gallisath said of her experience.

The audience that event coverage focuses on are those who are already at the college and can see the effects of referendums.

Ambassadors on location focus on an external side of information sharing by going off campus.

"Ambassadors on location is also significant because they go out into the community to share information at locations where there are a large number of people such as train stations, farmer's markets and other community events," Gallisath said.

Discussions involving any aspect of phase four can't take place on college time among college employees.

"We can only talk to them during the school day if it is about information, not 'vote yes'," said Gallisath. "Campaign volunteers are working off college time on their home computers and their home phones. It's very exciting, but you do have to play by the rules."

"I heard one community member say that 'we're not building 'Taj Mahal' kind of facilities', our facilities are very functional. It's not a nice-to-do type of program, it's a must-do," Gallisath said.

Phase three info sharing of referendum is in full swing

By Nathan Camp
News Editor

The process for informing the community and all of District 502 about the referendum has been split up into four separate phases.

Phase one concerned getting community feedback on whether or not the referendum had support from the community before the idea was even brought up to the board of trustees to phase four which will begin shortly before the voting begins.

Phase two involved the summer CODiscover listening tours with volunteers from the college to meet and talk with community members about the specifics of the referendum.

"We had a lot of people going out and giving the information presentation and that helped us get an idea of how the community was responding," said associate vice president of academic affairs Glenda Gallisath. "We had about 70 speaking engagements before the board ever made the decision to pursue the referendum. We were getting the word out."

Phase two saw an increase



Referendum team volunteers including student leaders (student trustee Kristin Lodygowski, left) answered questions during voter registration held by DuPage Against War Now (DAWN).

in positive community feedback from polls.

"Phase two was an extremely successful process in which (we) saw public support for a referendum in a scientific poll jump from 54 percent to nearly 70 percent," associate vice president of external relations Joseph Moore said.

The poll included a plus or minus four percent leeway for the numbers.

The college is currently on phase three, which entails in-

formation sharing among voters in District 502 to spread the facts about the referendum and what it will encapsulate.

The fourth and final phase involves not just information sharing, but also asking the community to vote in favor of the referendum.

State restrictions indicate that college time and funds can't be used for that purpose.

The encapsulation of phase four has to take place on per-

sonal time, and with personal measures. Groups that are solely involved in phase four include postcard mailings and messages on area business signs and marquees.

The postcard mailings will take place shortly before the election.

"The 'vote yes' aspect will be going on the weeks leading up to Nov. 2. There are so many things that demand people's attention, we don't want to be forgotten," Gallisath said.

Photo by Chelsey Boutan

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4 p.m. - 6 p.m.

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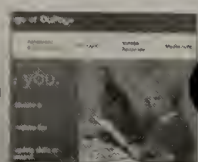
New & Returning COD Students

How to apply for a job at COD...

JOBS HERE

CHECK JOB OPPORTUNITIES BELOW

1. GO TO WWW.COD.EDU



1

HINT:

Upper right corner COD homepage.

2. CLICK

Quicklinks

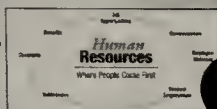
2

3. CLICK HUMAN RESOURCES

Giving to COD
Human Resources
insideCOD Portal

3

4. CLICK STUDENT EMPLOYMENT



4

5. CLICK STUDENT JOB OPPORTUNITIES

Student Job Opportunities

5

6a. CLICK CREATE LOGIN

- If you are new to site
- Enter valid email address and password

6b. CLICK VIEW JOB POSTINGS

email address :

password :

6

7. GO TO SEARCH BOX

Click "go" to search jobs.

Employment Human Resources

To search for a particular job, complete the field below and click "go". You can also search for all available positions by clicking "ALL".

SEARCH

7

8. CLICK JOB TITLE AND

Apply

8

Student Employment Information line: 630-942-2460

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PoliceReport



1) Wednesday, Sept. 29

Stolen cellphone

The complainant was in the library doing her schoolwork with her backpack, books and cellphone spread out across a table at 3:15 p.m.

She was getting ready to leave at 4 p.m., when she noticed her cellphone was missing from the table.

The complainant did not see anyone take the phone or walk close to her as she studied.

2) Friday, October 1

Hit and run

Unit two parked in a space in Lot Fawell B at approximately noon.

After returning an hour

later, the driver of unit two discovered damage to the front bumper and fender on the passenger-side.

The reporting officer also discovered blue paint transfer.

3) Monday, October 4

Hit and run

Unit two parked in a space in Lot College 6 at approximately 7 a.m.

When the driver of unit two returned at approximately 9 a.m., she noticed moderate damage to the front bumper on the passenger-side.

The damage appears to have been fresh, however there was no paint transfer.

The hit and run is suspected to have taken place at 8 a.m.

Same lots, different names

The names of parking lots on campus have changed to reflect street exits and to help avoid confusion.

4) Monday, October 4

Parking collision

Unit one was getting ready to back out of a parking spot in Lot College 3.

The driver of unit one looked behind and didn't see any oncoming traffic so she started to back out.

Unit two was backing out of a parking spot. The driver of unit two stopped and didn't see any cars behind her.

She proceeded to back up and units one and two both collided.

Start at COD. Finish at Lake Forest.

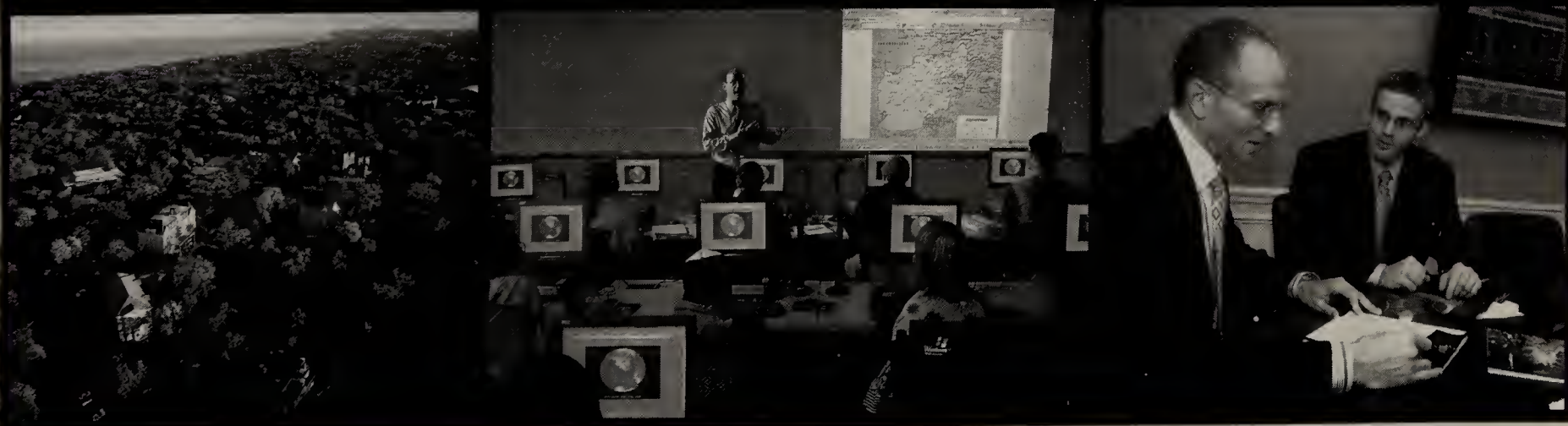
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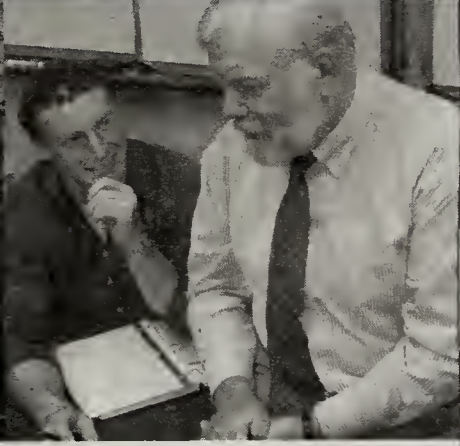
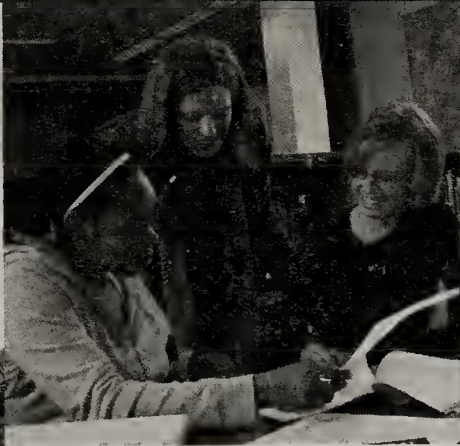
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Elmhurst College

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall and Spring Semesters, except for the first and last Friday of each Semester and the week of and the week after Spring Break as a public forum with content chosen by student editors. One copy free, additional copies available upon request.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

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The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the e-mail message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication. E-mail letters can be sent electronically to editor@cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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(Plan x cooperation) - blame = A solution

Who are you blaming when you hear that 40 percent of students in developmental math courses at COD don't pass with at least a "C" grade?

Maybe you blame students. Isn't it the students who don't come to class and don't finish homework, bogging down statistics and the progress of everyone else?

Those are the students who don't score well on the Compass placement exam. Those are the students who were born dreaming to become supermodels or famous singer or the next Kobe Bryant, not engineers or accountants.

At a community college that accepts all high school graduates, you'll get a good number of these students who are simply wasting financial aid money taking the same class every semester with a lack of motivation and work.

So blame the students and their high school education, right?

No! Students come in with whatever traits and education they have. It's the college's job to push and teach them to progress through higher education.

Maybe you blame the faculty teaching the courses. If the students are flunking, the teachers must not be doing their job.

Some developmental math professors are sticklers for asking students to show all their work on math prob-

lems. Actually, it's not a bad idea to drill students into a good habit.

But in a developmental math course, where many students aren't going into a math-related field, marking down students multiple points for skipping a step even if they know the concept is ridiculous.

Professors have direct interaction with students, and if they can't prevent a failing grade, then they are obviously at fault, right?

No! Teaching calculus may be one thing for math-competent, high-ACT scoring students, but teaching algebra to ordinary young adults is much more difficult as it requires more patience and one-on-one interaction.

COD is way above the national average of 31 percent of students passing developmental math according to the Community College Research Center at Columbia University. This just goes to show the dedication and effectiveness of math professors.

No, it can't be students or faculty. It has to be the system!

Administration is the primary cause for all problems at the college, including developmental math, right?

It is administration that reels out the policies that everyone follows. They are the ones that reorganized the college. If the failure rate is so high at COD, the system

can't help students progress on their educational path.

Oh, and isn't it the rage these days to blame President Robert Breuder and his Cabinet for almost everything about the college?

Well...progressing and improving developmental education is something you CAN put on the President and his administration.

Led by associate vice president of Academic Affairs Glenda Gallisath, the college is doing everything in its power to help students pass developmental education.

A new steering committee focusing on developmental education will be finalized by next week, a computer lab for developmental math is being built, developmental education training for faculty will be taking place and a new faculty position specializing in developmental math will be in place next year.

Administration is hardly slacking off.

Students, teachers and administrators may be the problem, but they're also the solution. And the solution is what we need to focus on moving forward.

Staff Editorial

In Your Words



Marie



Jorge



Milena

"Why will you or won't you get a flu shot?"

Jorge Campos, 19 *undecided, Addison*

"The reason I haven't gotten my flu shot is because basically, I haven't gotten sick. Maybe when I get sick is when I'll get it."

Milena Gotra, 18 *undecided, Naperville*

"I don't think I should get a flu shot because there's too many side effects that could ruin your whole life."

Marie Baltazar, 19 *nursing, Naperville*

"I am getting a flu shot because I just want to be healthy. There's been a lot of news about lots of people getting sick."

• see more responses online at <http://www.cod.edu/courier>

Should college students get the flu shot?

PointCounterPoint

College students should get the flu vaccine shot because recent information states that that is one of the most at risk groups.

The amount of contact that happens on a campus with 30,000 people, the chances of infecting one another with a potentially deadly illness is high.

In addition to the amount of people that interact with each other, poor sleeping and eating habits that is prevalent with college students damages their immune system enough to help the flu spread, infect and debilitate.

The flu magnifies the harmful effects of sleep apnea, which is strengthened by the college lifestyle. This is all the more reason to get the flu shot.

The Center for Disease Control warns that people who

are normally healthy are still at risk of contracting the influenza virus.

Even if poor sleeping and bad hygiene may not apply to someone, they can still contract the virus through other people's infection and spread it to more people.

Flu shots are low in cost, most of them are in the \$20 to \$30 dollar range and most health care providers will

Yes

cover the cost. The question is then; Is it worth it to pay \$25 for a shot that can save your life?

After seeing the effects of the H1N1 virus (which is closely related to the flu) that became infamous as a pandemic last year, the thought of another infection plaguing humankind is not ideal.

With low costs and an especially high-risk target group, the flu shot is the only logical answer to protect college students' health.

Many people may think; "The flu shot prevents you from contracting the flu right? So why not get it?"

However, they may not be aware of the risks and side effects that go along with receiving the shot.

According to author Chet Day, who currently operates a large natural health website called "Health and Beyond," the flu shot injects toxic chemicals and virus strains into the human body to help fight infection.

No matter how small it may be, there is a chance that someone can infect themselves from the decision to get the shot.

There are also many side effects that come immediately after the shot itself. Many have the soreness, redness and swelling where the shot was given.

This pain could last up to

one or two days. In some situations, it could last up to a month.

Fevers are also very common. In some cases, the fever can happen immediately after the shot. One of the most common side effects is allergic reactions such as hives and anaphylaxis, which may happen almost immediately after the shot is given.

Another issue is cost.

No

Many younger adults who are either still in school or working a lower paying job can't afford the cost. If someone has no medical insurance to cover the shot, it can cost anywhere from \$10 to \$40 depending on the location.

Those getting the shot to attempt to prevent themselves from getting the flu may want to consider the harms and risks that go along with receiving the vaccination before that needle goes through.

Researched by Nathan Camp, News Editor

Researched by Bianca Garcia, Graphics Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

Employee has had enough

Dear Editor,

I've had all I can stand and I can't stand no more!

It's time to make it clear to President Robert Breuder and the members of the Board of trustees that there are serious problems with the current operating model at the college. Simply put, you are not running a for-profit business but

a public, community college. We, the college community and the taxpayers of District 502, expect you to act appropriately and to invest in the core mission of the college.

For the past 20 months, it appears that you have forgotten about this mission, and your poorly conceived actions as well as your seeming mismanagement of education and community support has

significantly harmed this institution.

Here are the basics;

Down at the college

Enrollment
Student support services
The number of classified employees
The number of full-time faculty
Resources for teaching
Access to new teaching material
Employee morale
Cooperation between groups

Up at the college

Tuition to the maximum allowable
Fees
College financial reserve (\$70 million)
Vice Presidents (we now have 12)
Frustration at not having a voice in the direction of the college

In short, students and the taxpayers are paying more and getting significantly less.

What is not being delivered impacts job success, career success and the transferability of COD credits. These are our core services and in the words of President Breuder, are our "products."

If we deliver sub-par products for inflated prices we will lose customers and ultimately fail; this is a basic principle of business.

Current enrollment trends do not reflect well on our operating model as people are opting out of COD despite massive marketing.

We have invested in our bank account, though. The college financial reserve is up and apparently approaching

\$70 million. That is more than double of where it was a few years ago.

To put this amount in context, the college could operate for over six months without receiving a dime from the state, local tax levies and student tuition.

We have money to maintain quality education and excellent service as well as to maintain a large hedge against disaster. Yet we elect to use taxpayer money only for the latter while allowing the core mission of the college to decay.

I believe most of the college community understands the need for a cash reserve, and half of what we now possess is well above state mandated levels and provides the college with the coveted Moody's AAA bond rating.

I also believe that a great many members of the community find stashing away this much extra taxpayer money while eroding educational services is dubious. Knowingly undermining the quality of our core mission while squirreling away tax money for unknown or unrealistic purposes fails to meet the core mission of the college.

It is time for President Breuder and the Board of trustees to own up to their failure and return to operating an outstanding college in which education comes first. We are a college, not a Walmart.

*Popeye (real name withheld)
Long-time COD employee*

Important E-mails

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breuder@cod.edu

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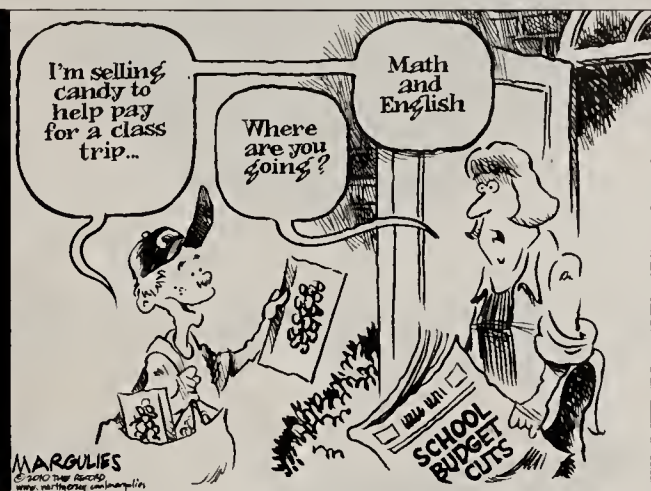
Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.

Editorial Cartoon



Are things around campus bugging you? Draw a cartoon! Get paid!

The Courier is looking for an editorial cartoonist.

Common topics include but are not limited to student life, administration, classes, student employment and the COD campus.

Get paid \$25 per editorial cartoon and be featured on the Editorial and Opinion section of the Courier.

To get involved, contact Editor-in-Chief at (630) 942-2683 or editor@cod.edu.

Attend a part of our staff meeting to find out about issues affecting our campus and sketch a cartoon depicting one of these issues.

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At The Polls: Last week's answers, this week's questions

Last Week's Poll:

What do you think of student participation in College decision making?

- Students are well-represented
- Students need more representation
- Students aren't represented well
- Students shouldn't have a say in administration

Poll Results:

Students need more representation	10	90.91%
Students aren't represented well	1	9.09%
Students are well-represented	0	0%
Students shouldn't have a say in administration	0	0%

This poll was active from Sept. 28 through Oct. 6 and had 11 votes.

This Week's Poll:

How do you feel about getting the flu shot?

- The flu shot is extremely important.
- If it's available, I'll get it.
- If I don't get it, I'll still live.
- I'll never get the flu shot.

To participate in the poll: vote online at <http://www.cod.edu/courier/>

FEATURES

NIU a popular choice

Every year, COD students transfer to Northern Illinois University more than any other college

**Stories by
Shawn Mukherji
Features Editor**

There's a good chance that a full-time student at COD is thinking of transferring to NIU for a four year degree.

According to the Office of Research at COD, from information received from the Illinois Shared Data 08-09, almost 30 percent of COD students attending an Illinois public university belonged to NIU.

University of Illinois Chicago, Illinois State and North Central College (private institution) are also popular destinations for COD students, however, no other university has quite the same amount as NIU.

There are many reasons why students choose to transfer to one university/college over another, such as location, aca-

demics (transferable credits), social life/dorms, cost and reputation

For COD students, specifically focusing on the process of transferring to NIU is important to advising counselors such as Carolyn Margrave, who attended both schools. Margrave has a positive experience of transferring to NIU, calling it "seamless" in the sense that most, if not all credits transferred.

Carol Guzman, another advisor from COD explains how state schools like NIU work together with COD.

"Northern Illinois University, as well as other state schools, (Illinois State, Southern Illinois, Western Illinois and Eastern Illinois) have agreements with Illinois public community colleges to help students by granting automatic acceptance to those who have completed their As-

sociate in Arts (A.A) or Applied Science (A.S) degrees," Guzman said.

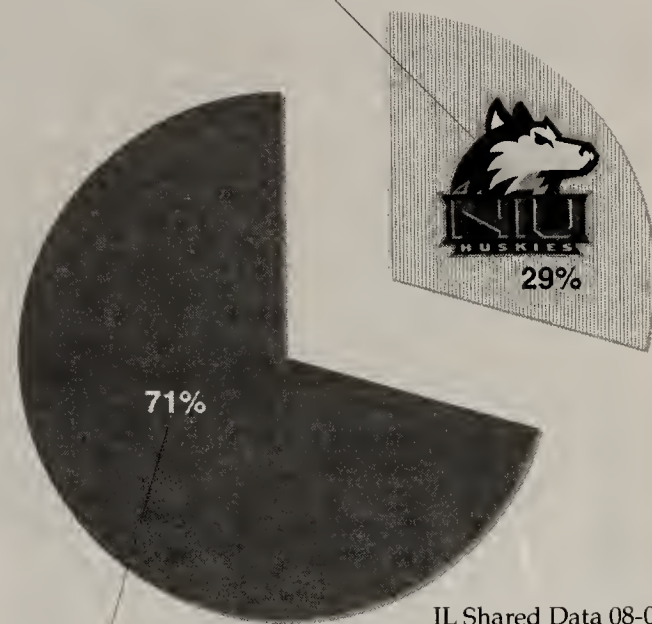
Although other universities grant admission to students with A.A and A.S degrees, Guzman believes NIU advertises it more prominently, making it a popular choice for COD prospective transfer students.

Resources are readily available for transfer tips and advice not just from COD staff but from Transfer Director Katy Saalfeld, who is situated at NIU and handles specific queries and concerns for COD students who want to transfer.

Saalfeld encourages students to choose NIU by visiting the main campus often.

"Transitioning is made easier through classes specifically for transfer students getting to know NIU and Dekalb better," Saalfeld said.

Students who attend NIU



IL Shared Data 08-09

Comprised of other popular public universities (UIC, ISU, WIU)



Photo by Chelsea Boutan

NIU plays an active role during the year with frequent visits to inform students about transferring.

College Fair

Thursday, October 14, 2010
starting at 6:30 p.m - 9:00 p.m
Physical Education and Community Recreation Center
Main Arena.

The College Fair is aimed at students who are looking to transfer this spring or fall 2011 or just want general information about a specific collegiate institution.

Gain perspective on earning a four year degree while exploring transfer opportunities with representatives from more than 240 colleges, universities and military academies from all over the country

Financial aid presentation at 7:00 p.m and 8 p.m in room 118.

Transfer Admission Criteria

> 24 semester hours

Incoming freshman must meet these admission criteria.

- 1) High school class rank 50-99th percentile (2.75 GPA) and ACT of 19 or SAT of 870 (CR+M)
or
- 2) High school class rank 34-49 percentile (2.5 GPA) and ACT of 23 or SAT of 1030
- 3) Completion in these courses:
 - 4 Years of English
 - 3 Years of Math, Science and Social Studies each
 - 2 Years of Humanities

< 24 semester hours

All semester hours should be transferrable and earned at the time of application.

- 1) 2.50 GPA on 4.00 scale from all colleges attended including previous two-year and four-year universities
 - 2) Be in good standing at the last college you attended
- * Students who have 60 semester hours must have a 2.0 GPA

NIU balances hard work, ranked higher than most

While competitive, NIU offers a smoother transition academically for COD. "I warn students that they have to be a lot more aggressive in their work at UIC," adviser Carol Guzman said.

Offering 63 undergraduate majors and 78 graduate majors, there's no shortage of ca-

reer opportunities. NIU is nationally ranked in many programs. In 2010, BusinessWeek ranked the NIU College of Business 94 in the nation ahead of bigger schools such as University of Iowa(96), Loyola(103) and University of Illinois Chicago(105) for "Best Undergrad Business Schools."

Illinois residents save thousands by attending NIU

Transfer Director at NIU, Katy Saalfeld said one of the major influential factors in decision-making is the affordability of NIU. Most students from any community college would agree that price and af-

fordability is a top concern when deciding where to pursue a higher education.

As a state school, the average Illinois residing NIU student shells out \$10,000 per semester for 15 credit hours.

Far enough from home, but not too far

Forty-five miles west of COD, Dekalb is situated closer to students living around the COD area than other state universities. Carolyn Margrave said the location of NIU plays an important role in helping commuters from COD adjust to the traditional university feel.

Only about an hour drive away from COD, students

have a realistic option of returning home every weekend or staying on campus.

However, with that option available, sometimes COD students miss out on the social aspect of the university, which is why NIU is often called a "backpack school," where students leave for home on the weekend according to a current NIU student, Konrad Kalita.

For Your Information

"Message for Hope" Breast Cancer Awareness Program
Monday, Oct. 11, 2010 starting at 6:00 p.m. Health and Science Center, Room 1234

Receive information about early detection, prevention methods and the latest resources available to enhance a woman's chances of breast cancer survival. Free. Registration Required. Call (630) 954-9767

"Research Basics for Students" Workshop
Tuesday, Oct. 12, 2010 starting at 7:00 p.m. - 8:30 p.m. Student Resource Center, Room 3017
Learn the basics of library research, including how to navigate the COD Library and find books or articles. Free. Registration required. Call (630) 942-3364

Pharmacy Technician Advising Session
Wednesday, Oct. 13, 2010 starting at 7:00 a.m. - 8:00 p.m. Health and Science Center, Room 1135

Pharmaceutical technician training is available for individuals preparing for a new career, as well as for current health care professionals who would like to expand their knowledge of pharmacology. Call (630) 942-4258

"I'm More Than Just a Label! Understanding Transgenderism"
Wednesday, Oct 13, 2010 starting at 11:00 a.m. - 12:30 p.m. or
Thursday, Oct. 14, 2010 starting at 6:00 p.m. - 7:30 p.m. Student Resource Center, Room 1450A (cafeteria)

Explore the difference between sexual orientation and gender identity. Free. Call (630) 942-2259.

Veteran's Hometown Heroes Benefits Information Fair
Friday, October 15, 2010 starting at 10:00 a.m. - 3:00 p.m. Student Resource Center, Lower Walkway (near the bookstore).

The Illinois Department of Veteran Affairs hosts DuPage County Hometown Heroes event.

Local, state and national veterans organizations will be on hand to provide veterans with information about benefits and resources available to them. Tables and booths will be set up outside of the entrance to the COD Bookstore. Free. Call (630) 942-2402.

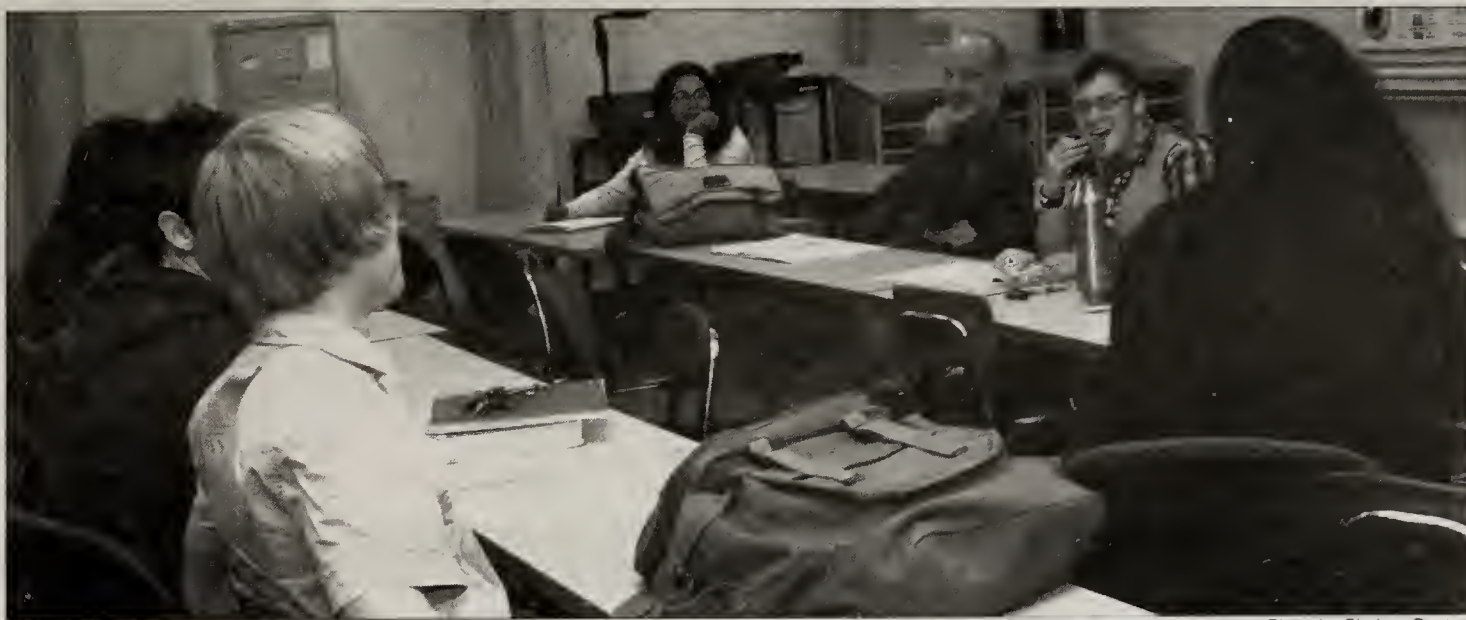


Photo by Chelsey Boutan

EFG discusses how to accomplish their mission effectively by running events that benefit different charities and organizations.

EFG bakes to help victims

By Shawn Mukherji
Features Editor

Endowment for Future Generations (EFG) a student organization at COD, hosted a successful bake sale that raised \$354, a record high in the club's history, on Sept. 31.

EFG's mission is to protect the environment, promote sound physical and mental health and stop violence in communities according to president, Kyle Wresinski.

With more than 15 active members, EFG was able to use more people to advertise the sale. Wresinski attributes

the success to the large amount of supporters, which made it possible to take the sale to the halls and further increase exposure.

Half of the profits go directly to DuPage County's annual Take Back the Night rally, which raises awareness towards local issues concerning domestic violence, child abuse and sexual assault and empowers survivors of abuse by having keynote speakers and marching through downtown Naperville.

Wresinski's decision to donate to the rally came after he surveyed the club, learning

that many members were interested in domestic violence and abuse awareness.

"Since I already had a relationship with Take Back the Night, and since EFG was planning on tabling at the event, it was only natural to support them," he said.

The other half of the money earned goes back to the Endowment club fund.

"The Endowment builds up over time, providing a greater benefit to the community," said Wresinski, "and everything we do with the club funds support our mission," he said.

Every fundraiser EFG runs benefits a different organization or charity voted on by the members of the EFG.

"It is my hope that by the end of the year we will have given support to every cause mentioned, and any new ones that come up," he said.

The club has two anticipated events in October including the Forest Preserve Clean Up of River Forest on Oct. 17 followed by Feed My Starving Children, on Oct. 28, which sets up volunteering to prepare meals to be sent to underprivileged countries.

Walk-in Wednesdays at CUC this October!

Walk in ... interested. Walk out ... admitted!

Our convenient instant admission option is available just for you during Walk-in Wednesdays at CUC!

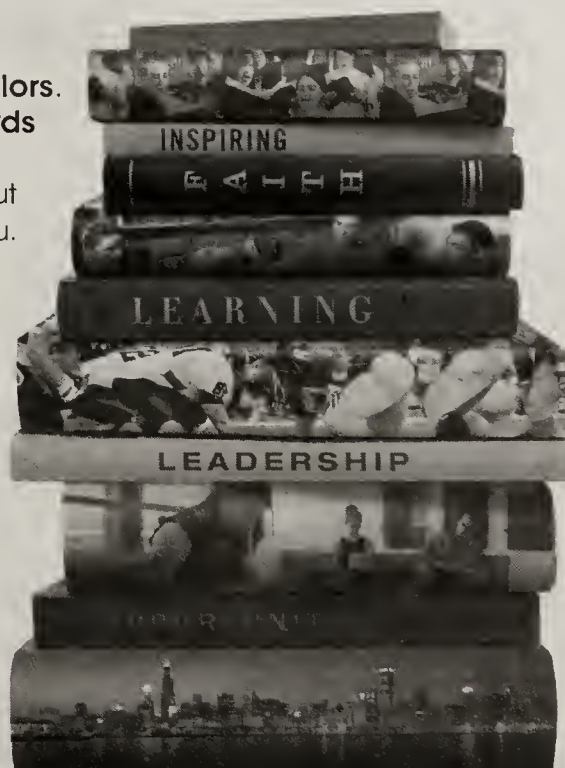
This convenient admission option is available just for transfer students! Every Wednesday in October from 1 p.m. to 6 p.m. at the Office of Undergraduate Admission, you'll have the opportunity to:

- Have your **transfer credits evaluated** on the spot.
- Meet individually with one of our **admission counselors**.
- Learn about the **generous scholarships and awards** that make CUC an affordable choice.
- Tour our **beautiful 40-acre campus** and learn about **student life and campus services** of interest to you.
- Bring in official copies of your college transcripts to receive an **instant admission decision!**

Meet CUC transfer admission counselor
Josh Davis, Thurs., Oct. 21
at College of DuPage
from 10 a.m. to 1 p.m.

Call us at **877.CUChicago (877.282.4422)**
or visit us online at **CUChicago.edu/transfer**
to find out more!

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Concordia
University Chicago

Impressive milestone reached

COD has educated over 1 million students

By Shawn Mukherji
Features Editor

Since very first class after opening in 1967, COD recently hit a huge milestone; educating over 1 million students.

Enrolling over 30,000 students per year, COD is one of the biggest community colleges in the Midwest offering

not just an education at a low cost for residents of district 502 but many other community services such as adult education classes and a large public library.

"Reaching the 'million mark' is a welcome achievement that demonstrates in clear terms how well we have served this region," said COD President

Robert L. Breuder.

A study titled "The Economic Impact of Illinois Community Colleges" by the Northern Illinois University's Center for Governmental Studies showed that nearly 80 percent of Illinois employers have hired a community college graduate over the last ten years.

"Our real triumph, however,



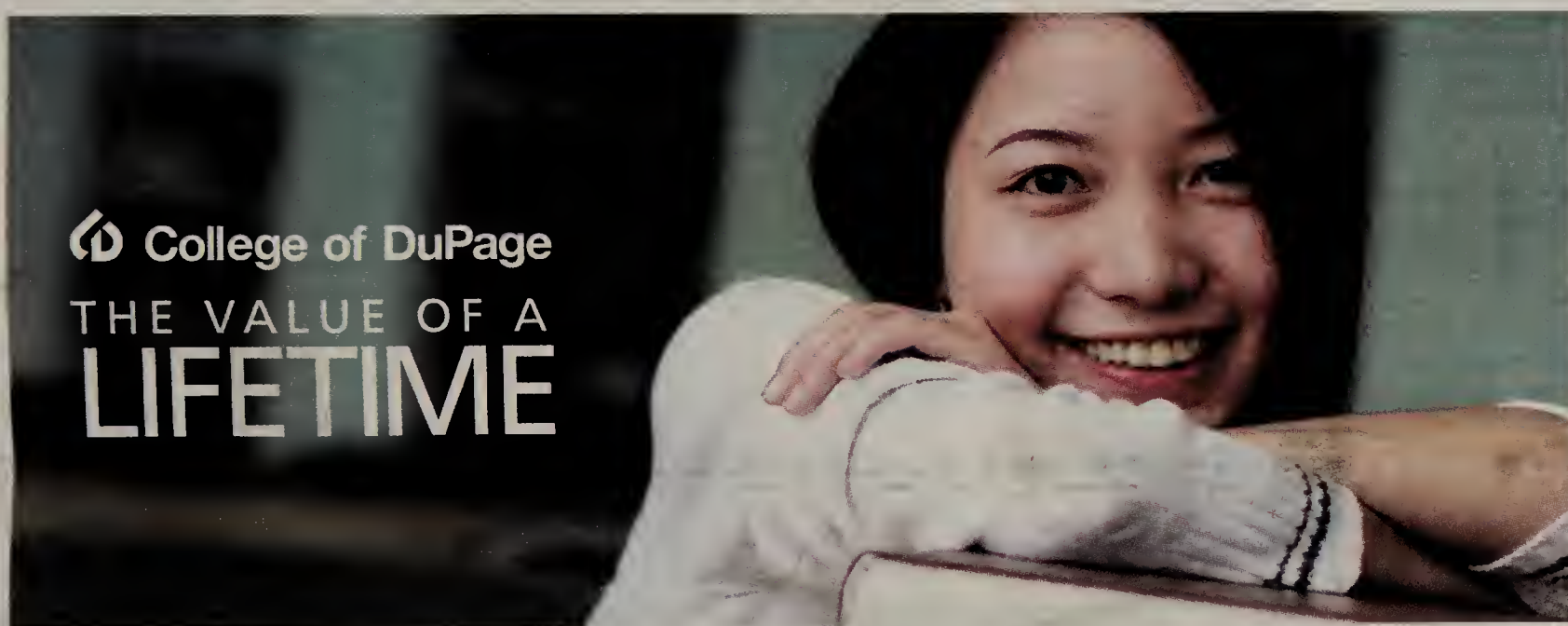
Photo Illustration by Bianca Garcia

is in the quality, rather than the quantity, of our students. Whether they opt to transfer to a four-year institution or enter into the workplace immediately upon graduation, College of DuPage students are well-educated and optimally trained," said Breuder.

COD continues to expand

and attract more students with the ongoing construction of the Homeland Security Education Center and the Culinary and Hospitality Center. Both will house existing programs relating to criminal justice and culinary arts as well as add more resources and classes.

The choices you make shape your future.



Why Choose College of DuPage?

Experienced Faculty

The cornerstone of the college's commitment to excellence in education is an experienced, nationally-recruited faculty dedicated solely to teaching, not research. Students are never taught by interns or teaching assistants. And COD students experience an average class size of 18, allowing for personalized education and more access to faculty.

High-Quality Programs

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College of DuPage students receive nearly \$30 million each year in financial aid, including scholarships, grants, and federal loan and work-study programs. More than 50 scholarships are awarded to qualified College of DuPage students annually.

Explore the many opportunities that await you.

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 **College of DuPage**

ARTS & ENTERTAINMENT

Photo faculty exhibit with KCAI alumni

*Kansas City Art Institute alum.
Jeff Burk and Russell Phillips join
Nelson-Atkins Museum exhibit*

**By Molly Hess
A&E Editor**

Celebrating its 125th birthday, the Nelson-Atkins Museum of Art in Kansas City has culled together photographs from 45 years of alumni at Kansas City Art Institute's program. Included among the alumni are college photography faculty Russell Phillips and Jeff Burk.

Graduating in 1977 and 1979 respectively, Phillips and Burk received the news that the museum had selected a piece that they wanted to include early last year. "In April 2009, I arranged to show about 50 photographs to the curators of the photography collection at the Nelson-Atkins Museum of Art," said Burk. "In a

few months, they contacted me and a number of other alumni of the KCAI about buying prints."

Phillips was contacted at the school reunion that year. "It was great to hear about," said Phillips. "It is a real asset to the program to exhibit work it has produced over all this time. It's a real testament of how photography has progressed and evolved in the program."

Though contemporaries in the program, Burk and Phillips came to photography from very different paths.

Burk, fascinated with photography since early childhood, came from a musical background. "Although I had decided at an early

see 'KCAI' page 12



Photo by Jeff Burk

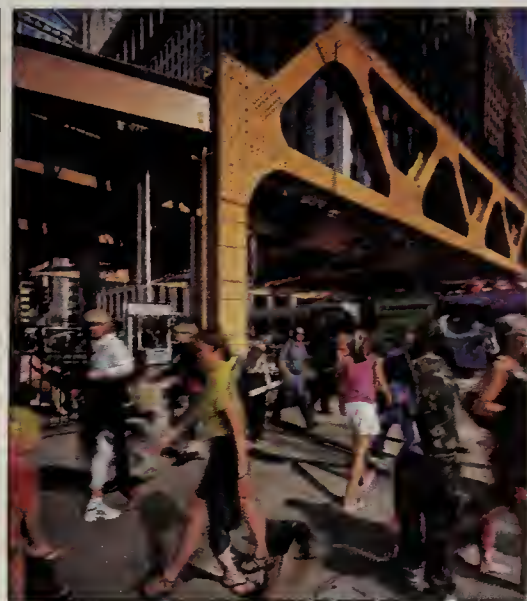
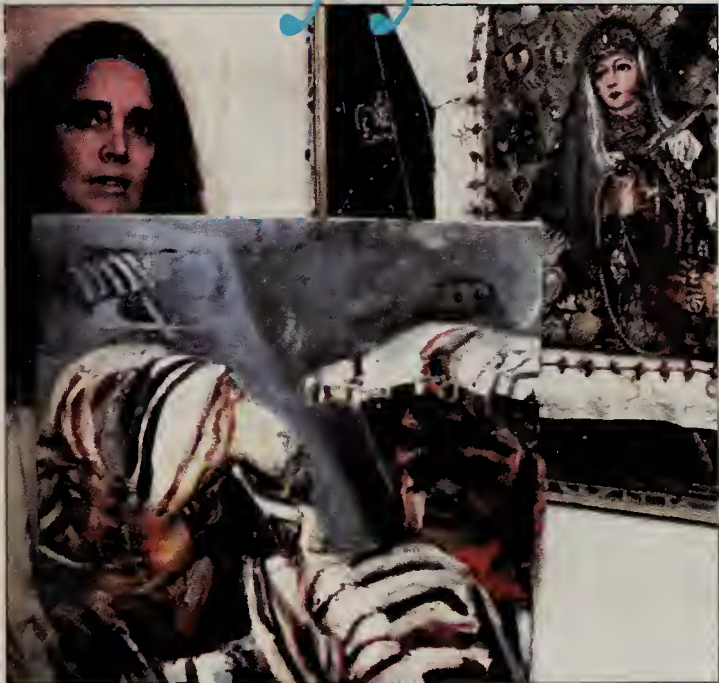


Photo by Russell Phillips

Above: "Wacker & Wells 'Pedestrians,' 2005." Was shot over a period of nine hours. Phillips described attraction to subjects with "the right color recipe."

Left: "Old Route 18 Bridge Support, Manhattan, Kansas" © 2006 Jeff Burk. Burk cites inspiration from photographers Walker Evans, Robert Frank and Stephen Shore.

Thirty years of creation:



Photos courtesy of Jennifer Hereth

Hereth with "San Cristobol," Morehead State College, Kentucky.

*Jennifer Hereth looks at where
her art's been and where it's going...*



"Thrupple with Camille and Rodin" ends the book and begins Hereth's study of sculpture. Hereth's book can be purchased at lulu.com for \$35 and can be downloaded for \$20.

**By Molly Hess
A&E Editor**

This summer saw the close of a fruitful sabbatical year for professor of art Jennifer Hereth. Coming to print in July, Hereth's first book was not only a look back on 30 years of art, but a view of what is yet to come.

"At some point in an artist's career, it is customary to put out a catalog," said Hereth. "A lot of artists get scared off by the idea of a retrospective, though. I found it really interesting to see where I had gotten in 30 years and use it as a jumping off point for hopefully the next 30 years."

After nine months of steady work, the finished product was an 86-page catalog, com-

pleted with help from COD alumni photographer Tom Vangel and designer David DeFault.

"Thirty-eight works we were able to bring back to Chicago and photograph, but about 50 works we had to travel to locations to photograph," said Hereth. "We traveled across the country and visited private collectors who had bought art from me. Some of the pieces were close like a bench I painted for the Century Walk project in Naperville and some were as far off as Costa Mesa in California and New York City."

The book is dedicated to both of Hereth's parents, her mother an artist and her father, who bought her first 100-pack of crayons. "Artists



can often find it difficult to find support from their family," said Hereth, "because it's a hard way to make a living and it's a very solitary, involved process. It was something I knew I always wanted to do since I was seven."

At the age of 17, Hereth began studying printmaking

at the Art Institute of Chicago in 1963. However, it wasn't until her 30's that Hereth began to explore painting, but Hereth always found that her works were always colorful and ambitious. "I would work in large spaces. A 'sketch pad' for me was a space that was 6 by 36 feet," she said.

Looking back through her work, Hereth was surprised to see how portrait-oriented her work was.

Hereth's pursuit and teaching of art and painting in particular had taken her everywhere from California to Brazil, Costa Rica, Mexico and Egypt. "My work likes to celebrate all different people and cultures. It's been so much from the word 'go' about people."

The primary function of the book however, was with Hereth's students in mind. "I wanted the book to be a

teaching tool in the classroom," said Hereth. "Students have asked me quite frequently about my art when I was their age. I wanted my 18 year old students to see what I was doing when I was 18 years old. I had handed copies out to my class and told them to pick a work that stuck out to them. It was very fascinating to see what part of my life each responded to."

The end of the book is also the beginning of the next chapter of Hereth's life as an artist, which will feature in December's faculty show at the Gahlberg Gallery. "On my sabbatical, I started taking a sculpture class," said Hereth. "The end of the book is a picture of one of the figurine sculptures I made. The fun of it is that I don't know where my art will go next. Starting something brand new, I feel like I'm seven all over again."

'KCAI' from page 11

age to 'rebel' against being a musician and be a visual artist, it was difficult to completely disavow or commit to either," he said. "I took my first photography class at IAA (Interlochen Arts Academy at age 17) and was hooked."

Phillips' fascination came during his studies at a two-year college. Phillips initially pursued a degree in graphic design. A visiting artist David Plowden, drastically changed Phillips' path while at two-year college.

Phillips and Burk were quite familiar with each other during their time at KCAI. "It was a small school where most students lived within walking distance of campus," said Burk. "It was common for students to hang out together outside of class time and 'compare notes.'"

Burk manages the photography facilities and has recently published a 48-page book entitled "Quiet Places," and hopes to publish more.

Teaching part-time, Phillips and his wife are preparing for an opening art gallery in Park Ridge.

"Part of the reason (I like teaching) is evangelical," said Burk. "To promote photography... and because I can still learn new things from the students too."

"Teaching forces me to be able to articulate what I know," said Phillips, "and I thoroughly enjoy looking at the students' works and participating."

PostSecret takes the Mainstage

Frank Warren shared himself and opened up others at the art center

By Molly Hess
A&E Editor

By the time the final email announcement came out Tuesday afternoon, PostSecret had sold almost 600 of the 793 seats in the Mainstage. From younger students to older members of the community and faculty, a diverse cross-section of the community showed up at 7:30 p.m. in the McAninch Arts Center to listen to Frank Warren, founder of PostSecrets, in person and listen to his journey that all started as an art exhibit.

Following an introduction by Program Board members Steve Chappa and Kyle Wresinski, the lights dimmed but never went off that evening as the opening of the video for "Dirty Little

Secrets," by All-American Rejects played as PostSecret cards were shown.

Started in 2005, PostSecret began with Warren handing out 3,000 blank postcards to people on the streets of Washington D.C. with the simple instructions to mail them back anonymously with a secret on them. The secrets had to be brief, true and creative.

Warren then took the stage, beginning the lecture with a contemplation; "We can bury our secrets deep inside of ourselves like a coffin," said Warren, "or we can bring them out and share them with the world, like a gift."

Warren then shared some secrets of his own, from a difficult relationship with his mother who did not support his project at all to losing a

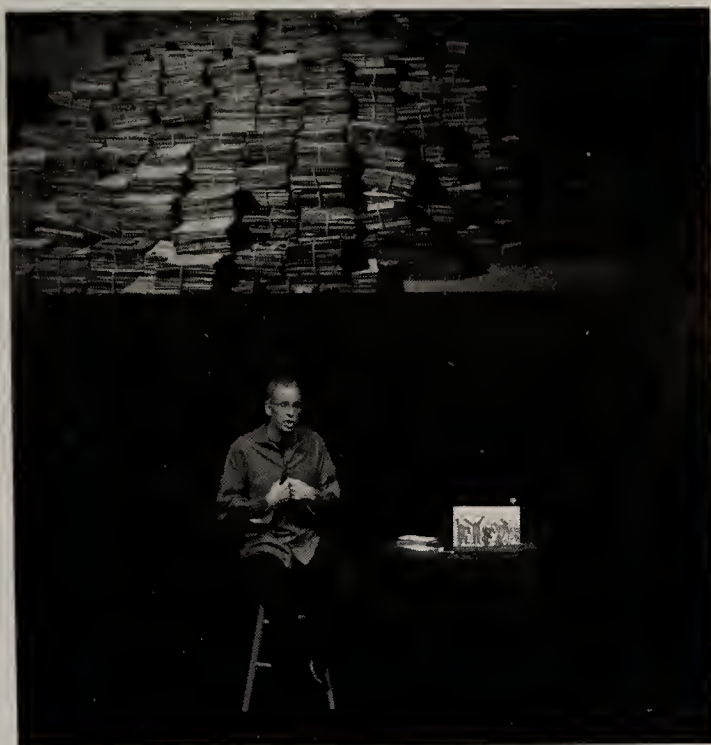


Photo by Chelsey Boutan

PostSecret Frank Warren shared a slide presentation of secrets with the Mainstage audience. Here, Warren shows a stack that represents half the secrets he has received.

close friend to suicide, which influenced him to become a volunteer for 1-800-Suicide.

Receiving secrets for over five years now, Warren shared with audience slides of secrets that were banned from publication, either due to censorship or copyright issues with images sent in.

Whether a humorous anecdote such as the second-most common secret of "I pee in the shower," or heartbreaking declarations of abandonment, Warren reflected that

at the core of each secret there was a kernel of universal truth for everyone.

Warren spoke with a warmth and empathy as he revisited the subject of suicide. "I often get asked if I get sent secrets about murder and crimes," said Warren. "There are very few of those actually. There are many, unfortunately, about suicide. It's like the news, they talk more about violent crimes but rarely mention deaths by suicide. Suicide is like America's secret."

Warren cited an unsettling statistic that in the audience present, 80 individuals would think about ending their own life and 35 would actively try. Hope of change appeared as Warren revealed that a PostSecret had inspired the creation of "Please Don't Jump," a Facebook group dedicated to preventing suicide off the Golden Gate Bridge.

The floor was opened at the end for students to take one of four microphones to share a secret of their own. In much a similar fashion to the artfully decorated postcards in the mail, the secrets students shared ran the gamut of silly and amusing to heartbreak and physical pain.

As each revealed their secret in their own time, Warren thanked each for sharing with everyone present and the listeners applauded them.

"You may think that you're alone with your secret, but you're not," said Warren. "At one campus I visited, a young lady shared that when she walked past someone, she would pretend to be on the phone so she wouldn't have to talk to them. I mean, who hasn't done that?"

"Each secret is as individualistic as a fingerprint," closed Warren. "But together, they all tell our story. A while ago, a young gentleman had told me that 'maybe the reason you can't find a way to end your talk is because it shouldn't have an ending.'"

TRANSFER PROGRAMS

Information Technology and Management

- Systems Security
- Data Management
- Web Development and Internet Applications
- IT Entrepreneurship and Management
- Software Development
- System Administration
- Networking and Communications

Industrial Technology and Management

- Industrial Facilities
- Industrial Logistics
- Manufacturing Technology and Management
- Telecommunications Technology

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Chicago Campus

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Learn more about our
BACHELOR OF BIOMEDICAL SCIENCE
evening completion program

Saturday, November 6, 2010 • 9:00am – 2:30pm



The day will include:

- Curriculum Overview/Career Outlook
- Sample Classroom Experience-Basic Science
- Admissions/Financial Aid Overview
- Gross Anatomy Laboratory
- Student Panel
- Guided Campus Tour & Complimentary Lunch



By attending Campus Visit Day you will receive a
\$250 TUITION credit for your first trimester!

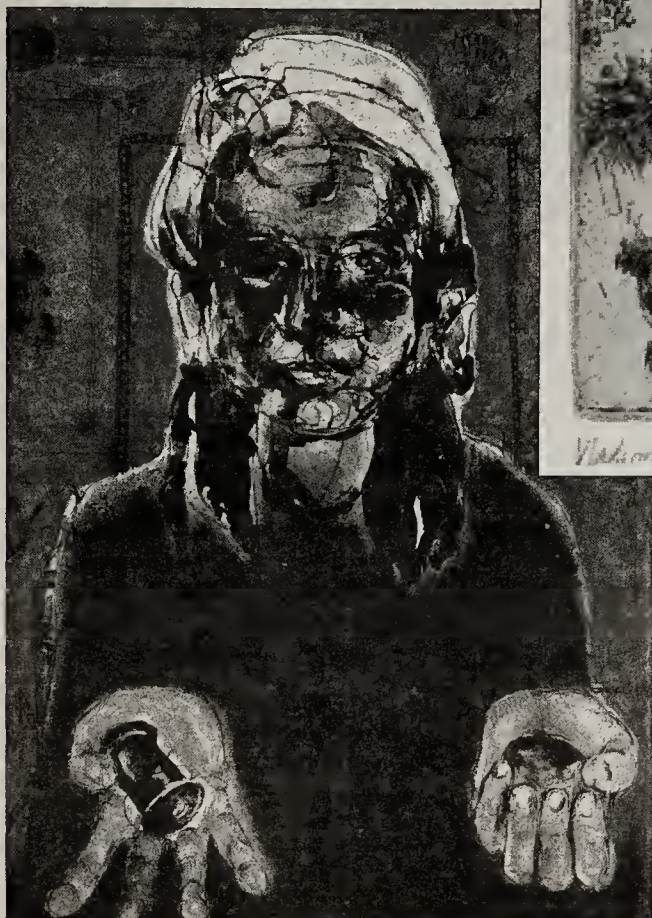
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Rich Images

Printmaking student Cecilia Lad Smith prepares to open Wings Gallery exhibit with saints/stories



Photos courtesy of Cecilia Lad Smith

Smith's artwork ranges from portraiture such as daughter "Lydia" (above) to stories such as that of the ambidexterity of Saint Theresa of Avila (far left).



By Molly Hess
A&E Editor

Single image iconography is a huge inspiration for 49-year-old Glen Ellyn native Cecilia Lad Smith's work. A student of the college's printmaking classes for about five years now, Smith's first solo show will be taking the Wings Gallery Oct. 19.

A bulk of Smith's influence is attributed to her upbringing.

"I was raised Catholic and we lived by cloistral nuns who would give us these holy pictures, they were kind of like collecting baseball cards," said Smith. "I really liked how the one image told the whole story of the person. I like picking one or a few objects or one part of text and making it so the person looking at the print may not know the story but know that a story is there."

Outside of three group exhibitions in the Wings Gallery, Smith has also shown her artwork frequently at the Burning Bush Gallery in Wheaton and the Vicinity exhibit at the Norris Gallery in St. Charles.

"It's great fun and a challenge," said Smith about get-

ting a solo show ready for the Wings Gallery. "It's fun to do a group show because we all have this identity with each other and our works show well together because of that. But doing a solo show really makes me look at my own work that I've done here at COD and isolate the ones that are closer to the goals of my work."

Smith began pursuing printmaking at Kenyon College after being inspired by a teacher in the program working with the challenges of spina bifida, a genetic defect of spinal cord development. Smith finds her niche in the art of Intaglio, or printmaking from etching on copper plates.

"I've always loved to draw," said Smith. "This takes drawing a step further, I think, because there is more process involved. It makes the work richer because there are so many more steps you work with so the drawing becomes layered. I like the control of working with the (grease) crayons and pencils."

After graduating in 1982, Smith found herself with nowhere to do print for 25 years before finally coming to

the classroom of Chuck Boone at COD.

"It was really exciting to coming to COD and seeing the group Chuck had amassed. Printmaking is a very sociable medium, when you're working the in lab you get used to working with other printmakers around. There are always conversations on how to challenge ourselves. It's a group of colleagues pursuing their own work and appreciating others'."

With about 14 to 15 pieces going into the gallery, the works span being over 4 years old to being completed last semester. "Once you hang up the work, it's kind of out of your hands," said Smith. "There's always something you want to do more of. It's kind of rewarding to have it taken away from you, so it's a good exercise for an artist."

The reception for the gallery will be held Wednesday, Oct. 20 from 11 a.m. to 2 p.m. For more information, contact curator Marina Kuchinski at kuchinsk@c od.edu or (630) 942-2423.

25th ANNIVERSARY SEASON 2010-2011 SEASON HIGHLIGHTS!

FEATURED EVENT

Diavolo Dance Theatre

Saturday, Oct. 9, 8 p.m.
\$48/38 COD students

Part dance, part gymnastics and part spectacle, Diavolo reinvents dance, re-imagines theater and redefines thrills.



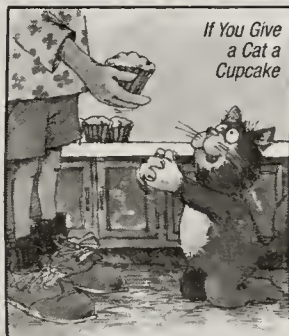
College Music
Faculty Recital
Thursday, Oct. 14, 7:30 p.m.
\$4

College Theater
Dark Play or Stories for Boys
by Carlos Murillo
Oct. 15 to 31
\$10/9 COD students



Jane Monheit
Friday, Oct. 15, 8 p.m.
\$40/30 COD students

College Music
Student Music Concert
Thursday, Oct. 21, 7:30 p.m.
\$4



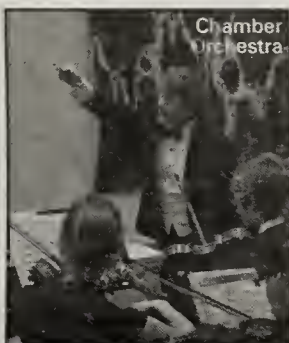
Omaha Theater Company
If You Give a Cat a Cupcake
Saturday, Oct. 23, 10 a.m.
\$12

The Second City Fair and Unbalanced
Saturday, Oct. 23, 8 p.m.
\$30/20 COD students



College Music
DuPage Community Concert Band
Sunday, Oct. 24, 3 p.m.
\$4

College Music
Chamber Orchestra
Monday, Oct. 25, 5 p.m.
Free



WDCB Jazz Café
Zvonimir Tot and Steve Ramsdell
Thursday, Oct. 28, 8 p.m.
\$24/14 COD Students

Gahlberg Gallery
Deborah Stratman: Passive Receipt
Aug. 26 to Oct. 16, Free



TICKETS:
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www.AtTheMAC.org

Attention
COD students!

HOT TIX

McAninch Arts Center at College of DuPage
Fawell and Park blvds., Glen Ellyn



Bring your student ID to the MAC ticket office between 10 a.m. and 5 p.m. the Friday before the event to receive half-price tickets. Subject to availability.

the **MAC** ★ McANINCH ARTS CENTER AT COLLEGE OF DuPAGE



Age: 34 City: Batavia
Major: Graphic Design

Starving Artist: Luisa Castromente

How would you describe your art?

I just started learning graphic design and drawing so it's fairly new to me. I used to paint t-shirts.

Where do you find inspiration?

Inspiration is something that is hard to find, hard to explain. For me, it's waking up and feeling right. I need to feel good with myself to be able to find inspiration.

What do you love about your art?

I am a very visual person. I like to work with shapes and colors. I'm crazy about images, which is why I'm studying to be a designer.

What do you hate about your art?

The drawing class I am in now, we work a lot with straight lines and perspective, I don't really do straight lines. We're learning to draw from observation. I haven't taken a drawing class before.

fore. I like more freer shapes and colors.

How did you get your start?

I have always liked to draw, since I was about five years old.

Artists you admire?

There is a contemporary Brazilian artist that I really like called Romero Britto.

What are your plans after COD?

I plan to finish the design program and become a designer. If I could start my own business that would be great.

What other hobbies do you enjoy?

I like music and dancing a lot. When I lived in Brazil, I practiced Kravmaga, Israeli self-defense.

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 College of DuPage

smART Dates

TODAY

Student Life Office
SRC 1800
Battle of the Bands
Sign-Up Deadline

Today is the last day students can sign up to compete in the Nov. 19 Battle of the Bands. Applications are available in the Student Life office and be sure to bring a demo.

Oct. 9

8 p.m.
McAninch Arts Center
Mainstage
Diavolo

The Los Angeles-based dance company combines the dynamics of modern dance with high-energy acrobatics and elaborate stage props.
TICKETS: \$48 adult / \$46 seniors / \$38 youth

Oct. 11

3:30 p.m.
SRC 3040A
Page Turners Book Club
"It's Kind of a Funny Story"
The COD book club Page Turners will have their first meeting to discuss the story of teenager Craig Gilner's battle with depression. For more information, email kellyj@cod.edu

Sept. 23 - Oct. 17

McAninch Arts Center
Theatre 2
Buffalo Theatre Ensemble
"The Mystery of Irma Vep"
Originally written by Ridiculous Theatre founder Charles Ludlam, "Irma Vep" takes the gothic horror of penny dreadfuls and turns it into a supernatural high-camp comedy. "Irma Vep" follows the story of Lady Enid coming to find not all is as it appears at the Hillcreek manor or her new husband, Lord Edgar. Facing vampires, werewolves, and more!
TICKETS: \$23 - \$33
for more information, contact the ticket office at (630) 942-4000

Oct. 15

8 p.m.
McAninch Arts Center
Mainstage
College Theater
"Dark Play or Stories for Boys"
Based on chilling true events that took place in England in 2003, "Dark Play" explores the dark side of cyber relationships and identity through a young man named Nick. Directed by Amelia Barrett.
TICKETS: \$10 adult / \$9 seniors, youth, students

Oct. 15

6 p.m.
Oasis Student Lounge
SRC 1750
Alter Ego Productions
Open Mic Night
Student performers are encouraged to sign up for a slot in October's installment of Open Mic Night. To sign up for a 10-minute slot, visit the Student Life Office in SRC 1800

Oct. 18

7 p.m.
SRC 2800
Writer's Read Series
Robin Hemley
The Writer's Read Series will kick off with a visit from Robin Hemley. Reading from his latest book, "Do-Over," Hemley will take the audience back to all his embarrassing mistakes of the past. For more info, contact Thomas Montgomery-Fate at montgome@cod.edu.

Oct. 23

10 a.m.
McAninch Arts Center
Theatre 2
Children's auditions for "A Christmas Carol"
College Theater is looking for five to 10 child actors. Children will do improv and short scene work with adult actors. For more info, contact Connie Canaday Howard at (630) 942-2137



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Organic veggie sale helps support farm

Photos & Story
By Chelsey Boutan
Photo Editor

About 25 faculty members headed out to the west campus with shopping bags for the Community Education Farm's final sale of the season on Sept. 30.

Various greens including Swiss Chard and Indian Mustard were sold at \$3 a head during the "harvest your own salad" sale.

The sale lasted from 8 a.m. to 5 p.m. and raised approximately \$150. Farm manager

Phil Moberley said, "We've never had the community and faculty support like we do now."

According to Moberley, the remaining 75 percent of produce was donated to the People's Resource Center this past week as the farm closed for the season.

In fall of 2011, Moberley will harvest 600 ears of corn and pumpkins. "I don't know if you can tell," he said while smiling. "But I'm really excited about all of this."

Top: Interim associate dean of humanities, Laura Ortiz handpicked brussel sprouts during the farm's sale.

Bottom right: Moberley placed lettuce into ESL instructor Joy Aaronson's shopping bag. Harvested tomatoes, eggplants and peppers were also sold.

Bottom: Freshly cut lavender was given to shoppers for free. Moberley said that when the plant dries, it can be used as potpourri.

Middle: Farm manager Phil Moberley points out the various veggies available for purchase to coordinator of Human Services, Maryann Krieglstein.



SPORTS

LADY CHAPS hold steady



Photo by Chelsey Boutan

Striker Kenia Cortes steals the ball to prevent an Elgin forward from advancing down the field to score. The two games involved great defensive moves, and an offense that would not quit.

Women's soccer team keeps a tight defense to win two games

By Nick Davison
Sports Editor

The Lady Chaps held tight defensively as they shutout Joliet Junior College. In a game where defense trumped offense for both teams, the Chaps were able to slide by after scoring a single goal and hold the lead until the end of the game.

Midfielder Kierstyn Harrington moved passed the Wolves goalie in a stellar effort and blasted the ball into the open net to score the first goal of the game. As the ball flew through the air and was kicked all around the field, the Chaps kept striking at Joliet, but were unable to extend their lead.

Whenever the Wolves invaded the Chaps' defensive zone, goalie Michelle Haynes held the net well, despite having only had minimal experience as a keeper. Shutting out Joliet by not allowing a single shot past her showed that the Chaps may have a secret weapon to use for future games.

The intensity heated up in the second half when the ball moved across the field and both teams were able to pass effectively and demonstrate excellent ball control.

The Chaps almost let the lead slip when a Wolves forward ran straight into the Chaps defensive zone and swung around Haynes. But Defender Jonelle Maida was able to sprint in the path of the ball and stop it from going into the goal, saving the Chaps from settling for a tie game.

"It felt good to get a

shutout," Maida said in regards to the game. "We finished early and just held it." Forward Tegan Albert said.

Room for improvement?

The Chaps were hoping for an improved offensive for their game against the Elgin Spartans. The first half was a good demonstration of their defensive strengths as the second half highlighted their offensive abilities on the Oct 4. game.

Things looked bad in the first half, as the Spartans played much of the 45 minutes in the Chaps defensive zone. But Haynes was able to prevent any scoring.

As the first half was at a close, the Spartans were able to make a big play down the field and march past the Chaps defense, to score with 30 seconds left on the clock.

Things appeared grim for the Chaps, with little time in the half; they didn't want it to end with the Spartans on top.

Leaving four seconds left in the half, Harrington ran across the field, keeping control of ball and booted it just barely out of the reach of Spartan goalie Gina Leach. Leaving it 1-1 at the half.

The second half was a different game. The Chaps, whose offense was stunted in the first half, came onto the field with aggression and energy. They relentlessly fired many shots at the Spartan goal and wore down Elgin's defense and goalie. Albert was finally able to punch through the Spartan's defense.

see 'defense' page 18

Referendum will invest \$18.9 million into PE Building

By Nick Davison
Sports Editor

If it passes, \$18.9 million from the \$168 million referendum expects to be invested in improvements for the PE building. The money will go to help make necessary changes that will update the 20-year-old PE building and make it a more efficient facility for those who use it.

Facilities director John Wandolowski has been working with athletic director Paul Zakowski to form a set of goals they hope to achieve if they get the money from the referendum.

"The infrastructure of the building including the skylights and roofing system has to be addressed," Wandolowski said.

When it comes to the piping

and plumbing of the pool, things need to be changed. "The chlorine affects the steel that is associated with the pool system so all that piping has to be removed and we really need to put in a plastic or PVC piping system," he said.

The metal pipes in the pool and plumbing system have shown a great deal of wear and needs to be changed after its over 20 years of constant usage.

"The bathrooms and the locker rooms themselves need to be updated. They've seen a lot of use and a lot of wear and tear," said Wandolowski. "The indoor track or running track surface that's in the arena...itself has wear and tear and really needs to be addressed."

see 'referendum' page 18



Photo by Chelsey Boutan

The construction plans extend to updating and changing the building entrance as well as the interior.

COD golf team ranks third

By Nick Davison
Sports Editor

The COD golf team went to their fourth N4 conference meet with a great deal of pressure. The competition has been rough this year, and the Chaps have been playing against some good teams. The Chaps ranked third overall, with a combined score of 345 between their four best players at Cantigny golf course on Oct. 2.

Madison Area Technical College was able to take the win with a collective 315 points followed by Rock Valley College who came in second with 339 points.

Madison currently sits as the number one seed in the conference and is definitely the team to beat. The Chaps hope that they can beat the tough competition and pull out a string of wins at regionals.

Freshman Joe Calabrese had the best game out of all his teammates scoring a steady 82. His teammates followed closely with freshman Dan Borel scoring an 87 and both sophomore Neil Rosenkranz and freshman Connor Tierney each scoring an 88. Freshman Austin Mitchell scored a high of 90, which was dropped from the overall score.

The total N4C conference standings have Madison lead-
see 'golf' page 19

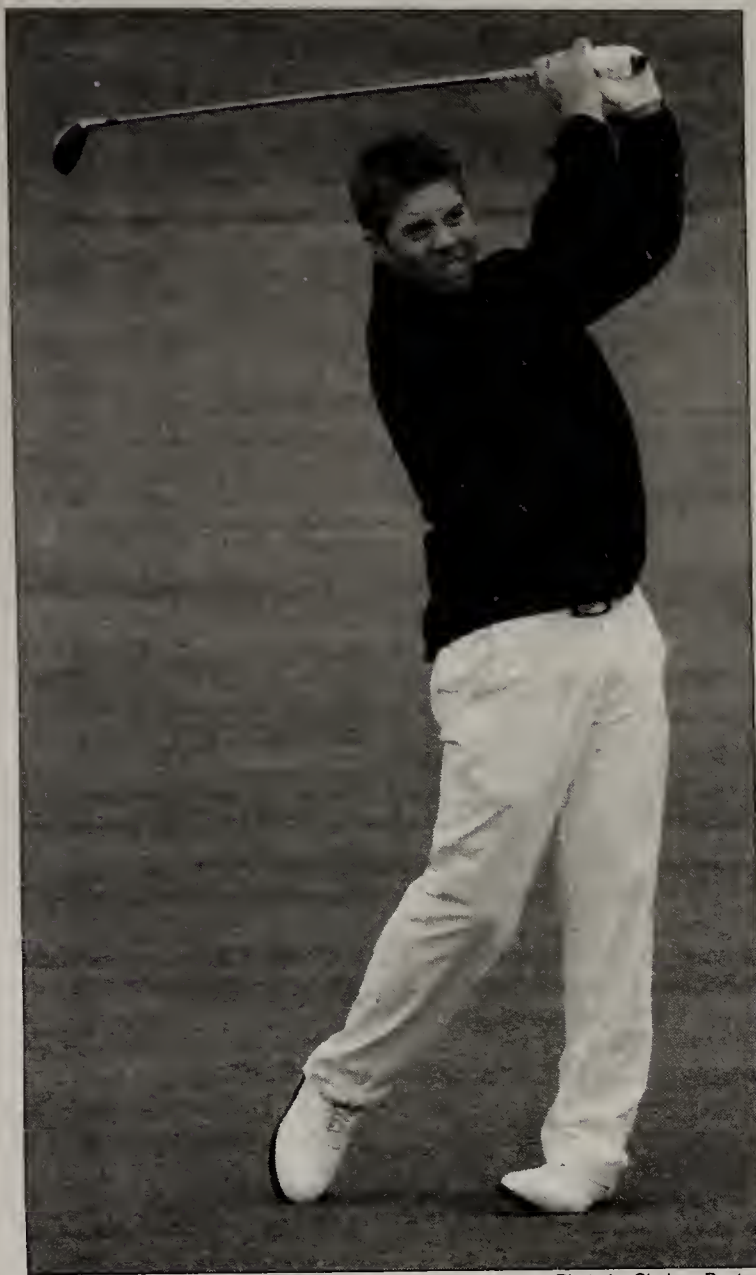


Photo by Chelsey Boutan

Weather conditions were harsh for golfers and affected the game.



Photo by Chelsey Boutan

Midfielder Kierstyn Harrington passes a defender and moves downfield. She lead the Chaps' offensive attack in both games.

'defense' from page 17

sive line them by scoring the third and decisive goal of the game.

This gave the Chaps the edge for the entire game, and left the team in high spirits.

The rest of the game was played out, almost entirely in the Spartan defensive zone. Even though the Chaps weren't able to pad their lead, they settled for the 2-1 victory. They showed tremendous

defensive dominance in the first half, and were able to keep that strength to hold Elgin to only one point. They also took advantage of a distracted Spartan goalie, who was too preoccupied with insulting the crowd and arguing with a ball girl to pay full attention on the game.

Being able to exploit the distracted goalie and overwhelm the Spartan defense, the Chaps came up with two victories in the span of four days.

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'referendum' from page 17

needs to be addressed."

"As the facilities director, I'm trying to (improve facilities) so somebody 25 years to 35 years in the future is going to appreciate what we are trying to accomplish here," said Wandolowski.

"I am trying to give back to the community that I live in, a college that is sustainable and more energy efficient and is prepared for the future students of the College of DuPage for the years to come."

Once talks about the referendum first started, Paul Zakowski met with his staff to plan an "extensive wish-list" of things that they wanted to be done to the PE building and facilities.

"We wanted to modernize and update the locker rooms. They have been really feeling their age. They are full of metal lockers and the bathrooms are tired-looking," Zakowski said.

In addition to the mentioned changes, Zakowski also hopes to update the fitness lab. "It would do well for the college and I hope (the referendum) passes," he said.

With \$18.9 million, the PE building will be able to make many changes that have been long overdue.

Updating the PE building is expected to provide a safer, healthier and more efficient environment for future students and users of athletic facilities.



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Rachel DeBoer '12
Transfer Student

‘golf’ from page 18

ing with 21 points, Rock Valley in second with 15 points, followed by COD with nine points and ending with Milwaukee Area Technical College in last with three points.

“Cantigny was playing pretty difficult on Saturday, with the cold and wind playing a factor in everyone’s play,” Chaps head coach Jason Hyatt said. “As a team we haven’t played up to our potential this year and we were collectively disappointed in not having played better at our home course, but the guys are still confident to going to regional’s.”

Weather was an important factor in winning the game, as brutal winds swept over the green and as a bitter cold wafted through the air. Each player was affected differently by these circumstances and it impacted the overall game.

The Chaps will have to work around the issues each player has, and improve their game for regionals.

“Looking where we currently stand, we have a pretty big ladder to climb. But, I have seen what this group of players can do and I am excited to take them into regionals and surprise some people,” Hyatt said.

Even though the Chaps are the underdogs, the team hopes to give a great effort and play well in regionals. Perhaps well enough to sweep the competition and pull out a victory.

Fall 2010 Sports Schedule

FOOTBALL		
RECORD		4-2
OCTOBER		
Sat., 2	at Iowa Western	1:00pm
Sat., 9	ELLSWORTH (IA)	1:00pm
Sat., 16	at Iowa Central	1:00pm
Sat., 23	JOLIET	1:00pm

WOMEN'S SOCCER		
RECORD		8-6
OCTOBER		
Fri., 1	JOLIET	W 1-0
Sun., 3	at Oakton	L 0-1
Mon., 4	ELGIN	W 2-1
Wed., 6	at Parkland	4:00pm
Fri., 8	at Harper	4:00pm
Wed., 13	at Triton	4:00pm
Fri., 15	CARL SANDBURG	4:00pm
Sat., 16	at Heartland	12:00pm
Tue., 26	REGION IV PLAYOFF	3:00pm
Sat., 30	REGION IV FINAL	12:00pm

MEN'S SOCCER		
RECORD		9-5
OCTOBER		
Sun., 3	at Oakton	L 0-1
Thu., 7	at Lake County	4:00pm
Sat., 9	at South Suburban	2:00pm
Fri., 15	CARL SANDBURG	2:00pm
Wed., 20	REGION IV PLAYOFF	3:00pm
Sat., 23	REGION IV PLAYOFF	12:00pm
Wed., 27	REGION OV PLAYOFF	3:00pm
Sat., 30	REGION IV FINAL	
NOVEMBER		
Sat., 6	GREAT LAKES DISTRICT FINAL at Region XI	12:00pm
Thu., 18-	Division I National	
Sun., 21	Tournament at Tyler, Texas	

RECORD		8-13
OCTOBER		
Tue., 5	at Joliet	6:00pm
Tue., 12	HARPER	6:00pm
Thu., 14	at Elgin	6:00pm

VOLLEYBALL		
Sat., 16	Quad at Black Hawk East	
	vs Black Hawk East	10:00am
	vs Kaskaskia	11:30am
	vs Springfield	2:30pm
Tue., 19	at MATC-Milwaukee	7:00pm
Thu., 21	ROCK VALLEY	6:00pm
Wed., 27	Region IV Playoff opponent/site tbd	tba
Sat., 30	Region IV Semi-final at Triton	tba
Sat., 30	Region IV Final at Triton	tba

TENNIS		
RECORD		6-5
OCTOBER		
Fri., 1-	Region IV Tournament	tba
Sat., 2	at Moraine Valley	
Sun., 10	at Calumet-St. Joe's (IN)	2:00pm

CROSS COUNTRY		
SEPTEMBER		
Fri., 17	Illinois Intercollegiate Championship	4:00pm
	Illinois State University	
	Bloomington, Illinois	
Sat., 25	Forester Invitational	11:00am
	Lake Forest College	
	Vernon Hills, Illinois	

OCTOBER		
Sat., 16	Skyhawk Invitational at Sauk Valley College	10:30am
	Dixon, Illinois	
Sat., 30	Region IV Championship at Carl Sandburg College	tba
	Vernon Hills, Illinois	
NOVEMBER		
Sat., 7	NJCAA Division I Nationals at Spartasburg, SC	tba

GOLF		
OCTOBER		
Fri., 1	PrairieView Classic	1:30pm
	PrairieView G.C.	
Sat., 2	Conference Meet #4	12:30pm
Thu., 7	Region IV Tournament	11:00am
Fri., 8	Byron, IL, Prairie View	10:00am
Sat., 9	Golf Course	10:00am

Athlete of the Week



Photo by Nick Davison

Name: Jonelle Maida
Sport: Soccer
Major: Social Work
Year: Sophomore
Age: 19



Photo by Chelsey Boutan

A: Losing.

Q: How long have you been playing soccer?
A: Since I was six years old.

Q: Who inspires you?
A: My mom.

Q: Any advice for younger players?
A: Work hard and push through the pain.

Q: What is your favorite thing about playing soccer?
A: I love defense. I love the feeling when you stuff an opponent.

Q: What is your least favorite thing about playing soccer?

Q: What are your plans after COD?
A: To play at Wheaton College.

Q: How do you prepare for a game?
A: Good night's sleep and just stay focused.

Q: What are your goals?
A: Win nationals and to be happy in everything that I do.

Q: What do you do in your free time?
A: Play soccer and hang out with friends.

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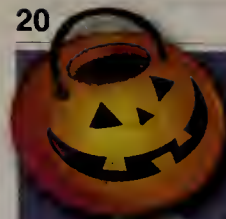
North Central College will be at COD on:

October 12, 10-1
October 19, 10-1
October 20, 10-1*
October 27, 10-1

*Transcript evaluations will be conducted during this visit. Please sign up for your session through the COO Advising Center.



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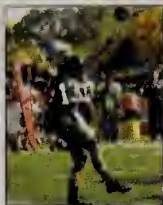
Quest for Knowledge



Philosophy professor journeys into intellectual thriller.

ARTS 10

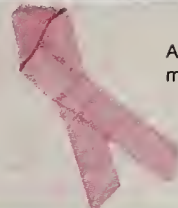
Chaps lose to Ellsworth 21-7



Penalties and offensive troubles prevent victory.

SPORTS 14

Breast Cancer



Are students aware? A male's perspective

FEATURES 7

Rating the horror



Courier Staff reviews its favorite scary movies and rates local haunted houses.

HALLOWEEN SPECIAL 8-9



Photo by Chelsey Boutan

Glass is being installed and walls are projected to be up by December to protect the building so construction can continue through the winter months on drywall.

BIC/SRC addition focuses on students

By Nathan Camp
News Editor

Aside from being the front door to COD, the Student Services Center (SSC), which will be operational for 2011, will focus on student activities and leisure.

The SSC will contain three levels with the top two consisting of admission and registration offices as well as financial aid and cashiers offices. The idea behind the placement is to keep all of the offices that students need to visit to either get enrolled at the college or remain enrolled. In other words, it will be a "one-stop shop" for student enrollment.

The bottom level will house a student activities space that will improve upon what is currently in the Oasis

Lounge.

This space will include a lounge, game room, video game rooms, TV rooms and indoor and outdoor performance areas.

The indoor performance area will have room for 100 people, but can be expanded for more when necessary with the convenient layouts of the adjacent rooms.

An open atrium will span all of the floors and allow a sense of openness and the ability to communicate between the levels.

"You can be on the second level and shout down to your friends to see if they want to hang out," director of facilities John Wandolowski said.

In an effort to create an environment that is similar to other colleges or universities, the research and planning for the SSC was started by former vice

president of student affairs Jocelyn Harney, and former director of student activities Meri Phillips.

Wandolowski continued the planning by visiting other colleges such as Purdue and Northern Illinois University to see how to infuse student center ideas from those institutions into the building.

"It was a lot of fun to work on, and it was very interesting to hear the deans and the academic element along with the students work together," Wandolowski said.

Throughout the academic centers and offices along the upper floors, the focus on students interests is still evident.

The addition of many windows not only helps cut down light usage, but also creates an outdoor feeling even while indoors.

Two larger "hospital" elevators will be located close to handicapped parking for ease of movement around the SSC. These elevators are wider and deeper for transporting people and equipment more efficiently.

Rooms will feature better insulation not just for energy conservation, but also to prevent sound transfer from room to room for a less distracting environment.

New classrooms that will be featured in the SSC and the renovation to the Berg Instructional Center will offer as much as 25 square feet per student compared to 13 square feet per student in some of the older classrooms.

"It's great for students to spend the first two years here (at COD)," said Wandolowski. "This center makes it so you can have that same (university) experience right here."



Photo by Chelsey Boutan

Despite only being partially constructed at the moment, the SSC's design is showing signs of a student centered theme.

PHASE 4: Volunteer teams enter the final stretch of referendum

By Nathan Camp
News Editor

Entering the final of four phases, the college's referendum campaign is progressing from solely informing the community into promoting the Nov. 2 ballot item.

The fourth phase is an outreach effort.

The two main means that will be used as promotion to provide an outreach to the community include postcard mailings and messages on local signs and marquees.

Postcard mailings are expected to begin the week of

Oct. 18 with a message asking voters to say yes to the referendum and outline the improvements that will be available to the college through the passage of the referendum.

"This includes enhancing COD's ability to train tomorrow's workforce," said volunteer Joe Moore, "fixing and rehabilitating existing buildings...building much needed centralized parking and creating several hundred construction jobs in the community."

Moore is also the associate vice president of external rela-

tions, but relayed this information to the Courier off of college time as a volunteer assisting with the referendum.

The college, as a tax-funded institution, is not allowed to ask people to vote in any specific manner.

Aside from the mailings of postcards to community members, volunteers are able to contact businesses in DuPage, Will and Cook counties to promote a message in support of the referendum for the college.

Co-captains of these teams see 'phase four' page 2

- paid advertisement -

NOTIFICATION OF STUDENTS' RIGHTS UNDER THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

1. **The right to inspect and review the student's education records within 45 days of the day College of DuPage Records Office receives a request for access.** Students should submit to the Records Office written requests that identify the record(s) they wish to inspect. The College will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. **The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.** Students may ask College of DuPage to amend a record that they believe is inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If College of DuPage decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. **The right to consent to disclosures of personally identifiable information (not 'Directory Information') contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.** One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, degree/enrollment verifier, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.
4. **The right to file a complaint with the U.S. Department of Education concerning alleged failures by College of DuPage to comply with the requirements of FERPA.** The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605

NOTICE OF PUBLIC STUDENT INFORMATION

Disclosure of Directory Information

The items listed below are designated as "Directory Information" and may be released for any purpose at the discretion of the College. Under provisions of the *Family Educational Rights and Privacy Act of 1974*, you have the right to withhold the disclosure of the "Directory Information" listed below.

Please consider very carefully the consequences of any decision by you to withhold any category of "Directory Information." Should you decide to inform the College not to release any or all of the "Directory Information," any future requests for such information from non-College persons or organizations will be refused.

The College will honor your request to withhold any of the categories listed below but cannot assume responsibility to contact you for subsequent permission to release them. Regardless of the effect upon you, the College assumes no liability for honoring your instructions that such information be withheld.

Directory Information consists of the following: Name, address, telephone number, date and place of birth, classes and dates of attendance, previous education institution(s) attended, major field of study, awards, honors, and degrees earned, past and present participation in officially recognized sports and activities, height and weight.

If you wish to withhold any or all categories of information, complete the "Student Request to Prevent Disclosure of Directory Information" form and submit it by the fourth week of the term to the office of the director of Admissions, Registration and Records, SRC 2048B. Forms are available in the Records office, SRC 2015, and the above office.

If the form is not received in the office of the director of Admissions, Registration and Records by the fourth week of the term, it is assumed that the above information may be disclosed.

COD continues IGA negotiations

60-day window ends with draft

By Nathan Camp
News Editor

The college submitted a draft of a proposed inter-governmental agreement between COD and the Village of Glen Ellyn (IGA), to the Village on Oct. 12, the last day of the original 60-day negotiation period.

The college and village have currently been without an IGA for the past two years, but recent signage and construction issues between the two municipalities have

launched talks for an IGA.

With this submission, negotiations are continuing between the two parties.

Attorneys representing the college and village have met at least twice (since when?) to discuss the IGA.

The ball is now in the Village's court as of Wednesday, for the decision on whether further revisions are necessary or if the submitted IGA is mutually acceptable.

Both parties will meet with 18th judicial circuit judge Hollis L. Webster on Oct. 29 for continued mediation.

'phase four' from page 1

will work on coordinating other volunteers and executing methods to efficiently spread the message. This includes placement of signs, getting literature in the hands of potential voters.

Current informational campaign teams will continue the spread of information. Phase four volunteers only add on to the message with a promotion. "College of DuPage has conducted an unprecedented outreach effort this summer,

both listening to the community and educating people about its physical facilities needs," Moore said.

All college employees who also volunteer as part of the phase four team must do all work and discussions on personal time using personal measures to fulfill the task.

"The amount of time donated by volunteers both inside and outside the College of DuPage has been quite humbling, and we are very grateful for their generosity," Moore said.

NewsBriefs

Hometown Heroes Event
COD will host the Illinois Department of Veterans Affairs' event for DuPage county on Oct. 15 from 10 a.m. to 3 p.m.

Special Technology Tuesdays
COD is offering sessions to help people learn the features of Microsoft Office 2010. Oct. 19, 1 to 3 p.m. in SRC 3687

Study Abroad Scholarships
Applications for Spring 2011 programs are due to BIC 3026 no later than Oct. 20. Applicants will be notified of status in November.

Pace Public Budget Hearing
DuPage County's Pace system will have its public budget hearing on Oct. 27 from 4:30 p.m. to 6:30 p.m. Anyone can present views through contact of Pace.

Spring Priority Registration
Priority registration for the spring semester begins Oct. 29 and varies depending on amount of credits earned while a student at the college and continues through until Nov. 11 when new student registration begins.

Celebrate Day of the Dead
Casa de Amigos along with the Latin American Studies Committee will take a trip to Pilsen to celebrate Day of the Dead. The event is on Oct. 30 and first come, first serve.

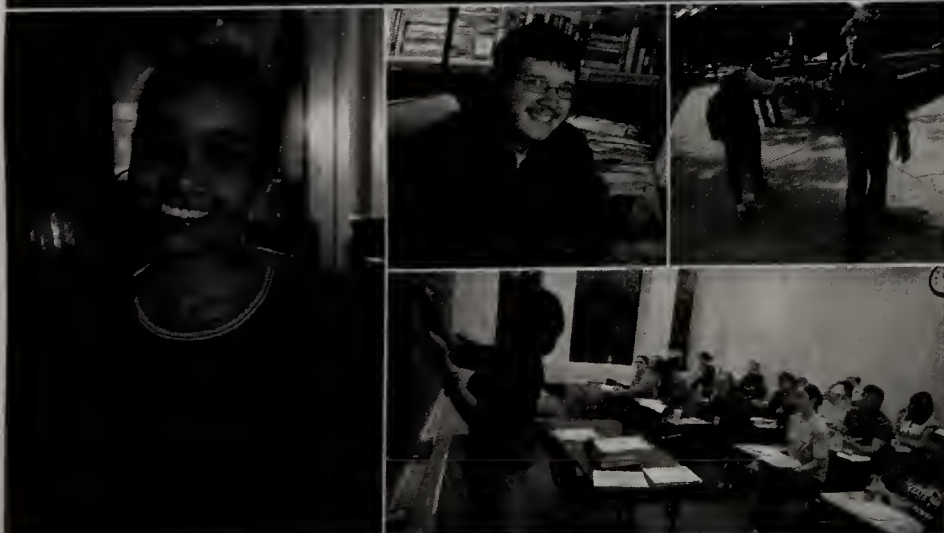
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November 4, 9:30-12:30

*Transcript evaluations will be conducted during this visit. Please sign up for your session through the COD Advising Center.

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To learn more about how you, too, can be central, call us to set up an individual appointment at **630-637-5800** or visit us at **northcentralcollege.edu/transfer**.

—PoliceReport—

Tuesday, October 5

Parking lot collision

Unit 2 was driving south-bound in Lot Fawell B towards looking for a parking spot.

Unit 1 was driving west-bound in Lot Fawell B when the driver of unit 1 stated that her foot slipped from the brake.

Unit 1 struck unit 2 with the front bumper as the cars were at a crossroad in the lot. The collision occurred at approximately 11:43 a.m.

Wednesday, October 6

Pedestrian near-miss

The complainant was walking to the side of a parking aisle in Lot Fawell D at approximately 7:50 a.m.

Unit 1 was driving down the aisle in the opposite direction towards the complainant.

According to the complainant, as unit 1 came close to him, he had to jump out of the way to avoid being struck by unit 1.

The complainant stated that he put his hands on the hood of unit 1 and pushed off to avoid being hit as unit 1 drove by.

After the incident occurred, the complainant stated he noticed pain in one of his knees.

He was not sure if the bumper of unit 1 hit him or if the pain resulted from him jumping out of the way of unit 1.

The driver of unit 1 stated that the sun blocked her vision and she thought she didn't make any contact with the complainant as the incident occurred because he walked away from the scene.

Hit and run

Wednesday, October 6

Unit 2 parked in the south end of Lot College 3 at approximately 9 a.m.

After the driver of unit 2 was done with class, he returned to the lot at around 11 a.m. and doesn't remember seeing any damage according to him.

Unit 2 drove to Arbys for lunch and came back to the college for another class. Unit 2 parked in front of the BIC in Lot Fawell B and the driver went to class.

The driver of unit 2 came back to the lot after class at approximately 5 p.m., but didn't pay attention as to whether unit 2 sustained any damage.

He then drove to a local Meijers. As he got out of his car, he noticed consistent damage to the passenger-side front bumper and panel of unit 2.

The driver of unit 2 stated that there were no cars near him at the parking lot of Meijers.

Stolen cellphone

Friday, October 8

The complainant stated that she was at the third computer table from the front doors of the library at approximately 12:45 p.m.

She set her phone on the computer table and placed papers on top of it as she did some work.

After she was done, the complainant grabbed the papers and walked to a different table closer to the windows.

According to the complainant, she realized at that moment that she didn't have her phone. But when she went back to get it, it was gone.

The complainant and her friend in the library were unable to locate the phone.

After they asked the circulation desk if someone turned in the phone, the clerk responded that someone turned in a similar phone, but it was already claimed by someone else.

The complainant tried calling it, but it was disconnected.

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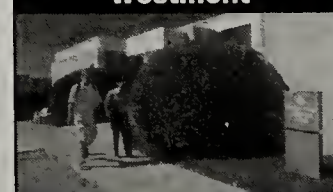
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For more information, please visit
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THE VALUE OF A
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 College of DuPage

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall and Spring Semesters, except for the first and last Friday of each Semester and the week of and the week after Spring Break as a public forum with content chosen by student editors. One copy free, additional copies available upon request.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the e-mail message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication. E-mail letters can be sent electronically to editor@cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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The whole college needs student rep

At the Courier, our adviser always badgers us for not going outside the office enough for stories and ideas. After one "field trip" around the college, great ideas pop in our heads and we use them to write impacting stories that give you great news.

Student Leadership Council (SLC) should start doing more of this by looking at what's happening outside of Student Life.

SLC is doing a great job at getting more students involved not only with SLC meetings, but also with other clubs and organizations by pushing more participation in committees and advertising their open door policy. However, issues in other areas remain unaddressed and will continue without SLC attention.

For example, SLC hasn't sought out the athlete perspective. Many student athletes don't even set foot in the SRC where the SLC office is located.

It's important for SLC to follow the lead of student trustee Kristin Lodygowski and actively seek out other students from not only athletics, but also other populations of the campus such as the artists of the MAC, trainees of dental hygiene and the friendly faces of

nursing.

If they want to truly represent the student body, the most important goal should be to gain perspectives that don't come to the table at Tuesday meetings. And that involves getting out.

Great things can be done by this year's SLC if they focus more on this.

As the Courier expressed in a sports opinion piece in the Feb. 26, 2010, issue, there is little to no student pride when it comes to athletic events whether it be softball or football.

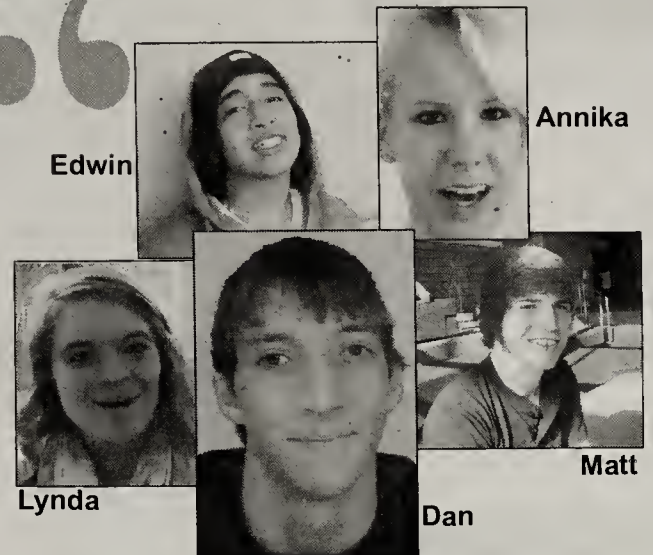
We would love to see students become more involved in the sporting events that our

Sports and Photo editors cover each week. Maybe cheering sections such as Northern Illinois University's "Red Riot" and University of Illinois' "Illini Pride" could be models for COD to follow.

If SLC is able to get more students involved in events outside of the SRC such as athletics, it would greatly enhance the student experience and align with our current administration's mission to be a center of excellence in cultural experiences.

This is something administration cannot do. It must come from the students; and more specifically, student leaders.

Staff Editorial



"What is the craziest thing you've seen on Halloween?"

Annika Kloes, 18 *undecided Lagrange*

"One year there was a guy by my house who was crawling on his roof getting ready to scare a bunch of kids wearing a mask during trick-or-treating."

Edwin Rojas, 19 *electronic engineering, Carol Stream*

"Some kid got hit in the eye with a rock."

Matt Morgan, 19 *sports management, Downers Grove*

"A bunch of little kids jumped out of a bush and threw some eggs at a car. And a guy came to a full stop, jumped out of his car with a baseball bat and chased after them with a mask on, screaming at them."

Lynda Wellhausen, 24 *theatre, Carol Stream*

"I was working at Dennys. Two young gentlemen stripped down their clothes, grabbed a basket of pancake puppies and ran across the restaurant screaming 'Happy Halloween!' And then they ran out."

Dan Thompson, 18 *elementary education, Willowbrook*

"This car was decked out with Halloween things with a monster on top."

• see more responses online at <http://www.cod.edu/courier>

In Your Words

Is it worth getting a degree at a two-year institution?

PointCounterPoint

It is most definitely to any student's advantage to receive a degree at a community college before excelling to a four-year university.

With the economy in a recession, tuition cost is a huge factor. Private universities cost a great deal of money, especially if you choose to live on-campus.

In some cases you pay half the amount of a university if you attend a community college. Why pay more money for the same education?

Two years of general courses are relatively the same no matter where you attend. Why not get them done at a cheaper price and save the money?

Also, at a community college, if you complete the two years, you can achieve an associate's degree.

If an associate's degree is

obtained and a student continues onward to a four-year university to obtain a bachelor's, it can help them further their career goals.

Not to mention, community colleges offer a wide variety of diverse classes that are available at various times. So if a student has other obligations, such as family or work, then they can arrange a schedule more suitable for their lifestyle.

Convenience is another advantage to choosing a community college. Whether it is location, perhaps not too far from a student's home, or cost.

A community college is a great way to help students acquire the necessary general education requirements, and obtain an associate's degree along the way.

It will pave the way for a student's overall brighter future.

There is no need to get a degree from a community college.

There is almost no value added with getting an associates degree.

Many students can move onto a four-year institution just fine without a mid-level degree that has lost all usefulness save for making it easier to transfer credits.

Students go for the associates degree to make it easier to transfer and enroll in their next college in junior standing.

But even at COD, sometimes the process with getting the degree hinders the ability for students to take classes that they are truly interested in.

Instead, it pushes students to take basic courses that most likely they won't need in their field of study, but they need to take it because of a requirement.

It is the job of four-year universities to confer bachelors and masters degrees on students that will use them as proof of learning in the workforce.

It is the job of two-year colleges to help students who either don't have the knowledge for furthering higher education and those that simply are finding their way.

And giving them degrees that will only be used as transcript material to transfer to another college is counterproductive to the college's job.

Students should be able to use community colleges as a stepping-stone for higher education and as a guide to set them on their own right path.

Chances are, if they are successful at the two-year college level with or without getting a degree, they will be successful on the university level.

Researched by Vikaas Shanker, Editor in chief

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

Will referendum be inefficient?

Dear Editor,

It's great that the Courier featured an informative piece about the tax referendum in the Oct. 8 edition, which would benefit from some counter views. It's time for all of us to say that voting the college more money by extending a tax increase is not automatically a good thing.

The examples of waste at COD are terribly abundant. For example, does the BIC need new windows that "let in more light, and reduce glare," especially when you consider that most of them have the blinds perpetually rolled down?

Does the BIC need residing? When I asked one construction worker why the extensive residing was being done, he responded, "I guess the president just wants to leave his mark on the school."

How about all the painting and re-carpeting in the SRC that's been going on? Has one person ever said, "Gee I wish they would replace this perfectly fine carpeting?"

Perhaps the biggest waste that happens on campus is the

landscaping. Was there an urgent need to re-sod all the grass along Fawell Blvd.?

Finally, consider the prairie-scape drainage ditches the east side parking lots once had, which are now filled over. In a blurb, the 9/24/10 edition of the Courier said the lots will be "undergoing improvements."

The administration didn't give students a single line about any need for these "improvements," which I was told by a COD police officer amounted to a cost of \$1,000,000. Not only is all this work wasteful, it's very inconvenient for students and faculty.

For those that might defend such projects because they "create jobs in the community," remember that jobs through unnecessary projects financed by taxation is not job creation at all. Such efforts actually hurt the economy by destroying jobs in the private sector through taxation and driving up prices by misallocation of resources.

In the face of all the waste, the college imposed a hiring freeze on student aid positions, which are the best way

for students to gain work experience while helping to determine their desires to work in certain fields.

Because COD can no longer afford \$8.50 an hour, students pay the price in lost opportunities, and have less fellow students performing essential functions, such as shelving books in the library.

The question to ask ourselves is: would giving COD

more money set it on a course towards less waste?

The problem with publicly funded institutions is that there is no mechanism to stop pork. Except for one that does exist, the actions of the people.

James Brevoort
Student

At The Polls: Last week's answers, this week's questions

Last Week's Poll:

How do you feel about getting the flu shot?

- The flu shot is extremely important.
- If it's available, I'll get it.
- If I don't get it, I'll still live.
- I'll never get the flu shot.

Poll Results:

	Count	Percentage
I'll never get the flu shot.	13	46.43%
If I don't get it, I'll still live.	8	28.57%
The flu shot is extremely important.	4	14.29%
If it's available, I'll get it.	3	10.71%

This poll was active from Oct. 6 through Oct. 12 and had 28 votes.

This Week's Poll:

What is your most spooky character??

- Dracula
- Frankenstein
- Ghost
- Mummy
- Werewolf
- Witch

To participate in the poll: vote online at <http://www.cod.edu/courier/>

Important E-mails

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Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.



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Saturday, October 23, 2010

8:30 a.m. Registration

9:00 a.m. Session begins

All Adult & Graduate Programs

Monday, October 25, 2010

6:30 p.m.

Adult Undergraduate Programs
Education and Nursing Graduate
Programs Only

Tuesday, October 26, 2010

6:30 p.m.

Adult Undergraduate Programs
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FEATURES

For Your Information

Model UN "Let Us Unite" Fundraiser Concert

There will be live music by Big City and Chicago's Reggae ambassadors, The Broilers. All proceeds to benefit the Model U.N club of COD. 21+ and \$5 cover. Friday, Oct. 15, starting at 8:30 p.m. at Demito Time B&G just south of Rt.83, Villa Ave.

Veteran's Hometown Heroes Benefits Resource Fair

The Illinois Department of Veteran Affairs will host the DuPage County Hometown Heroes event.

Local, state and national veterans organizations will be on hand to provide veterans with information about benefits and resources available to them. Tables and booths will be set up outside of the entrance to the COD Bookstore. Free.

Call (630) 942-2402.

Friday, Oct. 15, starting at 10 a.m. to 3 p.m. Student Resource Center, Lower Walkway (near the bookstore).

Dental Hygiene Advising Session

Prior to application to the Dental Hygiene program, applicants must attend the Dental Hygiene Advising Session. Registration required.

Call Lyne Grezek (630) 942-3250

Tuesday, Oct. 19, starting at 4 p.m. to 5:30 p.m. Health and Science Center, room 1109

Study Abroad Scholarships application deadline

Applications for Spring 2011 Study Abroad Scholarships are due. The entire application packet must be completed before an application is considered. Applicants will be notified for acceptance in November.

Wednesday, Oct. 20, Field and Interdisciplinary/Study Abroad office, Berg Instructional Center, room 3046

"Internet I: Finding and Evaluating Information"

Learn website evaluation techniques to find the best information sources. Free. Registration required.

Call (630) 942-3364

Wednesday, Oct. 20, starting at 7 p.m. to 9 p.m. Student Resource Center, room 3017

A message of hope

Breast cancer prevention, treatment and awareness were discussed in event at COD

By Shawn Mukherji
Features Editor

In effort to raise awareness for breast cancer, COD hosted "Message of Hope," an event that featured guest speakers from local and national organizations who share the same goal.

President of African American Leadership Roundtable Bette Lawrence-Water said, "Our goal is to increase awareness about early detection, thus decreasing rates of deaths."

One in eight women will be diagnosed with an invasive breast cancer at some point in their lives according to the American Cancer Society. Guest speaker Terrie Ciez, of

the Diagnostic Medical Imaging Sonography division at COD believes these numbers can be brought down drastically with proper medical imaging and equipment.

"There's no comparison to the methods of how new technology can detect cancer very early," she said.

Ciez broke down the different methods and equipment used like Scintimammography, the use of nuclear medicine imaging that can differentiate between malignant and benign tumors.

She also mentioned Positron Emission Tomography (PET). PET scans detect gamma rays given off by abnormalities in the body. "PET is able to see cancer before it even becomes

a tumor," she said. The PET can detect lesions as small as 2mm, however there are no systems in Illinois according to Ciez.

While early detection is key, Ruth Todd, Breast Health Specialist at Alexian Brothers Health System believes in being proactive before tumors develop in the form of self-examinations.

Todd addressed the recent articles published by various sources and studies that claimed self-examinations prove to be doing more harm than good. She believes that doctors and patients who have dealt with breast cancer would all agree that precautionary self-exams are useful and should be done regularly.

Todd showed the importance of self exams by having the audience run their fingers over Braille paper, which signified why "most breast cancers are first detected by someone's fingers," she said.

She demonstrated the correct procedure to do a self-exam with the help of Mammacare, a series of products and informational tools used to teach manual breast examination.

Even though the majority of women and men that are at risk of breast cancer are over the age of forty, Todd stresses the importance of younger generations being educated about breast cancer.

According to multiple speakers and experts that were present at the event, the general consensus was that "you can never be too safe," about the risk and im-



Photo by Shawn Mukherji

Ruth Todd encourages regular self exams in all ages of women

Editor's view on cancer changes

By Shawn Mukherji
Features Editor



Before attending "Message of Hope" I really didn't know much about breast cancer other than general

information. Being a teenage male, I didn't spend too much time at all thinking about breast cancer. I figured the chances of me getting it were slim.

When I arrived, the majority of people there were women, so naturally I felt a little out of place. I was greeted very warmly by various members of organizations that sponsored the event, explaining the goal for the "Message of Hope." But the question I kept asking myself was, how does this effect me? Honestly, I didn't think it

did because I'm in the minority when it comes to the people who are affected by breast cancer. And with a 75 percent chance of survival, how big of a deal is it?

Listening to the speakers talk about information about breast cancer and experiences dealing with it, I began to realize just how big the issue of breast cancer actually is.

The term "awareness" is thrown around a lot and we see it all over the media, be it NFL players wearing pink or politicians pinning the pink ribbon on their suits, but what does it actually mean to be aware?

It's a rather open ended question and depends on perspective. But to me, being knowledgeable about a particular subject enough to tell somebody else about it constitutes being aware.

When it comes to men, some people feel that they aren't

aware enough about the dangers of breast cancer, possibly because it's commonly known as a female problem.

Bette Lawrence-Water, President of the African American Leadership Roundtable, told me that there's a stigma with men and that most will not talk about it with their doctors because it's not a 'guy' thing to.

I have to agree with the presence of a stigma and I can understand why it occurs. American men in general try hard to flaunt their masculin-

ity. Try to imagine Clint Eastwood talking to his doctor in depth about breast cancer?

It could be a media portrayal or just a culture thing. But the most prudent piece of information I learned that night was that it's equally important for the minority, which includes men and college students, to have awareness so that in the future, knowledge of breast cancer is readily available.

Simply put, just being aware of the issue makes you part of the solution.



"We are fighters, leaders, champions."

BETTE
LAWRENCE-WATER,
PRESIDENT OF AALR

"Breast Cancer is NOT a death sentence."

RUTH TODD,
BREAST HEALTH
SPECIALIST

pact of breast cancer on college students.

While breast cancer incidences (and deaths) continue to decrease by 2 percent per year according to the American Cancer Society, the month of October continues to keep awareness alive with events like this.

In order to continue lowering death rates, the people who are less at risk must still be just as aware.

"While Caucasian women are at a higher risk, breast cancer is much more deadly when found in African American women," Lawrence-Water said.

In 2010 there are over 2.5 million breast cancer survivors in the United States.

By the numbers

39,840 Women will die from breast cancer in 2010

4 Women died from breast cancer every hour in 2006

1 in 4 Cancers in women are breast cancer

THE COURIER'S STAFF'S FAVORITE FRIGHTENING FILMS

The Others

I'm not a fan of the 'big name' actors in horror movies generally, but Nicole Kidman in *The Others* is the exception. Her performance in this psychological horror was one of the best in the history of all horror movies. Sure, the plot was kind of generic and has been overplayed, i.e. The isolated group people being hunted down constantly for 90 minutes. But where *The Others* beats most of those types of movies is the emotions it involves and brings in from the viewers instead of going for the gore and brutality angle. Bottom line is that if you consider yourself a fan of the horror genre and haven't seen *The Others*, you're missing out.

-Shawn Mukherji, Features Editor

Saw

"I want to play a game." The sound of Jigsaw's voice makes me cringe as I watch to see what complicated trap he'll put his victims in next. *SAW* may have the typical over-the-top Hollywood gore, but this psychological thriller clearly separates itself from other horror films. Jigsaw, a serial killer, never places a hand on his victims. His intent isn't to kill, but rather to teach his victims moral lessons by placing them in life or death situations. If the victims follow Jigsaw's instructions, and make the 'right' choice, they will survive the game. If not, they may just hear Jigsaw say, "GAME OVER."

-Chelsea Boutan, Photo Editor

28 Days Later

"28 Days Later" by Danny Boyle is horror that caters to the modern age, with anxieties rising over mass fatal pandemics, crushing isolation and frightening legitimate reasons to not trust the government. The central plot of the movie follows the experiences of bicycle courier Jim (Cillian Murphy) as he awakens from a coma after the terrifying "rage virus" is accidentally leaked from a medical research lab. Victims are robbed of every scrap of humanity save for the drive to kill. The film is worth a view for the cinematography alone. In the vein of "Suspiria," it makes fear a visually pleasing art form.

-Molly Hess, A&E Editor

Hard Candy

Sexual predator...meet your match! *Hard Candy* won't make you jump like other horror films, but Hayley (Ellen Page; *Inception*, *Juno*) lulls you into a sense of anxiety, sympathy and tension as she plays a 14-year-old student who tracks down a potential pedophile through the internet and seduces him into a computer chair, trapped. Hayley teases your intellectual side as she tries to bait Jeff (Patrick Wilson; *The A-Team*, *Lakeview Terrace*) into admitting that he sexually assaulted and killed prospective models through methods that will cause you to squirm. Men beware...one of those methods WILL make you scream!

-Vikaas Shanker, Editor in chief

Funny games

If you are in the mood for a complex and chilling movie that will have you on the edge of your seat with anticipation, then *Funny Games* is for you. The story is so twisted and full of surprise that it will leave you thinking after it ends. Michael Pitt gives a spectacular and eerie performance as a serial killer who preys on vacationing families with an accomplice. The dialogue and chemistry between characters is deliciously haunting and will keep your attention. In a movie where your wit plays a factor, you should ask yourself: are you ready to play?

-Nick Davison, Sports Editor

The Fourth Kind

Believe in aliens? After "The Fourth Kind" you will! A documentary like film based on true events about Dr. Abbey Tyler who has encounters with an alien life form. The encounters become beyond scary when they are no longer with the doctor's patients but with one of her loved ones.

The most thrilling part of the film is the "real life" concept it gives off. Some of the footage is real as they state in the opening credits. The film not only gave me chills from beginning to end, but also made me think after about how it was not just a movie but a documentation of real events that have happened to real people.

-Bianca Garcia, Graphics Editor

The Village

Despite being an M. Night Shyamalan film, it was a movie that I actually enjoyed. With the overall level of creepiness, and a little bit of confusion, it kept the viewer thinking they knew exactly what was going on, but the film offered up slight changes. The combination of Joaquin Phoenix, an overprotective village with not much to do that might closely resemble your home town and skinned animals equates to a film sure to keep you interested. The multitude of plot twists and creepy nuances it is sure to offer up an exciting view.

-Nathan Camp, News Editor

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COSTUMES

Pilot



Baron



Vampire



Pirate

Most Popular Male: Madhatter
Female: Anything from sexy section

Most Popular Scary Male: Vampire
Female: Witch

Most Popular Sexy Male: Pilot
Female: Pirate

Info collected from Halloween Land located at:
581 Roosevelt Road,
Glen Ellyn, IL 60418



Pirate wench

WHERE ARE YOU GOING ON HALLOWEEN?

Nick Hohnsen, 19

- Downers Grove
- Undecided major



I'm going to Valparaiso to see my old friends.

Arneshia Cunigan, 20

- Wheaton
- Nursing major



I'm going to Fright Fest with my friends.

Spencer Belon, 18

- Warrenville
- Undecided major



I'm going to my friend's apartment in Chicago.

Amy Chester, 18

- Carol Stream
- Undecided major



I'm going to NIU.

Mark Walsh, 19

- Naperville
- Chemical engineering major



I'm going to U of I to go to some parties with my friends.

Danielle Spreeman, 20

- Woodridge
- Nursing major



I perform at the Rocky Horror Picture show at the Hollywood Boulevard Theater in Woodridge.

Cesar Garcia, 20

- Woodale
- Secondary education major



I'm either going to a friend's house or a club.

Marcus Nguyen, 18

- Carol Stream
- Computer Science major



I'm going to a friend's house.

HOW SPOOKY ARE THESE HAUNTED HOUSES?

MIKE DITKA'S SPORTS DOME

730 N Bolingbrook Dr, Bolingbrook IL 60440

Sun.-Thurs. 6-10pm

Fri.-Sat. 6-11 p.m.

General Admission \$20

Overall Review



Cost: 3 skulls

Decoration: 4 skulls

Lines: 5 skulls

Special Effects: 3 skulls

Unpredictability: 3 skulls

Scare Factor: 3 skulls

Long, dark hallways separated every room. Nothing else happened inside of them besides people jumping out and screaming. Sure some made us jump, but by the end, we were simply waiting for people to pop out.

BASEMENT OF THE DEAD

42 W New York St., Aurora, IL, 60506

Fri.-Sat. 7-11 p.m.

Sun. and Thu. 7-10 p.m.

General Admission \$15

Overall Review



Cost: 4 skulls

Decoration: 4 skulls

Lines: 5 skulls

Special Effects: 4 skulls

Unpredictability: 4 skulls

Scare Factor: 4 skulls

Spooky! Masked figures would appear out of nowhere and come so close to you that you could hear every breath they took. With the sounds of women shrieking in pain, flashing strobe lights and airbag tunnels, you forget about reality for a moment as you entered into the psychologically scary world of the Basement of the Dead.



MIDNIGHT MASSACRE

3440 Odyssey Ct (Odyssey Fun World)

Naperville, IL 60563

Sun. & Thurs. 7-11 p.m.

Fri. & Sat. 7 p.m. to Midnight

Naperville, IL 60563

General Admission: \$20

Cost: 3 skulls

Decoration: 4 skulls

Lines: 3 skulls

Special Effects: 4 skulls

Unpredictability: 3 skulls

Scare Factor: 3 skulls

Overall Review



There was an ominous carving that said "It better be worth it," shortly before entering the haunted house and it proved to be untrue for \$20.

Teams of two from the Courier staff reviewed three different haunted houses.

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ARTS & ENTERTAINMENT



Photo by Molly Hess

Natural flare: Courier takes a look at travel professor's life as an artist

By Molly Hess
A&E Editor

Before eighth grade, art was not something travel and tourism professor Joanne Giampa had really considered.

"I took a class Saturday mornings with a girlfriend and it was just a lark at the time," she said. "I guess I enjoyed the drawing (aspect) and realized I could copy what I saw really well."

It was an interest that went on hold until her freshman year at Wilbur Wright College when she entered her second art class in 1972.

"The professor didn't really care what you produced as long as they were in different mediums," said Giampa. "I did pencil and ink and even a 3-D mask, which I sold for about \$5."

While working towards a career teaching fifth grade, one of Giampa's sisters had influenced her to work in the travel industry where she has remained for the past 38 years, teaching at the college for 30.

"It's something that I am very passionate about," said Giampa. "I love to travel and

learn about all the cultures I encounter. I love opening students' eyes to travel and helping them find jobs in the industry."

During her time teaching at the college, art is something Giampa strives to keep in her life, having finished a refresher drawing course this spring at the college.

"I learned a lot about different perspectives," said Giampa. "The projects were very unique. I did an enlarged reproduction of a Matisse painting called 'LePlummed Chapeau,' I doubled the size of it, which is kind of my specialty."

It was a specialty Giampa had discovered at Wilbur Wright when she had made a full-size replica of Grant Wood's "American Gothic" from a two-inch by three-inch picture.

Following the end of May's class, Giampa was invited by a friend to take part in her first public exhibit of her art at a convention in Algonquin. Showing works mainly in charcoal and paint, she managed to sell some of them, and continues to do so today through her website,



Photos courtesy of Joanne Giampa

Giampa's recreation of
'LePlummed Chapeau.'

<http://www.joanneofart.com>

Her latest big project required around 140 hours and 5 artists as she had painted a wall mural of the island Santorini in Greece for her daughter Nicole's restaurant. With plans to retire in three years, Giampa will devote as much time as possible to art, especially big endeavors.

"The goal I have now actually is to make murals with carpeting," said Giampa. "I want to work with large pieces of carpeting for the texture of it and paint on it."

Humor's campaign

Arts Center
Mainstage sets
stage for
Second City's
funny politics

By Molly Hess
A&E Editor

There is an age-old saying that cites laughter as the best medicine, which is a sentiment that rings with the mission of Second City's "Fair and Unbalanced." With the upcoming production receiving a fresh rewriting this summer, the famous comedy troupe's revue lampoons all that is hot in the world of politics, entertainment and popular culture. The touring company will be performing on the Mainstage Oct. 23.

"'Fair and Unbalanced' is updated all the time," said touring company member Holly Laurent. Laurent is a member of the touring company's "Green Company," or a group that specializes in performance on college campuses. "We develop a lot of ideas from the improved sections of our (touring) performances. We'll rehearse in our Chicago-based theater, transcribe them into scripts and edit and rework them into something clean, mean and hard-hitting."

Second City producers will also throw out themes of current issues for the performers

Photo courtesy of Joe Ruffner
Second City's Green Co.
specializes in performances at
college campuses.

to work with according to Laurent. Along with new material, "Fair and Unbalanced" also incorporates archived material from famous alumni such as Bill Murray, Tina Fey and Stephen Colbert.

"Fair and Unbalanced" never runs dry of new material according to Laurent. "We're about to come up on the midterm elections, so now is really a right time to write a comment on that," said Laurent. "We also have the recession, which was handed over to our current president ... and the way the nation has been responding to the administration dealing with it, and families who are refusing to vaccinate their children..."

"I think humor is really disarming," said Laurent. "Things are hard with issues like the recession or the job problem and it's comedy that people are more drawn to. It's getting someone to laugh but also having their ears. They're not as defensive and they open to new ideas and the ability to laugh at themselves in the end."

Philosophy teacher debuts novel 'Einstein's Mistake'

By Molly Hess
A&E Editor

After six years and continuous work with three editors, philosophy professor Werner Kriegelstein witnessed the publication of his first full-length novel last month.

Entitled "Einstein's Mistake," the story follows the experiences of particle physicist Jesse Baker as his research uncovers an ancient secret of the human mind while fighting the threat of ominous authority known as the "Science Council." Drawing inspiration from works such as Star Wars, George Orwell's "1984" and James Bond movies, Kriegelstein finds the biggest challenge lies in creating and shaping the characters.

"Writing was a lot like a game of chess," said Kriegel-

stein. "I wanted to make sure all the pieces fit together. Every character has to be handled with a certain justice. It really is like dealing with real people and certainly readers take it that way when they ask (questions like) 'why did you let her die so early?'"

Coming from an early theater background at age five and founding the Whole Art Theater while teaching in Kalamazoo, Michigan, Kriegelstein found that writing novels was a natural development for his creative work. When citing literary inspirations, Kriegelstein chose the works of Franz Kafka, Thomas Mann and Johann Wolfgang von Goethe.

"I did not have the plot finished in my mind when I

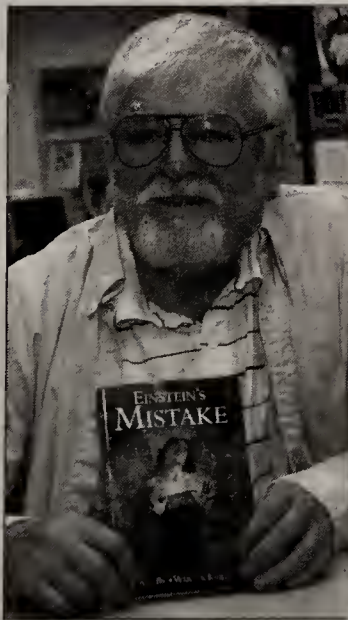


Photo by Chelsey Boutan

Keeping creative options open, Kriegelstein contemplates the possibility of a feature film for "Einstein's Mistake."

see 'novel' page 11



Photos by Chelsey Boutan

Program Board members assembled in the McAninch Arts Center courtyard for a publicity "flash mob" Wednesday at 12:30 p.m. Donning false moustaches, producers handed out free cans of Mountain Dew to raise interest in tonight's edition of Open Mic Night.

News for a world of ‘Stranglings’

Film student Tom Orr brings weird to the masses with “Strange Times”

By Molly Hess
A&E Editor

It all started off as a graphic design project in early 2009, but five issues later, nascent humor publication “Strange Times” is still running. Distributing hard copies and leaflets with the online editon’s web address around campus, editor-in-chief and film major Tom Orr, 19, is working to spread, “riveting articles about creatures, cults and crazies.” “Essentially, it’s been described as ‘The Onion with movie monsters,’” said Orr. “It started as an idea for a fake magazine cover by a friend and me in a graphics class in high school (Kapeland High School)... I came across it in a again container I keep of my projects and I just got inspired again.”

Orr’s biggest inspiration for the overall feel of the magazine comes from classic B- horror movies. “I cite ‘C.H.U.D.’ as probably my greatest influence. It’s an (acronym) for ‘Cannibalistic Humanoid Underground Dwellers,’ a horror movie from the 80’s.” Other influences come from camp horror movies such as “The Stuff” and “Dead Heat” starring Joe Piscopo. Another influence was the wry satire of comedian George Carlin. “His humor was about pointing out the blaring inadequacies of life,” said Orr. “He completely changed what I thought was funny. I’ve taken on his style of taking stupid, little things in life and blowing them out of proportion.” Printing roughly 50 copies for distribution, a process that takes around 24 hours according to Orr, has been

limited to what Orr can acquire through copy facilities on campus or his job at the Town and Country Public Library in Elburn. “I’m making the shift over to blog because I feel that this isn’t really a paper age,” said Orr. “But I still like doing hard copies, because it’s kind of nostalgic of old punk zines.” For the moment, Orr publishes a couple articles a week on “Strange Times” web blog and is spreading leaflets around Chicago. “I hope to start up a PayPal account for the website, so that I will be able to do more like publish hard copies more frequently and make merchandise. I love writing and making people laugh and it would be great if I could make a living doing that or working for something similar.”

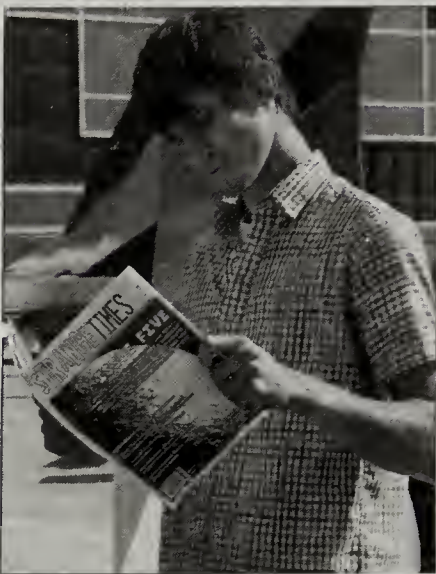


Photo illustration by Chelsey Boutan
“Strange Times” blog can be accessed at strangetimesindeed.blogspot.com

‘novel’ from page 10 started writing,” said Kriegelstein. “It was a slow process of development, I had to strongly visualize what I wanted first. One of the editors I worked with had told me to I had to write everything that I saw in my head.” Retired from teaching full-time, Kriegelstein anticipates a great majority of his time will be devoted to creative pursuits. At the moment, Kriegelstein is working on a film entitled “Unfinished Business in Marrakech,” and a new philosophy book. Far

from finished with novel writing, Kriegelstein is already planning a sequel to “Einstein’s Mistake,” with the tentative title “Bed Bugs.” “I hope that people who read the book take away the message of self-design and how important it is; discovering themselves and living in a community,” he said. “My motto is ‘compassion with other people.’ I try not to get so wrapped up in my own stuff that I don’t hear the perspectives or opinions of other people and my students. The same is true for my writing.”

smART Dates

Tonight
6 p.m.
Oasis Student Lounge
SRC 1750
Alter Ego Productions
Open Mic Night
Student performers are encouraged to sign up for a slot in October’s installment of Open Mic Night.

Tonight
8 p.m.
McAninch Arts Center
Mainstage
College Theater
“Dark Play or Stories for Boys”
Based on chilling true events that took place in England in 2003, “Dark Play” explores the dark side of cyber relationships and identity through a young man named Nick. Directed by Amelia Barrett.
TICKETS: \$10 adult/\$9 seniors, youth, students

Oct. 17
3 p.m.
McAninch Arts Center
AC 139
Alexander Djordjevic
“Essential Franz Liszt Piano Recital”
I Grand Prix winner Djordjevic will be performing six pieces including Sonata in b minor. Tickets are sold at the door.
TICKETS: \$20 adult/\$10 age 8 - 18

Oct. 18
7 p.m.
SRC 2800
Writer’s Read Series
Robin Hemley
The Writer’s Read Series will kick off with a visit from Robin Hemley. Reading from his latest book, “Do-Over,” Hemley will take the audience back to all his embarrassing mistakes of the past. for more info, contact Thomas Montgomery-Fate at montgome@cod.edu.

Oct. 19 - Oct. 20
11 a.m. to 7 p.m.
McAninch Arts Center
Dressing Room A
Annual Costume Sale
Elaborate dress-up for low prices will be available as the costume department cleans out their trunks for sale to the public. For more info, contact costume coordinator at greaves@cod.edu

Oct. 21
7:30 p.m.
McAninch Arts Center
Mainstage
Student Music Concert
Percussion Ensemble, Small Group Jazz, College of DuPage Choir and more will come together to showcase student music talent on the Mainstage. For more info, contact the ticket office at (630) 942-4000
TICKETS: \$4

The weekly starving artist will return to the A&E section in the following issue of the Courier!

SURE
MY SANDWICHES
ARE GOURMET.
BUT THE ONLY THING
French
ABOUT ME
IS THE WAY I
KISS.

★ ★ ★ ★

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PHOTO

Practicing for perfection

Performer reveals what it takes to be a Diavolo dancer

Photos & Story

By Chelsey Boutan
Photo Editor

After dancing tap and ballet for 24 years, Melinda Ritchie, 27, is now a member of Diavolo; a Los Angeles based company of 10 dancers, actors and gymnasts who tour around the world.

While practicing on Oct. 8 for Diavolo's performance at the McAninch Arts Center the following night, Ritchie took the stage with confidence. She fearlessly swung on a spinning wheel as her and other performers combined acrobatic stunts with modern dance movements.

According to Ritchie, a Diavolo dancer can't be timid while performing stunts otherwise he/she becomes a liability. "A dancer has to

be able to trust others and take risks," she said.

Tours last about two months, and Ritchie said each performer practices approximately 40 hours a week. "It is incredibly mentally fatiguing. You always have to be 100 percent and there are no sick days."

Despite the physical and mental strains that embody her job, Ritchie loves how Diavolo combines aerial and acrobatic work with modern dance.

"Not a lot of America connects well with dance, but we (Diavolo) have something that creates a strong connection with the audience and is stunning to watch."



Diavolo performer Melinda Ritchie (left) said, "Dancing is just as much mentally demanding as it is physically."

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10 am – 1 pm

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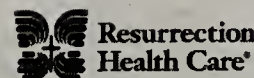
TO REGISTER

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Kathleen Bayona
BSN student, Class of 2010

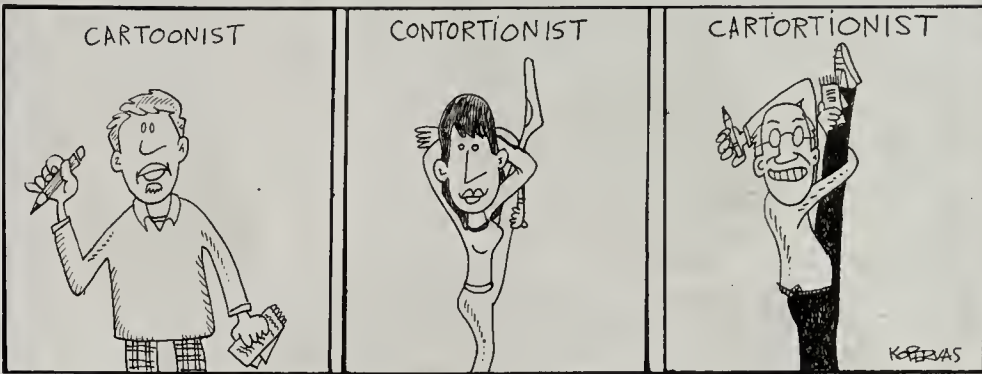
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OUT ON A LIMB
by Gary Kopervas



AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.E.D.
by Mike Marland

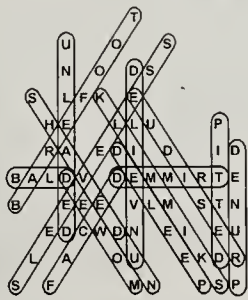


King Crossword
Answers

Solution time: 27 mins.

1	O	S		P	R	O	W		B	A	S	H
2	T	O	Y		E	I	R	E		O	G	E
3	O	H	M	Y	W	O	R	D		L	O	R
4		P	O	E	T					L	E	G
5	S	P	O	K	E		G	R	A			
6		M	U	S	E		G	O	O	D	N	E
7		U	R	I		G	L	O	W	S		N
8		G	R	A	G	I	O	U	S		S	T
9			D	E	E	T		G	A	I	R	O
10	S	H	I	R			B					
11		T	A	G	O		O	E	A	R	I	E
12		I	T	E	M		O	A	K	S		L
13		R	E	D	S		T	R	E	E		Y
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MAGIC MAZE
Answers:
SOMETHING'S BEEN REMOVED



Weekly SUDOKU
Answer

9	8	4	6	3	5	7	2	1
1	3	7	8	9	2	6	5	4
5	6	2	4	7	1	9	3	8
6	5	3	7	4	9	8	1	2
2	4	9	5	1	8	3	7	6
7	1	8	2	6	3	5	4	9
3	9	5	1	2	6	4	8	7
8	7	1	9	5	4	2	6	3
4	2	6	3	8	7	1	9	5

Salome's Stars



ARIES (March 21 to April 19) Some flashes of Aries ire might erupt as you confront an unusually bewildering situation. But you should be able to keep your temper under control as you work through it.



TAURUS (April 20 to May 20) That marriage 'twixt the arts and practicality that Taureans excel at once again highlights your enjoyment of much of the week. However, you need to watch any sudden urge to splurge.



GEMINI (May 21 to June 20) Even with all the plusses apparently outweighing the minuses, you still might want to defer an important decision to make sure you have all the facts you need.



CANCER (June 21 to July 22) One or two problems might threaten to derail otherwise smoothly running situations at work or at home. But a few well-placed words should help get things back on track quickly.



LEO (July 23 to August 22) This could be a good time for all you Leos and Leonas in the spotlight to open your generous Lion's hearts and share the glory with those who helped you accomplish so much along the way.



VIRGO (August 23 to September 22) You might want to get advice from someone who's been there and knows these situations better than you do, before investing time or money (or both) in a questionable matter.



LIBRA (September 23 to October 22) Be careful how you handle a workplace matter that seems out of place in the schedule you've prepared. Before you act, one way or another, find out who set it up and why.



SCORPIO (October 23 to November 21) Your entertainment aspect is strong this week. Besides providing a wonderful break from everyday obligations, sharing fun times brings you closer to those you care for.



SAGITTARIUS (November 22 to December 21) Having a weekend fun fest? Your friend or relative who's down in the emotional dumps could perk up if you find a way to include him or her in your plans.



CAPRICORN (December 22 to January 19) If you're in one of those "the Goat knows best" periods, you might want to ease up and try listening to what others have to say. You could learn something.



AQUARIUS (January 20 to February 18) That new challenge is getting closer, and you should be out there now showing facts and figures to potential allies to help persuade them to rally to your support. Good luck.



PISCES (February 19 to March 20) Getting a head start on holiday plans could help free up some time later to spend on other projects. Meanwhile, a colleague has some ideas that you might find worth discussing.



BORN THIS WEEK: You are always there for others, and sometimes you need to be reminded that you need to be there for yourself as well.

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King Crossword

ACROSS

1 Emulated Michael Phelps

5 Goya's "Duchess of —"

9 URL bit

12 Incite

13 Fly high

14 Sapporo sash

15 26-Down attendee

17 Tear

18 "The Usual Suspects" actor

19 Identifies

21 Fire

22 Memorable mission

24 Feedbag fill

27 Carte lead-in

28 Former larva

31 "A pox upon thee!"

32 Beleaguered spacecraft

33 Turf

34 Envelope feature

36 "Bleah!"

37 "F" heaven's sake!"

38 Sign of life

40 "— what?"

41 Form

43 Opening remark?

47 The girl

48 26-Down attendee

51 Illustrations

52 Reed instrument

53 Protracted

54 Possibly will

55 Require

56 Ostriches' kin

10 Theater trophy

11 Gratuities

16 Whammy

20 Pump up the volume

22 26-Down attendee

23 Caprice

24 Askew

25 Have a bug

26 Wonderland event

27 Writer Kingsley

29 "The Raven" man

30 Wood-working tool

35 Young dog

37 Nudge

39 Dealership dud

40 Vast expanse

41 Counterfeit

42 Wife of Zeus

43 Molt

44 Teensy bit

45 Waiter's handout

46 Work measures

49 Honest politician

50 Anonymous John

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MAGIC MAZE • OUT —

Q S H E B Y V S P M J H E B Y
V T T Q O E L I G G D B Y W T
R A H P M K C N I F D R B Y W
U N S G Q O I I T M K E I F D
B D Z X I D W U T H K G S Q O
N I L J L N E H F C G G D D C
A N A I Y I L Y U W A I E U S
V G U E T M S L A C Q R R O A
P B N L S F F K A L O I P L G
H F D N U O B E C C P L B F F
Z Y W V U S T T S R U B D R O

Find the listed words in the diagram. They run in all directions — forward, backward, up, down and diagonally.

All night
Bound
Burst
Cold
Loud
Of gas
Of luck
Of mind
Of practice
Played
Rigger
Right
Scored
Standing
To sea

Weekly SUDOKU

by Linda Thistle

6			7				9	
	3				5			7
		5		8		1		
		1	4		3			5
9				7			6	
	8		2			9		
		4	1					2
8					2	3		
3	1			6				5

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS

QB roulette

*Untimely penalties drop the Chaps*By Nick Davison
Sports Editor

Aided by penalties, the Ellsworth Community College Panthers crushed the Chaps who had trouble passing, running and converting third downs, by a score of 21-7 on Oct. 9.

The Chaps received the ball first with a decent return to the 39-yard line by running back Rome Cotton.

With two completions from quarterback Cole Lanham to his receivers, things looked promising. But soon all hopes were dashed when Lanham began to throw incomplete passes under pressure from the Panther defensive front and was subsequently drilled by the Panther defense for a big loss.

Unable to convert on a third down, the Chaps missed an attempted field goal.

The Chaps defense was on top of things with defensive end Eze Obiora forcing a fumble, which the Chaps recovered. But the momentum didn't carry over on offense as; Lanham was sacked again for a loss of 13 yards. The Chaps squandered a

great opportunity after another incomplete pass and punted the ball away.

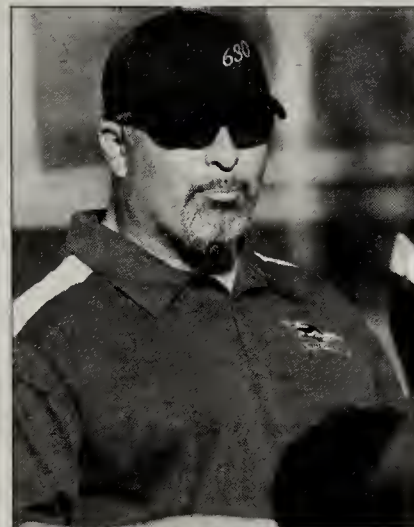
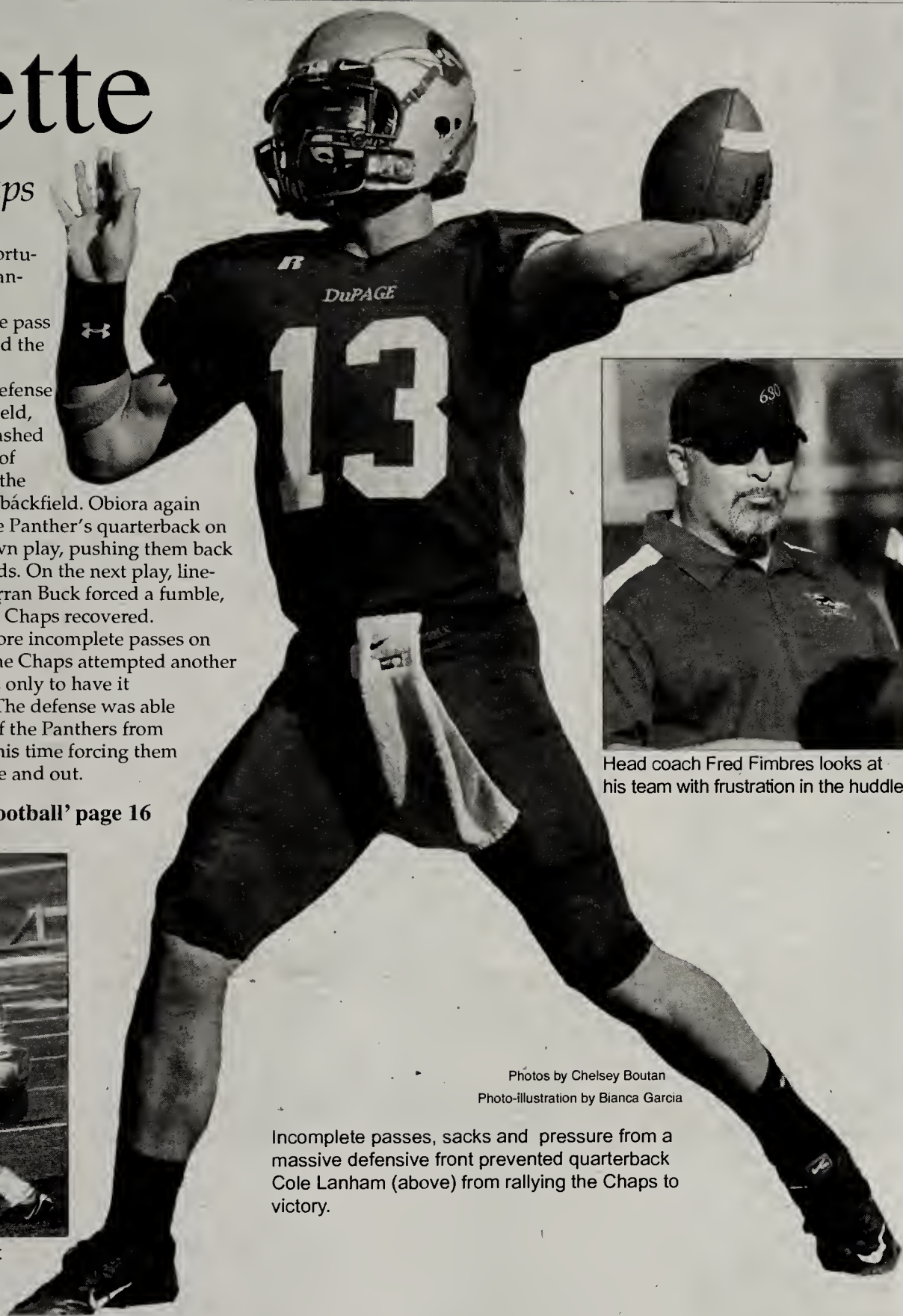
As the defense took the field, they unleashed a barrage of tackles in the Panthers' backfield. Obiora again sacked the Panther's quarterback on a first down play, pushing them back seven yards. On the next play, linebacker Terran Buck forced a fumble, which the Chaps recovered.

After more incomplete passes on offense, the Chaps attempted another field goal, only to have it blocked. The defense was able to hold off the Panthers from scoring, this time forcing them to go three and out.

see 'football' page 16



A combination of the Panthers defense and penalties kept the Chaps from making big plays and winning the game.



Head coach Fred Fimbres looks at his team with frustration in the huddle.

Photos by Chelsey Boutan
Photo-illustration by Bianca Garcia

Incomplete passes, sacks and pressure from a massive defensive front prevented quarterback Cole Lanham (above) from rallying the Chaps to victory.

Lady Chaps can't pull ahead in a tough match against Harper

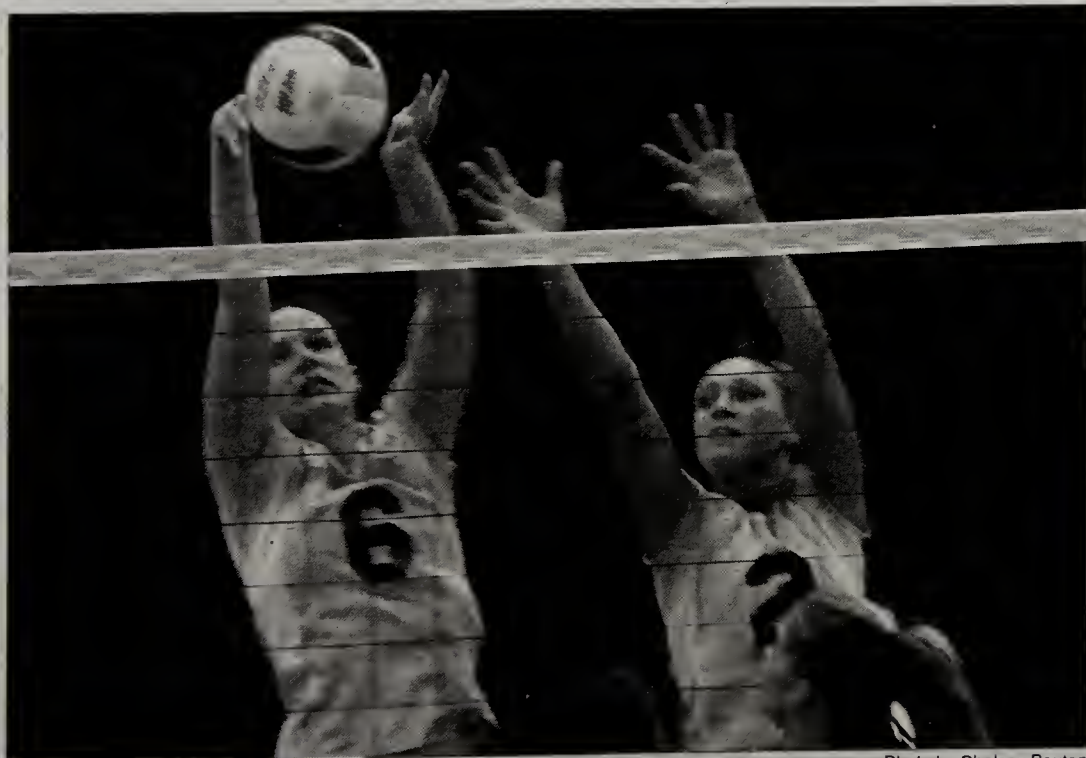


Photo by Chelsey Boutan

Middle Hitter Chelsea Peterson and teammate Meagan Pingel jump up to bat the ball away, but it wasn't enough to impede the Hawks offense as they won the match.

By Nick Davison
Sports Editor

The COD volleyball team lost to Harper College in all three sets. The Chaps had trouble in concealing a steady lead and struggled to score effectively leaving the Oct. 12 game with a crushing loss.

The first set was a see-saw battle with alternating scoring. The Chaps began the set with an early lead, but let it slip away. After some impressive play over the net, the Harper Hawks pulled ahead and edged the Chaps. An out of bounds serve by the Chaps tacked on the final point needed for Harper to conceal the first set victory 25-22.

The high level of energy in the first set seemed to die in the Chaps in the second set. They only scored a total of 11 points and let Harper dominate the entire set. The Hawks kept a

tight lead, consistently scoring to win the second set 25-11.

In the third set, the Chaps started with a small lead, but Harper soon overtook them. The set was close with every passing score. Every time the Hawks would score, the Chaps would quickly answer back. After the points accumulated, the final score of the set was 27-29, with the Hawks on top.

Coach Pangan described the game as "frustrating," and hopes to do better as they have a tough string of games ahead with regionals soon following.

"They have enough desire and talent and they need to hold that together, which they have but kind of lost the way a little bit," said Pangan. "It was a very emotional match; both teams were really going after it. We made key errors at bad times, and we just have to be able to hold our composure and play well."



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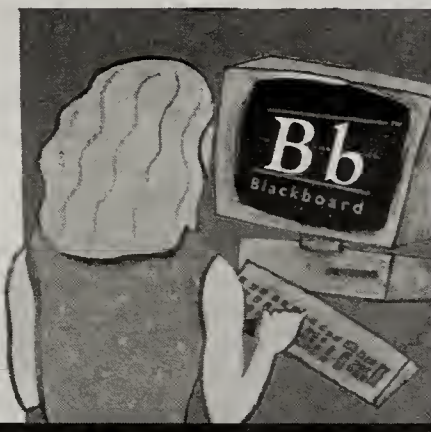
■ Accounting 0430, 1110 and 1140	■ Microbiology 1420
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Athlete of the Week



Photo by Nick Davison

Name: Malcolm Jackson
Sport: Football
Major: General Education
Year: Sophomore
Age: 19

Q: What is your favorite thing about football?

A: Playing the games and winning.

Q: What is your least favorite thing about football?

A: Getting injuries.

Q: How do you prepare for a game?

A: Listen to music and try to focus.

Q: How long have you been playing football?

A: Since I was six.

Q: Who inspires you?

A: My older brother.

Q: What are your plans after COD?

A: Transfer to a four year school.

Q: What do you do in your free time?

A: Either go out with friends or play sports.



Photo by Chelsey Boutan

Fall 2010 Sports Schedule

FOOTBALL

RECORD 4-3
OCTOBER
Sat., 16 at Iowa Central 1:00pm
Sat., 23 JOLIET 1:00pm

WOMEN'S SOCCER

RECORD 8-8
OCTOBER
Fri., 15 CARL SANDBURG 4:00pm
Sat., 16 at Heartland 12:00pm

MEN'S SOCCER

RECORD 10-5-1
OCTOBER
Fri., 15 CARL SANDBURG 2:00pm
Wed., 20 REGION IV PLAYOFF 3:00pm

VOLLEYBALL

RECORD 8-16
OCTOBER
Sat., 16 Quad at Black Hawk East
vs Black Hawk East 10:00am
vs Kaskaskia 11:30am

VOLLEYBALL CONT.

vs Springfield 2:30pm
Tues., 19 at MATC-Milwaukee 7:00pm
Thurs., 21 ROCK VALLEY 6:00pm

TENNIS

OCTOBER
Dupage finished fifth in regionals

CROSS COUNTRY

OCTOBER
Sat., 30 Region IV Championship tba
at Carl Sandburg College
Vernon Hills, Illinois

NOVEMBER
Sat., 7 NJCAA Division I tba
Nationals at
Spartanburg, SC

GOLF

OCTOBER
Thurs., 7 Region IV Tournament 11:00am
Fri., 8 Byron, IL Prairie View 10:00am
Sat., 9 Golf Course 10:00am

'football' from page 14

to go three and out.

Second-string quarterback Bobby Vega was subbed in, to bring a different dynamic to the offense. On a second down play, Vega passed to wide receiver James Kurtz down the field for a big gain, but it was negated due to an offensive pass interference penalty by Kurtz. After a holding penalty pushed the Chaps back further, they fumbled the ball and the Panthers dove for the recovery.

Unlike the Chaps, the Panthers scored on the turnover by throwing a touchdown pass to lead the game 7-0.

The Chaps answered by slowly moving the ball closer to the endzone. Kurtz was finally able to run it in for a touchdown. But a holding call against COD, offset the score, and they had to repeat the play. The Chaps weren't able to punch the ball in the endzone after the penalty and had to punt it away. The half closed with an unsuccessful field goal attempt by the Panthers to leave the score 7-0.

The Chaps kicked off to Ellsworth after the half, and the defense couldn't hold ground against the Panther's offense. Allowing them to make big conversions and eventually to score on an eight-yard touchdown run, the Chaps trailed 14-0.

Lanham was subbed back in the game and things were looking better. He was able to avoid pressure and make completions that moved the Chaps downfield. But the

Panthers' defense held tight and forced the Chaps to a fourth and 1 play, where running back Bryant Venson was unable to convert.

On the turnover, the Panthers broke a reverse run on their first play for a 51-yard touchdown run to increase their lead 21-0.

The Chaps offense sputtered again with an unimpressive three and out. The Panthers were pushed back on their offensive possession due to holding, and were stopped by linebacker Vince Coach on a third and 26 play, forcing them to punt.

Vega was put back in to try and get the Chaps onto the scoreboard. On a third and four play, Vega connected with wide receiver Malcolm Jackson for a

Through their own motivation, some of the Chaps wore pink to show support for breast cancer awareness. Courier coverage for breast cancer awareness is on page 7.

74-yard touchdown pass.

The Chaps were then able to recover an onside kick to try and score again, but pressure from the Panther defense halted the advance and Ellsworth held on to win the game.

As penalties hurt both teams, the Chaps lost some big plays due to them, and were unable to effectively pass or run the ball. The Chaps will be working to fix these problems in order to defeat Iowa Central this Saturday, Oct. 16 in an away game.



Photo by Chelsey Boutan

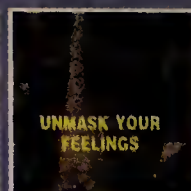
The Chaps defense constantly pressured the Panthers, but had trouble stopping big plays that led to their defeat.



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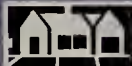
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Chaps run over Statesmen

Offense excels as defense holds.

SPORTS 17



The College Fair

Why the internet isn't exterminating face-to-face social interaction just yet.

FEATURES 8



How to vote

Figure out what the referendum would actually do and how to register and vote.

VOTER'S GUIDE 10



Rock Out

Students get down at Oct. Open Mic Night.

ARTS 11

FMP's fate lies in election outcome

Doubt enters into future construction plans if \$168 million referendum fails

By Nathan Camp
News Editor

The success or failure of the referendum will drive changes in the Facilities Master Plan.

The college has the referendum for up to \$168 million on the ballot, at the discretion of the voters to gather funds through bonds from the community's taxpayers.

The \$168 million, along with approximately \$246.7 million from student's tuition and fees and some state and federal money will cover the total cost of the Facilities Master Plan for the college.

"The FMP is our wish list of everything we want to do," associate vice president of external relations Joseph Moore said.

"That isn't a scenario we are contemplating right now because we are very hopeful for this to pass."

JOSEPH MOORE,
ASSOCIATE VICE PRESIDENT
OF EXTERNAL RELATIONS

Student construction-FMP fees will stay at \$2 per credit hour from this year onto the next and the Construction Fee which rose from \$3 the previous year to \$7 this year will stay flat.

The distinction between the two separate construction fees is put in place because the money is split, with the FMP only being used for FMP projects, and the standard construction rate being used for all others.

Federal money that the college hopes to receive will go mainly towards the Homeland Security Center currently being constructed.

"If they are going to invest in anything, (the HEC) is something they should consider," said Moore. "It's not just a buzz word. We do believe that there will be officials interested in investing because we have made the initial investment with the construction of the building."

The state of Illinois is expected to be able to make payments to ease the strain from issues institutions have had with the state previously.

"We do hope to receive about \$25 million from the state, and we were told that is something we should be able to count on," Moore said.

Due to such a strong emphasis throughout the nation on homeland security and training of police officers and other means of emergency management, the HEC has received a focus from the college throughout the construction projects, receiving \$200 million or approximately half of the FMP total.

The \$200 million will go towards the second and third phases for construction of the HEC which will house facilities for programs ranging from firearms training to intelligence and terrorism. The programs will be affiliated with local, state and federal agencies.

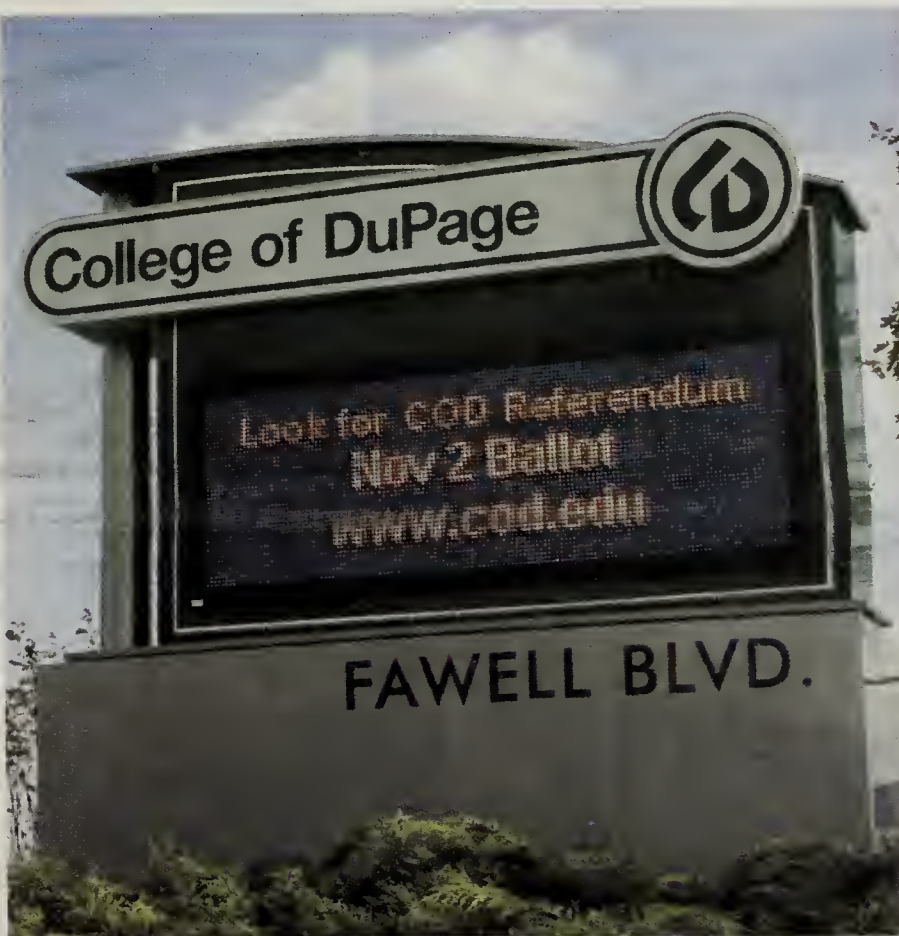


Photo by Chelsey Boutan

The referendum will be shown on the back of the ballot for the Nov. 2 election.

The other half of the funds will go to a collection of renovation and revitalization such as grounds and building new roofs on the McAninch Arts Center, the library and Berg Instructional Center.

\$61.5 million will go towards a proposed parking structure that will

see 'referendum' page 2

White House hosts community colleges

By Vikaas Shanker
Editor in chief

Community college professor and U.S. Vice President Joe Biden's wife Dr. Jill Biden hosted the White House's first ever summit on community college issues and concerns on Oct. 5.

Representatives of two-year schools all over the country were invited.

There is no sign of anyone from COD being invited or attending the conference, but representatives from other Illinois colleges did attend.

Notable colleges represented at White House Summit on Community Colleges:

- Chicago City Colleges
- Miami-Dade Community College (FL)
- Parkland College
- Southwestern Illinois College
- Univ. of Texas - Austin (TX)
- Harvard University (MA)
- Cornell University (NY)

College backs out of meeting

By Nathan Camp
News Editor

A mediation session scheduled on Oct. 29 between COD and the Village of Glen Ellyn that was geared towards drafting a new inter-governmental agreement (IGA) was canceled by the college according to Glen Ellyn Village President Mark Pfefferman.

The IGA has been in the works for the last two months as the Village and COD had disputes over signage and village codes. Those disputes have since been temporarily

resolved as the Village agreed to pull back fines imposed on the College and COD agreed to stay a lawsuit.

The college sent their proposed IGA on the last day (Oct. 12) of a 60-day negotiation period between the two municipalities. The Village supplied a response to the college's first draft.

"[COD cancelling the session] is shocking to say the least," said Pfefferman in an e-mail to the Courier. "It was thought that both sides would put the final touches on the IGA at that session and the

college would be responding."

According to Pfefferman, the Village attorney has asked COD's attorney to reconsider the decision to cancel the session.

In a phone call with the Courier, associate vice president of external affairs Joe Moore said, "This is all still under litigation so I'm unable to comment right now."

In an open address to the college, COD President Robert Breuder said that there are still issues with the Village.

'referendum' from page 1

house up to 2,800 vehicles and room for a 30,000 square foot conference center.

Aside from the plans for a successful passage of the referendum through voters, one scenario is that the referendum doesn't pass.

"To some degree, building would stop," said Moore. "In terms of our larger projects we would like to get done, we would have to take a look at that time with what funds are available."

The thought process for if the referendum fails to pass has not been a prominent issue.

"That isn't a scenario we are contemplating right now because we are very hopeful for this to pass," said Moore. "There is no question that if it doesn't pass, there are a good deal of good things that we wouldn't be able to do."

If that situation did occur, top priorities would take place and choices would be made over what is necessary and what can wait.

"Dr. Breuder and the college would have to take a look at what needs would have to be met in order to continue the mission of the school with as little interruption as possible," Moore said.

In the event that the referendum fails, there are currently no plans set in to adjust for that.

"There would be no other choice, but if the referendum did not pass, it would be very unfortunate," said Moore. "I hate to contemplate it, and we really haven't."

By Nathan Camp News Editor

The drop in temperature and the changing seasons brings along the flu season and prevention techniques to prevent the influenza virus.

The Center for Disease Control recommends that everyone gets the flu vaccine, but the virus is unpredictable, and precautionary methods are suggested to take place for prevention.

In response to the H1N1 flu epidemic of last year, the college placed 13 hand sanitizer stations around campus.

"Last year, we started the hand washing campaign," said risk management coordinator Philip Gieschen. "That really is key in controlling the flu or any sort of contagious disease."

The focus has been on washing hands, either with anti bacterial soap for sinks, or by using hand sanitizer.

The DuPage County Health Department is the main reference for the college for facts and how to deal with issues.

The college has met and deferred to the DuPage County Health Department for meetings on plans on how to influence students for sanitation to maintain healthiness and prevent missing school days which could result in drop of grades.

"We met with health department from DuPage to talk to

us," said Gieschen. "They had put out a hand washing campaign in local grade schools and added hand washing to the curriculum for students. Math problems about washing hands, spelling words on it and taking students to wash hands in between classes."

The effect that adding in hand washing to the curriculum and influencing students towards sanitation was able to reduce absenteeism for the trial schools by 50 percent.

"They were able to reduce their absenteeism just by washing their hands more, not even including inoculation," Gieschen said.

There is currently no nurse employed on campus to deal with sicknesses, and all health emergencies are to be reported to public safety.

COD is not a residential college, due to not having a housing program for students to live on campus.

A majority of health issues

for illnesses such as the flu, are often dealt with by referring the student to see their physician or go home for minor issues such as a sickness or something that would normally be treated by a nurse.

"It's the same type of proactive thing," said Gieschen.

"We want to find all means we can to remind people to just wash their hands. It's the easiest thing to do."

Sanitation equals prevention

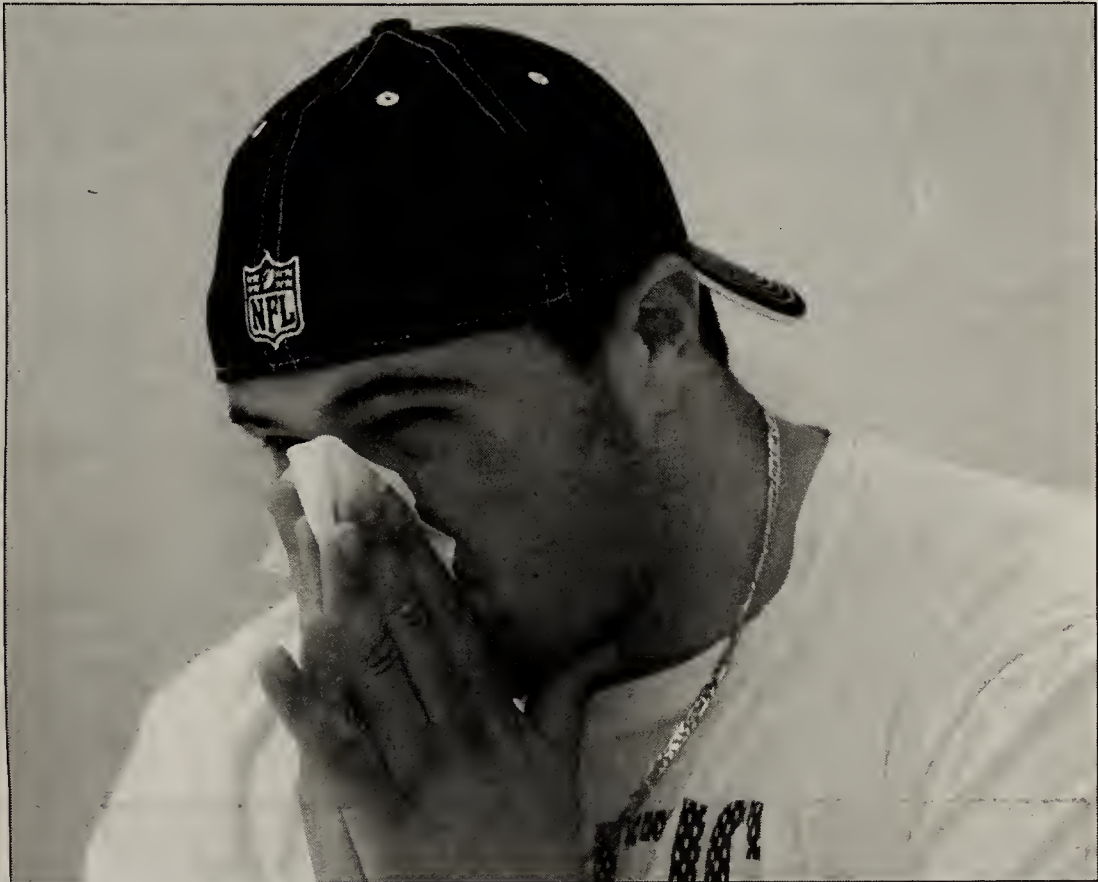
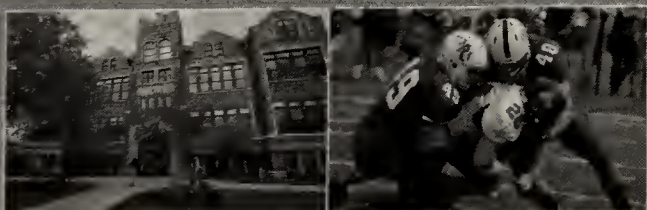


Photo illustration by Chelsey Boutan

Washing hands during flu season, especially with airborne germs is key to staying healthy.

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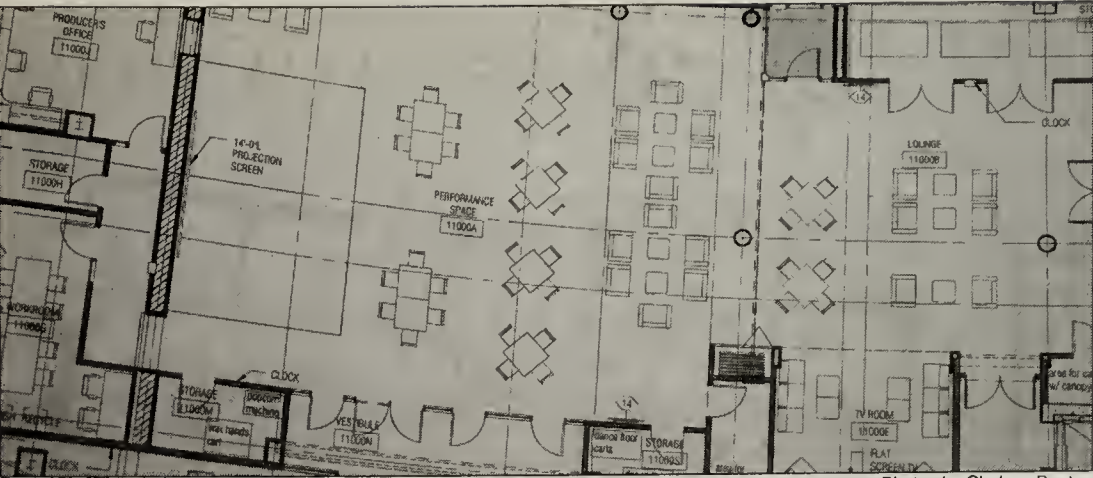
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Preparing people to lead extraordinary lives



Photos by Chelsey Boutan

Plans for the performance area and a game room for pool and ping pong feature expansion as a main focus while also cutting down extra noise throughout the sections of the lounge.

SSC will stress lounging

By Nathan Camp
News Editor

The current Oasis Lounge housed in the Student Resource Center will be undergoing renovations for the move to the Student Services Center.

The new Student Life area will include upgraded versions of the current accommodations for students such as the main stage, pool tables, ping pong, TVs and a gaming space.

All furnishings and equipment throughout the facility will be brand new for the area.

The student life area will have seating capabilities for approximately 150 people

throughout the entire room.

There are partitions that separate each area from the other while still allowing for areas to be part of one large room.

"The areas will be a little more sectioned off, so the noise from each area will be more confined," said student activities coordinator Chuck Steele.

The noise reduction is a main area focused on all aspects across the SSC to keep ambient noise levels to a minimum to keep conversations among separate spaces at appropriate levels.

To further bring the lounge into technology, more electrical outlets will be available for student use and a strong

wireless signal.

The indoor performance area will have a permanent stage with new lights and sound system and will feature easy expansion to adjust for larger crowds.

A TV viewing area will feature a large screen TV and seating for ten people. Another gaming area will have three screens with seating for up to sixteen.

An outdoor performance area will also be available for use when weather permits and an outdoor lounge will be added.

A focus on expansion and being less specific in tasks allows for the space to grow and adapt to student needs through time.

NewsBriefs

COD receives CT Scanner
Students will be able to use a GE CT scanner for health care education that was donated by Adventist Hinsdale Hospital. COD is now the only community college in the nation with a CT Scanner on site.

Paralegal program approved
The American Bar Association approved the college's paralegal program which began it began in 2006.

Doppler on Wheels
The college will get a visit from Doppler on Wheels and will have a presentation about careers in science and then a demonstration from 10 a.m. to 11:45 a.m. at the M Building. A hands-on demonstration will be offered from noon until 1:30 p.m.

COD receives \$23,000 grant
A grant from the Institute of Museum and Library Services. As part of the grant, the library on campus will host a student for a six month internship to acquire skills and knowledge for being a librarian.

COD offers 20 more certificates and degrees
20 new Business and Technology and Health Sciences certificates and degrees have

been added to the college's program roster. The total number of offerings are more than 100 certificates and degrees offered.

Fulbright scholar observing early childhood program
A clinical psychologist from Panama is using her Fulbright Scholarship to observe the college's early childhood center. Marilena Ruiz will be studying on campus until mid-November.

Illinois gets \$11.9 mil grant
Illinois was awarded \$11.9 million for the design and implementation of a Statewide Longitudinal Data System. This program supports the development use of data systems to examine student progress from childhood into careers.

COD Instructor receives ACF professionalism award
College of DuPage instructor John Reed received the American Culinary Federation, Inc. Central Regional Chef Professionalism award. The award, is presented to individuals who show the highest standards of professionalism.

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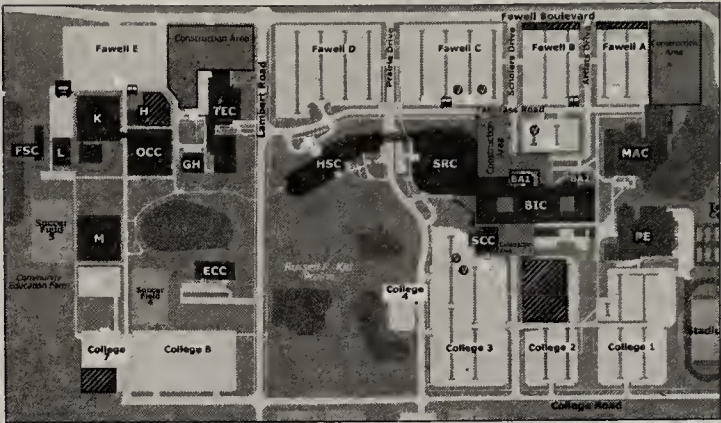
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Police — Report —

Thursday, October 7
Hit and Run

Unit 2 parked in either Lot Fawell D or Fawell C at approximately 8 a.m. on Oct. 1. Sometime between 8 a.m. and 1 p.m., unit 2 was struck by an unknown vehicle. The incident was reported late so the driver of unit 2 could not remember if she parked in Lot Fawell D or Fawell C.

Wednesday, October 13
Collision

Unit 1 was backing up from her parking spot in Lot Fawell B1 at 8:49 a.m. The driver of unit 1 was not looking behind and struck unit 2 in with the rear bumper. Unit 2 was driving south-bound in Lot Fawell B1 when he was struck by unit 1 in the side passenger area.

Wednesday, October 13
Hit and run

Unit 1 was turning into a parking spot in Lot Fawell B2 at approximately 9 a.m. He struck the driver-side rear corner of the back bumper of unit 2. The driver of unit 2 stated the he was sitting in his vehicle when he saw unit 1 turning into the parking space next to him. He saw unit 1 strike the vehicle. Unit 1 fled the scene of the accident and the driver of unit 2 attempted to copy down the license plate number for unit 1. After investigation by the reporting officer, there was no vehicle or driver associated with that license plate number.

Wednesday, October 13
Personal injury

The complainant stated that she was walking with her friend by the McAninch Arts Center (MAC) at approximately 6:20 p.m. Her friend told her not to make her laugh because she

had to go to the bathroom. After the complainant's friend came out of the bathroom, both of them went outside the MAC and started walking towards the Berg Instructional Center (BIC). The complainant stated that when they reached entrance #3 of the BIC, she was acting like a dork and fell. The complainant broke her pinky finger and cut her right ring finger. The reporting officer observed that the complainant's right pinkie finger was broken backwards and the right ring finger was lacerated. The reporting officer asked the complainant if she felt weak or dizzy. She said she was fine but would like to go to a hospital. A paramedic unit arrived on the scene for treatment and transport to a local hospital. The complainant's friend verified this incident.

Thursday, October 14
Stolen laptop

The complainant stated that he entered the men's wash-room in the Student Resource Center (SRC 1478) and placed his Swiss Army book bag on the floor near the entrance and went into a stall. As the complainant returned, he noticed the book bag was stolen. He reported the theft to the police and stated that he was only in the washroom for five minutes. The reporting officer was tipped that a Swiss Army book bag similar to the complainant's was in another men's washroom. The bag was retrieved and identified as the complainant's bag. However, the complainant's laptop was missing.

Same lots, different names
The names of parking lots on campus have changed to reflect street exits and to help avoid confusion.



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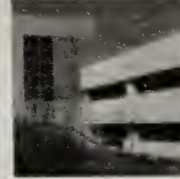



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Vote "yes" on November 2

Voting yes for the \$168 million College of DuPage referendum on the Nov. 2 election ballot is the right thing to do for our students and community members.

Friends for Education, the College of DuPage Faculty Association Political Action Committee, endorses the College of DuPage No-Tax-Rate-Increase referendum on the Nov. 2 general election ballot that would provide \$168 million for capital improvements at the College of DuPage.

This No-Tax-Rate-Increase capital referendum would include infrastructure improvements on new and existing buildings to ensure their continued viability for future generations of learners, including:

• THE COD LIBRARY	• A CENTRALIZED PARKING STRUCTURE FOR STUDENT AND COMMUNITY MEMBERS
• MCANINCH ARTS CENTER	• EXPANSION OF THE MIDWEST'S FIRST HOMELAND SECURITY EDUCATION CENTER
• PHYSICAL EDUCATION BUILDING AND COMMUNITY RECREATION CENTER	

Voting yes is the right thing to do!

PAID FOR BY FRIENDS FOR EDUCATION

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall and Spring Semesters, except for the first and last Friday of each Semester and the week of and the week after Spring Break as a public forum with content chosen by student editors. One copy free, additional copies available upon request.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

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The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the e-mail message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication. E-mail letters can be sent electronically to editor@cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Vote "YES" to the referendum

The Courier supports the referendum because it is absolutely essential to help fund the Facilities Master Plan (FMP) increase efficiency, integrate new technology, and renovate existing buildings on campus.

If the referendum is not voted through, many goals and projects on the FMP will have to either be pushed back or eliminated.

The current FMP focuses on taking down the old, inefficient buildings that have been long overdue for destruction, and replacing them with more efficient and environmentally friendly measures.

Right now, energy efficiency is the happening thing.

The Health and Science Center, built from the previous referendum's funds, recently achieved LEED Gold Certification from the U.S. Green Building Council. This opens up the possibility of federal funding and enhances our reputation as an educational institution.

Efficiency of classroom space is often underappreciated as a need for students.

With improvements from the FMP, classrooms will have more space for students, hallways will be larger and the inefficient spaces staff and faculty use behind the library will be reconfigured to

be less cramped and dense.

Improving efficiency improves productivity.

Integration of new technology in classrooms is crucial to providing quality education, especially in classes where technology is dramatically altering the field of study.

With many departments teaching through outdated classrooms (some still using chalkboards), there is a dire need to integrate computers and multimedia which help the student interact more

with classroom material.

The FMP's \$53.3 million set aside for infrastructure will help COD technologically change with the times and help students transition into professional careers where Blackberrys and Ipads have taken over the proverbial ink and paper.

Renovation of our existing buildings is of immense importance.

The McAninch Arts Center NEEDS a new roof. The cluttered SRC back-hallways and cramped operational areas

behind the Library NEED more room.

If the referendum were to not pass, it would be hard for COD to maintain these existing buildings.

Administration seems intent on keeping the \$200 million (48 percent of the FMP) Homeland Security Institute no matter what the outcome of the referendum is.

You may or may not like the Homeland Security initiative. But if you truly care about the college and want to improve it, you will vote for the referendum on Nov. 2.

Staff Editorial

Editorial Cartoon



Should the "Don't Ask Don't Tell" policy be repealed?

PointCounterPoint

Gay Americans are not allowed to serve openly in the military.

This definition of the "Don't Ask Don't Tell" (DADT) policy in the military may be fairly blunt, but who's in the position to sugar coat something that is downright unfair to human rights.

On June 29, New York National Guard Lt. Dan Choi's discharge was finalized because he publicly came out on the Rachel Maddow Show to support the repeal of DADT. A wave of support with 162,000 signatures urging his reinstatement into the military followed. If the public supports gay soldiers to such a degree, then the military should follow suit by allowing gay soldiers to serve openly.

Some believe that Republicans, conservative and religious groups are in support of DADT. However, recent polls

have shown otherwise.

A Washington Post report revealed that 64 percent of registered Republicans are in support of repealing DADT. Also, a 2009 Gallup Poll showed that 58 percent of conservatives and 60 percent of religious people support it as well.

This policy has surpassed a moral level and is now reaching the economic world.

In 2010, the U.S. Government Accountability Office reported that since 1993, the United States government has spent \$363 million to train replacements for gays removed from the military.

Instead of wasting millions, the government should repeal an outdated policy that denies gay soldiers their basic human rights.

If we are the leaders of the free world, then why are we not leading in an area like this?

Yes

The "Don't Ask Don't Tell" (DADT) policy should not be repealed.

According to the Urban Institute there are at least 66,000 gay Americans serving on active duty and one million gay veterans reside in the U.S.

If their sexuality was no longer kept a secret, who knows how soldiers would react. Currently, only two states recognize homosexual civil unions as lawful.

With Europe beginning to open its doors to full homosexual marriages, it is clear to see the United States is not completely at a social growth point to fully accept the homosexual, with no exception included in the armed forces. Sure, some would be fine with it. Others may give a quizzical stare or two.

But what about those few soldiers with extremist viewpoints against homosexuality? Who is to say they wouldn't

commit a violent act against a homosexual soldier if they knew about it?

A study conducted in 2000 by the Defense Department's Inspector General, 37 percent of troops believed they had witnessed anti-gay violence over the course of 12 months and 80 percent had heard derogatory jokes, names and statements pertaining to homosexuals.

No

While the DADT policy prevents a soldier from expressing their sexual orientation, it does help maintain unit cohesion.

If homosexuals served openly, some soldiers could act out against them and if members of a group aren't getting along their lives could be put in danger.

Although DADT can be viewed as a violation of civil rights, it can also be viewed as a measure of protection for homosexual members of the armed forces.

Researched by Amanda Scarpaci, Nick Tellez & Patrick Miller of Pride Alliance; Contributors

Researched by Chelsey Boutan, Photo Editor & Molly Hess, A&E Editor

Pride Alliance is a student club on campus that promotes and celebrates gender and sex diversity. Their mission statement is: "We are committed to provide a safe environment for all individuals to work to achieve equal human rights for all persons"

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

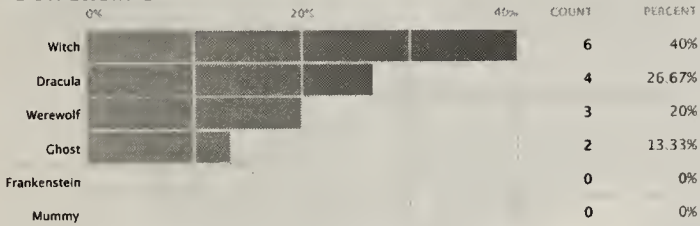
At The Polls:

Last week's answers, this week's questions

Last Week's Poll:

- What is your most spooky character??
- Dracula
 - Frankenstein
 - Ghost
 - Mummy
 - Werewolf
 - Witch

Poll Results:



This poll was active from Oct. 12 through Oct. 19 and had 15 votes.

This Week's Poll:

How will you vote for the \$168 million referendum on the ballot for the Nov. 2 election?

- Yes, approve the no-tax-rate increase
- No, don't approve the no-tax-rate increase
- Registered, but won't vote on the referendum
- Not registered, won't vote

To participate in the poll: vote online at <http://www.cod.edu/courier/>

Do you have ideas?

The Courier writes a staff editorial every issue. Submit your editorial ideas to SRC 1560 or editor@cod.edu.

OPINION

Martin



Nina



Kiara



David

“What living celebrity would you vote for to be the president of the United States?”

Kiara Wolfe, 20 *undecided, Winfield*

“I would vote for Liam Neeson as president because I really like his character and I think he’s very down to earth and very reasonable.”

Martin Lesniak, 18 *undecided, Homer Glen*

“It would be Oprah.”

Nina Minneci, 18 *psychology, Naperville*

“George Clooney because he seems pretty intelligent and I could see him as president.”

David Lowery, 21 *dentistry, Darien*

“I would choose Michael Jordan to be president because he’s the greatest basketball player of all time.”

• see more responses online at www.cod.edu/courier

In Your Words

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Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification. Letters shouldn't exceed 400 words.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.

Are things around campus bugging you?

Draw a cartoon!
Get paid!

The Courier is looking for an editorial cartoonist.

Common topics include but are not limited to student life, administration, classes, student employment and the COD campus.

Get paid \$25 per editorial cartoon and be featured on the Editorial and Opinion section of the Courier.

To get involved, contact Editor-in-Chief at (630) 942-2683 or editor@cod.edu.

Attend a part of our staff meeting to find out about issues affecting our campus and sketch a cartoon depicting one of these issues.

The Courier and all editorial content is protected by the Illinois College Press Act.



Magic. Experience.
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Attend our recruitment presentation and discover why the Disney College Program is an opportunity you just can't miss!

COLLEGE OF DUPAGE

Wednesday, October 27

1:30 PM & 5:30 PM

SRC 2052

Recruiting for the Walt Disney World® Resort near Orlando, FL and the Disneyland® Resort in Anaheim, CA
Apply online prior to attending or if you are unable to attend, view an E-Presentation

For more information or to get started, visit our Web site:

disneycollegeprogram.com

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FEATURES

For Your Information

Reviving the Muslim Spirit
Wednesday, Oct. 27, 2010
starting at 2:00 p.m. - 3:30 p.m.
Student Resource Center,
Room 1544

A lecture enlightening the importance of the purpose that Muslims have. Also, discussing the real (key) problems and issues the youth are going through, and help find solutions. Lecture will be followed by a Q & A session. Snacks will be provided. Free &

"Misconceptions in Islam: Building the bridge to better understanding"

Monday-Thursday, Nov. 1-4, 2010 starting at 5:00 p.m. - 6:00 p.m. everyday
Student Resource Center,
Room 2800

A week of lectures to improve understanding about the common misconceptions people have about Islam and its teachings. Topics will include Women in Islam, Jihad, Shariah Law, and the distinction between culture and religion. Lecture will be followed by prayer, food, and time for questions. Free
Call Junaid Khazi for both events. (630) 965-3889

"Strategies for Achieving Math Success" Workshop
Wednesday, Nov. 3, 2010
starting at 6:00 p.m. - 7:30 p.m.
Berg Instructional Center,
Room 11L

Learn the attitudes and behaviors that can be used for success with math courses. Free. Call (630) 942-2259

"How to Determine What to Major in If You Are Undecided About Your Major"
Tuesday, Nov. 16, 2010 starting at 2:00 p.m. - 3:30 p.m.
Berg Instructional Center,
Room 11L
Learn strategies to follow to determine an appropriate major. Free.
Call (630) 942-2259



Photo by Chelsey Boutan

College Fair still a popular resource

Despite the accessibility of the internet, students prefer talking face to face with counselors

By Shawn Mukherji
Features Editor

It's about that time of the year where high school and continuing college students make career decisions on which institution they wish to attend or transfer to.

According to the New York Times, about one in three college students transfer at some point in their academic careers and with a total of nearly 14 million students according to Aneki Rankings and Records, universities have to try and appeal to students through various platforms.

Prospective students can research universities and colleges through many web-based databases, such as the Princeton Review, that compile information categorically by acceptance rates, majors, tuition etc.

With the Internet readily available to almost all prospective students either at home or at school, most educational advisors would highly recommend students to do some sort of online research before choosing a college or university to attend.

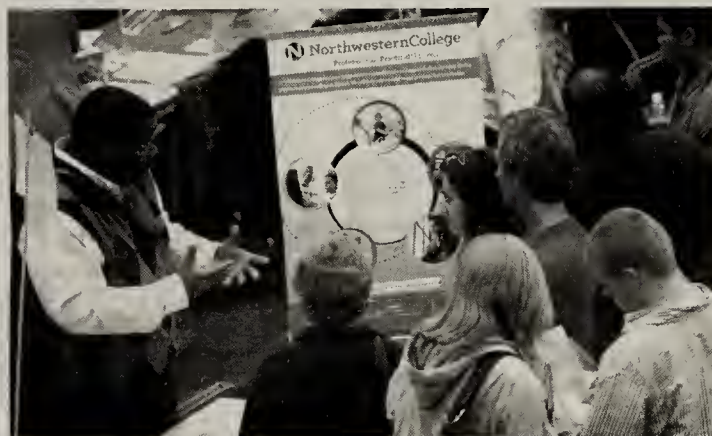


Photo by Chelsey Boutan

Representatives share their personal experiences and advice

With all the information at the fingertips of the student, what's the benefit of physically attending a College Fair? According to Western Illinois University admissions counselor, Shawn Wochner, nothing compares to the first hand experience students can learn from counselors and representatives at the College Fair.

Over 240 universities and military academies set up individual tables in the COD PE building, Thursday Oct. 14 from 6:30 p.m. to 9 p.m., fielding any questions local high school or college students had as well as providing parents with supplemental informational

brochures.

"It's a one stop shop," said University of Illinois Springfield representative Brian Hodges. "Websites can often be cluttered, making it hard to find specific information," he said.

"Informal answers," said Hodges when asked about what specific information students can find at the fair. "Things like average GPA's, stuff that the website might not include for formalities," he said.

"Websites are built for everyone, these tables cater to the specific student," Hodges continued.

Students entered the College Fair receiving a plastic bag that was to be filled by catalogs and college-specific packets. For example, students filled out forms available at the event to receive information about the college that related to their intended major, as opposed to registering for general information from the online websites.

Technology that wasn't available to students didn't play much of a factor in the number of students attending the College Fair over the years suggests COD's Admissions Coordinator, Amy Hauenstein. "No trends noticed in the past years, the fair is always well attended," she said.

"Online research is good but the benefit of the transfer fair is students bring five to seven specific questions from counselors and get a clear comparison between colleges," said Hauenstein.

The general response from most admissions counselors is that nothing beats 'face to face' interaction, agreed Kevin Berg, representative from Northern Colorado University.

What concerns students and parents the most?

By Shawn Mukherji
Features Editor

What kinds of questions were being answered by over 200 representatives throughout the night?

Depends on who's asking,

out of 10 college representatives surveyed, nine of them mentioned financial questions being one of the top two priorities for the parents. Most of them being to the extent of "How do we pay for it?" Explains Western Illinois University's Shawn Wochner. Distance is the other key factor for both in and out of state institutions for parents even if it's as close as Elmhurst College.

"Parents typically want to know how we are going to take care of their kids," said Kevin Berg, admissions

counselor at University of Northern Colorado.

On the flipside, the most common questions asked by students rarely involve financial issues but rather questions concerning majors/minors, educational quality and social life. "The social aspect of it is very important, students always want to know what clubs and organizations they can join or information on dorm life, who they're dorming with and dormitory rules and regulations" said Wochner.

Domestic violence linked to poverty

By Shawn Mukherji
Features Editor

The "New Faces of Homelessness Symposium", a COD hosted event that featured guest speakers and presentations to inform students about homelessness and poverty related issues.

Domestic violence, one of the most common and dangerous issue around the DuPage area according to detective Michael Drugan.

Drugan believes domestic violence affects college students more than they think. "Ignorance plays a huge role, people think it's not a big deal," he said.

As the first guest speaker of the 9a.m. to 3p.m. symposium, Drugan believes poverty and homelessness in the suburbs has a connection to domestic violence.

see 'Poverty' page 9

from 'Poverty' page 8

University of Chicago professor Scott Allard found that "poverty rates also grew quickly in the suburbs of the largest metropolitan areas during the 2000s, and by 2008, the number of suburban poor exceeded the number of city poor in the largest metro areas by 1.5 million. The report found that several suburban counties outside Chicago experienced more than 30 percent increases in the number of poor residents from 2000 to

2008."

In Michael Drugan's 18 years of experience as a Special Victims Unit in the DuPage County Sheriff's Office he claims domestic violence is the second most frequent stated cause of homelessness.

Allard attributes some of the poverty issues to lack of funding for social services in suburban counties that simply cannot keep up with the rising amount of poor people.

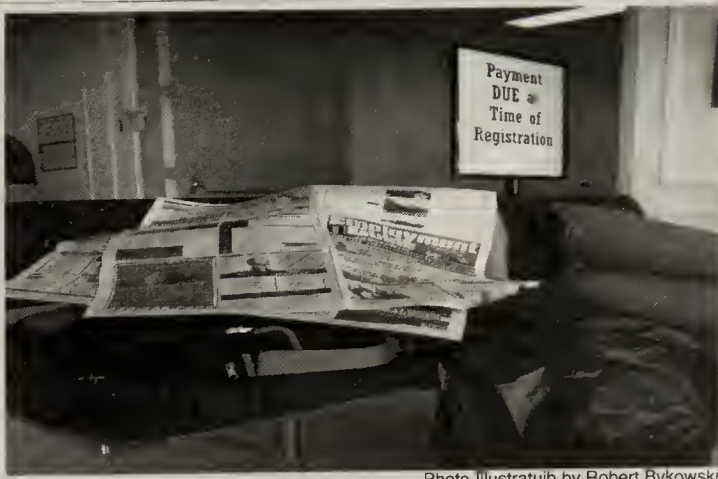


Photo Illustration by Robert Bykowski
College students undoubtedly feel the effects of poverty. Some resort to sleeping in their cars according to Detective Drugan.

By the numbers

1,500
People are homeless in DuPage

368
of homeless are under 18

169
of homeless are under 5

Registration for Spring 2011 Begins Oct. 29th!

Spring Semester begins Thursday, Jan. 13.

Spring 2011 Registration Schedule

All Returning Students with:

- 50+ COD Earned Credits** Friday, Oct. 29 or later
- 40+ COD Earned Credits** Saturday, Oct. 30 or later
- 30+ COD Earned Credits** Monday, Nov. 1 or later
- 20+ COD Earned Credits** Thursday, Nov. 4 or later
- 10+ COD Earned Credits** Sunday, Nov. 7 or later
- .5+ COD Earned Credits** Wednesday, Nov. 10 or later

New and Returning Students with:

- Zero Earned Credits.** Thursday, Nov. 11 or later

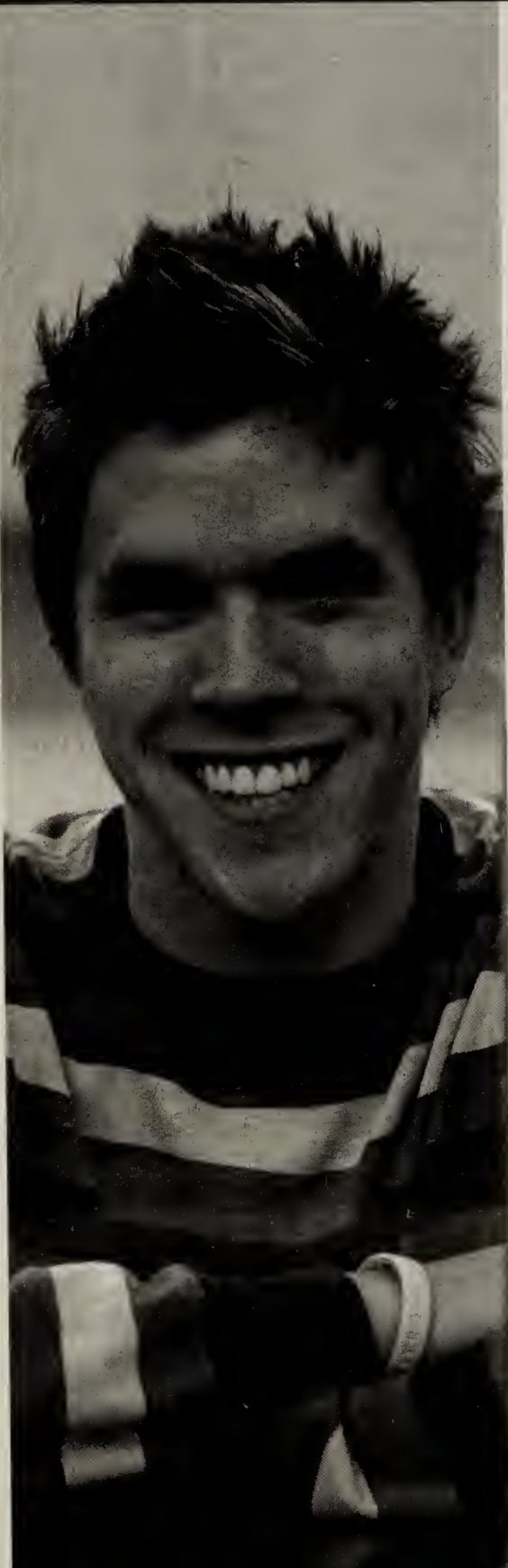
Priority Registration no longer includes transfer credit or demonstrated competency credit.

To check the number of completed
College of DuPage credit hours:

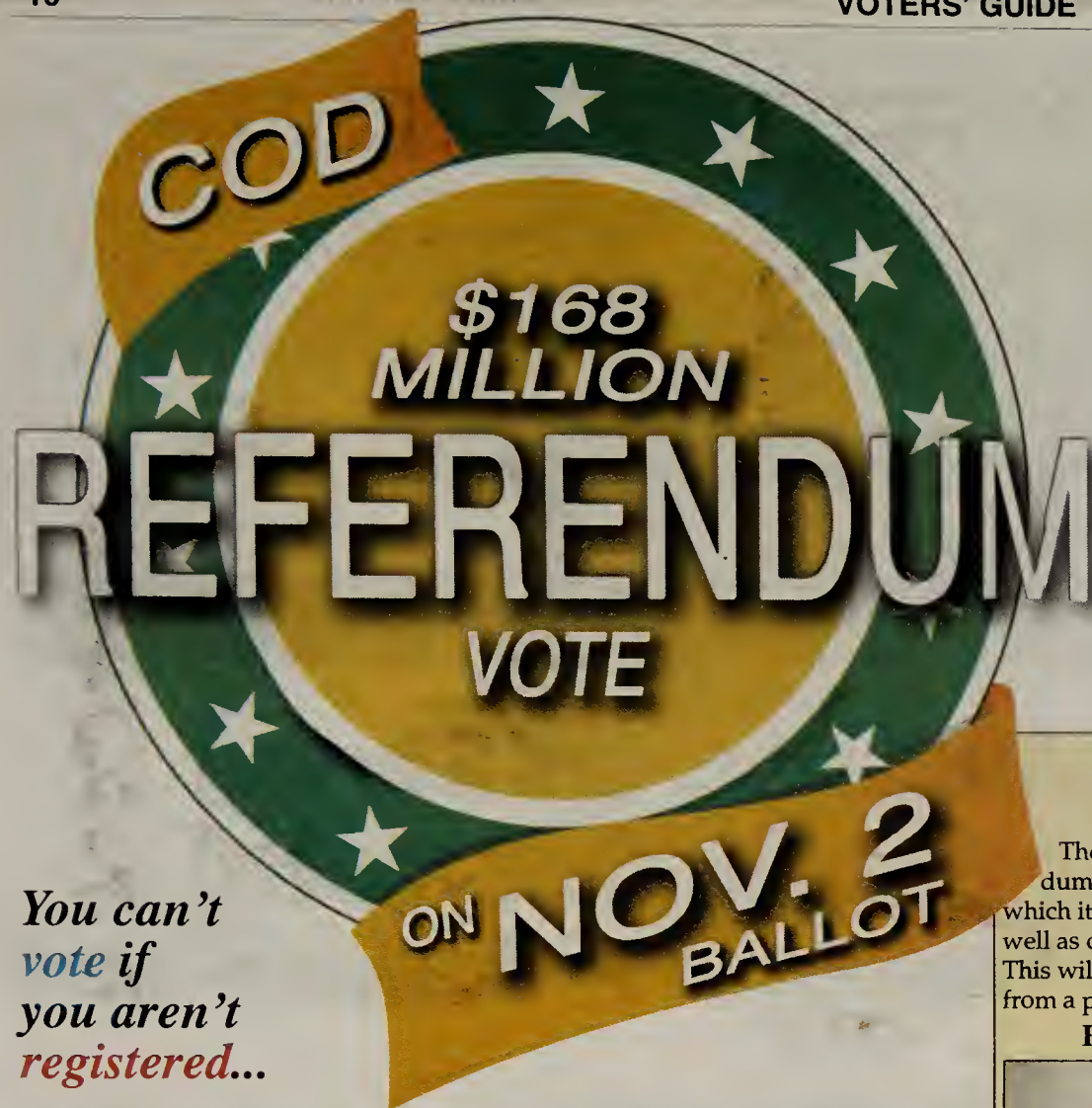
- Go to myACCESS.cod.edu
- Log in to your account
- Under "Academic Profile" click on "My Profile"
- See "Institutional Completed Credits"

Please contact the Registration office at
(630) 942-2377 if you have any questions.

For academic advising and course selection
questions, contact the Counseling and Advising office
at (630) 942-2259 or e-mail counseling@cod.edu.



College of DuPage
THE VALUE OF A
LIFETIME



*You can't
vote if
you aren't
registered...*

How do I register to vote?

Register BEFORE Wednesday, Oct. 27

1. Go to the DuPage County Election Commission Office:

DuPage County Election Commission Office 421 N. County Farm Road Wheaton, IL 60187 (630) 407-5600	Open:
	Monday - Friday: 8 a.m. to 4:30 p.m.
	Saturday: 8 a.m. to noon

2. Show two forms of identification and fill out paperwork for voter registration.

3. Because it is currently the grace period for voter registration, you will need to vote right after registering.
You will be given a ballot in which the COD referendum will be printed for vote.
Follow voting procedures as noted at the election commission office and vote either "Yes" or "No" for the referendum along with other ballot items.

What if I'm already registered?

1. **Vote Tuesday, Nov. 2**

Visit your designated polling station which was assigned to you when you registered to vote. There will be a sign-in sheet with your name already printed on it.

No identification is required at the time of voting. Polling is open from 6 a.m. to 7 p.m.

2. **Vote early UNTIL Thursday, Oct. 28**

Go to any Early Voting location across DuPage county. For a list of these locations provided by the DuPage Election Commission, go to <http://www.cod.edu/courier/earlyvote2010.pdf>

You must present a valid government-issued photo ID card to the election worker.

After election workers verify your voting status, you will cast your ballot on a touchscreen ATM-like device.

Vote either "Yes" or "No" for the referendum on the ballot along with other items you wish to vote on.

Ballot description?

Shall the Board of Trustees of DuPage Community College District No. 502, Counties of DuPage, Cook and Will and State of Illinois (commonly known and referred to as College of DuPage), be authorized to build and equip community college buildings and additions thereto; alter, renovate, repair and/or demolish outdated community college buildings; build and equip additions to community college buildings; improve and equip land for community college purposes and install technology, such projects to include, but not be limited to, construction of parking structures, completion of the Homeland Security Education and Training Institute, renovation of the COD Library, the McAninch Arts Center, and the Physical Education Center and other related improvements and issue bonds of said Community College District up to the amount of \$168,000,000 for the purpose of paying the costs thereof?

What does it mean?

The issuance of up to \$168 million in bonds for COD from this referendum will help fund the college's \$414.7 million Facilities Master Plan in which it hopes to renovate and revitalize existing buildings and initiatives as well as construct new buildings the college deems necessary for its future. This will be a no-tax-rate increase referendum that will extend the same rates from a previous referendum. If not passed, the tax rate will decrease.

FMP projects that may be funded by the referendum:



Student Resource Center (SRC):
\$33.4 million

- Interior library and hallway reconfiguration for efficiency purposes
- Reallocation of space from replaced student services, culinary arts and student activities departments



Infrastructure:
\$53.3 million

- Campus-wide updating and upgrading of heating/venting/air conditioning units, roofs, skylights, electrical systems, food service, security and info technology



Seaton Computing Center (SCC):
\$3.7 million

- Interior overhaul with integration of Berg Instr. Center, exterior makeover



Site and grounds improvements:
\$5.2 million

- Footpaths and new vehicle traffic patterns, "Campus Green" student area



McAninch Arts Center (MAC):
\$22.9 million

- Technology integration into lecture halls and classrooms
- Updating of Main Stage, Theater Two and Studio Theater



Homeland Security Inst. (HEC)
\$200 million

- Being built to house law enforcement programs and collaborate training and simulation facilities with local, state and federal agencies to help homeland security



Physical Education Building (PE):
\$18.9 million

- New, clear front entrance construction, upgrading of pool, bathrooms and lockerrooms

Campus Maint. Center (CMC)
\$8.4 million

- Replacing Building L for campus maintenance which is now outdated

Parking structure/Conf. center
\$61.5 million

- Build multi-story parking with a second-level conference center

ARTS & ENTERTAINMENT



Students experience Latino spiritual culture with “Day of the Dead” outing Oct. 30

By Molly Hess
A&E Editor

The dead are often looked upon as objects of fear and mourning, but November first and second turn the dead into individuals of celebration with the Latino holiday “Día de los Muertos,” or Day of the Dead.

Celebrating the occasion with a joint outing are the Casa de Amigos Spanish Club and the Latin American Studies Committee. October 30, both organizations host an outing to the Pilsen neighborhood and the National Museum of Mexican Fine Art in Chicago.

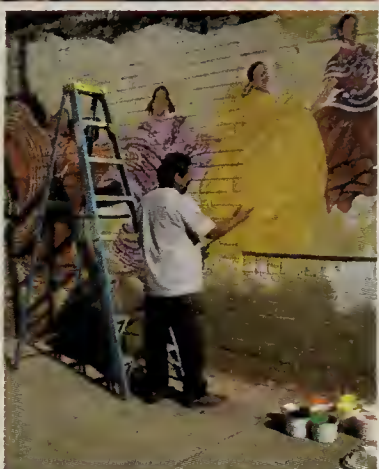
“We have been doing this outing for about four years now,” said co-adviser Elizabeth Mares. “It is a really popular event, and is almost considered the staple excursion for the club during the year. It is very important because it gives students a

chance to step outside the campus community and experience the Latino community by practicing their language and experiencing their culture.”

The concept came from a misunderstanding of students about the holiday according to Mares, explaining that many thought of it as the Mexican equivalent to Halloween.

“Day of the Dead is very similar to Catholic observances such as All Saints Day,” explained Casa de Amigos president Nichole Pecora. “It starts on the last evening of October, ‘All Hallow’s Eve,’ where people go to the cemeteries and decorate the graves of loved ones who have passed and build altars to them. They will use flowers, candles, Pan de Muerto or ‘Day of the Dead bread.’”

Pecora learned about the tradition from her first col-



Photos courtesy of Pecora and Mares

lege Spanish class in 2006. “I found it very interesting,” said Pecora. “In America, we tend to mourn the dead and fear death. ‘Day of the Dead’ is all about celebrating the souls of those that have died. The celebrations take place in the cemeteries of Mexico, with music and everything. Now I try to celebrate every year in my own way, I make altars in my room to relatives who have passed.”

Following the night of decoration are two days of celebration with Nov. 1 observing passed children and infants and Nov. 2 observing passed adults. The trip to the National Museum of Mexican

see ‘outing’ page 13

Students rock the October Open Mic



Photo by Molly Hess

“CasinoCal” brought the show to the audience for a hands-on and engaging performance.

By Molly Hess
A&E Editor

An intimate yet highly enthusiastic audience received October’s installment of Program Board’s Open Mic Night last Friday in the Oasis Lounge SRC 1750.

Beginning at 6 p.m., the show kicked off with the rock band The Red Lights. Hailing from Lemont and drawing on influences from The White Stripes and The Doors, the band featured 19-year-old interior design student Chris Ronspies on drums as well as incoming freshman Kevin Oikle.

The standout act however,



Photo by Molly Hess

Enrique Rivera

see ‘open mic’ page 20

Costume Shop digs around in “Out of the Trunk”

By Molly Hess
A&E Editor

Tuesday and Wednesday marked the Costume Department’s annual sale. From 11 a.m. to 7 p.m., the “Out of the Trunk” sale offered unused dress-up items to the public for prices as low as 25 cents.

“We’ve had the sale annually for about three years now,” said costume and make-up design coordinator Alison Greaves. “We plan to have the sale every year until we deplete our inventory, then we plan to have it every other year.”

Taking up McAninch Arts Center dressing rooms A, C and D, Greaves expressed a desire to get stock down to a couple of racks. Last year, Greaves and costume shop manager Barbara Niederer estimated a profit of around \$500, with proceeds going toward new equipment for the costume shop, such as storage racks and sewing machines.

The costume department

also collaborated with the fashion merchandising class, who created a mannequin display and decorative signage. “I worked on a project before in the city with Kevin Reed, who teaches the merchandising class,” said Greaves. “They often ask to use our stuff to create window displays and this was a chance for them to promote an event. It was nice chance work on a joint project.”

With the first year seeing significant sales in vintage items and the last year seeing popularity in sweaters and boas, Niederer commented that every year has a different trend.

“Trends this year are the girly stuff,” said Niederer on Tuesday. “A lot of the princess gowns have been sold. The band coats have been selling like crazy too, and we’ve had those for about 40 years now!”

Right: Greaves takes a trip down memory lane through the racks!

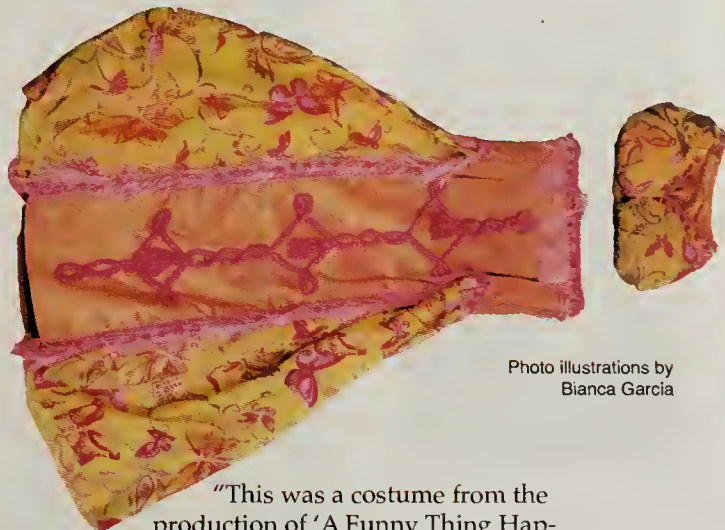


Photo illustrations by Bianca Garcia

“This was a costume from the production of ‘A Funny Thing Happened on the Way to the Forum.’ It belonged to one of the prostitute characters used for the play, ‘Giganta.’...It looked really great on the actress, in a very silly manner.”



“These jackets were originally part of a band uniform. We’ve had them since before I started working here, I believe they’re probably from the late 70’s...They’re really coming back in style, I’ve seen them in Vogue and other fashion magazines.”

“This was made for a play called ‘New Forest Order.’ A Native American writer wrote it and it was about all the spirits and the actors had these crazy masks. This is the costume for the water spirit.”

25th SEASON HIGHLIGHTS!

ANNIVERSARY SEASON 2010-2011

...er but trying to expand my
at ...

ok like?

eyes

blonde hair

five foot five?

pirates get shipwrecked on an island?

at this island. Is home to a Catholic

u r the loneliest person on earth?

Dark Play

OR stories for boys

By Carlos Murillo

FEATURED EVENT

College Theater
Dark Play
or Stories for Boys
by Carlos Murillo
Oct. 15 to 31
\$10/9 COD students

Dark Play presents the consequences of an adolescent boy's cyber identity game colliding with real time and space.

Omaha Theater Company
If You Give a Cat a Cupcake
Saturday, Oct. 23, 10 a.m.
\$12



The Second City
Fair and Unbalanced
Saturday, Oct. 23, 8 p.m.
\$30/20 COD students



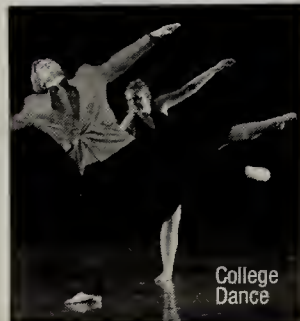
College Music
DuPage Community Concert Band
Sunday, Oct. 24, 3 p.m.
\$4

College Music
Chamber Orchestra
Monday, Oct. 25, 5 p.m.
Free

WDCB Jazz Café
Zvonimir Tot and Steve Ramsdell
Thursday, Oct. 28, 8 p.m.
\$24/14 COD Students



College Dance
Fall Dance Fusion
Friday, Oct. 29, 8 p.m.
\$4



Club MAC

Karla Bonoff
Friday and Saturday,
Oct. 29 and 30, 8 p.m.
\$34/24 COD students

College Music
DuPage Community Jazz Ensemble
Halloween Dance
Sunday, Oct. 31, 1:30 p.m.
\$6



New Philharmonic
Roman Resounds
Friday and Saturday,
Nov. 5 and 6, 8 p.m.
\$36/26 COD students

Gahlberg Gallery
Peter Power
Oct. 21 to Dec. 4, Free

TICKETS:
(630) 942-4000
www.AtTheMAC.org

Attention
COD students!

HOT TIX

McAninch Arts Center
at College of DuPage
Fawell and Park blvds., Glen Ellyn

Bring your student ID to the
MAC ticket office between 10 a.m.
and 5 p.m. the Friday before the
event to receive **half-price**
tickets. Subject to availability.



the MAC McANINCH ARTS CENTER AT COLLEGE OF DuPAGE



Starving Artist

Angela Wolcott:
Ceramics

Age: 21

Major: Nutrition

City: Naperville

How would you describe your art?

Very abstract. I like working with organic shapes.

Where do you find inspiration?

I really don't know. I would say that it's just purely my creativity.

What do you love about your art?

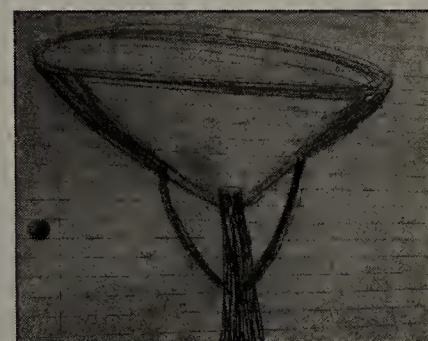
I think it says a lot about me, who I am. The things I do and choices I make. Ceramics

What do you hate about your art?

Making things perfect. I always strive for perfection. There is always room for improvement.

How did you get your start?

Pure interest! When I was three I got one of those tie dye art kits where you splatter paint on paper. I actually sold some of it to the neighbors! My first ceramics class was when I was in seventh grade.



Artists you admire?

Maybe Frank Lloyd Wright from an architectural standpoint.

What are your plans after COD?

At the moment, I am also taking classes at Valparaiso University. I will be graduating in the fall with my bachelor's. I'm thinking about grad school but not just yet. I want to eventually become a dietitian.

What other hobbies do you enjoy?

I like to run and swim.

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Robin Hemley

Faculty host dinner for visiting author

Instructors met and dined with Hemley at Fate's faculty potluck.

By Molly Hess
A&E Editor

The warm, yellow interior of English professor Thomas Montgomery Fate's kitchen was buzzing with activity as roughly eight members of the English faculty milled around introducing themselves to author Robin Hemley.

Having arrived earlier in the afternoon following a three hour drive from Iowa City, Writer's Read guest Hemley was getting to know the instructors who would be present at the 7 p.m. reading at Fate's faculty potluck.

"I enjoy going to these dinners," said Hemley. "I enjoy being around other people, I'm very social."

Beginning sharply at 5 p.m.,

lasagna and salad was served over conversation ranging from writing curriculum to matters such as the weather and admiration of local architecture.

"We've had potlucks before readings pretty much since Writer's Read started," said Fate.

"At least 10 years, I've hosted about four or five here (at my house)."

Fate explained that the evening is geared towards introducing faculty who have been teaching the author's work in class. "Again, it's another opportunity to connect the print to the person," he said. "It's a chance for faculty to engage the writer as a human being."

Writer's Read author explores fact vs. truth

Hemley discussed the difficulty of recalling old memories, going back to his work on the memoir of his deceased sister Nola. The book explored her life as a schizophrenic.

An audience of roughly 220 students with classes ranging from creative non-fiction to freshman composition gathered in the Turner Conference Center for Robin Hemley's presentation Monday evening.

Introduced by Montgomery Fate as an esteemed practitioner of creative non-fiction, Hemley touched on the line between "fact" and "truth."

Going back to unpleasant memories of kindergarten in his latest book "Do-Over," Hemley runs into former classmate Virginia 30 years later. Although rivals in kindergarten, they both

agreed that the teacher Mrs. Collins discipline practices bordered on abusive, but differed on opinions of degree.

Hemley remembered a foot pressing into his back during naptime while classmate Virginia remembered incidents in which Mrs. Collins sat on students.

Moving the evening into another aspect of creative non-fiction, Hemley read a short story entitled "Reply All." Based on the relatable mistake of hitting the "reply all" button when sending an email, Hemley explored the "worst case scenario." As the story unfolded in Glen Ellyn, an illicit affair re-

vealed itself within a literary society, drawing laughs from the audience.

Concluding around 8 p.m. with a question and answer session, Hemley was asked how he stayed in touch with his childhood self.

"There will always be some recreations," said Hemley. "When you use your memory, you're inadvertently creating something new. Once you've had an experience, you can't recreate it verbatim. I believe I have many selves and when I write about my experience, it's like an excavation. I'm peeling back layers of an identity that are still inside of me."

'outing' from page 11

Fine Art will introduce students to the concept of the altars or "ofrendas."

Preceding the museum visit is a walking tour of the Pilsen neighborhood to acclimate students. "We look at murals by local Latino artists," explained Mares. "They will see murals of historic figures such as Frida Callo and Caesar Chavez and understand the importance of these people."

"A couple years ago the students got to meet one of the muralists at the museum," said Mares. "They were able to ask him questions in Spanish about what he painted and why... Two years ago the group met these two women who created personalized candy skulls. They got to take home their own skulls with their names and decorations on them."

Last year saw the biggest turn-out for the outing with 75 students in attendance and around 10 faculty members. "We already have confirmations from eight faculty members that they will be attending," said Mares.

The Day of the Dead Pilsen outing will take place Oct. 30, leaving campus at 8:45 a.m. and returning at 3 p.m. A \$5 deposit will be required to hold spots.

For more information, contact Casa de Amigos president Nichole Pecora at MebeNic-hole@aol.com.

Excellent academics and opportunities await you at Concordia University Chicago!



**Join us for Visit Day
Saturday, November 13!**

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- Tour our beautiful 40-acre campus and join us for lunch in our Crossroads Dining Center.

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Transfer Scholarships Available for COD Students

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smART Dates

Oct. 15 - Oct. 31
Thurs. - Sat. 8 p.m.
Sun. 3 p.m.

McAninch Arts Center
Studio Theatre
College Theater

"Dark Play or Stories for Boys"

Based on chilling true events that took place in England in 2003, "Dark Play" explores the dark side of cyber relationships and identity through a young man named Nick. Directed by Amelia Barrett.

TICKETS: \$10 adult / \$9 seniors, youth, students

Oct. 21 - Dec. 4

McAninch Art Center
Gahlberg Gallery
Pete Power

Power's work brings together two-dimensional images with three-dimensional elements of sculpture and design.

"...These combinations can seem incomplete, possessing a whiff of failure and doubt."

- Gahlberg website

Oct. 19 - Nov. 30

Wing Gallery
SRC 1540

Cecilia Lad Smith
"A Meal With Saints"

Smith will display printmaking works ranging from personal stories to saintly images for her exhibition in the student gallery. For more info, contact Marina Kuchinski at kuchinsk@cod.edu

Oct. 23
8 p.m.

McAninch Arts Center
Mainstage
Second City

"Fair and Unbalanced"

The legendary comedy company's touring group will bring tales of socio-political satire and sharp humor to the Mainstage tomorrow night

TICKETS: \$30 adult / \$28 senior / \$20 youth

Oct. 23
10 a.m.

McAninch Arts Center
Theatre 2

Children's auditions for "A Christmas Carol"

College Theater is looking for five to 10 child actors.

Children will do improv and short scene work with actors.

For more info, contact director Connie Canaday Howard at (630) 942-2173 or canaday@cod.edu

Oct. 27
6 p.m.

McAninch Arts Center
AC 153

Alter Ego Productions
Double Feature

"Shaun of the Dead" and
"Zombieland"

Program Board returns with the second installment of the free double feature night.

With Halloween creeping nearer, the Double Feature will showcase zombie comedies. Free popcorn will be in-

cluded and students are encouraged to come in costume!

Oct. 28
8 p.m.

McAninch Arts Center
Theatre 2

WDCB Jazz Cafe

Zvonimir Tot and Steve Ramsdell

Featured at the MAC's first annual Winter Jazz Fest last year, Tot and Ramsdell will be performing an intimate concert that will be broadcast on 90.9 fm WDCB.

TICKETS: \$24 adult / \$22 senior / \$14 youth

CABARET TABLE SEATS: \$28 adult / \$26 senior / \$18 youth

Oct. 29
11 a.m.

Oasis Lounge
SRC 1750

Oasis Entertainment Series
Halloween Party

Pizza, Costume Contest, Pumpkin Carving and a live performance by The Horrids await students courtesy of Program Board.

Oct. 29
8 p.m.

McAninch Arts Center
Mainstage

Fall Dance Fusion

COD dance students and faculty bring ballet, modern and more in fall showcase.

TICKETS: \$4

NORTH CENTRAL COLLEGE NAPERVILLE, IL



Join us for our

Transfer Visit Day Saturday, November 6, 2010
9 a.m. - 1 p.m.



Here's what we have planned for you.

Presentation topics include:

- Academic Highlights
- Introduction to Student Services
- Transfer Admission & Financial Aid Overview
- Student Panel

You will also have the opportunity to meet our faculty and take a walking tour of our beautiful 59-acre campus.

To register, just call us at **630-637-5800** or register online at northcentralcollege.edu.

North Central College will be at College of DuPage on:

October 27, 9:30-12:30

November 4, 9:30-12:30

November 9, 9:30-12:30



To learn more about North Central College's visit day program and to register visit northcentralcollege.edu/transfer or call **630-637-5800**.

PHOTO



Rise & shine Einstein!

Manager preps early for campus customers before opening shop

Photos & Story

By Chelsey Boutan

Photo Editor

At 5:30 a.m. sharp, Einstein Bagels manager Michael Neitzel energetically chops strawberries, lemons, and cantaloupe while he waits for bagels to arrive.

About 30 minutes later, the tiny kitchen is filled with the sweet aroma of baked goods, as Calvin Cooper from Dining Services wheels in trays of various bagels such as chocolate chip, blueberry and pumpkin.

Neitzel pauses for a brief moment, as the two exchange pleasantries and discuss the Chicago Bears team. When Cooper leaves, Neitzel returns to his empty kitchen and meticulously scrubs the toaster oven.

Neitzel jumps from one task to the next as he brews coffee, prepares the day's soup and makes yogurt parfaits and fruit salads. He quickly restocks lunchmeat and methodically lines up plastic cups as he pours orange juice and blackberry lemonade.

Around 7:30 a.m., Neitzel checks the outtake cooler and fills it with fresh salads, sandwiches, pop and juice. Every morning he completes a checklist of 23 items, before opening at 8 a.m.

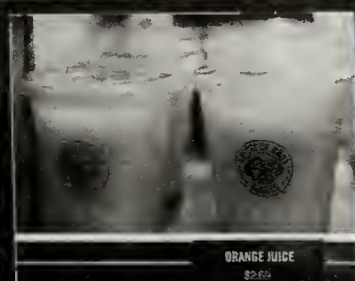
Each weekday, approximately 300 students come to Einstein Bagels. "I enjoy serving college students," said Neitzel while smiling. "The majority of them are patient, understanding and very upbeat."

Location: First floor of the McAninch Arts Center near the tunnel to the BIC.

Hours: Monday to Thursday, 8 a.m. to 6:30 p.m. Friday, 8 a.m. to 2 p.m.



After working two years as a line cook for Dining Services, Michael Neitzel (right), 34, of Naperville became the manager of Einstein Bagels in August 2010. Before working at COD, Neitzel was an army cook for six years while he was stationed at Fort Hood, Texas.



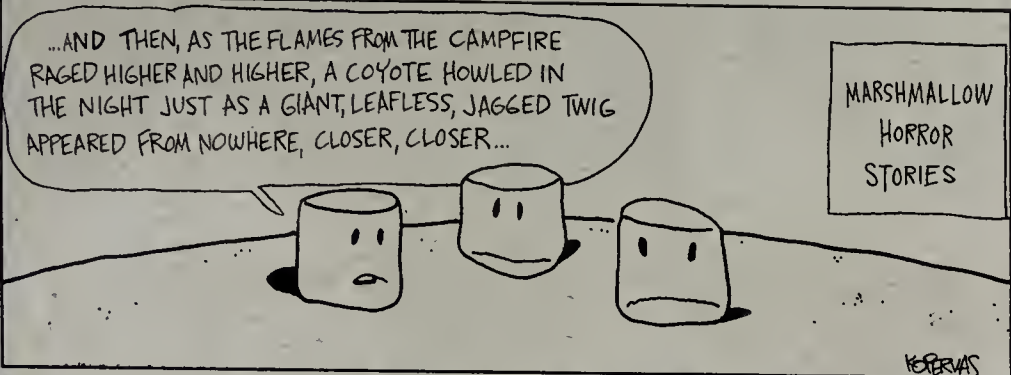
Einstein Bagels manager Michael Neitzel (left) carefully loads fresh orange juice into an outtake cooler before opening at 8 a.m. "I come to work each day with a goal in mind," he said. "To serve good, quality food in a timely manner."

EINSTEIN BROS. BAGELS



COMICS

OUT ON A LIMB
by Gary Kopervas



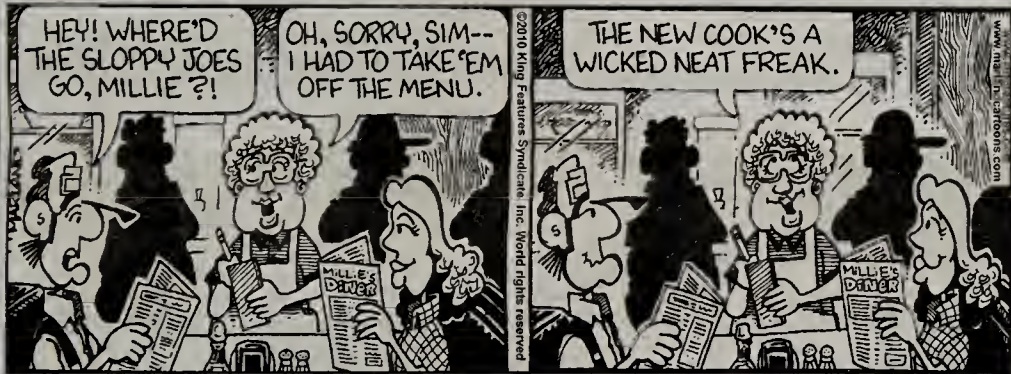
AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.E.D.
by Mike Marland



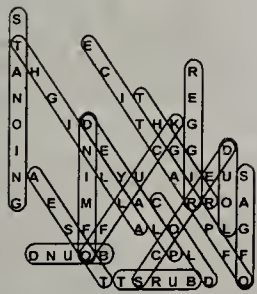
King Crossword

Solution time: 25 mins.

SWAM	ALBA	DOT
URGE	SOAR	OBI
MARCH	HARE	RIP
SPACEY	NAMES	
AX	ALAMO	
DATS	ALA	PUPA
FIE	MIR	SOO
FLAP	ICK	JEEZ
PULSE	SC	
SHAPE	SESAME	
HER	MADHATTER	
ART	CBOE	LONG
MAY	NEED	EMUS

MAGIC MAZE

Answers
OUT —



Weekly SUDOKU

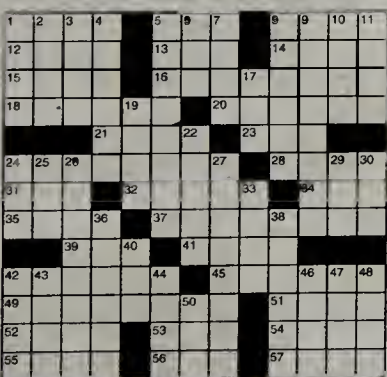
Answer

6	2	8	7	1	4	5	9	3
1	3	9	6	2	5	8	4	7
7	4	5	3	8	9	1	2	6
2	6	1	4	9	3	7	8	5
9	5	3	8	7	1	2	6	4
4	8	7	2	5	6	9	3	1
5	9	4	1	3	8	6	7	2
8	7	6	5	4	2	3	1	9
3	1	2	9	6	7	4	5	8

King Crossword

ACROSS

- 1 Fashion
- 5 Remote mail abbr.
- 8 Leading man?
- 12 Related
- 13 Listening device
- 14 Bargain
- 15 Easter entree
- 16 Black-mailer's specialty
- 18 Pupil's cover?
- 20 Rotational force
- 21 "My bad"
- 23 Thee
- 24 Emergency seat's purpose
- 28 Unuttered "alas"
- 31 Miss Piggy's pronoun
- 32 Top grade
- 34 Hatchery supply
- 35 Harmonization, briefly
- 37 Landlord's threat
- 39 Try the tea
- 41 Birthright
- 42 Subordinate official
- 45 Greyhound alternative
- 49 November event



- 51 Yorkshire river
- 52 Track star
- 53 Twitch
- 54 Cambodian money
- 55 "Rule Britannia" composer
- 56 Hearty brew
- 57 Break suddenly
- component
- Phone transmission
- "Phooey!"
- Houston team
- Rum recipe
- Matty of baseball
- Biblical handwriting word
- Coquettish
- Figure out
- Type squares
- Bliss
- Genius personified
- Pest
- 29 Sticky stuff
- 30 Coop occupant
- 33 Con game
- 36 It never ends
- 38 Private
- Instructors
- Butter serving
- Mortal
- Kombat maker
- Winged
- Pocket bread
- 46 Destroy
- 47 On the briny
- 48 Seaweed that gives us iodine
- 50 Lubricate

MAGIC MAZE • SILENT LAST LETTERS

I A X V S P N K I F C A X V S
Q O L J H E C A X V T R P N L
J H G R E N D E Z V O U S E F
D B Y R M G X N L V T R P M O
M K I U A G D V E U D B Z Y W
X W T U T V E E S B D R Q H O
O U S I O N I L L I M E G R D
A N L J O I G O A W R U H F A
D C A C Y X W P S M O B L C H
V T S W O D A E M H B N E P S
S R P O B M U H T N L K K D J

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- Debris
- Envelope
- Gravios
- Illinois
- Knowledge
- Lamb
- Meadow
- Plumb
- Rendezvous
- Rhyme
- Schedule
- Score
- Shadow
- Thought
- Thumb

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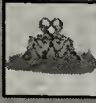
Salome's Stars



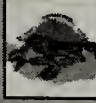
ARIES (March 21 to April 19) Deciding to work out that pesky problem (even though you might have been bored, bored, bored with it) should be paying off right about now. Expect to hear some very welcome news very soon.



TAURUS (April 20 to May 20) Unexpected news might cause you to rethink a previous conclusion. Don't be bullheaded and try to bluff it out. Make the needed change, and then take a bow for your objectivity.



GEMINI (May 21 to June 20) Money-matters should be considered as you continue to work out your holiday plans. This is a good time to scout out discounts before demand for them outstrips their availability.



CANCER (June 21 to July 22) A calm period early in the week helps you complete most, if not all, of your unfinished tasks. A new project appears by midweek, and this one could carry some big career potential.



LEO (July 23 to August 22) Positive results from recent ventures continue to pump up those self-esteem levels, making you Fabulous Felines feel you can tackle any challenge anyone wants to throw at you.



VIRGO (August 23 to September 22) Family and friends might feel neglected because of your almost total focus on a project. Try to rework your schedule so you can have time for both your loved ones and your work.



LIBRA (September 23 to October 22) Don't be surprised if you suddenly hear from someone from your past who wants to contact you about the possibility of renewing a long-dormant (if not dead) relationship.



SCORPIO (October 23 to November 21) This is a good time to check over what went right and what went wrong with recent efforts. This can provide valuable lessons for projects that will be coming up soon.



SAGITTARIUS (November 22 to December 21) Dealing with people who feel they're always right about everything might be a problem for some. But the savvy Archer should be able to deflate their oversize egos.



CAPRICORN (December 22 to January 19) This week favors a balance between the demands of your work and your need for fun timeouts. Taking breaks helps restore and keep your energy levels high.



AQUARIUS (January 20 to February 18) There could be an occasional setback in what you're working on. But look at them as lessons on how to do better as you move along. More supporters turn up to cheer you on.



PISCES (February 19 to March 20) Although a more positive aspect influences this week's course, you still need to be sure that those who will work with you have no reason to work against you. Good luck.



BORN THIS WEEK: You believe in keeping your promises. It's not always easy to do, but somehow you do it.

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Weekly SUDOKU

by Linda Thistle

	1	8		2	6	
2		4		7		5
	4		5	1		9
3		6		9	4	
8			3		6	7
	2		6	7	5	
		9		5	8	2
7		5		2	3	
	8		3	9		6

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS

Attack!
Chaparrals
obliterate
Statesmen

By Nick Davison
Sports Editor

The men's soccer team destroyed the Kennedy-King College Statesmen in their first regional game of the season.

The first half was slow moving, but the second half showed a different side of the Chaps offense. With fresh players entering the second half the energy definitely picked up, as they were able to shutout the Statesmen 8-0, on Oct 20.

The game started with the Chaps controlling the ball, until midfielder Donald Scholes lunged forward and popped the ball into the air and over the goalie's head for a goal.

The half went on, with effective passing, but no further scoring. Both teams were able to move the ball and defenses held tight as players were struggling to score. Although the effort wasn't enough as the half ended 1-0, with the Chaps on top.

The second half expressed the Chaps motivation and drive for success. Midfielder Bobby Safford thwarted a defender and regained control of the ball, he was able to pass it back and forth, until slamming the ball right out of the goalie's reach in a swift performance off of a pass from midfielder Jonathan Cardoso.

Striker Luis Salas scored the third



Photo by Chelsey Boutan

Team captain and midfielder Matthew Ducci commanded his team to victory.

goal from a penalty kick, where he out-maneuvered the Statesmen goalie and booted the ball straight past the goalie.

The energy was high and the game's intensity rose as the Statesmen tried desperately to catch up, but the Chaps defense made sure that didn't happen.

Midfielder Jose Sanchez kicked a penalty kick; right into the path of midfielder James Mika who ran forward and forcefully fired it in for a goal.

After passing between striker Bobby Gunderson and defender Eugene Stolp was able to advance the ball forward into the air, Mika leapt into the air and head butted the ball right into the net, to further the Chaps lead, 5-0.

The ball was kept in the Statesmen's defensive zone, where the Chaps unleashed a deadly force, Safford. Safford, from a pass by Mika kicked the ball right over the goalie's head leaving him in disarray as he scored.

Safford's invasion of the Statesmen defense was far from over. He ran downfield evading defenders and pounded the ball forward, unassisted, letting it zoom past Kennedy-King's goalie.

With three seconds left in the game, Safford kicked the ball hard from mid-field, and scored in the final second of the game. The Chaps won their first regional game, 8-0.

"We played our starters in the first half and were leading 1-0, so we put nine reserves in the second half." Said head coach Jim Kelly.

Utilizing these reserves turned out to be an effective game plan, and the nine reserves will be starting in their next game due to their exceptional playing.



Photo by Chelsey Boutan

The defense held while the offense stormed the field with aggression.

Shutout:
Lady Chaps defeat
Carl Sandburg 9-0

By Nick Davison
Sports Editor

With regionals right around the corner, the Chaps have been trying to garner some wins and give solid performances.

With this determination, they were able to shutout the Carl Sandburg College Chargers 9-0, dominating the field in a show of strength, focus and perseverance, on Oct. 15.

The game started with both teams moving the ball across the field scoreless, until forward Tegan Albert moved the ball down the field and with assistance from teammate Kier-syn Harrington, pounded the ball in for a goal.

Less than three minutes later, midfielder Harrington slipped past the Charger's goalie and tapped the ball in for a second goal.

As the game continued it was played in the Chargers' defensive zone. Albert fired a shot that the Chargers' goalie was unable to get to in time. Midfielder Emily Plourde ended the half with another goal, surging the Chaps to a 4-0 lead.

The Chaps were able to keep the energy from the first half as the second half went underway. Striker Emily Olakowski scored the fifth goal on a pass from Harrington. The pace of the game accelerated as Plourde scored her second goal and kept an aggressive and high spirit throughout the match.

Midfielder Sarah Mallat, who had two prior assists in the game, was able to boot the ball past the Chargers' goalie and right into the net.

The Chargers' scrambled to keep up with the intensity brought by the Chaps. Harrington fiercely advanced to the goal after receiving a pass from Albert and scored another goal, to put the game out of reach.

With three minutes left in the game Olakowski tacked on the final goal for the Chaps off of an assist from defender Dzemila Ferizi.

The game ended with a commanding shutout by the Chaps as they demonstrated how focused and ready they are for the upcoming regional games.

The Chaps allowed only two shots on goal while firing 41 shots on the

see 'shutout' page 18

District tourney starts

Region IV Standings

Men's Soccer		Women's Soccer	
Team	Record	Team	Record
Morton	15-3-0	Waubonsee	15-3-1
Oakton	13-1-0	Lake County	12-8-0
Triton	12-0-1	Harper	10-2-0
Dupage	12-5-1	Dupage	10-8-0
Kishwaukee	12-6-1	Oakton	9-5-1
Elgin	10-5-0	Elgin	8-6-0
Harper	10-5-1	Daley	7-4-0
Moraine Valley	10-6-1	Prairie State	7-8-1
Prairie State	9-8-1	Moraine Valley	6-8-1
South Suburban	8-10-0	Joliet	6-8-3
Joliet	7-5-3	South Suburban	4-12-0
Harry S. Truman	5-11-1	Morton	3-4-1
Lake County	15-3-1	Triton	2-11-0
McHenry	4-9-0	Harry S. Truman	1-8-0
Daley	2-13-0	Carl Sandburg	1-16-0
Kennedy-King	1-7-0		
Waubonsee	1-18-1		
Kankakee	0-11-0		
Carl Sandburg	0-18-0		

Region IV standings collected as of
October 21st



The Region IV tournament determines which teams advance to nationals.

Oakton poses a threat for both of our men's and women's teams as they have only lost one game and have beaten the Chaps earlier in the season. Triton enters regionals with no losses for their men's team, and Waubonsee holds a massive 15 wins for their women's team. The Chaps need to keep a steady momentum, play up to their tempo and focus on scoring effectively while holding a tight defense in order to be successful in regionals. The Chaps play their next game Sat. 23, and the Lady Chaps play their next regional game Tues. 26.

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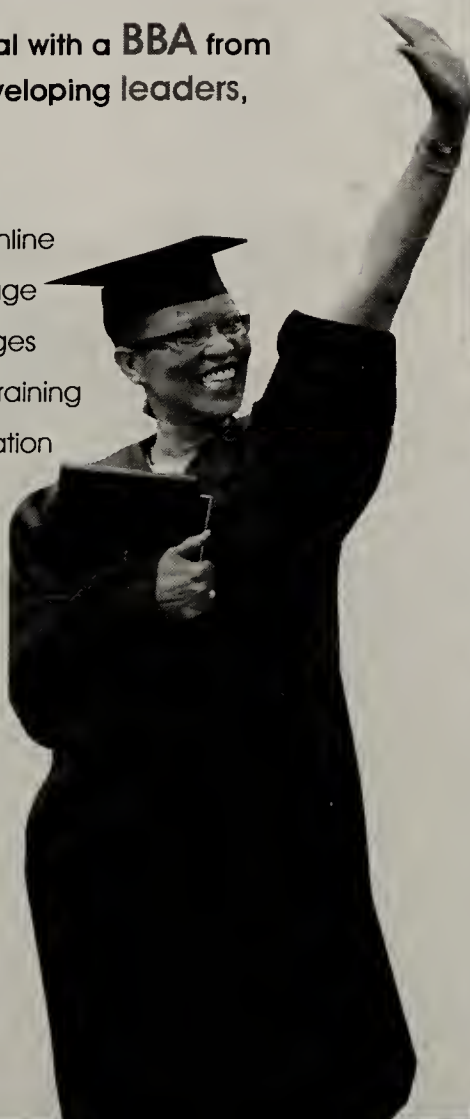
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'shutout' from page 17

Chargers' goal. It showed that the Chaps brought the energy both defensively and offensively. The women's soccer team remained focused, kept the game in their control and dissected the Chargers' de-

fense and offense as they are assertively marching into regionals with a dominant victory.

The Chaps play their first Region IV playoff game at home on Tuesday, Oct. 26.

Athlete of the Week



Photo by Nick Davison

Name: Chelsea Peterson
Sport: Volleyball
Major: Elementary Ed.
Year: Freshmen
Age: 18



Photo by Chelsey Boutan

COD?

A: I plan on transferring to a Bible school in Chicago.

Q: What is your favorite thing about volleyball?

A: Hitting really hard.

Q: Least favorite?

A: Waking up early.

Q: How long have you been playing volleyball?

A: Since eighth grade.

Q: Who inspires you?

A: My dad.

Q: What are your plans after

Q: How do you prepare for a game?

A: Get really hyper. I play better while I'm having fun, so I try to stay loose.

Q: What do you do in your free time?

A: Hang out with friends and eat.

Q: Any favorite professional athletes?

A: Michael Jordan

Fall 2010 Sports Schedule

FOOTBALL

RECORD 4-4
OCTOBER
Sat., 23 JOLIET 1:00pm

WOMEN'S SOCCER

RECORD 9-8
OCTOBER
Sat., 16 at Heartland (cancelled)
Tues., 26 REGION IV PLAYOFF 3:00pm

MEN'S SOCCER

RECORD 11-5-1
OCTOBER
Wed., 20 REGION IV PLAYOFF 3:00pm
vs. KENNEDY-KING
Sat., 23 REGION IV PLAYOFF 12:00pm
Wed., 27 REGION IV PLAYOFF 3:00pm

VOLLEYBALL

RECORD 8-16
OCTOBER
Sat., 16 Quad at Black Hawk East
vs Black Hawk East 10:00am
vs Kaskaskia 11:30am
vs Springfield 2:30pm
Tues., 19 at MATC-Milwaukee 7:00pm
Thurs., 21 ROCK VALLEY 6:00pm

TENNIS

RECORD 5-4
OCTOBER
Dupage finished fifth in regionals

CROSS COUNTRY

OCTOBER
Sat., 30 Region IV Championship tba
at Carl Sandburg College
Vernon Hills, Illinois
NOVEMBER
Sat., 7 NJCAA Division I tba
Nationals at
Spartanburg, SC

GOLF

OCTOBER
Thurs., 7 Region IV Tournament 11:00am
Fri., 8 Byron, IL Prairie View 10:00am
Sat., 9 Golf Course 10:00am

MEN'S BASKETBALL

OCTOBER
Wed., 20 at Kishwaukee
(scrimmage)
Tue., 26 at Morton
(scrimmage)

MEN'S BASKETBALL CONT.

Sat., 30 at Lake County
(scrimmage)
NOVEMBER
Thu., 4 at Prairie State 7:00 pm
Tue., 9 at McHenry 7:00 pm
Sat., 13 ELGIN 7:00 pm
Tue., 16 at Kishwaukee 7:30 pm
Thu., 18 WHEATON JV 7:00 pm
Sat., 20 OAKTON 7:00 pm
Tue., 23 WAUBONSEE 7:00 pm
DECEMBER
Wed., 1 at Benedictine JV 7:00 pm
Fri., 3 DuPAGE TOURNEY 6:00 &
8:00 pm
(DuPage, Daley, North Central JV, Sauk Valley)
Sat., 4 DuPAGE TOURNEY 1:00 &
3:00 pm
Tue., 7 at Morton 7:00 pm
Fri., 10 William R Bear Classic tba
at Highland College
Sat., 11 William R Bear Classic tba
at Highland College
Thu., 16 ROBERT MORRIS JV 7:00 pm

WOMEN'S BASKETBALL

OCTOBER
Sat., 23 ST. CLAIR 7:00 pm
(scrimmage)
Sat., 30 at Elmhurst 2:00 pm
(scrimmage)
NOVEMBER
Thu., 4 ALUMNI 7:00 pm
(scrimmage)
Tue., 9 at McHenry 5:00 pm
Thu., 11 at Malcolm X 5:00 pm
Sat., 13 at Prairie State 1:00 pm
Tue., 16 at Kishwaukee 5:30 pm
Thu., 18 at Elgin 5:00 pm
Sat., 20 OAKTON 5:00 pm
Tue., 23 WAUBONSEE 5:00 pm
Tue., 30 at Kennedy-King 5:00 pm
DECEMBER
Thu., 2 at Judson JV 7:00 pm
Sat., 4 MORRIS VALLEY 5:00 pm
Tue., 7 at Morton 5:00 pm
Thu., 9 at Kankakee 5:30 pm
Tue., 14 at Olive Harvey 5:00 pm
Fri., 17 HOLIDAY TOURNAMENT
DuPage vs Daley 5:00 pm
Malcolm X vs Elgin 7:00 pm
Sat., 18 HOLIDAY TOURNAMENT
Consolation 1:00 pm
Championship 3:00 pm

Chaps couldn't handle star midfielder's ego

By Nick Davison
Sports Editor

Midfielder Dorin Oprea has parted ways with the COD men's soccer team. Oprea was a star athlete on the team and the top scorer. But sometimes, great skill comes with a great ego.

Even though Oprea was able to score plenty and rack up wins for the Chaps, he was wasn't a team player. Oprea commanded certain dominance on the field that gave off a snobby and negative vibe to the other players.

"He didn't fit in with the team," head coach Jim Kelly said. Oprea was his own one-man team, but in the sport of soccer, that attitude is not welcome. Although the Chaps are facing regionals, Oprea's attitude became too much of a distraction.

"He broke the rules of the team and has been gone for two weeks now," assistant coach Willaim Fajkus said.

With Oprea gone, the team loses a great player. But it gains an element of chemistry as they advance through regionals.

Dorin Oprea was a major part of the Chaps' offense before getting benched and eventually booted from the team.

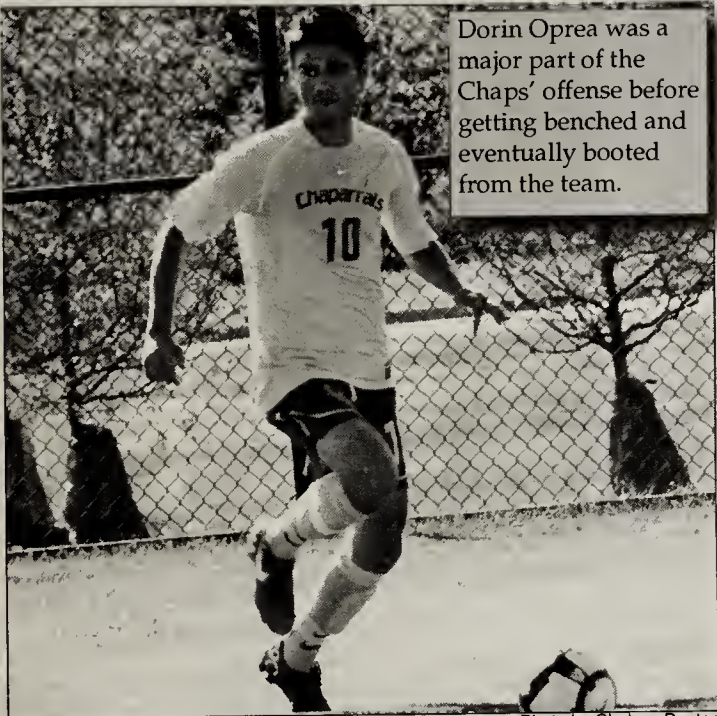


Photo by Chelsey Boutan

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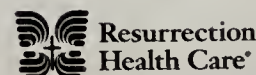
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Yesenia Vallejo
BSN student, Class of 2011

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COURIER

OCTOBER 29, 2010 • WWW.COD.EDU/COURIER

COLLEGE OF DUPAGE STUDENT NEWSPAPER
PUBLISHED FRIDAYS SINCE 1967 • Volume 44, Issue 89



Grand Venture

Photo faculty member's venture into gallery owner.

ARTS 13



Chaps win Region IV playoff game in OT

Men's soccer teams pulls out a win, despite a shaky defense

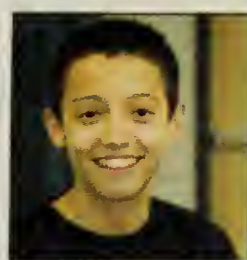
SPORTS 17



Election Guide

How and where to vote on Nov. 2 election.

SPECIAL 10



A head start

Twelve-year-old starts college career at COD.

FEATURES 8

Tobacco ban: College approaches SLC for support concerning proposition

By Nathan Camp
News Editor

Student Leadership Council (SLC) decided not to endorse a request for Shared Governance Council review about turning the campus into a tobacco-free environment at their Oct. 19 meeting.

Concerns were brought up by students attending the meeting as to how this will affect the student population including smokers on campus.

SLC is continuing to work on ways that will help address smoking issues on campus and be beneficial to students on both sides of the issue.

"We have no current plans to back any smoke related proposals," said SLC vice president Brianne Paver. "We have other items on our agenda."

During a general meeting, the topic was brought up and generated dialogue between those who attended with a range of ideas from creating designated smoking areas to increasing fines for smoking within the restricted areas, but no plans have been created yet.

"We went over the proposition in an officers' meeting, and we felt that this would not benefit the students in its current state and could actually pose a negative image for the school," SLC coordinator of outreach Kali Hornick said.



Photo by Chelsey Boutan

Igor Gomez, 21 Engineering major and Alexa Hofmann, 19 Earth Science major smoke on campus. The proposed Tobacco-Free Campus initiative would restrict this with no tobacco usage allowed anywhere on school grounds.

"The college exists for the community and students and a large population of students smoke. It would behoove the administration to serve the students," Paver said.

The request to be brought under Shared Governance Council Review was sent to SLC by COD vice president for human resources Linda Sands-Vankerk.

"We were not asking SLC to recommend or not recommend the college becoming a Tobacco Free Campus," said Sands-Vankerk. "We were looking to see if they had any interest in jointly submitting the request to Shared Governance Council. That's what we are trying to determine, whether this is an important topic for the college to address."

SLC looked at how a tobacco-free campus would affect the student body and the college overall.

"We have not made any amendments to the proposal

because we felt it was not applicable to the student body," Paver said.

The request states that the American College Health Association (ACHA) supports the findings of the US Surgeon General that any form of tobacco use is a significant health hazard.

ACHA is encouraging colleges and universities to become a 100 percent indoor and outdoor tobacco-free environment to promote healthier habits and reduce the risk of second-hand smoke.

"I haven't heard of any students voicing opinions with concerns about their health due to smoking," Paver said.

"Periodically, college personnel have received complaints about having to walk through cigarette smoke

when entering our buildings," said Sands-Vankerk. "(COD) cabinet had discussions on the topic and Dr. Breuder also spoke with various members of constituency groups on campus to gather feedback."

In June of 2010, vice president of student affairs Jocelyn Harney attended a national conference on tobacco-free campuses by request of COD president Robert Breuder.

His cabinet then discussed the issue and recommended a request be submitted to Shared Governance Council for review and further recommendations.

"What we are going to look at are things that can help out students," said Hornick, "better places for disposal of ciga-

see 'smoking' page 5

"I think the college exists for the community and students and a large population of students smoke. It would behoove the administration to serve the students"

BRIANNE PAVER,
STUDENT LEADERSHIP COUNCIL VICE PRESIDENT

Referendum final push before Nov. 2

Phases three and four continue to educate, notify community about referendum

By Nathan Camp
News Editor

Phase four referendum teams are continuing to encourage community member to vote for the referendum as the Nov. 2 election day nears.

All efforts for the referendum teams to encourage and educate will continue through the Nov. 2 date to inform voters throughout the entire election period.

Phase three and four of

COD's push to pass the referendum are currently working simultaneously.

Phase three focuses on communicating knowledge of COD throughout local communities, and still continues to educate voters about what the referendum will do.

However, phase four includes asking voters to be in favor of the referendum.

To help the referendum succeed, col-

lege and community members have formed teams that have gone and are continuing to go out to areas such as train stations to hand out information and have also been assembling yard signs and delivering the signs to home

owners if they choose to support the referendum and display them.

Support for the phase four teams has been coming through endorsements such as the Courier, COD's Student Leadership Council, Suburban Life Publications, Sun Publications and the Naperville, Lisle and Downers Grove Chambers of Commerce.

Naperville Mayor George Pradel, Addison Mayor Larry Hartwig and Carol Stream Mayor Frank Severino also support the referendum.

Endorsements from Joe Birkett, the State's Attorney, the NAACP and the Illinois State Crime Commission create a

wider span of coverage for the referendum's message by branching out to larger groups of voters.

Phase four volunteer Joe Moore estimates that thousands of community members have been approached and talked to by members of the teams.

In order to cover ground and reach as many people as possible, postcards personally mailed from volunteers, advertising through Facebook and e-mail reminders have been sent by the teams to reach community members that they have been unable to talk to in person.

The phase four teams consist of community members, who can operate at all times without restriction.

However, college employees are restricted by state mandate to participate off college hours with personal equipment for matters that concern with promotion of the referendum.

Members of the community team include Mike Skarr, chair of the Illinois State Board of Education, Mary Ellen Durbin, retired executive director of the People's Resource Center in Wheaton, and John Brining, executive director of Construction Industry Service Corporation.



Photo illustration courtesy of Bianca Garcia

College of DuPage

Automatic Payment Plan registration begins Oct. 29.

College of DuPage offers students a convenient payment option to make attending COD more affordable. Once registration is completed, the Automatic Payment Plan, available to all students, spreads the cost of tuition over several payments during the semester.

Benefits of Plan

- Help ensure your classes won't be dropped for non-payment
- The earlier you sign up, the more manageable your payments are
- Easy online enrollment with monthly and flexible payment options
- No interest charges, but does require a \$25 enrollment fee per semester
- Use either an automatic bank payment or use a credit/debit card

How to sign up for Payment Plan

- Logon to myaccess.cod.edu
- Go to "myaccess for Students"
- Under "Financial Information" choose the "Automatic Payment Plan" link
- Follow the instructions to enroll in the payment plan

Student payment plan enrollment starts on Friday, Oct. 29, the same day spring registration begins. Students enrolling before Dec. 2 can divide their tuition into four payments (December to March), with no down payment; before Dec. 23, three payments (January to March) with 20 percent down; before Jan. 25, two payments (February and March) with 25 percent down; and before Feb. 22, one payment (March) with 50 percent down. The plan requires a minimum balance due of \$100.

Sign up today! Spring semester begins on Thursday, Jan. 13!

For more information, students can log into myaccess.cod.edu or call either (630) 942-2206 or (800) 609-8056.

NewsBriefs

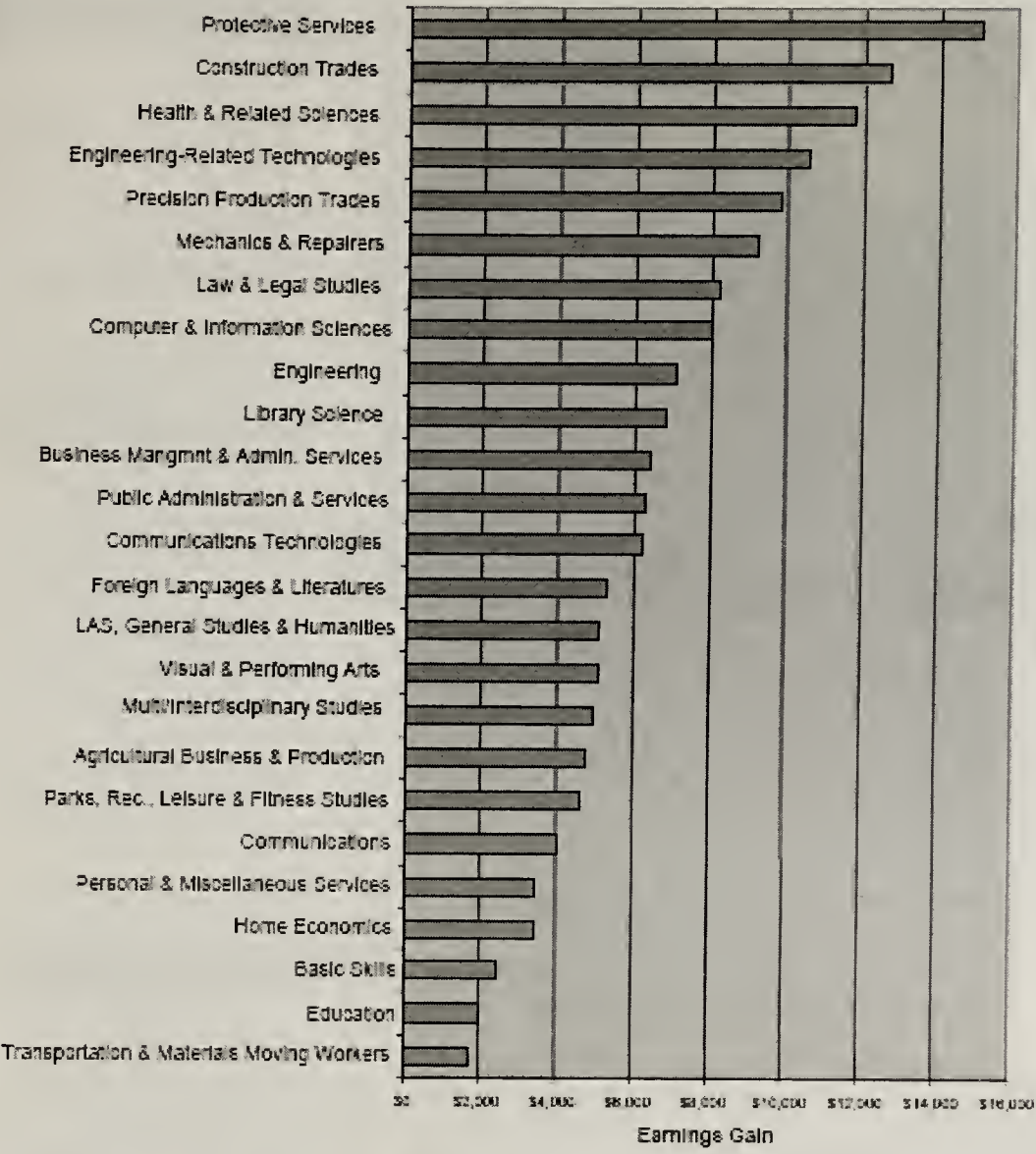
Curious about Health Care Mini- Career Fair about nursing programs and dental hygiene on Nov. 18 starting at 12:15 p.m. Reservations are required and the exact area will be provided upon registration for the event.

Student Success Grant
The Illinois Community College Board award COD a \$864,106 grant for FY 2011 to increase student retention and improve student learning outcomes. The grant will be used to fund new mathematics computer lab and software as well as ESL equipment.

Priority Registration
Returning COD students can begin registering for classes on Friday, Oct. 29 while new student registration begins on Nov. 11. Students with 50 or more credits can register Friday, students with 40 or more credits can begin on Oct. 30. Those with 30 or more credits on Nov. 1, students with 20 credits can begin on Nov. 4 and those with 10 credits beginning on Nov. 10

Financial Reporting Award
COD received its 17th consecutive National Award for Financial Reporting in FY 2009 from the Government Finance Officers Association of the United States and Canada.

Income increase by job category by attending community college



Graphic courtesy of NIU Outreach program

District 502 hires COD graduates

By Nathan Camp
News Editor

The Illinois Community College Board sponsored a study concerning the economic effects of the college on District 502.

The study was also sponsored by the Illinois Community College Trustees Association and was prepared by the Northern Illinois University Center for Governmental Studies.

The year studied was 2005 and showed that the college brought in over \$44 million to District 502 in local sales, wages earned and operating costs from the college.

In reflection to current job trends, the college has also added 20 certificates and degrees over the past year and a half.

These degrees and certificates span across the programs of business, technology and health services to cover the popular job markets in the current economy.

The completed construction of the Health and Science Center as well as the Technical Education Center brought

over 120,000 square feet to classrooms for those subjects to educate those going into these growing fields.

The occupational programs with the largest amount of earnings gains per credit hour were Protective Services, Construction Trades, Health Professions and Related Sciences and Precision Production Trades.

Overall, students who received an education from an Illinois community college saw a 31 percent increase in wages compared to pre-enrollment earnings. Students were also expected to earn an additional \$540,000 over the course of their lifetime in addition to the expected average of \$1.2 million total earnings if an Illinois community college is not attended.

Throughout Illinois, eight out of 10 employers have hired a community college student over the past ten years.

Seven out of 10 employers in the District 502 area have hired a COD graduate, while 60 percent of recent COD graduates have found employment in District 502.

TRANSFER PROGRAMS

Information Technology and Management

- Systems Security
- Data Management
- Web Development and Internet Applications
- IT Entrepreneurship and Management
- Software Development
- System Administration
- Networking and Communications

Industrial Technology and Management

- Industrial Facilities
- Industrial Logistics
- Manufacturing Technology and Management
- Telecommunications Technology

Transfer Scholarships Available for COD Students

Evening classes

Part-time • Full-time

Wheaton Campus

Chicago Campus

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iit.edu/at

Transferability

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IIT School of Applied Technology
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District 502 - College of DuPage

friendsforeducation⁵⁰²



Vote "yes" on November 2

Voting yes for the \$168 million College of DuPage referendum on the Nov. 2 election ballot is the right thing to do for our students and community members.

Friends for Education, the College of DuPage Faculty Association Political Action Committee, endorses the College of DuPage No-Tax-Rate-Increase referendum on the Nov. 2 general election ballot that would provide \$168 million for capital improvements at the College of DuPage.

This No-Tax-Rate-Increase capital referendum would include infrastructure improvements on new and existing buildings to ensure their continued viability for future generations of learners, including:

- THE COD LIBRARY
- MCANINCH ARTS CENTER
- PHYSICAL EDUCATION BUILDING AND COMMUNITY RECREATION CENTER
- A CENTRALIZED PARKING STRUCTURE FOR STUDENT AND COMMUNITY MEMBERS
- EXPANSION OF THE MIDWEST'S FIRST HOMELAND SECURITY EDUCATION CENTER

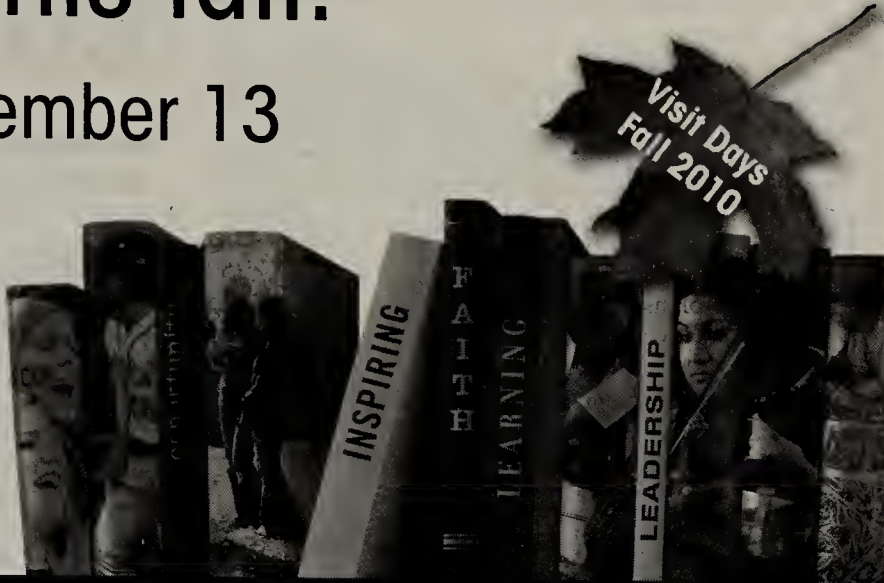
Voting yes is the right thing to do!

PAID FOR BY FRIENDS FOR EDUCATION

Visit CUC this fall!

Saturday, November 13

Visiting our campus is the best way to find out if CUC is the place for you.



Concordia University Chicago

Concordia University Chicago has been recognized by US News & World Report as one of 2011 Best Colleges!

Visit Day highlights include:

- Connecting with faculty in your program of interest.
- Learning about financial planning and scholarship opportunities for all students.
- Visiting our residence halls and discovering more about campus life.
- Meeting with our athletic coaches and current student athletes.
- Touring our beautiful 40-acre campus and joining us for lunch in our Crossroads Dining Center.
- Viewing the surrounding Oak Park and River Forest communities on a guided bus tour.

Guarantee your spot by registering NOW!

Register online at CUChicago.edu/visit or call us at 877.CUChicago (877.282.4422)

7400 Augusta Street • River Forest, IL 60305-1499 • Admission@CUChicago.edu • CUChicago.edu/visit

Police Report

Monday, October 18

Hit and Run

Unit 2 parked in Lot Fawell C facing south at 7:20 a.m.

The driver of unit 2 stated that she returned to unit 2 at 3 p.m. and drove home.

When she arrived at home, she discovered damage to the driver-side rear bumper. The driver of unit 2 stated there was no visible paint transfer to the car.

Monday, October 18

Collision

Unit 2 was parked in Lot Fawell D from 9 to 11 a.m.

The driver of unit 2 stated that she returned from class at approximately 11 a.m. and found a note from the driver of unit 1 stating that unit 1 hit unit 2.

The driver of unit 1 stated she turned into a parking stall in Lot Fawell D. She turned too sharply and struck the driver-side rear bumper at 9:50 a.m..

Monday, October 18

Domestic Trouble

A witness advised police that he heard and saw a domestic dispute between a boyfriend and girlfriend near the SRC north first floor main entrance at 5:52 p.m. A reporting officer met with the man and woman involved.

The woman stated that the man was her boyfriend. They were in the SRC using a computer, then they went to go to the bus stop for a ride to the PADS homeless shelter.

They got into an argument about what the woman put on her Facebook page.

She stated the man got mad at her and he said she was on her own. She grabbed his shirt and backpack so he wouldn't leave her at the bus stop.

She stated the argument was just verbal and she was afraid he would leave her there.

The man stated that the woman was his girlfriend and that he never hit her.

He confirmed that he told her she was on her own, but he is not mad at her anymore.

The reporting officer spoke to the witnesses who said they didn't see anything physical. One witness stated he saw lots of motion and arms swinging.

The reporting officer spoke to the woman again who said the argument was just verbal and didn't want her boyfriend arrested.

He advised the couple to separate for the evening and gave the woman a ride to the PADS shelter.

Same lots, different names

The names of parking lots on campus have changed to reflect street exits and to help avoid confusion.

Are you...



BENEDICTINE

Benedictine University is more than just a place to educate the mind. At Benedictine, we believe in developing the whole person – academically, socially and spiritually.

At Benedictine, we are welcomers, learners and leaders.

We are caretakers, competitors and explorers.

We are believers, helpers, innovators and difference-makers.

We are Benedictine.

Save the date!

- Business Open House
November 14 at 11:00 a.m.
Krasa Student Center



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admissions@ben.edu

Premium passes go on sale Nov. 1

Premium parking passes for the Spring semester will be available starting Monday, Nov. 1.

Each pass costs \$75 and must be registered to a specific person. Passes will be available from the Cashier's Office in the Student Resource Center, Room 2049A.

Premium passes are only valid Monday thru Friday from 6:30 a.m. to 5 p.m. No plans for expansion of current spots have been released.

'smoking' from page 1

rettes, designated smoking areas, stuff like that."

More than 400 educational institutions have joined the initiative to achieve indoor and outdoor campus-wide tobacco-free environment.

Aurora University has been a smoke free campus since Aug. 15, 2007 with absolutely no toleration for tobacco use on college property including all parking lots and outdoor areas associated with the campus.

Elgin Community College maintains designated smoking areas, and areas such as certain parking lots and ath-

letic fields are smoke free areas.

The Smoke Free Illinois Act, which became effective on January 1, 2008, declares that all indoor locations must be smoke free and no smoking can take place closer than 15 feet to any entrance, exit or opening window.

The college policy extends that limit to 25 feet away from any entrance, exit or opening window and are marked with signs near those spots.

"The administration is free to submit the proposal to (Shared Governance Council), but it will contain only their name signed off," said Paver. "It will contain no affiliation to SLC."

NORTH CENTRAL COLLEGE NAPERVILLE, IL

Join us for our

Transfer Visit Day

Saturday, November 6, 2010
9 a.m. - 1 p.m.



Here's what we have planned for you.

Presentation topics include:

- Academic Highlights
- Introduction to Student Services
- Transfer Admission & Financial Aid Overview
- Student Panel

You will also have the opportunity to meet our faculty and take a walking tour of our beautiful 59-acre campus.

North Central College will be at College of DuPage on:

November 4, 9:30-12:30

November 9, 9:30-12:30

November 18, 9:30-12:30

To learn more about North Central College's visit day program and to register visit northcentralcollege.edu/transfer or call **630-637-5800**.

**NORTH
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NAPERVILLE, ILLINOIS
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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall and Spring Semesters, except for the first and last Friday of each Semester and the week of and the week after Spring Break as a public forum with content chosen by student editors. One copy free, additional copies available upon request.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the e-mail message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication. E-mail letters can be sent electronically to editor@cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Institute will sync two facets of COD

Students. Community.

The clash of these important facets of the college will be a good thing.

The \$200 million Homeland Security Institute of the Facilities Master Plan will feature an important partnership between students and the community.

When operational, the institute will initially house COD's criminal justice and fire science programs, and the Suburban Law Enforcement Academy (SLEA).

The criminal justice and fire science programs offer articulated, and in many cases, transferable certificates and associate degree programs reviewed by faculty at COD.

Students in those programs pay regular tuition by credit – the current \$129 per credit.

SLEA recruits are not students, but rather community law enforcement officials furthering their training.

The institute will provide a setting in which SLEA, criminal justice and fire science can work together by collaborating and interacting with one another.

Sharing the facilities will help students gain a sense of the professional world.

On the flip side, students may give the professionals and recruits at SLEA more perspectives.

The students of criminal justice and fire science also will be housed in the institute with the COD Police Department.

If the programs utilize the tremendous resource they have in the police department, it will help students as well as the community by producing highly qualified graduates who may themselves contribute back to the college through SLEA.

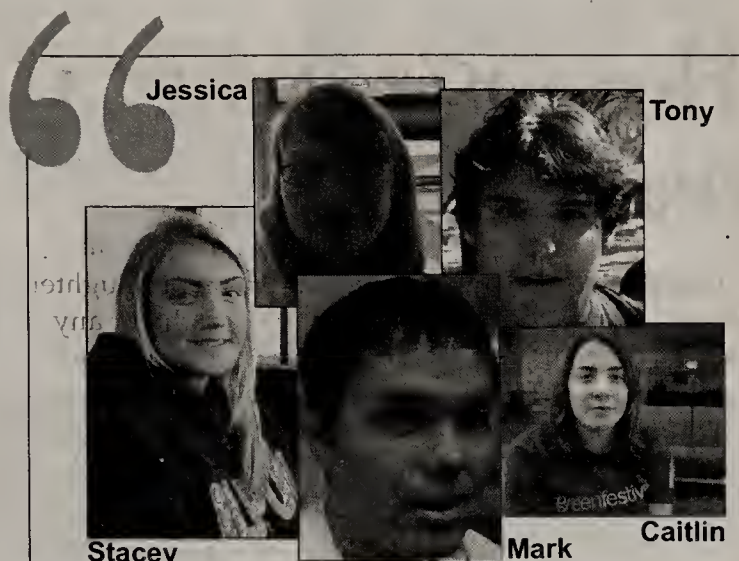
Also, should state or federal groups use the facilities at the institute, students will have a chance to interact with officials in local, national and international law enforcement and disaster prevention.

The infusion of student life, with student leisure and dining areas in the institute, will prevent it from turning into a military base of sorts.

And there lies the uniqueness with which this Homeland Security Institute is being built. A community focus with student involvement is an interesting combination that may spark other areas of excellence COD can focus on after the institute is finished.

The joining of community and students is just one of the many ways COD can grow as a leading community college in the nation.

Staff Editorial



If you could take one television show off the air, what would it be and why?

Stacey Murray, 18 *undecided, Naperville*

"It would be 'Jersey Shore' because I think it's trashy and a bad example."

Tony Leyva, 20 *theater arts, Lombard*

"I think they should take 'Supernatural' off the air because the creator is now off the show and the story is no longer from its original storyline"

Caitlin Tilley, 18 *special education, Elmhurst*

"Some of the reality shows; shows that don't really have a major point to them."

Mark Nack, 20 *wildlife biology, Lombard*

"I would take 'Jersey Shore' off the air because it exploits the Italian people and the stereotypes. And I don't really like the way they put it together and make them look like the way that they look."

Jessica Simek, 18 *undecided, Woodridge*

"I think we should take off 'American Idol' since they changed the judges and it's totally different now."

• see more responses online at www.cod.edu/courier

In Your Words

Should public figures be punished for not being politically correct?

PointCounterPoint

Everyone has their right to freedom of speech.

However any person that is in the public eye, whether it's a broadcaster, celebrity or even athlete, must be prepared to receive criticism for any statements or remarks that come out politically incorrect.

Political commentator and Fox News Host, Bill O'Reilly, made an appearance on the morning show, "The View" on October 14, 2010.

The show's topic was covering O'Reilly's upcoming book release which led to a discussion about the Islamic cultural center in Manhattan.

During the show O'Reilly said, "Muslims killed Americans," the comment led to not only an extremely heated discussion but, hosts of the show Whoopi Goldberg and Joy Behar walked off of the stage.

After the show had aired O'Reilly's comment was spread everywhere and

tabloid magazines, morning news shows and internet blog sites all commented on the extremely inappropriate remark O'Reilly made on live television.

If a person in the public eye is going to make such a bold comment or discuss his/her opinion on any matter they need to be prepared for the criticism and judgment that will come along after.

Some may argue that freedom of speech and press should allow politically incorrect speech.

But they don't realize that letting that speech slide can lead to legitimizing more mentally and physically harmful forms of speech.

They are in the public eye for a reason and should know that if they chose to make a statement that is politically incorrect such as the statement O'Reilly made, the media has every right to comment and voice it's own opinion against them.

Yes

No

Public figures in any form of the media should not be punished for not conforming to be politically correct under the protection of the first amendment which, among other things, is in place to protect the unpopular opinion as much as the popular one.

It's the same concept that gives Ku Klux Klan members the right to march in Skokie, Ill. Although the majority of American's do not approve of the group's message or methods, they have a right to express themselves.

The purpose of political correctness is to avoid offending other people, but since when do people have the right not to be offended?

When guest Bill O'Reilly made comments regarding terrorist involvement in 9/11, saying, "Muslims killed Americans," on The View, O'Reilly was heavily scrutinized. Many believe O'Reilly should have used the term

"Extremists," in effort to not offend people.

Bullying people into being politically correct takes away freedom of speech. It's not freedom if people can only say what others deem 'appropriate'.

Another popular example is when radical Islamic groups threatened the creators of South Park for depicting Prophet Muhammad as a cartoon figure on the show.

Comedy Central did not allow the creators to air the image of Muhammad.

Surrendering the freedom in hopes to not offend shows the world that the American media can easily be manipulated if threatened by offensive material.

Freedom of press exists because of instances just like this, which is why members in the media should express their opinions with as little filters as possible and not worry about offending certain groups.

Researched by Shawn Mukherji, Features Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

Homosexuality isn't a human right

Dear Editor,

Unfortunately, many of the arguments for and against the military's "Don't Ask, Don't Tell," policy (*Courier Point Counterpoint*, Oct. 22) are not truly relevant.

Take arguments involving poll numbers, unit cohesion and money. If homosexual activity is actually one of our "human rights," that would easily trump the aforementioned arguments.

The central, critical issue is...Is homosexual activity a human right?

The answer, in short form, is clearly NO. It's

not a human right, any more than sex between a father and his consenting-adult son or daughter is a human right; or any more than certain other sexually aberrant acts involving consenting adults (e.g., exhibitionism) are human rights.

The hard truth is homosexual activity is immoral, something that objective, thinking people have known for centuries but which has been "forgotten" in these backward politically correct times when certain feelings can trump science and logic.

Thinking people also recognize that just like a male mind in a female

body is a sure sign something went wrong somewhere; so a homosexual mind in a heterosexual body is a sure sign of a disorder.

But too many people want to ignore inconvenient truths in their seeming quest to take us back thousands of years to the

old, primitive, and decadent Greek and Roman societies that valued homosexual activity---and which decadent societies collapsed. Let's progress, not regress.

Wayne Lela
Heterosexuals Organized for a Moral Environment

Editorial Cartoon



At The Polls: This week's poll continued

Poll Results so far:

	0%	25%	50%	COUNT	PERCENT
Yes, approve the no-tax-rate increase				16	50%
No, don't approve the no-tax-rate increase				9	28.13%
Not registered, won't vote				4	12.5%
Registered, but won't vote on the referendum				3	9.38%

This poll has been active since Oct. 19 and has 32 votes as of Oct. 26. It will remain open until Nov. 2.

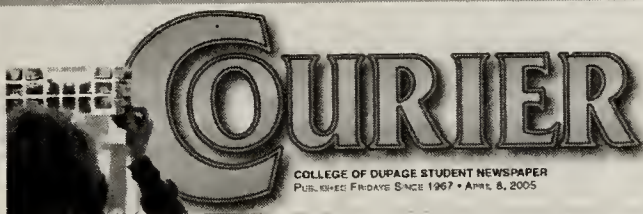
To participate in the poll: vote online at <http://www.cod.edu/courier/>

This Week's Poll:

How will you vote on the \$168 million referendum on the ballot for the Nov. 2 election?

- Yes, approve the no-tax-rate increase
- No, don't approve the no-tax-rate increase
- Registered, but won't vote on the referendum
- Not registered, won't vote

Call us at 630-942-3379 or e-mail ecodej@codnet.cod.edu to reach more than 34,000 College of DuPage readers nestled in the DuPage County region 30 miles west of Chicago.



MORE CLEAN TEETH
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Mohit Saini, 20, practiced his follow-through with the college's cricket club on Saturday. Last year the club won the national championship. The club will be holding open tryouts for players on from 10 a.m. to 3 p.m. on April 18 on the college's soccer field. For more information, contact Rich Ellman at 942-3447.

Outstanding faculty member honored

By Kristina Zaremba
News Editor

"I never wanted to be a teacher," said Paul Sivratka, recipient of the Outstanding Faculty Member Award. "But I got the opportunity in grad school to lead a course. I loved it. It grew to see it as a career. I wanted to be in my professional career."

Sivratka is a professor of Earth Science and has taught at the college since 1999. He holds degrees from the University of Illinois and Florida State University. "I love teaching. I would have to say that teaching is a life-changing more than a job. If anyone teaches because it pays the bills, they are in the wrong profession," Sivratka said.

see "Sivratka" page 3

Photopoll

Do you prefer the quarter or semester system? Why?



"Considering this is a community college, when we're transferring to universities it kind of screws things up during the transition."



"I don't know because I have never been on semesters, so this will be new for me."



"Having done both systems already, quarters are faster, semesters give you more time to think and catch up."

Fall tuition hike approved

■ 16 percent tuition increase for fall 2005. In-district students will pay \$87 per credit hour

By Kristina Zaremba
News Editor

A 16 percent tuition increase was recently passed by the college's Board of Trustees bringing next fall's tuition up to \$87 a credit hour. "The tuition increase has killed hope and opportunities for a bet-

ter life for many poor and working class students," said Student Body President Melissa Forstel. Currently, a full-time, in-district student pays \$540 per credit for 36 credits a year, excluding summer quarter. This course load costs \$1,800 a year. Under the semester system, a full-time student will only take 24

see "Tuition" page 3

Capturing the youth vote

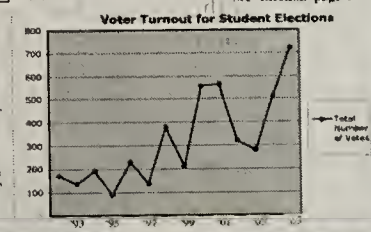
■ Record-breaking voter turnout made the recent student election a success

By Kristina Zaremba
News Editor

The youth vote may be suffering across the nation, but here at the college it's doing better than ever. The student election held in

March garnered the college's highest voter turnout for a student election at 721 votes. The student-elected were David Ellis for Student Trustee, Samanthu Yuzva for Student Body

see "Election" page 4



1994 Chaparral Student Magazine • Spring & Summer



1992 COD Today New Student Issue • Annual

Important E-mails

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breuder@cod.edu

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cummins@cod.edu

Athletic Director
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zakows@cod.edu

Facilities Master Plan
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Vice-President: Brianne Paver
slcvp@cod.edu
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Student Life Program Board
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m McGrath@cod.edu

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Adviser: Shannon Hernandez
hernan@cod.edu

Forensics Speech Team
Adviser: Lauren Morgan
morgan@cod.edu

Letter to the Editor

The *Courier* accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification. Letters shouldn't exceed 400 words.

Letters can be dropped off at the *Courier* office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.

FEATURES



Right: Trent Dela Riva, 12, studies before his electronics technology course that will earn him two college credits. Dela Riva said, "It took awhile to assimilate with the class"

Middle schooler gets a head start

Part time student begins college transcript at 12, focuses on electrical engineering

By Shawn Mukherji
Features Editor

Trent Dela Riva attends his local middle school like most kids his age, the difference between them is that Dela Riva is also a part-time student at COD.

Every Tuesday at 6 p.m., Dela Riva, along with students almost twice his age goes to his electronics technology course for which he earns college credit, taught by Michael Kregg.

Dela Riva's self described thirst for knowledge in the field of electrical engineering led him to research college level classes online. "It was all him," says step-father Rob Ellis. "We asked him if he re-

ally wanted to pursue his passion even further," he said. Ellis made a call to department chair Branislav Rosul, arranging an interview with Dela Riva to determine his eligibility in the program.

What sparked Dela Riva's interest in electrical engineering about two years ago, was Serbian inventor and engineer, Nikola Tesla. Tesla contributed to commercial electricity and electromagnetism and also happens to be an influential factor in professor Rosul's career.

While attempting to construct a Tesla Coil, a resonant transformer circuit which produces high voltages of electricity by himself, Dela Riva



Photo by Chelsey Boutan

found that he had much to learn about electricity.

"It was dangerous and complicated," Dela Riva said, "I

wanted a foundation for knowledge, a basic understanding of electricity."

Ellis intended for Dela Riva to take the 16 week course for a taste of college level curriculum. However, Dela Riva seamlessly transitioned from seventh grade to college and feels as though he's doing well so far, after taking his first midterm exam last week.

Dela Riva doesn't think the class itself is very difficult, but notices it is faster paced compared to middle school. Dela Riva said, "The course covers three weeks of material in one class."

Dela Riva complimented his instructor Michael Kregg for "using more examples and

practical experiments and projects."

Dela Riva, an honor roll student at Tefft Middle School was scheduled to be interviewed by Admissions Director, Amy Hauenstein, but because of his "fantastic" scores in the placement exams, he was automatically entered into the course.

As for the future, Dela Riva hopes to do a class or two per semester to earn as many credits as he can before starting college full time.

As of right now, he's split between following in the footsteps of Tesla and becoming an inventor or an astronaut, which is another field he researches intently.

Student intern excels, draws attention

By Shawn Mukherji
Features Editor

Striving for Excellence, a national award given to students who have completed an internship with outstanding results and experience featured COD's Peggy Kotecki as the latest winner.

Kotecki, a horticulture student entering her fifth semester at COD interned at Schwartz Nursery and Garden Center in Addison.

During her time at Schwartz Nursery, she spent her time working on home decorations using plants to achieve her goal, "using more natural plants instead of artificial ones which bugs eat and eventually harm the ecosystem," she said.

During the 30 hour per



Photo by Chelsey Boutan

week internship, Kotecki drew promotional flyers and informational tables relating to different plant specifications and attributes.

While juggling classes at COD and the internship, Kotecki believes the hardest part of her time there was the long hours walking through nature preserves observing and studying plants.

"The ability to talk to people

[about horticulture] with confidence," Kotecki said is the biggest thing she took away from the internship.

Kotecki has always been interested in pursuing horticulture "gardening has been a hobby for as long as I can remember," she said. Hoping to obtain a degree a certificate in landscaping from COD by the end of the Fall 2010 semester. She encourages students to intern in the field they're interested in for the experience and "counts towards job requirements," she said.

This isn't the first time Peggy Kotecki has been recognized for her work in horticulture and landscaping, last April, she won first place in the Hand-Drawn Designs category of the

see 'Internship' page 9

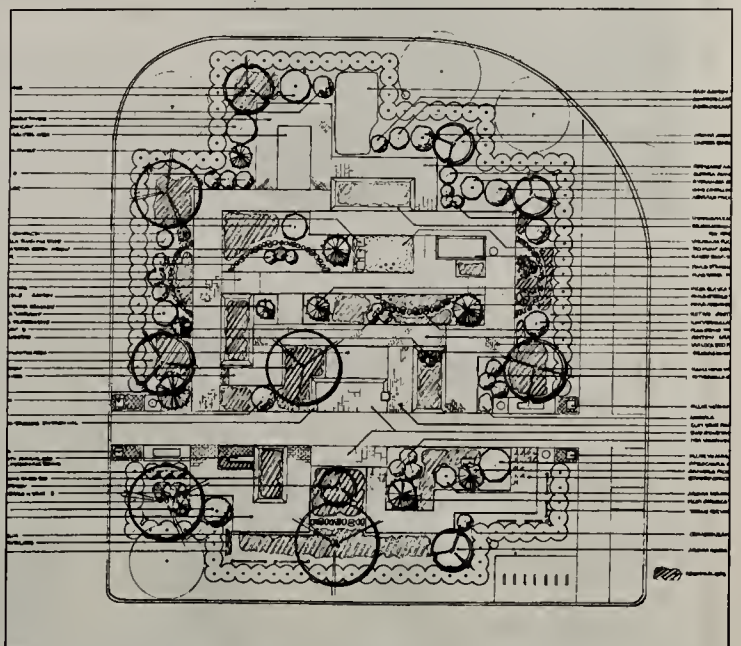


Photo courtesy of Peggy Kotecki

During her internship, Kotecki created complex hand drawn charts and diagrams with detailed landscape information.

‘Internship’ from page 8

Illinois Landscape Contractors Association (ILCA) Excellence in Landscape Awards Night.

The most important criteria for the Striving for Excellence award is a self-reflection submitted by applicants that details what they learned through the internship, according to Cooperative Education and Internship Program manager, Jean Spahr.

COD receives thousands in grants

By Shawn Mukherji
Features Editor

COD received \$23 thousand for its participation in “Librarians Serving Community Based Higher Education,” a federal grant issued through the Institute of Museum and Library services (IMLS). “It’s very impressive that COD received IMLS funding. Grants to this agency are very competitive and prestigious,” said Carol Anglet, Director of Grants.

The IMLS is the primary source of federal grants and funding for 123 thousand libraries and over 17 thousand museums.

The grant will feature one of

“The point system used by an impartial panel focused on accomplishments during internship, letters of recommendation from faculty advisors and the employers,” said Spahr.

Although Kotecki walked away with the winning title, “Every student who successfully completes an internship is a winner,” said Spahr.

20 students enrolled in the University of Illinois at Urbana-Champaign Master of Library Science program to intern for six months at the COD library.

The internship will provide guidance and mentoring as part of the Laura Bush 21st Century Library Program.

“Our role at the Institute is to provide leadership and funding for the nation’s museums and libraries, resources these institutions need to fulfill their mission of becoming centers of learning for life crucial to achieving personal fulfillment, a productive workforce and an engaged citizenry,” according to IMLS.

New certifications help go green

By Shawn Mukherji
Features Editor

COD now offers over 100 certificates and degrees through 59 career and technical education with 20 additions to Business and Technology and Health Sciences certificates.

Vice President of Academic Affairs, Joe Collins describes the new programs as “state of the art” and “cutting edge” in terms of technology implemented. He assures that it’s about quality and not quantity of the programs.

Collins believes that an important aspect about the new programs and certificates involve using ‘green’ or environmentally safe technology. Karen Randall, Dean of Business and Technology approves of the environmentally conscience programs, “Renewable energy is breathing new life into the electronics and manufacturing fields, and our programs are changing to be more modern and pick up on the new trends that are happening in this country.”

Four new programs revolving around alternative energy awareness and creating jobs concerning those fields, for example, the Renewable Energy Certificate which focuses on preparing students for jobs in the solar and wind energy fields.

Interior and exterior landscaping were also two certificates added in efforts to use recycled materials to lessen the waste of energy.

Despite the effort to generate more workers in environmental fields, “additions to the Manufacturing and Technology departments will be the most popular among students” said Collins.

Through last year, COD has added over 120 thousand square feet with the completion of a new Health and Science Center, as well as the additions to the Technical Education Center (TEC). The additional rooms feature state of the art classrooms and laboratories.



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BECOME MORE by attending our Fall Visit Day on November 7 at DePaul University. For more information, visit depaul.edu/transferinfo or call (312) 362-5551.

ELECTION Guide

What does a polling place look like?



St Andrew Methodist Church: 250 N Gary Ave, Carol Stream, 60188



Addison Links & Tees Golf Facility: 880 W Lake St, Addison, 60101



Frederick Nerge School: 660 Woodfield Trail, Roselle, 60172



Breckenridge Clubhouse: 2853 Breckenridge Lane, Naperville, 60565

Where do I vote?

1. Go to <http://illinois.evoter.com>.
2. On the left side of the page, fill out the boxes with your street address, city, state and zip code underneath, 'Your Illinois Polling Place & Sample Ballot.'
3. Click on the 'Find' link.
4. Your polling location address will be displayed along with a map.
5. To view your sample ballot, click on the 'November 2, 2010 General Election' link on the right side of the page.

Your Illinois Polling Place & Sample Ballot:
Enter your voting address below (residence only). Your address will not be used for any other purposes.

Street Address

Apt/Unit #

City

State

Zip

Find

How do I vote?

You can choose to vote two ways:

Optical Scan ballot (scantron)

1. Choose one candidate to vote for in each category.
 2. After your have finished voting, exit the voting booth and go to the ballot box. Insert the ballot into the tabulator.
- If your ballot comes back out:**
1. Reinsert the ballot.
 2. If the tabulator returns the ballot again, surrender your previous rejected ballot and ask the election judge for another ballot.

TSX Machine (touch screen)

1. Insert Voter Access Card.
2. Read instructions, then press the 'Next' button to begin voting.
3. Select 'Candidates' or 'Issues' to vote.
4. Review choices made on ballot screen.
5. Print ballot to verify choices on voting printout.
6. Cast your ballot by pressing 'Cast Ballot' button.
7. Remove Voter Access Card.

How do I track elec

Tracking DuPage County election results:

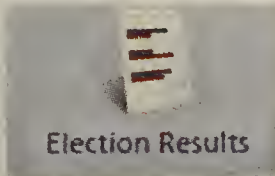
1. Go to <http://dupageelections.com>.
2. Click on the 'News and Results' link.
3. Click on red link called 'Election Results.'

Latest unofficial results updated throughout day as ballots are counted.

Election Results:

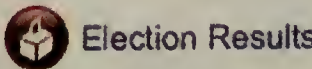
Tracking Will County election results:

1. Go to <http://www.thewillcountyclerk.com>.
 2. Click on 'Election Results' link at the top of the page.
- Results will be updated approximately once every 15 minutes on election night.*



Tracking Cook County election results:

1. Go to <http://www.cookcountyclerk.com>.
2. Click on the 'Election Results' link on left hand side of the page.



Courier:
Unofficial election results at 7 p.m. Updated the next day. The Courier to the referendum.

Daily Herald:
Unofficial election results at <http://www.dailyherald.com>.

Chicago Tribune:
Unofficial election results at <http://www.chicagotribune.com> available on the website.

When will results be official?
Results become official and final after the election.



What does it look like?

\$168,000,000 COMMUNITY COLLEGE BONDS

Shall the Board of Trustees of DuPage Community College District No. 502, Counties of DuPage, Cook and Will and State of Illinois (commonly known and referred to as College of DuPage), be authorized to build and equip community college buildings and additions thereto, alter, renovate, repair and/or demolish outdated community college buildings, improve and equip land for community college purposes and install technology, such projects to include, but not be limited to, construction of parking structures, completion of the Homeland Security Education and Training Institute, renovation of the COD Library, the McAninch Arts Center and the Physical Education Center and other related improvements and issue bonds of said Community College District to the amount of \$168,000,000 for the purpose of paying the costs thereof?

☐ Yes

☐ No



VOTING BOOTH

What is COD up to?

The first two phases of the referendum community outreach included meeting with community members to get initial feedback as to whether or not a referendum should be pursued.

The third phase consisted of educating the community on the effects that the passage of a referendum would have on the college and the improvements that could be implemented.

The fourth and final phase is done off college time with personal means to not only educate, but to promote and ask voters for a positive outcome on election day.

Election results?

Election results will be posted on election day. Updated results will again be posted at 7 a.m. at <http://www.cod.edu/courier>. We will cover COD's preparation and reaction to the referendum vote in the Nov. 5 issue.

ald:

Election results will be available at www.dailyherald.com.

ribune:

Election results will be posted at www.chicagotribune.com, and will be in the print edition on Nov. 3.

When will the official election results be posted?

Some official results will be posted within 14 days of the election after providing a grace period for ballots to be counted.



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Chicago Campus

Wednesday, December 1
3 to 6 p.m.

Schaumburg Campus

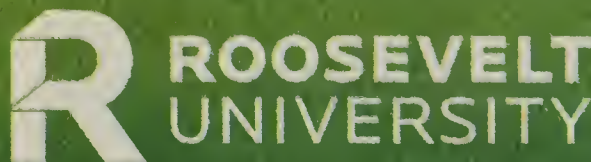
Thursday, December 2
3 to 6 p.m.

Text TRANSFER to 57711 to waive your application fee
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at RUAdmission@

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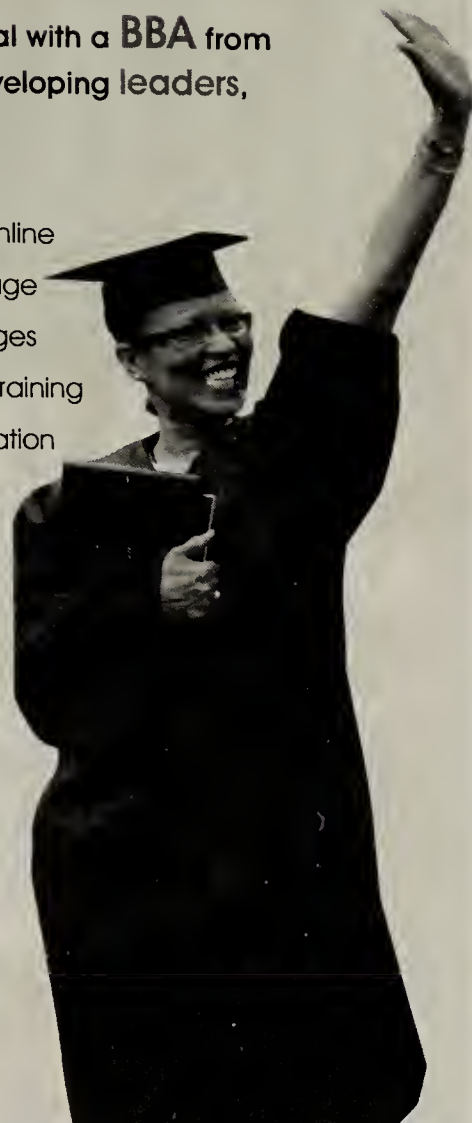
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Courier Web Features
www.cod.edu/courier

For Your Information

"Strategies for Achieving Math Success" Workshop
Wednesday, Nov. 3, 2010 starting at 6:00 p.m. - 7:30 p.m.
Berg Instructional Center, Room 1L

Learn the attitudes and behaviors that can be used for success with math courses. Free. Call (630) 942-2259

Student and Parent Information Night
Wednesday, Nov. 3, 2010 starting at 7:00 p.m. - 9:00 p.m.
McAninch Arts Center, Main-stage

High school students and their parents are invited to learn more about the advantages College of DuPage has to offer, including discussions about Financial Aid, programming and transfer opportunities. Free. Call (630) 942-2259

Ultrasound Advising Session

Friday, Nov. 5, 2010 starting at 4:00 p.m. - 5:00 p.m.
Health and Science Center, Room 1135

Students in health-related fields as well as people who are simply curious about what it means to be a diagnostic medical imaging sonographer are invited to attend monthly advising sessions hosted by program coordinator Terrie Ciez. The format of these sessions includes a general overview of potential careers, opportunities and specializations found in sonography, as well as a discussion about the particulars of the DMIS/DMIV programs at COD. Participants are provided with an opportunity for questions. Free. Registration required. Call Terrie Ciez (630) 942-2436

Philanthropy Center Orientation

Saturday, Nov. 6, 2010 starting at 9:30 a.m. - 11:00 a.m.
Student Resource Center, Room 2638 (Library)

The Philanthropy Center is a partnership between the Donors Forum and the College of DuPage to meet the information needs of non-profit organizations located in the western suburbs of Chicago. Philanthropic and fund-raising groups may conveniently access research materials and attend workshops at the COD Library. Free. Registration required. Call (630) 942-3364

"Internet II: Advanced Searching"

Tuesday, Nov. 9, 2010 starting at 3:00 p.m. - 5:00 p.m.
Student Resource Center, Room 3017 (Library)

Learn effective and time-saving strategies for searching the Internet. Free. Call (630) 942-3364

"Online Portfolio"

Wednesday, Nov. 10, 2010 starting at 2:00 p.m. - 3:30 p.m.
Student Resource Center, Room 3017 (Library)
Learn to use free online tools to create professional and accessible online portfolios. Free. Registration required. Call (630) 942-3364

Veterans Day Open Mic

Thursday, Nov. 11, 2010 starting at 11:00 a.m. - 1:00 p.m.
Student Resource Center, Room 2800

Sponsored by the College of DuPage Veteran's Association, the Open Mic will feature readings from war and military literature, including poetry, short stories, essays, memoirs and public letters. In addition, participants are encouraged to share a personal story, memory, private letter and/or pictures. Presentations should be five to 10 minutes and should include an introduction of the author or veteran featured in the story. Free.

Call Bob Hazard, (630) 942-2402

Global Education Fair

Wednesday, Nov. 17, 2010 starting at 9:00 a.m. - 2:00 p.m.
Student Resource Center, Room 2800

The event will highlight the myriad of Study Abroad opportunities and globally-oriented campus organizations, and will feature representatives offering information on activities, programs, courses and events. Free. Call (630) 942-2356

"How to Determine What to Major in If You Are Undecided About Your Major"

Tuesday, Nov. 16, 2010 starting at 2:00 p.m. - 3:30 p.m.
Berg Instructional Center, Room 1L

Learn strategies to follow to determine an appropriate major. Free. Call (630) 942-2259

Reverend Dr. Martin Luther King Jr. Scholarship Application Deadline

Deadline: Dec. 1, 2010

The Rev. Dr. Martin Luther King Jr. Scholarships assist students from Benedictine University and College of DuPage. The scholarships are available on a competitive basis to the students of these academic institutions. Two are awarded to C.O.D. students worth \$1,000 each. It is the student's responsibility to submit a complete application and all supporting documents in one package to the Scholarship Coordinator in the Financial Aid Office. Please note: scholarship recipients are expected to attend the Rev. Dr. Martin Luther King Jr. Breakfast, Jan. 2011

ARTS & ENTERTAINMENT



Photos by Chris Foss

Photo instructor and wife put gallery 'On View' in Park Ridge

By Molly Hess
A&E Editor

After three to four months of intensive work, last Saturday saw the opening of photography faculty Russell Phillips' and wife Cynthia Crampton's "On View" art gallery in Park Ridge. Entering the space from grey skies of the outside, visitors we welcomed with warm burgundy walls, a refreshing earthy scent, playful jazz music and walls of highly diverse art ranging from sculpture and painting to furniture and photographs.

"Having an art gallery was something we've thought about since we moved here about 17 years ago," said Crampton. "Last winter we decided to go for it and worked with real estate agents to look for a space. We found this place in June. The space had been an interior



Crampton and Phillips' gallery was a dream they've shared for about 17 years.

decorating firm before, so it looked very nice and we did little renovation and kept most of it, like the marble reception table."

The search had taken them to around five different places in the Park Ridge and Chicago areas. "This spaced offered us the best conditions we felt," Phillips said. "The work we did was painting

some of the walls grey to be neutral backgrounds for the pieces and building free standing walls for art work."

Crampton and Phillips worked with the floor plans to create the free standing walls for more vertical space as well as more mobility of displayed works.

The name for the gallery comes from the promise that all contributing artists would have their work on view, rather than thrust to the background for an all-gallery feature.

Currently, 22 artists are featured in Phillips' and Crampton's gallery, including associates from Crampton's work at the Brickton Art Center, faculty from Oak Park and Maine South High Schools and artists Phillips has encountered at the college.

Represented from COD faculty in the gallery are photography instructors Glenn

Hansen, Jeff Curto and Jeff Burk as well as ceramics professor Marina Kuchinski.

"I would say I was approached about nine months ago," said Curto. "My pieces are from a large project I am working on called 'Evidence of Hands on Stone: The Italian Portfolio,' I started it in 1989 or 1990 and I'm continuing to this day." Curto had visited the space three to five weeks prior to the reception and enjoyed the finished space. "The work is very eclectic. Very well lit and not over the top."

"We wanted to get work that was across the board," said Crampton. "We want to have art that challenges the community but also have art that they will enjoy enough to purchase."

For profit, the gallery's sales see Sixty-five percent of the profit the artist. New to art sales is Patsy Davis, a self-described "long returning

student" working in sculpture, ceramics and photography at the college.

"I was in Russell's portfolio class last year and three of my sculptures were in the photos and I guess he liked them," said Davis. "It was really wild! I was totally excited and thrilled to be asked to have my pieces in the gallery. Russell has incredible talent with taking all these pieces and meshing them all together!" Working as an "eco-artist," Davis' pieces were crafted from scrap metal.

For the first six months, Crampton and Phillips foresee the gallery being run by themselves without aid. "It was a pretty long road to get here," said Phillips. "We already are thinking about events. We would like to eventually start collaborating with local non-profit organizations and be able to allocate some of our funds to the community."

Student band Indecent Exposure's create pop-punk formula for fun

By Molly Hess
A&E Editor

In the grand tradition of 90's pop-punk set by bands like Blink 182 and Sum 41, student trio band Indecent Exposure is working to create a musical product that makes audiences have a good time.

"A lot of bands these days are all clichéd, with their tight jeans and screamo," said guitarist and vocalist Brian Dee. "Or they're really serious about everything. We don't really have a message. We're just about having fun and having a good time. It's just about the audience walking away and saying 'Wow! That was fun!'"

Soundwise, Dee reflected that the music comes from a place that combines Incubus, Blink 182 and Pink Floyd. "We're definitely a pop-punk band," said Dee. "But we also have a trippy element to us. We like to do solos, harmonies and spacey stuff to keep it interesting."

The band formed a little over a year ago with 18-year-old Dee and drummer Jon Burns, 19, coming out of the band The Obvious. The lineup was completed with bassist Jon Box, 18, from the group Sweet Dreams Autumn.

With songwriting snowballing from ideas from Dee and Box, a bulk of the band's lyrical material stems from its starting point; high school.

"We wrote about the time we came together," said Dee. "Stuff like relationships, parties and not liking going to school. It was a great time for us, we were basically friends with everyone!"

At the moment, the band has recently left a record label deal and are prepping for the release of their debut album, due out sometime in November. "We recorded with our friend Corey from the group High Life, in his home studio," said Dee. "We're hoping to get a deal with pressing our albums, it's usually anywhere from \$200 to \$600 to



press 100 copies."

Helping Indecent Exposure along with finding funds, they have been lucky in booking shows with an average of three a month. The band will take the stage at the college's Battle of the Bands on Nov. 19.

"We'd really like to take it to the next level and go on tour," said Dee. "We don't really see failure as an option because we were too wrapped up in the band when we were in high school. We'll either have to make it or make it!"



Photo by Kevin Vik

L to R: Indecent Exposure's trio line-up Brian Dee (Guitar/Vocals), Jon Burns (Drums), Jon Box (Bass/Vocals).

Get with the Program

Student Activities Program Board

Friday, October 29th
Halloween Party
 Featuring a Costume Contest and
 Lots of AWESOME Prizes
 11am to 2pm Oasis Lounge (SRC 1750)

Wednesday, November 3rd
Frederick Winters
 Master Hypnotist & NACA
 Entertainer of the Year
 12 noon to 1pm in SRC 2800

Friday, November 5th
OPEN MIC NIGHT
 Artists and Musicians welcome.
 Sign up in Student Life SRC 1800
 6pm to 9pm Oasis Lounge (SRC 1750)

Wednesday, November 10th
OASIS QUIZ SHOW
 Big, Big Prizes for your Trivia Knowledge
 12 noon to 1pm
 Oasis Lounge (SRC 1750)

Friday, November 19th
COD'S BATTLE OF THE BANDS
Featuring 6 Battle Finalists!
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smART Dates

TONIGHT

8 p.m.
 McAninch Arts Center
 Mainstage
Fall Dance Fusion
 COD dance students and faculty bring ballet, hip-hop, modern, jazz and more to the seasonal showcase. Featuring pieces choreographed by students and instructors.
TICKETS: \$4

Oct. 15 - Oct. 31
 Thurs. - Sat. 8 p.m.
 Sun. 3 p.m.
 McAninch Arts Center
 Studio Theatre
 College Theater
"Dark Play or Stories for Boys"

Based on chilling true events that took place in England in 2003, "Dark Play" explores the dark side of cyber relationships and identity through a young man named Nick. Directed by Amelia Barrett.
TICKETS: \$10 adult / \$9 seniors, youth, students

Oct. 19 - Nov. 30
 Wing Gallery
 SRC 1540
 Cecilia Lad Smith
"A Meal With Saints"

Smith will display printmaking works ranging from personal stories to saintly images for her exhibition in the student gallery. for more info, contact Marina Kuchinski at kuchinsk@cod.edu

Oct. 21 - Dec. 4
 McAninch Art Center
 Gahlberg Gallery
Pete Power
 Power's work brings together two-dimensional images with three-dimensional elements of sculpture and design. "...These combinations can seem incomplete, possessing a whiff of failure and doubt."
 - Gahlberg website

Nov. 3
 Noon to 1 p.m.
 SRC 2800
Oasis Entertainment Series Frederick Winters
 The popular college hypnotist will be returning for the fall Program Board events! Voted best male artist by the 2010 Campus Activities Magazine, Be prepared for a show part mezmizing and part comedy! For more information, visit the Oasis Entertainment Facebook page.

Nov. 6
 8 p.m.
 St. Petronille Church
 420 Glenwood Ave, Glen Ellyn
New Classic Singers "Aaron & Lenny"
 Opening their 29th season, New Classic Singers will pay tribute to Aaron Copeland and Leonard Bernstein. Both passed away in 1990, the concert will act as a 20th anniversary. Directed and founded by faculty member Lee Kesselman, the New Classic Singers will be joined by the Glenbard West Choir. Tickets can be ordered at www.new-classicsingers.org.

Nov. 10
 Noon to 1 p.m.
 Oasis Student Lounge
 SRC 1750
Oasis Entertainment Series Trivia Contest
 The second installment of the the trivia contest is back. Teams of four can compete in knowledge of pop culture and more to take home cash prizes! For more information, visit the Oasis Entertainment Facebook page.



Starving Artist

Brian Smith

Age: 21

Major: Graphic Design

City: Carol Stream

How would you describe your art?

Commercial and expressive and fun, I would say. I like to make magazine spreads and illustrations, packaging designs, book covers.

Where do you find inspiration?

Communications Arts Magazine, which is a visually creative magazine that has some of the best professional work and it comes out about four times a year.

What do you love about your art?

I love the creative freedom. There will not always be creative freedom in the professional field but we have it in class. When you start a project, you are able to explore every idea of doing it.

What do you hate about your art?

Trying to meet the instructors expectations and communicating an idea correctly and creatively.

How did you get your start?

I found a brochure for the graphic design program in an office at the college and it said it was for you if you've loved to draw your whole life and I always loved to draw and be creative.

Artists you admire?

This is very general, but I like the work of the people who design for Target.

What are your plans after COD?

I might transfer to Columbia or a university such as Northern Illinois. Or I may just try to get a job right out of College of DuPage.

What other hobbies do you enjoy?

I enjoy watching movies, specifically comedies. I also enjoy sports like tennis and basketball and I occasionally play video games.

A unique perspective: Gahlberg exhibits beauty and coarseness

By Molly Hess
A&E Editor

Precarious scenes greeted visitors to the Gahlberg Gallery's Thursday opening reception. Accompanying glossy plexiglas screen prints were wooden fixtures reminiscent of unfinished furniture or abandoned shelving. Coated in even, well-finished paint, the wooden pieces fight against themselves, as cluttered rough undersides are exposed.

Each of these sculptures is juxtaposed with two-dimensional prints to compose Chicago artist Peter Power's exhibit.

With each piece created from 2009 and 2010, Power used his 20 plus years of experience to create sculptural elements. The overall theme is

an art world discussion that has been going on for 60 to 70 years, according to Power.

"My primary reoccurring concern is what role contemporary art has to play," said Power. "Whether it should communicate intellectual meaning and say something about the political, geographical and cultural or whether it should be primarily a visual aesthetic."

Born in Ireland in 1962, Power's experiences with sculpture and printmaking started when he attended the National College of Art and Design in Dublin after graduating high school.

"The first couple of years were spent taking general art education classes," said Power. "(Printmaking) Was always something I have been very interested in, creating art with

meaning and using the materials (of sculpture and printmaking) to build something."

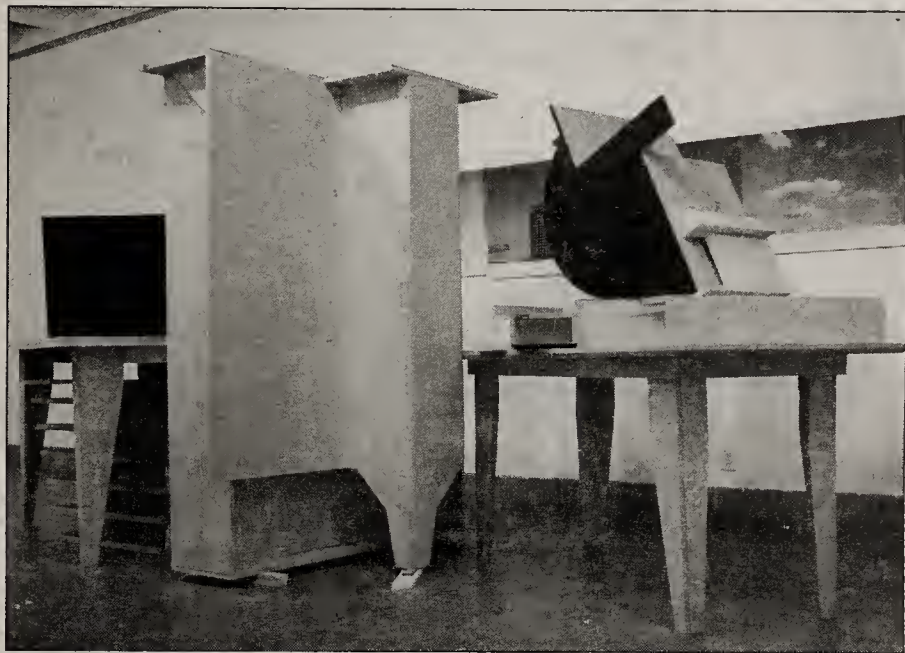
The gallery statement described scenes seeming "incomplete, possessing a whiff of failure or doubt," which addressed the elegant yet incomplete nature of his art. For instance, an 96 by 144-inch print of the Irish mountain Croagh Patrick for the piece "Ah! Pilgrim," was lined from pigmentation differences, and

"Party!Party!Party!"s prints were either oversaturated with color or obscured by smears of paint over their surfaces.

Adding to the struggle between hope and doubt are the feelings that the pieces don't work together explained Power. "I thought about the person looking at the pieces for this project," said Power. "...I was think-

ing of the viewer standing between the print and the sculpture and encountering a distinct meaning. The viewer standing in this distance and attempting to unify the pieces and trying to figure out if there is a possibility for them to be united at all."

Curator Barbara Wiesen encountered Power's work a year and a half to two years ago in a Chicago exhibition and really responded to the sculpture-print combination and entered a world of constant activity when she had made her first visit to Power's studio. "First and foremost, people can come in and explore," said Wiesen. "It is rare that you see a single artwork that combines sculptural forms and two-dimensional as one whole piece. The relationship between the works seems almost sweet!"



Left: "Party!Party!Party!" uses black Formica to create illusion of 2-D.
Below: Power in front of 96" by 144" print of Croagh Patrick for "Ah! Pilgrim."



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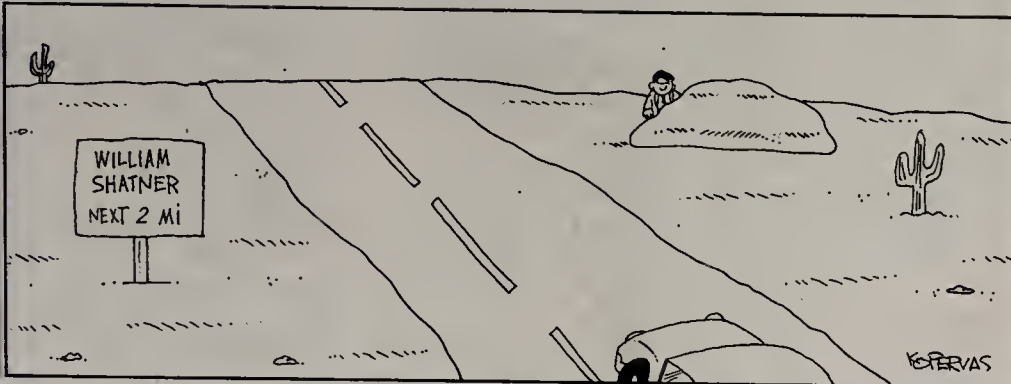


Romeoville, Chicago, Hickory Hills, Oak Brook, Shorewood, Tinley Park

COMICS

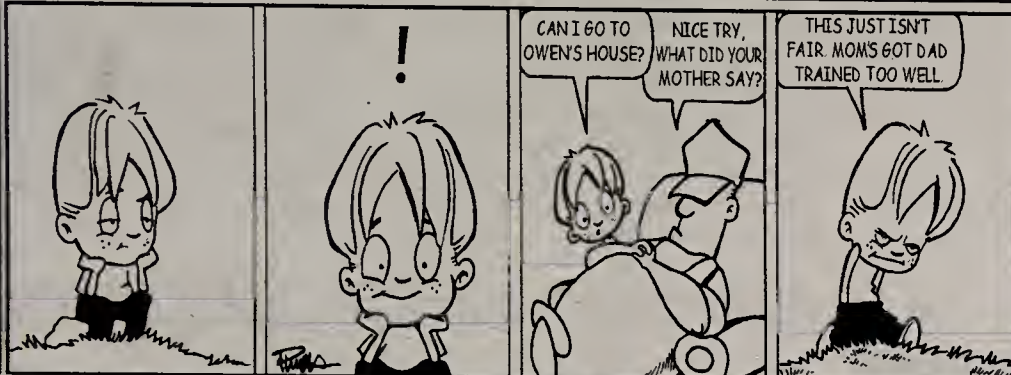
OUT ON A LIMB

by Gary Korpervas



AMBER WAVES

by Dave T. Phipps



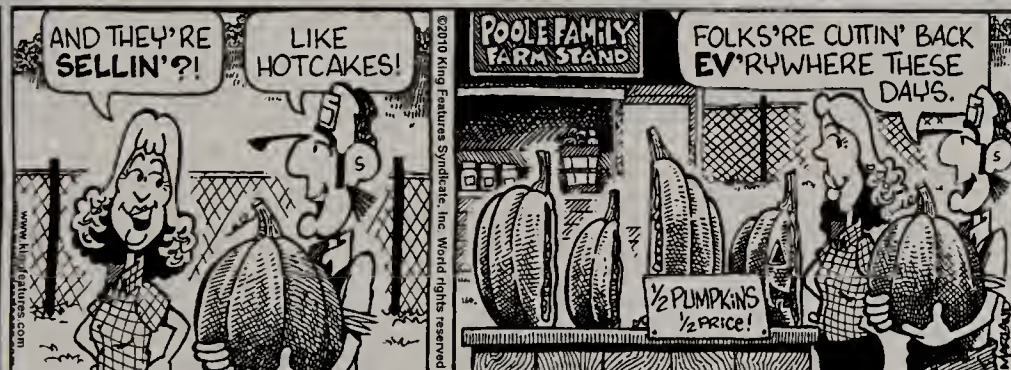
THE SPATS

by Jeff Pickering



R.E.D.

by Mike Marland



King Crossword

Answers

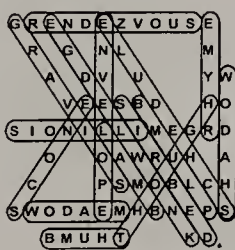
Solution time: 21 mins.

M	O	O	E	R	F	O	A	D	A	M
A	K	I	N	E	A	R	S	A	L	E
L	A	M	B	E	X	A	C	T	I	O
E	Y	E	L	I	O	T	O	R	O	U
E	J	E	C	T	I	O	N	S	I	G
M	O	I	A	P	L	U	S	R	O	E
S	Y	N	C	E	V	I	C	T	I	O
S	I	P	E	S	A	U				
S	A	T	R	A	P	A	M	T	R	A
E	L	E	C	T	I	O	N	O	U	S
G	A	I	L	I	C	R	I	E	L	
A	R	N	E	A	L	E	S	N	A	P

MAGIC MAZE

Answers

SILENT LAST LETTERS



Weekly SUDOKU

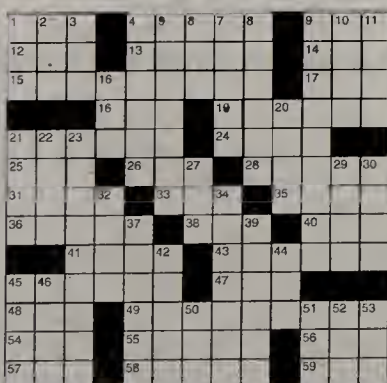
Answer

5	1	8	9	7	2	6	3	4
2	9	3	4	8	6	7	1	5
6	4	7	5	1	3	2	9	8
3	7	6	8	5	9	4	2	1
8	5	4	2	3	1	9	6	7
9	2	1	6	4	7	8	5	3
4	3	9	7	6	5	1	8	2
7	6	5	1	2	8	3	4	9
1	8	2	3	9	4	5	7	6

King Crossword

ACROSS

- 1 Slugger's tool
4 Avocation
9 Despondent
12 Work with
13 "Swan Lake" role
14 Weeding device
15 Wisconsin city
17 Away from WSW
18 Approvals
19 Hidden marksman
21 Societal levels
24 Engineering sch.
25 "Wha'dja say?"
26 Morning moisture
28 Considers
31 War god
33 Thanksgiving veggie
35 Let fall
36 Old hat
38 Talk on and on
40 Modern-day evidence
41 Be on an angle
43 Arizona city
45 "Heavens!"
47 Junist Lance
48 Possess
49 "Find the pea" con



- 54 Scarlet
55 Wear down
56 Visibility hin
57 "Miniver"
58 Related to the moon
59 Pair
9 Creche figures
10 Top-rated
11 Antelope's playmate
16 Automaton, for short
20 On the rocks
21 Punch-ballot bit
22 Emanation
23 Small, stocky ponies
27 Witty one
29 Stereo alternative
30 Bridge
32 Crystal gazer
34 Waltzing girl of song
37 Maiden
39 Culprit in a trite whodunit
42 India's first prime minister
44 Gear tooth
45 Students' quarters
46 Basin accessory
50 A billion years
51 Toward the stem
52 Tend the lawn
53 Id counterpart

MAGIC MAZE • CHARLES

GTROLJGEBYWURPN
KAIDGDBZXVSQOMK
ITLARUKGEHCAYWU
SLQRNRPLGGNLJHF
CAEWCAANRRAYXVS
HSUISUIEBEQPNMN
AKCNGLJDYBYHFEE
PCBHGZYXDDOOVUK
LTTNURNOSNORBQC
IOIPOLMLKIAOIH
NREVIRZELLUAGED

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

And Diana
Atlas
Boyer
Bronson
Chaplin
Darwin
de Gaulle
Dickens
Goodyear
Kuralt
Laughton
Lindbergh
Ringling
River
Schulz

Salome's Stars



ARIES (March 21 to April 19) Your honesty continues to impress everyone who needs reassurance about a project. But be careful you don't lose patience with those who are still not ready to act.



TAURUS (April 20 to May 20) Pushing others too hard to do things your way could cause resentment and raise more doubts. Instead, take more time to explain why your methods will work.



GEMINI (May 21 to June 20) Be more considerate of those close to you before making a decision that could have a serious effect on their lives. Explain your intentions and ask for their advice.



CANCER (June 21 to July 22) You might have to defend a workplace decision you plan to make. Colleagues might back you up on this, but it's the facts that will ultimately win the day for you. Good luck.



LEO (July 23 to August 22) The Big Cat's co-workers might not be doing enough to help get that project finished. Your roars might stir things up, but gentle purr-suasion will prove to be more effective.



VIRGO (August 23 to September 22) Someone you care for needs help with a problem. Give it lovingly and without judging the situation. Whatever you feel you should know will be revealed later.



LIBRA (September 23 to October 22) While you're to be admired for how you handled recent workplace problems, be careful not to react the same way to a new situation until all the facts are in.



SCORPIO (October 23 to November 21) Rely on your keen instincts as well as the facts at hand when dealing with a troubling situation. Be patient. Take things one step at a time as you work through it.



SAGITTARIUS (November 22 to December 21) Your curiosity leads you to ask questions. However, the answers might not be what you hoped to hear. Don't reject them without checking them out.



CAPRICORN (December 22 to January 19) Be careful not to tackle a problem without sufficient facts. Even sure-footed Goats need to know where they'll land before leaping off a mountain path.



AQUARIUS (January 20 to February 18) Appearances can be deceiving. You need to do more investigating before investing your time, let alone your money, in something that might have some hidden flaws.



PISCES (February 19 to March 20) Your recent stand on an issue could make you the focus of more attention than you would like. But you'll regain your privacy, as well as more time with loved ones, by week's end.



BORN THIS WEEK: You're a good friend and a trusted confidante. You would be a wonderful teacher and a respected member of the clergy.

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Weekly SUDOKU

by Linda Thistle

		7		1	5			4
9					8	3	1	
1	5		6				8	
	4		2			5		9
2		8		3				1
		3	7		6		4	
	7	9		4				3
	2		3	5		4		
4					9	7	2	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS

Clutch: *Chaps tie the game with under a minute left to win in OT*

By Nick Davison
Sports Editor

The Chaps struggled in the Region IV Playoff game against Moraine Valley, where penalty kicks proved to be of the utmost importance. There were offensive struggles in the first half and defensive problems throughout the game, but the Chaps turned things around as the game went into overtime. The Chaps tied with the Cyclones until overtime where they were able to pull ahead and win the game after a 3-3 tie, 4-2 in overtime on Oct. 23.

The game began with much

movement as both teams were energetic and desperately trying to score. The Chaps were able to invade the Cyclones defensive zone repeatedly, but not effectively enough to score.

It took 35 minutes of action until Cyclone forward Mastafa Abdelrahmen surpassed a Chaps defender and shot the ball past goalie Sean Summerville. The half died down with the Cyclones on top, and things looking grim for the Chaps as they entered the second half losing by one goal.

Abdelrahmen ran down the field and shot the ball out of the reach of Summerville, adding to the Cyclone's lead.

The Chaps continued to try to score facing the two-point gap.

Chaps forward Angel Escobedo was able to answer, as he shot the ball at what was an open net after receiving a pass. With the goalie away from the goal, a Cyclone's defender attempted to block Escobedo's shot, but ended up tipping the ball into the goal for a Chaps score.

The tempo accelerated with a one-point gap between the teams, but things looked bad when Abdelrahmen scored his third goal not even five minutes after a Chaps goal. With a 3-1 deficit, the Chaps needed to find a way score.

With less than ten minutes left in the game, Escobedo was able to advance after a pass from Brian Holbrook to the goal after a struggle with Cyclone defenders and shot the ball to the side of the goalie, punching it in for a goal.

The Chaps brought the pressure in the last minutes of the second half as they were able to score and penetrate the Cyclone defense effectively. After another goal to put the Chaps ahead was negated due to an offside call, the Chaps only had two minutes left to tie the game.

After a call against the Cyclones, Chaps defender Abdalla Ali scored from a corner kick by Striker Michael Nyarko. With only 36 seconds left, the second half ended with no further scoring.

The game went into overtime with two additional 10 minutes halves, both high-



Photo by Chelsey Boutan

Freshmen forward Angel Escobedo scored two goals for the Chaps giving them a chance to pull ahead and tie the game.

lighting the "golden goal" rule which means whatever team scores first wins the game. There was a huge effort by both teams as they tried to score, but it wasn't enough as both of the 10-minute halves were scoreless.

A shootout then ensued where players of each team shoots penalty kicks one-on-one with the opposing teams' goalie until a team is able to advance to a two-point lead.

Andrew Peterson was able to score the first goal from his penalty kick, but soon after Cyclone midfielder Erik

Gomez also scored his PK and tied the shootout 1-1.

Chaps midfielder Matt Ducci scored the second penalty kick, and Summerville was able to save the next shot from the Cyclones, leaving the score at 2-1. Striker Robert Gunderson scored his penalty kick, and let the Chaps lead by two points. All that was left to be done was another save by Summerville, which he was unable to do.

After midfielder Bobby Safford scored the fourth goal on

see 'clutch' page 19



Photo by Chelsey Boutan

Both teams gave great effort in the first half, struggling to score.

Chaps offense soars in first half

By Vikaas Shanker
Editor-in-Chief

With an outstanding pass rush and a productive first half, the Chaparrals outworked and beat the Joliet Junior College Wolves 20-9 on Oct. 23.

After forcing Joliet to punt on their first possession, Chaps sophomore quarterback Cole Lanham ripped a 34-yard run to the Wolves' 20-yard line on the first offensive play. Chaps runningback Darnell Radcliff swung around the left side on a halfback toss, breaking into the end-zone untouched for a touchdown.

However, the extra point was blocked and returned by Joliet for a touchdown. Since the play was for an extra point, the Wolves got two points to cut the Chaps lead to 6-2.

Wolves quarterback Alonzo Bellamy was pressured through the first quarter and sacked multiple times by a pass rush led by Chaps sophomore defensive end Gary Combs.

The second quarter started with Combs recovering a mishandled snap in Wolves territory.

After a couple of plays, Lanham connected on a touchdown pass with wide open Chaps sophomore wide re-

ceiver Malcolm Jackson after Jackson shook off a Joliet cornerback who fell down on the play. The Chaps missed a two-point conversion leaving the Chaps lead at 12-2.

After another sack-ridden Wolves possession and a stagnant Chaps offensive drive, Chaps kicker Cory Kemps booted a ball deep on fourth down that hit a Wolves player and was recovered by the Chaps.

A methodical drive with a mix of run and pass plays led to Lanham threading an accurate pass between two Wolves defenders to sophomore receiver James Ali-Carr for another touchdown. After another failed two-point attempt, the Chaps held the lead to 18-2.

On the next Chaps possession, Lanham was hit while throwing and dropped to the ground, clutching his left arm. Quarterback Bobby Vega stepped in for Lanham, but the Chaps offensive drive stalled. Lanham later subbed back in the third quarter.

The second half featured the same dominant defense, but the offense had trouble finding a rhythm.

A couple of fumbles by both teams

see 'chaps' page 19



Photo by Chelsey Boutan

Wide receiver Malcolm Jackson (82) caught one of two touchdown passes by quarterback Cole Lanham, who led the Chaparrals to an early and decisive lead.



Photo by Chelsey Boutan

Midfielder Kierstyn Harrington led the charge with three goals.

Chaps find achilles heel

By Nick Davison
Sports Editor

The Chaps tore apart the Triton Trojan's defense playing with more energy, better teamwork and a more effective strategy. While the Chaps' defense limited the Trojans to one goal, the offense was able to soar over the field on the Oct. 26 game.

It took close to 30 minutes for Chaps forward Tegan Albert to punch the ball in for a goal, assisted by striker Emily Plourde and midfielder Kierstyn Harrington. The battle between the two teams ensued as Triton struggled to fight back.

At the end of the first half Harrington settled the ball after a corner kick by Plourde

and booted it in for a goal to advance the lead 2-0.

Harrington attacked the Trojans defensive zone in the very beginning of the second half. Albert kicked the ball far from the side of the goal and Harrington leapt forward to head-butt it in for a goal.

The invasion by the Lady Chaps was far from over. Albert after receiving a pass from defender Sarah Malatt forcefully kicks the ball into goal just out of the goalie's reach to score the fourth goal of the game.

Triton was able to sneak a shot in as they advanced to the Chaps goal; forward Gabriel Cossleone pounded the ball in to put the Trojans on the scoreboard.

The Chaps then answered back, as Harrington was able to outmaneuver the Triton goalie. Harrington ran for the ball and kicked it up in the air, as the Trojans goalie at-

tempted to catch the ball, Harrington swung her leg in the air to kick out of the goalie's reach and kick it in for an open-net shot.

The final score of the game came from Malatt, who evaded a defender and went one-on-one with the Triton goalie.

Malatt was able to slip past the goalie and punch the ball in to give the Chaps a 6-1 lead to end the game.

"It's now about getting results. Adjustments we need to make for the next game," said head coach William Fajkus.

"We're excited for players. We went into this game wanting results," said defender Carline Scally.

The Lady Chaps wanted results, and with this game they got them as they advance to the Region IV Final against Harper with a great victory.



Photo by Chelsey Boutan

The Lady Chaps reigned over the Trojans with a strong offense.

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Athlete of the Week



Photo by Chelsey Boutan



Photo by Chelsey Boutan

Name: Sean Summerville
Sport: Soccer
Major: Automotive
Year: Sophomore
Age: 20

Q: How long have you been playing soccer?
A: Since I was 3.

Q: What is your favorite thing about soccer?
A: I enjoy ruining other people's joy.

Q: Least favorite?
A: The conditioning.

Q: What are your goals?
A: Continue with soccer, hopefully at another school.

or professionally.

Q: How do you prepare for a game?
A: Listen to my ipod to get pumped and warm up.

Q: What do you do in your free time?
A: Work on cars and hang out with friends.

Q: What inspires you?
A: People always come to games to see star forwards score a goal, and I as goalkeeper stop them. So, I get joy out of ruining their joy.

Q: Who is your favorite professional soccer player?
A: Rene Adler, a German goalkeeper

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'chaps' from page 17

disrupted their offensive success. But on the Wolves offensive possession, a safety by DuPage after another Combs sack increased the lead to DuPage, 20-2.

The Wolves found a small spark on offense when they marched down the field and scored on runningback Jack Devine's four-yard run. A missed two-point conversion kept the game at 20-9.

After running out the clock on a lengthy drive, the Chaps held on to win the game.

Combs ended the day with four sacks, one forced fumble and a fumble recovery.

"Against their passing game, we did very well," said head coach Fred Fimbres.

"We had a good pass rush. We've had a good run defense, but haven't been able to stop the pass as well. Today, we did."

After the blocked extra point attempt early in the game, the Chaps either punted on fourth down, or went for it.

"The stats won't show it but we have a very good kicker," said Fimbres. "The wind was the biggest factor and that's why we chose to go for it on fourth down a couple of times."

The win earns the Chaps the rights to face Harper College at home for the start of the Midwest Football Conference playoffs on Saturday, Oct. 31.

'clutch' from page 17

his penalty kick, all the pressure landed on Summerville to save this goal which would lead to victory. He dove for the ball and made sure it didn't cross the threshold of the goal.

"You have half a second to react. You have to look for signs, if they move their hips to one side or another," goalie Sean Summerville said.

The Chaps won the game in overtime 4-2, from a 3-3 tie in the game.

"It was lucky in the end," said head coach Jim Kelly. "Big mistakes happened, basic silly mistake, but we could have lost the game because of it. We kept going and fighting back."



Photo by Chelsey Boutan

Defensive end Gary Combs (93) repeatedly sacked and pressured the Wolves' quarterback.

Fall 2010 Sports Schedule

FOOTBALL

RECORD	5-4
OCTOBER	
Sat., 23	MFC (WEST) PLAYOFF 6:00pm at DuPAGE vs. HARPER

WOMEN'S SOCCER

RECORD	10-8
OCTOBER	
Sat., 16	at Heartland (cancelled)
Tues., 26	REGION IV PLAYOFF 3:00pm

MEN'S SOCCER

RECORD	12-5-1
OCTOBER	
Wed., 20	REGION IV PLAYOFF W 8-0 vs. KENNEDY-KING
Sat., 23	REGION IV PLAYOFF T 3-3 vs. MORAIN VALLEY DuPage advances via PKs 4-2
Wed., 27	REGION IV PLAYOFF 3:00pm vs. SOUTH SUBURBAN
Sat., 30	REGION IV FINAL 12:00pm
NOVEMBER	
Sat., 6	GREAT LAKES 12:00pm DISTRICT FINAL at Region XI

VOLLEYBALL

RECORD	9-16
OCTOBER	
Tues., 19	at MATC-Milwaukee 7:00pm
Thurs., 21	ROCK VALLEY 6:00pm
Wed., 27	Region IV Playoff 6:00pm at Joliet
Sat., 30	Region IV Semi-final tba at Triton
Sat., 30	Region IV Final tba at Triton

TENNIS

RECORD	5-4
Dupage finished fifth in regionals	

CROSS COUNTRY

Sat., 30	Region IV Championship tba at Carl Sandburg College Vernon Hills, Illinois
NOVEMBER	
Sat., 7	NJCAA Division I tba Nationals at Spartanburg, SC

GOLF

Thurs., 7	Region IV Tournament 11:00am
Fri., 8	Byron, IL Prairie View 10:00am

MEN'S BASKETBALL

OCTOBER	
Wed., 20	at Kishwaukee (scrimmage)
Tue., 26	at Morton (scrimmage)
Sat., 30	at Lake County (scrimmage)

NOVEMBER	
Thu., 4	at Prairie State 7:00 pm
Tue., 9	at McHenry 7:00 pm
Sat., 13	ELGIN 7:00 pm
Tue., 16	at Kishwaukee 7:30 pm
Thu., 18	WHEATON JV 7:00 pm
Sat., 20	OAKTON 7:00 pm
Tue., 23	WAUBONSEE 7:00 pm

DECEMBER	
Wed., 1	at Benedictine JV 7:00 pm
Fri., 3	DuPAGE TOURNEY 6:00 & 8:00 pm (DuPage, Daley, North Central JV, Sauk Valley)

Sat., 4	DuPAGE TOURNEY 1:00 & 3:00 pm
Tue., 7	at Morton 7:00 pm
Fri., 10	William R Bear Classic tba at Highland College
Sat., 11	William R Bear Classic tba at Highland College
Thu., 16	ROBERT MORRIS JV 7:00 pm

WOMEN'S BASKETBALL

OCTOBER	
Sat., 23	ST. CLAIR 7:00 pm (scrimmage)
Sat., 30	at Elmhurst 2:00 pm (scrimmage)

NOVEMBER	
Thu., 4	ALUMNI 7:00 pm (scrimmage)
Tue., 9	at McHenry 5:00 pm
Thu., 11	at Malcolm X 5:00 pm
Sat., 13	at Prairie State 1:00 pm
Tue., 16	at Kishwaukee 5:30 pm
Thu., 18	at Elgin 5:00 pm
Sat., 20	OAKTON 5:00 pm
Tue., 23	WAUBONSEE 5:00 pm
Tue., 30	at Kennedy-King 5:00 pm

DECEMBER	
Thu., 2	at Judson JV 7:00 pm
Sat., 4	MORAIN VALLEY 5:00 pm
Tue., 7	at Morton 5:00 pm
Thu., 9	at Kankakee 5:30 pm
Tue., 14	at Olive Harvey 5:00 pm
Fri., 17	HOLIDAY TOURNAMENT DuPage vs Daley 5:00 pm Malcolm X vs Elgin 7:00 pm
Sat., 18	HOLIDAY TOURNAMENT Consolation 1:00 pm Championship 3:00 pm

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Textured soul



Jewelry student Aleksandra Vali opens up about her work.

ARTS 14

Harper beat-down



Football team overcomes mistakes in win.

SPORTS 17

Educating the community



Human Services Network club raises awareness about the effect of domestic violence in DuPage county.

FEATURES 8

CT scanner on campus



COD becomes first community college to have CT scanner on campus.

NEWS 3

\$168 million vote is success

Referendum helps meet to track election

By Nathan Camp
News Editor

With a glass of wine in his hand and eyes zoned in on the projector screen like a hawk for most of the night, Breuder repeatedly said, "We're still not there yet."

Everyone at the Arrowhead Golf Club edged on President Robert Breuder to call the success of COD's \$168 million referendum on election night as the latest polls showed the community was supporting the college's plans.

As the approval vote for the referendum increased and more DuPage, Will and Cook county precincts reported in, Breuder didn't declare a victory.

He started considering it when 86.5 percent of precincts reported and the referendum vote held an almost 10-point spread. But, "I'm still not calling it yet," he said.

It wasn't until 96.9 percent of DuPage precincts reported in and Will and Cook precincts reported almost all in when Breuder finally got up to give a victory speech.

"I want to especially thank the Board for their support and everyone who believed in us and united to make sure the people of DuPage and the district will support us," he said.

Breuder thanked all of the contributors of either time or money, as well as the volunteers and the COD Board of Trustees for their support.

The referendum campaign cost the college around \$300,000 which is less than the amount that was spent on the referendum that was passed in 2002.

Even with the healthy 10-point spread between approval and denial, Nov. 2 turned into a nerve-racking day for the college.

"I wrote a note to the board yesterday, saying that I thought we would come up a little short on the vote tonight, but we pulled through," Breuder said.

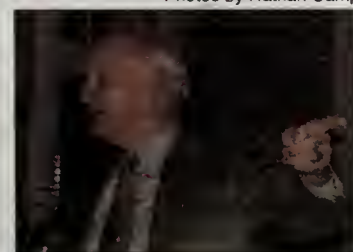
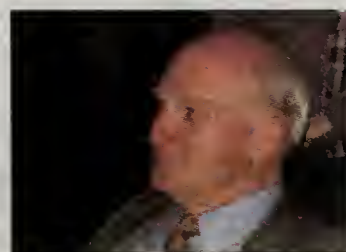
DuPage county reported 55.43 percent approval for the referendum, Will county reported 56.73 approval and Cook county reported 59.48

see 'referendum' page 3



Photos by Nathan Camp

Above: Election trackers included (from left) associate vice presidents Glenda Galisath and Joe Moore, and trustees David Carlin and Kathy Wessel (behind)



Right: President Robert Breuder's eyes were glued to the projection screen as the results rolled in with a clear victory. He refused to call a victory until it was clear and definite in his mind that the college had won.



Referendum cards were placed on windshields Nov. 1 to continue the effort by the college to inform voters.

Photo by Chelsey Boutan

Volunteers key to success

By Nathan Camp
News Editor

Passing out extra referendum information cards everywhere possible including on cars, referendum volunteers hurried to get the final word out before last Tuesday's election, which ended in a 10-point victory for the referendum.

Since March, the college has been reaching out to community members on feedback for

the now successful referendum but didn't stop there.

The CODiscover tour, which featured talks with 25 communities within Community College District 502, started off the process by getting feedback on the possibility of a referendum on the Nov. 2 ballot to raise \$168 million.

Initial approval ratings from a poll in March showed that 54 percent of those asked favored the referendum which stayed true in the election

with the referendum passing with an average 55.2 percent approval rating from all precincts within District 502.

To get information into the hands and minds of the community member and voters, 135 internal volunteers took this job upon themselves to educate voters across 231 scheduled events about the benefits that a referendum would bring to the college.

see 'volunteers' page 2

Campus bookstore unveils new website



Photo by Chelsey Boutan

Return for rental books goes until Dec. 18 to avoid paying late fees.

By Nathan Camp
News Editor

Follett is streamlined online.

The college's bookstore, recently underwent website reconstruction to prepare for the spring semester and the necessity of books for already registered students.

The bookstore's website, www.codbooks.com, made the transition to version 7 of IBM WebSphere Commerce. This will offer an ecommerce website available to students that will make purchasing books and other materials

available through the bookstore easier.

"This substantial upgrade will bring opportunities for our online offerings in the coming years and beyond," said store director Jim Sexton.

In addition to the upgraded website, the bookstore is working to gather all of the information from faculty to make sure that among the textbooks offered, a variety of new, used and rentable books are available to students.

Cafescribe, a feature only recently offered by the bookstore, has a digital textbooks available to faculty and stu-

dents, along with a social networking site that can share information and notes through Blackboard.

A free seven day trial is offered through www.cafescribe.com on any book currently available.

Rented books will need to be returned to the bookstore by Dec. 18 to not incur any additional charges or fees. The bookstore will be open until 1 p.m. to allow for returns.

To see if textbooks are available for rental, click on the rent-a-text banner on the bookstore's website.



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Photo by Nathan Camp

While trustees and volunteers rejoiced at preliminary election results, President Robert Breuder attentively focused on the incoming precincts for the referendum vote.

'volunteers' from page 1

"I had people who surprised me by calling me or stopping me in the halls and ask how they could help," said associate vice president of academic affairs Glenda Gallisath. "This continued through all of the months until the end."

Gallisath was one of the key players in helping the college campaign to pass the referendum.

"Even last night I was calling people to take signs to polling places and everyone said 'Not a problem, I'm happy to do it,'" said Gallisath. "I have worked with referendum campaigns before and this is a great example of a grass roots effort and not taking anything for granted."

Gallisath was associate vice president of government relations at an Iowa community college 10 years ago. The experience helped her lead the effort at COD.

"Glenda came up with the idea of the sub teams and brought the idea up and coordinated them," said Moore. "She is truly a powerhouse and without her, it would have been a much harder proposition."

The combined effort of all the volunteers lead up to the success of the referendum for the college and only finished when voting began.

Aside from face to face meetings, 1,000 signs, 50,000 door hangers and 100,000 newspaper inserts were used to reach voters that the volunteers would not get a chance to meet.

Since the initial CODiscover tour, Gallisath estimated that most, if not all volunteers put in around 20 to 30 hours of time into the referendum campaign per week.

"Some weeks were more intense than others," said Gallisath. "Lately, it has been seven days a week."

The campaign, although time consuming, proved to be worth it in the end with the election results showing a positive outlook on not only the referendum, but also on the college itself.

"It says that there is a deep love for the college within the community," said associate vice president of external relations Joseph Moore. "This is a place people turn to in hard times. People don't see us as a problem, they see us as a solution."

The current economic status as well as doubts in the minds of voters about governmental leaders that creates a difficult environment for a referendum to pass, showed the effectiveness of the campaign.

"We had volunteers including myself who went out and planted signs at polling places this morning," said Moore on election Tuesday. "We wanted to activate our friends and get them to vote instead of trying to change people's minds who were already made up against it."

The unifying experience and the spread of word of mouth was key to the success of the referendum.

"The finish line is not until now," said Gallisath. "It will be a few days before it really sinks in what happened."

CT scanner: COD becomes first community college with machine from Adventist donation

By Nathan Camp
News Editor

A CT scanner costs between \$2.5 million and \$3 million plus installation costs and a lead-lined room to prevent radiation exposure. COD has received one without paying the price tag.

Through a donation from Hinsdale Adventist Hospital and COD Foundation board member Alan Schneider, COD has become the first community college with a CT Scanner.

All funds were received through a donation from Adventist except for the room, which was donated by the COD foundation at an estimated cost of \$250,000 to install lead lined doors, windows, ceilings and walls.

"They are generally so expensive that most community colleges, even four-year universities can't afford them unless they are attached to a medical center," said professor of radiation therapy Jeff Papp.

A CT Scanner makes three-dimensional "slices" of a body instead of having a traditional X-ray machine that would super impose images to get a similar effect.

No students will be allowed on the CT scanner because it will be used purely for educa-

tional purposes. It will only be using "phantoms" or anatomically correct mannequins to show students how to use the machine.

Papp had been trying to get a CT scanner through the COD Foundation before, but when a scanner was found in Florida by Alan Schneider through Adventist, the donation was being made, covering all costs of delivery and installation.

"The radiation therapy program will use the CT images to find the tumor and then draw the beam direction by that image," said Papp. "At the hospital where the students are, those units are busy scanning and analyzing patients and the students don't have time to play around and learn it."

Four programs on the campus will use the CT Scanner including radiation therapy, radiography, nuclear medicine and a new CT certificate program that will be offered to graduates of the radiography program. Besides the CT certificate program, all programs will integrate the CT scanner immediately.

"We can train the students here on the machine, so that they can enter the work place with hands on skills," said Papp. "They are job ready when they leave."

'referendum' from page 1

percent approval as of 4:05 a.m. on Wednesday.

Though there were obstacles such as the current economy and doubts in leadership in government, Breuder feels that the community still strongly supports the college and their mission.

This was demonstrated by the passing of the referendum on Nov. 2.

Breuder has been involved with three other referendum efforts, most recently in 2008 with Harper College's successful referendum.

"(That referendum coincided with) when the stock market hit absolute bottom," said Breuder. "People supported (Harper) because of what it meant to the community."

Breuder brought over the knowledge and experience of passing a referendum to COD.

"This is my fourth (referendum) and never have I been higher," said Breuder. "Now, two years into the recession, with a significant economic challenge that we face and the concern people have in the leadership in government today, we still stood strong...(The community) favored the college because of what it means to them for over 40 years."

The referendum will help fund COD's \$415 million facilities master plan which highlights improvements to the McAninch Arts Center, the Library and the BIC as well as construction of a parking structure and the Homeland Security Institute.



Photo by Chelsey Boutan

The CT scanner will be used with mannequins to show the students how to use the machine in the classroom environment without the stress of working on an actual patient while still learning.

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Wheaton man opposes referendum validity

According to a Daily Herald Story from Oct. 27, a Wheaton resident opposed to the \$168 million referendum passed on Nov. 2 states that the college has violated state election law by not declaring the group, Supporters of College of DuPage as the group responsible for posting signs.

State campaign finance records show that former COD board of trustees member Diane Landry is leading this group.

The complain came from Mike Stern who saw that the group had raised \$50,000 mainly from companies that do business with the college.

Associate vice president of external relations Joseph Moore's home address is listed as the group's mailing address and he was listed as the former chairman of the group.

The largest towards the group came from the J. Legat Family Partnership, Legat Architects was the firm hired by the college to design the Homeland Security Education Center on campus.

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Police -Report-

Monday, October 25

Parking lot collision

Unit 1 was traveling east-bound through lot College 7 while unit 2 was travelling northbound in lot College 7.

The driver of unit 1 stated that both drivers didn't see each other because of a large, parked vehicle obstructing both drivers' vision. The driver of unit 2 agreed with that statement.

Unit 1 and Unit 2 ran into each other at the intersection at 9:30 a.m.

Wednesday, October 27

Keyed car

The complainant stated that she parked her vehicle in lot Fawell D1 at 7:30 a.m.

She returned to her vehicle at 1:30 p.m. and drove home.

When she arrived at home, she stated that she noticed her vehicle was keyed on the passenger-side front and rear doors and that there were no scratches when she parked.

Thursday, October 28

Battery, disorderly conduct

A reporting officer on foot patrol observed a verbal altercation between the female complainant, male suspect and several subjects in the Health and Sciences Center at 3:40 p.m.

The officer intervened and stepped in front of the suspect - who was yelling at the complainant - and asked him to calm down.

The suspect then lunged past the officer toward the complainant and started pointing in her face and yelling at her.

The officer grabbed him, escorted him onto the wall and handcuffed him. The officer called for backup and held the suspect who was struggling and yelling at the complainant.

After backup arrived, the officer escorted the suspect away from the scene and asked him what happened.

The suspect stated that he is a student, but he came to COD to confront the complainant. He stated that the complainant was saying bad things about him to his girlfriend and posting bad things on Facebook. Because of this, his girlfriend broke up with him.

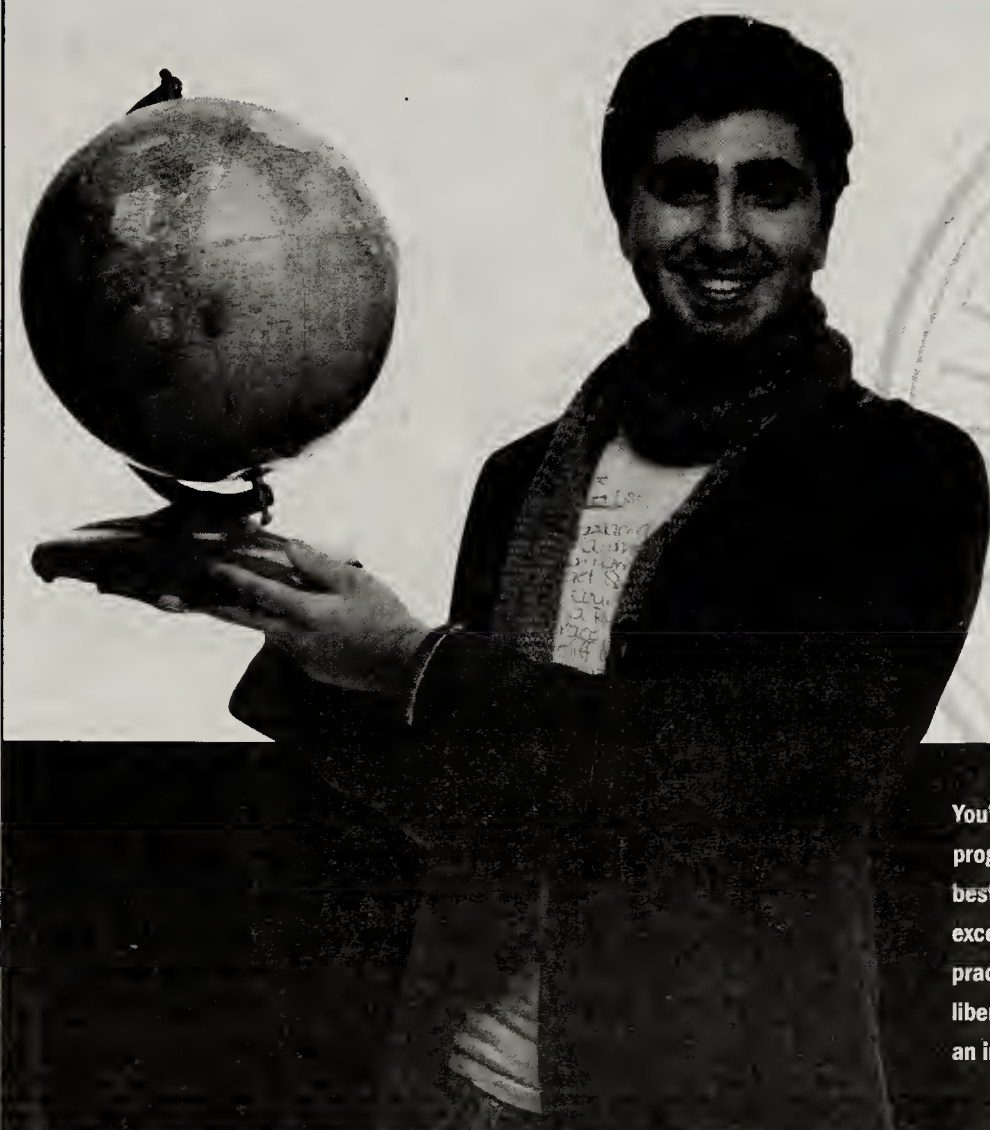
He stated the complainant was antagonizing him when he confronted her. He got angry and kicked the chair she was sitting on.

The complainant stated that the suspect was texting and threatening her all day.

She stated that he came up to her and started cursing in their native tongue. Her friends tried to stop him, but he kicked her.

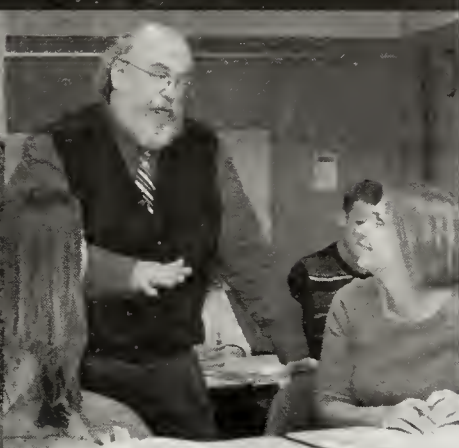
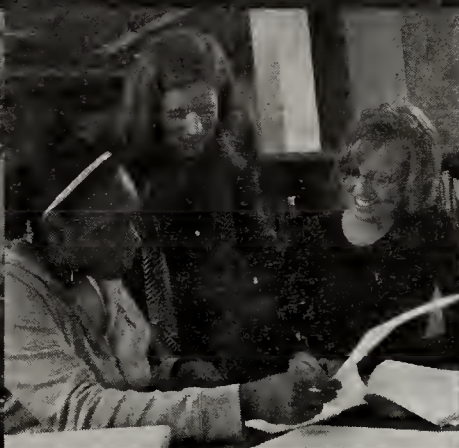
She added that she doesn't want the suspect arrested, but she wants the school to take action against him.

The complainant had a two-inch scratch on her left ankle.



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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall and Spring Semesters, except for the first and last Friday of each Semester and the week of and the week after Spring Break as a public forum with content chosen by student editors. One copy free, additional copies available upon request.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the e-mail message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication. E-mail letters can be sent electronically to editor@cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

Build for the students

While many campus staffers are more relaxed that COD's \$168 million referendum vote was approved on Election Day, that is only half the battle.

The referendum covers less than half of the \$415 million facilities master plan. Other funds will come mainly from student tuition and fees along with other sources.

The community is much more important at a community college than a four-year university, but the focus should still remain on students.

However, on President Robert Breuder's 2011 – 2013 strategic goals, improving student success ranks second behind supporting the demographics of the community according to the Office of the President website.

The \$200 million Homeland Security Institute follows President Breuder's priority by putting more money into the law enforcement needs of the community than the students.

According to the Department of Research and Planning, Around 1,100 students are currently enrolled in the criminal justice and fire science programs, which will be moved into the Homeland Security Institute.

Looking at it from a money-to-student perspective, it means the college will spend around \$182,000 per student

(\$200 million / 1,100 students) in the new 24-acre institute.

Should COD allocate so much money to a building which will house less than 5 percent (1,100 students / 31,000 total students) of students on campus?

Students already have taken a major \$13 per credit hour increase in tuition to help out the college. So there is an inherent expectation that the college will use that money to provide quality education and services for the whole student body, not just a small portion.

So what to do with the Homeland Security Institute?

Let's make it a place where students on the west campus can go to eat and relax. Pal Joey's should be relocated in the Institute and expanded to include a student bar and hang-out area.

Students outside of fire science and criminal justice should be able to enjoy walking along the tactical villages while they are not used for training.

The Homeland Security Institute doesn't have to just be a place for training and tactical mission planning; it can be a west campus version of the future Student Services Center as a cool hangout spot with a cool name.

To do this, administration needs to build around the students, not just the community.

Staff Editorial

Would you ever join the cast of a reality TV show? Why or why not?

Kendra

Dennis



Faith

Sam

Cathy

• see their responses online at www.cod.edu/courier

In Your Words

At The Polls: Last week's answers, this week's questions

Last Week's Poll:

How will you vote on the \$168 million referendum on the ballot for the Nov. 2 election??

Poll Results:

	0%	10%	60%	COUNT	PERCENT
Yes, approve the no-tax-rate increase				33	60%
No, don't approve the no-tax-rate increase				15	27.27%
Not registered, won't vote				4	7.27%
Registered, but won't vote on the referendum				3	5.45%

This Week's Poll:

Is the Homeland Security Institute worth its price tag of \$200 million?

• Yes

• No

To participate in the poll: vote online at <http://www.cod.edu/courier/>

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Courier clarifies publishing of Oct. 29 letter

Free speech is about tolerance, pure and simple, and is guaranteed by the First Amendment of the U.S. Constitution.

It has little to do with belief systems, except the belief that people have the right to say what they believe, whether or not others like it or believe it.

Last week's letter from perennial contributor Wayne Lela generated many responses from gay rights advocates who said the Courier was irresponsible in printing the letter because it hurt the feelings of people in the gay community and was hate speech.

In printing letters to the editor, the Courier believes in an open policy to let its readers have their say without regard to whether the words espouse rights, wrongs, popular beliefs or criticisms.

Wayne Lela believes deeply in his cause, and enjoys free speech on COD's campus through his letter writing, and annual table displays. He is from an anti-gay group called Heterosexuals Organized for a Moral Environment (H.O.M.E.) that has been called a recognized hate group.

Many would like to prohibit him from expressing his opin-

ions, but he has successfully demonstrated his constitutional rights.

However, the Courier's decision to publish the letter did not come from our opinion of him or his causes, but from the consequences of not publishing his letter.

If we did not publish the letter, we would be denying his rights as a community member of Community College District 502 as well as the rights of all community members who may share H.O.M.E.'s viewpoint. All community members are welcome to publish a letter to the editor.

Many may not care about the rights of a hate group, but as a media source that exists because of the First Amendment, we should not turn our backs to others' rights because we may disagree with their words and conclusions.

The decision to print the letter wasn't about ethics; it was about constitutional rights. It's about the free speech of a minority group.

In 1977, the American Civil Liberties Union (ACLU) decided to go against its major Jewish constituency and support the rights of a neo-Nazi group to march in Skokie, Ill., in a court case against the Vil-

lage of Skokie.

The ACLU won that court case at the cost of losing membership and funding, but it showed the importance of free speech in any form.

H.O.M.E.'s arguments against homosexuality is open for response in a free society.

Each time the Courier has published letters from H.O.M.E., the LGBT community and supporters at the college have rebutted Lela's claims verbally or through letters to the editor.

Before critics argue that the Courier is an evil, homophobic beacon from which Mr. Lela's opinion piece will rise and destroy the lives of all who support the LGBT community, people need to do their research on the Courier.

Throughout the years, the Courier has always promoted LGBT rights, views and lifestyles on campus (for example, "Gay romances aren't so odd after all," 10/9/09). We are continually supporting the LGBT group on campus – Pride Alliance – by allowing them to write an editorial (point counterpoint, 10/22/10) and writing stories that promote their club and events and by highlighting the troubles they face.

In reposting the Courier's Opinion page, the LGBT blog – Towleroad.com – did not care to do this research and include with the post, the "Courier Policy," which specifically states, "All letters represent the views of their author."

The result was a global misrepresentation of this newspaper and what it believes in. If you really want to know what the Courier believes, read the Staff Editorial. The Opinion section is a community forum that does not express the views of the Courier's editorial board.

Free speech is one of the main reasons homosexual awareness has made the United States among the most accepting nations in the world. By denying anyone – including a hate group – that same basic right, the Courier would have infringed on the rights of all citizens in the community, including LGBTs.

Mr. Lela's letter does not reflect the opinion of the Courier, College of DuPage, or any other college group.

Mr. Lela has written letters to the Courier for the past five years. Each time, his letter was met with a community response.

Staff Editorial

OPINION

Anti-gay letter leads to public outcry

Dear Editor,

As a gay man and a COD student, I was extremely disappointed to see "Homosexuality Isn't a Human Right" featured so prominently on your opinion page.

Content aside, I was most unnerved by the source of the article. Author Wayne Lela is a member of the radical anti-gay group Heterosexuals Organized for a Moral Environment, which is based in Downers Grove. After a bit of research, I learned that HOME is listed as a "hate group" by the Southern Poverty Law Center (an organization that lists radical groups by state on an interactive map of the US).

Other groups on the list included white supremacists, neo-nazis, and even local branches of the Ku Klux Klan. Although I am a fervent supporter of free speech, I am disturbed that you have given a voice to such a radical organization.

I am in full support of debating controversial issues in the public forum, but it is near impossible to hold a constructive dialogue with an extremist.

Is this the kind of radical opinion your paper endorses? If so, I am deeply saddened. This is a student newspaper, not a forum for fundamentalist rhetoric.

Zachary Sayers
COD student

I was most dismayed to read yet another ill-informed letter in the Courier railing against homosexuality.

Arguing that homosexuality is not a human rights issue is bad enough, telling folks who are gay that there is something intrinsically wrong with them is a radical opinion unsupported by medical, or any other reliable evidence.

While I agree everyone has the right to their opinion, must we publish everything? In a world where gay youth account for the vast majority of suicide among young people, where homophobic hate spews forth from right wing politicians and religious leaders, must we support such hostility in our ranks at COD?

I know, I know...freedom of speech is the key here, but if a letter arrived arguing that people of color had something wrong with them mentally, would you publish it? I think not. And rightly so. The same principle applies here.

The sad truth is that discrimination against GLBT people is the last permitted (and government sanctioned) form of discrimination. Please don't encourage it by publishing such garbage.

Mandy Wescott
Adjunct English faculty and COD student

In a recent issue of the College of DuPage's student newspaper, an inflammatory opinion article was published that questioned whether gay people deserve human rights.

The article, written by a representative from a fringe group known as Heterosexuals for a Moral Environment (HOME), concluded that gay people do not deserve human rights, and that homosexuality was a decadent lifestyle that would result in destruction.

Is this really the level of discourse that the readers of this newspaper -- the students at your school -- deserve? It's not only offensive to the LGBT students on campus, it's also an article totally unworthy of an institute for higher learning.

I'd urge the student newspaper to issue an apology for running this article. Sure, there should be a free and open debate on issues. But to run an article questioning whether gay people deserve human rights? That's totally abdicating the responsibilities of an editor, and does a disservice to the entire DuPage community.

Thanks for your time.

Change.org petition
Started by Michael Jones; Boston, Mass.
229 signatures as of 1:44 p.m. CST, Nov. 4

To view more letters to the editor responding to the 10/29 letter and the Courier's printing of it, please go to: <http://www.cod.edu/courier/letters>.

College Media's rights

The Illinois College Campus Press Act (below) gives protection to community college student media

In addition to the First Amendment to the U.S. Constitution, states can provide additional free speech protection to their own citizens by enacting state laws or regulations. The Illinois College Campus Press Act is such a provision and provides student journalists attending Illinois public colleges and universities with added protection against administrative censorship.

All campus media produced primarily by students at a state-sponsored institution of higher education is a public forum for expression by student journalists and editors. Campus media – sponsored by a campus or not – is not subject to prior review by public officials.

Collegiate student editors are responsible for determining editorial content. This doesn't prevent an adviser from teaching professional standards of journalism and grammar. An adviser cannot be terminated, transferred, removed, disciplined or retaliated against for refusing to suppress protected free expression of rights of collegiate journalists and editors.

A college student or college media adviser may take civil action to obtain injunctive and declaratory relief.

Expression of speech by a collegiate journalist or editor is neither an expression of campus policy or the institution of higher learning.

This Act doesn't prohibit discipline for harassment, threats, intimidation – unless constitutionally protected, or speech that isn't constitutionally protected including obscenity or incitement.

A state-sponsored institution of higher learning shall be immune from any lawsuit arising from expression made in campus media, with exception of the institution's own expression.

Summarized by the Courier

Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification. Letters shouldn't exceed 400 words.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.

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FEATURES

SLC is in the Spirit

By Shawn Mukherji
Features Editor

Bake sales, sports playoff games, a Halloween party and pumpkin painting highlighted a week full of "chappy" school pride as student clubs and organizations hosted a plethora of events for the second annual "Spirit Week" from Oct. 25 to 30.

All the events were coordinated and brought together by Student Leadership Council (SLC), which focused on promotion and management of the clubs that participate.

Organizations that participated included Phi Theta Kappa, Group Meditation Club, Endowment for Future Generations, Muslim Student Association, Program Board and Sci-Fi Fantasy Club.

"It's important for COD students to have school pride."

TOM SCHULTZ,
SLC OPERATION
COORDINATOR

Much like many high school spirit weeks, each day of the week showcased a different dress theme, from Monday being Sox vs. Cubs Day, Wednesday as 90's Day, and Friday being Halloween Day.

Operation coordinator of SLC Tom Schultz said, "for those who invested in Spirit



Photo by Nathan Camp

Left: Trevor Loveday, 19 won the costume contest at the Spirit Week Halloween party.

Week, it was a huge success."

Compared to last year, Schultz believes Spirit Week has improved, "last year nobody really knew about it," he said.

For the future, Schultz

wants a lot more promotion, "everyone has to know," he said. As for specific events, he would like to see a student bonfire and have more involvement from Student Life. "It's hard to get community

college students involved, but it's important to have a little pride in the school and for students to be involved," answered Schultz when asked about the goal of Spirit Week and student involvement.

Domestic Violence Awareness

COD student organization brings local agencies together to promote awareness and safety



Photos by Chelsey Boutan

Top: Representatives from the local area addressed common concerns students might have had.
Bottom: Each cut out featured the name, age and cause of death for each domestic violence victim.

By Shawn Mukherji
Features Editor

Cut outs of a person-like figure stood with names of women and children who have died in the DuPage area as a result of domestic violence along the wall of the Student Resource Center (SRC) first floor north hallway.

Human Services Network hosted the annual Domestic Violence Awareness Fair in efforts to raise awareness about the issue and its effect on DuPage county and throughout the country on Oct. 27.

Human Services Network - a student-run organization - brought together various local groups, including charities

and service providers who handed out informational flyers and packets to students who passed by the Student Resource Center (SRC) hall outside of the bookstore.

Students could also purchase apparel that raised awareness about the issue, such as custom made t-shirts with proceeds benefiting awareness and victims.

Guest organizations included the DuPage County Sheriff's Office, from which special victims unit officers talked to students about the dangers and preventative methods used to combat the rising issue of domestic violence.

see 'Awareness' page 9

DATING BILL OF RIGHTS

I have the right to a healthy dating relationship
I have the right to be safe on a date
I have the right to stop blaming myself for dating abuse
I have the right to be assertive on a date
I have the right to be respected as a person
I have the right to disagree with my date
I have the right to say NO
I have the right to leave any dating situation my instincts tell me to
I have the right to control my own destiny
I have the right to determine the criteria concerning who I will date
I have the right to high self-esteem
I have the right to be cared about
I have the right to prosecute for battery and sexual assault
I have the right to trust myself above all others

from 'Awareness' page 8

Other groups such as counselors from Linden Oaks at Edwards Hospital discussed ways for victims to cope with being abused.

"It's a huge problem that needs to be addressed," said Jessica Kestler, president of Human Services Network. The organization's goal is to bring together COD campus students as well as members of the DuPage community.

With college students being the focus, dating violence - a form of domestic violence - was heavily emphasized at many different tables and levels from counseling to prevention.

A "Dating Bill of Rights," - a set of rules and guidelines for maintaining a healthy and safe relationship - was presented as a tool to help empower those who may be in an abusive relationship. Rights include, "I have the

right to refuse to date anyone," and, "I have the right to be respected as a person"

Kestler believes that domestic violence is an uncomfortable issue for students because of its controversy and therefore needs to be addressed.

"Of the institutions in the local area, COD is the only one that has a fair like this," said DuPage county Sheriff's senior social worker, Ken Reid.

Reid said educating the community is very important, specifically reaching out and supporting friends and family with this event.

The Sheriff's Office has been active in COD awareness events this past month. On Oct. 13, Detective Michael Drugan spoke to students about the link between domestic violence and poverty in DuPage County during the "New Face of Homelessness Symposium."

— For Your Information —

Veterans Day Open Mic
Thursday, Nov. 11, 2010 starting at 11:00 a.m. - 1:00 p.m.
Student Resource Center, Room 2800

COD Veterans Association will feature readings from war and military literature, including poetry, short stories, essays, memoirs and public letters. Each presentation should be up to 10 minutes. Free. Call Bob Hazard, (630) 942-2402

Honors Information Night
Tuesday, Nov. 16, 2010 starting at 7:00 p.m. Student Resource Center, Room 2800
Representatives from most honors classes will be available to talk to students and overview of the course and the benefits of being an honors student. Students can also receive prizes for participating in a trivia game. Free. Call PTK, (630) 942-3053

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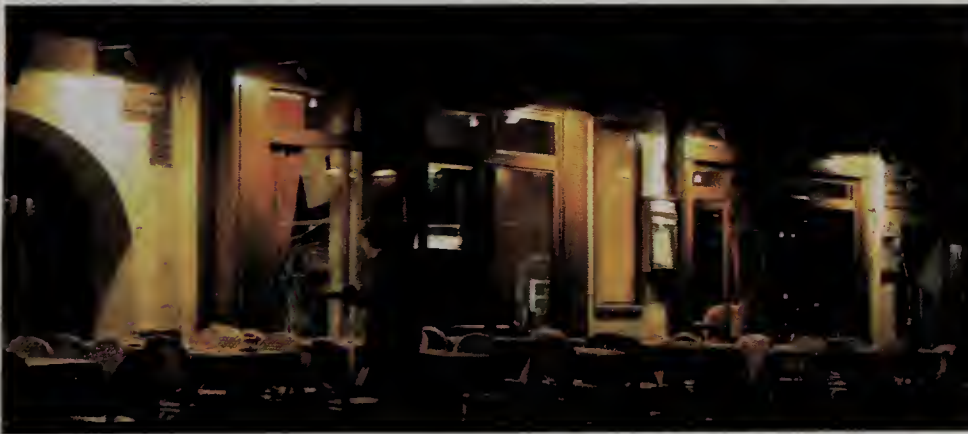
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STUDENT LIFE LISTING

CLUB	DESCRIPTION	CONTACT		
ISStone Collegiate Ministries	ISStone Collegiate Ministries encourages students to grow in Christ.	Margery Walters Ext. 3494	Interior Design Student Society	supports the Interior Design program with technical seminars, professional networks and student events. Ann Cotton Ext. 3081
Academy of Law and Criminal Justice	An organization of students whose goal is to educate and become better educated on the policies and procedures of law.	Deborah Klein Ext. 3019	International Students Organization	ISO provides international and American students with opportunities to socialize and experience cross-cultural ties. Richard Jarman Ext. 2451
AIGA Student Group	Our club introduces students to advertising, design and illustration. Also available are workshops, field trips, and career opportunities.	John Callegari Ext. 3418	Japanese Culture Club	Delves into the world of Japanese pop culture by exploring such aspects as Anime, films, music and literature. Shingo Satsutani Ext. 2019
Alpha Beta Gamma	Recognizes and honors academic achievement and provides opportunities for leadership for business and technology students.	Kathy Horton Ext. 2176	Latino Ethnic Awareness Association	Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. Louise Blazquez Ext. 3331
Alpha Mu Gamma	Honor society for students with outstanding record in foreign language studies.	Shingo Satsutani Ext. 2019	Library Technical Assistant Student Club	For students in the LTA program. Serves as a clearing house for the LTA profession. Carol Sturz Ext. 2597
Antioch Student Ministries (ASMO)	Committed to providing its members with opportunities offered here in Chicago to broaden their architectural knowledge.	Erich Hauenstein Ext. 2494	Model United Nations	Promotes knowledge about the United Nations and international diplomacy. Chris Goergen Ext. 2012
Apostolic Ministry International	Apostolic Ministry International exists to provide a spiritual outlet and spiritual growth through Bible studies and various events.	Linda Elaine Ext. 3040	Muslim Student Association	Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. Shaheen Chowdhury Ext. 2438
Architectural Region of Chicago	Committed to providing its members with opportunities offered here in Chicago to broaden their architectural knowledge.	Jane Ostergaard Ext. 2331	The Newman Association of College of DuPage	Exists to help form community among those who share religious faith. Activities include social events, dialogue, and outreach. Jim Ludden Ext. 4073
Asia/Indo-Pak-Bangla Organization	The organization's purpose is to gather Indian, Pakistani and Bangladeshi people together and celebrate their culture.	Naheed Hasan Ext. 2028	The Page Turners	Organizes community-building and cultural events that revolve around themes of writing and literature. Jennifer Kelley Ext. 2383
Baha'i Campus Association at College of DuPage	Established to acquaint members of the college community with the Baha'i faith by a variety of service and educational activities.	Valeria Fike Ext. 3874	Phi Theta Kappa	Strives for excellence through scholarship, leadership, service and fellowship. Shannon Hernandez Ext. 3054
Campus Crusade for Christ	Provides an outlet for students of Christian fellowship and service.	Erich Hauenstein Ext. 2494	Philosophy Club	A fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. Keith Krasemann Ext. 3407
Casa de Amigos	The Spanish club, devoted to developing leisure activities and conversation activities for both ESL and club members.	Elizabeth Mares Ext. 3927	Photo Ex Club	Creates an opportunity for members to further their fine-art photographic image creation, as well as opportunities through exhibitions. Terry Vitacco Ext. 2329
Chapparral Magazine	A themed student magazine, published at the beginning of the spring and summer semesters.	Cathy Stablein Ext. 2650	Practical Nursing Students Association	The purpose of our club is to provide a structured environment in which to participate in extracurricular activities. Theresa Bucy Ext. 2509
Chemistry Bonding Club	The focus of our group is to promote chemistry via study groups, contests, demos, field trips, volunteering and other opportunities.	Lubna Haque Ext. 2110	Prairie Light Review	A humanities magazine published twice yearly; accepts submissions from students, faculty and community members. Jacqueline McGrath Ext. 2709
COD Group Meditation	Purpose is to continue holding weekly group meditation sessions, further interfaith discussions.	Dana Thompson Ext. 2528	Pride Alliance	Support, promote awareness and educate ourselves and others on specific issues with regard to diversity. Dana Thompson Ext. 2528
COD Kitchen and Bath Design Student Chapter	Mission is to enhance student members' success with a focus on the kitchen and bath industry, promote networking opportunities.	Laurence Gulotta 942-2800	Printmakers, Ink.	Provides a forum for exhibition and exploration of printmaking. Chuck Boone Ext. 2477
College of DuPage Paralegal Club	Aim is to unite paralegal students in an environment where they can discuss current issues and events in the paralegal field.	Linda Jenkins Ext. 2402	Psi Beta	National honor society that encourages students to strive for excellence and acquire a sense of advancing scholarship and psychology. Ada Wainwright Ext. 2509
College of DuPage Veterans Association	Dedicated to fostering a community for veterans at College of DuPage, advocacy pertaining to veteran's issues and service.	Robert Hazard Ext. 2402	Respiratory Therapy Club	Offers a high quality educational environment that provides students with the skills to become successful Respiratory Care Therapists. Denise Kruckenberg Ext. 2518
CosPlay Club	A good place where people who enjoy cosplay play can go to work on their costumes as well as learn through our tutorials.	Jim Allen Ext. 3421	Sci-Fi / Fantasy Club	Provides a forum for activities including books, movies, television, comics and role-playing games related to sci-fi and fantasy. James Allen Ext. 3421
Courier Student Newspaper	The weekly student newspaper, offering paid staff positions in a wide variety of journalistic fields.	Cathy Stablein Ext. 2650	Student Activities Program Board	Through selecting and coordinating events for the college, students learn valuable business, organizational and leadership skills. Chuck Steele Ext. 2642
Dental Hygienists Club SADHA Chapter	Seeks to cultivate, promote and sustain the art and science of dental hygiene.	Lori Drummer Ext. 2430	Student Association for Gender Equality	generate dialogue topics involving feminism, discrimination against women and the various issues tied to overall equality. Mary Jean Cravens Ext. 2333
DuPage Investment Group	Seeks to provide opportunities to meet new people, develop rewarding leisure activities, enhance interrelation in the college community.	Lewis Jones Ext. 2039	Student American Meteorological Society	Provides programs for experiences in and out of class, and serving others by promoting severe weather training and preparedness. Paul Sirvatka Ext. 2118
Endowment for Future Generations	Helps all generations develop and maintain sound mental and physical health, protect the environment, and promote peace.	Richard Voss Ext. 2016	Student Professional Convention Association	Purpose is to familiarize the members with the basic aspects of the meeting industry through educational opportunities. Joanne Glampa Ext. 2556
Engineering Club	A resource for pre-professional engineering students to provide guidance about engineering careers and transfer schools.	David Smith Ext. 2418	Student Education Association	Open to students interested in pursuing a career in education. Lois Stanciak Ext. 2974
Everyone for All	Mission is to raise awareness of community service opportunities and for students to have a chance to give back to their community.	Dave Goldberg Ext. 3722	Student Leadership Council	Preserves and protects student rights, interests and opinions; represents the student view to the administration. Chuck Steele Ext. 2644
Followers of Jesus the Messiah	aims to build bridges between Christians and Muslims by promoting original and dialogue on spiritual issues in "Abrahamic Faiths."	Erich Hauenstein Ext. 2494	Student Nursing Council	Enhances communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies. Marilyn Johnston Ext. 2172
Forensics (Speech) Team	Improves public speaking performance skills through state and national competition.	Lauren Morgan Ext. 2007	Students for a Democratic Foreign Policy	Mobilizes and organizes students as part of a proactive, anti-war movement. Will initiate anti-war discussions and distribute literature. Joseph Filomena Ext. 2029
Future Physicians Club	Dedicated to informing the student body about how to become a medical student. It will address what life in the career entails.	Beth Vlad Ext. 3387	Students for Animal Defense	Students working to protect the rights of all animals. Mary Jean Cravens Ext. 2333
Game Development Club	Students work as teams to create games. Also provides experience for work in the interactive software industry.	Sally Field Mullan Ext. 2941	Students for Organ Donation	Spreads awareness of the issues relating to organ donation. To save and enhance lives through registering donors in the community. Sheryl Mylan Ext. 3262
Hospitality Club	Further educate hospitality students through seminars, college tours and lectures from hotel and food service professionals.	Marybeth Leone Ext. 2059	Tau Upsilon Alpha Honor Society	Mission is to foster life-long learning, leadership and development and to promote excellence in service to humanity. Maryann Kriegelstein Ext. 2103
Human Services Network	Wants to bring to students and members of the community help with recovery from common problems.	Maryann Kriegelstein Ext. 2103	Third Watch	Provides an outlet for students of Christian fellowship and service. Erich Hauenstein Ext. 2103
Indie Film Group	Dedicated to gaining knowledge of filmmaking past and by workshoping films as well as attending screenings and events.	Tony Vonezia Ext. 2020	Stephanie Quirk Coordinator of S.L.	Serves as club liaison, approves event requests from clubs, serves as adviser for Student Activities Program Board. quirks@cod.edu Ext. 2642

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ARTS & ENTERTAINMENT

Students' fall forms take the Mainstage

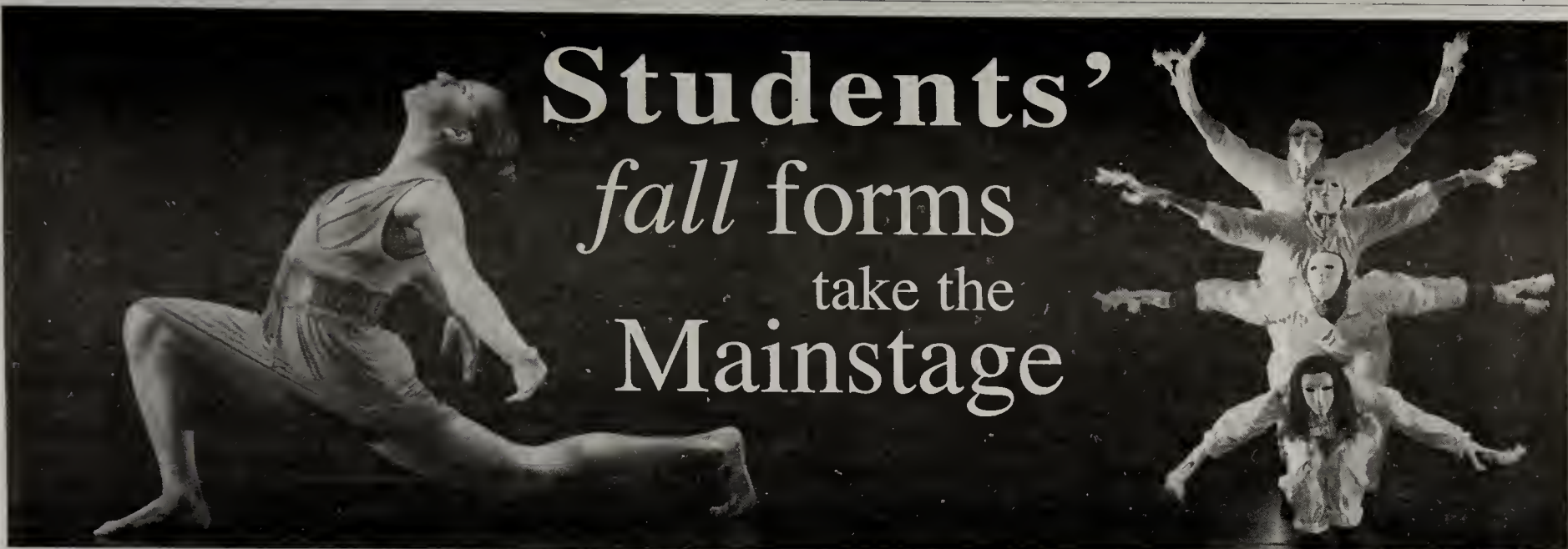


Photo illustration by Vikaas Shanker

By Molly Hess
A&E Editor

Incorporating the movements of the modern jazz II and ballet I classes, Skleba's dancers moved with a highly perfected unison with flashes of colorful ribbons and sashes darting across the stage in all black ensembles.

Friday evening, the arts center Mainstage was bustling with activity as the dance department prepared to take the stage for its annual Fall Fusion concert with 18 pieces ranging from heart-felt ballet solos to group pieces of highly elaborate stage design. With rehearsals having been underway for over a month, 12 student choreographers began final preparations for the show around 5:30 to 6 p.m. - two hours prior to the performance - with dress and tech rehearsals.

"As a dancer, it is vital to have a complete and thorough warm up of the body," said dance instructor Katherine Skleba.

As well as advising student choreographers through the final stretch of stage rehearsals, Skleba was preparing pieces of her own for the stage, a total of three. The show opened with her three-act piece "Tears Like Rain," which followed the narrative of Japanese elemental philosophy "go dai."

With the recital usually slated for early November, Skleba noted that she was excited to see all the choreographers work so well with their dancer and found that this year yielded more group work than the previous. The audience was treated to highly-skilled flow and tender acrobatics moves with the work of 25-year-old educa-

tion major Sarah Fugate's piece.

Considering hip-hop to be her biggest strength and choreographing for three years, Fugate considers her choreography experience to be a chance to experiment.

"The drive of having to put together a dance and putting it out there for everyone to see is scary and exciting all at the same time," she said.

Carrying on her work from a piece featured in the Fall 2009 showcase was 24-year-old dance performance major Aimee Winkler's "Excerpts From Sea Songs." Divided into three two and a half minute parts of "Loss," "Hope," and "Betrayal," the dances' stories dealt with the wives and lovers separated from their sailors out at sea. The pieces featured the efforts of fellow classmates Mary Bajek and Michaela

Busenburg.

"I had four weeks to choreograph three solos," said Winkler. "While I did the choreography, I gave Michaela and Mary the creative control to fit the movement sequences to the music. It allowed emotions of the pieces to shine through more as both Michaela and Mary had the opportunity to dance the pieces exactly as they interpreted the music and movements."

Costume and make-up design coordinator Allison Greaves featured in four pieces and helped choreograph one of them. Greaves began taking classes in 2009.

"Since the dance program was going to be moved out of Physical Education and into Fine Arts, the costume shop was going to be designing costumes for the concerts," said Greaves. "I didn't have

much experience in designing for dance so I felt the need to take some classes to learn about creating costumes for dance by experience."

Greaves found the experience enjoyable and has taken several more classes since. Greaves joined forces with fellow students Adam George and Deborah Pfeiffer to create the off-the-wall alien piece "Planet Claire."

"The piece was derived from various exercises that we did as a group in the summer choreography class taught by Donna Dougla," said Greaves. "We had talked about having the entire dance company doing the piece all at the same time...I think it would be really exciting to see a wall of people doing those jerky head movements and breaking into a robot caterpillar all over the stage all in white suits and masks."

Program Board ends October with kooky fun Halloween party

By Molly Hess
A&E Editor

Students arriving in the guise of ninjas, monkeys, pirates, Snookis and more enjoyed the extended hours of Program Board's annual Halloween Party on Oct. 29.

From 11 a.m. to 2 p.m., Regular holiday staples like pumpkin carving, free pizza and the costume contest returned, but guests were also treated to music from local band The Horrids and a live DJ courtesy of volunteer and crew member Joel Botwin under the persona of "DJ Conquest."

Between DJ dance sessions to top hits courtesy of Botwin, local group The Horrids took the stage to deliver a swift assault of macabre punk decked out in undead warpaint. Together for 8 years, the band featured 21-year-old student Pat Dirvin and their involvement came

from a suggestion by producer Steve Chapa. "We draw a lot of influence from life, nightmares," said Dirvin after their set. "We pretty much always have this Halloween theme, so we're really busy this time of year. The show went pretty well, we played good and we always like to play to different people."

Taking place at around 1 p.m., the costume contest saw first place go to 19-year-old Computer student Trevor Loveday for his oversized monkey suit. "I work at Safari Land and mascot for them sometimes," said Loveday. "They let me borrow the costume. It's so hot in here, I've been dancing all day!" Loveday took home the grand prize of a rubber chicken signed by Sven-goolie, two tickets to a haunted house and a \$20 gift certificate to a Halloween-themed store.

Planning began about three



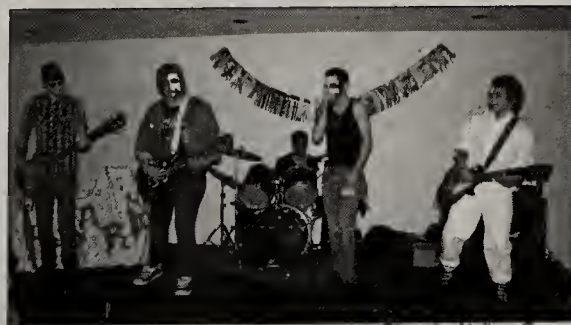
Photo by Molly Hess

weeks ago, according to Program Board producer Farrari Benton, with set up starting at 8:45 a.m. "The pizza came from Little Caesars and we spent last night hollowing out pumpkins we got from Jewel," said Benton. "It was really amazing to see the crew all come together. We had set jobs but a lot of people volunteered, like Jeff (producer) Cowart getting

see 'Halloween' page 14



Costume contest winner Loveday receives his prizes.



Local punk group The Horrids.

Photo by Nathan Camp

smART Dates

TONIGHT

6 p.m.

Oasis Student Lounge
SRC 1750

Alter Ego Productions
Open Mic

Student performer are invited to take stage for the monthly installment of Open Mic Night. guitarists, singers, comedians and more are all welcome to the stage. For more information, visit the Oasis Entertainment Facebook page.

Nov. 6

8 p.m.

St. Petronille Church
420 Glenwood Ave, Glen Ellyn

New Classic Singers
"Aaron & Lenny"

Opening their 29th season, New Classic Singers will pay tribute to Aaron Copeland and Leonard Bernstein. Both passed away in 1990, the concert will act as a 20th anniversary. Directed and founded by faculty member Lee Kesselman, the New Classic Singers will be joined by the Glenbard West Choir. Tickets can be ordered at www.newclassicsingers.org.

Nov. 5 & Nov. 6

8 p.m.

McAninch Arts Center
Mainstage
New Philharmonic
Roman Resounds

Dubbed by Seattle Times a "classical rock star," cellist Joshua Roman performs led by maestro Kirk Muspratt. Roman will be performing three pieces by 19th century composer Antonin Dvorak.

Nov. 10

Oasis Student Lounge

Noon

SRC 1750

Oasis Entertainment Series
Quiz Show

Test your wits as Program Board returns with the second installment of their trivia contest. Teams of four are challenged to sign up and answer diverse questions with the chance to win "big, big prizes." For more info, visit the Oasis Entertainment Facebook page.

Nov. 10

6:30 p.m.

Board Room

SRC 2052

German Program

German Film Night

"Kebab Connection"

The German program will be hosting their second film night. "Kebab Connection" follows a comical story that poignantly addresses Germany's coexistence with the new wave of Turkish immigrants and how foreigners attempt to maintain their identity in a new culture.

Nov. 19

7 p.m.

Turner Conference Center
SRC 2800

Alter Ego Productions
Battle of the Bands

Come out and support student bands at the 2010 annual installment of battle of the bands. Six bands will compete for the chance to take home \$500. For more information, visit the Oasis Entertainment Facebook page.
TICKETS: \$7

Oct. 19 - Nov. 30

Wing Gallery

SRC 1540

Cecilia Lad Smith

"A Meal With Saints"

Smith will display printmaking works ranging from personal stories to saintly images for her exhibition in the student gallery. for more info, contact Marina Kuchinski at kuchinsk@cod.edu.

Oct. 21 - Dec. 4

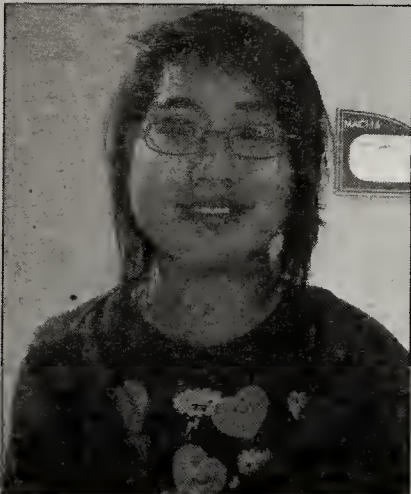
McAninch Art Center

Gahlberg Gallery

Pete Power

Power's work brings together two-dimensional images with three-dimensional elements of sculpture and design. "...These combinations can seem incomplete, possessing a whiff of failure and doubt." - Gahlberg website.

Starving Artist



Megan Tran

Age: 23

Major: Graphic Design

City: Naperville

How would you describe your art?

A little bit of everything. I do layout, advertising, web design. Anything I can learn I will do. My favorite is illustration.

Where do you find inspiration?

I usually look at StumbleUpon. There are a lot of different people who are starting out and they have some very fresh ideas. I try to work in the same vein.

What do you love about your art?

I like to keep things simple yet eye-catching and bright. I struggle with design sometimes but I always find the results rewarding.

What do you hate about your art?

Thinking of a new idea. A good idea is easy to execute but very difficult to execute.

How did you get your start?

I always liked to draw. I come from a family very into math and science and I started out as a biology major. Then in the summer, I had a pretty bad accident and switched over to graphic design. I figured you only live once.

Artists you admire?

I really like the typography work of Stephen Chinof.

What are your plans after COD?

Hopefully transfer to a four year school, maybe freelance. I am looking at MIAD, the school in Milwaukee. Columbia is expensive, but I'm looking at anything. Maybe UIC.

What other hobbies do you enjoy?

I play piano. I do a lot of illustration. I want to draw for a living but I don't think it's possible to make a living that way. I love it though. It's all I do.

25th SEASON HIGHLIGHTS!



FEATURED EVENT

College Theater
Charles Dickens'

A Christmas Carol

Adapted by William J. Norris
Directed by Connie Canaday Howard

Friday, Nov. 26, 7 p.m.

Saturday, Nov. 27, 2 and 7 p.m.

Sunday, Nov. 28, 2 and 7 p.m.

Tickets: \$12/11 COD students
Five tickets for \$50

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New Philharmonic

Roman Resounds

Friday and Saturday,

Nov. 5 and 6, 8 p.m.

\$36/26 COD students

WDCB Jazz Café

Frank Portolese

Thursday, Nov. 18, 8 p.m.

\$24/14 COD students

Club **MAC**

Hot Club of Cowtown

Friday and Saturday,

Nov. 19 and 20, 8 p.m.

\$36 adult/26 COD students

College Music

DuPage Community Jazz Ensemble

Sunday, Nov. 21, 3 p.m., \$4

College Music

Concert Choir/Chamber Singers

Thursday, Dec. 2, 7:30 p.m., \$4

Suzy Bogguss

Friday, Dec. 3, 8 p.m.

\$36/26 COD students

College Music

DuPage Chorale

Sunday, Dec. 5, 7:30 p.m.

\$16/6 COD students

College Music

Small Group Jazz Ensemble

Tuesday, Dec. 7, noon

Thursday, Dec. 9, noon, Free

College Music

DuPage Community Concert Band

Tuesday, Dec. 7, 7:30 p.m., \$4

Gahlberg Gallery

Peter Power

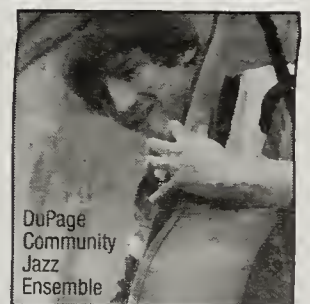
Oct. 21 to Dec. 4, Free



Joshua Roman



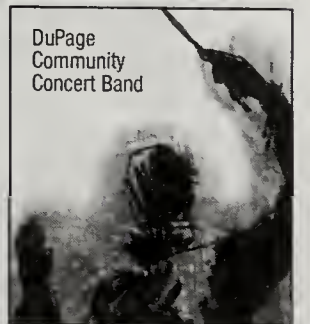
Hot Club of Cowtown



Suzy Bogguss



DuPage Community Concert Band



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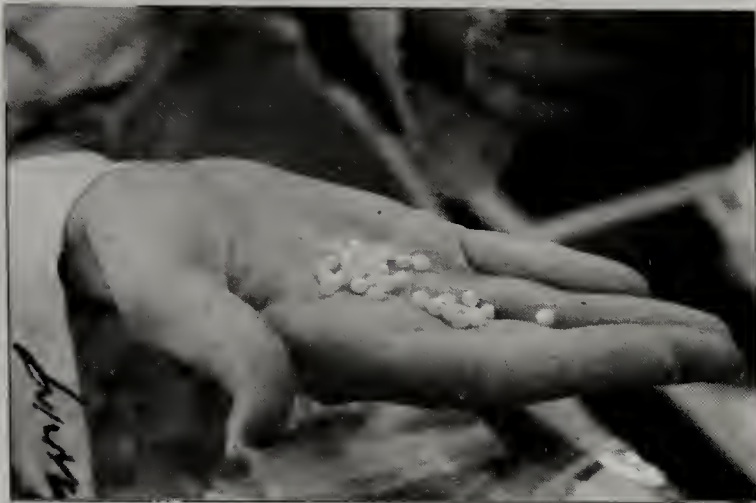


Photo by Chelsey Boutan



Photos courtesy of Aleksandra Vali



Vali's work incorporates a diversity of texture and materials.



Photo by Chelsey Boutan

Metallic Muse:

By Molly Hess
A&E Editor

Wandering into the art center's jewelry lab, it is not uncommon to come across Aleksandra Vali methodically crafting a work of art.

Hailing from Novosibirsk, Russia, Vali's artist education began at the age of 10 when she began taking classes in art. A world with extensive study in a variety of disciplines for four years, Vali explained that schooling in the arts in Russia was an extremely serious pursuit.

"There were several lessons," said Vali of a typical week. "We learned about painting, drawing and art history. I finished by the time I was about 14 years old and continued on my own until I went to the Novosibirsk State University art institute."

Starting university in 1993, Vali explored the more decorative styles of art and a serious passion for ceramics. After graduating in 1998, Vali went out to find work as an artist.

The search landed her working for the Russian ceramics shop "Korn" right in her own city. Founded in 1993 according to the website, the com-

pany's work in commercial ceramic goods earned them a high-quality reputation throughout Russia as well as internationally.

Vali worked there for five years as a creator of pieces such as vases and sculptures and eventually grew to the position of head artist.

The discovery of jewelry had come when Vali and her husband had moved to the United States, where they have lived for the past five years in Aurora. "My husband worked as a physicist in Russia," said Vali. "He was invited to work in the United States and that's how we ended up here." As an artist, Vali found her working position adapt to the change "Honestly, I can work anywhere."

Continuing her art in ceramics, Vali had asked around for studio spaces and was directed towards College of DuPage and had her first encounter with the then-neighboring jewelry lab's displays.

Vali found the transition natural with her training and the opportunity to experiment exciting.

Exploring the depths of contrast, Vali marries unlikely materials together such as silk and metal, coral and sil-

ver, lava and pearls and diamond and raw stones.

Spending several hours a day on her craft, Vali also makes time to meet three times a week with friends in the designing and publishing business to find exhibits and promote her work. "The hard part of my job is to find the right jewelry exhibits and get there," Vali said, "be ready for differently themed competitions and have the works ready for them."

At the moment, Vali is looking to publish a book entitled "Out of Sketch." Detailing her body of work in jewelry, each piece features sketches of various stages of design.

"I hope people will be inspired looking at my work," said Vali. "Experience good and positive emotions. My kind of slogan is 'feelings carved into metal.' When I feel it, I do it."

With her work featured for sale from Artful Home and photos published in an issue of American Art Collector magazine for the second year, Vali's work is reaching an even wider crowd.

"Aleksandra is one of my best students," said jewelry/metalsmithing instructor Kathy Kamal. "She is very

The Courier explores a student's journey and work as an artisan jeweler



More of Vali's work can be viewed on her website www.aleksandravali.com. "Seeds of Life and Lust" holds salt and diamonds in a sterling silver vessel.

interested in textures and looks at material and finds a different way to resolve it. I have bought a couple pieces from her actually and there are a lot more I am planning on buying. She is open and shares with the students who come to her for advice and she can make suggestions to help them."

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Preparing people to lead extraordinary lives

'Halloween' from 12

decorations from his job at Party City and balloons getting blown up by the bookstore."

Joining Program Board this semester, Benton acts as the group's "coffeehouse manager," or coordinator for lunchtime events such as her first host effort with Oktober-

fest. "I had met (Program Board producers) Christopher Bryant and Steve Chapa at the Student Life Fair and it just seemed like a lot of fun," said Benton. "I am into my third semester at COD and I had no idea we had parties! I think it really worked out well today and the turn out was great!"

24 DAYS OF THANKSGIVING

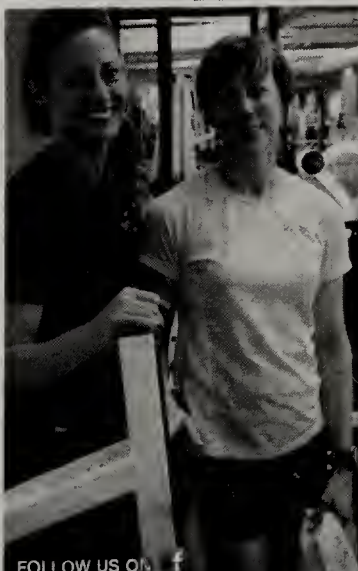
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PHOTO

Día de los muertos

Students explore Mexican culture

As COD students and faculty peered into storefront windows painted with skeletons and the words 'Día de los Muertos' (Day of the Dead), a man wearing a sombrero shouted, "Get your churros here!"

COD club, Casa de Amigos and the Latin American Studies Committee led 58 students and faculty through Chicago's Pilsen neighborhood to see murals and the National Museum of Mexican Fine Art on Oct. 30.

After viewing Francisco Mendoza's mosaic depicting athletes and Jeff Zimmerman's mural of Mexican-American students and workers, the group made an impromptu visit to St. Pius V, a catholic parish.

A priest greeted students walking in and said, "The 'DuPagers' are here." Students sat down in pews while the priest talked about how Pilsen became a predominantly Mexican

neighborhood.

Casa de Amigos president Nichole Pecora said, "It intrigued me to hear that the Mexicans weren't here first, but mostly Polish people."

Students and faculty walked a few blocks from the parish to the museum, where they saw a special exhibit for Day of the Dead; a Mexican holiday that takes place on Nov. 1 and 2 to commemorate deceased family members and friends.

Education intern Gustavo Herrera showed the group 'ofrendas' (altars) decorated with skeletons made from paper mache, yarn, wood, and other materials. Herrera said the ofrendas represent the deceased and are decorated with pictures, food, flowers, candles, etc.

Herrera contrasted America's view of death as a time for mourning, with Mexico's view of death as a celebration for the life of the deceased.

"We all have the same fate," Herrera said. "When we die, we are all bones and we are all equal."

Spanish student Sarah Williams, 23, said, "I think the Day of the Dead celebration is cool. I appreciate it."



Photos & Story
By Chelsey Boutan
Photo Editor



Left: Casa de Amigos president Nichole Pecora (left) prays while students listen to the parish priest talk about Pilsen's history. Pecora said, "A lot of people come to this church during Day of the Dead to pray for loved ones who have passed."

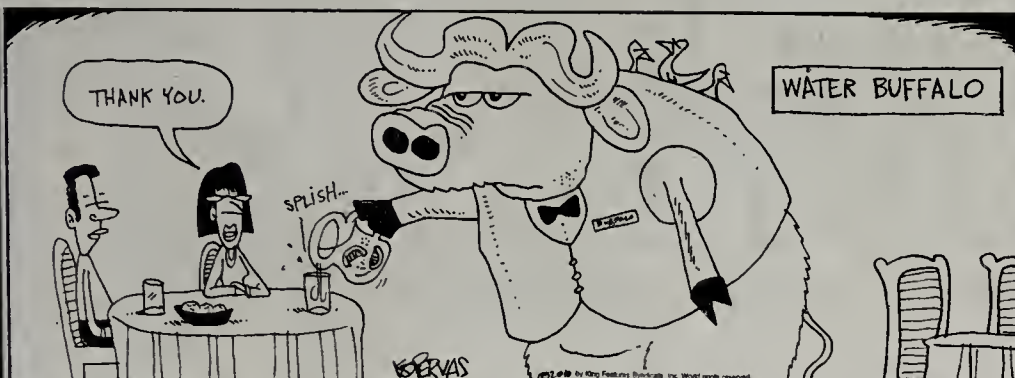
Below: Students learned why smiling skulls are used on ofrendas (altars). "The skulls are mocking death," said education intern Gustavo Herrera. "Death is just a natural part of life."



COMICS

OUT ON A LIMB
by Gary Kopervas

by Gary Kopervas



AMBER WAVES

by Dave T. Phipps



THE SPATS

by Jeff Pickering



R.F.D.

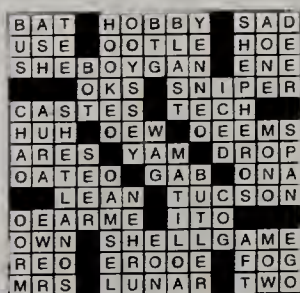
by Mike Marland



— King Crossword —

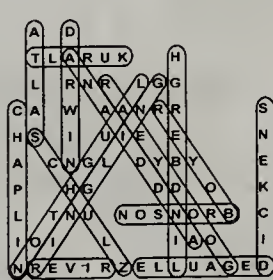
Answers

Solution time: 21 mins.



MAGIC MAZE

Answers
CHARLES—



Weekly SUDOKU

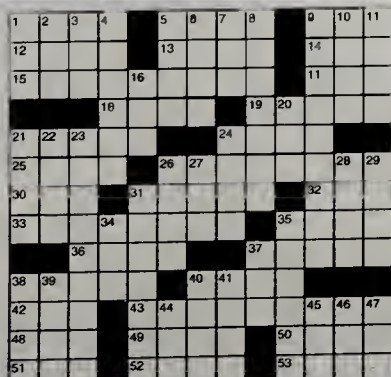
Answer

3	8	7	9	1	5	2	6	4
9	6	2	4	7	8	3	1	5
1	5	4	6	2	3	9	8	7
7	4	6	2	8	1	5	3	9
2	9	8	5	3	4	6	7	1
5	1	3	7	9	6	8	4	2
6	7	9	8	4	2	1	5	3
8	2	1	3	5	7	4	9	6
4	3	5	1	6	9	7	2	8

King Crossword

ACROSS

- 1 Burden
5 Tulip, at first
8 Wildebeest
12 Crumbly
cheese
13 Screenwriter
James
14 Erstwhile
acorn
15 Is unhappy
17 Prior night
18 Salver
19 Firetruck
gear
21 Memory
units
24 Bob's
"Road"
co-star
25 Stentorian
26 Book before
Ecclesiastes
30 Blunder
31 Ralph of
"The
Waltons"
32 Mound stat
33 They drill
and fill
35 Squad
36 Deadly
septet
37 Treasury
38 Carried on
40 Ski lift type
42 "Ben-
—"
48 Coach
Parseghian
49 Elliptical
50 Tittle



- | | | | | |
|----|--------------------|----|-------------------------|---------------------|
| 51 | Has permis
sion | 9 | Becomes
eco-friendly | (discount
store) |
| 52 | Lather gatherer | 10 | Church area | 31 |
| 53 | Out of
bounds | 11 | Guitars' kin | Down, broad |
| | | 16 | Framer jrs. | neckwear |
| | | 20 | Indivisible | 34 |
| | | 21 | Evidenced a | See 31- |
| | | | cut | Down |
| | | | Days | 35 |
| | | | Dut gone | Bombastic |
| | | | by | 37 |
| | | | 23 | Enthusiast |
| | | | 24 | 38 "Pow!" |
| | | | 23 | Emanation |
| | | | 24 | 30 |
| | | | 26 | Ship-build |
| | | | 27 | ing wood |
| | | | 28 | 41 |
| | | | 29 | Ill will |
| | | | 30 | 44 |
| | | | 31 | Actress |
| | | | 32 | Mendes |
| | | | 33 | 45 |
| | | | 34 | Shad |
| | | | 35 | product |
| | | | 36 | 48 |
| | | | 37 | Greek vowel |
| | | | 38 | 47 |
| | | | 39 | Pop |

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WORDS FOUND ON CEREAL BOXES

E A X U R P M J G D A X V S Q
N K I F D A X V T Q O M J H F
C A (M A R S H M A L L O W) Y W
U R P N S L R S J H F D B Z X
V T R Q O T M E A K I H H F D
B S Z Y W V I L T T R C Q O C
N L E K S I O B N T P N H H L
F D C K T N A B A R I U A Z O
C O C O A X D E T S O R F W O
V A U R O L H P S R M C C F P
I O G O N W F M K S J I H F S

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Bits	Crunch	Jacks	Pebbles
Cocoa	Flakes	Loops	Puffs
Corn	Frosted	Marshmallow	Wheat
Critters	Granola	Oats	

Weekly SUDOKU

by Linda Thistle

		5		7	2			6
	2			8			3	
7			3			9		
		4	8				7	
1					4			9
	3			5		8	6	
5		6		9		4		
	9		6				1	
		2			3			7

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS

Chaps pound the ground

MFC championship still in sight as football team clips Harper again in playoff game

By Nick Davison
Sports Editor

Incomplete passes, fumbles and missed field goals couldn't stop the Chaps from lighting up the scoreboard and winning their first playoff game this postseason against the Harper College Hawks, 28-7.

The Chaps dominated the field with a display of strength, effort and determination.

The first quarter showed plenty of action by both team offenses, but defenses held tight, as most of the quarter remained scoreless until the end.

The Harper Hawks were unable to effectively shut down the Chaps running game as runningback Bryant Venson had a total of 137 rushing yards.

Miscommunication with his receivers led to quarterback Cole Lanham's incomplete passes littering the air.

Wide receiver Darnell Ratcliff ran a pitch by Lanham to score a touchdown from eight yards out. After the extra point, the Chaps held a 7-0 lead.

The Chaps continued to battle on through the second quarter, but couldn't find a good rhythm, as they were unable to add to their lead throughout the half. The Chaps defense was able to hold off the Hawks as they progressed into the second half.

After a missed field goal, the Chaps finally sparked a decent drive that ended with Lanham connecting with wide receiver Malcolm Jackson. The Chaps tried to extend their lead further with a two-point conversion, but the attempt was failed leaving the score at 13-0.

The Hawks answered back as one of their receivers broke a 48-yard touchdown run to put them right behind the Chaps, 13-7. The Chaps

couldn't respond and ended up going four and out and turning the ball over to the Hawks.

Defensive end Eze Obiora recovered a forced fumble to give the Chaps control once again. Lanham completed a nine-yard touchdown pass to wide receiver Steve Seitz to further their lead over the Hawks.

Lanham successfully threw a screen pass to wide receiver James Kurtz and get the two-point conversion. Now down 21-7, the Hawks desperately tried to fight back, but couldn't complete key plays and were engulfed by an aggressive Chaps defense.

With three minutes remaining in the game, Lanham threw a 24-yard touchdown pass to Kurtz, adding insurance points for the Chaps as they held on and won 28-7.

"Anytime we can beat our
see 'football' page 18



Photo by James Smith

Quarterback Cole Lanham had trouble connecting with his receivers, but was able to make the key plays to dismantle Harper's defense.

Burnout: Lady Chaps brought effort but couldn't secure win

By Nick Davison
Sports Editor

After a furious rally, the Lady Chaps couldn't muster the defense to win the Region IV championship against the Harper College Hawks in a close 4-3 game.

The Hawks held a 2-0 lead over the Chaps for nearly the whole first half, but the Chaps kept attacking and fought to catch up.

Midfielder Kierstyn Harrington was able to get the Chaps on the board by scoring a goal from a penalty kick.

Harrington didn't stop there; right after her first goal she ran up the field evading defenders and booted the ball passed an outstretched Hawks goalie to tie the game. The Hawks attempted to answer back, but couldn't find the consistency needed as the half ended.

Things looked positive for the Chaps as the second half was underway. Harrington ran after a lead pass from midfielder Emily Plourde that was headed out of

bounds. The ball rolled right to the goal line and Harrington beat the goalie there as she kicked the ball inward right before it went out of bounds.

Forward Emily Raimann, who was in position to score, settled Harrington's pass and quickly tapped the ball in the center of the unattended goal.

The Chaps tried to keep the lead and wait out the half, but the Hawks were determined to pull ahead as the game intensified.

With 10 minutes left in the half, a Hawks' forward ran up the field beating the defenders and goalie to score Harper's third goal and tie the game at 3-3.

The next five minutes of the game featured the teams' offensive skills as both teams tried to desperately break the tie before time ran out.

The Chaps offense was unable to drive down the field and make the necessary plays to win.

see 'burnout' page 18



Photo by James Smith

Midfielder Kierstyn Harrington scored two goals to bring the game to a tie.

Men's cross country sprints towards nationals with focus

By Nick Davison
Sports Editor

One Regional Athlete of the Year; first place in the men's 5K run and the men's team ranked second at the meet overall; the men's team and three women qualifying for nationals...the COD cross country team is making big noise while they continue to adapt to new competition and win a national championship.

Even with a step up from Division III to Division I, the Chaps have proven to be unaffected by the competition as

they excel into nationals with impressive records. The team has united to their best performance and effort. "Both the men and women of COD pulled together...Moving up from DIII to DI, we knew we had our work cut out for us," said head coach Matt Wilhite. "We knew it was going to be difficult, but not impossible."

The COD cross country team placed second in the Regional Championship, earning them a trip to Spartanburg, South Carolina

see 'nationals' page 18

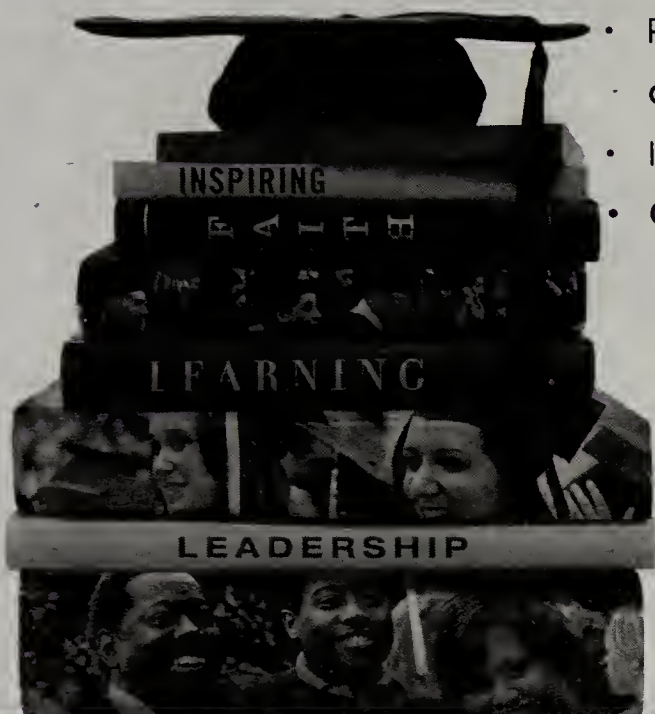


Photo courtesy of Matt Wilhite

The cross country team ranked second in Regionals as the march forward to compete in nationals.

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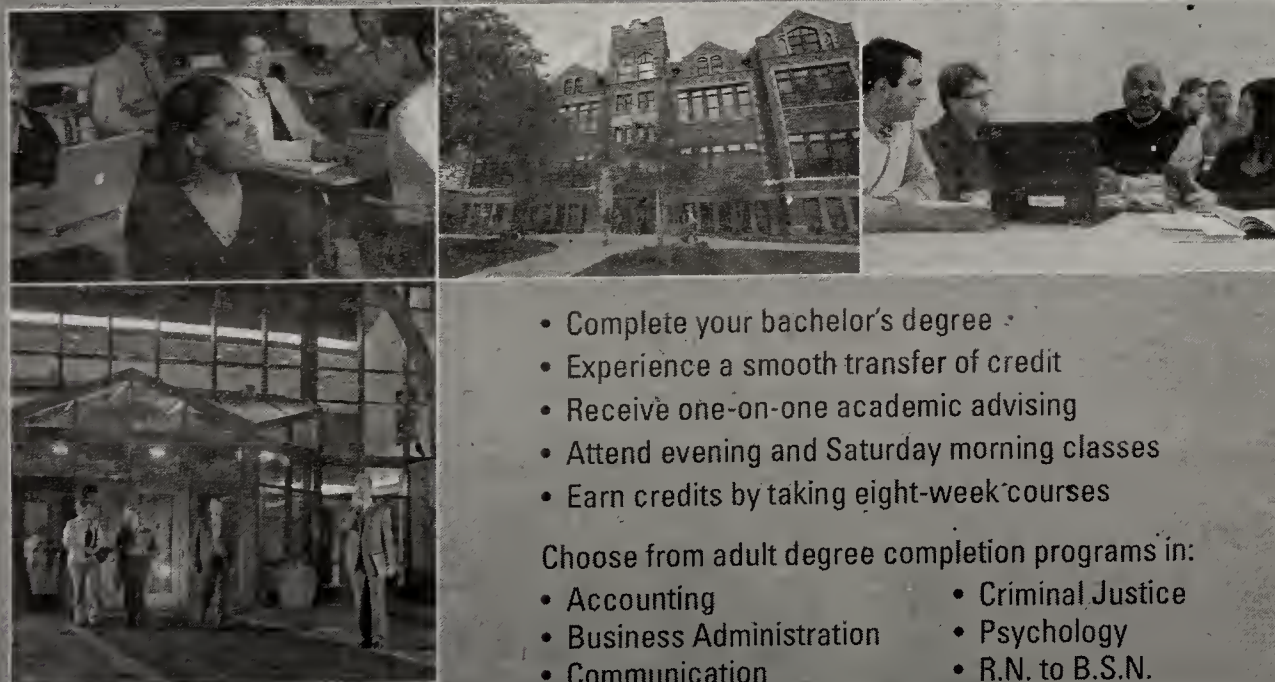
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'football' from page 17

cross-town rivals we are happy to do that," said head coach Fred Flmbres. "Defense played great and the offense got in a rhythm near the end," he said.

The Chaps showed how dominant they can be as they swept over the Hawks and won the Midwest Football Conference (MFC) playoff game.

The will advance to the MFC East Playoffs, in an away game next Saturday against Grand Rapids Community College where they look for revenge for a 65-7 loss in the first game of the season.

'burnout' from page 17

The Hawks broke the tie with five minutes left in the game, leaving a small window left for the Chaps to answer back.

Even with a great effort, the Chaps couldn't tie the game up in the last five minutes as the Hawks defense held until the end of regulation.

"We lost to a quality team, it was their day," said head coach William Fajkus. "Our effort was phenomenal, I am very proud of the team," he said.

Despite the spirited effort of the team against Harper, the championship loss still stung the team.

After accepting the second place award, Fajkus casually set it on a chair and turned to talk to his team.

'nationals' from page 17

to compete in nationals. The men's team ended the meet with a total of 57 points, right next to first place winner, Wabaunsee College, who closed the day with a total of 38 points.

The Chaps had a total time of 2:26:19.79, which was just three minutes away from Wabaunsee. The overall average of the Chaps was 29:15.96, which is only 30 seconds away from beating Wabaunsee's 28:46.86 average.

In addition to the men's team qualifying for nationals three women from COD will also be joining them. Since the women's cross country didn't have a full roster, they were unable to qualify as a team, but the three women, Eliza Dudley, Inga Vucic, and Sarah Eizenga will all go to nationals as well.

Freshman Sergio Miranda had an impressive day at the Regional Championship, coming in first place with a final time of 27:41.56 in the men's 5K run. Miranda was followed by teammate Kevin Barnacle who came in second place with a final time of 28:02.08.

Miranda also took home the title of Regional Athlete of the Year for his performance.

"Making it to nationals is a great accomplishment. We are performing at a much higher stage," said Wilhite. "I'm proud of everyone no matter how we do in nationals."

With nationals ahead, the team will try to keep their focus.

Fall 2010 Sports Schedule

FOOTBALL		
RECORD		6-4
OCTOBER		
Sat., 23	MFC (WEST) PLAYOFF W 28-7 at DuPAGE vs. HARPER	
WOMEN'S SOCCER		
RECORD		10-8
OCTOBER		
Sat., 16	at Heartland (cancelled)	
Sat., 30	REGION IV Championship	L 4-3
MEN'S SOCCER		
RECORD		12-5-1
OCTOBER		
Wed., 20	REGION IV PLAYOFF W 8-0 vs. KENNEDY-KING	
Sat., 23	REGION IV PLAYOFF T 3-3 vs. MORAIN VALLEY DuPage advances via PKs 4-2	
Wed., 27	REGION IV PLAYOFF 3:00pm vs. SOUTH SUBURBAN	
Sat., 30	REGION IV FINAL 12:00pm	
NOVEMBER		
Sat., 6	GREAT LAKES DISTRICT FINAL at Region XI	12:00pm
VOLLEYBALL		
RECORD		10-21
OCTOBER		
Wed., 27	Region IV Playoff at Joliet	6:00pm
Sat., 30	Region IV Semi-final at Triton	tba
Sat., 30	Region IV Final at Triton	tba
TENNIS		
RECORD		5-4
Dupage finished fifth in regionals		
CROSS COUNTRY		
OCTOBER		
Sat., 30	Region IV Championship at Carl Sandburg Vernon Hills, Illinois Dupage ranks 2nd	
NOVEMBER		
Sat., 7	NJCAA Division I Nationals at Spartasburg, SC	tba
GOLF		
OCTOBER		
Thurs., 7	Region IV Tournament 11:00am	
Fri., 8	Byron, IL Prairie View 10:00am.	
MEN'S BASKETBALL		
OCTOBER		
Wed., 20	at Kishwaukee (scrimmage)	
Tue., 26	at Morton (scrimmage)	
Sat., 30	at Lake County (scrimmage)	
NOVEMBER		
Thu., 4	at Prairie State	7:00 pm
Tue., 9	at McHenry	7:00 pm
Sat., 13	ELGIN	7:00 pm
Tue., 16	at Kishwaukee	7:30 pm
Thu., 18	WHEATON JV	7:00 pm
Sat., 20	OAKTON	7:00 pm
Tue., 23	WAUBONSEE	7:00 pm
DECEMBER		
Wed., 1	at Benedictine JV	7:00 pm
Fri., 3	DuPAGE TOURNEY	6:00 & 8:00 pm
(DuPage, Daley, North Central JV, Sauk Valley)		
Sat., 4	DuPAGE TOURNEY	1:00 & 3:00 pm
Tue., 7	at Morton	7:00 pm
Fri., 10	William R Bear Classic tba at Highland College	
Sat., 11	William R Bear Classic tba at Highland College	
Thu., 16	ROBERT MORRIS JV	7:00 pm
WOMEN'S BASKETBALL		
Sat., 23	ST. CLAIR (scrimmage)	7:00 pm
Sat., 30	at Elmhurst (scrimmage)	2:00 pm
NOVEMBER		
Thu., 4	ALUMNI (scrimmage)	7:00 pm
Tue., 9	at McHenry	5:00 pm
Thu., 11	at Malcolm X	5:00 pm
Sat., 13	at Prairie State	1:00 pm
Tue., 16	at Kishwaukee	5:30 pm
Thu., 18	at Elgin	5:00 pm
Sat., 20	OAKTON	5:00 pm
Tue., 23	WAUBONSEE	5:00 pm
Tue., 30	at Kennedy-King	5:00 pm
DECEMBER		
Thu., 2	at Judson JV	7:00 pm
Sat., 4	MORAIN VALLEY	5:00 pm
Tue., 7	at Morton	5:00 pm
Thu., 9	at Kankakee	5:30 pm
Tue., 14	at Olive Harvey	5:00 pm
Fri., 17	HOLIDAY TOURNAMENT DuPage vs Daley	5:00 pm
	Malcolm X vs Elgin	7:00 pm
Sat., 18	HOLIDAY TOURNAMENT Consolation	1:00 pm
	Championship	3:00 pm



Photo by Chelsey Boutan

Forward Angel Escobedo was unable to save the day again as the Chaps offense struggled.

Chaps stumble out of Region IV playoffs

By Nick Davison
Sports Editor

The South Suburban College Bulldogs booted the COD men's soccer team from the Region IV playoffs in a 1-0 game with changing winds and dreadful play. The game was high in intensity as both teams moved the ball down the field, but neither team could make anything of it. The Bulldogs were able to infiltrate the Chaps defense having more shots on goal, but the Chaps were able to hold strong and fight them off in a scoreless first half. The second half was no different, as both teams couldn't make the necessary plays to

win. It also ended in a scoreless tie to force overtime. The Chaps offense had trouble getting into a rhythm the whole game as they couldn't capitalize on limited chances. "It was the worst effort I've seen coaching, and I've been coaching for 20 some years," said head coach Jim Kelly. "We weren't good enough. The effort we gave was very poor," he said. As the 10 minute half of the overtime began, the tempo increased. The Chaps desperately tried to score, but couldn't pull together offensively as their strong defensive front finally broke. Bulldog's forward Luis Prado ran toward the goal unassisted and pounded the ball out of reach of lunging Chaps goalie Sean Summerville. With the golden goal rule – only one goal is needed to win in overtime – in effect, the Chaps' run towards a region and national championship was squashed by a team Kelly believes they could have beat. "They wanted it more than us," said Kelly. "I said from the beginning, it doesn't matter how far you go, it matters if when you lose, you lose to a better team, and that's not what happened today." The Chaps end the season with a record of 12-6-2, defeating two other teams in the prior Region IV playoffs.

Athlete of the Week



Photo by Chelsey Boutan



Photo by Chelsey Boutan

Name: Emily Plourde
Sport: Soccer
Major: Early Childhood Education
Year: Freshmen
Age: 18

Q: How long have you been playing soccer?
A: Since I was four.

Q: Who inspires you?
A: My dad.

Q: Any advice for younger players?
A: Stay committed and be priority focused.

Q: What is your favorite thing about soccer?
A: Crossing the ball in corners.

Q: What is your least favorite thing about soccer?
A: Defense.

Q: What are your plans after COD?
A: Hopefully transfer to a four-year university and continue soccer.

Q: How do you prepare for a game?
A: Listen to Brittany Spears and eat as much as possible. I get in the zone.

Q: What are your goals in life?
A: Find happiness in everything I do.

Q: What do you do in your free time?
A: Have fun, dance parties, eat a lot and am very spontaneous. I go on a lot of adventures.

Q: Who is your favorite professional soccer player?
A: David Beckham because he's sexy.

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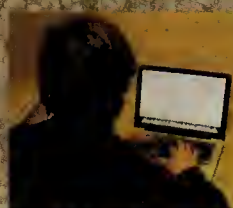
\$25
My Courier Space
Back Page

4 POLICE REPORT
6 EDITORIAL
6 POINTCOUNTERPOINT
16 CROSSWORD PUZZLE
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19 SPORTS SCHEDULE
20 MY COURIER SPACE

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Online Cheating

Students cheat in online classes with more ease.

NEWS 3



Night Out:

COD Human Services camp through a chilling night.

FEATURES 8



Let the Battle Begin!

A look at Alter Ego Productions' Battle of the Bands roster.

ARTS 12

Referendum passing will cause changes to PE building



Athletic department looks towards planning phase.

SPORTS 17

More comfort, Less clatter, NEW CARPET

45+ designs take over the campus floors to cut costs and provide a better environment for students

By Chelsey Boutan, Photo Editor &
Nathan Camp, News Editor.

As your feet hit the tile floor, students' footsteps, laughter, and chatter can be heard throughout the stairwells and hallways of the Student Resource Center (SRC).

The college has installed more carpeting with over 45 different designs on campus. This was done for sound dampening and other reasons, according to associate vice president of external relations Joe Moore.

"The carpeting provides softer acoustics that makes it easier for students to gather and study in the halls," Moore said.

In the first floor hallway near the bookstore, sections of \$4 per square-foot carpet tiles costing nearly \$3,000 have recently been installed covering approximately 738 square-feet.

According to Moore, the college will be leaving these sections as is- with the separation between carpet

and tile present to create small meeting areas where seating will be added.

"I saw them carpeting by the SRC and the sections just look funny," said education major Colleen McLaughlin, 18. "Its weird how the carpets are spaced out. It just doesn't make sense."

Even though carpet tiles can be more costly than carpet rolls, Moore said they are easier to replace when stained or damaged, because defective tiles can be easily removed, replaced and reinstalled.

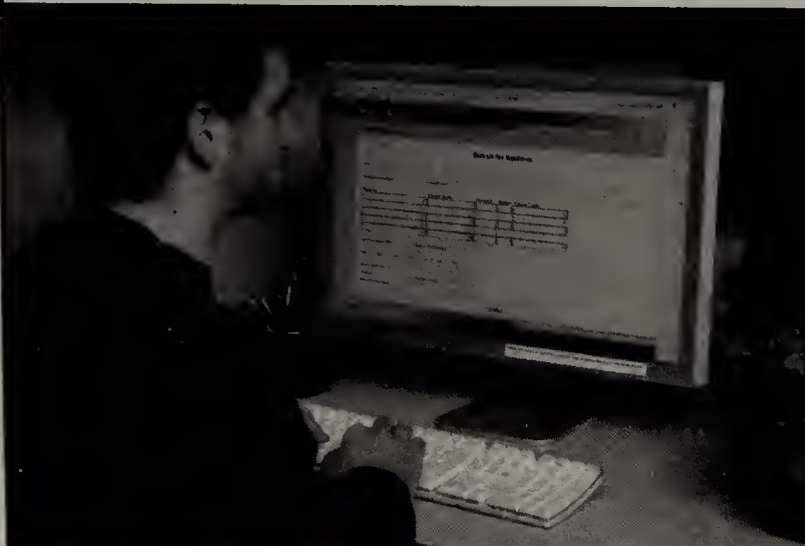
According to Vortex Commercial Flooring of Addison, which was awarded the bids to Turner Conference Center (SRC 2800) as well as partial carpeting in the Berg Instructional Center (BIC), carpet tiles can last anywhere from 10 to 15 years.

The college spent more than \$500,000 for carpeting of the Turner Conference Center, the Health and Science Center

see 'carpeting' page 11



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For academic advising and course selection questions, contact the Counseling and Advising office at (630) 942-2259 or e-mail counseling@cod.edu.

NewsBriefs

Learning Commons assist students

At three regional centers for the college, learning commons have been implemented to aid students in all courses of study and also allow for taking Compass and ESL tests. Previously, these options were only available to those enrolled in a flexible learning course. These learning commons are available at the Bloomingdale, Naperville and Westmont centers. For more information, call (630) 942-2659 or e-mail suttone@cod.edu or szakonyi@cod.edu.

Daily Spring Enrollment

The enrollment for the spring semester as of Nov. 9 is at 3,957 credit students, up by 10 percent from the previous year at the same time. General registration for classes began on Nov. 11.

How to decide your major

Student services is sponsoring a workshop to discover how to decide on a major in BIC 1L on Nov. 16 from 2 p.m. to 3:30 p.m. to see what path to follow to determine an appropriate major.

COD Tour with Greenbuild

The Health and Science Center is the first building on campus to receive LEED certification and more are following suit. In honor of that, Greenbuild is offering a tour on Nov. 20 that will highlight the college's efforts to reduce energy usage. The HSC, Technical Education Center and construction on the Culinary and Hospitality Center will be featured. The CHC is on track to become the first culinary institute to become LEED certified.

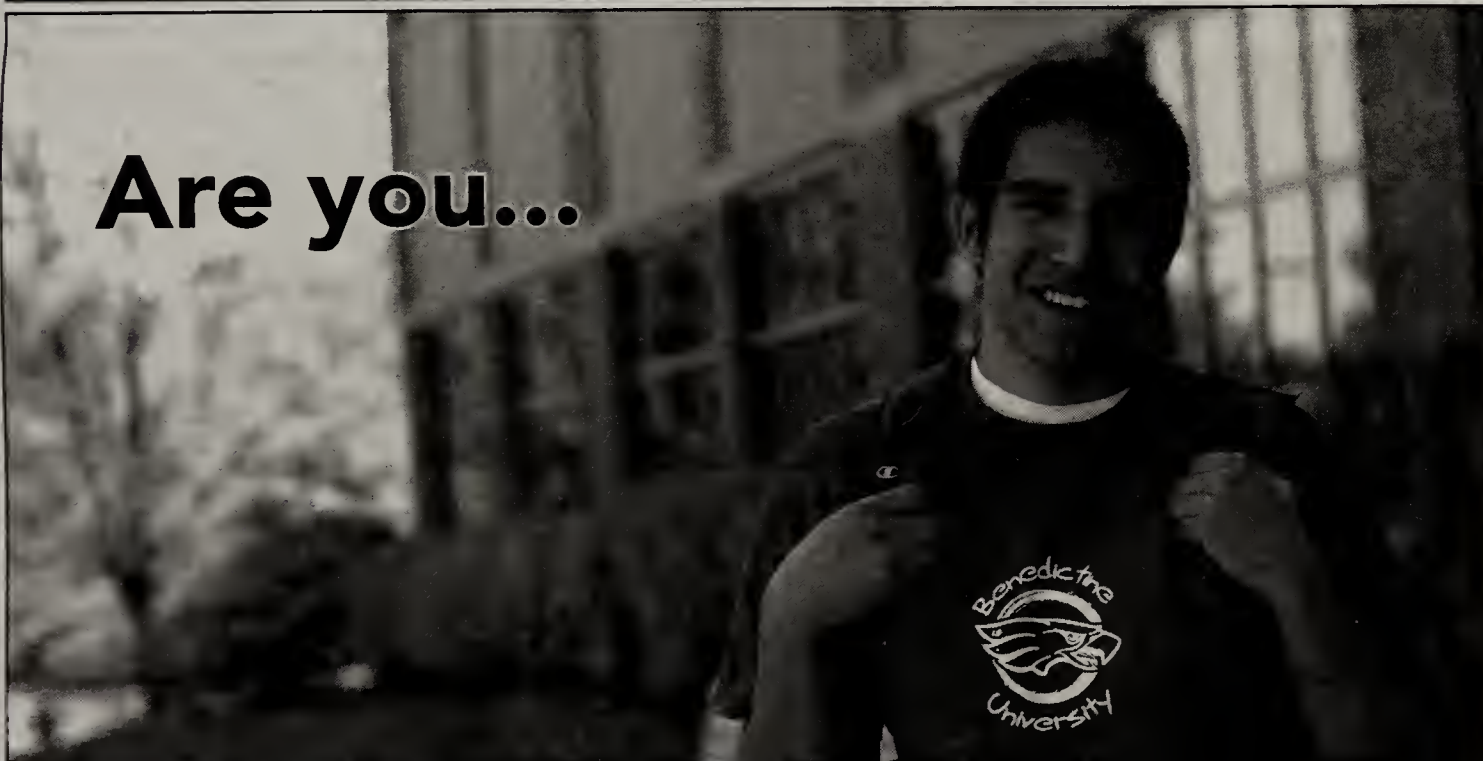
COD Professor to present

Mark Pearson, associate professor of architecture, will present at Greenbuild, the largest green building expo which will be held in Chicago. Pearson will represent the only community college presenter. Topic of discussion is the college's partnership with Habitat for Humanity.

MLK Scholarship due Dec. 1

The deadline for the MLK scholarship is Dec. 1 and is open to any student at the college with a 2.5 GPA or higher. Applicants are required to submit a three-page essay, application and a letter of nomination from a COD official or faculty member. The scholarship is for \$1,000 and the winner will be honored at the 17th annual MLK breakfast.

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Visit the Courier office in SRC 1560, call the news editor at (630) 942-2153, or send e-mails to news@cod.edu.

Parking: *Demand for premium passes drops as spring semester sales fail to ignite*

By Nathan Camp
News Editor

Arriving on campus at 9:40 for a class that starts at 9:45 isn't the best idea, but there was traffic and you needed a coffee.

Driving around the parking lots, you see open spaces up close, but none of them are available to you without a premium parking pass.

Instead, you have to park in another lot and end up being 10 minutes late to class.

But by paying a fee to the college, you can grab the chance to park in an exclusive parking zone with more flexibility.

The 2010 fall semester was the maiden voyage for premium parking passes and the 450 available passes sold out within the first two weeks to students and faculty eager to not experience the cutthroat competition of COD parking.

For students like music production major Mark Pretzer, 19, some decide they would rather save the money from the pass and would rather show up early to the campus to make sure they have enough time to get to class and not be late.

"I was thinking about getting one, but I decided I'd rather just drive around and wait to get a parking spot," said Pretzer. "The first couple of days in a semester suck because nobody knows where they are going, but I've never been late to class."

For other students, like music recording major Matt Bednar, 19, premium parking is a must.

"I didn't want to deal with the parking," Bednar said. "The first day I came here, I was circling the parking lot looking for a spot."

The parking situation on campus can get crowded, but as Fazzini points out, there has never been a time where no spots are available.

Sales for the premium passes that started on Nov. 1 have lacked the



Photo by Chelsey Boutan

In a span of 10 days, only 133 premium parking passes have been sold compared to the trial run in the fall semester that sold out all 450 passes in a similar time frame.

prominence among the college with sales totaling only 133 passes sold in 10 days.

"When they became available for sale, only two people were lined up to buy one on Monday, November 1st," COD police department director and chief Mark Fazzini said.

The 450 passes available and 365 spots have not changed from the initial run because no additional interest was seen around campus.

"I didn't have the money at the beginning of the year and I didn't want to waste any," Pretzer said.

Construction on lot Fawell C2 that took place on Nov. 5 for improvement

of the bio swales left a total of 137 general parking spots, which were either fenced off or blocked by cones, thus not available for student use.

Improvements on the bio swales has expanded to other lots and continue to take up community spaces but don't have much of an effect on premium spots.

"We need to wait until that work is complete and then judge the demand for premium parking before any changes would be made," said Fazzini. "We have monitored the work and have not seen any impact by this work."

For the college to make any changes

in premium parking, either increasing or decreasing the spots would disrupt the balance.

"If you expand premium parking, it really isn't premium anymore," said Bednar. "If you bring the number of spaces down, there will be too much fighting for spots."

The spring semester will begin on Jan. 14, 2011 and winter weather in Chicago land will be expected.

However, no priority will be given to clearing off premium spots over regular parking, according to Fazzini. All spots will be cleaned at the same time as the weather dictates.

Students who cheat online, hard to catch

By Nathan Camp
News Editor

Name of student has been changed at his or her request.

Brittany Thompson had a posting for her online math class due at midnight and it was 11:30 p.m. But there was 45 minutes left in the movie she needed to review for the class. She wasn't worried though.

For Thompson, the solution was as easy as one-plus-one; look up the answers online even though it spits in the face of the college's policies.

"It's usually because I don't have the time and other classes are taking over my life," said Thompson. "I looked at other people's posts, then paraphrased them and submitted it for my own work."

The college's academic honesty policy states that repercussions for a student

violating any portion of the policy can receive anything from a failing grade in that assignment or class to expulsion.

"Blackboard has a number of features built into it to make cheating more difficult," said anthropology professor John Staeck who has been teaching at COD for 12 out of his past 20 years as an instructor. "Unless you are right there next to the student, there is really no way to stop cheating."

Blackboard allows for the setting of time limits on quizzes, randomization of questions and answers and even the ability to force completion of a quiz if the window is left. There are other sites such as Turnitin.com, which checks for plagiarism of papers and compares it to published materials as well as any previous submissions.

see 'cheating' page 4

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Police Report

1) Friday, November 5

Parking lot collision

The driver of unit two stated that she was driving south through lot Fawell B at 8:55 a.m.

Unit one turned into the parking lot eastbound and ran into the passenger-side of the front bumper of unit two.

She stated that she saw unit one coming and tried to swerve left to avoid hitting unit one, but she was too late and the vehicles collided.

According to the driver of unit two, she tried to signal the driver of unit one to follow her to the police department.

The driver of unit one followed her through the lot, but when turning right, unit one turned left and drove away.

The driver of unit two stated she did not speak to the driver of unit one.

This collision is not a hit and run because both drivers failed to attempt to exchange information.



2) Friday, November 5

Criminal defacement

The complainant reported criminal defacement in the men's restroom on the first floor of the BIC (room IC 1056) at 1 p.m.

A reporting officer arrived

at the scene and observed drawings in black marker on the mirror and on the walls in the two middle stalls of the bathroom.

He also observed a hard-to-read message or phrase sketched on a stall.

The estimated damage to

the window was \$600.

3) Friday, November 5

Parking collision

The driver of unit one stated that she was turning left into a parking space in lot College 1A when she made contact

with the driver-side rear bumper of unit two at 2:52 p.m.

The driver of unit two stated that she was in her vehicle getting ready to leave when she felt the collision. She agreed with unit one's statement

Unit one sustained damage to the passenger-side front bumper with a dent and some paint transfer.

Unit two sustained damage to the driver-side rear bumper with scratches and paint transfer.

There were no injuries.

'cheating' from page 3

"Have I had people cheat in online classes? Yes, but I haven't been able to prove it yet," said Staeck. "I have had people come up to me and say that some student is cheating, but I can't prove it."

Each student is different according to Staeck, who has been a teacher and administrator at the college for more than 10 years. "The main reason for cheating is laziness, but some people need to win or get that 'A' at any cost," said Staeck. "My perception of cheating is completely different than theirs. They are definitely the minority though."

The set up for online classes is different from a traditional class because it doesn't require face-to-face contact with an instructor allowing for deadlines to build up.

"People often take online classes because they think they are easier, but in reality, it's much harder," said Staeck. "Online classes have the lowest retention rates with students."

Some instructors structure the online class to make sure that students have to check back every few days, but Staeck believes that doesn't always work.

"The biggest thing is that these students are paying for the classes and they aren't actually learning anything from it," said Staeck. "They just worry about the grade, and not about learning skills or gaining knowledge."

HEY.

STUDENTS

Student Leadership Council's First Townhall Meeting will feature College President, Dr. Breuder!

Wednesday, Nov. 17th in SRC 1544 at 1:00 pm.

Come and share your experiences at COD, hear Dr. Breuder's vision for the college's future, speak your mind & make a few suggestions for improvement!

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 Elmhurst College

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall and Spring Semesters, except for the first and last Friday of each Semester and the week of and the week after Spring Break as a public forum with content chosen by student editors. One copy free, additional copies available upon request.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SAC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the e-mail message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication. E-mail letters can be sent electronically to editor@cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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We're big enough to grow athletics

Imagine a COD football game in which scores of students decked out in Chaparral gear cheer on the offense for a game-winning drive.

We shouldn't need to imagine it.

As expressed in a previous staff editorial, the Courier's editors are dismayed to see such outstanding athletic programs fly over the attention of the student body – regardless if we play in the NJCAA instead of the NCAA.

Athletic director Paul Zakowski spoke with the COD Foundation recently about fundraising and a potential booster club supporting our sports teams on campus; and the Courier agrees and fully supports this.

Ways to improve student participation in sporting

events and more importantly, student pride on campus should always be a top priority for administrators.

Lack of marketing is one of many reasons why athletics at COD is on its own island.

COD's External Relations Office generally does not include sports games and events in their releases, because according to a spokesman, there are too many other areas of the college to cover and too few staff members to report consistently on sports.

But even a small link to the athletics page from the "news & events" page on the COD website could help.

Also, unlike the McAninch Arts Center – which is covered by the college – the athletic department does not

have staff for media or marketing.

This makes it hard to report scores and previews of games. Coaches rarely have the time to write their own stories.

Not having a staff that markets the department is the fundamental hole that not only affects the athletic program,

but the entire college. Pride at colleges and universities may come partially from student life or activities, but it's deeply rooted in sports or physical activities around the campus, which are conduits for students to rally around a common goal.

The first step is to get students to games.

If a booster club is established, marketing of COD athletics – which regularly brings

in national championships – should improve awareness on campus.

Simple bits of information such as "all games are free for students," and, "our basketball team is facing its rival tonight," will help bring students to games. Right now, the average student doesn't even know who our rivals are.

A booster club also will bring in funds to advertise such as free COD wear and food.

Fundraising through a booster club also could be self-sufficient and provide funding for a student intern or student worker to act in place of a "sports information director."

Let's "boost" our student pride on campus and support our athletes who work so hard to win for the college.

Staff Editorial

If you were elected president of the United States, what is the first thing you would change about the nation?



Mary



Dan



Roxanne

Derek

• see their responses online at www.cod.edu/courier

In Your Words

At The Polls: Last week's question's results continued...

This Week's Poll:

Is the Homeland Security Institute worth its price tag of \$200 million?

• Yes

• No

Poll Results so far:

	0%	36%	72%	COUNT	PERCENT
No				16	72.73%
Yes				6	27.27%

This poll is active from Nov. 2 to Nov 16. It has been voted on 22 times.

To participate in the poll: vote online at <http://www.cod.edu/courier/>

As role models, should celebrities and their actions be held accountable in the public eye?

PointCounterPoint

Celebrities should most definitely be held accountable for any negative or positive action.

If a large audience - young or old - is watching them, then what a celebrity does even in his or her spare time is very influential.

If children see someone commit an act without consequences, then they may believe it is okay for them to do the same.

It was in poor taste of the Glee cast to shoot racy photos that were published in GQ magazine. The outfits were revealing and sexually suggestive.

If a young audience sees such pictures of their idols than they may feel that it is socially acceptable for them to act and dress in a similar fashion.

Even though something as simple as wearing suggestive clothes is the issue, what comes next?

In recent news, a boy killed his brother because he was inspired by the television show Dexter, which is a show about a serial killer.

It has to start somewhere; with the cast of Glee wearing revealing outfits in sexual pose could very well be the beginning.

People are influenced by what they observe, and celebrities are seen around the world, they lead lives that are always showcased. So they should be held accountable when someone sees what they do and tries to emulate it.

Celebrities need to take precautions before saying obscene things, acting in inappropriate ways and overall, doing things that have negative consequences.

Because if they are not held accountable, it can lead to public disarray and worse moral judgements from an impressionable audience.

Yes

Recent trends in society place celebrities on a pedestal, except for when they do something wrong.

That's not fair.

A recent GQ magazine cover featured actors from the popular show Glee that has been deemed to risqué for the young audience that the show appeals to.

However, the cover was on the magazine of GQ which is a magazine directed towards men interested in fashion and new trends, often features articles about fitness, technology and sex.

The audience is different and a magazine must cater to that audience.

Not to mention, it is completely unfair for actors to have to fit their on-screen persona in other bodies of work.

Bob Saget – who was the star of the once-popular family sitcom "Full House" – has

a comedy routine that runs completely opposite of his gentle, mannered dad character on the show. In fact, he commonly ridicules the reaction of audiences who are surprised by the vulgarity of his comedic content.

Lea Michele – one of the actors that were on the cover of GQ – went on Conan O'Brien's show and said that she never thought it would be as big of a deal as it was.

Miley Cyrus – who was on the cover of Vanity Fair at age 15 with a sheet loosely covering her – was criticized for a while about the magazine cover, but the issue was dropped over time.

Celebrities will always be in the public eye, but any decision they make will always be doubted. As role models, they should not be held accountable for everything because they are just normal people who slip up and have lives outside their characters.

No

Researched by Nick Davison, Sports Editor

Researched by Nathan Camp, News Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

LetterstotheEditor

Pride Alliance Prez explains inaccuracies of H.O.M.E.

Dear Editor,

The organization known as Heterosexuals Organized for a Moral Environment (H.O.M.E.) has been visiting campus for several years now in order to table and hand out fliers.

Wayne Lela, as an active member within the group, visited an Ethics class within the past month to discuss his viewpoints on homosexuality while also writing a letter to the Courier.

I attended the discussion and read his letter to the editor, and have found various contradictions I feel are important to note.

First, I must ask everyone to consider that H.O.M.E. has been labeled a hate group by the Southern Poverty Law Center, a nonprofit civil rights organization that seeks to reveal the hateful tendencies of groups.

From this context, Lela and his associates at H.O.M.E. are discriminatory in their purpose.

This indicates that because COD allows Lela and other H.O.M.E. representatives on campus, the academic and social environment suffers from their presence.

Their discrimination creates distress and negative emotion for lesbian, gay, bisexual, transgender, transsexual, queer, questioning, inter sex, asexual, and allied (LGBTQQIAA) individuals.

With that in mind, look at Lela's argument.

His premise originates from four postulations regarding health, finances, psychology and what he terms "the slippery slope."

Regarding health, Lela claims that almost every person is born as either a male or female, having one set of sex organs, and is therefore a heterosexual. Also, he stereotypically correlates the gay male population and the HIV/AIDS virus.

Lela fails to observe the difference between anatomy and psychology that exists within an individual. Sex organs do not determine gender identity and also have not been proven to elicit a certain sexual orientation.

Gender identity remains a cognitive construction, based on associations created through an individual's mental and social development. And the incessant nurture versus nature debate has yet to verify homosexuality as either a product of biology or the social environment. Any Psych1100 student can attest to this.

Furthermore, Lela com-

pletely forgets to notice that in the present - not in the 1980s during the AIDS epidemic - the demographic that perpetuates the HIV/AIDS infection the most is women, not homosexual men according to a HealthCentral article.

The "slippery slope," argument insists upon the progression of society primarily accepting homosexuality, followed by other forms of sexual "deviance" such as incest, exhibitionism, and sado-masochism.

This portrays a fallacious string of logic that my high school American Problems teacher termed the "thin-entering wedge;" it remains impossible to accurately assert that because event A occurs, event B will sporadically and assuredly occur.

Lela also notes that if exhibitionism offends people within a public construct, and is legally prohibited, then public homosexual kissing and hand-holding should also be banned because it offends "millions" of people. But many people don't even like heterosexual displays of affection.

Following Lela's logic, it makes sense to ban both of these actions for heterosexuals as well.

But in most cases would a woman make the same argument as Lela if it meant that she could no longer hold her male partner's hand in public or openly discuss any of her ideas and opinions? I seriously doubt it.

Finally, I must address the seriousness of Lela's contentions that there exists something "wrong," in a person with mismatching anatomy and gender identity.

If a man who desires to have sex with men is mentally, not a male, telling him directly or indirectly that he is "wrong," and is not a "female," mentally, adds to the confusion and distress that so many LGBTQQIAA individuals face throughout their entire lives.

Need I note that the number of teen LGBTQQIAA suicides in the past month reached nine people?

Clearly, there exists significant influences that induce depression and suicide among the LGBTQQIAA community.

As an institution that marks its doors and windows with rainbow stickers that signify a safety zone for LGBTQQIAA students, faculty and employees, it seems that it is about time COD took a stand against Lela and his associates at H.O.M.E. visiting campus.

Danny Hanks
President of COD Pride Alliance

Wayne Lela: 'H.O.M.E. is continually misrepresented'

Dear Editor,

As the Courier noted in its Nov. 5 editorial ("Courier clarifies publishing of Oct. 29 letter"), an LGBT blog, Towleroad.com, did not include the Courier Policy regarding letters when it reposted a Courier opinion page. As the Courier also noted in the editorial: "The result was a global misrepresentation of this newspaper and what it believes in."

This is a good example of the kind of character assassination LGBT groups can resort to if you don't follow their dictates.

H.O.M.E. is continually misrepresented by LGBT people and some of their straight supporters. We are mislabeled a so-called "hate group" by people who would rather call names than debate ideas, because they find it easier to call names than to intellectually defend an immoral lifestyle.

They like to cite the Southern Poverty Law Center because the SPLC has mislabeled H.O.M.E. a hate group. But the SPLC is a radically left-wing group of bigots who have no problem smearing decent people as "haters," just because they believe homosexual activity is immoral.

Too, anyone who witnesses what goes on at the tables H.O.M.E. sets up on college campuses will easily see there is more hate in the people who disagree with H.O.M.E. than there will ever be in us.

Too many intolerant LGBT people think nothing of trying to take away the free speech rights of others. Perhaps the way to teach them a valuable lesson is to take away their free speech rights for a while (said somewhat facetiously). One reason H.O.M.E. is active on homosexual issues is precisely because of the threat to our Constitutional rights posed by too many extremist members of the LGBT community. (One of our fliers is titled "Gay Activism And Freedom Of Speech And Religion.")

Decent, reasonable people should applaud the Courier for strongly defending our Constitutional right to free speech.

Unfortunately, in these backward politically correct times, if you don't toe the line of certain left-wingers they'll try to come down on you like a ton of bricks. These people are truly scary.

Wayne Lela
Heterosexuals Organized for a Moral Environment

California reader still feels Courier endangered LGBTs

Dear Editor,

I just read the Courier's editorial explaining why you published Mr. Lela's obscene diatribe ("Courier clarifies publishing of Oct. 29 letter," 11/5/10).

Having been on the planet for 50 years, I have experienced first-hand the effects of messing with the First Amendment. I think where you fail, is not understanding the difference between simply expressing a different point of view (which we are all entitled to, thankfully,) and shouting "fire!" in a crowded movie theatre.

One is certainly free speech, and one is clearly not. Mr. Lela's dangerous homophobic rant is the latter. And by continually giving Mr. Lela a forum to spew his dangerous hate-filled rhetoric, you are allowing him to light the fuse of

violence toward a minority that struggles every day.

It is at best, disingenuous of your paper to hide behind the First Amendment, knowing full well that Mr. Lela is a danger to members of your own community. And I mean a real live danger.

The aggression, hate and violence you allow him to spew is literally killing people.

He is no different than those who have picked up a baseball bat and beat a gay man to death just for being different.

It is a shame you use the First Amendment as a shield to hide behind, instead of the bright, white light of freedom it was intended to be.

I think your "explanation," was worse than the clearly closeted homosexual, Mr. Lela's, original dangerous "Op-Ed" piece.

Joe Marich
Los Angeles, Calif.

College Media's rights

The Illinois College Campus Press Act (below) gives protection to community college student media

In addition to the First Amendment to the U.S. Constitution, states can provide additional free speech protection to their own citizens by enacting state laws or regulations. The Illinois College Campus Press Act is such a provision and provides student journalists attending Illinois public colleges and universities with added protection against administrative censorship.

All campus media produced primarily by students at a state-sponsored institution of higher education is a public forum for expression by student journalists and editors. Campus media - sponsored by a campus or not - is not subject to prior review by public officials.

Collegiate student editors are responsible for determining editorial content. This doesn't prevent an adviser from teaching professional standards of journalism and grammar. An adviser cannot be terminated, transferred, removed, disciplined or retaliated against for refusing to suppress protected free expression of rights of collegiate journalists and editors.

A college student or college media adviser may take civil action to obtain injunctive and declaratory relief.

Expression of speech by a collegiate journalist or editor is neither an expression of campus policy or the institution of higher learning.

This Act doesn't prohibit discipline for harassment, threats, intimidation - unless constitutionally protected, or speech that isn't constitutionally protected including obscenity or incitement.

A state-sponsored institution of higher learning shall be immune from any lawsuit arising from expression made in campus media, with exception of the institution's own expression.

Summarized by the Courier

Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification. Letters shouldn't exceed 400 words.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.

Do you have ideas?

The Courier writes a staff editorial every issue. Submit your editorial ideas to SRC 1560 or editor@cod.edu.

FEATURES



Photo by Shawn Mukherji

The group had to face challenges homeless people go through nightly such as keeping a fire alive, accounting for strong winds and only bringing food that's easy to cook.

Experiencing frigid, homeless night

Human Services students, faculty sleep outside in tents to raise awareness

By Shawn Mukherji
Features Editor

While most prefer to sleep cozily in the warmth of their homes on a cold Saturday in November, a group of over 25 chose to camp out on a freezing 20 degree night to raise awareness for homelessness in DuPage County.

Members of the Human Services Network at COD helped sponsor "Sleep Out Saturday," an annual event where residents from the Chicago area sleep outside in tents, boxes and cars to bring the issue of homelessness to light.

The Sleep Out was held on Saturday, Nov. 6 on the old soccer fields by the M building. While the majority of attendee's were affiliated with Human Services, anyone who wanted to volunteer could also join.

According to DuPage county Sheriff's office, there are approximately 1,500 homeless people in the county.

Human Services professor Maryann Krieglstein said one of the main reasons the club was participating in this event



Photo by Shawn Mukherji

Human Services was the largest contributor to SOS in their first year

was the influence of Jill Markussen - a former COD student and award-winning student leader who first lost her home in 2007 and again recently lost her home to a fire.

Despite having to raise five children on her own, she managed to obtain a degree in Domestic Violence/Child Abuse in 2010.

Markussen was accepted into the Bridges Communities transitional housing program - the organization who runs Sleep Out Saturday. It was only natural for Human Services to support the cause and

Markussen according to Dr. Krieglstein.

"People don't get it," Markussen said, "Homelessness is a big problem in the community." Although she is technically homeless, Markussen believes there is a big misconception when it comes to the perception of homelessness in general that should be addressed.

The stereotypical 'homeless bum' isn't the case for the new wave of homelessness. "It's not because of laziness," said Markussen.

Dr. Krieglstein said a big factor in the cause of home-

lessness is lower wages and higher costs of living in the suburban area. She emphasized the importance of education about the issue.

Markussen mentioned the affordability of online courses as a viable alternative.

The 'camp site' featured 11 tents, some with space heaters. "Staying warm is the most important thing," said President of Human Services Network Club, Jessica Kestler. The group also made two bonfires to help combat the bitter cold. Smores and cooked hot dogs helped as well.

This was the first year COD participated in Sleep Out Saturday.

The all night event began in downtown Glen Ellyn at 6:30 p.m. with a rally that introduced the public to teens and families that are currently struggling with being homeless and also featured DJ "Koz" from the 101.9 The Mix radio station.

Human Services Network Club was the biggest contributor to Sleep Out Saturday, raising the most money to benefit Bridge Communities and to help fund homeless families in the local area.

Bythenumbers

8

Average age of a homeless person in DuPage county (DuPage County Continuum)

52,000

DuPage county residents living in poverty (DuPage County Continuum)

1,008

Phone calls to Bridges Communities from families in a housing crisis in 2008 (according to Bridges Communities)

34,500

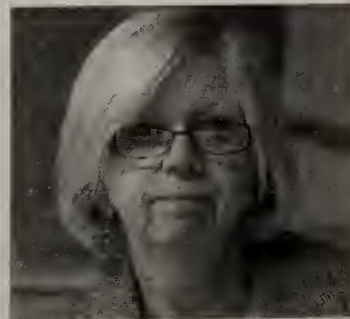
Estimated Illinois residents who will face homelessness by the end of 2010 due to the recession. (2009 report on poverty by Heartland Alliance)

ALCJ examines death penalty

By Shawn Mukherji
Features Editor

To sentence and execute a fellow human being is nothing short of a big decision. Implementing the death penalty is a widely controversial issue throughout America, but on COD campus, the Academy of Law & Criminal Justice (ALCJ) club brings the issue to light.

The three-day event sponsored by the ALCJ featured guest speakers and video documentaries courtesy of the

Photo by Chelsey Boutan
Faculty Adviser Deborah Klein

Illinois Coalition Against the Death Penalty (ICADP).

While the ALCJ does not take a side in the matter, the

goal of the events was to bring the issue before COD students according to Faculty Adviser Professor Deborah Klein.

The symposium commenced on Monday Nov. 8 with an organizer from ICADP, Beth Berendsen, discussing different methods for COD students to have their voice heard on this bill.

Emphasizing the importance of being active politically within the community, she urged students to contact see 'death penalty' page 10



Photo by Shawn Mukherji

Bonfires and space heaters were integral to keeping warm.

For Your Information

"Internet I: Finding and Evaluating Information"
Monday, Nov. 15, starting at 1 p.m. to 3 p.m.
Student Resource Center, room 3017

Learn website evaluation techniques to find the best information sources. Free. Registration required. Call (630) 942-3364

"How to Determine What to Major in If You Are Undecided About Your Major"
Tuesday, Nov. 16, 2010 starting at 2:00 p.m. to 3:30 p.m.
Berg Instructional Center, Room 1L
Learn strategies to follow to determine an appropriate major. Free. Call (630) 942-2259

Autism Night
Monday, Nov. 15, 2010 starting at 7:00 p.m. to 9:00 p.m.
Student Resource Center, Room 1750
COD Counseling Services and Special Student Services will host Autism Night. The evening will include educational information sharing, as well as computers, games, pool tables and a meeting room for parents. Refreshments also available. Free. Call Duggan (630) 942-2845

Unique Pairings
Tuesday, Nov. 16, 2010 starting at 6:30 p.m. to 10:00 p.m.
Escoffier Dining Room, Student Resource Center
Chefs: Michael Garbin, Union League Club, and Jose Luna, Salsa 17 Grill
The COD Foundation is unveiling the Unique Pairings dinner event – a series of three, multi-course dinners showcasing some of Chicago's most respected culinary talents working side-by-side to create unforgettable dining experiences. Ticket prices range from \$250 for one dinner, \$450 for two of the dinners and \$600 for all three. A portion of the ticket price is tax deductible and proceeds benefit the COD's Culinary and Hospitality programs and its new state-of-the-art Culinary & Hospitality Center. For tickets and more information go to www.uniquepairings.com

Workplace Recycling Seminar
Tuesday, Nov. 16, 2010 starting at 1:00 p.m. to 4:00 p.m.
Student Resource Center, Room 2800
open to area businesses, educational institutions and

community members. Participants will receive information on the new statewide "Online Workplace Recycling Toolkit," an initiative that provides information on establishing cost-effective, sustainable recycling programs that are compatible with an institution's operating procedures. Free. Call (630) 942-2259

Honors Information Night
Tuesday, Nov. 16, 2010 starting at 7:00 p.m. Student Resource Center, Room 2800
Representatives from most honors classes will be available to talk to students and overview of the course and the benefits of being an honors student. Free. Call PTK, (630) 942-3053

Global Education Fair
Wednesday, Nov. 17, 2010 starting at 9:00 a.m. to 2:00 p.m.
Student Resource Center, Room 2800
The event will highlight the myriad of Study Abroad opportunities and globally-oriented campus organizations, and will feature representatives offering information on activities, programs, courses and event. Call Field Studies Office, (630) 942-2356

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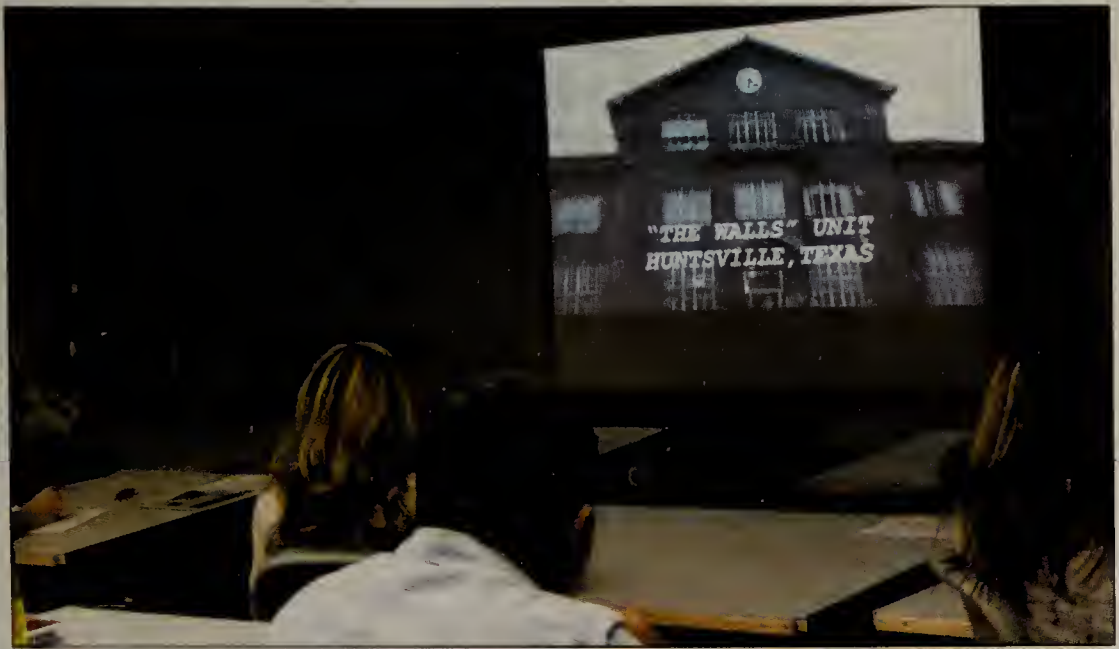


Photo by Chelsey Boutan

"At the Death House Door" explored the proceedings of Carlos DeLuna's execution.

'death penalty' from page 8

their legislators to make a difference.

The biggest reason that ICADP wants to repeal the death penalty is the flaws in the American justice system. Since 1977, 18 individuals have been exonerated and released after being sentenced to death.

Nationally, 138 people from 26 states have been released with evidence of their innocence according to the Death Penalty Information Center.

One of the most popular documented cases of such a circumstance was the legal ex-

ecution in Texas of Carlos DeLuna, a man charged with the murder of Wanda Lopez.

Prosecutors ignored evidence that proved DeLuna innocent when the man who actually committed the murder bragged about doing it in public multiple times even after DeLuna's lethal injection dosage on Dec. 7, 1989.

The documentary "At the Death House Door" was shown to students Tuesday Nov. 9 followed shortly by "Too Flawed to Fix."

The 2003 documentary examined 13 individuals who were wrongfully convicted and released from Illinois'

death row along with general flaws in the criminal justice system.

The symposium finale included guest speaker, Gordon (Randy) Steild, the eighteenth person to be exonerated from death row in Illinois. Who gave students his perspective, which is a first hand experience of being on death row and wrongly convicted.

Professor Klein summarized the events by saying, "the system that we use to sentence people to death is flawed." Also adding that carefully examining these laws and policies, "makes us a more humane nation."

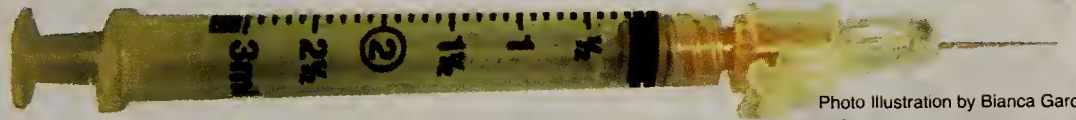


Photo Illustration by Bianca Garcia

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PHOTO

ATTENTION pedestrians...

Variety has been added to your walk

In the first floor of the atrium in the Health and Science Center, there are six different styles of carpeting. The college spent \$65,607 to replace the defective flooring in this building.



'carpeting' from page 1

(HSC), and partial carpeting for the BIC according to board meeting packets dating back to March of 2010.

Flooring in the HSC was replaced this summer because it was defective, according to Moore.

In the June 22, 2010 board meeting agenda, reducing noise and improving the appearance of the hallways were listed as reasons for carpet installation in the HSC.

"Rather than have the company completely reinstall new flooring, we were able to have them carpeted at a significantly reduced cost," Moore said. The total cost for HSC carpeting was \$65,607.

Moore recalled a time about six years ago, before carpeting was installed in the BIC hallways. "If someone rolled a cart down the hall or if people spoke too loudly, the hard acoustics made it difficult to hear yourself speak or your instructor's lecture," he said.

By installing carpeting, versus other flooring alternatives, Moore believes that the college creates a comfortable learning environment for students.

"It's interesting," said environmental studies major Matthew Brouil, 19. "It's nice to see something that isn't sterile around this college. It's moving more towards student comfort."

Another reason why the college installs carpeting is because it is much safer in terms of water spill or walking in with wet or dirty shoes, according to Moore.

"Winter's coming and why would you want to have all of those wet boots making the carpeting all dirty?" said Student Leadership Council president Gabriel Gardner. "It is safer though for walking, because it will add more traction."

Throughout the library, six separate types of carpeting are visible. The Courier captured 45 different carpet patterns around campus. There were certain areas that the Courier wasn't able to get pictures of.

All COD officials contacted for information concerning the carpeting deferred to Moore regarding information.

Photos by Chelsey Boutan



Three out of the six varieties of carpeting in the library intersect at the entrance.

ARTS & ENTERTAINMENT

Let the battle begin!

Program Board is bringing student bands to compete for cash and respect

By Molly Hess
A&E Editor

Rounding out a semester of programming, Alter Ego Productions' "Battle of the Bands" 2010 is fast approaching. Set in the Turner Conference Center Nov. 19 at 7 p.m., six student bands will take the stage for the chance to win a \$500 cash prize by winning the audiences votes.

Applications were accepted all semester long with Oct. 8 being the set deadline. Of the 12 applicants, six finalists were selected for the night. "We rated all the applicants on originality (Does it sound like every other band on the radio?), skill (Does it seem to you like the musicians have talent or is it run of the mill?) and appeal (Did you like what you were hearing, or would you turn it off given the option," said Program Board producer Kyle



Wresinski.

The six bands chosen from the applicants including the soulful sounds of Business Casual, the gritty Doors and White Stripes inspired Red Lights, the vicious punk of The Horrors and more. Advertisement has been a steady campaign of flyers, announcements at events and even visits to several music classes on campus, according to Wresinski.

Tickets can be purchased either by their band of choice or at the door on the night of battle for \$7, with

\$4 going to the band and \$3 going to Program Board. With each band starting off with a 20-minute set, the audience votes on three to go on to the next round with first, second and third place being recognized by producers, crewmembers and alumni.

"My favorite part was listening to all the demos, they were all so good," said Wresinski. "I just wish we could have had all the applicants play. I like this year's finalists because they all rock in a different way, so it should be an interesting showdown."

Alter Ego Productions' "Battle of the Bands" will be held Nov. 19 in the Turner Conference Center in SRC 2800 at 7 p.m. For more information visit the Program Board's Facebook page "Oasis Entertainment" or contact Program Board offices at (630) 942-2712 or producer Kyle Wresinski at PB-Kyle@cod.edu.

Backstage Pass

meet the bands on the roster



Business Casual

Members: Brendan McCormick, Gian Aniello, Joe Wais, Josh Miller, David Hiltner, Anthony Nolzco, Liz Ward, Mary Ward
Formed: 2006

Influences: John Mayer, Jack Johnson

Why Vote For You?: "One cannot help but snap fingers, tap toes or shake a booty!" - McCormick

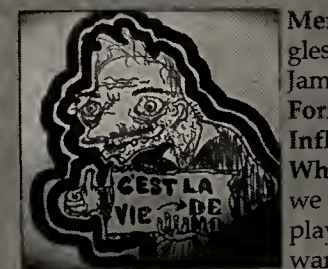


The Red Lights

Members: Chris Ronspies, Kevin Oikle, Cody Shamrock, Will Haynes
Formed: three months ago

Influences: Beck, The Kinks and Nirvana

Why Vote For You?: "(students) should vote for who they think is the best and tightest band...it's all about the music." - Haynes



C'est La Vie

Members: Dillon Roberts, Tom DeAngles, Donny Walsh, Brian Monished, James Monished

Formed: Summer 2010

Influences: Pixies, Sonic Youth

Why Vote For You?: "Because frankly, we are all sick of the music being played today...I say vote for us if you wanna give a different band a chance." - Roberts

Referendum is MAC's new beginning

The college's victory at the polls opens a restorative chapter for McAninch Arts Center



Photo by Kathy Villagomez

The current Facilities Master Plan estimates MAC renovations at \$22.9 million.

By Molly Hess
A&E Editor

When the referendum was officially called Tuesday shortly before 10 p.m., Director of Performing Arts Stephen Cummins was part of the hopeful and anticipating crowd at Arrowhead Golf Club with eyes glued to the screen.

"We were ultimately rewarded," said Cummins of election night. "It was really telling about our service to the community although a lot of people may have gone to the polls angry or dissatisfied with things, they weren't angry with their community college."

Joined by fellow McAninch Arts

Center (MAC) administration staff Roland Raffel and Janey Sarther, Cummins was a vocal and active member of the CODiscover community tour that took place this previous summer. "We weren't really advocating the referendum as much as educating the community on what the benefits renovations would mean in terms of service," said Cummins. "The facts that we pushed were that we wanted to put a new roof on the building and put a new HVAC (Heating, Ventilation and Air Conditioning) system in, upgrade our theater spaces and educational spaces such as photography and motion-picture television."

Built for a 20-year period of use and

entering its 25th year, the four-ply tar paper roof was an issue not only touched upon by Cummins but also Director of Facilities Management John Wandolowski.

"We have been addressing the roofing cracks and seam breaks and we will continue to keep the building water tight," said Wandolowski of the current situation. "The key point to the discussion is roofing replacement is required and this patching approach is limited. Most winter repairs are poorly applied because of the ambient temperatures are too low for tar-based repair."

While detailed planning has yet to begin on the replacement project, Wandolowski commented that Ther-

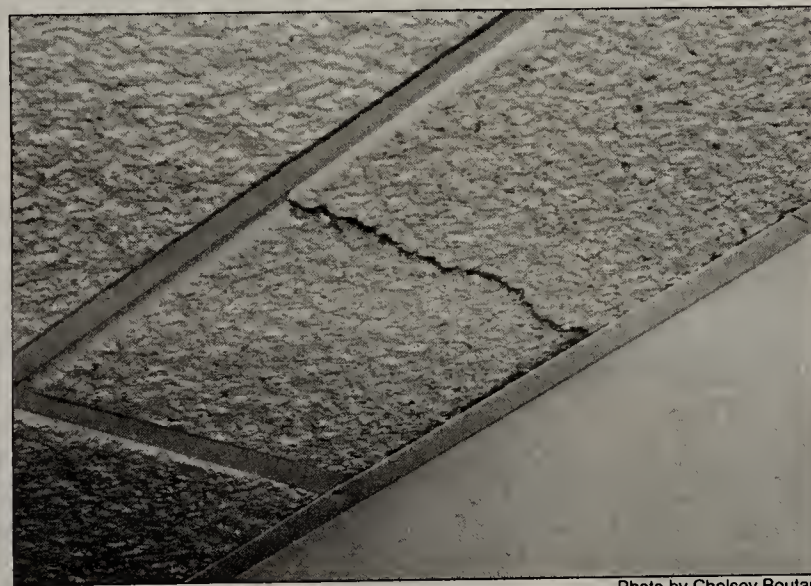


Photo by Chelsey Boutan

Facilities renovations will address conditions in the 25 year old building.

moplastic Polyolefin (TPO) would be an effective new installation.

According to Wandolowski, single-ply TPO is much stronger and easier to maintain. It's also more energy efficient than the black tar roof which absorbs more light."

"The material is like rubber," said Wandolowski. "We already have TPO roofs on the Technical Education Center and the Health and Science Center."

With an average cost of around \$800 to \$1,000 a month for the roof, Cummins reflected that maintenance was a costly factor for the college. "Facilities has been extremely good about

see 'beginning' page 13

Starving Artist



Joel Botwin - DJ

Age: 35

Major: Marketing

City: Addison

How would you describe your art?

Very chemical. I love all genres and you gotta make other people happy before you make yourself happy.

Where do you find inspiration?

Everywhere. Customers, radio stations, commercials. Moods and occasions.

What do you love about your art?

When someone comes up to me and says, "That was awesome!" And sharing my musical knowledge.

What do you hate about your art?

Nothing really, I have the best job in the world. At the moment I do every Friday and Saturday at the Pyramid Club.

How did you get your start?

I just wanted to do it one day. I've always had a knack for picking music. I've been doing this for 13 years now.

Artists you admire?

I really want to do my own thing. I want to set trends, not follow them

What are your plans after COD?

Have the knowledge to run a multi-op business. I want to have multiple DJs working for me.

What other hobbies do you enjoy?

I fly airplanes and play with my friends the animals, I volunteer my time at a local pet shelter sometimes.

'beginning' from page 12

quickly finding parts of the membrane that have been compromised and (fixing it)."

When it rains and wind blows from the west to the east, water gets pushed right into the older windows' seals and the roof's lining according to Cummins.

Had the referendum not passed, Cummins stated that the MAC would continue on making repairs until the decision to go for another referendum would come up. "If it had not passed...we would have continued to make smaller improvements such as roof repair, but we would have had to put the big ticket items off. I think it takes a lot of courage for the president and the board to put the institution on a ballot."

Continuing their mission to be the best stewards in art to the community, Cummins stated that thoughts of renovations have been going on for years with an ever-present dialogue between faculty, staff, students and theater patrons. "While we are pleased and very grateful for the referendum passing, everyone in the MAC rolled up their sleeves and went back to work with servicing students and preparing for a weekend show," said Cummins of the days following the news. "We will begin detailed planning in the coming weeks. We've already thought about dates but we'll be pulling out the calendars to begin plotting them."

Photography in foreign country yields concern for social issues

By Molly Hess
A&E Editor

"Dark, gritty and mysterious," was how photographer John Sevigny described his photography in three words when asked. For the past 10 years, Sevigny has lived in the north Mexico city of Monterrey and found inspiration in a sense of social curiosity.

Visiting COD for the second time Tuesday on a tour to promote a book of recent photography entitled "El Muerto Pare El Santo," Sevigny addressed the cultural climate of modern Mexico and his role as a photographer and individual living in the country.

Faculty and students alike gathered into the small, "Fish-bowl" lounge in the arts center and listened to Sevigny's first-hand accounts. With violence escalating to worse levels in the past four to five months according to Sevigny, the social atmosphere is grim with around 31,000 deaths over the past four years due to the war against the drug cartel. Severe topics touched upon ranged from witnessing kidnappings and forced drug runnings of Central American immigrants to police corruption and the murder of mayors in order to install kingpins.

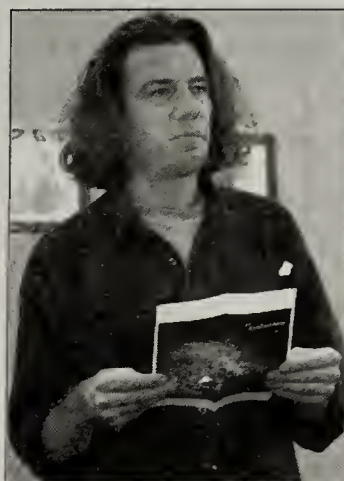


Photo by Chelsey Boutan

John Sevigny discussed major issues facing modern Mexico.

Through all his negative social experience, Sevigny noted a fascinating dichotomy in society. "While these systems are completely dysfunctional, the people are all great and good," said Sevigny. "I think of Mexico as my home and I came during a period of quiet and I'm going to stay. I wanna see what happens next."

It was at the age of 10 that Sevigny picked up a camera, shooting mangrove swamps around his home. "It was the classic thing of seeing something and wanting to take it with you. I think it's something inherent in our species, back to the hunting and gathering days. You see something, you live it and you grab

it."

Inspired by the surrealistic social story telling of Mexican photographer Manuel Alvarez Bravo, Sevigny's attraction to photojournalism sprung from a genuine attraction in telling individuals' stories and led to a significant career which included work for the AP and EFE news organizations.

Having long left the field, Sevigny describes himself as a "rogue," having broken away from a media existence. "I would probably not want to go back to that," said Sevigny of photojournalism, "But I'm very proud that I did it."

In recent years, Sevigny's work has leaned towards a more personal and spiritual themes with last year's project "El Muerto Pare El Santo."

A recent trip to the Mexican seaside provided Sevigny with inspiration for the beginnings of a new project. A veteran of 19 solo exhibitions in three countries over the course of 12 months, Sevigny feels most at home with busy activity.

"John has had such tremendous life experiences," said associate dean of fine and applied arts Cathryn Wilkinson. "It was very fascinating to be able to experience some of it vicariously."

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Photo by Molly Hirsch

Marketing major James Brevoort performs an acoustic rendition of "Horse With No Name" by America. Nov. 5 marked the monthly installment of Open Mic Night as poetry, rap, stand-up comedy and more were presented to a highly enthusiastic student audience.

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smART Dates

Nov. 15

11 a.m.

McAninch Arts Center
Studio Theatre
AC 116

Artist Talk: Peter Power
Hosted by Gahlberg Gallery
curator Barbara Wiesen,
Chicago artist Peter Power
will be visiting the campus
and discussing his body of
work. For more information,
contact Barbara Wiesen at
wiesen@cod.edu.

Nov. 15

6 p.m.

McAninch Arts Center
AC 175
**Student Academy Awards
Film Selection Screening**
Come out and watch five
short films created by aspir-
ing filmmakers from across
the nation. Conducted by the
Academy of Motion Picture
Arts and Sciences, the stu-
dent bests in documentary,
animation and more will be
screened. For more informa-
tion, contact professor John
Rangel at rangel@cod.edu

Nov. 18

8 p.m.

McAninch Arts Center
Theatre 2
WDCB Jazz Cafe
Frank Portolese
Cabaret seating helps set the
mood for an intimate per-
formance by jazz guitarist
Portolese. The program will
be recorded for broadcast by
90.0 FM WDCB.
TICKETS: \$24 adult/\$22
senior/\$14 youth
CABARET SEATING: \$28
adult/\$26 senior/\$18 youth

Nov. 19

7 p.m.

Turner Conference Center
SRC 2800
Alter Ego Productions
Battle of the Bands 2010
Come out and support stu-
dent bands as they compete
in "battle" for the chance to
take home \$500. For more in-
formation, visit Oasis Enter-
tainment's Facebook page or
contact producer Kyle
Wresinski at PB-
Kyle@cod.edu
TICKETS: \$7

Nov. 19 & Nov. 20

8 p.m.

McAninch Arts Center
Theatre 2
Club MAC
Hot Club of Cowtown
Featured on shows such as
"The Grand 'Ol Opry" and
"\$40 A Day With Rachel
Ray," Cowtown is regarded
as one of the most formidable
practitioners of western
swing and will be taking the
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senior/\$26 youth
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adult/\$38 senior/\$30 youth

Nov. 22

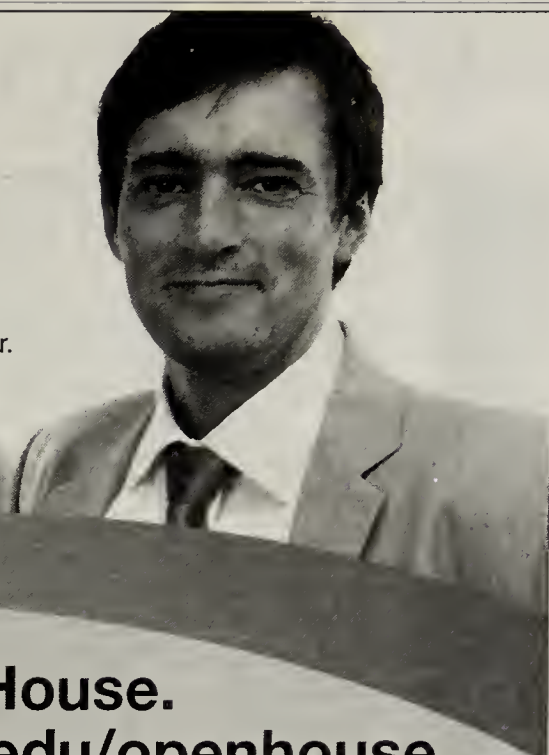
3:30 p.m.

COD Library
SRC 3040A
Page Turners Book Club
"Water for Elephants"
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2.99

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DT22120 MSRP \$3.19

2.99
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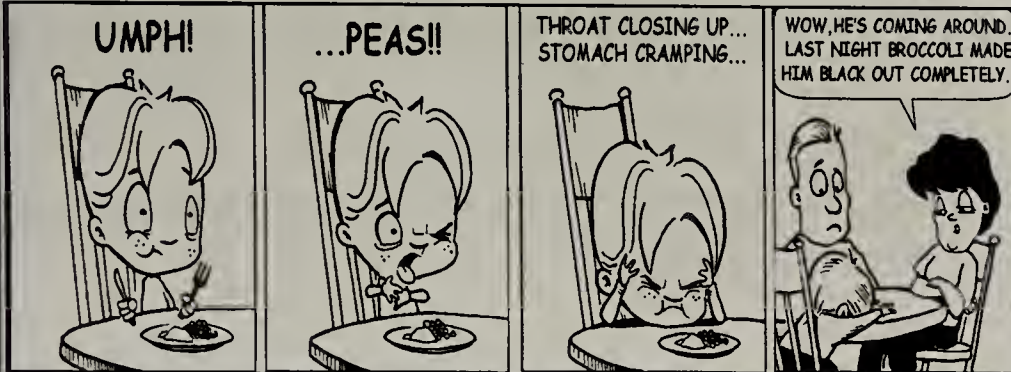
COMICS

OUT ON A LIMB
by Gary Kopervas

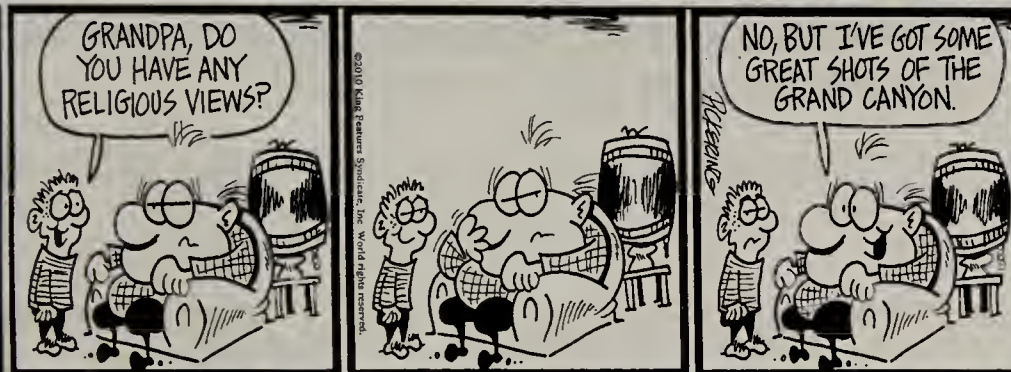


KOPERVAS

AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.F.D.
by Mike Marland



King Crossword

Answers

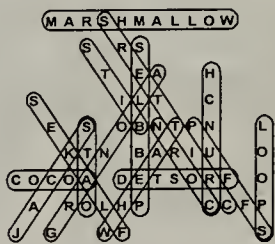
Solution time: 21 mins.

ONUS	BULB	GNU
FETA	AGEE	OAK
EEELS	BLUE	EVE
TRAY	HOSES	
BYTES	BTNG	
LOUD	PROVERBS	
ERR	WAITE	ERA
DENTTS	TS	TEAM
STNS	EUNDS	
WAGED	TBAR	
HUR	SEETNG	RED
ARA	OVAL	IODA
MAY	RAKE	DEAD

MAGIC MAZE

Answers

WORDS FOUND ON CEREAL BOXES



Weekly SUDOKU

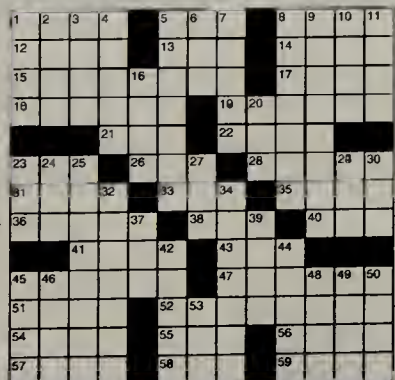
Answer

3	4	5	9	7	2	1	8	6
9	2	1	4	8	6	7	3	5
7	6	8	3	1	5	9	4	2
6	5	4	8	3	9	2	7	1
1	8	7	2	6	4	3	5	9
2	3	9	7	5	1	8	6	4
5	7	6	1	9	8	4	2	3
4	9	3	6	2	7	5	1	8
8	1	2	5	4	3	6	9	7

King Crossword

ACROSS

- Long story
- Wander about
- Unembellished
- Winged
- Bruins legend
- Skater's leap
- "Melancholy Baby" start
- Wound cover
- Wailed like a banshee
- Safe and sound
- Moreover
- Sailor's septet
- Pussycat's partner
- Bill
- Treat for Tabby
- Coral structure
- Addressee
- BBs and such
- Part of a Santa costume
- PC program, for short
- Eternity
- Tidy
- Jewel
- "Friends" role
- Shriveled grape
- Settle down



- Bag
- Burn aid
- Ready for action
- Sports venue
- Paul Harvey signoff
- Branch
- Frock
- "Dunno"
- Ticklish Muppet
- Young fellow
- Tears
- Consider
- Exist
- Brewer's oven
- Lash enhancement
- "Oops"
- Bring up
- North Sea feeder
- Mobile home?
- Common Mkt.
- Sphere
- Teensy
- Bill Withers' biggest hit
- Silithy squeezer
- Latin 101 word
- Calendar
- License
- Better model
- Apply lightly
- Bartlett or Bosc
- Electrical coil inventor
- Itty-bitty
- Begged
- "Gilligan's Island" cast member
- Actor
- LaBeouf
- Mischievous tykes
- Egg container
- Corn spike

MAGIC MAZE

MOVING ABOUT

IBXUROLIEBYVSQN
KEHEBYWETROLJGE
BYVJWUTRTPNKGID
RBZOXVFNSAQOMKI
GEEUREICUARYWUS
QPDRGERNLALGJHF
ECANYXDVEUJSIQP
NMAEATKNVJHFMFC
BRZYREGGATSTRAY
YXVELBMARWUTROQ
POKMLRUOTAOLFRK

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- | | | | |
|---------|---------|---------|--------|
| Drift | Meander | Rove | Travel |
| Float | Ramble | Stagger | Trek |
| Jaunt | Range | Stray | Wander |
| Journey | Ream | Tour | |

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Salome's Stars



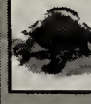
ARIES (March 21 to April 19) This year, instead of jumping into the whole holiday prep scene, move in a little at a time. You'll appreciate the sense of control you're more likely to enjoy.



TAURUS (April 20 to May 20) The separation between the Bovine's head and heart is never as far apart as it seems. Both senses work best when they come out of logic and honesty.



GEMINI (May 21 to June 20) The best way to keep those pre-holiday pressures under control is to just say no to taking on new tasks while you're still trying to work with a heap of others.



CANCER (June 21 to July 22) News means a change might be on its way, but what does it hold? Don't just ask questions; make sure you get answers you can trust.



LEO (July 23 to August 22) Old friends and new have one thing in common: Both your longtime and newly minted pals have much wisdom to impart.



VIRGO (August 23 to September 22) With time running out, this is a good time for you to show 'em all what those Virgo super-organizational skills can do.



LIBRA (September 23 to October 22) Librans and holidays are made for each other, especially if children and animals are going to be part of your joyous season.



SCORPIO (October 23 to November 21) Time is getting too short to allow a spat to taint the holiday season. Restart your relationship and reschedule holiday fun times.



SAGITTARIUS (November 22 to December 21) Seeking advice is laudable. You might learn far more than you thought you could. Stay with it.



CAPRICORN (December 22 to January 19) Continuing to assess changes works toward your getting your new project up and ready. Trusted colleagues remain ready to help.



AQUARIUS (January 20 to February 18) That new situation needs a lot of attention, but it's worth it. This is a very good time for you to involve the arts in what you do.



PISCES (February 19 to March 20) It might be a good idea to slow your hectic holiday pace so that you don't rush past what -- or who -- you're hoping to rush toward.



BORN THIS WEEK: Others pick up on your confidence in yourself, which inspires others to believe in you and your special gifts.

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Weekly SUDOKU

by Linda Thistle

		1		3				2
	4		6					5
6					1	7		
	5		1				2	
2				4	7			5
		9		5		6		
		3		6		1		
8			9					4
	9				8			7

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★ ★

★ Moderate ★ ★ Challenging
★ ★ ★ HOO BOY!

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SPORTS

Referendum gives OK to plan upgrades

By Nick Davison
Sports Editor

After a whirlwind, campus-wide effort to pass the \$169 million referendum was successful on Nov. 2, the athletic department is now faced with the question – What's next?

Planning is underway for major renovations in the PE Building, which is invested with \$18.9 million according to the Facilities Master Plan.

The next 30 days is devoted to a planning process. In his weekly address to all COD employees, president Robert Breuder said, "There's no time to gloat over a tough victory. We must now plan our responsible use of taxpayer funds."

The college now is taking time to plan what the next step is.

"We did prioritize some things that I thought maybe took priority here in the building," said athletic director Paul Zakowski. "For example, I think our number one wish list item was the remodel of our locker rooms and our shower rooms. That probably still is our number one priority."

Over the years, the locker

rooms - which are used by community members, students, the athletic teams and even rental groups - have become worn and need to be renovated.

"I'll sit down with our staff again, and we'll go over our list, and just kind of see if anything has changed since we had those meetings in the summer," Zakowski said.

Zakowski will be working with director of facilities John Wandolowski on the planning of construction. "John mentioned some issues with the roof and some of those types of things that he knows a little more intimately than we would," Zakowski said.

"There's a lot of pre-planning that goes into these projects. I don't know if it would be feasible if they could start this summer. There's a lot of work to be done," Zakowski said.

Zakowski plans to renovate the locker rooms in a way so it won't be a big issue for students who use the facilities.

"Right now we have five locker rooms downstairs. Do all five of them have to be shutdown at once? That would be something we'd work with the contractor," Za-

kowski said, hoping to keep two locker rooms open while the others were renovated.



Photo by Chelsey Boutan

Plans have begun concerning the changes for the PE building. kowski said, hoping to keep two locker rooms open while the others were renovated.

"Obviously when you go through a construction phase you're aware that there is going to be some time where the building is going to be torn up a little bit or under construction," Zakowski said.

Students, staff and community members use weight rooms, exercise rooms, study halls, a basketball court, indoor track and much more in the PE Building.

"You look at what time of

the year you do it...I think people understand that you are trying to improve the building and improve what this building is going to look like down the road," Zakowski said.

Although plans remain speculative as meetings are in session to plan the construction process. A planning phase has been entered to decide how to proceed forward.

"At the end of the process, I am sure the students and community members will like

see 'referendum' page 18

PhotoPoll

"What would you like to see changed in the PE Building?"



Demetrious Ward

- Did not vote
- Uses PE building often
- "I would like to see more work-out snacks."



Taylor Kutilek

- Did not vote
- Uses PE building often
- "Cleaner facilities and more advanced machinery."



Corey Shaw

- Did not vote
- Uses PE building often
- "More weights in the fitness area, like bench presses and stuff like that."



Jonathan Finch

- Did not vote
- Uses PE building very often
- "Better locker rooms and more private offices for study halls. Make the locker rooms bigger too. And build dorm rooms for athletic students and out of state players."

Photos by Nick Davison

NJCAA inducts coach Kelly into hall of fame

By Nick Davison
Sports Editor

Imagine leaving behind school and your country to follow your passion in a sport; given an opportunity to do something you loved, something you had a true talent for. Not many people are lucky enough to have that chance, but for COD men's soccer head coach Jim Kelly, it was golden.

Kelly's success with the team will be honored as he is inducted into the National Junior College Athletic Association (NJCAA) Hall of Fame before the men's soccer national tournament on Nov. 17.

With Kelly at the reigns since 1987, the COD men's soccer team has made 14 national tournament appearances, along with 15 straight Region IV championship wins.

In addition to this impressive record, Kelly has been named Region IV Coach of the Year eleven times.

"Obviously, you have to be proud," said Kelly, describing his feelings on being inducted into the hall of fame. "I know a lot of very good coaches that are not in the hall of fame. The ones that are obviously have accomplished a lot. Its definitely something where you know you've accomplished something for

somebody else to recognize."

Hailing from Europe, Kelly grew up on the border of Scotland and England where they "took (soccer) very seriously," Kelly said. "All they do there is play the game, so that was all I did as a kid and I was just very lucky I had a talent for doing it."

In a country where the sport of soccer is viewed very highly, professional teams scout for potential stars as early of the age of 10, according to Kelly.

"I got my first opportunity when I was 11 to tryout with teams, and I left school when I was 15 to go and play on one of these teams. From then on that's what I did," he said.

It's a choice that led him to professional success. After playing Manchester United for a year, Kelly traveled to the US and played on the Chicago Sting among other professional teams. He now has become a successful coach where he helps COD students become better players and achieve their goals.

"Over the years we've sent many, many players to Division I schools, lots of them receive scholarships," said Kelly. "At the end of the day, when you coach at a junior college, that's got to be a little more important than going out and winning."

Kelly has grown attached to



Photo by Nick Davison

Coach Jim Kelly is honored by the NJCAA for his success.

his teams over the years. One of his favorite memories at COD was when they won the national title, but his warmest memories have been not of winning, but helping and connecting with his team.

"Part of my fondest memories are of certain players and certain teams where we reached a level that our talent really shouldn't have gotten us to," said Kelly. "And certain players I've coached have become way better players because of their determination and desire and heart they've showed; with those types of players its very rewarding."

Kelly has learned from other coaches how to develop his own style of coaching a team, which he believes, "comes from the individual."

"I've never believed in

see 'NJCAA' page 18

Klaas has high hopes

By Nick Davison
Sports Editor

Entering his 41st year of coaching basketball, and 33rd year at COD, men's head basketball coach Don Klaas sees a productive season in the works for the team.

"Every year is so different. Last year we had a great team," Klaas said.

There is a new dynamic of players every year that Klaas has to shape into a cohesive and productive basketball team.

"I want kids to work as hard as they can, try to play together, understand how our philosophy is and how we're trying to play," Klaas said.

Klaas's teams have been built on a defensive base, which strives to play good defense throughout the entire game.

"My expectation is that no matter how good or poor we are, kids are going to do that for me. They're going to work they're butts off, they're going to get great shots on offense," Klaas said.

The Cagers first game of the year was a win in Chicago Heights against Prairie State on Nov. 4.

"The big deal in this game was our smarts. We played

see 'hopes' page 20

Athlete of the Week



Photo by Chelsey Boutan



Photo by Chelsey Boutan

Name: Sergio Miranda
Sport: Cross Country
Major: Education
Year: Freshmen
Age: 18

Q: How long have you been participating in cross-country or running competitively?

A: This is my second year.

Q: How do you prepare for a meet?

A: Basically running through forests.

Q: Any advice for younger athletes?

A: Be dedicated willing to improve and to be a part of a team.

Q: What are your plans after COD?

A: Go to Lewis, Loyola, or UIC.

Q: What are your goals in life?

A: I'm trying to go to the Olympics for track. I want to continue to do something with business or education.

Q: Who inspires you?

A: My friends got me into running and ever since they have supported me.

Q: What do you do in your free time?

A: Hang out with friends and work part time.

Q: What is your least favorite thing about cross-country?

A: Long workouts...its brutal!

Q: Who is your favorite professional athlete?

A: Evan Jager and Chris Solinsky.

AGELESS COMPETITION

Community member starts swimming late, but shows a 57-year body can still compete

By Nick Davison
Sports Editor

When competitive swimmers goes up to the starting block, they don't expect to see someone the age of their parents or grandparents right next to them.

Community member Randy Roeing started diving in the pool and ripping currents at the age of 50.

After heart problems arose when he was 49, Roeing decided to take up swimming to improve his health. A part of Roeing's inspiration are his three daughters; all who competed on local area swim teams.

"I was really excited to come back because my kids practiced here a number of times over the years. I was looking forward to getting into a better pool environment," Roeing said.

Roeing recalls driving his daughter to swim practice at five in the morning. Since he drove her there so early, he could go to another nearby pool and swim until she was done practicing.

"It's been really nice because it gave me a common language with them. I slowly began to appreciate what they were doing," said Roeing.

"When I started to compete it gave me another set of experiences that gave me something more in common with my kids."

Now 57, Roeing feels he still has his best swimming moments ahead of him. Only starting to competitively swim a year and a half ago, Roeing hopes to improve his skills and enjoy himself while he does so.

"I have a limited time (to fulfill my swimming goals) being 57. I envision that there will be a day when I mosey in and swim my straight mile or two, but that's not on my immediate horizon," Roeing said.

Roeing believes he is definitely unique, as most people are surprised when they find out he only started to swim at 50.

"When I came here (to COD) they had to create a new slow lane for me," said Roeing jokingly. "I suspect that I am rather unique in that aspect, not only starting so late in my life, but starting it in a competitive way and not just using it as a daily exercise routine."

Even with his late start, swimming has become a passion for Roeing. He positively looks at beginning his life in

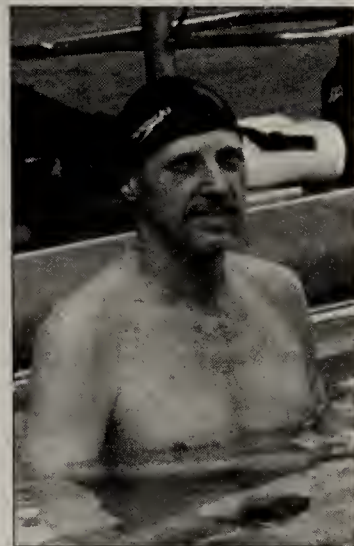


Photo by Chelsey Boutan

Swimmer Randy Roeing, 57. the water.

"The one thing real nice about starting late is that all my best times are still ahead of me, so I've got that to look forward to."

Roeing thinks the pool here at COD has treated him well. It was easy for him to connect with the other swimmers and make a home for himself here.

"It's been great here, just as far as COD goes," he said. "This has been a great place; these guys here have been very welcoming. I have been coming here for about two and a half months. I would envision myself swimming

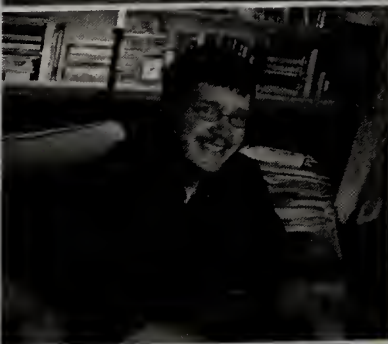
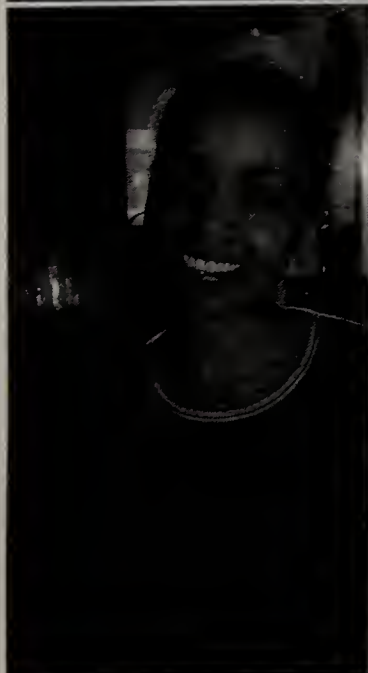
see 'ageless' page 19

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'NJCAA' from page 17

screaming and shouting and feeding the players a lot of information when the game is going on, because as a player, I remember I never (paid attention to the coach's yelling)," said Kelly. "All I heard was the coach screaming, it made no impression on me, so I tried when I started coaching, to do all the coaching and teaching on the field and in practice and try and get teams prepared enough."

The Chaps were eliminated in the Region IV playoff semifinals two weeks ago in a 1-0 overtime loss.

"This season ended on a kind of sour note and we didn't really fulfill what we should have done," said Kelly. "I don't think we were good enough this year to win a national title, or get to the tournament. But I thought we should have won our region," said Kelly.

Kelly has high hopes for next season.

"We have to find three or four freshmen, with the kind of drive and determination you need to reach your best, and keep our best six or seven guys," he said. "I think we have a good nucleus of returning players."

Coach Kelly played soccer professionally, but he is now being honored and respected as one of the greatest soccer coaches in NJCAA history with an enormity of success and talent on and off the field.

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against a very talented Prairie State team. We overcame poor shooting to win a game in a lot of circumstances we would not have and the dynamic blossomed in that sense, from just one game." Klaas said.

Klaas hopes to see more of that dynamic that he witnessed in the Prairie State game in the future. The Cagers most recently won against McHenry County Col-

'hopes' from page 17

lege on Tuesday.

"We always say, so many of the teams we play against are going to be quicker, bigger, stronger, faster. We want to be the team that is smarter, basketball IQ better," Klaas said.

According to Klaas, a good player understands his strengths and uses it to avoid his weaknesses. "As we go, we try to improve on those weaknesses, but you really have to know thyself, and if

you do it makes it a whole lot easier," he said.

The Cagers will be playing their next game at home against Elgin Community College on Nov. 13.

A preview of the women's basketball team will be featured in next week's issue of the Courier, November 20, 2010, and they play their first home game Saturday, Nov. 20.



Photo by Chelsey Boutan

The Cagers continue to practice diligently as they will try to continue to win and increase their two game winning streak. For the Cagers its not just about athleticism, it is about playing smart too.



Photo by Chelsey Boutan

Head coach Don Klaas instructs his team in with discipline and hard work.

holiday tradition

A Courier Christmas

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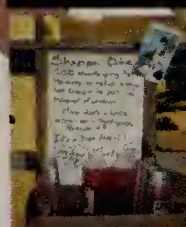
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Healing wash



Arts department holds shampoo drive for student's return to relief work in Honduras.

ARTS 14

Chaps shutdown Elgin

Men's basketball team stays undefeated in first home game.

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Around the globe



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Wireless connections



BIC renovations still need to add new access points for internet connection.

NEWS 3



Photo by Chelsey Boutan

Town hall: SLC's information session with president gives students forum for campus issues

By Nathan Camp
News Editor

President Robert Breuder casually sat in a chair in front of a whiteboard in room SRC 1544 - talking to some of his cabinet members as students filed in.

Students first took a chocolate chip, M&M or sugar cookie, and then a seat in Student Leadership Council's (SLC) first town hall meeting with the president - which was a forum held for students to weigh in on issues affect-

ing their lives on campus - Nov. 17.

Student Leadership Council President Gabriel Gardner first introduced Breuder to the collection of students and cabinet members.

Breuder then took over explaining how it was important to get the student's voice to compliment the customer service listening sessions he held with employees of the college, which were not open to students.

Breuder said, "Every organization takes time to look at what they can do to make sure they aren't impeding

their own progress. We found dozens of things we could do better."

Breuder first entertained questions from the audience - including student editors of the Courier - on carpeting, which he feels offers a soft look and warmer feel, and is easier to clean than hard floors. He also stressed the importance of creating areas for students to spend time and hang out and create a less transient campus for students so they will stay.

He stated that creating more seating areas and environments that are stu-

dent friendly are important to the college.

According to Breuder, one area of focus for creating this environment was the carpeting installed in the SRC first floor hallway which will add seating and create a small, informal meeting area for students between classes. Another area is the current construction in the cafeteria.

"Right now, the cafeteria has nothing that will make you want to go in,"

see 'town hall' page 2

Tearing at the seams

Carpet issues arise on campus flooring

By Chelsey Boutan Photo Editor &
Nathan Camp, News Editor

Carpet tiles marked by duct tape, stains, frayed edges, loose tiles, detached edge guards and exposed seams can be seen on campus carpeting.

Dating back to March 2010, the college has spent nearly \$500,000 on carpeting for the Berg Instruction Center (BIC), Student Resource Center (SRC), Turner Conference Center (SRC 2800) and the Health and Science Center (HSC).

A few edge guards for carpet tiles recently installed in the first floor of the SRC hallway are not flush with the tile flooring. The Courier noticed

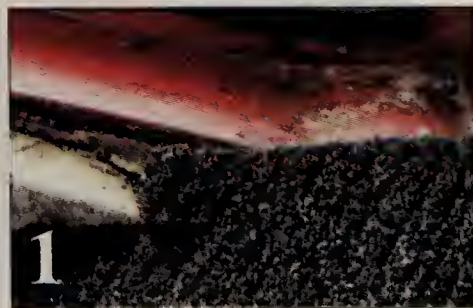
several students stumble over the edge guards. In SRC entrance two, a few carpet tiles are held together by duct tape.

"The new carpet is a green product made from recycled materials and looks to be a good choice for the college," said custodial operations manager Linda Wanden.

"Any damaged carpet squares would be reported to the building and grounds department and removed on an as needed basis."

Vortex Enterprises installed carpeting in the library and

see 'carpet' page 3



Photos by Chelsey Boutan

1. A few carpet tiles near SRC entrance eight are peeling.

2. Exposed and separated seams are visible in the HSC second floor hallway.

3. Several carpet tile edge guards in the SRC first floor hallway are not flush with the tile flooring.



For more pictures of carpet around campus, visit:
<http://www.cod.edu/courier>

TRANSFER PROGRAMS

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'town hall' from page 1

said Breuder. "We will be adding ambience that will make you want to stay."

The addition of over 20 degrees and certificates to the college is important to Breuder, as he feels they show the fluctuation in the job market, as well as appealing to the students.

Breuder responded to a question about a rumor that administration is looking to make the college into a four-year institution. He stated that he thinks that's a step COD must make and he shared his experience in trying to take that step (unsuccessfully) while he was president of Harper College.

He cited Illinois law as something that needs to be changed to allow students the option of staying at home while pursuing a baccalaureate degree.

"We should have that right," said Breuder, "because I have students who ask if they have to leave to get their degree, and (keeping those students) is something we should be able to do. We will offer those degrees in the future even though the universities keep pushing us back."

Danny Hanks, president of the COD Pride Alliance, asked Breuder about his take on the presence of the alleged hate group Heterosexuals Organized for a Moral Environment coming to the campus.

"I won't weigh in on that," said Breuder. "I live in this country for freedom of expression. We just need to use good judgment concerning what we say or do."

A large portion of the forum

was spent on the economics of the college as questions arose from students concerning payments for registration and if money from the referendum could be used towards salaries or to pay bills.

"Everything you see going on with construction is not only functional, but also goes towards aesthetics," Breuder said.

New buildings that are currently under construction including the Culinary and Hospitality Center, Student Services Center and Homeland Security Education Center will be including more lounges for students as well as food options according to Breuder.

Kyle Wresinski, who works with Program Board and EFG on campus, felt that the meeting went over well.

"I learned a lot about Breuder, and I like him more because of that," said Wresinski. "I wish we talked more about recycling and H.O.M.E. (Heterosexuals Organized for a Moral Environment)."

Another student expressed her experience with long lines at the cashier's office and didn't feel that she was helped with good service at the window. Breuder first apologized on behalf of the college and said that the college doesn't condone behavior like what the student experienced.

"We need to get more courtesy for students and follow Disney World's model," said Breuder. "They have high customer satisfaction and they challenge the employees to be top notch." Breuder commonly refers to students as "customers," and the college as a "business."

NewsBriefs

New Radiology Equipment

In addition to the CT Scanner that was donated to the college from Adventist Healthcare, the college has received other radiology equipment including a digital X-ray machine which allows for digital storage of images instead of film.

Greenbuild conference tour

COD has been selected as part of a tour by the Greenbuild conference which is being held in Chicago this year. The tour is on Nov. 20 and will feature the Health and Science Center specifically for the LEED qualifications

MLK Scholarship due Dec. 1

The deadline for the MLK scholarship is Dec. 1 and is open to any student at the college with a 2.5 GPA or higher. Applicants are required to submit a three-page essay, application and a letter of nomination from a COD official or faculty member. The scholarship is for \$1,000 and the winner will be honored at the 17th annual MLK breakfast.

Daily Spring Enrollment

Enrollment for the spring semester has reached 8,326 for net headcount which is a three percent drop from the same time last year.

Send the Courier news, events and accomplishments about personal or COD related topics. Visit the Courier office in SRC 1560, call the news editor at (630) 942-2153 or send e-mails to news@cod.edu.

Courier Web News
www.cod.edu/courier

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December 18

Wi-fi lacks connection with students in BIC

By Nathan Camp
News Editor

Wireless internet connections on campus allows for studying on the internet, researching and connecting with groups, but not all locations are connected.

The Berg Instructional Center (BIC) during the construction is undergoing renovations not just to the facade, but also to internal internet access points (APs).

These APs send out the signal to computers via 'N' or 'G' signals, which are higher speed and cancel out the older 'B' signals which are slower connections, but when the APs were originally installed about five or six years ago, not all computers ran off of the higher connections.

Another issue that the college originally ran into was how and where to place the signal.

"It's kind of hard and a hassle because I need to do work, but since there isn't any wi-fi (in the BIC) I can't do that now."

DOMINIQUE LANFAIR,
21-YEAR-OLD NURSING MAJOR

According to Chuck Currier, the college only placed wireless internet into locations that they thought students would congregate in.

The college later found out that wireless needs to spread out into the classroom for projects, faculty and administrators needed wireless to connect for their work, and students were



Photo by Chelsey Boutan

21-year-old nursing major Dominique Landfair attempts to connect to wifi in the BIC

studying and gathering in more locations, not just where wireless internet was set up.

The Courier went around to locations around campus including the Student Resource Center (SRC), Health and Science Center (HSC), McAninch Arts Center (MAC) and the BIC.

Almost all locations except the BIC offered a workable wireless internet connection.

The only area in the BIC where a wireless signal was achieved was on the first floor in the testing offices.

The lounges around the three floors of the BIC are popular study areas for

see 'wireless' page 5

'carpet' from page 1

ABM Commercial Flooring installed carpeting in the HSC hallways this summer.

Loose carpet tiles, exposed seams, and visible stains can be seen on carpeting in the HSC hallways. There are also several one-inch holes with no carpeting, and a few loose carpet tiles in the library.

According to carpet manufacturer Tandus Flooring, moisture in the sub floor can cause carpet tiles to shift. A Tandus employee said, "Some people think you can use carpeting to cover up moisture issues, but problems will show up in different ways later on."

Tandus Flooring noted that sometimes carpet tiles are not installed properly. The carpet manufacturer said if installers don't remove all adhesives before laying down the tiles this can result in carpet tiles shifting or peeling.

Tandus Flooring manufactured the carpeting used in the library and said that when carpet tiles become loose or part at the seams it can be a sign of moisture or installation issues.

Library carpeting was chosen by former Vortex designer Gaylin Pippin along with chief operating engineer Ronald Dulceak, library dean Lisa Stock, associate library dean Ellen Sutton, and coordinator of library operations and projects Rebecca Cremin.

According to Cremin, after the team chose carpeting styles, Pippin presented the design to President Robert Breuder for final approval.

During an open forum with students on Wednesday, Nov. 17, Breuder stated that he was just one of many people who had a say in the carpet design decisions. "I had a lot of influence, more than many others. Because you know, I myself like colors," he said.

Cremin said that partial wood flooring was replaced with carpet tiles to reduce noise levels and to make it a

better learning environment for students.

"We used to have wood along with the carpet and it looked nice," said Cremin. "But now it is definitely quieter which is important in a big space like this."

At the library entrance is a walk off carpet with thick bristles to trap dirt. If it weren't for the walk off area, dirt could get tracked into the first and second levels of the library according to Cremin.

A New York-based commercial cleaning company Dalcare Building Services stated that carpet is not a good flooring option for a college campus.

According to the company, tile is a better choice because it is easier to buffer floors than remove each individual carpet stain.

According to Wanden, uncarpeted floors are more time consuming to clean, and the cleaning chemicals required are more expensive.

Another New York-based carpet cleaning company called Blue Chip Building Maintenance said that carpet floors are easier to maintain.

"With tile floors you have to sweep it first and then mop or buffer it," said a company employee.

"Chemicals for carpet cleaning are a lot less expensive...but having the right type of equipment for the different needs of carpeting may be something that would need to be considered; some of the equipment can be costly," said Wanden.

A Blue Chip Building Maintenance employee noted that carpet tiles are relatively new to the market. He said, "Carpet tiles are a good idea for a college, because if you have a permanent stain you don't have to worry about replacing the entire carpet."

"Regardless of what type of flooring is used, they all have advantages and disadvantages depending on where they are located within a building," said Wanden.

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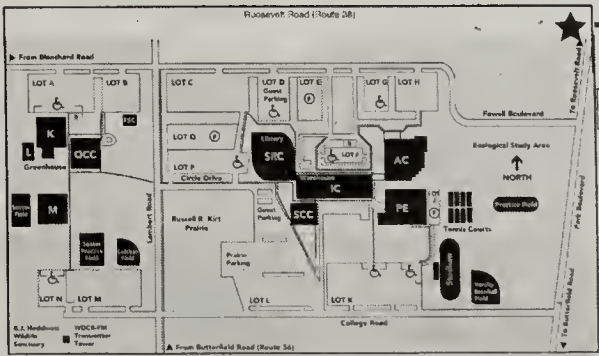
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Schedule for final exams, activities

Class Begins Between	Class Meeting Days	Time	Day and Date
6 and 6:30 a.m.	TR,TR+	6 to 7:50 a.m.	Tuesday, Dec. 14
6 and 6:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	6 to 7:50 a.m.	Monday, Dec. 13
7 and 7:30 a.m.	TR,TR+	7 to 8:50 a.m.	Thursday, Dec. 16
7 and 7:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	7 to 8:50 a.m.	Wednesday, Dec. 15
8 and 8:30 a.m.	TR, TR+	8 to 9:50 a.m.	Tuesday, Dec. 14
8 and 8:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	8 to 9:50 a.m.	Monday, Dec. 13
9 and 9:30 a.m.	TR,TR+	9 to 10:50 a.m.	Thursday, Dec. 16
9 and 9:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	9 to 10:50 a.m.	Wednesday, Dec. 15
10 and 10:30 a.m.	TR,TR+	10 to 11:50 a.m.	Tuesday, Dec. 14
10 and 10:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	10 to 11:50 a.m.	Monday, Dec. 13
11 and 11:30 a.m.	TR,TR+	11 a.m. to 12:50 p.m.	Thursday, Dec. 16
11 and 11:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	11 a.m. to 12:50 p.m.	Wednesday, Dec. 15
Noon and 12:30 p.m.	TR,TR+	Noon to 1:50 p.m.	Tuesday, Dec. 14
Noon and 12:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	Noon to 1:50 p.m.	Monday, Dec. 13
1 and 1:30 p.m.	TR,TR+	1 to 2:50 p.m.	Thursday, Dec. 16
1 and 1:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	1 to 2:50 p.m.	Wednesday, Dec. 15
2 and 2:30 p.m.	TR,TR+	2 to 3:50 p.m.	Tuesday, Dec. 14
2 and 2:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	2 to 3:50 p.m.	Monday, Dec. 13
3 and 3:30 p.m.	TR,TR+	3 to 4:50 p.m.	Thursday, Dec. 16
3 and 3:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	3 to 4:50 p.m.	Wednesday, Dec. 15
4 and 4:30 p.m.	TR,TR+	4 to 5:50 p.m.	Tuesday, Dec. 14
4 and 4:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	4 to 5:50 p.m.	Monday, Dec. 13
5 and 5:30 p.m.	TR,TR+	5 to 6:50 p.m.	Thursday, Dec. 16
5 and 5:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	5 to 6:50 p.m.	Wednesday, Dec. 15
6 and 6:30 p.m.	TR,TR+	6 to 7:50 p.m.	Tuesday, Dec. 14
6 and 6:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	6 to 7:50 p.m.	Monday, Dec. 13
7 and 7:30 p.m.	TR,TR+	7 to 8:50 p.m.	Thursday, Dec. 16
7 and 7:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	7 to 8:50 p.m.	Wednesday, Dec. 15
8 and 8:30 p.m.	TR,TR+	8 to 9:50 p.m.	Tuesday, Dec. 14
8 and 8:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	8 to 9:50 p.m.	Monday, Dec. 13
6 a.m. thru 5:45 p.m.	M, T, W, R, F, S or U only	(3 hour classes)	Schedule finals for the last two hours of class time.
6 and 6:30 p.m.	M, T, W, R or F only	7 to 8:50 p.m.	Regular meeting day and time during final exam week
7 and 7:30 p.m.	M, T, W, R or F only	7 to 8:50 p.m.	Regular meeting day and time during final exam week

Class Meeting Day Key:
M-Monday
T-Tuesday
W-Wednesday
R-Thursday
F-Friday
S-Saturday
U-Sunday
MW+ Means classes meet Mondays and Wednesdays with one additional meeting day per week.
TR+ Means classes meet Tuesdays and Thursdays with one additional meeting day per week.

ABOVE: The calender for May’s final exams. Exams will take place between Dec. 13 and 16.
LEFT: A class meeting day key gives the abbreviations for different cominations of days that classes can occur.

FinalsFYI

- Fall 2010 semester includes 15 instructional weeks and one week of final exams or other culminating activities.
- Final exams or culminating activities will meet in the same classroom unless other arrangements are made.
- Classes that meet less than 16 weeks will have their final exam or other culminating activites during their last class meeting.
- Friday, Dec. 17, is set aside as a day for make up exams.

Expensive faces

Graffiti ‘artist’ damages school property by drawing in bathrooms

By Vikaas Shanker
Editor in Chief

It appears as if COD has its own version of Banksy – the famous British street artist known for turning metal drums and rotting walls into political art.

However, instead of using items that are discarded or have no use, this graffitist has left his mark on COD men’s bathrooms, causing damage in excess of \$600.

“We basically have a ‘tagger’... who is eating up resources,” COD police detective Kent Munsterman said. A tagger is, “a person who writes graffiti using their nickname or identifying mark,” according to Oxforddictionar-ies.com.

Munsterman reported that the ‘tagger,’ drew stylistic, big faces in a thick black marker all over three bathrooms in separate incidents resulting in replacement of mirrors and sanding of stall walls and doors.

Because the cost of damage to COD property is over \$300, Illinois law clas-sifies the tagger’s actions as felonies.

Along with the face drawings, the tagger also scratched a moniker on a bathroom stall. The police department would not release the moniker used in order to avoid promoting it.

“(The tagger) is doing it for enjoy-ment, leaving behind the art for other

people to see...but it harms the col-lege,” Munsterman said.

The graffiti, which the police depart-ment reported as “criminal deface-ment,” in a police report, is eating up the police and custodial services’ time and energy according to Munsterman.

In the Nov. 12 issue of the Courier, the PoliceReport included an incident where this tagger drew all over the men’s restroom on the first floor of the Berg Instructional Center room 1056. The estimated cost of damage to a mirror - which featured a large carica-ture-like face among other big draw-ings - was \$600.

The result of damage in the bath-rooms is still evident as discoloration marks Facilities’ efforts to sand the marker drawings on stall walls and doors.

One tagger incident was reported on Nov. 5 while two others were reported in different bathrooms on Nov. 8.

“If the bathroom smells like marker, there’s a chance (the tagger) might be there,” said Munsterman. “People should report it if they smell or see something.”

The police department would not re-lease details on the pending investiga-tion of the tagger.

“We are communicating between different incidents,” Munsterman said.

The tagger’s graffiti isn’t related to gang graffiti according to Munster-

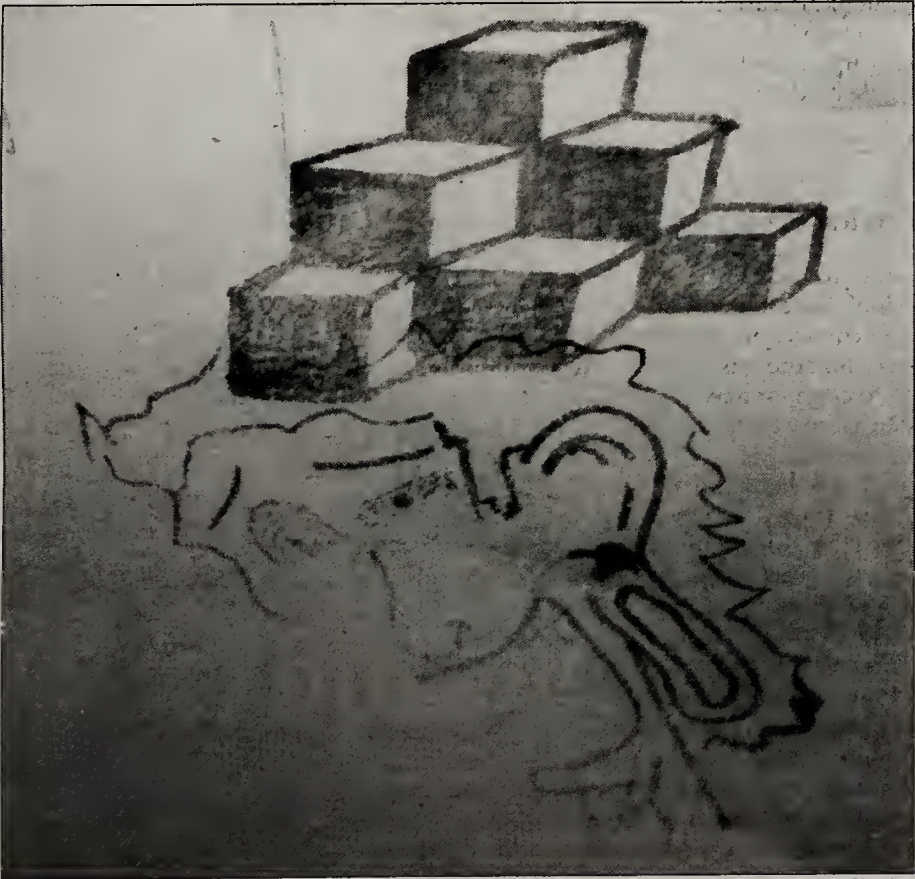


Photo by Vikaas Shanker

Graffiti such as the one above in an SRC bathroom is common on campus. This graffiti is not the work of the tagger, but is representative of the problem on campus.

man. Gang graffiti is allegedly a rarity on campus. That doesn’t worry the police department as much as the tag-ger’s graffiti, which is causing more costly damage.

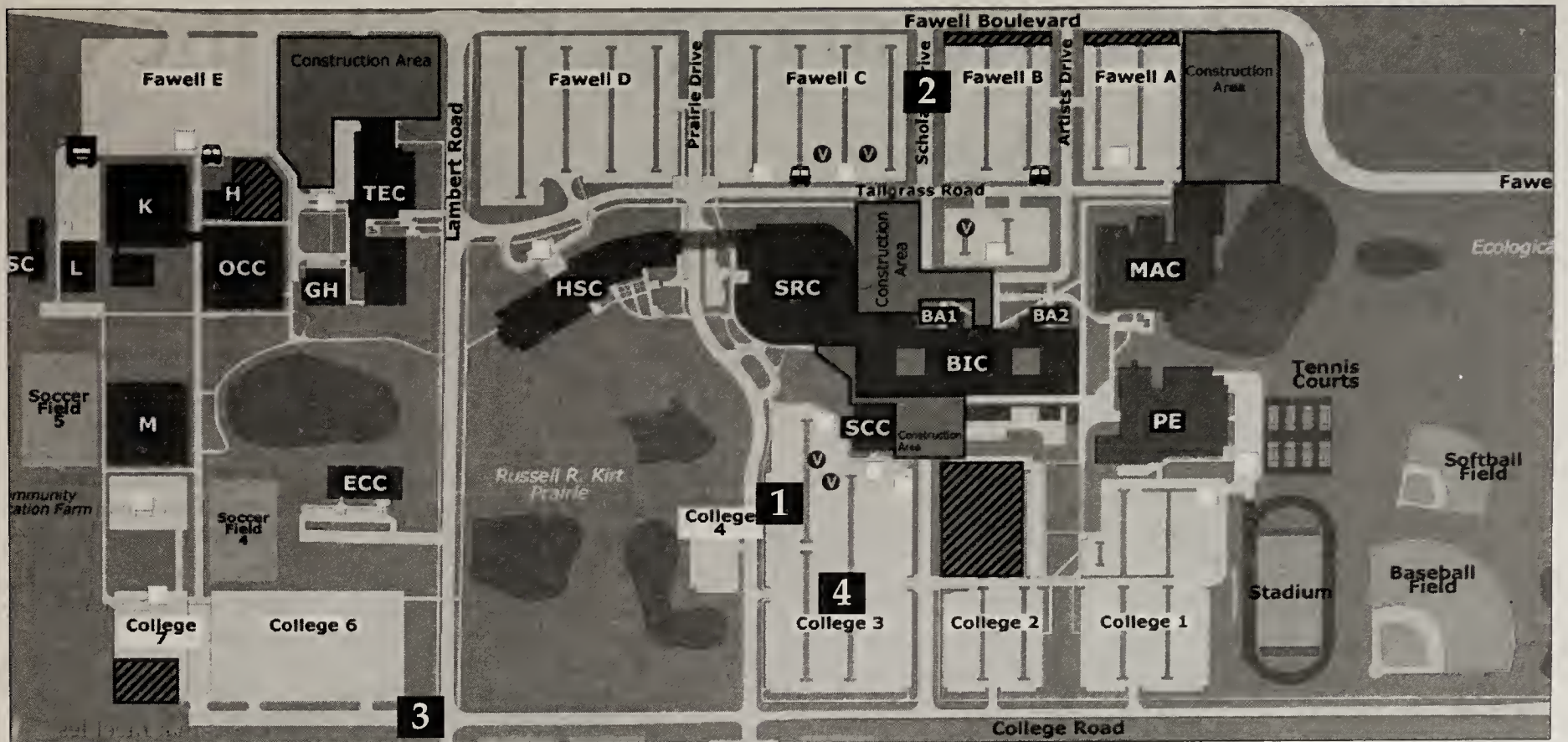
Gang colors and the use of them are more telling of gang activity than gang graffiti and symbols according to Lieutenant Ray Snisko of the police de-partment.

Snisko stated that sometimes the same gang graffiti incident gets re-ported multiple times. He also added that sometimes after a gang graffiti in-cident is reported to by an officer, Fa-

cilities does not clean it right away.

According to Snisko, gangs do come to campus – sometimes to recruit – but if there is suspected gang-related ac-tivity in a certain area on campus, the department will increase police pres-ence in that area.

The Courier was contacted by the COD police department about the tagger to help spread awareness and catch the perpetrator. The Courier will provide updates on the tagger at: <http://www.cod.edu/courier/> as they are made available.



PoliceReport

1) Monday, Nov. 8

Parking lot collision

The driver of unit one stated that she made a hard left turn into lot College 3 from Prairie Access Drive when she made contact with the right-rear part of unit two at 2:24 p.m.

She stated that unit two was backing out of his parking space very fast.

The driver of unit two stated that he was backing west out of his parking space in lot College 3. While he was backing up, he looked over his right shoulder.

He allegedly put the vehicle into drive and began to turn the steering wheel to the right when he felt unit one make contact.

He stated that he was stopped when the collision occurred.

The reporting officer noted that unit one sustained front end damage while unit two sustained damage to the passenger-side rear bumper.

2) Tuesday, Nov. 9

Lane switch collision

The driver of unit one stated

that she was driving southbound on Scholar's Drive through the left turn lane when she struck the passenger-side of unit two which was turning left into lot Fawell B at 9:17 a.m.

According to the driver of unit one, there was a truck in front of her unit which was stopped. So she went around the truck into the left turn lane to pass and didn't see unit two, which she struck.

The driver of unit two stated that as he was turning left into lot Fawell B, unit one struck his unit on the passen-

ger side.

Unit one was issued a college citation for driving in the wrong lane.

3) Wednesday, Nov. 10

Intersection fender bender

Unit two stopped eastbound at the intersection of College Road and Lambert Road.

Unit one stopped behind unit two.

The driver of unit one stated that he accidentally lifted his foot off the brake causing unit one to strike the rear bumper of unit two.

4) Thursday, Nov. 11

Hit and run

Unit one stated that he turned into a spot in lot College 3 and struck unit two which was parked next to the open space. He allegedly didn't realise he struck unit two and pulled into another spot when he realised he couldn't fit into the spot.

A witness wrote down unit one's license plate and reported the incident.

The owner of unit two did not wish to pursue charges. He just wants the car repaired.

'wireless' from page 3

students around campus, but they don't have any available internet connection, resulting in issues for students who are trying to cram for a test, or finish up research on a paper before class.

"It's kind of hard and a hassle because I need to do work, but since there isn't any wi-fi (in the BIC) I can't do that now," said 21-year-old nursing major Dominique Landfair. "But there is always something else to do, so I guess I'm just going to do my math homework."

Most students move to a location either in the MAC or HSC for work that needs to be done over the internet, but also because of a nicer atmosphere as well as more comfortable seating.

Renovations in the BIC will include the placing of new APs to get stronger signal to students' wireless devices, and will be put in when the renovations are completed.

"It would be pointless to put them in now before the renovations have been completed," Currier said.

The college currently has 106 APs that create a blanket network which sends out the wireless signal. Students are recommended by the college

to connect to the "COD Public Wireless" network for best results.

The only differences between the public wireless and an employee connection is that employees are authenticated.

Another type of connection has been created called 'Classroom Wireless,' and unless specified, connection should remain on 'COD Public Wireless'.

The classroom wireless connection is for smaller regions and may offer a stronger signal in those areas according to Currier.

The login screens for areas also changed recently for the SRC. The newer connections were already updated in the MAC, offering a simplified login method by only requiring an acceptance of the terms of use policy.

The college still monitors internet use, and any use that goes against the terms of use can be dealt with either internally, or through law enforcement officials depending on the severity, according to Currier.

Any issues with a wireless connection should be brought to the IT Helpdesk on campus to discover if it is an issue with a single machine, a bad signal, or a damaged AP.



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EDITORIAL

CourierPolicy

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Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the e-mail message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication. E-mail letters can be sent electronically to editor@cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Carpet is up, there's a problem

Our campus deserves a better, carpeted experience. And the college needs to look more closely at how carpeting is installed.

The Board of Trustees approved bids from 2007 to 2010 for ABM Commercial Flooring and Vortex Enterprises to install new carpeting across campus that may need a final inspection before COD signs off. This carpeting is costing the college more than \$500,000 in total.

Courier editors have found what looks like several glaring carpeting problem areas in the in the Library, Health and Science Center (HSC) and Student Resource Center (SRC).

The newly carpeted library looks aesthetically pleasing with rounded varied carpeting that gives each area its own feel and purpose.

But not even a year on the floor, some carpet tiles are starting to come up and widening gaps between tiles can be seen in some spots.

Carpet experts from Georgia-based Tandus Flooring say

that the two things that would cause this quick deterioration are moisture problems with the floor that was carpeted, and improper installation. A closer COD inspection may help uncover the underlying problems.

Small but deep holes are visible where some walls meet the carpet. Looking down those holes - pencils, pens and loose change lie on top of the heater between the first and second floors about three feet below the carpet.

Perhaps some shifting of the building or wear-and-tear from thousands of feet have taken their toll. Again, a college inspection may prevent further deterioration.

The HSC has problems similar to those in the library, with carpet tiles coming up in the first floor hallway.

The SRC first floor hallway now contains an interesting pattern of new carpet alternating with existing flooring.

Carpeting there is not as much of a problem as the edging guard. The edging guard between the floor and carpet is already lifting and after observing students walking the hallway for just 10 minutes, the Courier noticed four people almost trip over it.

The carpeting/tile pattern may need some adjustment to avoid a possible dangerous situation.

Before new carpeting for the Student Services Center, SRC

cafeteria, and other new buildings is installed, administration and the Board of Trustees should evaluate the current situation.

We applaud President Breuder and others for rectifying previous tile and flooring issues, and saving college money in cost adjustments for new carpeting.

However, more college follow-up is needed on this extensive project to reach the level of high quality we deserve.

Staff Editorial



Editorial Cartoon

"GREETINGS! WE COME TO ESCAPE RELIGIOUS PERSECUTION... and TO CLEAR-CUT the COUNTRYSIDE, SET UP A MASSIVE GOVERNMENT, RUN UP TRILLIONS IN DEBT, EMBRACE IMMORALITY OF EVERY KIND and EVENTUALLY DEVOLVE INTO GODLESS SOCIALISM..."

"What is your favorite Thanksgiving tradition and why?"

Food?

Turkey trot?

Football?

Family?

Cooking?

• see their responses online at <http://www.cod.edu/courier>

In Your Words



Should obesity be declared a disease by the FDA?

PointCounterPoint

Is alcoholism a disease? Yes. Is obesity a disease? Now that's debatable.

According to Medical News Today, classifying obesity as a disease would de-stigmatize the condition just like when alcoholism was classified as a disease, it became easier for alcoholics to seek treatment.

The Food and Drug Administration should declare obesity as a disease because it would provide insurance coverage to millions and could speed up the approval process for new diet medications.

A 2008 study conducted by the General Hospital Psychiatry found that 60 percent of people with depression and 30 percent of people with anxiety disorders are more likely to become obese.

Obese individuals can be wrongly perceived by society as lazy, but they aren't. Some obese individuals may have self esteem issues, depression

or an anxiety disorder. Food can become their only coping mechanism to deal with the everyday economic and social stressors.

"There are a lot of people who believe obesity is a simple failure of willpower," said president of the American Obesity Association Richard Atkinson Jr. "If diabetes is a disease, then obesity is a disease, then obesity is a disease."

Yes According to the Get America Fit Foundation, 60 million Americans ages 20 and older are obese. How can obesity not be considered a disease if it increases the risk for breast and colon cancer, coronary heart and gallbladder disease, type two diabetes, sleep apnea, osteoarthritis, hypertension and stroke?

If the FDA classifies obesity as a disease, obese individuals will finally get the help and treatment they deserve.

While obesity is growing in the United States, to declare it as a disease is extremely unacceptable.

The Food and Drug Administration seems to be considering this option now more than ever.

Obesity is defined as a medical condition in which excess body fat has accumulated to the extent that it may have an adverse effect on health, leading to reduced life expectancy and/or increased health problems.

A disease is defined as an abnormal condition affecting the body of an organism.

Obesity is more often a result of someone's lifestyle or genetic traits, not an abnormal condition.

It's like saying that being legally blind or watching too many reality shows are diseases.

The rate of obesity has grown greatly due to Ameri-

cans' dependence on technology and lack of motivation to exercise.

We are so dependent on the mass media in today's society that the lack of physical activity is at an all-time high.

It's quicker to go through the drive-thru and order a fast, yet extremely unhealthy meal, than take the time to cook a healthy one.

At the end of the day obesity is not a disease, it's genetic and it's a choice.

The daily decisions we make determine an individual's path to becoming obese.

It's something that can be changed simply by just saying no to dessert or taking ten minutes out of your day to exercise.

If declared a disease, it gives obese people an excuse to not take responsibility for themselves and allows them to cry, "disease," while looking for a cure in the wrong place - the medicine cabinet.

No

Researched by Chelsey Boutan, Photo Editor

Researched by Bianca Garcia, Graphics Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

LetterstotheEditor

Sleep Out Saturday Dear Editor,

My name is Beth. I am a Human Services student here at College of DuPage, and I recently participated in Sleep Out Saturday.

Sleep Out Saturday is an event put on by Bridge Communities - a transitional housing program here in DuPage County to help homeless families get housing.

Yes, there are homeless here in DuPage County. I know it sounds impossible with DuPage being one of the wealthiest counties in the country, however it does exist, just not the way you think.

With the economic downturn and people losing jobs left and right, people are also losing their homes, and some have nowhere to turn but their cars, shelters and then the streets. This is why agencies such as Bridge Communities are so vital and important to our area.

Sleeping out on Saturday night was not just about coming together with my friends for a night of fun in the cold, but to bring awareness to the situation that lies before us.

Yes, we had fun. The rally in downtown Glen Ellyn had over 1,000 people - people of all ages coming together to support a common goal. This was a real learning experience for me and my fiancée, as well as everyone who participated.

I learned that it doesn't take much for the bottom to fall out from underneath you.

Everything you have can be gone in a flash - just like that with no explanation - whether you have a college degree or not, and despite how much money you have in the bank, despite your economic status, and despite your preparedness.

We were able to revel in each other's company, share stories, break bread, sit around a camp fire and in the morning, we all inevitably went home. Keyword being we went home.

A homeless person does not have a home to go to, may not have someone to sit and share stories with, and it is typically not a good time in one's life.

What did I learn from this experience? Life may be rough sometimes, but I have a roof over my head, food in my stomach and family and friends who support me. I have health insurance if I get sick.

I hope to do this again next year, and I encourage more students to come out and join us!

Bethann Stansfield
Human services major

Veterans' Day Dear Editor,

Last week, Veterans Day was recognized on campus by the hosting of an open-mic/read-in sponsored by the COD Veterans Association.

For me and many of our members, sharing experiences of our military service with a room full of strangers is not an ideal way to communicate who we are. However, we are glad to help carry on a tradition that has become valuable to a small returning group.

Year after year we have participants return because it has meaning to them and we are glad to facilitate an environment where they can do so without prejudice.

The success of an event on campus is often determined by the amount of people that attend and how well a group profits from it.

What we set out to do often runs counter to that thought. We hope that we are able to offer something to those Veterans who feel they want to share something with the community, as well as those that wish to hear from us.

Our mission is to advocate for the academic success of student veterans, but Veterans Day serves as a reminder of who we are and what we have accomplished.

On behalf of the Association I would like to thank those that participated and attended and we hope to see you again next year.

David J. Feild
- President, COD Veterans Association
- Finance Coordinator, Student Leadership Council



Are things around campus bugging you? Draw a cartoon! Get paid!

The Courier is looking for an editorial cartoonist. Common topics include but are not limited to student life, administration, classes, student employment and the COD campus. Get paid \$25 per editorial cartoon and be featured on the Editorial and Opinion section of the Courier.

To get involved, contact Editor-in-Chief at (630) 942-2683 or editor@cod.edu. Attend a part of our staff meeting to find out about issues affecting our campus and sketch a cartoon depicting one of these issues. The Courier and all editorial content is protected by the Illinois College Press Act.

AtThePolls: Last week's results, This week's question

Last week's poll:
Is the Homeland Security Institute worth its price tag of \$200 million?

	Yes	No
0%	36%	72%
Count	24	9
Percent	72.73%	27.27%

This poll was active from Nov. 2 to Nov 16. It has been voted on 33 times.

This Week's Poll:
Which of these incidents on campus are you most concerned about?

- Property-damaging graffiti
- Parking lot collisions
- Gang graffiti
- Theft
- Hit and runs
- Parking permit violations

To participate in the poll: vote online at <http://www.cod.edu/courier/>

Call us at 630-942-3379 or e-mail editor@cod.edu to reach more than 34,000 College of DuPage readers nestled in the DuPage County region, 30 miles west of Chicago.

COURIER
COLLEGE OF DUPAGE STUDENT NEWSPAPER
Published Tri-Weekly Since 1981 • Issues: 8, 2005

BASEBALL HITS
FULL STRIDE
SPORTS 30

THE ART OF PERMANENT INK
ARTS 22

MORE CLEAN TEETH
AT THE COLLEGE
PHOTO 27

Fall tuition hike approved
■ 16 percent tuition increase for fall 2005, in-district students will pay \$47 per credit hour
By Kristina Zarembo
News Editor

Capturing the youth vote
■ Record-breaking voter turnout made the recent student election a success
By Kristina Zarembo
News Editor

Outstanding faculty member honored
By Kristina Zarembo
News Editor

Photopoll
Do you prefer the quarter or semester system? Why?

Chaparral
A College of DuPage Student Magazine
(Student jobs include: 10, 2005)

1984 Chaparral Student Magazine • Spring & Summer

COD TODAY
COLLEGE OF DUPAGE
NEW STUDENT ISSUE
ANNUAL 1982

1982 COD Today New Student Issue • Annual

College Media's rights

The Illinois College Campus Press Act (below) gives protection to community college student media

In addition to the First Amendment to the U.S. Constitution, states can provide additional free speech protection to their own citizens by enacting state laws or regulations. The Illinois College Campus Press Act is such a provision and provides student journalists attending Illinois public colleges and universities with added protection against administrative censorship.

All campus media produced primarily by students at a state-sponsored institution of higher education is a public forum for expression by student journalists and editors. Campus media - sponsored by a campus or not - is not subject to prior review by public officials.

Collegiate student editors are responsible for determining editorial content. This doesn't prevent an adviser from teaching professional standards of journalism and grammar. An adviser cannot be terminated, transferred, removed, disciplined or retaliated against for refusing to suppress protected free expression of rights of collegiate journalists and editors.

A college student or college media adviser may take civil action to obtain injunctive and declaratory relief.

Expression of speech by a collegiate journalist or editor is neither an expression of campus policy or the institution of higher learning.

This Act doesn't prohibit discipline for harassment, threats, intimidation - unless constitutionally protected, or speech that isn't constitutionally protected including obscenity or incitement.

A state-sponsored institution of higher learning shall be immune from any lawsuit arising from expression made in campus media, with exception of the institution's own expression.

Summarized by the Courier

Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification. Letters shouldn't exceed 400 words.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.

FEATURES

Going... GLOBAL

Human Services student finds new found purpose in life by helping others

By Shawn Mukherji
Features Editor

Being placed into another environment, living in another house, in a foreign country completely immersed into a

new culture can be a natural learning experience in itself, but earning college credits at the same time can give students a global perspective.

Field Studies study abroad programs were displayed in the Global Education Fair that was held on the second floor of the Student Resource Center. Faculty, advisers and foreign exchange students from other countries were present to engage students with personal stories, information and games.

"United States is no longer the center of the universe," said Rudolf Strahl, Associate Professor of German and director of various student trips to Europe. "With expansion of overseas trade, it's important for students to become aware of differences in other cultures."

The three types of programs offered for Field Studies are short trips to far away locations, a five-week cultural immersion summer program and a semester long study abroad opportunity.

"The five week summer courses are the most popular because of the timing and lower cost," head of the field studies department Helen Feng said.

Feng believes the semester courses help 'immerse' students into the culture better than five-week trips.

The semester-long study abroad department of COD belongs to a group of 38 other community colleges and small liberal arts colleges from Illinois and its contiguous states according to the Illinois Consortium for International Studies and Programs (ICISP) website.

Often times students live with families that cooperate with the ICISP, sharing their homes for the duration of the stay.

Students from other countries participating in similar programs were available to talk to and shared their personal experience coping with American life.

Yan Xin ji, who goes by

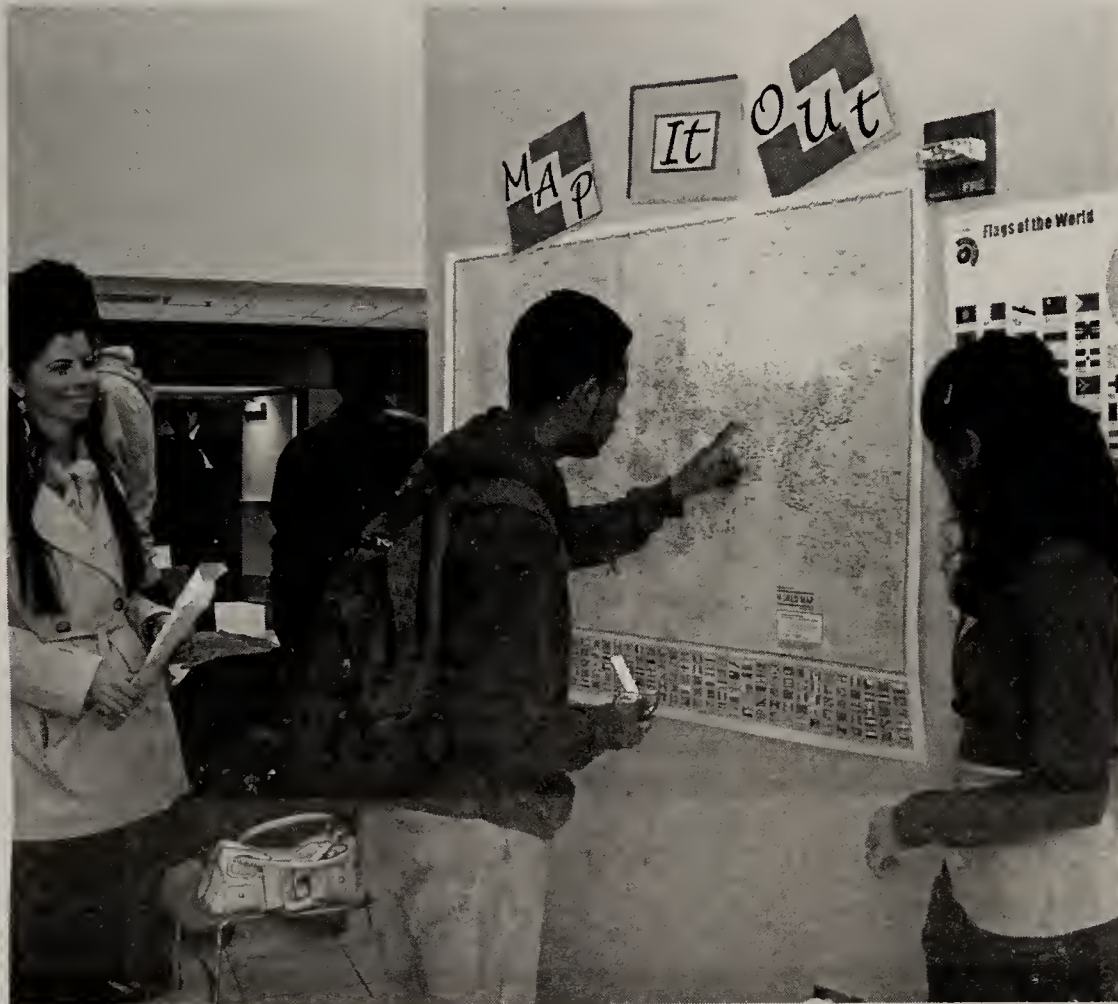


Photo by Chelsey Boutan

Students are encouraged to increase their global awareness by putting their geography skills to the test.

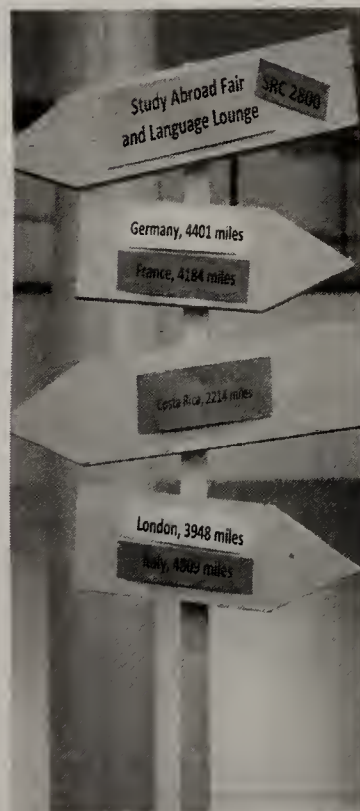


Photo by Chelsey Boutan

Study Abroad opportunities are readily available to any student.

"Jackson," spent a year in the U.S., studying ESL at COD. Originally from China, "I never had fun in the classroom, teachers aren't as engaging as they are here," he said.

One of the hardest chal-

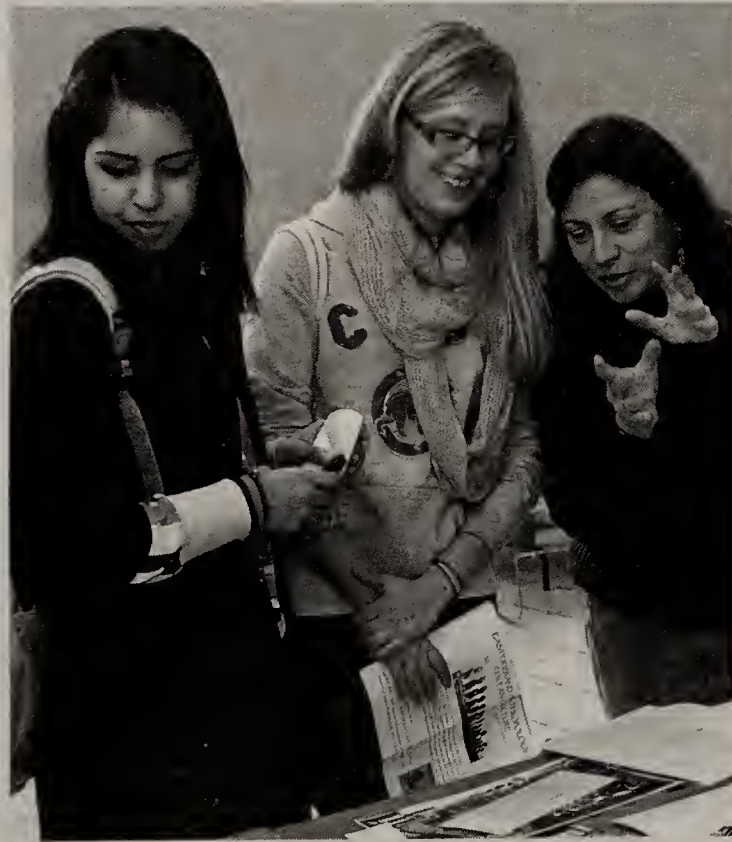


Photo by Chelsey Boutan

Field Studies advisers recommend breaking culture barriers.

lenges Jackson faced was making friends. However, Jackson says that students in America are much more friendly than what he's used to.

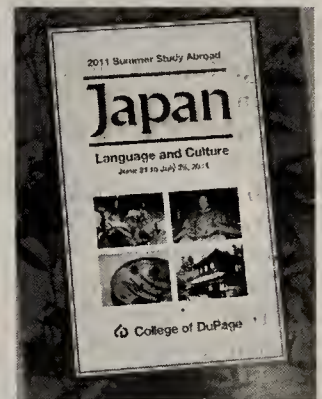
"It's extremely important to go out of your way to make

friends, it's an important part of being a part of the culture," Jackson said.

Selective scholarship opportunities are available for students with a minimum 2.75 GPA. Application deadlines depend on the date of events.



Jun. 28 to Jul. 30, 2011
Seven credit hours
\$4,199



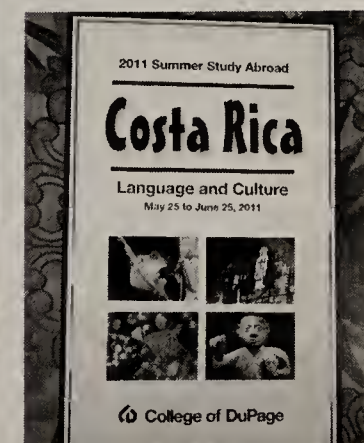
Jun. 21 to Jul. 28, 2011
Seven credit hours
\$4,199



Dec. 27 to Jan. 10, 2012
Three credit hours (extra)
\$4,955



May 14 to May 22, 2011
Three credit hours (extra)
\$2,705



May 25 to Jun. 25, 2011
Seven credit hours (extra)
\$2,949

For more information, call
Field and Interdisciplinary
Studies. (630) 924-2356

For Your Information

Canticle Ministries Confidential HIV/AIDS testing
Tuesday, Nov. 30, 2010 starting at 10:00 a.m to 2:00 p.m.
Student Resource Center, Room 280

Canticle Ministries, a non-profit, nondenominational christian organization is offering free and confidential HIV tests. The tests take 15 minutes, everyone who tests has a chance to win some raffle prizes. free.
Call (630) 643-0173

Page Turners Book Discussion

Monday, Nov. 22, 2010 starting at 3:30 p.m to 5:00 p.m
Library Archives Reading Room, Student Resource Center, Room 3040A

The group will discuss Sara Gruen's "Water for Elephants." Light refreshments will be served. Free.
Call (630) 942-2383

"A Cup of Joe and You're in the Know"

Saturday, Dec. 4, 2010 starting at 11:00 a.m
Student Resource Center, Room 2052

This free information session is for adult students who are looking to change careers, enhance existing job skills or earn a degree for the first time. Information will be available about financial aid, scholarships for adults, career services, and programs such as Adult Fast Track, which is geared toward busy adults. Registration required.

Call Angela Nackovic
(630) 942-2398

Travel and Tourism Info Night

Thursday, Dec. 9, 2010 starting at 6:30 p.m to 8:30 p.m
Student Resource Center, Room 2052

The event is designed to introduce prospective students to the program, providing information on classes being offered over the next two semesters. Faculty and instructors will be on hand to discuss specific program curriculum. Representatives of travel and tourism students clubs also will be available.

Call (630) 942-2556

Holiday Centerpiece Workshop

Thursday, Dec. 16, 2010 starting at 5:00 p.m to 6:30 p.m, Technical Education Center, Room 1101

Participants will create a holiday-themed centerpiece and should bring scissors, a knife and a container. Fee \$18. Registration required.
Call (630) 942-3806.

On the right track

Human Services student finds purpose in life by helping others

By Shawn Mukherji
Features Editor

Living a "careless" life, Omar Habeeb struggled with living frivolously, until a deep self-reflection guided him to a more selfless path, eventually leading him to COD.

Now a COD Human Services student, Habeeb is on a mission to help those in a similar situation he was in years ago through counseling and reaching out to the youth.

The sudden revelation occurred while Habeeb was in Miami in 2004. Unhappy with the situation he was in, struggling with addiction related problems, he realized that up to that moment, everything he did was for his own benefit.

"What kind of selfish person am I?" he asked himself, "I don't do anything for anyone else."

From that point on, Habeeb decided to right his ship, "It was the hardest thing I've ever done," he said. A necessary step in the right direction to "finding out who I really am."

Successful in his quest to stop making the same mistakes and instead, guide others in the right direction, the only thing Habeeb is 'hooked



Photo by Shawn Mukherji

Among others, Habeeb's passion in stand up comedy is one he pursues intently

on' now is helping other people. His goal is to earn a CADC (Certified Alcohol and Drugs Counselor) and become an addictions counselor.

In the meantime, Habeeb keeps himself busy with 14 credit hour classes, earning straight A's while maintaining a full-time job as a salesman for Pete's Carpet Services in Bolingbrook.

On top of that, he volunteers with the Human Services Department frequently. He fulfilled the 20 minimum service hours required in just one week. More recently, he participated in Sleep Out Saturday - a benefit in which students and faculty slept out on the soccer fields Nov. 6 to raise awareness for homeless in the community.



Photo by Shawn Mukherji

Left: Omar Habeeb actively volunteers for Human Service events

On Fridays, Habeeb volunteers at the Peoples Resource Center in Wheaton and then volunteers at the Peoples Resource Center in Westmont every Saturday in the clothing department.

Not to mention, Habeeb speaks to teenagers around Illinois about his experience and how he's changed his lifestyle.

"I have to make time," Habeeb said. "There's no room for selfishness... If I don't go to one of the events it feels like there's something missing, it's almost like therapy."

Although a lot of Habeeb's time is sacrificed for others, he still enjoys his own time. He plans to join a yoga class and participates in meditation groups with other COD students.

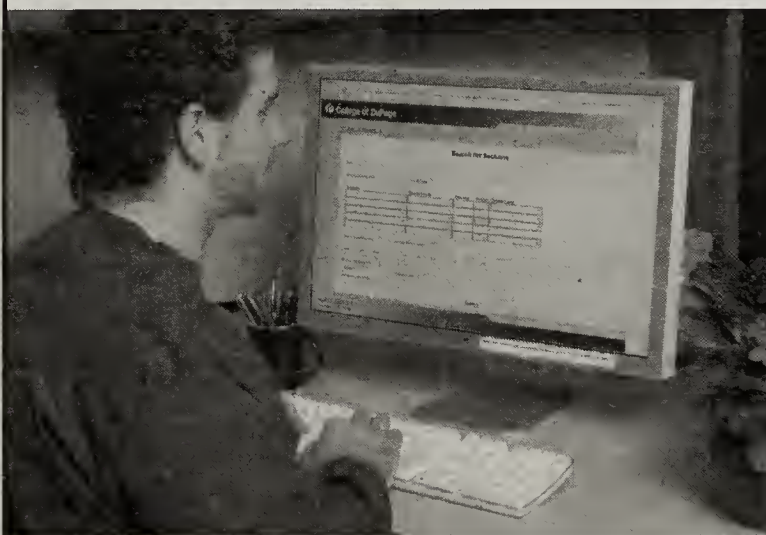
Habeeb's choice to attend

COD resulted in his own personal research, finding that COD has a "great program, which includes the CADC degree." He credits Maryann Krieglstein, adviser of Human Services Department. "She has so much to share and makes class and teachings very interesting."

Habeeb stays very active on campus and enjoys pursuing a passion in theatre arts and also performs stand up comedy around the Chicagoland region. "There's a therapeutic aspect to it because I enjoy making people laugh," he said. Although his past is dark, he insists that his future is dedicated to helping people go in the right direction.

His long-term ambition is to make a career out of helping others and "doing something that both people and I can benefit from."

College of DuPage



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Contact the Registration office at (630) 942-2377 if you have any questions.

For academic advising and course selection questions, contact the Counseling and Advising office at (630) 942-2259 or e-mail counseling@cod.edu.

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Preparing people to lead extraordinary lives

International Brown Bag

COD professor shares Southern Africa experience

By Shawn Mukherji
Features Editor

Students had a chance to increase their global perspective and knowledge as Political Science Professor Carol Riphennburgh shared her experience traveling and studying various facets of Namibia, located in the southern region of Africa.

She overviewed environmental, political, cultural and historical facts of Namibia through a visual presentation comprising of photos and stories she acquired in her two-week research trip.

"Namib" translates to vast, or open space, however the information she brought back to COD was far from empty. "Namibia is the cradle of mankind," Riphennburgh said, "All of our ancestors came from this region."

Sponsored by the COD Field Studies/Study Abroad Office, the International Brown Bag showcased the opportunities COD students can take advantage of, specifically a trip to Zimbabwe next year.

In the one-hour session, Riphennburgh covered the colonization history, political struggles with apartheid, exotic wildlife and cultural differences. "I enjoyed, going to peoples houses and eating



Photo by Chelsey Boutan

Professor Riphennburgh's interest in Namibia ranges in many fields

different meals," said Riphennburgh when asked what the most memorable highlight of the trip.

Riphennburgh has always enjoyed researching various regions of Africa, she has been to Egypt nine times. In 2006 she was on sabbatical as a Fullbright scholar in the Middle East and North Africa Regional Research Program.

Part of her inspiration to travel to the Southern region was a student she had who was from Namibia.

As the world becomes more of a global market, Riphennburgh believes it's important for students to be involved in international studies. "They might have to travel around the world based on their careers," she said.

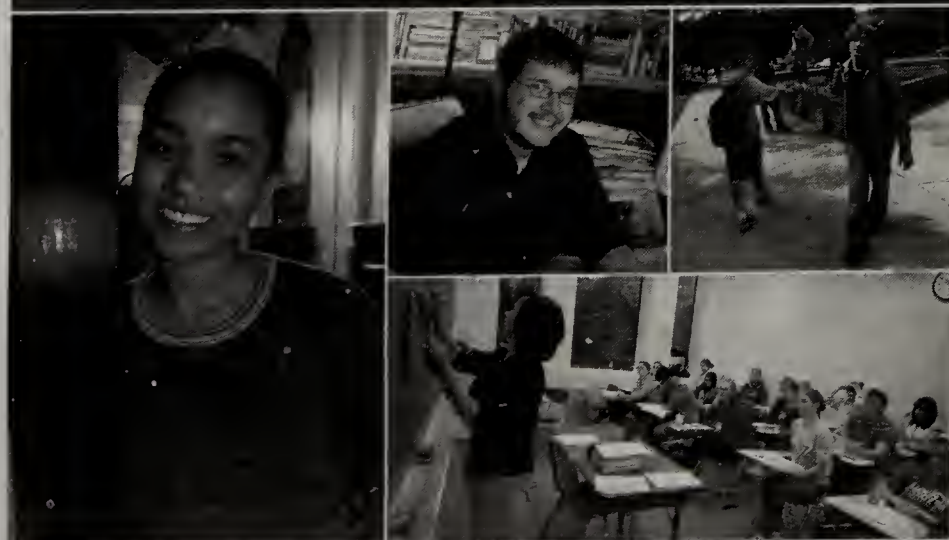
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December 2, 9:30-12:30*
December 7, 9:30-12:30

*Transcript evaluations will be conducted during this visit. Please sign up for your session through the COD Advising Center.



To learn more about how you, too, can be central, call us to set up an individual appointment at 630-637-5800 or visit us at northcentralcollege.edu/transfer.



Photo by Nathan Camp

Right: Michael Garbin shared his expertise with COD culinary students throughout the night.

Fundraising CHC

Proceeds earned at dinner helps development of building

By Shawn Mukherji
Features Editor

The "Unique Pairings," fundraiser benefited the development of the new Culinary and Hospitality Center, which is scheduled to open in Fall 2011.

The series of pairings brought two prestigious chefs from Chicago a night, the three series

event kicked off Nov. 16 with Michael Garbin of the Union League Club and Jose Luna from the Salsa 17 Grill.

The four course meal included dishes such as pan seared jumbo sea scallop, roast ribeye of lamb, Berkshire pork cobbler accompanied by Chocolate Abuelita for desert.

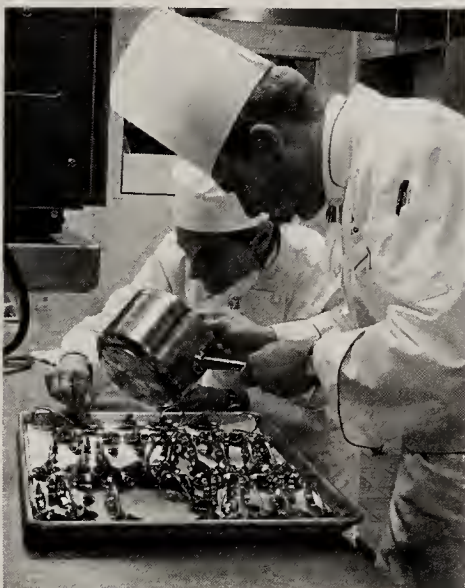


Photo by Nathan Camp

Chefs carefully prepared the entree's,



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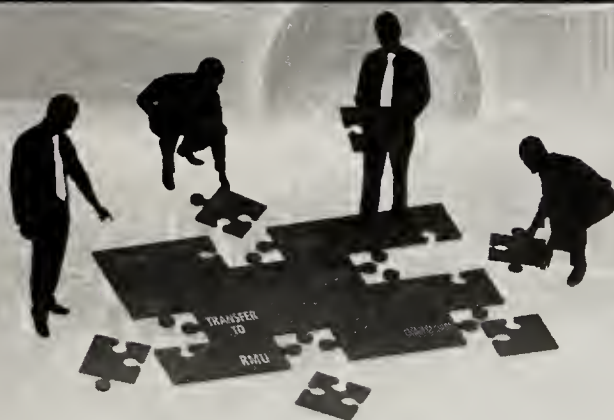


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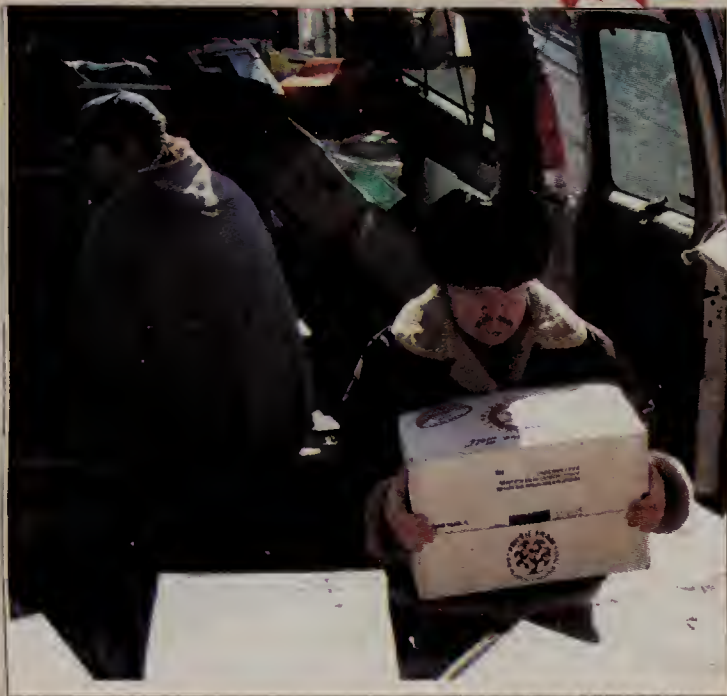


Photo courtesy of Christian Goergen

in 2008, Goergen drove to BFA headquarters in Minn to save costs on shipping.

Altruism: Professor gifts u schools and lib

The generous nature of this Thanksgiving season is obvious in political science professor Christian Goergen's annual involvement in a COD program that sends used textbooks to underprivileged schools in Africa.

Goergen has been sponsoring the Books For Africa (BFA) program on campus for 10 years. According to him, the result for each year is around 500 books gathered from COD faculty and students.

"Education is the key to development," he said, "COD could do much more in terms of international education." However, he still believes that contri-



Photo by Shawn Mukherji

Professor Christian Goergen

butions to the program by faculty makes it an overall "positive experience."

Goergen caught wind of the program when an international student from Ethiopia, Asratie

Teferra, informed him about it. "Some schools only have one book for the whole class, from which the students each share time with the book," Goergen said.

Being interested in helping solve Africa's plight, Goergen called the situation a "win-win," as it is the one continent that needs help the most.

Being the poorest region in the world there's no surprise that it would result in a "book famine," according to the BFA website.

BFA believes that education is the great equalizer of the world - since 1988, it has shipped more than 22 million books to

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FEAST & GIVING

By Shawn Mukherji
Features Editor

Underprivileged African countries, books and literature

African countries. In 2008, Goergen drove a van loaded with boxes of donated books to the BFA headquarters in Saint Paul, Minn., which also houses the main warehouse from where the majority of books will then be shipped.

Donations are also important," said Goergen, as shipping books to another continent can be quite expensive. According to the BFA, it costs \$9.8k to send one container to Africa. Goergen remains confident that he will continue to support the BFA program at COD for the upcoming years. The emergence of ebooks is a give and

take struggle, "because a lot of students are switching to an electronic format, they won't need books," he said.

Books can be donated through the remainder of the this semester in Professor Goergen's office located in the Berg Instructional Center in room IC 2053.

BFA does not accept magazines or journals of any kind, home decorating, wedding, cookbooks, ethnocentric books or any American history, civics and music books for K-12.

BFA does accept college textbooks, encyclopedias and dictionaries or any books that are relevant to an African reader from 1995 or newer.

FOOD for thought



Photo by Shawn Mukherji

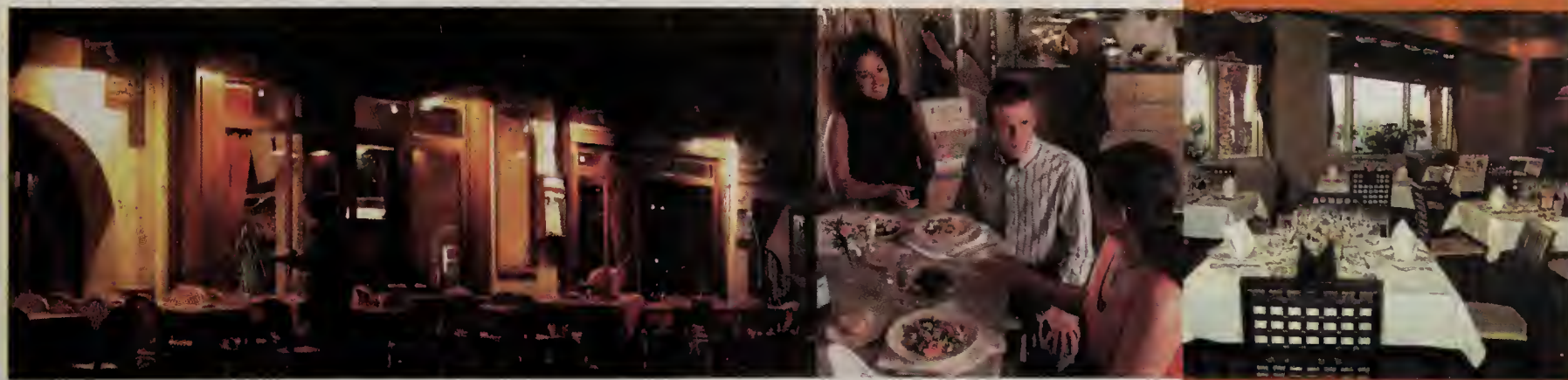
Chartwells' Chef Calvin Cooper prepared a "Fall Feast" which included turkey, cranberry sauce, mashed potatoes and other thanksgiving sides served on a platter accompanied by pumpkin pie for dessert from Nov. 16 to 19.



The Buona restaurant in Naperville hosted a benefit night in collaboration with Human Services Network Club, who sponsored Jill Markussen, a former COD student who lost her home in a fire, resulting in her family becoming homeless.

15 to 25 percent of all sales went directly to the Human Services Network Club. The money earned will help Markussen get back on her feet and will be used to continue raising awareness for homeless in the DuPage county.

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CREATE TOMORROW

ARTS & ENTERTAINMENT

Shampoo drive brings a little shine to student's relief trip

By Molly Hess
A&E Editor

For the past five years, the art department has helped painting student and Warrenville nurse Laura Hertz gather supplies for her annual relief trip to Honduras with World Gospel Organization. Everything from chewable vitamins to crayons and hair ribbons were collected with the clinic's young visitors in mind. After accompanying Hertz on her trip last year, art professor Jennifer Hereth has added a personal touch to the drive this year.

Running through Dec. 9, the stand outside Hereth's classroom is taking donations in shampoo. Seeing around 750 to a thousand children, Hereth's task was to assist in de-lousing and washing their hair. "After washing hair, I vowed to send 50 to 100 bottles with Laura this year," said Hereth. "Of the children who came to the clinic, about 90 percent of them had lice problems."

Her experience of working

with the children deeply impacted Hereth. "They just surrounded you, they were so excited to see you," said Hereth. "A majority of them had never seen a North American before and wanted to share their baby brothers and sisters with them. I only wish that we could send every here to experience it."

With an average of 40 minutes, one child was put through a chemical lice treatment, a shampooing to soothe the harsh chemicals and a bow to finish. "It was a very difficult process," remembered Hereth. "The nature of the hair was extremely long but also extremely thick." A greater challenge came from the water rationing, being given only two barrels of water for hair washing.

With a goal of 100 bottles by the end of the drive, Hereth estimated that enough shampoo would be gathered for half a year of relief trips, with 15 per year. Starting Sunday, the department had already raised 90 bottles by Thursday According to Hereth, supplying Hertz

with the shampoo will give the organization more money to redirect to medical supplies.

Spreading the news of the drive has been an effort of arts center classroom visits by Hereth and the shampoo stand. "This November, I went around telling students about my adventure in Honduras last February and explaining that something as simple as an 84-cent bottle of shampoo can be a luxury item."

Hereth hopes that the drive inspires students to give, even if not to this particular drive. One student inspired by Hereth's visits was 19-year-old nursing student Alicia Kirkland, who's 8 a.m. Intro to Visual Arts Hereth had visited Wednesday morning.

"I had tried a lot of medical programs and nursing really stuck with me," said Kirkland. "What I really want to do is be able to travel to poorer countries and work particularly with children. I think this project is really cool and I came by to get some info and see how it goes."



Photo courtesy of Jennifer Hereth

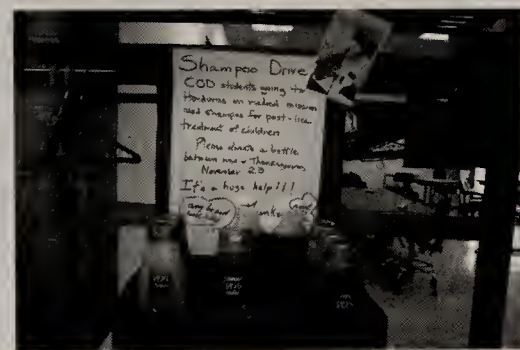


Photo by Molly Hess



Photo courtesy of Jennifer Hereth

Top: Most children who visited the clinic needed lice treatments.

Middle: Shampoo stand is located outside room AC 157.

Left: Shampoo helped to soothe the scalp.



Joyeux Noël: Fresh joy for the season with 'Christmas Carol' 2010

By Molly Hess
A&E Editor

Although a story almost 200 years old, each time director Connie Canaday Howard approaches the biennial production of "A Christmas Carol" as a fresh slate. With new blocking, new research, new choreography and new bodies to attend to, Howard has been leading this season's cast and crew of over 70 strong through full throttle rehearsals since Oct. 15 to bring the Dickens classic to the stage Nov. 26.

The tale is an ultimate account of transformation as the miserly Ebenezer Scrooge is shown the virtue of compassion through ghostly intervention.

The production will follow the adaptation of William J. Norris, which cuts the narrator and features more activity from Scrooge's spiritual guides, the ghosts of Christmas Past, Present and Future and Scrooge's deceased friend Jacob Marley.

"Without the three spirits and the ghost of Marley, Scrooge won't be able to move," said Howard. "With the spirits, he is gradually able to revisit himself in his youth and himself as a young adult. They (help him) reveal his past memories and parts of who he was that he isn't actively involved in anymore."

Each Scrooge has been a new experience for Howard as well. "Every one of them brought something different and special

to the role," she said. "I've worked with Scrooges of nearly every age, ethnicity and level of experience. They become very involved because you have to root for Scrooge...and they all have had that quality."

With over 30 years experience in directing, Howard has seen numerous versions of the story from, including strict classic stage interpretations to the child favorite "A Muppet Christmas Carol."

The traditional telling however, has a certain kind of magic for many people according to Howard. "It's the specific time and place of the journey," said Howard. "Just as Scrooge transcends his bedroom to go on this journey, we transcend the time we live in to go on the journey with him. It's just an icon of the season. The classical 'Christmas Carol' is almost like an old friend."

It's a sentiment echoed by several castmembers, including theater major Lynda Wellhausen, 24.

"It's a family tradition in our house to watch the 1943 movie version," said Wellhausen of her earliest memories of the story. "It's my dad's favorite, it was his dad's favorite and now it's my favorite, so it's been very special to me for a very long time."

Gliding across the stage in wheeled sneakers, Wellhausen portrays the Ghost of

see 'joyeux' page 16

CHARLES DICKENS' **A Christmas Carol**

Adapted by William J. Norris
Directed by Connie Canaday Howard

Friday, Nov. 26, 7 p.m.
Saturday and Sunday,
Nov. 27 and 28, 2 and 7 p.m.

COLLEGE THEATER
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\$12 adult/\$11 senior and youth/five tickets for \$50
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Post-show discussion: Saturday, Nov. 27,
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Tickets: (630) 942-4000
www.AtTheMAC.org

College of DuPage

Starving Artist



Justyn Martinez - Filmmaker

Age: 20

Major: Undecided

City: Carol Stream

How would you describe your art?

It's a combination of what everything I've seen that I write about and my inspiration to portray said writing.

Where do you find inspiration?

Marvel comics, DC comics and movie portrayals of those characters.

What do you love about your art?

It's epic, I would say. Hilarious. Acting is decent or sub-par at the least.

What do you hate about your art?

The lack of resources, I need an HD camera soon. The blocks I have, such as my lack of knowledge about the software I'm working with.

How did you get your start?

Honestly, it started as just me and my friends thinking about just putting a bunch of stuff on YouTube. Like a

bunch of viral videos and hopefully have people get hyped about it. I started my senior year of high school and I've applied bits and pieces of what I learned in a mass comm class to my work.

Artists you admire?

Zack Snyder, the director of "300" and "Watchmen." Hugh Jackman, I base a lot of my acting skills off things he does and Stan Lee.

What are your plans after COD?

Not really sure. Personally, I'd like to get discovered through YouTube. If Justin Bieber can get discovered through Youtube, so can Justyn Martinez.

What other hobbies do you enjoy?

I find costume making to be really fun and I'm a pretty big video gamer.

LEA takes the dancefloor

Latino Ethnic Awareness shared an evening of dancing with the college community Thursday

Molly Hess
A&E Editor

An infectious and playful sound churned out of SRC 2800 as the student club Latino Ethnic Awareness (LEA) held an evening dance Thursday. Starting at 6 p.m. and stretching out into a four-hour block of dance, refreshment and conversation, the evening was a work in the making since the beginning of the semester.

A month and a half was spent setting up the Turner Conference Center for a night of dance. "This event was one of the students' first ideas for the year," said adviser Rio Almaria. "There is definitely a strong relationship between dance and the Latino culture."

Promotion was a two to three week process according to president Jose Prado, with the club reaching to not only COD through flyers and



Photo by Chelsey Boulton

dance music on offer ranged from modern club to Bachata.

poster but to the community at large through visits to local high schools.

As with a bake sale held a couple months earlier, LEA's dance functioned as an inviting fundraiser and general club promotion. A live DJ (courtesy of treasurer Marycruz Perez) accompanied by rotating lights and a

screen projecting the latest in music videos, Qdoba chips and salsa and a throbbing beat of "Bachata" and Latino dance music awaited students and community members who ventured in with tickets at \$5.

With a budget of around

see 'dance' page 17

25th SEASON HIGHLIGHTS!



FEATURED EVENT

Von Heidecke
Chicago Festival Ballet
The Nutcracker

With New Philharmonic
Kirk Muspratt, conductor
Friday, Dec. 17, 7 p.m.
Saturday, Dec. 18, 2 and 7 p.m.
Sunday, Dec. 19, 2 p.m.
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College Music DuPage Community Jazz Ensemble

Sunday, Nov. 21, 3 p.m., \$4

College Music Concert Choir/ Chamber Singers

Thursday, Dec. 2, 7:30 p.m., \$4

Suzy Bogguss

Friday, Dec. 3, 8 p.m.
\$36/26 COD students

College Music DuPage Chorale

Sunday, Dec. 5, 7:30 p.m.
\$16/6 COD students

College Music Small Group Jazz Ensemble

Tuesday, Dec. 7, noon
Thursday, Dec. 9, noon, Free

College Music DuPage Community Concert Band

Tuesday, Dec. 7, 7:30 p.m., \$4

College Music Chamber Orchestra

Wednesday, Dec. 8, 7:30 p.m., \$4

College Music Guitar Ensemble

Thursday, Dec. 9, 2:30 p.m., Free

College Music Percussion Ensemble

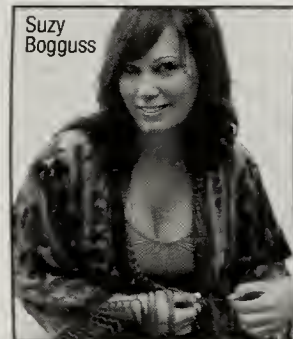
Thursday, Dec. 9, 7:30 p.m., \$4

Gahlberg Gallery Peter Power

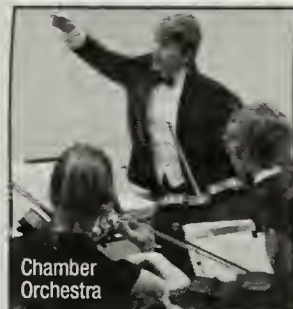
Oct. 21 to Dec. 4, Free



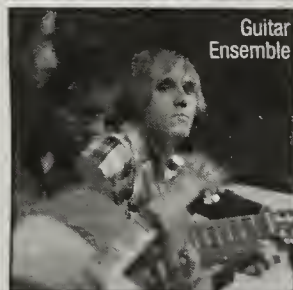
Hot Club of Cowtown



Suzy Bogguss



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Students' silver screen

MP-TV's award-winning screening brings new tradition and conversations to film department

By Molly Hess
A&E Editor

In the comfortable, theater-esque room of AC 175, the motion picture - television department hosted its second installment of the Student Academy Awards screening Monday evening at 6 p.m. Receiving word of the winners in September, the event in large was planned by department professor John Rangel and lab manager Glenn Glinke.

Conducted by the Academy of Motion Picture Arts and Sciences since 1973, the annual competition attracts over 500 college and university film students to compete for cash grants and awards in "Alternative," "Documentary," "Animation," and "Narrative" categories.

Past winners include noted industry names such as Spike Lee, South Park's Trey Parker and Toy Story's John Lasseter, Rangel's hopes in hosting the screening the students will see their work in a new light.

"We held this event two years ago but we would really like to make it annual," said Rangel. "I think it really helps students here gauge where they stand in the broad

picture of film school. Some of these schools aren't very far away and I think it helps them to see that certain schools don't have any inherent advantages over what they learn here. You look at the schools of some of these winners and not all of them are big names or 'the' biggest and brightest. I want them to see they have the capabilities to enter competitions on this scale."

With heavy marketing underway for roughly two week, including emails, flyers and a special events posting on the arts center website, Rangel stated that the event would in turn help to market the program as well. "It is important for the motion picture-television department because a lot of students don't actually know we're here," said Rangel. "I've done table work to promote the program and I've had around 20 students say 'Oh! I didn't know we had a film department!'"

With a compilation DVD sent in from the academy, students of Rangel's as well as part-time faculty member Daniel Lange's film distribution class were able to view the first place winner from



Photo by Molly Hess

Film professor John Rangel worked with the department's faculty to promote the screening.

each category. Stories ran the gamut in complexity. From New York University's John Matheny's tale of a dart-throwing lounge singer-turned love god Cupid, to the honorary international film "The Confession" dealing with sin in it's most gruesome form in Catholic UK.

"It was really nice to see students' work from around the country and see what they were doing," said David Sarret, 34, Glen Ellyn. "In class, we usually pick and critique each others work, looking for everything that's wrong. Since we knew we were looking at gold award-winning films, we were able to just sit back and enjoy them."

'joyeux' from page 14

Christmas Past. "I like to think the story expands past Christmas," she said.

"For people my age, it's a return to the old idea of Christmas because a lot of people can relate to this story," said journalism major Alex Pucci, 23 or "Ghost of Christmas Future."

"You have all these good feelings and it's about doing good for others and a reminder that those things are important too as opposed to Santa and presents."

Taking on the distinguished role of Scrooge is Bloomingdale native Ravi Kalani, 34.

First attending COD in 1994, Kalani had his first taste of the play as an extra. "I come back because I love working with the theater faculty that make every show great here,"

he said.

The 2008 production saw Kalani as Jacob Marley and when he had received news that he was selected for Scrooge, it was a big moment.

"I was very happy but also very nervous because it is quite a large role," said Kalani.

A part with heavy influence of mannerism and rapid-fire emotions, Kalani described one of his prime motivators to audition being his love of the holiday season and the feelings it conjured.

Kalani summed up the story's appeal simply and concisely. "It's an old man who's alone and unhappy, who has a lot of money and doesn't know what to do with it or care for other people. I think people just like seeing that, seeing someone that really can change."

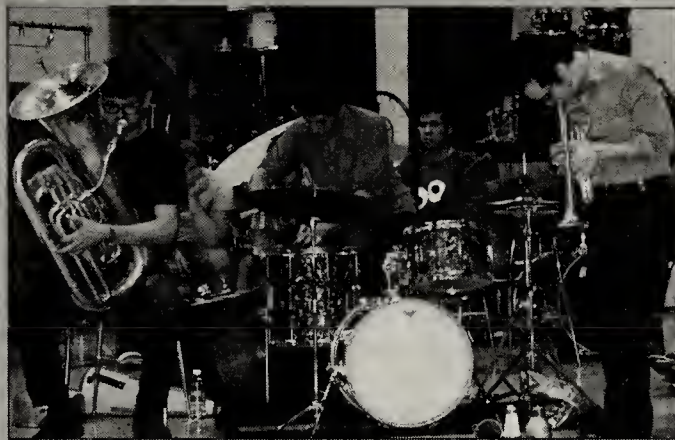


Photo by Molly Hess

Former student and jazz instrumentalist Josh Breman visited the music department for a clinic on musical improvisation with group "Chicago Luzern Exchange" Thursday.

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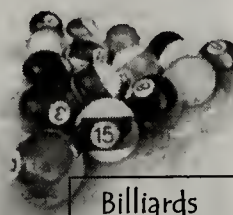


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Graphic arts students shape a new club



Photo by Molly Hess

By Molly Hess
A&E Editor

Only a handful of meetings in, COD's new graphic arts club bubbling with activity.

The club functions as a local chapter of IGAEA, or the International Graphic Arts Education Association, which focuses on communication between the graphics arts industry and graphic arts education "The club is also a really great way for people to gauge whether this field is something they want to commit to," said treasurer Nick De Young.

COD used to have a graphic arts club a while back, but students expressed interest in starting it up again according to club president Mike Stachowicz.

"The idea originated from several different colleges," said club president Mike Stachowicz. "The college used to have a graphic arts club a while back and we wanted to start it up again. It's a great way to learn the ins and outs of skill sets necessary for a job in the field. Club members really seem to like the way it is run and we've come up with some solid ideas."

With graphic arts instructor Shaun Dudek acting as advisor, Stachowicz and the students have almost complete control of the club's direction. "She does a really great job of keeping us organized," said Stachowicz. "She really just lets the students run the club. She has been in the field for a long time and she really helps us get a firmer grasp of things, but leaves the decision making entirely up to us."



Photo courtesy of Shaun Dudek

Above: Graphic arts held their first field trip Nov. 5 at Carol Stream's "Copresco." **Left:** Students such as Stachowicz and De Young hope to reinforce career skills.

The nascent stages of the club began when they filled their application out a couple weeks ago and the college's IGAEA is already in the midst of planning further activities, with a membership at around 20 to 25 members.

"We are looking at having a minor bake sale (Nov. 30) just outside (room) AC 187," said De Young. "We are also sending out mail forms to faculty members to order personalized memo pads, which will act as the bulk for our fundraising."

Also down the line, COD IGAEA are planning to look into guest speakers and are currently working on a T-Shirt design contest.

"The contest is for club members to come up with a logo for us," said Stachowicz. "The winner will have their design printed up on shirts at Willow-

brook High School. It will be a great opportunity for people in the club to get hands-on experience with screen-printing skills."

Stachowicz and De Young reflected that their biggest goal for the year is to spread the word and get as many students into the club as possible.

"We offer a chance to see processes that you can't in the classroom," Stachowicz said.

Nov. 5 saw their first field trip when the group visited the Copresco digital press facilities in Carol Stream.

"When we went on the digital press tour, we got to see where the products are binded and finished as well as the pre-press equipment where designs are proofed before going to final print. We offer experiences outside what you learn in the classroom and make it hands on."



Photo by Molly Hess

Two weeks were spent spreading the word of the dance to the community/COD.

'dance' from page 15

\$100 according to Almaria, the intimate event had had a significant effect on campus.

"This is a place where you don't have to be shy," said Almaria while tending the ticket table. "If you want to dance, everyone here shares that desire. A lot of students have heard the music and were really curious about it and have been wandering over. We just love to have fun and want to dance."

By the end of the night, LEA had managed to raise over \$100 for the February United States Hispanic Leadership Institute conference. According to Almaria, the club has begun thinking about a second installment. "We hope to have another night in January, a kind of back-to-school dance!"

For more information on LEA, or email the group at lea_club@hotmail.com.

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SRC 2800
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TICKETS: \$7

TONIGHT & Nov. 20
8 p.m.
McAninch Arts Center
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TICKETS: \$36 adult / \$34 senior / \$26 youth
CABARET TICKETS: \$40 adult / \$38 senior / \$30 youth

Nov. 22
3:30 p.m.
COD Library
SRC 3040A
Page Turners Book Club
"Water for Elephants"
The second installment of the book club will come together to discuss Sara Gruen's novel of a Depression-era memory of a traveling circus story. Contact kellyj@cod.edu for more info.

Nov. 26
7 p.m.
McAninch Arts Center
Mainstage
College Theater
"A Christmas Carol"
Running through Nov. 28, the classic Christmas tale of spiritual transformation will take the stage as Scrooge faces the ghosts of Christmas past, present and future.
TICKETS: \$12

Oct. 18 - Nov. 30
Student Wings Gallery
SRC 1540
Cecilia Lad Smith
"A Meal with Saints"
Printmaking student Cecilia Lad Smith brings takes brings stories of family and and sainthood to the wings gallery with work in intaglio and lithography. For more info, contact Marina Kuchinski at kuchinsk@cod.edu

Oct. 21 - Dec. 4
McAninch Arts Center
Gahlberg Gallery
Peter Power exhibit
Combining elements of 2-D images and 3-D sculpture, Power's works possess a feeling of unfinished business and conflict. "...These combinations can seem incomplete, possessing a whiff of failure and doubt." - Gahlberg website

Dec. 10
8 p.m.
McAninch Arts Center
Mainstage
Community Event:
Gavin Coyle 2010 Christmas Concert
Benefiting the the People's Resource Center, award-winning Coyle's annual concert will feature Christmas carols of the United States and his native Ireland.
TICKETS: \$25

Dec. 11
8 p.m.
McAninch Arts Center
Mainstage
Night Sky Essays:
A New Winter Solstice Concert
Winter nights of all kinds are conjured by the Windham Hill artists from. Featuring Sean Harkness, Liz Story and Barbara Higbie. "Illuminate your winter evening with the cool rhythms of the snow covered north, the vibrant winters of Africa and the awe-inspiring beauty of the sky on a winter's night." - MAC website
TICKETS: \$40 adults / \$38 seniors / \$30 youth.

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are available online for the following courses

- | | |
|--|-------------------------|
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| ■ Anatomy and Physiology 1500, 1551, 1552, 1571 and 1572 | ■ Physics 1201 |
| ■ Chemistry 0485, 1105, 1211, 1551 and 1552 | ■ Psychology 1100 |
| ■ Math 0470, 0481, 0482 and 1431 | ■ Spanish 1101 and 1102 |
| | ■ Writing Assistance |

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Please note: Some restrictions may apply due to tutor availability



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PHOTO



Not your typical classroom...



Auto program gears students for field

Photos & Story
By Chelsey Boutan
Photo Editor

Most students' classrooms consist of neatly aligned desks with a whiteboard and projector screen; but if you enter the automotive lab you will see tables covered with disassembled transmissions and a garage filled with nearly 40 vehicles.

According to automotive service technology assistant professor Tom Robertson, COD's automotive courses give students hands on experience with today's automobiles so that they can apply systematic knowledge to vehicle diagnosis problems.

Robertson said that courses consist of equal amounts of classroom lecture and lab time for students to work on vehicles.

Approximately 180 students are taking automotive courses, which according to Robertson, helps students grab jobs in the industry.

"The Automotive Service Technology program provides students with the knowledge and training for a wide variety of jobs including automotive technician, service advisor, service manager, parts salesman and parts managers," Robertson said.

Above: Assistant professor of automotive service technology Tom Robertson (right) teaches students how to use a transmission dynamometer. The machine simulates car weight on a transmission, which allows students to test and diagnose transmission issues more quickly.

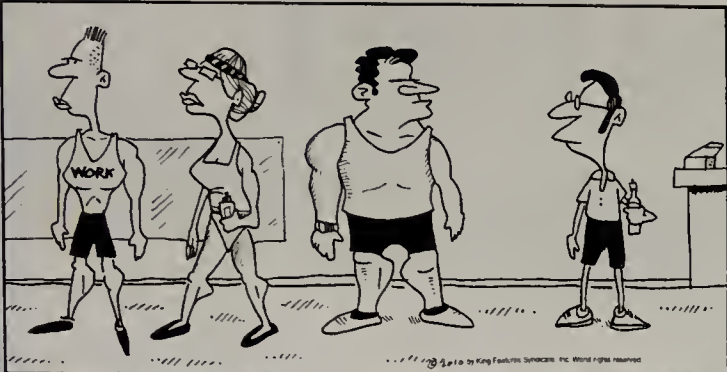
Right: Associate professor of automotive service technology Mike Malczewski, helps students in his Engine Controls and Emissions class test an engine's idle speed. "We stress hands on learning," said Malczewski.



Automotive majors Shahzeb Mirza (left) and Steve Zeno (right) assemble their first rebuilt transmission in Robertson's Automatic Transmissions class.

COMICS

OUT ON A LIMB
by Gary Kopervas



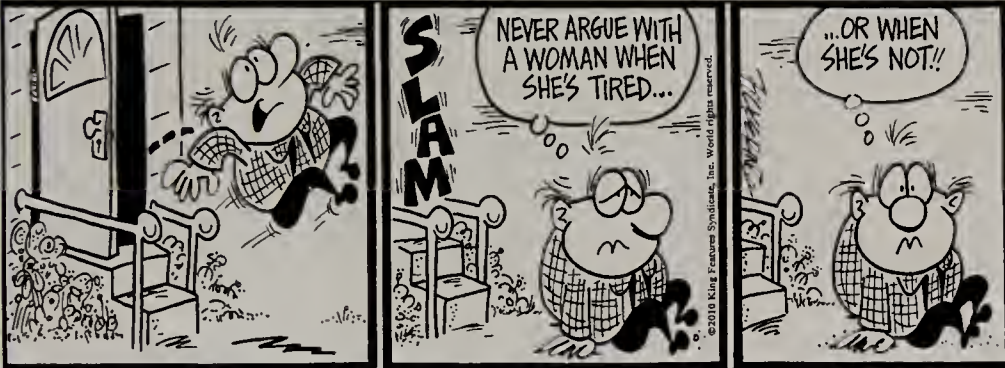
AT TRENDY FITNESS CLUBS, IT ALL COMES DOWN TO A MATTER OF THE CALVES AND THE CALVE NOTS.

TERAS

AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.E.D.
by Mike Marland



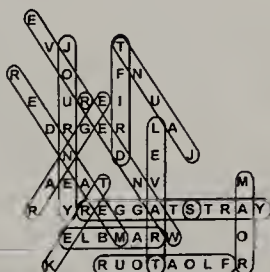
King Crossword

Answers
Solution time: 25 mins.

S	A	G	A	G	A	O	M	E	R	E
A	L	A	R	O	R	R	A	X	E	L
C	O	M	E	T	O	M	E	S	C	A
K	E	E	N	E	D	S	E	C	U	R
A	N	D	S	E	A	S				
O	W	L	T	A	B	C	R	E	A	M
R	E	E	F	Y	O	A	M	M	O	
G	E	A	R	O	A	P	P	E	O	N
N	E	A	T	G	E	M				
P	H	O	E	B	E	R	A	I	S	I
L	A	N	O	S	E	A	R	C	H	M
E	L	M	O	L	A	O	R	I	P	S
D	E	E	M	A	R	E	O	A	S	T

MAGIC MAZE

Answers
MOVING ABOUT



Weekly SUDOKU

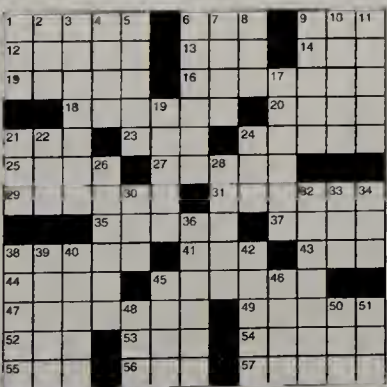
Answer

9	8	1	7	3	5	4	6	2
3	4	7	6	2	9	8	5	1
6	2	5	4	8	1	7	9	3
7	5	4	1	9	6	3	2	8
2	6	8	3	4	7	9	1	5
1	3	9	8	5	2	6	7	4
5	7	3	2	6	4	1	8	9
8	1	2	9	7	3	5	4	6
4	9	6	5	1	8	2	3	7

King Crossword

ACROSS

- 1 Army rank
- 6 Huge
- 9 Matterhorn, for one
- 12 Eat away
- 13 Tramcar contents
- 14 Knightly address
- 15 Trapshooting
- 16 "Alas!"
- 18 Motivated
- 20 Urban fleet
- 21 Tackle moguls
- 23 Listening device
- 24 Wheels of fortune?
- 25 Scull lineup
- 27 Hosiery fabric
- 29 Large constrictor
- 31 Zeroes
- 35 Precise
- 37 Campbell's product
- 38 Analyze
- 41 "Wiedersehen"
- 43 Greek H
- 44 Undo a dele
- 45 Followed
- 47 Slight footing
- 49 Staffordshire ceramicware
- 52 Shade provider
- 53 Latin 101 word



DOWN

- 1 Month (Sp.)
- 2 Deluge
- 3 2001 David Spade movie
- 4 Baltic Sea feeder
- 5 Fix a stubborn knot
- 6 Section of NYC, with "The"
- 7 Unyielding
- 8 "Golly!"
- 9 Black tea of India
- 10 People will bend over backward to do it
- 11 Fourth estate
- 17 Cupcake enhancements
- 19 Woman of letters?
- 21 Bribe
- 22 Bandleader
- 24 Singer Rawls
- 26 Scabbard
- 28 Yoga position
- 30 Anti-acne
- 32 Square-dance party
- 33 Historic boy king
- 34 Resort
- 36 Frankness
- 38 Autumn bloom
- 39 Filched
- 40 Appears to be
- 42 Pernickety
- 45 Ticklish
- 46 Muppet
- 48 Lummo
- 50 P.I.
- 51 Geologic period

MAGIC MAZE • 2010 ATLANTIC HURRICANE NAMES

W A W T P L I E B X U Q N J G
D Z W T Q N K F D H D A X U R
X P M J G A I D A A X V S Q N
K E I E L O C I N F D A X V T
Q O L U N M A W I J H F C A Y
W U A A R I N I E P N L N J H
F P D S B Z M I L H X O O V T
R Q O I M K N R L U T T T I L
H F D L B N A O E O J T S R Z
Y W V T O K R G Q H C O A O N
L K I B H F D I C A Z E G M X

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- Alex Bonnie Colin Danielle
- Earl Fiona Gaston Hermine
- Julia Karl Lisa Matthew
- Nicole Otto Paula

Salome's Stars



ARIES (March 21 to April 19) Don't feel sheepish about looking to spend more time with that special person during the upcoming holidays. Do it because it's the right thing to do.



TAURUS (April 20 to May 20) Never mind letting misunderstandings repair themselves. Consider speaking up while the healing process can be shorter and sweeter and leave fewer scars.



GEMINI (May 21 to June 20) Romance is easily awakened in the Geminian heart, especially around the happy holiday season. So go ahead and make those plans with that special someone.



CANCER (June 21 to July 22) Moon Children can glow with their own inner light as the holiday season magic takes hold. It's a very special time for Cancers and Libras together. Enjoy.



LEO (July 23 to August 22) It's a good time for you fabulous Felines to take pleasure in your special gift for, well, taking pleasure! Look for this holiday season to give you every reason to purr.



VIRGO (August 23 to September 22) This is a good time to let others who are in your life get a little closer to you. You'll both find out what you've been missing for far too long.



LIBRA (September 23 to October 22) Open up your eyes and see some welcome surprises you've missed or overlooked for too long. What you find can lead to other favorable changes.



SCORPIO (October 23 to November 21) What you expect to be potentially troublesome might simply be especially challenging and well worth your efforts to check out. Good luck!



SAGITTARIUS (November 22 to December 21) A friendship might not seem as trustworthy as you'd like. OK. Ask your questions, get your answers and settle the matter once and for all.



CAPRICORN (December 22 to January 19) A family situation moves into a new area because of (or, maybe, thanks to) some decisions you might have felt you could not avoid making.



AQUARIUS (January 20 to February 18) You could be cutting it very close if you hope to make those holiday plan changes in time to avoid problems. Get a friend or family member to help.



PISCES (February 19 to March 20) Friends show how important you are to them. Keep these precious relationships thriving. They affect much that will happen to the fabulous Fish in the new year.



BORN THIS WEEK: Time spent at home alone nurtures your mystic self. Spending your time with others nurtures them.

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Weekly SUDOKU

by Linda Thistle

	7		6		5	8		
	5			8			3	2
1		3			9			4
8			2		4		7	
5		6		7			9	
	3			6		5		1
7		5	8					4
	1		3		7	2		
		2		1		9		7

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

SPORTS

Play of the Year:

Head coach Fred Fimbres drills the Courier in 'Italy Portland'

By Nick Davison
Sports Editor

The bootleg is commonly used around the National Football League (NFL) as a dangerous weapon for an offense with a quick, athletic quarterback.

Chaparrals quarterback Cole Lanham served as COD's version of Michael Vick (NFL - Philadelphia Eagles) as he helped make the bootleg play, "Italy Portland," the Play of the Year for the Chaps.

Chaps football head coach Fred Fimbres deconstructed the Chaps' most successful and consistent offense play and defense scheme for the Courier.

"Italy Portland," is a bootleg play where the quarterback fakes a hand-off to the tailback - called a play-action pass - after hiking the ball.

The tailback then acts like he is running with the ball towards one side of the field while the quarterback keeps the ball and rolls towards the other side of the field. An of-

"We might choose to pull this bootleg out because we get them to over commit to the run."

FRED FIMBRES,
FOOTBALL HEAD COACH

fensive lineman pulls in front of the quarterback to help protect him.

One receiver lines up away from the bootleg and runs a quick slant across the field. The next receiver runs a deeper slanting route, and another receiver runs a deep straight route.

see 'play' page 22

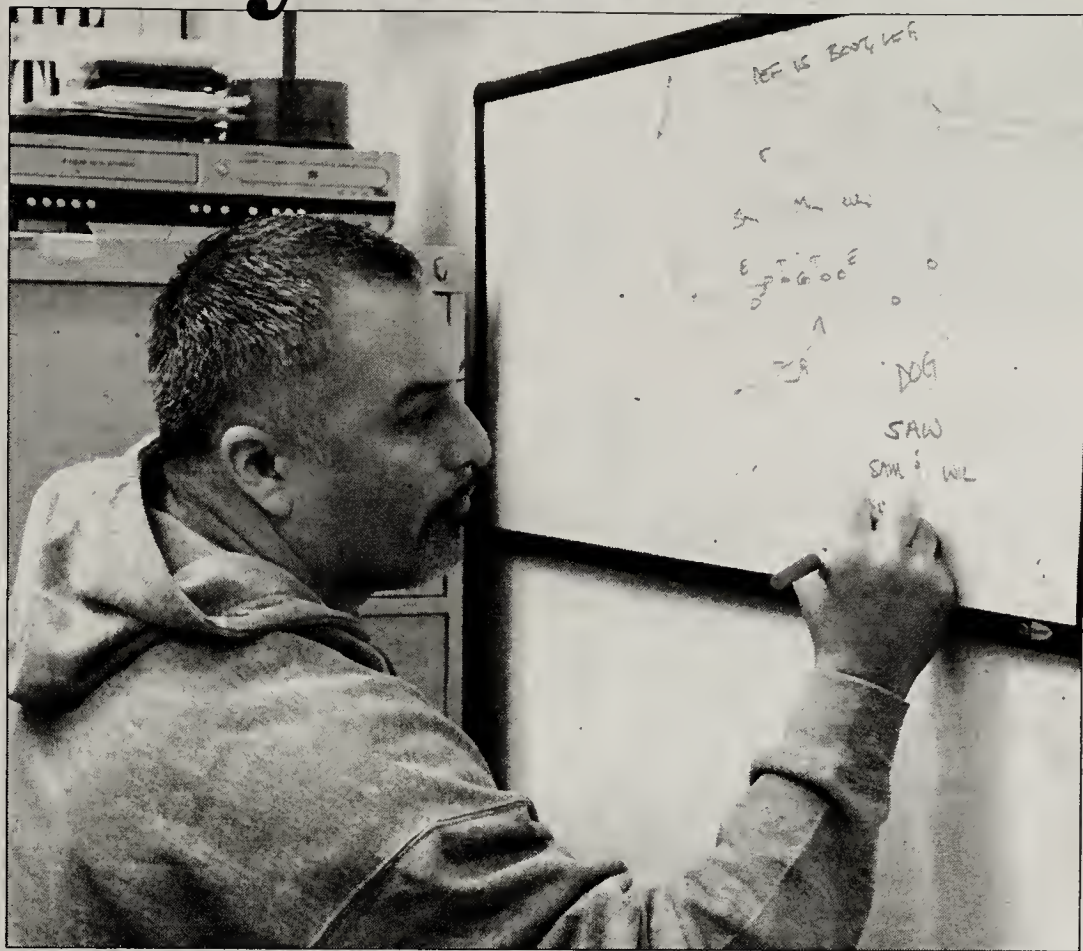


Photo by Chelsey Boutan

Head coach Fred Fimbres drew out the Chaps most successful offensive play for the Courier.

Lady Chaps' in-game smarts to improve

By Nick Davison
Sports Editor

Coming off of a close win at McHenry, the Lady Chaps have struggled on the road with three straight losses. They are looking to add more smarts to their athletic strengths as head coach Christopher Cotton looks for improvement when it comes to what he calls, "basketball IQ."

With a few returning players from last year's team, Cotton has many new athletes on the roster who all have the talent to win.

"This season should be very interesting for us," Cotton said. Many of these new players have tremendous talent and much athleticism, according to

Cotton.

"It's hard to get rid of bad habits especially for some of these women who have been playing for 12 years," he said when it comes to improving the team. But he stated that the players are working well together as they enter the season.

"It's an athletic group - full of skill - but it is now about understanding basketball IQ," Cotton said. He is urging his athletes to be smarter players as they adjust their game to adapt to playing at a college level.

"The college game is much different from the high school game," said Cotton. "It can be a very interesting year and we have to improve on our passing...and our free throw shooting."

Cotton believes the chemistry within his team is working out nicely from what he saw in the first game. Sophomore guard Lissette Borgus had an impressive game scoring 15 points, with seven assists.

"In the first half we played very, very well. We got a big lead and such a big jump on them (McHenry) couldn't close that point difference."

Looking ahead, the Lady Chaps have a string of tough games. Coming off of three losses the Lady Chaps hope to have similar success as the men's team when they face Oakton Community College in Sat. 20.

Cotton said, "It's a matter of individually understanding what to do on offense and being a smarter player."



Photo by Chelsey Boutan

The Lady Chaps try to rebound from a rough start to the season with 1-3 record.



Photo by Chelsey Boutan

The Chaps consistently attacked and overwhelmed the Spartans.

Eruption: Chaps secure win early in second half over Elgin

By Nick Davison
Sports Editor

An offensive explosion at the onset of the second half gave the Chaps basketball team a decisive 19-point lead that dwindled, but stayed firm in a victory over Elgin Community College Spartans 69-60 on Nov. 13.

The Chaps drew first blood, as sophomore guard Derak Stanback was able to push past the Spartans and score three quick baskets. The battle waged on, with the Chaps gradually building a lead.

The Spartans were quick to respond as they caught up within minutes to tie the game. But they couldn't keep

up with the Chaps as Stanback and freshman guard Pearle Olatunji kept attacking.

"Early, we weren't hitting any shots," said head coach Don Klass. "(Three-point shooting guard) Zak Dungy got knocked in the teeth so he was out of this game. So Pearle comes into the ball game and hits those three three-pointers and that was a huge lift for us."

The Chaps ended the half with a decent lead of 33-27. But as the second half was underway, the Chaps charged across the court with fury and precision.

The Spartans were able to get in a three-point field goal in the beginning of the half to

put them at 30 points. However, Stanback scored two field goals to jolt the Chaps into a 16-0 scoring frenzy.

The spurt reached its peak when sophomore guard Ade Adeniji rebounded the ball from a missed field goal by the Spartans, quickly sprinted down the court outrunning many defenders, and leapt in the air, throwing down a swift one-handed slam dunk.

This sparked more motivation for the Chaps as they advanced to a 49-30 lead.

Due to untimely fouls, the Spartans were able to gain points on their reliable free throw shooting and offensive

see 'eruption' page 24

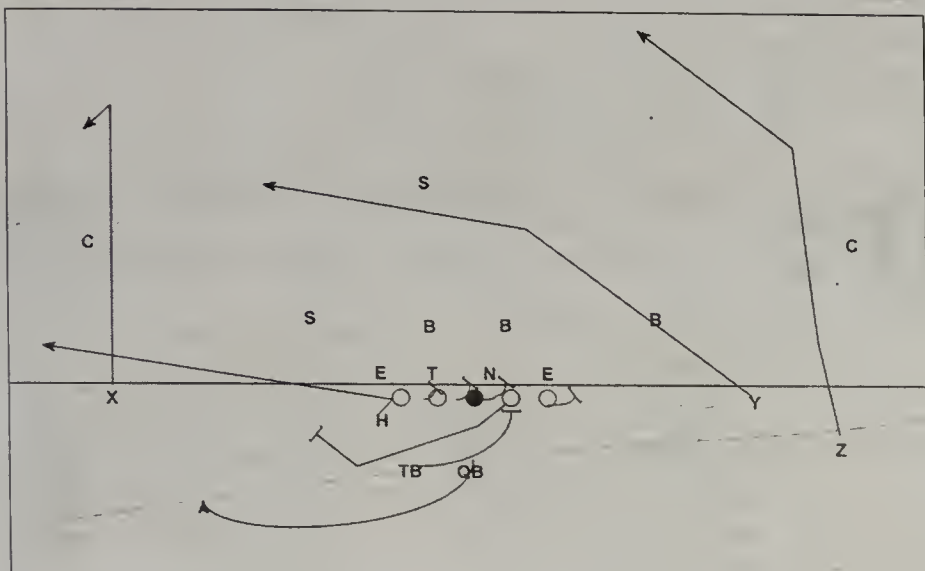


Diagram courtesy of Fred Fimbres

A diagram of "Italy Portland" shows the maneuvers of each player and their routes.

'play' from page 21

If successfully performed, the play gives the quarterback more time, better field vision and the option to scramble – run with the ball himself. It also baits the defense to expect a run while the play is really a pass.

"We set it up when our zone (running game) is working," said Fimbres. "When we're having success running the ball, then we're going to set up the pass and fake the run."

The play is considered high-risk, high-reward because it may not work when more defensive backs are at the line of scrimmage.

"When the defense starts to commit to the run, sometimes they'll come (with a blitz), so we need someone there to stop it so the quarterback can

find some time," Fimbres said.

According to Fimbres, once the Chaps are able to get the other team to expect a run, it forces the linebackers, who usually would play in the middle zone to move up in preparation.

This opens up the field for the wide receivers with less coverage.

With the "Italy Portland" play among others, Fimbres coached the Chaps to the playoffs and hopes to build on this year's success to give impressive performances in the future.

The Chaps offense soared around the running game and play-action calls the whole year and marked a subtle wrinkle in Fimbres' offensive scheme.

Chaps soar in Region

Six players on MFC East All-Region roster

Although the football season ended with a disheartening 35-7 loss to Grand Rapids, the Chaps made an impression this season with stellar athletes and a solid record. The Chaps ended the season with a 6-5 record and were ranked the number two NJCAA defense in the country.

Linebacker Terran Buck was rated the MFC East All-Region defensive MVP and his teammates were ranked highly for both offenses and defenses as well.

The Chaps averaged 22.1 points per game against every team except Grand Rapids, whom they averaged a total of seven points per game.

Even with a powerful defense and high scoring average, the Chaps were unable to take down the juggernaut

Grand Rapids who ended the season as the third ranked team nationally with a 10-1 record and will be playing in the Mississippi Bowl in Biloxi, Miss. on Dec. 5.

The Chaps also struggled against Iowa Western and Iowa Central - teams that were rated in the top 20 in the country.

Even though the regular season has ended and the Chaps couldn't win the regional playoffs, another game is still around the corner.

The Chaps accepted the bid to play in the Graphics Edge Bowl against the Coffeyville Community College Ravens this Sunday, Nov. 21.

"I'm a little bit upset that we lost to

see 'chaps' page 24



Photo by Chelsey Boutan

The key to the Chaps' season success was a nationally ranked defense.

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Athlete of the Week



Photo by Chelsey Boutan

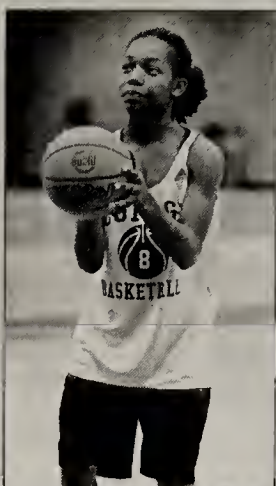


Photo by Chelsey Boutan

Name: Nakeisha Smith
Sport: Basketball
Major: Physical Therapy
Year: Sophomore
Age: 19

Q: What is your favorite thing about basketball?
A: Getting rebounds.

Q: What is your least favorite thing about basketball?
A: Playing defense.

Q: What are your goals in life?
A: I want to be a physical therapist and have my own physical therapy business.

Q: Any advice for younger players?
A: Practice everyday and eat well. Stay with it and stay focused.

Q: How long have you been playing?
A: This is my sixth year playing. I started as a freshman in high school.

Q: What are your plans after COD?
A: I want to go to a division I school or four-year university and play basketball.

Q: Who inspires you?
A: My cousin. I used to do track and she played basketball, so when she practiced I was always her test dummy.

Q: How do you prepare for a game?
A: I just think about the strongest player (on the opposing team) and how to stop them. I listen to music and try to stay focused.

Fall 2010 Sports Schedule

FOOTBALL

RECORD 6-5
NOVEMBER
Sun., 21 Graphic Edge Bowl
at University of Northern Iowa
vs Coffeyville (KS)

WOMEN'S SOCCER

RECORD 10-8
OCTOBER
Sat., 16 at Heartland (cancelled)
Sat., 30 REGION IV L 4-3
Championship

MEN'S SOCCER

RECORD 12-5-1
OCTOBER
Wed., 20 REGION IV PLAYOFF W 8-0
vs. KENNEDY-KING
Sat., 23 REGION IV PLAYOFF T 3-3
vs MORAIN VALLEY
DuPage advances via PKs 4-2
Wed., 27 REGION IV PLAYOFF 3:00pm
vs. SOUTH SUBURBAN
Sat., 30 REGION IV FINAL 12:00pm
NOVEMBER
Sat., 6 GREAT LAKES 12:00pm
DISTRICT FINAL
at Region XI

VOLLEYBALL

RECORD 10-21
OCTOBER
Wed., 27 Region IV Playoff 6:00pm
at Joliet
Sat., 30 Region IV Semi-final tba
at Triton
Sat., 30 Region IV Final tba
at Triton

TENNIS

RECORD 5-4
Dupage finished fifth in regionals

CROSS COUNTRY

OCTOBER
Sat., 30 Region IV Championship
at Carl Sandburg
Vernon Hills, Illinois
Dupage ranks 2nd
NOVEMBER
Sat., 7 NJCAA Division I tba
Nationals at
Spartanburg, SC

GOLF

OCTOBER
Thurs., 7 Region IV Tournament 11:00am
Fri., 8 Byron, IL Prairie View 10:00am

MEN'S BASKETBALL

OCTOBER
Wed., 20 at Kishwaukee
(scrimmage)
Tue., 26 at Morton
(scrimmage)
Sat., 30 at Lake County
(scrimmage)
NOVEMBER
Thu., 4 at Prairie State W 70-65
Tue., 9 at McHenry W 71-64
Sat., 13 ELGIN W 69-60
Tue., 16 at Kishwaukee W 61-51
Thu., 18 WHEATON JV 7:00 pm
Sat., 20 OAKTON 7:00 pm
Tue., 23 WAUBONSEE 7:00 pm
DECEMBER
Wed., 1 at Benedictine JV 7:00 pm
Fri., 3 DuPAGE TOURNEY 6:00 &
8:00 pm
(DuPage, Daley, North Central JV, Sauk
Valley)
Sat., 4 DuPAGE TOURNEY 1:00 &
3:00 pm
7:00 pm
Tue., 7 at Morton
Fri., 10 William R Bear Classic tba
at Highland College
Sat., 11 William R Bear Classic tba
at Highland College
Thu., 16 ROBERT MORRIS JV 7:00 pm

WOMEN'S BASKETBALL

OCTOBER
Sat., 23 ST. CLAIR 7:00 pm
(scrimmage)
Sat., 30 at Elmhurst 2:00 pm
(scrimmage)
NOVEMBER
Thu., 4 ALUMNI 7:00 pm
(scrimmage)
Tue., 9 at McHenry W 52-50
Thu., 11 at Malcolm X L 58-72
Sat., 13 at Prairie State L 38-50
Tue., 16 at Kishwaukee L 41-73
Thu., 18 at Elgin 5:00 pm
Sat., 20 OAKTON 5:00 pm
Tue., 23 WAUBONSEE 5:00 pm
Tue., 30 at Kennedy-King 5:00 pm
DECEMBER
Thu., 2 at Judson JV 7:00 pm
Sat., 4 MORAIN VALLEY 5:00 pm
Tue., 7 at Morton 5:00 pm
Thu., 9 at Kankakee 5:30 pm
Tue., 14 at Olive Harvey 5:00 pm
Fri., 17 HOLIDAY TOURNAMENT
DuPage vs Daley 5:00 pm
Malcolm X vs Elgin 7:00 pm
Sat., 18 HOLIDAY TOURNAMENT
Consolation 1:00 pm
Championship 3:00 pm

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Saturday, December 11th • 10:00am—1:00pm • Chicago campus

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Photo by Chelsey Boutan

The Chaps stormed down the court and scored quickly and swiftly as they shut down the Elgin Spartans with a strong offensive attack and steady defense to secure the decisive victory.

'eruption' from page 21

control. As the Chaps' pace began to slow, the Spartans started to accelerate.

The Spartans rally allowed them to come close to winning the game, but the majority of the game the Chaps kept a 10-point lead.

The Spartans came within striking distance as they cut the lead to single digits.

The Chaps continued to score and their defense held on enough to upset the Spartans.

"They play with a lot energy and they really try to do what I ask," said Klass.

"Some of the freshmen I know are struggling a bit to figure me out. I want to use their strengths. I want to teach them our structure, but I still want their strength."

The Chaps next game is a home game against Oakton Community College, Sat. 20.

'chaps' from page 22

teams we should have beat," runningback Bryant Venson said. "I am excited that we got a bowl game bid and that we get to play in the bowl."

"We should've won more games than we did. The offense and defense are both different and have different chemistry, but (at least) the chemistry for the defense was good," said safety Jalen Spates.

"The hardest part of the season was not winning the games we should have after practicing so hard," Venson said. "Last year we had a really good team, we were like a family. This year we were like a family when we played the games but not as much outside."



Photo by Chelsey Boutan

The Chaps offense played well, but wasn't consistent enough.

"I feel we should have performed a lot better throughout the season, but I'm proud to be where we're at," freshman runningback Jonathan Finch said. "The chemistry was pretty good, but it could've been a lot better."

But the team had much success as many players were

ranked highly in the MFC All-Region.

The Chaps will face off against the Coffeyville Community College Ravens in the Graphic Edge Bowl at 11 a.m. on Nov. 21 at the University of Northern Iowa.



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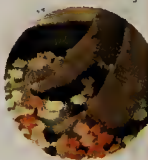
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LAST
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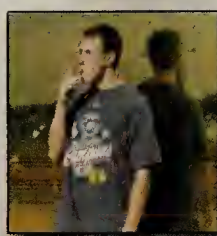
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Masseuse, queso, pets

Student Life set up relaxation stations before students' final exams

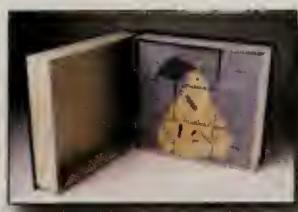
FEATURES 9



Tobacco ban

Proposal gets brought up to Shared Governance, creates four new committees

News 2



Turning the page

Fine arts program re-introduces art through books.

ARTS 12

Community uses pool



Nataorium offers competitive and social network.

SPORTS 17

DECEMBER 3, 2010 • WWW.COD.EDU/COURIER

COURIER

COLLEGE OF DUPAGE STUDENT NEWSPAPER
PUBLISHED FRIDAYS SINCE 1967 • Volume 44, Issue 13



Photo by Vikaas Shanker

Courier editors Shawn Mukherji and Vikaas Shanker visited President Robert Breuder's office to get a better sense of his interests and who he is outside the college job.

THE BOLD SUPREMACY

...Dark shelving forms the backdrop for a mahogany presidential desk.

A memorable picture of him and his wife in South Africa, celebrating their birthdays over a defeated sable antelope. A robust figure of an elk stands tall on the edge of the desk.

As two Courier editors along with COD News Bureau coordinator Robyn Johnson stepped into Breuder's office to interview him about his life before college presidency, he gave firm handshakes and sat down at a round glass table. With legs crossed and resting his head on his left arm, he eased into an office chair as if it were a log cabin rocker.

The times were different, but the situation was the same as Breuder reflected on when he was at a community college.

Breuder's career was sparked at Delhi College of Technology, in Delhi, N.Y.

"I didn't put it all together in high school, not that I wasn't smart enough, I just had other interests at the time, namely hunting," Breuder said while

describing his choice of a community college over a four-year university.

"I had great grades in my two quarters at Delhi Tech, which gave me the entry into the State University of New York (SUNY) at Albany where I would have not been admitted out of high school because my GPA wasn't high enough," he said.

Breuder received his Bachelor's degree in Biology at SUNY and his PhD in higher education administration at Florida State University in 1972. The opportunity to "put it all together," gave him a great appreciation for community colleges.

"I didn't see myself as a scholarly student or one that didn't have to work to achieve success," he said, "I wasn't pure brilliance, I had to study, apply myself and work hard."

Breuder didn't have any big role models, but he was driven internally by the influence of his parents, who came to America in the 1920s from Germany with little money. They ran a tailor shop in Queens, N.Y. where Breuder grew up.

"They instilled in me a great desire to

work hard, persevere and to set a direction and go after it."

Breuder's famous passion for hunting came from his father who "wasn't the greatest hunter, but I learned from him," he said.

Breuder's attachment to nature originated on an 83-acre farmhouse in the southern tier of New York, which his parents rented for \$100 per year and frequently visited. "It's essentially where I spent most of my downtime if I wasn't in the city and going to school," he said. It was there that his father introduced him to hunting, the only constant passions throughout his life.

"I'm with people all the time, from students, faculty, legislators, members of the community," said Breuder.

"Hunting provides refuge and balance into a life that is so public, it allows you to get away and reflect on yourself."

The contrast between being energetic and active in his work and being out in nature "doing nothing," is incredibly beneficial according to Breuder. But he

see 'president' page 9



Blackboard v9.1 change adds new blog, journal features for spring term

By Nathan Camp
News Editor

Construction on campus isn't the only upgrade the college is bringing forth as Blackboard - the online component of classroom learning - is getting remodeled over break.

Web senior project manager Catherine Rathke noted that while users will immediately notice the visual changes, navigation and function of the site will remain similar to what it has been in the past. "Changes made to the site are always the result of consideration for the needs of students and faculty," Rathke said.

Some faculty members, such as professor of music Kenneth Paoli, feel that Blackboard needs improvements and hopes that this upgrade will fix some of the issues. "Blackboard is a program written for educators by non educators. It doesn't do anything friendly for the instructor," said Paoli. "I would like to think that maybe they will get something right such as allowing you to grade assignments sequentially. It doesn't work the way a teacher would work."

Rathke also said that student comments on issues to the student help desk may be quoted in reports to Blackboard to give feedback on the site.

"The principal reason for the upgrade is an improved features list, but the new upgrade should fix issues and provide overall performance enhancement as well," Rathke said.

The site also boasts improved navigation of the site

see 'blackboard' page 3

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Shared governance council looks at possible tobacco ban

By Nathan Camp
News Editor

Non-smokers on campus may finally not have to hold their breath as they enter campus buildings, but smokers may feel discriminated against.

COD is ready to make a tough decision about a potential tobacco ban on campus as Shared Governance Council created a wellness committee to research and discuss the effects the ban would have on campus. During an open forum with students, President Robert Breuder spoke about his personal feelings on smoking.

"I asked shared governance to look at it and see what they can do," said Breuder. "We are going to find out internally how we can make that happen."

Gail Tait, a member of the committee, stated that the committee believes the proposal is important to the campus.

"We thought the issue had merit," said Tait, "as it pertains to overall personal wellness and worksite wellness."

However, personal freedoms are also an important issue that is brought up in the committee according to Tait.



Photo by Nathan Camp

18 year old psychology major Ashley Edwards smokes in between classes by the McAninch Arts Center.

Illinois already has an act in place that restricts smoking 15 feet away from any entrance or window of a public building. The college extends that length to 25 feet.

The Wellness Committee has only met once on Nov. 1 and the topic was brought up for discussion. This group will look at research on the effects of tobacco, especially second-hand smoke, as well as how other campuses have

gone about instituting their tobacco bans.

"Naturally, the wellness committee has a strong point of view and I'm not sure how other groups feel," Tait said.

Many students - both who smoke, and those who don't - feel that banning smoking would hurt the college in many ways. During a discussion at a Student Leadership

see 'smoking' page 5

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Schedule for final exams

Class Begins Between	Class Meeting Days	Time	Day and Date
6 and 6:30 a.m.	TR,TR+	6 to 7:50 a.m.	Tuesday, Dec. 14
6 and 6:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	6 to 7:50 a.m.	Monday, Dec. 13
7 and 7:30 a.m.	TR,TR+	7 to 8:50 a.m.	Thursday, Dec. 16
7 and 7:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	7 to 8:50 a.m.	Wednesday, Dec. 15
8 and 8:30 a.m.	TR, TR+	8 to 9:50 a.m.	Tuesday, Dec. 14
8 and 8:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	8 to 9:50 a.m.	Monday, Dec. 13
9 and 9:30 a.m.	TR,TR+	9 to 10:50 a.m.	Thursday, Dec. 16
9 and 9:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	9 to 10:50 a.m.	Wednesday, Dec. 15
10 and 10:30 a.m.	TR,TR+	10 to 11:50 a.m.	Tuesday, Dec. 14
10 and 10:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	10 to 11:50 a.m.	Monday, Dec. 13
11 and 11:30 a.m.	TR,TR+	11 a.m. to 12:50 p.m.	Thursday, Dec. 16
11 and 11:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	11 a.m. to 12:50 p.m.	Wednesday, Dec. 15
Noon and 12:30 p.m.	TR,TR+	Noon to 1:50 p.m.	Tuesday, Dec. 14
Noon and 12:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	Noon to 1:50 p.m.	Monday, Dec. 13
1 and 1:30 p.m.	TR,TR+	1 to 2:50 p.m.	Thursday, Dec. 16
1 and 1:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	1 to 2:50 p.m.	Wednesday, Dec. 15
2 and 2:30 p.m.	TR,TR+	2 to 3:50 p.m.	Tuesday, Dec. 14
2 and 2:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	2 to 3:50 p.m.	Monday, Dec. 13
3 and 3:30 p.m.	TR,TR+	3 to 4:50 p.m.	Thursday, Dec. 16
3 and 3:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	3 to 4:50 p.m.	Wednesday, Dec. 15
4 and 4:30 p.m.	TR,TR+	4 to 5:50 p.m.	Tuesday, Dec. 14
4 and 4:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	4 to 5:50 p.m.	Monday, Dec. 13
5 and 5:30 p.m.	TR,TR+	5 to 6:50 p.m.	Thursday, Dec. 16
5 and 5:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	5 to 6:50 p.m.	Wednesday, Dec. 15
6 and 6:30 p.m.	TR,TR+	6 to 7:50 p.m.	Tuesday, Dec. 14
6 and 6:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	6 to 7:50 p.m.	Monday, Dec. 13
7 and 7:30 p.m.	TR,TR+	7 to 8:50 p.m.	Thursday, Dec. 16
7 and 7:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	7 to 8:50 p.m.	Wednesday, Dec. 15
8 and 8:30 p.m.	TR,TR+	8 to 9:50 p.m.	Tuesday, Dec. 14
8 and 8:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	8 to 9:50 p.m.	Monday, Dec. 13
6 a.m. thru 5:45 p.m.	M, T, W, R, F, S or U only	(3 hour classes)	Schedule finals for the last two hours of class time.
6 and 6:30 p.m.	M, T, W, R or F only	7 to 8:50 p.m.	Regular meeting day and time during final exam week
7 and 7:30 p.m.	M, T, W, R or F only	7 to 8:50 p.m.	Regular meeting day and time during final exam week

Class Meeting Day Key:	Means classes meet Mondays and Wednesdays with one additional meeting day per week.
M-Monday	
T-Tuesday	
W-Wednesday	
R-Thursday	TR+ Means classes meet Tuesdays and Thursdays with one additional meeting day per week.
F-Friday	
S-Saturday	
U-Sunday	
MW+	

Winter break office hours

Admissions
Closed Dec. 22-Jan. 3

Cashier
Closed Dec. 23- Jan. 3 and open on Jan. 8 & 15

Library
Closed Dec. 18- Jan. 3

Student Services
Closed Dec. 22- Jan. 3

Registration
Closed Dec. 22- Jan. 3

Financial Aid
Closed Dec. 23- Jan. 3

Bookstore
Closed Dec. 23- Jan. 3

‘blackboard’ from page 1

with fewer keystrokes allowing for more efficient use of time.

To prepare for the change, 28 training sessions by Information Technology and the Teaching and Learning Center personnel have taken place to cover new features available in Blackboard 9, which has been spread out over the Fall term for faculty according to Rathke.

These sessions focused on all aspects of classes from online to hybrid and traditional learning in the classroom.

“As faculty become familiar with the new features, such as mashups or wikis, they may choose to incorporate more of these features into courses for students,” Rathke said.

Mashups is a new feature which allows the instructor to upload videos on the course Blackboard for students to view and can further the educational process away from traditional learning.

Videos from YouTube, Flickr and others will be instantly available for easy upload on the site.

Wikis is a function which will track progress on group projects and allows the instructor to interject as they may

see fit.

It also shows each group member’s contribution towards the project and will allow for proper grading in that subject and go towards the students who contribute towards the project.

My Places is another area that is being added, allowing students quick access to courses and allowing more of a personalized feeling to the site.

To install the upgrade, Blackboard will be down from Jan. 3 to Jan. 9, so the transition doesn’t interfere with classes.

A system announcement will be posted in advance to ensure that stu-

dents and faculty are aware that the website won’t be available.

Advisory Teams consisting of students at the college offer opinions to better the use of Blackboard and offer comments for improvement.

During the new process, Rathke suggested that all student questions should be sent COD Student Resources for Blackboard at <http://www.cod.edu/it/blackboard> or a phone call can be placed to the Student Help Desk at 630-942-2999.

More updates for Blackboard 9 information will be available in January according to Rathke.

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‘smoking’ from page 2

Council meeting on Nov. 16, many topics were brought up by 22-year-old psychology major, Maggie Hornick who is also on the wellness committee.

These topics included the possibility of lower enrollment for prospective students who smoke, taking students away from college staples such as Chartwells dining services, student life around campus when they go off campus to smoke, and more pollution to the environment from added vehicle usage as students must leave to smoke.

Hornick is not an official student representative for the wellness committee as of yet, but has been brought in to meet with the committee and represent the student voice on this issue, and has been invited back to share her views.

Jane Murtaugh, a chair for the Organizational Growth and Climate Steering Committee (OGIC) said that Hornick is currently the only student participating, and the viewpoints of many other students are welcome.

“I intend to voice not only my own opinions, but those of other students as well,” said Hornick. “It’s a way to improve the student experience not only for myself, but for other students.”

Hornick herself doesn’t believe that a ban on smoking or tobacco is a good decision for the college with the negative

effects that could take place.

“I think that more strictly enforcing the rule restricting people to smoking 25 feet from the door might help alleviate some non-smokers’ frustrations and health concerns,” Hornick said.

Other possible solutions that Hornick has entertained with feedback from other students includes painting a line to visibly signal to smokers how far 25 feet actually is and having more receptacles for cigarette butts to reduce littering. Another possible solution is to create smoking huts, especially as harsher weather enters and becomes more prevalent.

These solutions could reduce smoking hazards for non-smokers, but there are still worries that these would just evolve the smoking problem and still create an unhealthy environment.

“The college wants to provide a safe and healthy learning environment and work environment,” said Tait. “Second-hand smoke lessens air quality, it is an allergen and irritant to many people, especially those who suffer from allergies.”

Tait believes that the feelings are very mixed on this topic because of the effects it has on almost everyone.

“This ban might spur some personal changes, lessening student smoking habits and lead to long-term health benefits,” Tait said.

PoliceReport

1) Wednesday, Nov. 17

Public drunkenness

The complainant stated that there was a person rolled in a ball lying on the ground next to a pillar near the SRC north main entrance at 7:58 p.m.

A reporting officer arrived and observed a man lying on the ventilation grate on the ground sleeping.

He woke the man up asking him if he was a student and if he was OK.

The man had glassy, blood-shot eyes and his speech was severely slurred according to the officer. The man responded by saying, “I’m not a student. Do you think I’m stupid? You’re an (expletive). I want your card. What happens now?”

The reporting officer determined that the man was intoxicated.

Glen Ellyn paramedics arrived and transported the

man to the hospital.

2) Friday, Nov. 19

Lost and found textbook

The complainant stated that she was sitting in front of her classroom, SRC 3679, when she placed her math book on the floor and forgot it.

An officer spoke with Follett’s Bookstore to see if the textbook was sold back. Two books were sold by two different students. After checking both students’ records, the officer determined that both were registered in the same math course in different sections for the current semester.

The officer called Textbooks on Park and one book was sold back but no name or identification was given.

A security tape showed a male walking with the book matching the complaint’s description from the SRC to the ACC. The officer called the

ACC front desk and a receptionist said the book was turned in. The officer retrieved the book.

3) Monday, Nov. 22

Three car collision

According to unit 1, he started to pull out of lot College 1 onto College Road and didn’t see unit 2 which was driving westbound on College Road and struck it.

The driver of unit two stated that she was driving on College Road when unit 1 pulled out in front of her. She tried to swerve left, but unit 1 struck her and then she collided with unit 3 which was driving eastbound on College Road.

The driver of unit three stated that she couldn’t stop after seeing unit 2 about to collide with her because of the wet pavement and she collided with unit 2.

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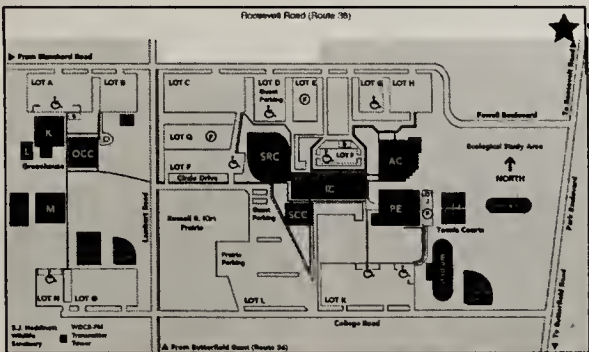
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EDITORIAL

CourierPolicy

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Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

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The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the e-mail message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication. E-mail letters can be sent electronically to editor@cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Issues remain for spring College has taken action, but more is needed

The college has been very responsive to many of the concerns about campus issues the Courier has researched this semester. Only a few issues remain.

Signs and trees

The signage around campus conflicts with other priorities of President Breuder's administration, namely the installment of trees. During spring and summer, the preponderance of leafy trees can be a distraction to seeing the big directional signs that pepper College.

COD hasn't acted by either moving the trees or the big signs so both serve their intended purpose.

Premium Parking

The college is continuing this program, which gives students the option of parking closer to campus for a fee. With construction taking up parking spots and snow creating hazardous walking conditions, students are more willing to pay \$75 for the spot.

Smoking on campus

Smoking has been a big problem on campus, but the college unfortunately has zoned in on an outright tobacco ban, which is being discussed through Shared

Governance Council process.

Administration should instead focus on helping smokers quit instead of discriminating against them with a ban. The student voice is vital to this.

Getting student opinions

After Courier staffers were shocked by being asked to leave a "customer" service session, we wrote an editorial explaining the importance of the student voice. The college has since done a good job in gathering the student opinion.

Human Resources vice president Linda Sands-Vankerk sought Student Leadership Council's (SLC) approval on the potential smoking ban, President Robert Breuder held a "Town Hall," meeting with students to answer questions and address concerns, and the president also finally held his "Pizza with the President," with SLC members and students.

Now it remains to be seen how Breuder and administration will use the information and concerns from students.

SLC's role in student representation

SLC has stepped up its game in trying to target all areas of the college rather

than just dwellers in the Student Resource Center (SRC). But we would still like to see more athletes and the MAC community involved in student issues.

Athletics and school pride

We are really happy with the COD News Bureau for doing its part in promoting school pride. Since the editorial, external relations has produced many updates on the COD basketball teams as well as the football team's bowl win.

However now it's the job of the college and Foundation to respond to the challenge by starting a booster club for athletics.

Carpeting issues on campus

The carpets on campus provide a variety of perspectives and ambiance. But some installations were sad at best. Some carpet tiles are popping up while people sometimes trip over edge guards. After some maintenance workers visited the Courier office to discuss the carpeting briefly, some issues have been addressed, including pushing the edge guards in the SRC first floor walkway down to avoid tripping as well as fixing some carpet tiles.

However, carpeting problems still remain such as the big holes in the ground and peeling carpet tiles in the Library near the north windows.



Is Christmas a religious holiday?

PointCounterPoint

Christmas is most definitely a religious holiday. The entire tradition of religious ceremony in late December is derived from Pagan rituals and practices as evidenced by La Sapienza University professor of archaeology Andrea Carandini. These religious celebrations evolved and were borrowed by other faiths, including Christianity.

Christianity celebrated the birth of their messiah, Jesus. There are countless other religious ceremonies from ancient pagan rituals, which come long before Santa Claus and secular views.

In Scandinavia, the Norse celebrated Yule beginning on December 21st. In ancient Rome they celebrated the winter solstice praising the god Saturn around Christmas.

There are many records highlighting religious practices around the time of Christmas being celebrated

hundreds, even thousands of years ago, long before the secular distortions of Christmas had surfaced.

Also, if you examine the word: Christmas. The World Book Encyclopedia defines the word Christmas as being derived from "Cristes Maesse" which translates to "Mass of Christ."

When the root definition of the word sparks from religious practice, then it is most certainly a religious holiday. Over time the tradition has grown and many gather to celebrate in the religious practices revolving around Christmas.

My church is completely packed on Christmas Eve, showing how many people still go to church to celebrate Christmas. Over time, the secular aspect of Christmas may have become more vibrant, but the root of the holiday is still religious and still holds strong.

Yes

With our current system of values, Christmas is a largely secular holiday.

With the level of consumerism present around the holiday, it has all become less about taking care of your fellow man, neighbor, or family and more about what gifts and treats everyone wants for themselves.

According to a national survey conducted by the Gallup Organization in 2009, nearly 29 percent of people had the intention of spending \$1,000 or more on Christmas gifts between Dec. 11 and Dec. 13 alone.

Spending an average of \$743, Gallup found that the average money dedicated to Christmas had gone up roughly \$104 in only a year's time.

Another reason to see Christmas as a secular holiday is the diversity of the people who celebrate it.

No

For many individuals from outside Western culture, the celebration of Christmas is a high-spirited opportunity to embrace new traditions.

An example was illustrated in a December 2008 feature story of the UK's Sunday Times as they witnessed a Christmas celebration in a Hindu household.

"We gather together as a family several times a year, usually for religious ceremonies, spiritual functions or to mourn if someone dies," said British-Ugandan project manager Mahendra Dabhi. "But it is only Christmas that we have so much merriment."

The global icon of Santa Claus and his detachment from Christianity and into the marketplace and movie screens are a testament to Christmas' holiday - not Christian - cheer.

You don't need to be Christian to spread joy on Dec. 25.

Researched by Nick Davison, Sports Editor

Researched by Molly Hess, Arts & Entertainment Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

Something or someone on campus bugging you?

Submit a letter to the editor to be heard! The Opinion section is a public forum for college employees, students and community members to speak about issues, people or topics. All letters to the editor represent the view of the author and in no way do they necessarily reflect the views of the Courier staff or College of DuPage.

E-mail your letter to the editor to editor@cod.edu or drop it off at the Editor in chief's desk in SRC 1560.

“

Jessica



Nate



Rajbir



Chiquitha



Mallory

Why do you or don't you go shopping on Black Friday?

- Great deals
- Crazy drivers
- Long lines
- Fun
- Get to camp out
- Too many people

• see their responses online at www.cod.edu/courier

In Your Words

At The Polls:

Last week's answers, this week's question

Last Week's Poll:

Which of these incidents on campus are you most concerned about?

Poll Results:

	0%	21%	42	COUNT	PERCENT
urking lot collisions				18	42.86%
Hit and runs				10	23.81%
Theft				6	14.29%
Gang graffiti				4	9.52%
g permit violations				2	4.76%
-damaging graffiti				2	4.76%

This poll was active from Nov. 16 through Nov. 30 and had 42 votes.

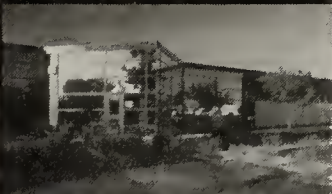
This Week's Poll:

Which of these issues is most important for the college to act upon for the Spring 2011 semester?

- College work environment
- Student retention
- Remedial education
- Parking
- Campus pride
- Smoking
- Student voice

To participate in the poll: vote online at <http://www.cod.edu/courier/>

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FEATURES

Just Relax

Student Life shows various methods to ease the tension

By Shawn Mukherji
Features Editor

Relaxation week at COD featured local organizations that gave students a taste of their services to help lighten the atmosphere before finals week through multiple 'stations.'

The stations began Monday and continued through Thursday, bringing local organizations in every day of the week with different methods to help reduce stress. DuPage Chiropractic Centre gave students free massages from Monday to Thursday.

"The stress from various aspects of the students life contribute to muscle trauma," said Danielle Cloustan, one of the massage therapists. "Sitting at a desk looking at the computer can cause muscle stiffness, with students the major tension areas are the shoulders and neck," she said.

Cloustan believes addressing the stressors and massaging the soft tissue are key to reducing stress. "We work with a lot of students including football players and coaching staff from the area," she said.

Other stress relieving events included free chips and queso courtesy of Qdoba Mexican Grill on Monday. DuPage County Animal Care and Control (DCACC) informed students about the benefits of having pets as stress relievers and allowed them to interact

with a kitten from the shelter on Tuesday.

"Who can be stressed when you have a cute kitten to play with?" asked Dina Schubert, representative from DCACC.

Although pets can be a stress reliever, if students don't have time in their busy schedules to properly take care of them, it can lead to even more stress said Schubert.

"Students have to remember that adopting a pet is a long term commitment as well, this can be difficult considering students travel from dorm to dorm," she said.

Schubert believes that pets have a tremendous upside, for example, "people with dogs tend to walk and exercise more, and exercise is known to reduce stress significantly," she said.

DCACC encourages those who are capable of adopting a pet to do so, "we take in five thousand pets, which include dogs, cats and rabbits per year and about 50 percent of them are given up."

Free yoga and meditation sessions were available and presented by Terry Hoffman of the physical education faculty Wednesday. "Overall the relaxation week was a success," said Stephanie Quirk, coordinator of Student Life.

Through the help of COD counselors and organizations, Student Life will continue to host relaxation week in upcoming semesters.



Photos by Chelsey Boulton

1: DuPage Chiropractic Centre offered free massages Nov. 29 to Dec. 2 with Danielle Cloustan. Students who participated were entered in a raffle to win a free one hour massage.

2: Students stretched out in a yoga seminar led by COD's Terry Hoffman on Dec. 1 to demonstrate the stress reduction that yoga can provide.

3: SLC Vice President Brianne Paver received free chips and queso from Qdoba Grill on Nov. 9.

'president' from page 1

added, "Sometimes doing nothing, is doing something;" a lesson he learned from a mentor in a former member of the House of Representatives.

Breuder's hunting adventures range from North American trips in Canada to South Africa and Antarctica. He is planning to visit New Zealand next year.

"It's not about killing the animal. As a biologist, I want to observe the environments in which the animals live in," he said. In South Africa, the majority of hunted animals' meat goes to local churches and is given to the community.

Breuder believes the economic impact of hunting - through donations and costs - help communities develop.

Hunting also helps Breuder hone skills that transfer over to his role at the college.

"Being strategic is one of my strongest strengths, I'm always calculating the events that are going to happen and thinking ahead rather than living in the moment. Being in the animals' indigenous environment, I have to match wits with them," he said.

Breuder's emphasis on the impact of environment relates to Oenology, the study of wine - including winemaking and harvesting - another hobby he started to build interest in 1990.

"I'm passionate about wine because it requires you to learn about it in depth, no two bottles of wine are alike" said Breuder.

He draws parallels with wine and how the college runs as a function of its environment. "The end product is only as good as where the vine lives and under the conditions it survives in. If the fruit's not good, the wine-maker can't do anything with it."

Breuder would most like to leave a positive climate "in which people truly enjoy working for the college," when he leaves or retires. "It doesn't make any difference who the president of COD is," said Breuder. "You've got to have the right culture and ambience. If that exists, whoever is working here will continue to build upon what others have done."

January marks the two-year anniversary of Breuder's presidency at COD. Although he may be relatively new to the college community, he is no stranger to presidency, approaching 30 years of experience in March. He has presided over Harper College and Pennsylvania College of

Technology (Williamsport, Penn.) for 28 years.

Breuder believes that his willingness to take calculated risks set him apart from other presidents. "It's the same thing with life, if you're unwilling to take chance and expose yourself to potential drawbacks you will never realize your full potential," he said.

Breuder recently helped pass the \$168 million referendum, which contributes to repairs and improvements to campus facilities.

However, despite the

achievements that come with being involved with a college in presidential capacity, the job has its struggles and challenges.

"I don't think I was as engaged relative to raising my children," said Breuder. "I think that had a consequential effect because I

was not home all the time."

Because of the demanding time requirements of being a college president, Breuder stated that sometimes he would come home tired and didn't communicate with his family enough.

"If you're not careful, that's when marriages can suffer. Mine did. After 22 years of marriage my wife and I were divorced. I don't know if the job was totally responsible for it, but it certainly contributed to it." Breuder has since remarried and advised that there needs to be a balance of work and family.

Breuder acknowledges that students at the college probably don't know about him, but he said it is a good thing for them to take initiative to find out and learn from his mistakes. "I'm like their father," he said, mentioning the age difference between him and students.

The Courier ended the interview with Breuder by asking him one last question, "What animal most represents your personality?"

The president thought for a while. He said he had never been asked this question before. After a moment, he pointed at the elk figure perched on his desk.

"Strong. Bold. Controls his environment. Very strategic with the way he approaches his life. You don't mess with him; he's earned it. He's survived, he's wise. He's an incredibly regal animal to pursue."

COD President Robert Breuder continues to stream ahead with his bold vision to make the college campus and experience a better place to learn and live.

"I'm willing to take calculated risks, a lot of my colleagues are not."

DR. ROBERT BREUDER,
PRESIDENT OF COD

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Donations & D

COD students faculty get involved for the holiday

Supporting Marines

Student drive sends supplies to Pakistan

By Shawn Mukherji
Features Editor

COD students and faculty make a resounding impact by donating needed items to deployed Marine battalions near Pakistan who won't be at home for the holidays. The student led donation drive sends care packages filled with items such as batteries, chewing gum, cereal, earphones, eye drops, hand sanitizer and other items that aren't readily available in the region.

Elisabeth Strejc Malinski was the catalyst for setting up the drive after her husband David Malinski was deployed to Pakistan nine months ago. "It's surprising how much they have to buy on their own, this is a way to show our appreciation for the holidays," said Malinski.

Malinski, a second year student at COD coordinated with professor Joanne Giampa and Laurie Sterling to set up the drive for the first year. The

turnout was greater than expected according to Malinski, "it looks like we'll have at least 30 boxes to ship," she said.

Shipping each box costs \$12.50 and is the biggest challenge Malinski faced running the drive.

Among the list of items, Malinski mentioned the lack of communication with the world is a common concern for most Marines making newspapers a popular request.

Malinski hopes to continue the drive next holiday season with support from the Travel and Tourism department.



Student Leadership Council members holiday outside their office located at 1200 S. Dearborn St. Tuesday at 4 p.m.



Photo by Shawn Mukherji

Elisabeth Strejc Malinski(left) and Laurie Sterling consider their first year running the drive very successful,

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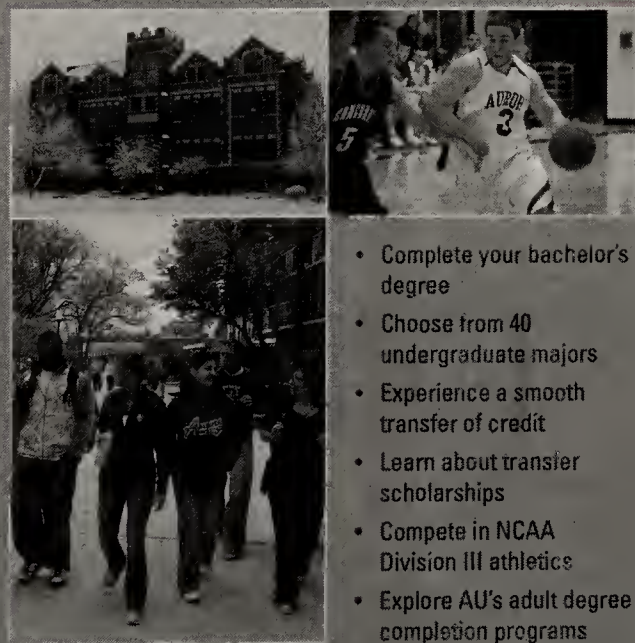
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Decorations

around campus and overseas



Photo by Shawn Mukherji

ts the windows with festive trees, snowmen candy canes and other
1550, SLC meetings are open to students and runs every other

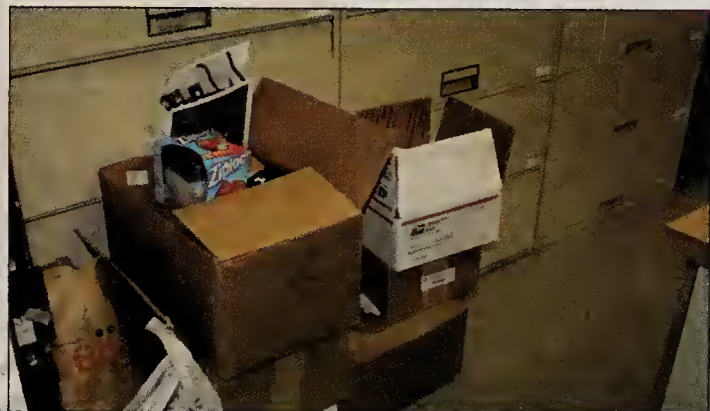
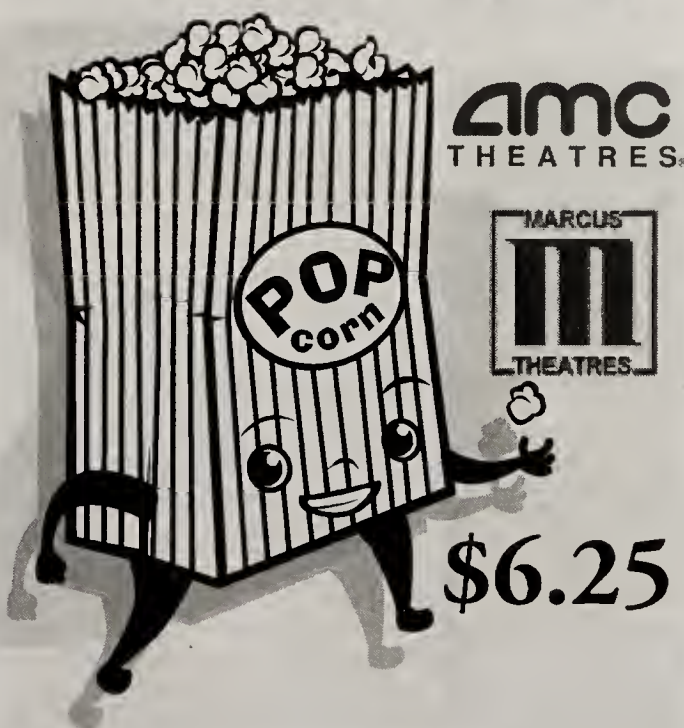


Photo by Shawn Mukherji

One of the most common items is playing cards for entertainment.

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ARTS & ENTERTAINMENT



Photos courtesy of Aemin Lee-Zimerle



books range from ordinary portfolios to the abstract.

Crafting new faces for books:

Fine Arts teacher revives Book Art class for spring

By Molly Hess
A&E Editor

A new chapter in books will be coming to COD's Fine and Applied Arts program Spring 2011 with the revamped Book Art class. Arriving last year, the class will be taught by intro to the visual arts teacher Aemin Lee-Zimerle. A former student of the Art Institute of Chicago, Zimerle has been studying the medium since 1997. "It was a very new thing then," said Zimerle. "At the time they were only offering one course, but now they have about three or four."

"We ran the class about three or four years ago," said art professor Chuck Boone, who worked with Zimerle to make the class official for spring. "Since it is a kind of special interest medium, part of the task was finding someone who does it on a regular basis and Annie (Zimerle)'s background made her ideal."

Coming from an almost sculptural context, Zimerle wanted to make clear that the



Aemin Lee-Zimerle

objective is in no way to teach a "scrapbooking" class. Zimerle has been educating students in Chicago and Shaumburg since her 2000 graduation and finds the most exciting prospect of art books to be the diversity of work each student produces.

"I have worked with students from all different kinds of backgrounds and each one wanted something different from their book," said Zimerle. "The graphic design students maybe wanted them to work as portfolios of their work and painting students wanted to put in their actual paintings."

Zimerle has seen interesting takes on class projects ranging from books made of fabric to video installations

where the viewer passively views the book. "One of my students made a dollhouse which opened up to see individual books," Zimerle said. "It was very fun and creative, she was coming from the context of little girls and how they play."

With the first half of the class being devoted to demos on binding, stitching and book construction, creativity is truly tested when Zimerle lets her students run independently with their content and materials of their choice.

"It is not work on a big scale at all," said Zimerle. "I think students will like the intimacy of working with something little and hopefully transfer it to an experience viewers can have. The work is a challenge because you have to be anal yet creative."

A 15-student max elective class, the door is open to both majors and non-majors to take part. Zimerle hopes for the class to go on to be regular and her measure of success will be repeat students.

Magic Rhythm

Music prof. makes festive appearance on Oprah show

By Molly Hess
A&E Editor

Appearing on the Oprah Winfrey Show last week was an experience applied music professor Mike Folker compared to an overdose on sweets. Appearing with an orchestra of around 10 musicians, Folker accompanied a holiday duet between artists Johnny Mathis and Josh Grobin.

"There was so much going on, the audience was giving off a lot of energy," said Folker. "That was just icing on top of the cake playing with two great musical guests. It makes you absolutely want to give your best."

Appearing Nov. 22, the call with the offer came through the Saturday before taping. "Oprah uses my contractor for booking live accompanying musicians," said Folker.

"We (the orchestra) had all worked together over the years so it was easy to get into at Monday's rehearsals. They sent us PDF files of the music and we ran through the pieces about 10 times."

For around 25 years, Folker has become familiar with opportunities such as this. His first appearance as a musician on the Oprah show was back in 2008 when he performed with Italian tenor Andrea Bocelli.

Other notable artists Folker

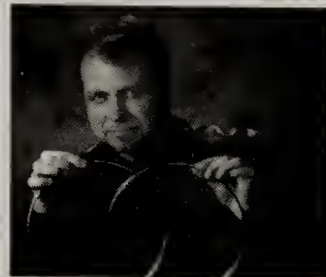


Photo courtesy of Folker

Folker's musical career spans over 25 years, including an orchestra-accompanied magic act.

has worked with include Celine Dion, Luciano Pavarotti and Art Garfunkel. Prior to the episodes taping, Folker had worked with Mathis on and off for 10 years and had known Grobin from a TV special he had done 8 years ago at the beginning of his career.

"Life has given me wonderful opportunities," said Folker. "It's such a rush to do something like this, afterwards you realize 'wow, I got to get up on stage and make music with this person.' I also use my work as a chance to bring real world experience to my students, of what life will be like when you work."

Down the line, Folker is looking at a performance with the Chicago Brass Ensemble in Pittsburgh as well as further work as principal percussionist for the Joffrey Ballet with the upcoming Nutcracker season.

Live from the MAC: WDCB records 'Jazz Café' for future show

By Molly Hess
A&E Editor

Last year's Winter Jazz Fest struck a very profound chord with both the McAninch Arts Center (MAC) and WDCB staff. In the serene quiet of Theatre 2, a late night performance rounded out the weekend with a raw, natural show by jazz guitarists Zvonimir Tot and college instructor Stephen Ramsdell.

WDCB's Director of Marketing and Fundraising Ken Scott described the evening as "magical" and it inspired the station's latest partnership series with the MAC, "Jazz Café." Running through Mar. 17 and currently at the halfway point, the intimate club setting of Theatre 2 will showcase four jazz guitarists but with a little twist — each show will be recorded for broadcast on WDCB 90.9 FM.

The idea of using the space for club-like concerts was an idea that also appealed to station manager Scott Wager. "Personally, I like Theatre 2 because it's such a warm space and a cool place to put on shows," said Wager. "It's such a unique space because of its small setting, you get a completely different feel with a show in a 200 seat venue versus an 800 seat venue."



Photos by Molly Hess

General theater technician Tim Hollingsworth has been with the MAC since 1998 and worked sound for the Frank Portolese concert Nov. 18.

"Stephen Cummins, Roland Raffel and I sought to duplicate that (Winter Jazz Fest) experience with two goals," said Scott, "a wonderful performance for the audience and a wonderful recording for the radio audience at a later date. This is the first project that our two organizations have worked together on that was designed to be recorded for later broadcast."

For over 20 years of partnership, recording performances is a well-seasoned procedure for the MAC. "We

have been doing recordings all along," said MAC Equipment Specialist Bob Murr. "It's kind of a standard thing to make archival recordings, especially of in-house ensembles."

Murr has been with the MAC since 1996 and got his first start recording events with the center's production of "The Nutcracker."

"The hardest part of getting a good recording is usually external noises," said Murr. "Either room noises from things like the ventilation or audience

noises like someone playing with a candy wrapper. A majority of the equipment we are using is about five years old. It's all pretty reliable and consistent though thanks largely to digital technology."

Past events the MAC has recorded for WDCB include retired series "Eclectic Picnic" and the currently on hiatus "Jazz at Sunset." However, these events were broadcast through "simulcast," using the college's phone lines to stream the audio live from the concert. WDCB has worked with recorded shows in the past through their work with companies such as the Jazz Institute of Chicago and Pianoforte.

"Typically when WDCB receives material from Jazz Institute or Pianoforte, they are all ready to go in neat 58-minute packages," said Scott. "With this series, we will be doing the post-editing and after the first of the year, we will make the decision about who will responsible for those duties."

Work has already gone into preparing next year's series. "We want to continue to showcase jazz guitarists but also feature smaller ensembles," said Scott, "possibly piano, but we want to keep it simple to continue the feeling."

MAC walks line between economy and art

By Molly Hess
A&E Editor

Despite an economy that troubles so many, the McAninch Arts Center (MAC) is maintaining a delicate balance between what the community wants and expanding perspectives of a cultural experience.

According to MAC Community Engagement Coordinator Roland Raffel, the MAC isn't looking to sacrifice high-cultural opportunities for ticket sales.

"It's our mission statement that drives us to take certain acts into consideration," said Raffel. "While we like to get household names that will entertain, we also might bring in world musicians that are lesser known because of high cultural or artistic merit."

The MAC opened its 25th season with world-famous "Weird Al" Yankovic, drawing in a large crowd of 851 strong to the Mainstage and the nationally acclaimed comedy troupe Second City's "Fair and Unbalanced" pulling close with 835.

The MAC however, continues to give lesser known diverse acts as equal chance to inspire its patrons as the mainstream.

Both Director of Performing Arts Stephen Cummins and Raffel noted a significant increase in Club MAC patronage – the highest culminating

in an attendance of 371 guests at Western-swing Hot Club of Cowtown's two concerts. A returning hit, Cummins noted that people were asking about its next visit walking out Theatre 2's door.

Although waiting to measure the overall progress at the halfway mark of the season in mid-January, MAC staff remain optimistic about the Spring 2011 programming.

"Comparing seasons is never a case of just apples to apples," said Director of Performing Arts Stephen Cummins. "It is very hard to compare some of our more eclectic events on the Mainstage because programming is something we switch up every year. We always offer something different."

Divided into 17 accounts, Cummins stated that out of a budget estimated at \$3 million, a third of the revenue is generated from ticket sales.

"Patrons are going through a longer process of buying tickets because with the economy, they are cautious about how they want to spend their money," said Cummins. "We are fairly cautious as well, we are prepared to walk away from some highly artistic events if we find they are not economically possible."

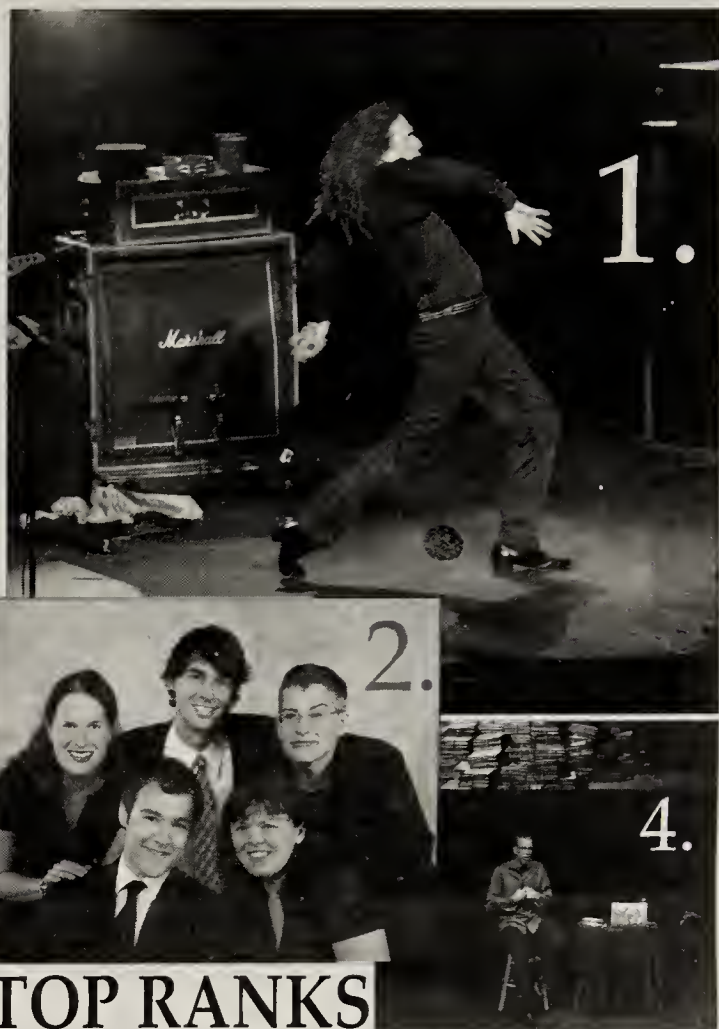
One of the MAC's major casualties of funding was the DuPage Opera Theatre, whose residency has been on

hiatus for the past couple of years. "As the Theatre grew and progressed, prices went up to a point where revenue and attendance couldn't keep up anymore," said Cummins. "It no longer became economically feasible to have full operas, which are about \$100,000 a single production and we couldn't in all good conscience ask the college to subsidize such a large fee."

Expanding communication on the subject, including an e-mail newsletter reaching about 1,500 patrons, the MAC perseveres in the face of loss. "We continue our dedication to opera," said Cummins. "Although we don't have the full productions, we are still able to hold concerts with all the musicians and singers."

Programming growth still continues with events such as the second annual Winter Jazz Fest. With its young age, the jazz fest expanded from one weekend to an entire week of events meant to engage the community.

Another success noted by Cummins and Raffel is April's upcoming presentation of the comedy group Capitol Steps – already 62 percent sold out. With events such as Tango Buenos Aires and the nationally known Peking Acrobats down the line, Cummins and Raffel reflected that the upcoming variety proves that there is a lot to get excited in spring.



TOP RANKS

MAC's biggest attendances for Fall 2010

1. "Weird Al" Yankovic: 851
2. Second City: 835
3. Taj Mahal: 671 (not pictured)
4. PostSecret: 648

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Starving Artist

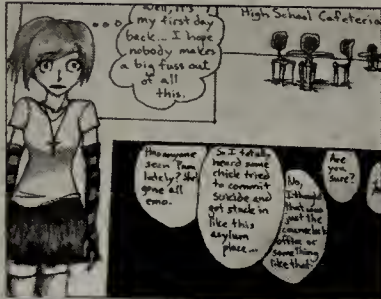
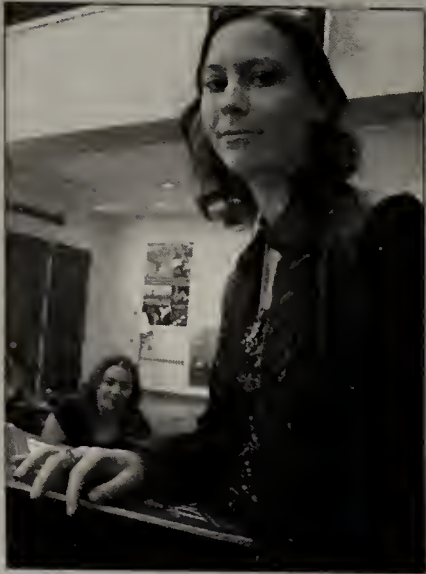
Melissa Lencioni

- Drawing

Age: 20

Major: Linguistics

City: Carol Stream



How would you describe your art?

Doodles honestly, I like to draw people, sometimes dogs or horses.

Where do you find inspiration?

Everywhere, you can find inspiration anywhere.

What do you love about your art?

The way I draw my eyes.

What do you hate about your art?

My proportions can be crappy, most of the time actually.

How did you get your start?

Watching anime. I think a lot of us in

the drawing world get our start there. I started watching Dragon Ball Z and Shaman King.

Artists you admire?

Not so much professionals as the people I see sitting around drawing in the arts center.

What are your plans after COD?

Become a writer or novelist. (transferring) will all depend on whether my book pans out or fails.

What other hobbies do you enjoy?

Writing, people watching which helps a lot with both writing and art. I also like watching TV, anything with a good plot.

smART Dates

Dec. 5

7:30 p.m.

McAninch Arts Center

Mainstage

DuPage Chorale

The DuPage Chorale will take the Mainstage with performances of work by Franz Schubert and Johann Sebastian Bach. For more information, contact the MAC ticket office at (630) 942-4000

TICKETS: \$16 adult/\$14 senior/\$6 youth

Dec. 7

SRC 1540

Wings Gallery

Group Painting Exhibit

Entitled "Fail Caesar: Learning From Our Mistakes," the exhibit will feature paintings from seven students with a gallery theme that artwork is not born "fully realized." For more information, contact curator Marina Kuchinski at kuchinsk@cod.edu

Dec. 8

6 p.m.

SRC 2800

Turner Conference Center

Prairie Light Review

Publication Party

Celebrate the Fall 2010 publication of the college's literary magazine. refreshments and open mic performances by artists and supporters. For more information, contact adviser Jackie McGrath at mcgrathj@cod.edu

Dec. 9

McAninch Arts Center

Gahlberg Gallery

Studio Art Faculty Exhibit

A exhibition of work by full-time faculty in painting, sculpture, jewelry and more. For more information, contact curator Barbara Wiesen at wiesen@cod.edu

Dec. 17 - Dec. 19

McAninch Arts Center

Mainstage

Nutcracker

The Heidecke Chicago Festival Ballet will take the Mainstage with a performance of the holiday classic Nutcracker Ballet. For more information on times, visit the MAC website

TICKETS: \$37 adult/\$35 senior/\$27 youth

Dec. 31

4 p.m. & 9 p.m.

McAninch Arts Center

Mainstage

New Philharmonic

"Viennese Pops With an American in Paris Twist

New Year's Eve" Strauss waltzes, polkas, Lehar arias, popular Broadway showtunes and more will help ring in the new year at the MAC. For more information, contact the MAC ticket office at (630) 942-4000
TICKETS: 4 p.m. - \$50 adult/\$48 senior/\$40 youth
9 p.m. - \$65/\$63/\$55

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PHOTO

Fastpaced FACELIFT

Landscaping crew rushes ahead before winter strikes

Photos & Story
By Chelsey Boutan
Photo Editor

Moore landscapers driving industrial, track, skid steer and backhoe loaders hastily carry load after load of dirt and trees across campus to meet their Dec. 31 project deadline.

The college paid more than \$2.6 million for Moore Landscapes to improve landscaping on the north and south parking lots along with pond six on west campus.

According to the landscape company's sales and design consultant Andy Murray, the project was supposed to be finished this spring, but the college requested that the completion date be moved up.

Construction project manager Angela Knoble said that there is a press for this project to be completed

before winter, because cold weather can make installing plants, sod and trees more difficult.

According to Knoble, Halloran & Yauch, Inc. is currently installing irrigation systems in the east campus parking lots.

"It will improve the quality of the campus experience for students, staff and visitors by providing a more visually appealing environment," she said.

Trees, shrubs, sod, a surrounding sidewalk complete with lighting, and stone outcroppings near the waters' edge will be added to pond six, said Knoble.

"When the project is complete it will be an area that all can enjoy whether you are walking on the path, sitting on the stones or in the adjacent grass areas."



Top: Irrigation systems are currently being installed in the east campus parking lots to provide water for the new sod and trees.

Bottom left: Pond six on west campus will have stone outcroppings installed allowing people to enjoy the scenery, said Knoble.

New & Returning **COD** Students

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CHECK JOB OPPORTUNITIES BELOW

1. GO TO WWW.COD.EDU

HINT:
Upper right corner COD homepage.

2. CLICK **Quicklinks**

3. CLICK **HUMAN RESOURCES**

Giving to COD

Human Resources

insideCOD Portal

3

4. CLICK **STUDENT EMPLOYMENT**

4

5. CLICK **STUDENT JOB OPPORTUNITIES**

5

6a. CLICK **CREATE LOGIN**

- If you are new to site
- Enter valid email address and password

6b. CLICK **VIEW JOB POSTINGS**

6

email address:

password:

7. GO TO **SEARCH BOX**

Click "go" to search jobs.

7

8. CLICK **JOB TITLE AND**

Apply

8

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COMICS

OUT ON A LIMB
by Gary Kopervas

AMBER WAVES
by Dave T. Phipps

THE SPATS
by Jeff Pickering

R.E.D.
by Mike Marland

Salome's Stars

ARIES (March 21 to April 19) You might feel that you have all the answers right now. But it might be wise to listen to other ideas before you decide to close the lid on other possibilities.

TAURUS (April 20 to May 20) Bovines give and expect loyalty, so it might not be easy to reconcile with someone you feel let you down. Why not ask a neutral party to set up a clear-the-air meeting?

GEMINI (May 21 to June 20) Anticipating the holidays with family and friends fuels your must-do Gemini energies. But try to pace yourself so you'll be up for whatever comes along later.

CANCER (June 21 to July 22) More background information might come through regarding a decision you expect to make. Be sure to check the source carefully before you move.

LEO (July 23 to August 22) The strong, nurturing nature of the Lion comes through this week as you reach out to family and friends in need of your warm and loving support.

VIRGO (August 23 to September 22) A relationship that has almost totally unraveled could be close to being restored with more effort on your part to be more patient and less judgmental.

LIBRA (September 23 to October 22) Your sense of fair play is strong this week, which can cause a problem with a longtime relationship. But in the end, you'll know what decision to make.

SCORPIO (October 23 to November 21) You might not know all the facts behind an unwelcome development, so keep that Scorpion temper in check and resist lashing out at anyone.

SAGITTARIUS (November 22 to December 21) This is a good time to reinforce relationships — family, friends, colleagues — that might have been overlooked in recent years.

CAPRICORN (December 22 to January 19) Family situations continue to thrive. Business associations also improve. Some holiday plans might have to be shifted a bit. Be flexible.

AQUARIUS (January 20 to February 18) Avoid any influence of negative energy in this week's aspect by not allowing small problems to grow into large ones. Work them out immediately.

PISCES (February 19 to March 20) A friend might need advice on how to deal with a challenge to his or her moral values. And who better than you to give the honest answer? Good luck.

BORN THIS WEEK: You have a sense of adventure that inspires others to follow your lead.

King Crossword

Answers

Solution time: 27 mins.

MAJOR	BTG	ALR
EROOE	ORE	STR
SKETE	WOE	ISME
DRIVEN	CABS	
SKI	EAR	LIMOS
OARS	NYLON	
PYTHON	UGHTS	
EXACT	SOUR	
ASSAY	AUF	ETA
STET	ENSUED	
TOEHOLD	SRODE	
ELM	AMO	SEWER
RES	FOR	YENTA

MAGIC MAZE

Answers

2010 ATLANTIC HURRICANE NAMES

Weekly SUDOKU

Answer

2	7	4	6	3	5	8	1	9
6	5	9	4	8	1	7	3	2
1	8	3	7	2	9	6	5	4
8	9	1	2	5	4	3	7	6
5	2	6	1	7	3	4	9	8
4	3	7	9	6	8	5	2	1
7	6	5	8	9	2	1	4	3
9	1	8	3	4	7	2	6	5
3	4	2	5	1	6	9	8	7

King Crossword

ACROSS

1 Curved line

4 Sheltered

6 Use as an example

12 "Phooey!"

13 Folder's locale

14 Hebrew month

15 Workers' jargon

17 "West Side Story" gang

18 Loading site

19 Friars Club event

20 Shocking weapon

22 False god

24 Responsibility

25 Accelerator

29 Inseparable

30 Suggest as a theory

31 Bat stat

32 Company's promotional souvenir, often

34 Versifier

35 Smacks

36 Profundity

37 Wild

40 High point

41 Racetrack shape

42 Curbside octagon

46 Krupa or Simmons

47 Woody's son

48 One of the brass (Abbr.)

49 Fit of peevishness

50 Beer ingredient

51 Trivia whiz Jennings

DOWN

1 Tummy muscles

2 "Go team!"

3 Chinese entree

4 Following

5 Storyteller

6 Building

7 "A mouse!"

8 Wheedle

9 Thought

10 Body art works, for short

11 Once, old-style

16 Slapstick arsenal

19 Engrossed

20 Snatched

21 Actress

22 Foundation

23 A — apple

25 Capricorn

26 Gridiron play

27 Help a hood

28 Rock (Suff.)

30 Dr. McGraw

33 Home in the Alps

34 Carrots' mates

36 Station

37 Clouds (up)

38 Squared

39 Hindu princess

40 Survey

42 Muppet eagle

43 La-la lead-in

44 "Goshi!"

45 — compos mentis

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MAGIC MAZE • POLL

NUROL JOGDAXVYSP

NOKISFCOAXSBHVS

QOIRLSJHDEGEACD

AXVTELEPHONEREE

TRPNCKGCZLOJRNE

HFDBYEAXCVTVIOD

RPOMKOLUIAGLSIE

DBZXCWLEQUNTRNQ

ONLJIGUFEODEXIT

CAYXWVPWARTSPPT

SRPONLKHSUPJIOG

Find the listed words in the diagram. They run in all directions — forward, backward, up, down and diagonally.

Coaches
Deed
Gallup
Harris

Online
Open access
Opinion
Pre-election

Push
Quaker
Red
Straw

Telephone
Voodoo
Zogby

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Weekly SUDOKU

by Linda Thistle

	3		9		4		1
9		6		5		2	
4			7	8			6
	7		6	4		3	
8		2			1		4
	9				2	8	1
2				5	4		7
	4	3	1				5
		8		3		1	9

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS



Photo by Chelsey Boutan

Master swimmers who practice at the Natatorium are giving students the opportunity to train with them and are encouraging students to utilize the college's pool.

Community fills pool with pride

By Nick Davison
Sports Editor

With waves splashing everywhere, water churning in every direction and almost every lane filled, the absence of the swim team that was recently cut by athletic administration is hardly noticeable. A community of competitive swimmers uses the pool almost every day.

The United States Master Swimmers (USMS) have been utilizing the pool here and are

offering a competitive outlet for students who are looking. The USMS are a group of swimmers who compete in swim meets and practice to improve technique.

Members of this group are willing to wave membership fees for COD students looking to join. This will allow students to compete at master swim meets and train with some of the best.

"You can come here any day and you're swimming with ex-Olympians and national record holders," said master

swimmer Andy Seibt. "The pool here really raises the prestige of the college."

Whether it's tri-athletes who are training, older swimmers trying to get back into shape, or students looking to flex their competitive muscle, the pool provides the place and atmosphere.

It takes \$10 for a student to use the pool here, and the minimal, yearly membership fee for registering with the USMS will be waved.

"We have a great community, it is a large group of di-

verse people who are really pulling together. This is a viable pool," master swimmer Pattie Darling said.

"It is basically a group of people who enjoy swimming as a form of exercise and most everybody either competes in master swimming, or they're tri-athletes, or they were just formally swimmers when they were younger," said master swimmer Dave Simms.

"We would love to have college students training with us, that would be fun."

Pool has many other vital aspects

In addition to having a competitive nature, the pool also offers a calm free swim, and is important to community members.

Community member Doris Bassett, 76, has been using the COD pool since 1987. She has two titanium hips and believes the pool is a great way to exercise without getting hurt. Bassett said she enjoys coming to the pool and with

see 'pride' page 18

Personal bests abundant in meet

By Nick Davison
Sports Editor

Battling fierce competition and injuries, the men's cross country team ranked 20th place out of 36 teams and ended the meet with personal records on Nov. 13 at Spartanburg, S.C.

Freshman Sergio Miranda placed in 16 overall with a time of 25:47 in the 8K running course. Miranda was joined by teammates Kevin Barnacle, Ethan Montague, Ricardo Rodriguez, Kenny Wilhite, Daniel Tinjero and Matt Wilburn.

"Our goal that I set at the beginning

of the season was to have our men's team make the top 20 and attempt to have one member of our team earn All-American status," head coach Matt Wilhite said.

The team served Wilhite's goals by making it into the top 20, while Miranda made All-American.

Despite facing some key injuries that Wilhite believes could have helped them move up a few places, he doesn't think it hurt them at all when it came to how they did in nationals.

Due to the small team roster, three

see 'abundant' page 19



Photo courtesy of Matt Wilhite

The team traveled to Spartanburg, South Carolina to compete in nationals.

Lady Chaps struggle to beat the Waubonsee Chiefs

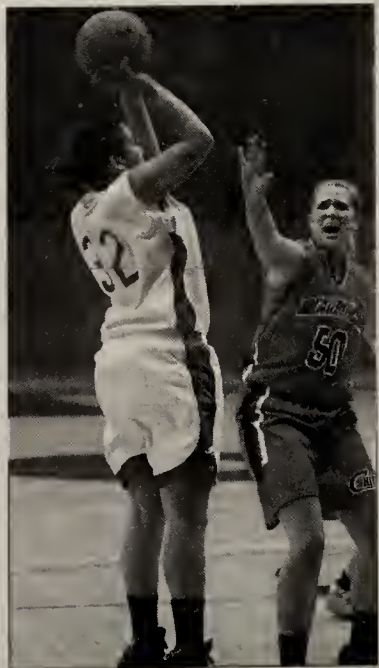


Photo by Chelsey Boutan

The Lady Chaps couldn't hang on to the lead in a 10-point loss.

By Nick Davison
Sports Editor

The Lady Chaps found themselves trying to rally as they battled the Waubonsee Community College Chiefs. They forced overtime but still lost to the Chiefs 70-60 on Nov. 23.

Sophomore guard Lissette Borgus showed flashes of the Chaps' solid transition offense as she intercepted a pass between two Chiefs and ran to the net after shaking off a defender to easily score. Despite this swift play, the Lady Chaps trailed 19-22 at the half.

The Lady Chaps came out strong at the onset of the second half as freshman point guard DeDe

see 'struggle' page 18



Photo by Chelsey Boutan

The Chaps commanded the court over the Chiefs.

Fighting on:

Chaps continue winning streak with 63-58 victory

By Nick Davison
Sports Editor

The men's basketball team was able to fly ahead and commanded the first half, but sputtered in the second and almost lost control of the game in a 63-58 win on Nov. 23.

Sophomore guard Phillip Reid evaded a defender and broke a run down the court to take an early lead that the Chaps held throughout the game.

Reid, along with sophomore guard Ade Adeniji, was able to rack up points to bring the Chaps to a 10-point lead with five minutes left in the half. With persistent drives, the Chaps soared over the Chiefs and ended the half with a 33-20 lead.

But the paradigm shifted when the second half was underway as the Chiefs

see 'fighting' page 20

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'pride' from page 17

its vibrant community.

"It's become like a social thing since I became a widow. I love my time here," said Bassett. "I come and enjoy the swim; it is something healthy to do, it's a good start to the day."

Although Bassett may not competitively swim like the masters swimmers, she is still able to enjoy the community of people and make positive connections with her fellow swimmers.

"You don't necessarily come to swim; you have a sense of community and friendships. There is a sense of community among the swimmers, old or young," Bassett said. But other than the competitive and community aspect, for some the pool is key to their survival. For Mike Carter, the pool is vital to his life. 21 years ago Carter was hit by a drunk driver and became a quadriplegic.

"I have a very vested interest in this pool, because its one of the reasons I'm still alive. Part of my therapy was in the pool, and I have been coming here five days a week for 20 years," said Carter, "and that's the reason I'm still alive."

According to Carter, the COD pool has a good setup for him because of its depth, accessible showers and locker rooms, and water levels. "The pool is like insulin to a diabetic to me, without it I would lose my independence. This has been my physical therapy program," Carter said.

Pool manager Frank Flores has helped create and maintain this environment. COD students will be able to use the pool for free swim, competitive meets, and training with athletes.

For those with a passion for swimming, Flores urges you to come down to the pool, "because you won't regret it."

"It's a worth-while outlet. It's an excellent opportunity. There is a competitive group willing to embrace the students and work-out," Flores said. Flores continues to urge students to stop by and enjoy the many outlets that these students can utilize.

"It would be our goal to have that outlet, so the COD student or athlete can fulfill that potential," Flores said.

'struggle' from page 17

Buttgereit scored two field goals and one three-point field goal early.

Even with the great effort, the Chiefs' offensive game overwhelmed the Chaps as they struggled to close a 10-point gap of 33-43 with eight minutes left in the game.

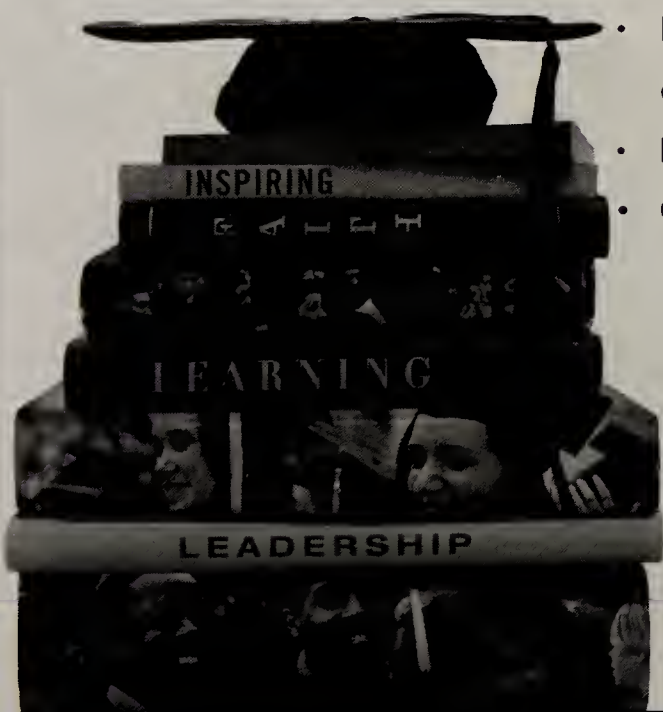
But the Chiefs' pace began to dwindle and the Chaps' slowly cut the lead. They tied the game with no more than ten seconds left.

The game slid into a five-minute overtime. The Chiefs found their rhythm again as they bombarded the Chaps with baskets and stifled them on defense, only allowing them to score three field goals as they lost the game.

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'abundant' from page 17

women runners competed for the men's team in the 5K course - Eliza Dudley, Inga Vucic and Sarah Eizenga were entered in the tournament as COD individuals due to their small team roster.

"As a whole we had almost everyone run their personal best times for the season at the National Meet and I couldn't have been more proud of the team," Wilhite said.

"We had some injuries that we had to fight through, but we reached our goals," Wilhite said.

Wilhite said he is looking for more success next season but also more improvement in the team.

"I have already begun recruiting for next fall and we are aiming a bit higher. We want to win our regional, place at least top 15 at nationals, and have Sergio Miranda, our number one guy, place in the top 5 overall," Wilhite said.

Wilhite expects to keep some of the team's most skilled athletes as others move forward and onto to other universities.

"We are more than happy with how we did at this level. I feel that the level of competition pushed everyone to a higher level of performance. We will miss our team members leaving us, I wish them all the best of luck wherever they all end up."

Athlete of the Week

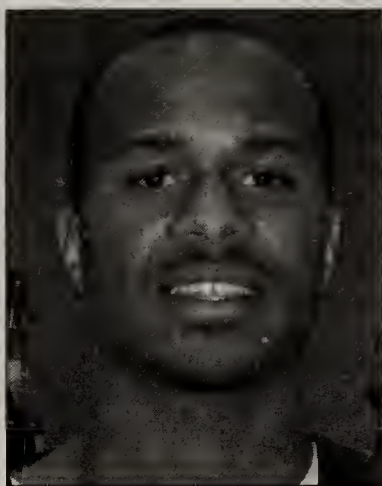


Photo by Nick Davison



Photo by Chelsey Boutan

Name: Derak Stanback
Sport: Basketball
Major: Criminal Justice
Year: Sophomore
Age: 20

A: Be successful and reach my potential.

Q: How long have you been playing basketball?

A: I've been playing basketball since I was in second grade.

Q: How do you prepare for a game?

A: Listen to music and get in my zone. I try to focus on things we go over in practice and execute it on the court.

Q: Any advice for younger players?

A: Work hard at whatever you do.

Q: What are your plans after COD?

A: To transfer to a four-year university and play basketball.

Q: What is your favorite thing about basketball?

A: Winning.

Q: What is your least favorite thing about basketball?

A: Fouling out because then I can't be in the game.

Q: What do you do in your free time?

A: Chill, hang out with friends, and go to the movies.

Q: Who inspires you?

A: God and my family.

Q: What are your goals in life?

Fall 2010 Sports Schedule

MEN'S BASKETBALL

OCTOBER

Wed., 20 at Kishwaukee (scrimmage)
Tue., 26 at Morton (scrimmage)
Sat., 30 at Lake County (scrimmage)

NOVEMBER

Thu., 4 at Prairie State W 70-65
Tue., 9 at McHenry W 71-64
Sat., 13 ELGIN W 69-60
Tue., 16 at Kishwaukee W 61-51
Sat., 20 OAKTON W 84-67
Tue., 23 WAUBONSEE W 63-58

DECEMBER

Wed., 1 at Benedictine JV 7:00 pm
Fri., 3 DuPAGE TOURNEY 6:00 & 8:00 pm
(DuPage, Daley, North Central JV, Sauk Valley)

Sat., 4 DuPAGE TOURNEY 1:00 & 3:00 pm
Tue., 7 at Morton 7:00 pm
Fri., 10 William R Bear Classic tba at Highland College

Sat., 11 William R Bear Classic tba at Highland College
Thu., 16 ROBERT MORRIS JV 7:00 pm
Tue., 4 ROCK VALLEY 7:00 pm

*Thu., 6 at Joliet 7:00 pm
*Sat., 8 TRUMAN 3:00 pm
*Tue., 11 TRITON 7:00 pm

*Thu., 13 at Wright 7:00 pm
*Tue., 18 at Milwaukee Tech 8:00 pm
*Sat., 22 MADISON 7:00 pm

*Tue., 25 at Harper 7:00 pm
*Sat., 29 at Rock Valley 7:00 pm

FEBRUARY

*Tue., 1 JOLIET 7:00 pm
*Sat., 5 at Triton 7:00 pm
*Tue., 8 WRIGHT 7:00 pm

*Sat., 12 MILWAUKEE TECH 7:00 pm
*Tue., 15 at Madison 7:00 pm
*Sat., 19 HARPER 7:00 pm

*Tue., 22 - Region IV Tournament tba at Rock Valley
*Sat., 26 MARCH

Thu., 10 - NJCAA Division III tba
Sat., 12 National Tournament at Loch Sheldrake, NY

WOMEN'S BASKETBALL

OCTOBER

Sat., 23 ST. CLAIR 7:00 pm (scrimmage)
Sat., 30 at Elmhurst 2:00 pm (scrimmage)

NOVEMBER

Thu., 4 ALUMNI 7:00 pm (scrimmage)
Tue., 9 at McHenry W 52-50
Thu., 11 at Malcolm X L 58-72
Sat., 13 at Prairie State L 38-50
Tue., 16 at Kishwaukee L 41-73

Thu., 18 at Elgin L 35-60
Sat., 20 OAKTON W 63-60
Tue., 23 WAUBONSEE L 60-70
Tue., 30 at Kennedy-King 5:00 pm

DECEMBER

Thu., 2 at Judson JV 7:00 pm
Sat., 4 MORAIN VALLEY 5:00 pm
Tue., 7 at Morton 5:00 pm

Thu., 9 at Kankakee 5:30 pm
Tue., 14 at Olive Harvey 5:00 pm
Fri., 17 HOLIDAY TOURNAMENT

DuPage vs Daley 5:00 pm
Malcolm X vs Elgin 7:00 pm
HOLIDAY TOURNAMENT

Consolation 1:00 pm
Championship 3:00 pm
Tue., 4 ROCK VALLEY 5:00 pm

*Thu., 6 at Joliet 5:00 pm
*Tue., 11 TRITON 5:00 pm
*Thu., 13 at Wright 5:00 pm

*Tue., 18 at Milwaukee Tech 6:00 pm
*Sat., 22 MADISON 7:00 pm
*Tue., 25 at Harper 5:00 pm

*Sat., 29 at Rock Valley 1:00 pm

FEBRUARY

*Tue., 1 JOLIET 5:00 pm
*Sat., 5 at Triton 5:00 pm
*Tue., 8 WRIGHT 5:00 pm

*Sat., 12 MILWAUKEE TECH 5:00 pm
*Tue., 15 at Madison 5:30 pm
*Sat., 19 HARPER 5:00 pm

Mon., 21 - Region IV Tournament tba at Rock Valley
*Sat., 26 MARCH
Thu., 10 - NJCAA Division III tba
Sat., 12 National Tournament at Rochester, MN

On Dec. 3rd the college is having an Athletic/ PE Rummage Sale. Where students can purchase official COD athletic game used uniforms and equipment. It is held in PE120c at the North end of the Gym. Cash and checks are accepted. Items ranging from \$1-35.

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Photo by Chelsey Boutan

Sophomore forward Zachary Dungee helped the Chaps' offense control the court.

'fighting' from page 17

caught on fire, scoring many points quickly. The Chaps lead quickly began to close. Near the end, fouls on the Chaps gave the Chiefs opportunities to score on free throw shots. But it wasn't enough as the Chaps held on to the lead and the game.

A key to success was utilizing a different defensive strategy. The Chaps have been playing in a 1-3-1 defensive set, but for this game used a match-up zone defense which caught the Chiefs off guard.

Last Saturday the Chaps added to their victory streak, but it also marked the 800th career win for head coach Don Klaas. Now the Chaps are 6-0 and fighting to improve on mistakes and win games.

"When Dupage and Waubonsee play, they are great games. They're just fabulous games," said Klaas. "(Waubonsee) had 20 turnovers in the first half. Our kids executed and played smart and together and there were so many positive things going on with us out there."

"It was a good win. We've got a fighting team. I love that competitive spirit that they have," Klaas said.

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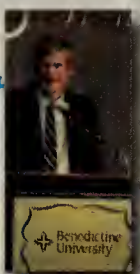
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UNVEILING:

By Nick Davison
News Editor

With new lights, carpeting, flooring and bar-style seating, the Ernie Gibson Cafeteria officially opened its doors at a ribbon cutting on Jan. 18.

Drinking coffee and eating cake with COD President Robert Breuder retired Chicago Cubs left fielder Billy Williams stood alongside his friend and former COD employee Dr. Ernie Gibson to inaugurate the newly renovated cafeteria while students sat at tables enjoying the changes.

Gibson began his involvement with the college in 1966 as a consultant and made it clear at the time that student life is a top priority. COD has attempted to honor Gibson's message by creating a friendlier environment in the cafeteria for students.

*Cafeteria makeover complete
with ribbon cutting ceremony*

"The most important thing to me at this college has been the students. The institution has met its expectations with the décor," Gibson said.

New blue flooring blankets the entire cafeteria with circles of carpeting placed sporadically around. Tables and chairs were placed on the carpeted areas to distinguish between dining areas and walking paths.

A wall was erected in front of the vending machines to separate those who are eating and those just coming in to grab a snack. The wall's purpose is to reduce noise and so students eating won't have to look at the machines while in the cafeteria.

"The intent of the renovation was to give the students an inviting place to eat,

see 'cafeteria' page 4



Photo by Chelsey Boutan

COD President Robert Breuder celebrated the opening of the cafeteria with current employees, students former employee and namesake Dr. Ernie Gibson and former Chicago Cubs icon Billy Williams.

Trustee candidates eliminated by 'fatal flaws'

By Nick Davison,
News Editor
& Vikaas Shanker,
Editor in chief

And then there were five. After trustee candidate Hank Steinbrecher was challenged by a community member and withdrew his candidacy, former COD instructor Gino Impellizzeri's candidacy was deemed ineligible by the Board Election Committee in a 3-0 vote all because of a "paperclip" issue. Now only five candidates remain to try to get the two six-year terms available on the Board of Trustees.

Steinbrecher withdrew his candidacy after the challenge but Impellizzeri contested the complaint. The election committee ruled that because Impellizzeri did not effectively hand his trustee application to election official Kay Neely - who is also COD President Robert Breuder's secretary - in a "bound" format and instead by individual pages, his candidacy was revoked.

At the Jan. 19 meeting, the board's



Photos by Chelsey Boutan

Trustee candidate Gino Impellizzeri's (above) candidacy was revoked.

attorney Ken Florey was present as legal counsel to the voting board members for the case. Board Elections Committee chairman Kathy Wessel and voting committee member Nancy Svoboda were in attendance while voting committee member David Carlin was present through phone conference.

Former COD trustee Kory Atkinson represented Kenney and Impellizzeri represented himself.

Impellizzeri pleaded that he had his papers "bound" with a paperclip, but he took it off to give the papers to Neely separately so she could inspect them. Impellizzeri also claimed that the candidate application checklist he received never stated how the papers

needed to be bound - whether by paperclip or staple.

Neely stated she never saw a paper clip but claimed that Impellizzeri's papers were not bound by anything at the time of filing.

According to the college's legal counsel as stated by Florey, the act of giving the papers unbound to the election official made him ineligible even if he first clipped the papers.

Before the hearing, Impellizzeri was first in the ballot order of candidates. The first and last positions on the ballot are considered the most desirable in elections. In the spring of 2009, former Board of Trustees chairman and popular candidate Michael McKinnon received a middle ballot position and



Former trustee
Kory Atkinson



Board chairman
Kathy Wessel

lost the election by 9,211 votes (4.1 percent).

The trial for Steinbrecher and Impellizzeri was originally held on Jan. 12. But by then, Steinbrecher already withdrew his candidacy and both Wessel and Impellizzeri were out of town so the hearing was pushed to Jan. 19.

Neither community members Keith Sellers or Joseph Kenney who opposed Steinbrecher and Impellizzeri respectively were present at either of the two election committee hearings. But both were represented by Atkinson - who has represented community members and himself six times at Board Election Committee hearings in the past.

According to Atkinson, one of Steinbrecher's petition papers for candidacy did not specify he was running for COD's community college district. But since Steinbrecher withdrew from the elections, on behalf of Sellers, Atkinson withdrew the complaint. Steinbrecher could not be reached for questions about his withdrawal.

After Impellizzeri was declared ineligible by the committee, he said, "For

see 'trustee' page 2

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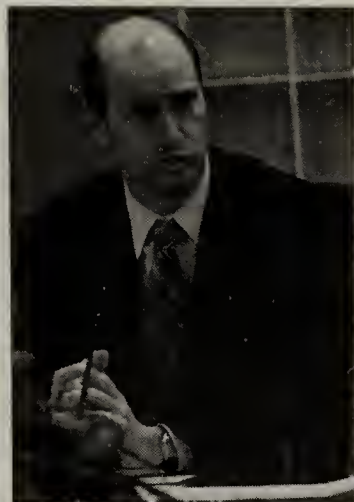


Photo by Chelsey Boutan

Attorney Ken Florey represented the Board Election Committee's legal counsel. He directed the hearing on candidate Gino Impellizzeri.

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'trustee' from page 1

some reason (some former trustees) are afraid of me or something." He also ran for a trustee position in April of 2009, but was declared ineligible by the former Board Election Committee, which was then chaired by McKinnon.

Impellizzeri acknowledged that people might have been targeting him because of his favorable ballot position, but he also thinks that the opposition to his candidacy was planned. "This is a Machiavellian scheme. I tried to run two years ago and they disqualified me on circling something a different way (on the candidate papers)," he said.

Atkinson also challenged Impellizzeri during the previous board election.

"(Impellizzeri) failed to specify which term (two-year or six-year) he was running for back then," Atkinson said. But Impellizzeri maintains that he was targeted for other motives.

"I'll have to ask my family before I decide to appeal (the decision)," he said.

Both Wessel and Svoboda expressed regret and sympathy for Impellizzeri's situation.

After reviewing the board counsel's statement declaring Impellizzeri ineligible, Svoboda said, "It saddens me but I don't see any necessary changes."

"The election laws are really complex. I've dealt with them myself," said Wessel. "Sometimes they make it difficult for many people to apply. But I'm very confident that the college fulfills its responsibility (in adhering to election laws)."

Wessel has decided not to run again as her seat is one of two up for election in April. She is nearing the end of her 12th year as a COD trustee. "I'm ready to do some other things in my life," Wessel said. "I am dedicated to the college and always will be, it has a special place in my heart."

The five remaining candidates are (in ballot order) Erin Birt from Wheaton, Dianne McGuire from Naperville, Max Bochmann from Naperville, Mike Skarr from Naperville and James Long from Downers Grove.

The board election will take place April 5, 2011.

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'Create, own, deliver'

Employees strive to improve student perception of college and campus

By Nick Davison
News Editor

The college is answering the sounds of students' complaints by providing them with an "exemplary student experience," through a new initiative.

According to the Noel-Levitz survey, a test that students take to rate their satisfaction at their college, COD is far below the Midwest community college average. This sparked COD administrators to try and offer a friendlier student environment.

In response to the survey, administrators and classified staff went to a strategy forum and formed a group called Quality Improvement Process or QIP 12.

The people involved in QIP 12 launched the initiative Create, Own, Deliver. The Create, Own, Deliver project will guide college educators and staff at COD to help increase student satisfaction.

Since 2007, COD has seen an increase in their scores on the Noel-Levitz survey, but despite 57 categories increasing, 12 de-

creased and seven stayed the same. And 69 were still worse than the Midwest average.

Some steps have been made to integrate the student's voice into things pertaining to the college. College president Dr. Robert Breuder continually meets with the Student Leadership Council (SLC).

Students also voice their opinions at Breuder's "Pizza with the President," and student town hall sessions. However, some students still feel left out of important college decision making.

But the aim of Create Own Deliver is to help provide a healthy environment for students and to help them reach their educational potential.

"We will align and improve internal systems so that students have an exemplary experience at COD," vice president of planning and institutional effectiveness Jim Bente said.

Along with improved customer service there is also focus on the physical environment that students are constantly submerged

in. Making the campus student friendly is a priority according to administrators, such as the newly renovated Gibson cafeteria.

The criteria that QIP 12 chose to focus on from one out of nine AQIP strategies was "Understanding Students' and other Stakeholder Needs." This is a direct result of the low Noel-Levitz scores.

"In general, the larger and more complex the institution, the more difficult it is to achieve high levels of 'customer' satisfaction. The reason for this is the fact that 'customer' satisfaction is often the result of how well all components of a system work together in harmony to produce the result the 'customer' expects and deserves," Bente said.

Even though the data collected from the Noel-Levitz survey still needs to be fully validated, the preliminary results speak for themselves according to Bente.

"It is our goal to examine and improve a culture and systems that have developed over many years," he said.

Students were asked to rate their satisfaction with a given statement on the Noel-Levitz survey from 1- being not satisfied to 7- being very satisfied. The same scale is used to measure how important these things are to students. To the right are statements on the survey.

- 39. The amount of student parking space on campus is adequate.
- 41. Admissions staff are knowledgeable.
- 57. Administrators are approachable to students.
- 61. Faculty are usually available after class and during office hours.

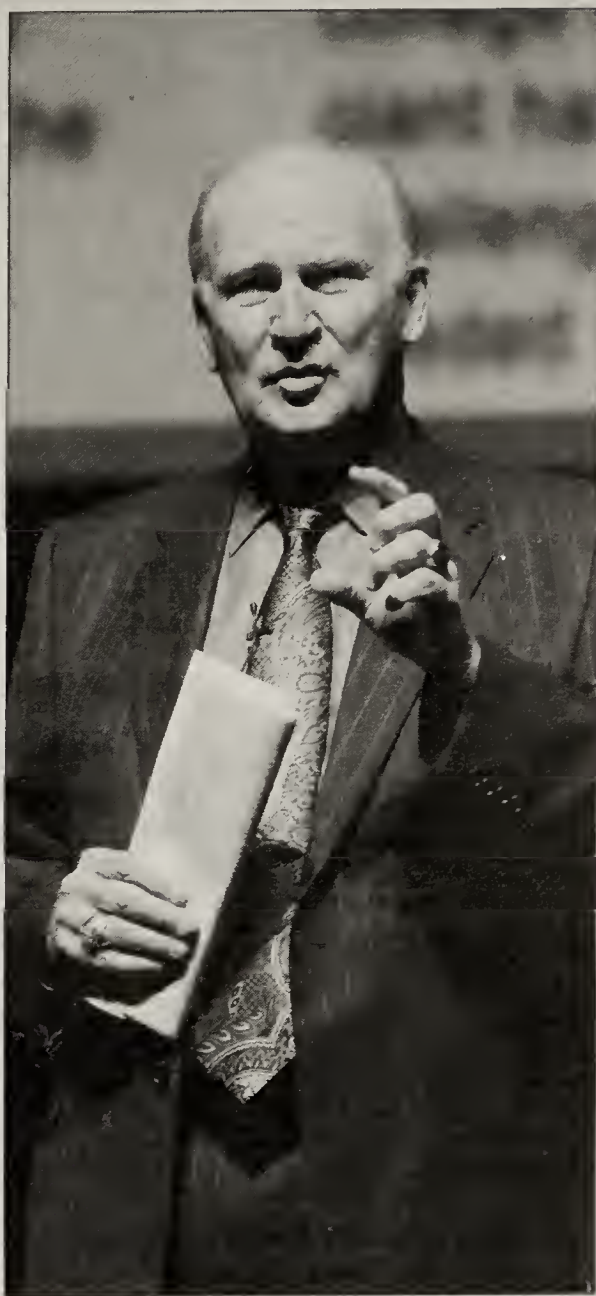


Photo by Chelsey Boutan

President Dr. Robert Breuder spoke at the college's in-service days about the college's condition before handing the stage over to QIP 12 members.

NewsBriefs

Board of Trustees Meeting

The Board of Trustees will hold their monthly regular meeting Monday, January 24 in SRC 2052 at 7:00pm.

For more information call 630-942-2800.

The Young Professionals Outreach Committee Networking Event

Networking event for COD alumni and community hosted by the COD Foundation.

Thursday January 27 at 7pm at the Rock Bottom Brewery in Lombard. To contact email ballard@cod.edu

The COD book club, The Page Turners, Books Are Fun Book Fair

Outside the library in the SRC walkway, Tuesday, February 8th and Wednesday, February 9th. 10am-2pm. To contact call 630-942-2383.

Study Abroad Scholarship Applications

Scholarships are now being accepted for Summer 2011 study abroad scholarship programs. Applications due February 20, 2011.

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Photo by Chelsey Boutan

COD staff gathered with students to officially inaugurate the newly renovated cafeteria in the SRC.

'cafeteria' from page 1

gather, study and relax," said chief engineering manager Ron Dulceak. "The old space was a cold and sterile environment in which students would eat and leave quickly."

The committee behind the cafeteria changes chose a blue color scheme because it was the most "impressive and unique," according to Dulceak.

New light fixtures dangle from the ceiling along with fluorescent lights in a circular fashion above the dining area to create the illusion of clouds.

Also, a counter and bar-style stools were added along the outer-wall for students who come in to study. It provides

them with more privacy and offers more spaces at tables for people who want to come in to eat. The counter has many power outlets along the side so students can plug in their laptops and focus on schoolwork.

Sophomore Ross Artley uses the cafeteria often and enjoys the new changes. "It helps the flow," Artley said. "It takes it out of the 80's. There are new (power) outlets that can be used to study more often."

Along with upgrades to make the cafeteria more student-friendly, it is also more eco-friendly. The old fixtures used were T12 bulbs, and were changed to T8 and T5 bulbs. The new bulbs consume less energy and offer more lighting.

The vending machines have also been upgraded to use less energy. Also to reduce litter and plastic on campus, the new drinking fountain has a bottle filling station so students can waste less and conserve more.

According to Dulceak the seating area and vending machines will be open 24/7 for students just as it was before the changes.

The original cost behind the renovation project was \$671,000, but pricing is still being finalized with the contractor.

Gibson sat with Williams and basked in the new enhancements of the cafeteria. Gibson's student-friendly outlook was honored through the renovations.

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Paid parking demand skyrockets in spring

By Nick Davison
News Editor

Students are willing to pay up to \$75 for closer parking as premium parking permits were completely sold out within the first two days of classes. Selling greater than the fall semester, the demand has been on the rise to get the best parking the college has to offer.

The premium parking permits allow students who purchase them to receive priority

parking right at the front of the lot. This is convenient for students who need to get to class but don't want to waste time looking for a place to park.

All 450 permits sold out, and Public Safety has had students come in requesting more.

Premium parking began last fall, and now that students are more familiar with the perks of buying one it could explain the rapid sales.

The passes are sold for \$75

each, which guarantees the buyer the option to park in any of the premium spaces for an entire semester. With 450 sold at the set price of \$75, the college has gained \$33,750 from the sales.

Another reason the demand for premium parking permits is high could be due to the harsh weather conditions that arrive in the winter.

Freshman Carlie Stoelting didn't take advantage of premium parking last fall, but because of cold temperatures

she decided to purchase one for the spring semester.

With snow falling, low temperatures and icy pavement, parking close seems pertinent. Students may want to avoid these hazardous conditions and long treks through the parking lots by getting a spot right in front.

"At some universities you have to pay just to park in general," vice president of external relations Joe Moore said, putting parking in perspective.

"It's made it easier to park closer and been beneficial. It's been very positive," Moore said.

According to the Noel-Levitz survey, which is a test to measure student satisfaction, parking was one of the lowest areas on COD's score sheet. Premium parking may start to improve the satisfaction of those who choose to utilize them.

Premium parking permits will start sale again for the summer semester.



Photo by Chelsey Boutan

- Signs mark the locations where students with premium parking passes can park.

- Students who have night classes are able to utilize the spots without a pass because the spots are only active during the day.

- Students who come in on the weekend can also use the spot without a pass.



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New Year's Resolutions:

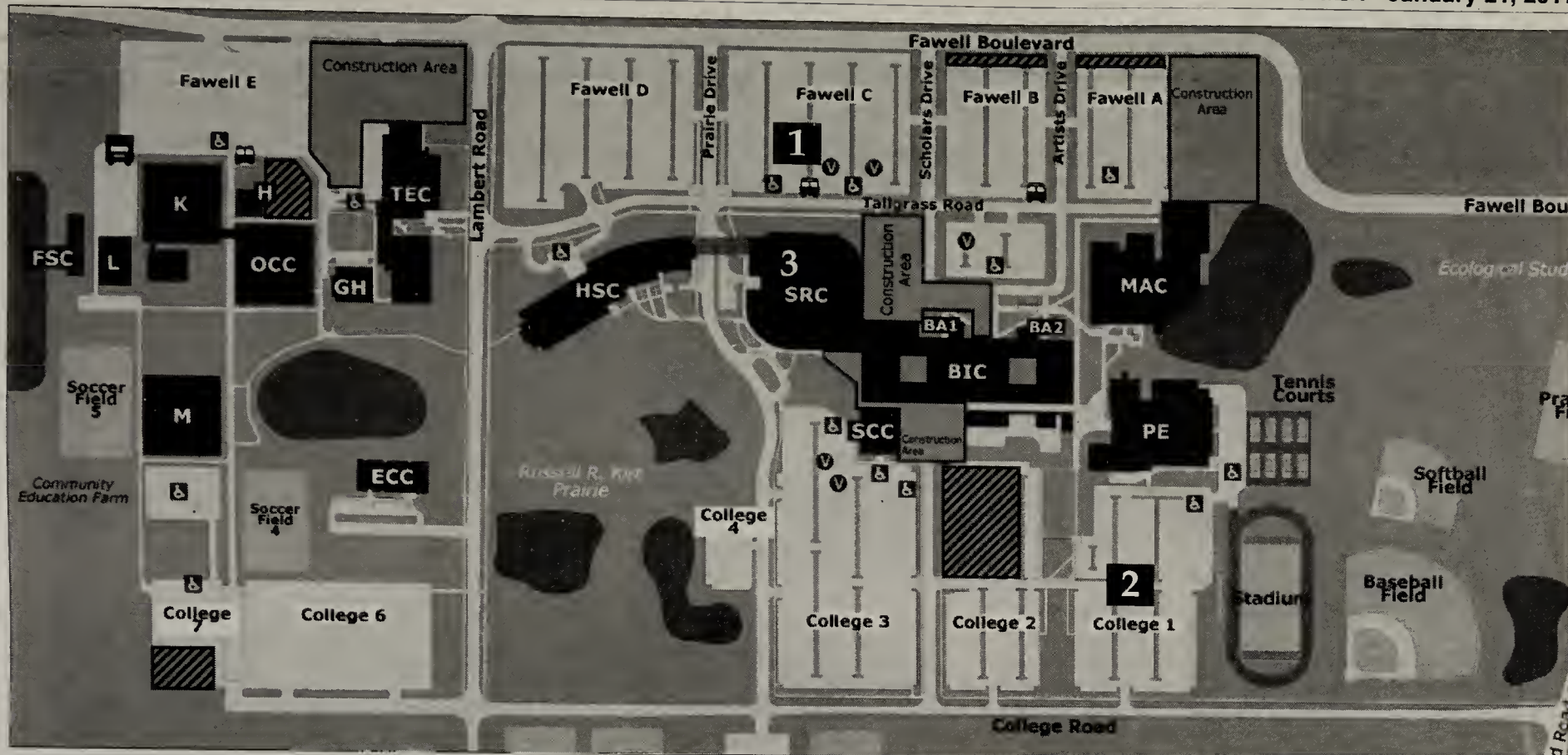
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depaul.edu/aec



Police Report

1) Thursday, Jan. 13

Hit and run

Unit two parked in Lot Fawell C at approximately 9:30 a.m.

When the driver of unit two returned at 11:15 a.m., he noticed damage to the passenger-side rear panel of unit two. The damage consisted of a dent and crack.

There is no further evidence.

2) Thursday, Jan. 13

Ice-induced collision

The driver of unit one stated that she turned into Lot 1D from College Road and was driving north in an aisle.

She saw unit two coming eastbound across the aisle and tried to stop. However according to her, she slid on the ice and hit unit two.

The driver of unit two

stated that she was heading eastbound in Lot 1D when unit one was coming down the aisle and struck unit two.

The driver of unit two stated that the driver of unit one told her that she slid on the ice into unit two.

3) Saturday, Jan. 15

Electronics theft

The complainant stated that

he arrived at the SRC 1750 lounge at noon and placed his backpack on a table near the west exit doors.

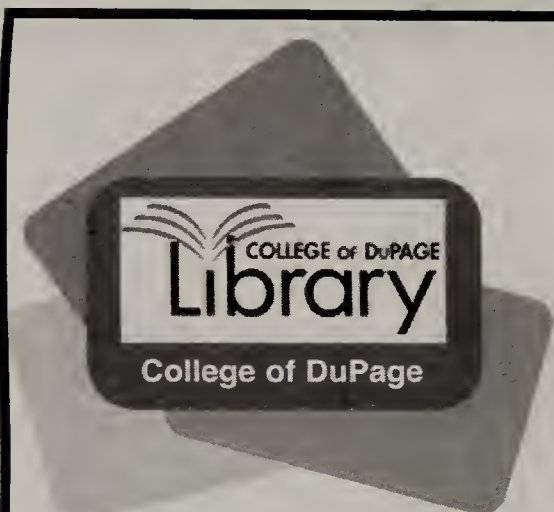
According to him, the backpack contained a laptop with charger, DVD recorder, a video game console and video game controllers. The estimated value inside the backpack totaled \$1,300.

The complainant stated that he was playing video games

and would check on his backpack from time to time. He noticed the backpack missing at 3 p.m.

He stated that he checked with people in the lounge, but no one had seen it.

The reporting officer told the complainant to locate serial and model numbers of items while the officer checked the restrooms with no results.



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EDITORIAL

CourierPolicy

The Courier is published every Friday during the Fall and Spring semesters, except for the first and last Friday of each semester, the Friday of Thanksgiving, and the week of and the week after Spring Break. It serves as a public forum with content chosen by student editors.

Views expressed in editorials represent opinions of the majority of the Editorial Board, containing all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137. Letters also may be sent by e-mail to editor@cod.edu. The subject heading to the e-mail message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication.

Letters are subject to editing for grammar, style, language, length and libel.

Views expressed in letters to the editor reflect the view of the author only. In no way do letters to the editor express the views of the Courier, College of DuPage or any single community member unless specifically endorsed.

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Student satisfaction initiative

'Create, Own, Deliver,' is a running start; now let's ask the students what they want

Addressing student satisfaction is a step in the right direction from any angle you look at COD, but the presentation and input on the "Exemplary Student Experience" initiative left out a key college constituency - students.

Although students were consulted in the making of "Create, Own, Deliver," - the student service motto of the Exemplary Student Experience, students were noticeably absent from the team presentation by the Quality Improvement Team regarding its QIP 12 project.

It was the staff, not students, who shared heartfelt stories onstage and through video on how they helped students and impacted student lives.

QIP 12 relied on the popular Noel-Levitz national survey, which showed students' experience at COD is far below the Midwestern community college average.

But the survey only measures a big-picture perception of the college on topics such as the "institution's commitment to under-represented populations," and if faculty are "interested in my academic problems."

The survey can't tell you how cool but underutilized Program Board's Open Mic Nights are.

It doesn't show the disconnect between students who hang out at the MAC, PE building and SRC. And it definitely can't tell you that food items from entrees to snacks at the cafeteria are pricey.

This is why the student perspective is not simply a formality; it's the reality. A

microscopic student perspective needs to compliment the Noel-Levitz report to find out the best way to improve the COD student experience.

Maybe the college can hold focus groups with students on the issue or at least implement a more COD-focused survey that asks questions about concerts at the MAC, the study lounges in the Berg Instructional Center and parking issues to go along with the Noel-Levitz survey.

Since the student perspective is so important to us at the Courier, we have decided to create our own version of "Create, Own, Deliver," at the right of this editorial

Staff Editorial

Courier's version of COD exemplary student service

Care

Care about students' struggles and successes.

- I will listen to students when they share their college experiences.
- I will yield some control over the student experience to the students themselves as part of the college's teaching and learning mission.
- I will recognize and enjoy a student's achievement.

Offer

Offer help or service whenever a student seems lost or confused.

- I will actively look for students that need assistance
- I will give students positive feedback and advice and avoid focusing on their mistakes.
- I will use the resources at my disposal to help students however I can.

Demonstrate

Demonstrate to students and coworkers how to be a model person at the college.

- I will be a leader in my workplace by using my unique skills in assisting students.
- I will set an example on how to act professional, courteous and positive.
- I will actively come up with unique and innovative ways to improve student experiences on campus.

Should literary classics be censored for outdated and crude language?

PointCounterPoint

Movies, television, radio, and newspapers are all censored. It's hypocritical to say that literary classics shouldn't be censored too.

Having censored versions of literary classics will improve readership. Currently, Huckleberry Finn is the fourth most banned book in schools due to the 219 mentions of the n-word.

Publisher NewSouth Books comes out with the new, censored edition next month. Finally, school districts will be able to place the book on their required reading lists without hearing complaints from students and parents.

By having censored editions available, readers who are sensitive to racial slurs and expletives will finally be able to read great literary classics for the first time without feeling offended or uncomfortable.

Some may argue that the

novel poses a snapshot of a different world, but prejudice against the African-American community is unfortunately still thriving. According to a nationwide survey conducted by the Gallup Organization among 1,935 U.S. adults, 56% still felt it was a widespread problem in the black community.

Continuing to publish such terms of inferiority will only perpetuate the use of the word and keep a barrier up between people.

Yes

Offering the option of a censored edition of Huckleberry Finn also harkens back to the fundamental right of individual expression.

If a person chooses not to read a book because of language used, they should also be able to have an alternative choice. Simply put, if people cannot morally agree with a censored copy of Mark Twain's classic then they shouldn't buy it.

Literary classics taught without censor offer teachers, students, and a culture averse to honest race discussions opportunities to transform, rather than to succumb to the fears and discomfort that a contemptuous racial epithet engenders.

But the n-word, expressed as far back as American colonial times, as recent as today's rap song, and apparently 219 times in Mark Twain's Adventures of Huckleberry Finn, again raised hackles when Alabama-based NewSouth Books announced the February publication of Twain scholar Alan Gribben's edited version.

Gribben says that he has substituted the n-word with "slave" because "abusive racial insults...repulse modern-day readers." Gribben has also substituted "injun" with "Indian"—changes he hopes will make Twain's text more palatable for middle, high

school, and college instruction.

Gribben fools himself if he believes that excising the offensive word and replacing it with a gentler one will excise the history that spawned the word sown in people's hearts, spouted in private conversations, and spewed in rap lyrics. Teaching the text inclusive of the n-word in the context of post-Civil War America would, literary theorist Louise Rosenblatt believes, honor the role of literature to expand students' "knowledge of people and society"; sensitize students to the "experiences of others"; and "afford an outlet to other than anti-social emotions."

Rather than merely be repulsed by a word, teachers and students might analyze its inception and perpetuation. Such courageous analysis could effect true excision from American hearts.

No

Researched by Linda Elaine, Ass. Professor of English

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

Nanotechnology is a mega issue

Dear Editor,

One of the jobs of the school system is to train students to be competent and educated when they enter the bigger world and to make sure they are prepared for their future. One area that COD falls short of this goal is in the field of nanotechnology.

A confused, blank stare is usually encountered when the word nanotechnology comes up. Modern society must be getting anesthetized to new technology.

What else could explain why we have stopped wondering how, in just a few short years, we've gone from sagging shelves of books in our personal libraries, to having the whole Library of Congress stuffed into a device that sits in our pocket! The operation of these devices is based on technology that is micro, or millionth small. Nano - lying at the extreme edge of tiny - means billionth small, which is one thousand times smaller.

When you combine the technology that operates on this scale with the intention of manufacturing objects from the bottom up, one atom-at-a-time, you get nanotechnology.

What is puzzling is the lack of awareness and interest in this subject as noted above. Equally puzzling is how difficult it is to find something on nanotechnology in our school catalogue; it's like searching through a maze.

Even the people in the career section of the library are challenged to locating anything at all that is offered here at COD. After a wearisome search, the only class possibly

available is through the Chemistry department in a special studies program - assuming enough student are interested.

Nanotechnologies have begun to make their debut on the human stage and can be found almost everywhere, yet most of us are clueless about what it is, and what opportunities are available.

Nanotechnology promises to have a huge impact on society from this point forward, and you would expect that students with an interest in nanotechnology would be able to find classes or studies in this area here at COD, however, this is not the case. For there to be classes, there needs to be an "interest" as well as a market.

Be assured that there will be a huge market for nanotechnology in the future! Nanotechnology is destined to be the greatest technical revolution of the 21st century that will change all of our lives whether we like it or not, therefore, it would be very advantageous to get in on the early stages and get educated and be prepared for what opportunities it offers.

The devices that will emerge from such nanotechnology - especially in the field of medicine, will be mind-boggling. Within our life-times we can expect to see programmable nano robots that can be injected into our bodies to destroy pathogens, or eliminate cancer.

Since nanotechnology is cross disciplinary, the possibilities are mind-numbing in other fields as well; the miniaturization process in comput-

ers will continue down to the cellular and even molecular level, allowing the manufacture of "smart materials," which will be installed to operate and maintain things that we use everyday, including the clothing on our bodies.

In the next few years the market for nanoproducts and services will probably run in the 1-2 trillion dollars range. Offering classes and educational programs at COD is something that we should expect

The possibilities that the nanotechnologies offer should cause us to be intrigued much more than we presently are; because nanotechnology - more than any other technology here-to-fore, will force us to look into the mirror of our humanity and cringe at our god-like powers as we learn to manipulate the very building blocks of nature, which in turn, will allow us to control and engineer the building blocks of life itself.

It is in our best interest to become aware of and be interested in the subject of nanotechnology.

Hopefully a little more student interest will cause the school administration at College of DuPage to get on the ball and offer a curriculum in nanotechnology, which will achieve the goal of making sure their students are educated and prepared for the future - a future that nanotechnology will shape in ways we can't even imagine.

Michael Rascia
Student

Martha

Kellie

Vince

"What would an exemplary student experience be for you?"

• see their responses online at <http://www.cod.edu/courier>

In Your Words

Community member agrees with past letter

Dear Editor,

Regarding the furor over the Courier letter, "Homosexuality isn't a human right," I agree with the writer, if by homosexuality is meant behavior. The state says that to some behavior there is no right: spouse abuse, drug dealing, fraud, child molestation. How, then, does one judge a behavior? Isn't it by its harm to an individual and/or society?

Let's look, then, at "gay" behavior. The Center for Disease Control reported that 1 in 5 Chicago men having sex with men has HIV/AIDS, an incurable, contagious, fatal disease. The AIDS Foundation of Chicago acknowledges that such males are 44 to 85 times more likely to be infected than other groups. The Center has counted almost 300,000 gay AIDS deaths since 1980. The number would be greater, but is often concealed for family or political reasons.

Furthermore, there are about 58,000 new HIV/AIDS infections each year; half are among men who have sex with men. If there were mandatory HIV/AIDS testing, the number would be 75,000 or more.

As for society's burden, each infection, from onset to death, costs \$600,000, the price we pay for self-inflicted illness.

By the way, I noticed that GLAAD has joined the controversy in its characteristic accusatory mode, which does not surprise me. In my opinion, its primary purpose is not protecting homosexuals from abuse, but rather "protecting" the public from the alarming facts about their lifestyle.

The Courier staff, the COD

continued online at
www.cod.edu/letters

letter from:
Jack McCartney
HOME member

College Media's rights

The Illinois College Campus Press Act (below) gives protection to community college student media

In addition to the First Amendment to the U.S. Constitution, states can provide additional free speech protection to their own citizens by enacting state laws or regulations. The Illinois College Campus Press Act is such a provision and provides student journalists attending Illinois public colleges and universities with added protection against administrative censorship.

All campus media produced primarily by students at a state-sponsored institution of higher education is a public forum for expression by student journalists and editors. Campus media - sponsored by a campus or not - is not subject to prior review by public officials.

Collegiate student editors are responsible for determining editorial content. This doesn't prevent an adviser from teaching professional standards of journalism and grammar. An adviser cannot be terminated, transferred, removed, disciplined or retaliated against for refusing to suppress protected free expression of rights of collegiate journalists and editors.

A college student or college media adviser may take civil action to obtain injunctive and declaratory relief.

Expression of speech by a collegiate journalist or editor is neither an expression of campus policy or the institution of higher learning.

This Act doesn't prohibit discipline for harassment, threats, intimidation - unless constitutionally protected, or speech that isn't constitutionally protected including obscenity or incitement.

A state-sponsored institution of higher learning shall be immune from any lawsuit arising from expression made in campus media, with exception of the institution's own expression.

Summarized by the Courier

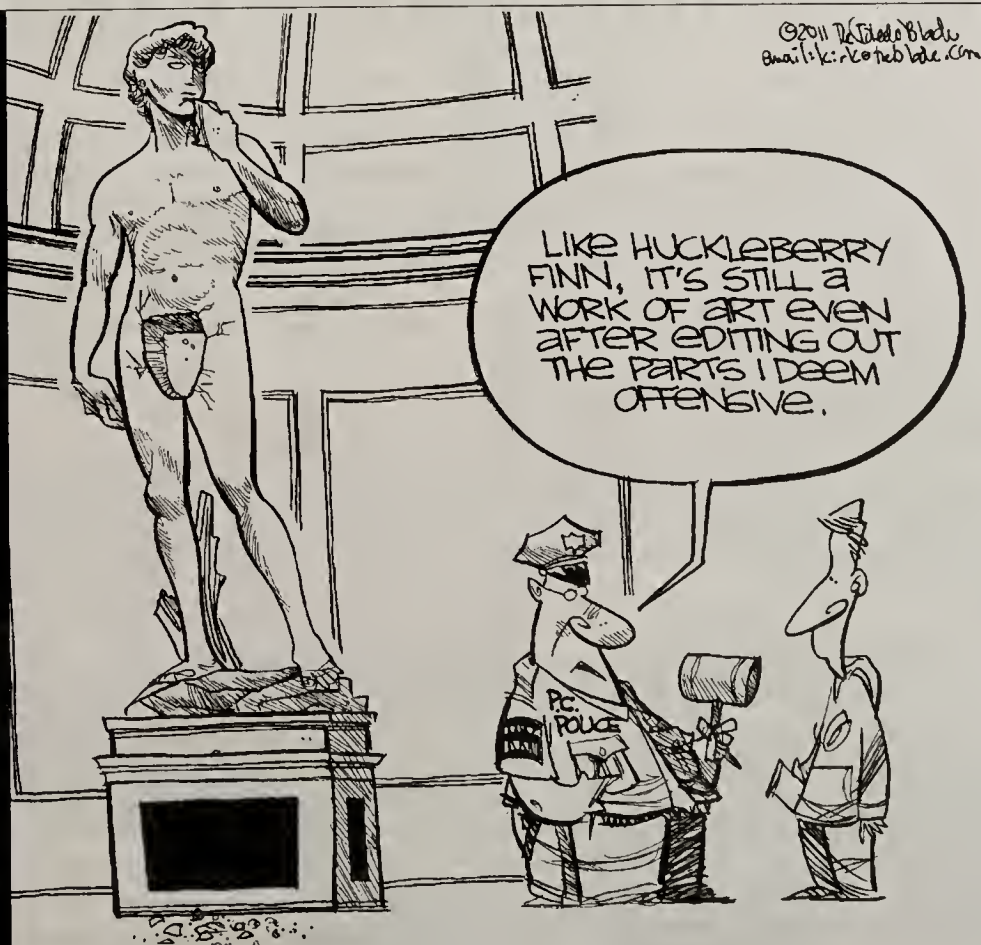
Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification. Letters shouldn't exceed 400 words.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.

Editorial Cartoon



STUDENT LIFE LISTING

CLUB	DESCRIPTION	CONTACT	CLUB	DESCRIPTION	CONTACT
1Stone Collegiate Ministries	1Stone Collegiate Ministries encourages students to grow in Christ.	Margery Walters Ext. 3494	Japanese Culture Club	Delves into the world of Japanese pop culture by exploring such aspects as Anime, films, music and literature.	Shingo Satsutani Ext. 2019
Academy of Law and Criminal Justice	An organization of students whose goal is to educate and become better educated on the policies and procedures of law.	Deborah Klein Ext. 3019	Latino Ethnic Awareness Association	Encourages awareness of Hispanic culture and offers speakers, field trips and other programs.	Louise Blazquez Ext. 3331
AIGA Student Group	Our club introduces students to advertising, design and illustration. Also available are workshops, field trips, and career opportunities	John Callegari Ext. 3418	Library Technical Assistant Student Club	For students in the LTA program. Serves as a clearing house for the LTA profession.	Carol Sturz Ext. 2597
Alpha Beta Gamma	Recognizes and honors academic achievement and provides opportunities for leadership for business and technology students.	Kathy Horton Ext. 2176	Mental Illness Support Advocacy and Alliance	Mental Illness Support and Advocacy Alliance is a club designed to create a supportive environment for individuals affected by mental illness.	Dennis Emano Ext. 3062
Alpha Mu Gamma	Honor society for students with outstanding record in foreign language studies.	Shingo Satsutani Ext. 2019	Model United Nations	Promotes knowledge about the United Nations and international diplomacy.	Chris Goergen Ext. 2012
Antioch Student Ministries (ASM)	Committed to providing its members with opportunities offered here in Chicago to broaden their architectural knowledge.	Erich Hauenstein Ext. 2494	Muslim Student Association	Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community	Shaheen Chowdury Ext. 2053
Apostolic Ministry International	Apostolic Ministry International exists to provide a spiritual outlet and spiritual growth through Bible studies and various events.	Linda Elaine Ext. 3040	The Newman Association of College of DuPage	Exists to help form community among those who share religious faith. Activities include social events, dialogue, and outreach	Jim Ludden Ext. 4073
Architectural Region of Chicago	Committed to providing its members with opportunities offered here in Chicago to broaden their architectural knowledge.	Jane Ostergaard Ext. 2331	The Page Turners	Organizes community-building and cultural events that revolve around themes of writing and literature.	Jennifer Kelley Ext. 2383
Baha'i Campus Association at College of DuPage	Established to acquaint members of the college community with the Baha'i faith by a variety of service and educational activities.	Valeria Fike Ext. 3874	Phi Theta Kappa	Strives for excellence though scholarship, leadership, service and fellowship.	Shannon Hernandez Ext. 3054
Campus Crusade for Christ	Provides an outlet for students of Christian fellowship and service.	Erich Hauenstein Ext. 2494	Philosophy Club	A fellowship of students seeking to provide an open forum for philosophical interpretation through discussion.	Keith Krasemann Ext. 3407
Casa de Amigos	The Spanish club, devoted to developing leisure activities and conversation activities for both ESL and club members	Elizabeth Mares Ext. 3927	Photo Ex Club	Creates an opportunity for members to further their fine-art photographic image creation, as well as opportunities through exhibitions	Terry Vitacco Ext. 2329
Chapparral Magazine	A themed student magazine, published at the beginning of the spring and summer semesters.	Cathy Stablein Ext. 2650	Practical Nursing Students Association	The purpose of our club is to provide a structured environment in which to participate in extracurricular activities.	Theresa Bucy Ext. 8330
Chemistry Bonding Club	The focus of our group is to promote chemistry via study groups, contests, demos, field trips, volunteering and other opportunities.	Lubna Haque Ext. 2110	Prairie Light Review	A humanities magazine published twice yearly; accepts submissions from students, faculty and community members.	Jacqueline McGrath Ext. 2709
COD Group Meditation	Purpose is to continue holding weekly group meditation sessions, further interfaith discussions.	Dana Thompson Ext. 2528	Pride Alliance	Support, promote awareness and educate ourselves and others on specific issues with regard to diversity.	Dana Thompson Ext. 2528
COD Kitchen and Bath Design Student Chapter	Mission is to enhance student members' success with a focus on the kitchen and bath industry, promote networking opportunities	Laurence Gullato ext. 52096	Printmakers, Ink.	Provides a forum for exhibition and exploration of printmaking.	Chuck Boone Ext. 2477
College of DuPage Paralegal Club	Aim is to unite paralegal students in an environment where they can discuss current issues and events in the paralegal field.	Linda Jenkins	Psi Beta	National honor society that encourages students to strive for excellence and acquire a sense of advancing scholarship and psychology.	Ada Wainwright Ext. 2509
College of DuPage Veterans Association	Dedicated to fostering a community for veterans at College of DuPage, advocacy pertaining to veteran's issues and service.	Robert Hazard Ext. 2402	Respiratory Therapy Club	Offers a high quality educational environment that provides students with the skills to become successful Respiratory Care Therapists.	Denise Kruckenberg Ext. 2518
CosPlay Club	A good place where people who enjoy cosplay play can go to work on their costumes as well as learn through our tutorials.	Jim Allen Ext. 3421	Sci-Fi / Fantasy Club	Provides a forum for activities including books, movies, television, comics and role-playing games related to sci-fi and fantasy.	James Allen Ext. 3421
Courier Student Newspaper	The weekly student newspaper, offering paid staff positions in a wide variety of journalistic fields.	Cathy Stablein Ext. 2650	Student Activities Program Board	Through selecting and coordinating events for the college, students learn valuable business, organizational and leadership skills.	Chuck Steele Ext. 2642
DuPage Investment Group	Seeks to provide opportunities to meet new people, develop rewarding leisure activities, enhance interrelation in the college community.	Lewis Jones Ext. 2039	Student Association for Gender Equality	generate dialogue topics involving feminism, discrimination against women and the various issued tied to overall equality.	Mary Jean Cravens Ext. 2333
Endowment for Future Generations	Helps all generations develop and maintain sound mental and physical health, protect the environment, and promote peace.	Richard Voss Ext. 2016	Student American Meteorological Society	Provides programs for experiences in and out of class, and serving others by promoting severe weather training and preparedness.	Paul Sirvatka Ext. 2118
Engineering Club	A resource for pre-professional engineering students to provide guidance about engineering careers and transfer schools.	David Smith Ext. 2418	Student Professional Convention Association	Purpose is to familiarize the members with the basic aspects of the meeting industry through educational opportunities.	Joanne Giampa Ext. 2556
Followers of Jesus the Messiah	aims to build bridges between Christians and Muslims by promoting original and dialogue on spiritual issues in "Abrahamic Faiths."	Erich Hauenstein Ext. 2494	Student Education Association	Open to students interested in pursuing a career in education.	Lois Stanciak Ext. 2974
Forensics (Speech) Team	Improves public speaking performance skills through state and national competition.	Lauren Morgan Ext. 2007	Student Leadership Council	Preserves and protects student rights, interests and opinions; represents the student view to the administration.	Chuck Steele Ext. 2644
Future Physicians Club	Dedicated to informing the student body about how to become a medical student. It will address what life in the career entails.	Beth Vlad Ext. 3387	Student Nursing Council	Enhances communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies.	Marilyn Johnston Ext. 2172
Game Development Club	Students work as teams to create games. Also provides experience for work in the interactive software industry.	Sally Field Mullan Ext. 2941	Students for a Democratic Foreign Policy	Mobilizes and organizes students as part of a proactive, anti-war movement. Will initiate anti-war discussions and distribute literature.	Joseph Filomena Ext. 2029
Human Services Network	Wants to bring to students and members of the community help with recovery from common problems.	Maryann Krieglstein Ext. 2103	Students for Animal Defense	Students working to protect the rights of all animals.	Mary Jean Cravens Ext. 2333
Indie Film Group	Dedicated to gaining knowledge of filmmaking past and by workshopping films as well as attending screenings and events.	Tony Venezia Ext. 2020	Students for Organ Donation	Spreads awareness of the issues relating to organ donation. To save and enhance lives through registering donors in the community	Sheryl Mylan Ext. 3262
International Graphic Arts Ed. Association	IGAEA – COD Chapter seeks to increase and disseminate knowledge regarding graphic arts technology, communications, print production, and digital prepress.	Shaun Dudek Ext. 2040	Tau Upsilon Alpha Honor Society	Mission is to foster life-long learning, leadership and development and to promote excellence in service to humanity.	Maryann Krieglstein Ext. 2103
Interior Design Student Society	supports the Interior Design program with technical seminars, professional networks and student events.	Ann Cotton Ext. 3081	Third Watch	Provides an outlet for students of Christian fellowship and service.	Erich Hauenstein Ext. 2494
Japanese Culture Club	Delves into the world of Japanese pop culture by exploring such aspects as Anime, films, music and literature.	Shingo Satsutani Ext. 2019	Travel and Tourism Association	TTA provides networking opportunities between students and alumni to understanding job functions and opportunities available in the community.	Joanne Giampa Ext. 2556
Jewel and Metalsmithing Guild	Afford currently enrolled COD students opportunities to attend jewelry and metalsmithing.	Kathleen Kamal Ext. 2068	Stephanie Quirk Coordinator of S.L.	Serves as club liaison, approves event requests from clubs, serves as adviser for Student Activities Program Board.	quirks@cod.edu Ext. 2642

How to create your new club

1. There are three requirements in order to charter a new club.
A. You must have at least three interested students who are taking at least one credit course and are willing to act as officers for the club.
B. You must have at least one full-time faculty or staff member who is willing to serve as adviser for the club.
C. You must have a club constitution.

2. It is the students' responsibility to find an adviser for the club.

3. Students interested in forming a new club should fill out the New Club Inquiry form.

4. The student will receive a reply with possible meeting times. A copy of the sample constitution (MS Word) file will be attached so the student may begin work on their document.

5. The interested students and potential advisor(s) will meet with the Coordinator of Student Life who has been assigned as the group's Student Life liaison. The purpose of the meeting is to discuss what
- is required to start a new club, and officer and adviser responsibilities. The club constitution will be submitted at that time to be reviewed by the liaison and Director of Student Life. Required paperwork includes:
a. Final copy of constitution
b. Officer Update form
c. Adviser Update form
d. Club Information form
e. Information concerning outside or parent organization (if required)

6. Following the chartering meeting, all paperwork will be sent to the Director of Student Life and the Vice President of Academic Affairs for approval. Once approved, advisors will receive a memo and clubs can begin to utilize club benefits.
- General Information for New Clubs**
 - New clubs are chartered with future students in mind, not just current students.
 - Student clubs are student run. That means club members are the decision-makers of the group.

- Once a club is approved, Student Activities will copy up to 75 flyers for the club to promote their first meeting. After that the club must raise funds to cover all its expenses.
 - It is the club members' responsibility to keep the club going. That means you should always be recruiting new members.
 - All club members are encouraged to participate in the Leadership Connection Series sponsored by Student Life.

The Courier wants to cover your events

--- If your club has an event coming up, fill out the form to the right and bring it to SRC 1560 and drop it off with the features editor.

You can also contact the features editor at features@cod.edu or at (630) 942-2660.

The Courier has covered many events in the past, from bake sales to book discussions, so any event is perfectly valid.

Please turn in your form at least a week in advance so that coverage of your event can be scheduled and your article prepared.

Clubs/EventsForm

New/ExistingClub:

NAME of club/organization

ADVISER name

PURPOSE of club/organization:

TIME of meeting/event

LOCATION/DESCRIPTION of meeting/event

FEATURES

Students follow the dream *Scholarship winners inspired by MLK Jr.*

By Britney Pieta
Features Editor

Even on a snowy morning, over 500 community members gathered at a full house at Benedictine University for their 16th annual Martin Luther King Jr. Breakfast event. Making it one of the largest Martin Luther King Jr. (MLK) celebrations in the western suburbs.

Kareem Irfan, President of the Council of Religious Leaders of Metropolitan Chicago, spoke at the breakfast reminding people of the impact all people have on the world. "We must stay reminded of the role we all must play," he said. "Results will not be forthcoming without years of hard work."

How must we live out his message? It all comes down to love according to Irfan. "There are identical values in all faiths," he said. "For a Christian it might be, 'Love your neighbor as yourself' For a Muslim it might be, 'No one of you is a believer until he desires for his brother that which he desires for himself'."

Irfan also spoke about the tragedy in Tucson, Ari. as an example of hatred. "Our collective aim is surely to get to critical unity. Our strengths are derived from diversity," he said.

COD students Steffanee Beckley,

Thomas Fairbank and Sarah Gonzalez were among the annual MLK scholarship recipients who were recognized.

Beckley - a pre-med student studying biology - believed in MLK's bold nature. "Our lives begin to end the day we become silent," she said. "Not even death could silence Dr. King's cause."

Physical therapy student Fairbank's favorite quote from MLK is, "If a man is called to be a street-sweeper, he should sweep streets so that all of the host of heaven and earth will pause to say, here lived a great street-sweeper who did his job well."

Gonzalez who is majoring in education and sociology, said that we should "create," a safe place for dialogue. This suggests we should be free to talk about our differences. She views herself as a "turning wheel," working about to bring change.

"Dr. King tried to love and serve humanity," Irfan said.

"I have a dream that one day, we will not be judged by the color of our skin, but by the content of our character." Those words still give chills to people across the nation, but this breakfast honored local students who embodied MLK's famous quote both on paper and through their actions.



Photo by Chelsey Boutan

Kareem M. Irfan, J.D. spoke about the importance of love, generosity and character at the MLK scholarship breakfast.

Student Resource Center Essentials

There are five useful departments that provide vital services

DIRECTIONS:

SRC North entrance:

Go up the stairs. Follow the walkway on your left past the library. Take a right where the hallway ends.

SRC South entrance:

From the cafeteria entrance go up the large staircase. Look to your left.



1. Public Safety SRC 2040

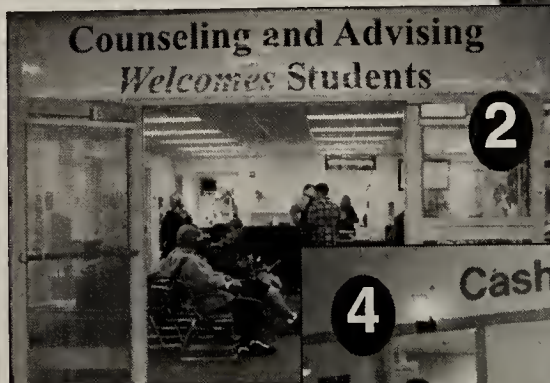
Go here for escort across campus at night, medical emergencies or non-emergencies, car troubles and accidents, fights, graffiti and suspicious activity.

2. Counseling and Advising SRC 2044

Go here for academic reasons like class schedule change, transferring, graduation plans and personal problems that you need to vent about.

3. Registration SRC 2048

Go here to register for classes.



4. Cashier SRC 2049

Go here to pay for your classes.

5. Financial Aid SRC 2050

Go here to discuss grants, scholarships, aid.

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162 S. Bloomingtondale Road, Bloomingtondale, IL 60108
(630) 942-4900

COD Carol Stream Community Education Center

500 N. Kuhn Road, Carol Stream, IL 60188
(630) 942-4888

COD Naperville Regional Center

1223 Rickert Drive, Naperville, IL 60540
(630) 942-4700

COD West Chicago Community Education Center


950 E. Roosevelt Road (Lorlyn Plaza), West Chicago, IL 60185
(630) 231-3348

COD Westmont Regional Center

650 Pasquinelli Drive, Westmont, IL 60559
(630) 942-4800

For more information, please visit
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Photos by CFB

Above: Endowment for Future Generations Pres. Kyle Wresinski gave students brochures at the fair.

Right: Sci-Fi Fantasy club members Alex Knightwright, Ben MacRae and Steven Steinbrakes kept a tally of students who liked Star Wars and Star Trek.

Bottom Right: Study abroad coordinator Elise Benassi gives interested students information regarding a study abroad trip to Costa Rica.



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Fair brings clubs and opportunities

By Britney Pieta
Features Editor

Fresh popcorn, valentines decorations and assortments of free goodies were available as a welcome treat for students at the Student Life Fair on Jan. 19.

Held in the Student Resource Center first floor walkway outside Follett's Bookstore, The fair had a variety of 24 different student clubs and six organizations that vied to help new and returning students get involved with student life on campus.

Sandra Santacruz - a student who is a member of Phi Theta Kappa - said, "The Student Life Fair is fun. I like how the Phi Theta Kappa Honor Society helps students get scholarships."

Student Nicole Hunt said, "This fair is cool. It had a lot of information. I liked the table with the student discount information."

"I liked the table that sold recyclable stuff," said student Brianna Roche. "But I am confused why there are so many religious groups."

The fair hosted 7 different religious clubs: 1 Stone Collegiate Ministries, Antioch Student Ministries, Campus Crusade for Christ College of DuPage Chapter, COD Group Meditation, Followers of Jesus the Messiah, Third Watch and Muslim Student Association.

Those interested in animals that may have felt a call to action from the Gulf Oil Spill, may like to join the "Animal Defense Club," according to a volunteer at the table. She said, "We have protests, movie screenings and potlucks. We are going to do a donation drive and fundraiser for those who want to help animals."

Students and staff alike may think over and consider being a part of more things going on around COD.

The depth of student clubs and activities around campus can be explored through the Student Life office at SRC 1800 next to the Oasis Lounge or on the Student Life website at: www.cod.edu/dept/stud_act/clubs.htm.

The office of Student Life serves to enhance COD students' out-of-class experience at the college. It serves as the organizational body for student activities and clubs throughout campus.

Student Leadership Council is the governing student body at the college. It holds an open meeting every other Tuesday at 4 p.m. where all club members can voice their concerns and opinions.

C.O.D.'s

Living Leadership Program presents:

Jonathan Sprinkles

National Campus Speaker of the Year and America's authority on student leadership!



Tuesday, Feb. 8th, 2011
Student Resource Center (SRC)
Room 2800
4:00 p.m. - 5:00 p.m.

How to L.I.V.E. like a Real Leader

Leadership =
Integrity +
Vision +
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Whether you have a formal title or not, this workshop will show you what it takes to get people to follow you. You will learn the secret for influencing your peers and gain respect as a leader.

"Leadership isn't about the position you hold, it's about the person you are." - Jonathan Sprinkles

ALL STUDENTS ARE WELCOME!

Office of Student Life (SRC 1800)
www.cod.edu/studentlife
studentlife@cod.edu / 630-942-2243

Courier Valentine Issue • Feb. 4

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*Savings figured based on cost of new book price.
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ARTS & ENTERTAINMENT

Gazing at the future, planning it today

MAC fine-tunes plans for renovations and tomorrow's outlook

By Molly Hess
A&E Editor

Even with the beginning of a new year and the pass of a no-tax-rate-increase referendum November, the McAninch Arts Center (MAC) still has a long way to go before it starts to see any renovations. With construction slated to begin Spring of 2012, the center is in the midst of finalizing its individual project planning for the end of this March.

The planning committee was kept small in order to move quickly according to Associate Dean of Fine and Applied Arts Cathryn Wilkinson. "We've got three professors, two administrators and two classified staff," said Wilkinson.

"Among all of us, we try to cover all the various things that go on in this building; the teaching, the performing and servicing the community."

The end-product of the committee's work this spring will be a finished list of Educational Specifications, or Ed-Specs, detailing every possible option for classroom construction from ceiling height and flooring material down to the sinks and Internet connection.

With certain ideas on updated spaces dating back at least two years ago, MAC officials are tasked with not only with envisioning 119,000 out of 160,000 gross square feet refurbished, but also anticipating programs' needs up to 25 years down the line.

"We figure it may be another 20 years before we get another chunk of money like this," explained Wilkinson. "So we're trying to think, 'what are people going to need after we're out of here,' a lot of us aren't going to be here in 20 years... There seem to be trends moving in more across discipline, like a musician working with a motion-picture person or an illustrator working with a musician, so we're thinking about how our programs can be interconnected."

Personal anecdotes, heavy research and facility visits provide the bulk for how the future MAC should look according to Director of Performing Arts Stephen Cummins. "I just returned from a conference where we were speaking with an arts researcher with Wolf Brown and Associates," said Cummins, "an architect that works on big art projects around the nation and internationally and Maria Rosario Jackson, who's with (research organization) Urban Institute and speaks about how the arts connects people and how things affect the facilities."

Along with charting the academic plots for the MAC, Cummins also investigated new trends in the upcoming performing arts theaters "One of the things we found in the new trend of brand new theaters that are being

constructed is this idea that we're going back to the European concert hall, where there's continental seating and the balconies wrap around the sides all the way to through the proscenium arch," said Cummins. "It's very interesting that what was built here 25 years ago seems to be the trend now!"

The question of building segments being shut down currently take backseat for the center, but it will be far from a period of inactivity Cummins explained. "We're going to have to wait until we meet with architects can come in and say 'this is tentatively the time we need to renovate your space.' ... I think in 2012 and 2013, you'll see an abridged season at the MAC but not a loss of an entire season."

With the anticipation of seeing the Mainstage offline for a few to several months, the performing arts season will be an exercise in creativity according to Cummins. "25 years ago before this building existed, we used the PE building. But really the first home of the MAC was Building M

see 'future' page 17



Photo by Chelsey Boutan

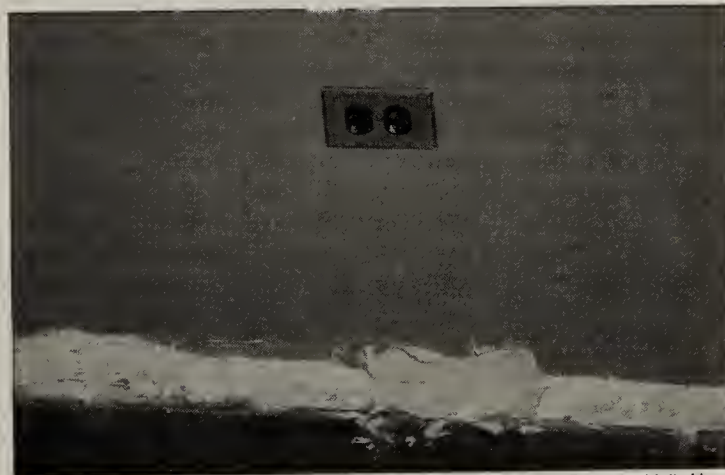


Photo by Molly Hess

Above: Many areas for renovation were identified in the MAC's lobby/Mainstage area, including addressing storage capabilities.

Below: Ever evolving, the MAC lobby was able to receive a new paint job and carpeting on both levels soon to follow thanks to the standard operating budget.

The art of real life: Liberal Arts faculty prepare for the creative nonfiction of District 502

By Molly Hess
A&E Editor

Only three years old, the Prairie Creative Writing Contest was born to unearth the written talents of students and community members alike. Moving in a cycle of three genres including poetry and fiction, this year looks to showcase creative nonfiction.

"Exploring multiple genres is extremely important for young writers because it encourages them to hone their skills in many different areas," said contest facilitator and associate English professor Elizabeth Whiteacre. "What I admire about creative nonfiction writers is their ability to present their real life experiences in well crafted and thoughtful ways."

Closing Feb. 18 and hosted by the Liberal Arts department, Promotion everywhere from class discussions and emails to flyers sent out to local high schools and libraries has cast a net out to search for local writers.

With a 3,000-word limit, the call is for unpublished works with a prize for three winner receiving a professional workshop with April 4th's Writer's Read guest Sonya Huber. Author of "Cover Me: A Health Insurance Mem-

oir," the Georgia-based writer work is very candid in a painful and funny way according to Whiteacre. Having met English professor Thomas Montgomery-Fate at a conference last spring in Boulder, Col., Her name came up on a list of potential writing guest speakers and her work resonated with the committee.

"I just really appreciate her humor," said Whiteacre. "She took something everyone can relate to, everyone has struggled with and made it enjoyable because most wouldn't think that reading about the health insurance business would be interesting!"

The novel is pulled from the pages of Huber's life where her work has run the gamut of everything from artist's model and labor-community coalition organizer to overnight security staff in a mental health center.

When dissecting her own style, Huber finds a natural, conversational flow the most powerful approach. "I always start out writing the way I talk," said Huber. "The challenge for me is to sound like myself throughout revision, but to not shy away from revealing earnest thoughts and feelings on the page. I have to push myself to be honest constantly."

see 'real life' page 18



Photo courtesy of Sonya Huber

Along with having work published in the Spring 2011 Prairie Light Review, students also have a chance to win a workshop with spring Writer's Read guest author Sonya Huber April 4th.

Starving Artist



Emily Has

Age: 18

Major: Animation

City: Lombard

How would you describe your art?

I'm just getting into animation. I used to be a vector artist. It's kinda cubist and there are a lot of rules that go into that

Where do you find inspiration?

Looking at other people's art and just some of the most random places, like I could look at an ad and really like it. Sometimes I'll take a picture of my friends' dogs and draw that.

What do you love about your art?

Just how much fun it is. I love making art because it really is a lot of fun.

What do you hate about your art?

It's a lot of work and people think it's just kids stuff. When you tell them you're in animation, they might say 'oh, I'm not really into kid stuff.'

How did you get your start?

I started with traditional medium in high school and I also worked with a lot of graphic art majors and they'd tell me that my style of drawing was really cartoonish and they suggested I go into that. I started doing graphic design stuff and then I moved into animation.

Artists you admire?

Hayao Miyazaki is probably one of the big ones for me. I also like to look at a lot of amateur work because they're just trying to make it as artists and I think that that's incredibly admirable.

What are your plans after COD?

I plan to go to the American Academy of Art to continue you the degree and get as much practice in animation as I can.

What other hobbies do you enjoy?

I play quite a lot of videos games. If I had not chosen to go into animation, I would most likely want to be a video game designer.

2011 SEASON HIGHLIGHTS!

Featured Event

New Philharmonic

Concert Version

Gianni Schicchi

Music by Giacomo Puccini

Kirk Muspratt, conductor

Friday and Saturday, Jan. 28 and 29, 8 p.m.

Tickets: \$38/28 COD students

In Italian with English subtitles

Soloists:

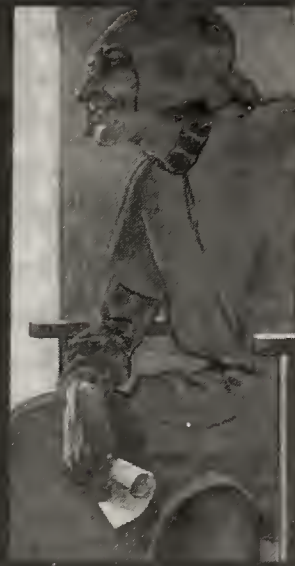
Corey Crider as Gianni Schicchi

Jorge Prego as Rinuccio

Angela Mannino as Lauretta

Kathryn Leemhuis as Zita

Maestro Muspratt, singers and orchestra members take questions from the audience in a talk back following the performance.



Buffalo Theatre Ensemble

Frozen

By Bryony Lavery

Directed by Bryan Burke

Jan. 21 to Feb. 6

\$33 to \$23



Ruthie Foster and Eric Bibb

Thanks for the Joy

Friday, Jan. 21, 8 p.m.

\$36 adult/26 COD students

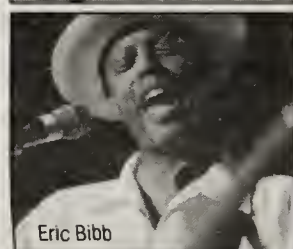


International Guitar Night

Clive Carroll, Pino Forastiere, Alexandre Gismonti, Brian Gore

Saturday, Jan. 22, 8 p.m.

\$38 adult/28 COD students



GLOBAL FLICKS

In the Loop

Tuesday, Feb. 1, 1:30 and 7:30 p.m.

Free

Mother

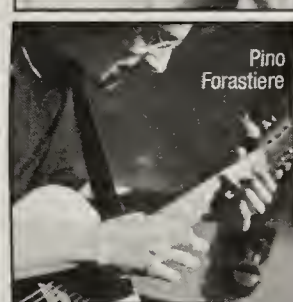
Wednesday, Feb. 2, 1:30 and 7:30 p.m.

Free

Sita Sings the Blues

Thursday, Feb. 3, 1:30 and 7:30 p.m.

Free



Tango Buenos Aires

Friday, Feb. 4, 8 p.m.

\$46/36 COD students

GLOBAL FLICKS

The White Ribbon

Tuesday, Feb. 8, 1:30 and 7:30 p.m.

Free

My Winnipeg

Wednesday, Feb. 9, 1:30 and 7:30 p.m.

Free

Summer Hours

Thursday, Feb. 10, 1:30 and 7:30 p.m.

Free



The Robert Cray Band

Friday, Feb. 11, 8 p.m.

\$54 adult/44 COD students



Gahlberg Gallery

Pamela Fraser:

Character Development

Jan. 20 to Feb. 26, Free

TICKETS:

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www.AtTheMAC.org

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Fawell and Park blvds., Glen Ellyn



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Monday, January 24th
Informational Meeting

All Students Welcome!
4 to 4:30pm in Student Life SRC 1800

Wednesday, January 26th
Christopher Carter

FREAK OUT ARTIST!
Master Mind Reader & ESP Specialist
12 noon to 1pm in Oasis Lounge (SRC 1750)

Friday, February 4th
OPEN MIC NIGHT

Artists and Musicians welcome.
Sign up in Student Life SRC 1800
6pm to 8pm Oasis Lounge (SRC 1750)

Thursday, February 10th
Anti-Valentine's Day Party

Featuring food, music, and fun!
11am to 1pm Oasis Lounge (SRC 1750)

Wednesday, March 2nd
OASIS QUIZ SHOW

Prizes for your Trivia Knowledge
12 noon to 1pm
Oasis Lounge (SRC 1750)

Thursday, March 10th
OPEN MIC

Artists and Musicians welcome.
Sign up in Student Life SRC 1800
12pm to 2pm Oasis Lounge (SRC 1750)

Wednesday, March 16th
FEAST YOUR EARS

FREE LUNCHTIME MUSIC
12pm to 1pm Main Cafeteria

Wednesday, March 23rd
Spring Break Party

Featuring food, music, and fun!
11am to 1pm Oasis Lounge (SRC 1750)

Friday, April 8th
OPEN MIC NIGHT

Artists and Musicians welcome.
Sign up in Student Life SRC 1800
6pm to 8pm Oasis Lounge (SRC 1750)

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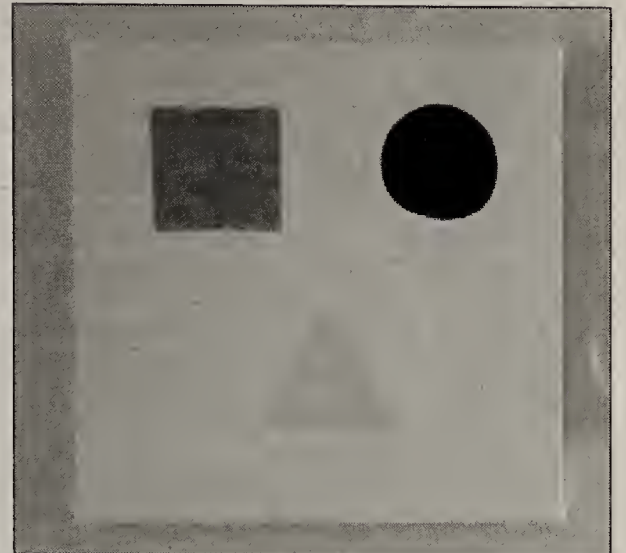


Photo illustration by Molly Hess

The shape & color of things

*Gahlberg Gallery's newest opening
dissects the nature and use of color*

By Molly Hess
A&E Editor

Officially titled as "Character Development," Chicago artist Pamela Fraser's current exhibition in the Gahlberg Gallery explores this theme through the use of repeating shapes and varying colors. A rhythmic motion of circles, triangles and squares greet the viewer in this exhibition running through Feb. 26.

The idea for exhibiting Fraser's latest project started to germinate late spring or early summer of last year according to curator Barbara Wiesen, who was drawn to Fraser's bold use of color. "That was proceeded by me seeing her work at various galleries, one in particular was the Tony Wight gallery in Chicago," said Wiesen. "I really liked her work and the direction she was going, so I asked if I could come for a studio visit. At that point, she was just getting ready for a drawing show and she had this idea about making the same type of painting over and over again."

The line of work featured in the Gahlberg is a completely new collection, works Fraser has been working at from August up until this week; and it's a body of work

that will continue to grow according to Fraser.

Currently working as an assistant professor in studio art at the University of Illinois at Chicago, art and communicating through it has been a driver for a great part of Fraser's life.

"I have actually been painting since I was a child," said Fraser. "When I was five, I declared that I would be a painter but I also studied painting in graduate and undergraduate school. I have been painting continually since school 20 years ago...as I got into it, I discovered a super rich world of ideas within and connected to contemporary painting."

Raised in a house with many art books, Fraser drew influence early on from the works of Robert Rauschenberg, Cy Twombly and Philip Guston. "I enjoy being an artist," reflected Fraser. "It's a place where I can play with ideas about meaning, culture and communication. It's infinitely interesting to me."

With set-up having begun Tuesday, Fraser's time getting the right feel for pictures included setting a rhythm with pairing pieces together at varying heights and levels to give the gallery its overall

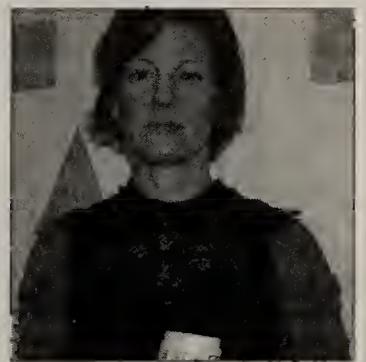


Photo by Molly Hess

Pamela Fraser
mood.

"I think the most surprising thing that's going to happen is that (gallery visitors) are going to walk in and see what initially appears as the same painting over and over and over again in varying color," said Wiesen. "I think that's going to strike people in a curious way that they're going to be puzzled and hopefully they'll flow through it and that they're going to start to pick up various relationships; whether it has to do with color theory or rhythm or how colors react next to each other."

Fraser's exhibit is open now and will run until Feb. 26. For more info, contact the Gahlberg Gallery at (630) 942-2321

‘future’ from page 14

or Building K... We will probably not have torn those buildings down by then so who's to say we couldn't do a performance there, or do a performance in SRC 2800, or maybe do a performance in any other found space on campus or maybe beyond campus?"

Not alone in the process, the MAC's work is a logistical collaboration with the college facilities department according to Director of Facilities John Wandolowski. Both are currently steeped in the planning across every aspect of renovation in the center, including the extensive work to the Mainstage/lobby area. "Some of (the work will be) the exit signs, removing excess concrete around the exterior of the MAC theater area," said Wandolowski, "upgrading the entrance way into the MAC theater, enhancing handicap access and replacing the ticket booth/coat check area."

The complete renovation of the center is estimated at \$22.9 million in the Facilities Master Plan. The first of the MAC construction proposal went out to the Board of Trustees Nov. 10 to commission agent services but the process of pricing each individual project is purposely kept

fluid due to the competitive bidding according to Wandolowski. "The concern of cost I think is different than the concern of what's going to be addressed," said Wandolowski. "All that time until 2012 is doing all the estimating, the bids. Really all the planning that's going to happen in '11 in order to make sure we're meeting the marks and with a little hope, we can exceed them."

Even without the aid of referendum funds, changes have begun already in the MAC with its operational funds. A fresh, colorful paint job coats the main lobby area, which has been in planning since winter of last year, and carpet installation is soon approaching. "I've been told that we will get carpeting basically from the beginning of the music classrooms all the way around to Einstein's Bagels, on both levels," said Cummins. "It'll be going in sections and it'll interrupt traffic for a time being, but it only takes a few days to install carpeting... These are just some ongoing things to help spruce up the MAC and make a more warm and inviting place to be."

Program Board takes a state win for community college event marketing

By Molly Hess
A&E Editor

Bringing the campus together is a tough task and Student Life's Program Board (PB) tackles it with creativity in mind each time.

Their innovation was recognized by the Illinois Community College Student Activities Association's (ICCSAA) annual Creative Marketing Award at the regional conference near the close of the fall semester.

With a low-or-no cost marketing concept, PB took home recognition for their use of flash mob promotion for the monthly Open Mic Night.

Dubbed "Dew the Open Mic," crew members donned moustaches and raised attention in the McAninch Arts Center courtyard by handing out cans of Mountain Dew and informational flyers.

"Program Board is really what the students make it," said Quirk. "They work with a lot of freedom and flexibility to get creative and I think it's really great that they're getting statewide recognition for the work they've been doing really successfully."

While Quirk reflected that cost was not necessarily a fixed item in event planning. Successful events were ones



Photos by Chelsey Boutan



PB took the Creative Marketing Award for the flash mob promotions for Open Mic Nights, dubbed "Dew the Open Mic."

that interacted with and engaged students.

"We were really happy with our Open Mic events last semester and even found one where more people showed up to perform than we had

slots for," said Quirk. "At the end of the semester, we saw our numbers doubling and right now, there are already people signed up for next one."

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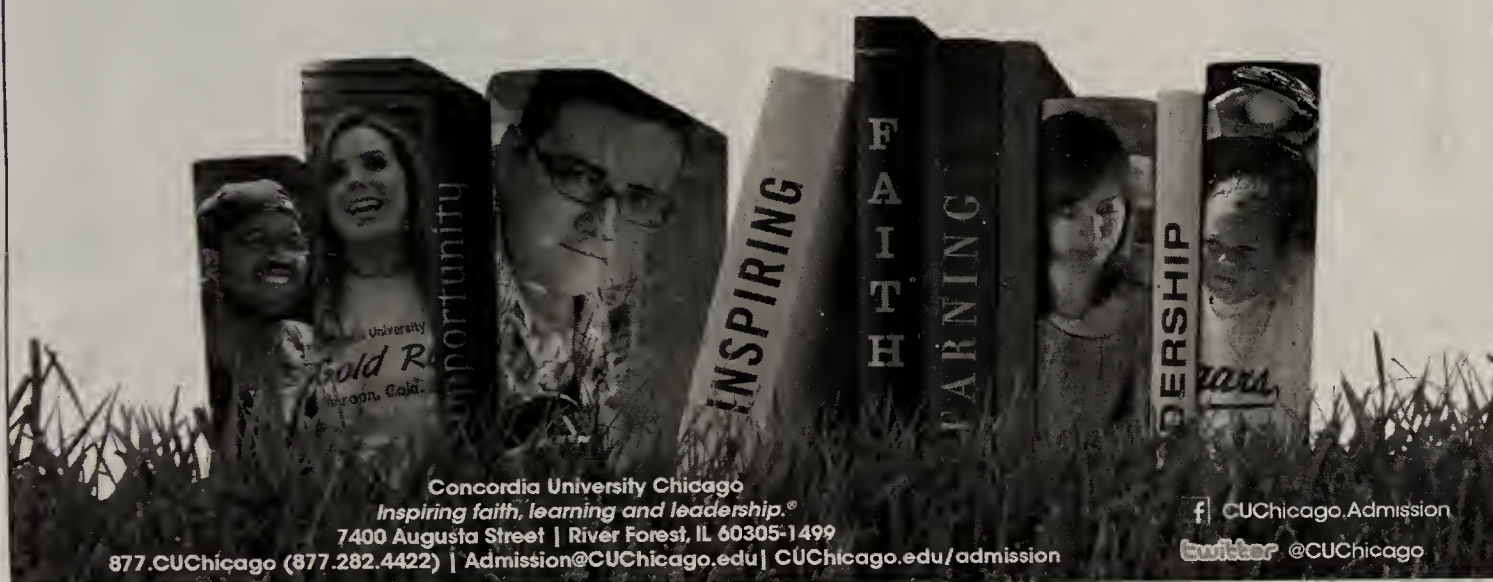
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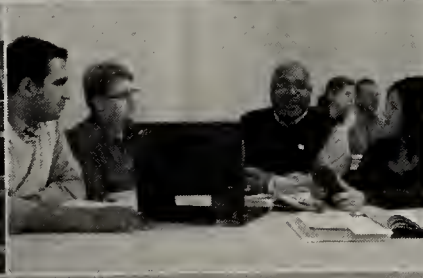
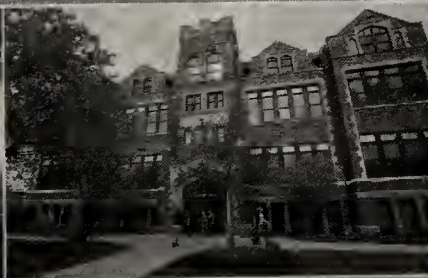
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'real life' from page 14

A constant drive to prove one's self is the essential stamp of nonfiction, according to Huber who has been teaching since 1999. "I think I am most drawn to writing where the author is vulnerable, is taking risks and pushing themselves," explained Huber.

"...I like to hear first what an author is expecting from his or her own work, what the author is struggling with and then give feedback," reflected Huber on possible workshop designs for the April winners. "...I often talk about ethics in my classes, and about the fact that 'creative' doesn't mean you can shade the truth...sometimes it's difficult to convey how to balance the desire to experiment with the urgent need to aim for truth."

smART Dates

Jan. 21 & Jan. 22

7 p.m. & Noon

McAninch Arts Center

Studio Theatre

College Theatre

Spring Auditions

Auditions will be held to

find student actors for the

spring productions of

Aristophanes' "The Frogs"

and Arthur Miller's "All My

Sons." No experience

No experience necessary.

Copies of the script are

available on reserve in the

library. For more info,

contact (630) 942-4000.

Feb. 1

12:30 p.m. & 7 p.m.

McAninch Arts Center

Mainstage

Global Flicks

"In The Loop"

The annual global film

festival returns and will run

through Feb. 17, starting off

with the British comedy of

"Machiavellian political

dealings." for more info,

contact curator John Rangel

at rangel@cod.edu

TICKETS: FREE

Feb. 8 & Feb. 9

10 a.m. to 2 p.m.

SRC Walkway by Library

The Page Turners

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thing from children's story-

books and music collections

to stationary and scrap-

booking materials. Cash,

checks, Visa, Mastercard,

Discover and American Ex-

press are accepted.

Feb. 13

3 p.m.

Glen Ellyn

St. Barnabas Church

Winter Jazz Fest

Jazz Vespers with the

Tammy McCann Quartet

The second annual Winter

Jazz Fest, presented by

WDCB 90.9 FM and the

McAninch Arts Center,

kicks off a week of events

with a performance by the

soulful Chicago-native

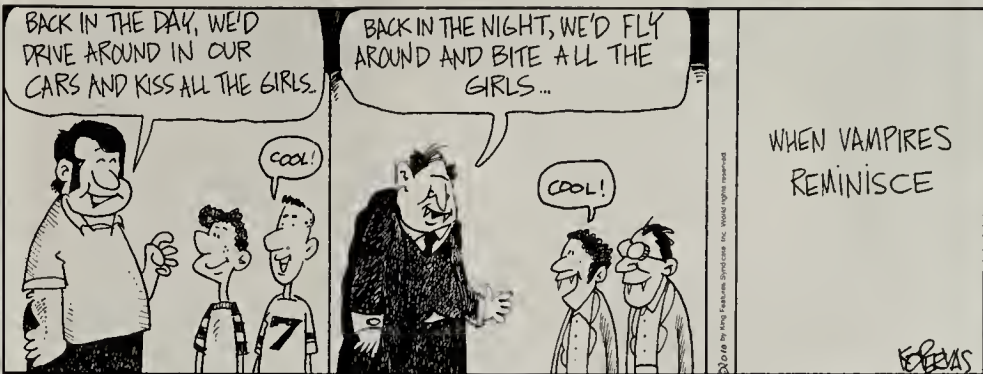
Tammy McCann. For more

info, contact (630) 942-4000.

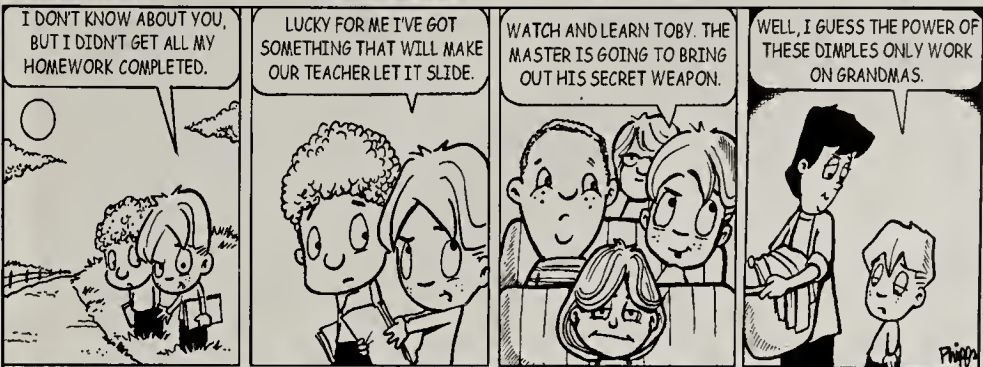
TICKETS: FREE

COMICS

OUT ON A LIMB
by Gary Kopervas



AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.E.D.
by Mike Marland



King Crossword

Solution time: 27 mins.

A	P	C		A	L	E	E		C	T	T	E
B	A	H		F	T	L	E		A	O	A	P
S	H	O	P	T	A	L	K		J	E	T	S
	P	T	E	P					P	O	A	S
T	A	S	E	P		B	A	A	L			
O	N	U	S		G	A	S	P	E	D	A	L
O	N	E		P	O	S	T	T		P	O	T
K	E	Y	C	H	A	I	N		P	O	E	T
	H	T	T	S		O	E	P	T	H		
F	E	P	A	L		P	E	A	K			
O	V	A	L		S	T	O	P	S	T	C	N
G	E	N	E		A	P	L	O	C	E	O	
S	N	I	T		M	A	L	T		K	E	N

MAGIC MAZE



Weekly SUDOKU

Answer

5	3	7	9	2	6	4	8	1
9	8	6	4	1	5	7	2	3
4	2	1	7	8	3	9	6	5
1	7	5	6	4	8	3	9	2
8	6	2	3	9	1	5	7	4
3	9	4	5	7	2	8	1	6
2	1	9	8	5	4	6	3	7
7	4	3	1	6	9	2	5	8
6	5	8	2	3	7	1	4	9

Salome's Stars



ARIES (March 21 to April 19) Your batteries should be fully recharged by now, making you more than eager to get back into the swing of things full time. Try to stay focused so that you don't dissipate your energies.



TAURUS (April 20 to May 20) You're eager to charge straight ahead into your new responsibilities. But you'll have to paw the ground a little longer, until a surprise complication is worked out.



GEMINI (May 21 to June 20) Rival factions are pressuring you to take a stand favoring one side or the other. But this isn't the time to play judge. Bow out as gracefully as possible, without committing yourself to any position.



CANCER (June 21 to July 22) Reassure a longtime, trusted confidante that you appreciate his or her words of advice. But at this time, you need to act on what you perceive to be your own sense of self-interest. you move.



LEO (July 23 to August 22) You need to let your warm Leonine heart fire up that new relationship if you hope to see it move from the "just friends" level to one that will be as romantic as you could hope for.



VIRGO (August 23 to September 22) There's still time to repair a misunderstanding with an honest explanation and a heartfelt apology. The sooner you do, the sooner you can get on with other matters.



LIBRA (September 23 to October 22) Expect a temporary setback as you progress toward your goal. Use this time to re-examine your plans and see where you might need to make some significant changes.



SCORPIO (October 23 to November 21) Some missteps are revealed as the cause of current problems in a personal or professional partnership. Make the necessary adjustments and then move on.



SAGITTARIUS (November 22 to December 21) Jupiter's influence helps you work through a pesky problem, allowing your naturally jovial attitude to re-emerge stronger than ever. Enjoy your success..



CAPRICORN (December 22 to January 19) Set aside your usual reluctance to change, and consider reassessing your financial situation so that you can build on its strengths and minimize its weaknesses.



AQUARIUS (January 20 to February 18) Some recently acquired information helps open up a dark part of the past. Resolve to put what you've learned to good use. Travel plans continue to be favored.



PISCES (February 19 to March 20) Act on your own keen instincts. Your strong Piscean backbone will support you as someone attempts to pressure you into a decision you're not ready to make.



BORN THIS WEEK: You embody a love for traditional values combined with an appreciation of what's new and challenging.

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King Crossword

ACROSS

- 1 Little white lie
- 4 Sun-related
- 9 Beef moistener, on menus
- 12 Genetics abbr.
- 13 Mediterranean island
- 14 Multi-purpose truck
- 15 Lake Erie city
- 17 Lisa Simpson's instrument
- 18 Clay, today
- 19 Care-less attitude?
- 21 Tyke
- 24 Antitoxins
- 25 Discoverer's call
- 26 Weir
- 28 Unpaid bills
- 31 Old letter opener
- 33 Science workplace
- 35 Drench
- 36 Clan emblem
- 38 Toothpaste type
- 40 Reuters competitor
- 41 Birds, to Brutus
- 43 Took a nap

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15			16					17		
21	22	23				24				
25			26		27	28		29	30	
31		32		33		34		35		
36			37			38		39		40
		41			42		43		44	
45	46						47			
48			49		50			51	52	53
54				55				56		
57				58				59		

- 45 Straight
- 47 Past
- 48 Part of R.S.V.P.
- 49 1953 Eartha Kitt Christmas song
- 54 Compass dir.
- 55 Vinegar bottle
- 56 Gopher's prop
- 57 In medias —
- 58 "Steppen-wolf" author
- 59 Kitten's comment
- 2 — and outs
- 3 Scrooge's remark
- 4 Climbed
- 5 In a circular path
- 6 Romanian money
- 7 Book of maps
- 8 Harvested
- 9 Almost
- 10 Provo's state
- 11 Alluring
- 16 Spigot
- 20 War god
- 21 Greatest
- 22 15-Across' state
- 23 Small TVs
- 27 Periodical,
- 29 Recording
- 30 Hit the ice
- 32 Golfer
- 34 Scolds
- 37 Honorable guy
- 39 Emissary
- 42 Don't blink
- 44 Weep loudly
- 45 Addict
- 46 Three squared
- 50 Greek con sonants
- 51 dispenser
- 52 Spelling contest
- 53 Evergreen type

MAGIC MAZE • REMOVE IT

T D A X V S P N N K I E F C A
X U V S Q O L W J H T E H C A
X V O T R P N O L E J E S H F
D B Y E X V T D L T X F I R P
O M K E K O V E R T U F L E I
D R A C S I D K R G E O O G T
D W I T H D R A W B Z Y B N O
X W U T R Q C T O N L R A U O
J I G F D T U O S S O R C P R
C A Y X E T A T U P M A W X P
V T E S A R E T A V A C X E U

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- Abolish
- Amputate
- Carry off
- Cross out
- Delete
- Erase
- Excavate
- Expunge
- Revoke
- Rub out
- Strike out
- Take down
- Uproot
- Withdraw

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Weekly SUDOKU

by Linda Thistle

3				1		8		
		4	6				3	2
	5				2		7	
7	6			4			9	
9			8			6		
		8			9			1
		7	1	3				5
	2			9			1	
8					5	4		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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PHOTO



Cikgu Sam: *Teacher fights to keep ancient martial art alive*

If you are stinky that's your own martial art," said Sheikh Shamsuddin to his chuckling Malay Silat students.

Sheikh Shamsuddin or Cikgu Sam as his students call him, has taught the only Malay Silat class in the country for five years now at COD.

The form of Malay Silat that Shamsuddin teaches is called Silat Seni Gayong; an ancient Malaysian fighting art that uses striking, grappling and bone breaking techniques.

"My favorite aspect about martial arts is the awareness of the Almighty," said Shamsuddin. "It's a reminder that no matter how strong you want to become there will always be someone or something stronger than you."

Shamsuddin, a 38-year veteran of this

art, is a six-stripe black belt fighter - the highest rank achievable worldwide. At COD he teaches three of the highest-ranking students in the country.

To achieve his six-stripe status, Shamsuddin participated in Malaysian acceptance ceremonies some of which included; jumping through a ring of fire, walking on hot charcoals, enduring a scorching flame and being hit three times with a machete.

In Dec. 2009, Shamsuddin along with former COD student Joel Champ traveled to Malaysia to be filmed by National Geographic and featured in a mentary called, 'Fight Masters: Silat.'

At the end of the documentary Joel Champ said, "Cikgu Sam (Shamsuddin) passed on this knowledge to me. It is a great honor to be a part of this

see 'cikgu sam' page 24



Photos & Story
by Chelsey Boutan
Photo Editor

SPORTS

By Brett Solesky
Sports Editor

As Charles Dickens would have said, it was the best of times, it was the worst of times for the COD Men's basketball team against the Trojans of Triton College.

Despite out-rebounding the Trojans 44-30 and showing great effort in going after loose balls and getting the most from second chance opportunities, dry spells contributed to a double-overtime 84-81 loss.

The Trojans had a strong height advantage, but the scrappy Chaps would not be denied and kept the game close as a result. But the Chaps also committed 28 turnovers - a glaring statistic that ultimately cost them a very close and hard fought game.

At the end of regulation, COD hit a three-pointer to tie the game to send it into the first overtime. From there the Trojans jumped out to a three-point lead before yet another Chaps three-pointer tied the game to send it into the second overtime. From there, the Trojans led again with a one-point lead.

With a chance to take the lead though, a costly Chaps turnover led to a three-point basket for Triton College. COD answered with a three-pointer of their own, but then two clutch free throws from Sophomore Oscar Macias iced the game for the Trojans.

Chaps guard Jeremiah Crutcher led the way in scoring for COD with points.

The freshman provided a much needed spark off the bench by attacking the basket and hitting some outside jump shots. Sophomore guard Julius Staisunas contributed with a

Chaps squander lead in double OT loss

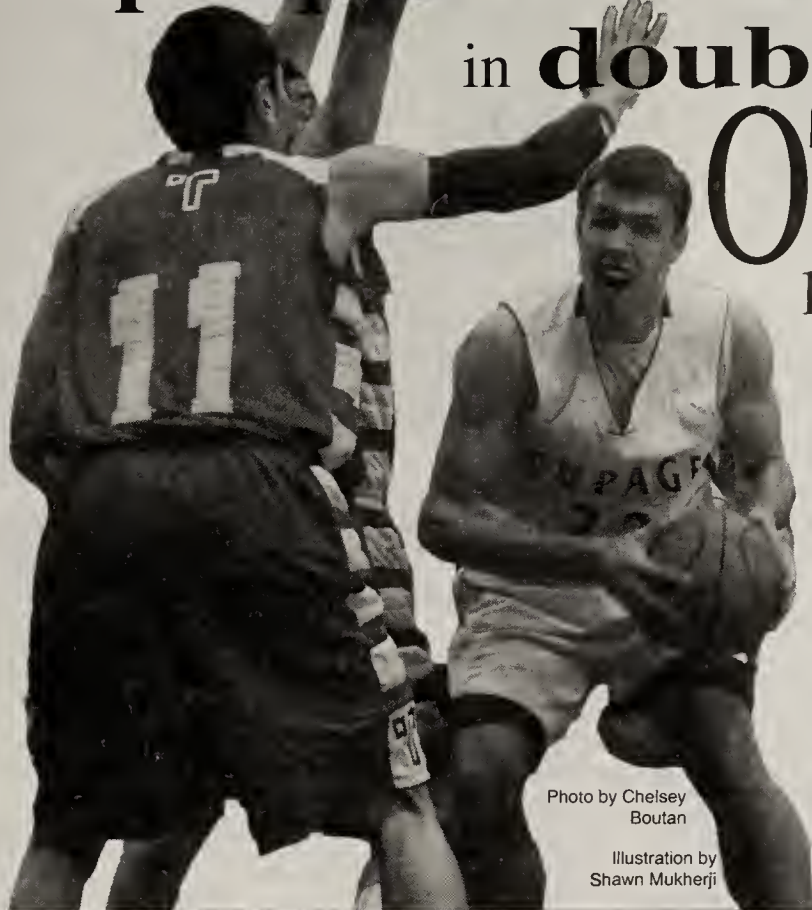


Photo by Chelsey Boutan

Illustration by Shawn Mukherji

Soph. guard Julius Staisunas powers to the hoop against two Trojan defenders.

strong effort on the glass, pulling down a team high 15 rebounds.

The first half started strong for DuPage jumping out to a 36-32 lead at half time. A switch from man-to-man to a 2-3 zone defense frustrated the Trojans and forced them to commit several charging fouls.

For the Trojans it was a full-court press combined with a double-team-ing trap defense that frustrated the

Chaparrals.

"The Trojans are known for being a very athletic team, a team that loves to attack the basket and put a lot of pressure on your defense," said assistant coach Scott Wager prior to the start of the game.

The second half saw a very tight game that came down to the wire. Coach Klaas' half time adjustments helped COD better deal with the full-

court press and get their offensive rhythm going before a dead spell allowed Triton to claw their way into the lead. From there, the action was back and forth through the end of regulation.

"Dry spells have been the story of our season, there are times where this team goes into a funk and just can't seem to pull themselves out of it and close games out," said Wager. "There will be a lot for us to learn from this game, a lot of things, really good things that we are really happy with, and some things bad."

Overcoming these dry spells will be the key for the Chaps' offense as they venture deeper into the conference schedule.

To this point in the season they have had success relying primarily on their defense. Now they need to find that consistent offensive rhythm that has been lacking through the first half of the season.

For the Chaps it will continue to be about offensive execution and putting points on the board.

With four of their next five games on the road the timing is critical for the Chaps to find the offensive production needed to help prepare them for post season play.

The loss drops the Chaparral's conference record to 1-2 and overall record to 12-6.

The NJCAA Region IV playoffs start Feb. 26. It will be held at Rock Valley College in Rockford, Ill.

NJCAA Div. III National Tournament starts Mar. 10 in Loch Sheldrake, NY.



Soph. linebacker Terran Buck #51 led the Chap defense and earned second team All-American.

Bowl-winning Chaps earn individual honors

By Brett Solesky
Sports Editor

The COD football team wrapped up another successful season with numerous players earning post-season awards for their accomplishments throughout the season.

According to head coach Fred Fimbres, the most important award given out was for off-field accomplishments in academic excellence. This award went to sophomore Gary Combs who was also a second team all-conference defensive end. Every year Fimbres takes special pride in giving this distinction to his player and Combs did his best in the classroom to earn the award for the 2010 season.

Two players earned NJCAA All-American awards for the Chaparrals. Sophomore punter Cory Kemps earned 1st Team All-American honors and sophomore linebacker Terran Buck earned 2nd Team All-American honors. Kemps - a Carmel High School graduate in Indiana - averaged 44.2 yards per punt, which was best in the NJCAA. Kemps also earned all-region and all-conference honors for COD. He is currently being recruited to play for Northern Illinois University and Indiana University on a full ride scholarship. Buck, a West Aurora High School graduate and team MVP finished with 118 tackles three sacks, three tackles for

loss and five forced fumbles on the season for the Chaparrals. Buck is currently being recruited by the University of Central Florida to attend school there on a full ride scholarship. This past Saturday Buck took an official visit to the campus of UCF to hear more from the coaches about playing time and educational opportunities with that university. If he commits to the Golden Knights, Buck is expected to be an immediate contributor for a program that is consistently competing for a spot amongst the Top-25 teams in the country.

All-conference honors went to

see 'Honors' page 24

Academics doom six mens bball players

By Brett Solesky
Sports Editor

Each team goes through ups and downs throughout the season, but for the COD Chaparrals the transition from one semester to another caused substantial turnover within the roster.

Six players are no longer with the team after they were declared ineligible due to academic reasons and were not allowed to return to the team to finish out the rest of the season.

Sophomore guard Ade Adeniji from Notre Dame high school is the most prominent of the players whose loss may be felt most immediately. Adeniji was a starter on the team that played in 14 games on the season. He was the third leading scorer on the team averaging 7.9 points per game and one of five returning sophomore players.

Other players no longer listed on the roster include freshman guards Corbin Spearman from West Aurora, Tremell Autman from Joliet Township, Otis Woodward from Downers Grove South, Tyrese Pope Wells Academy and sophomore guard De'Andre Dennis from Glenbard East.

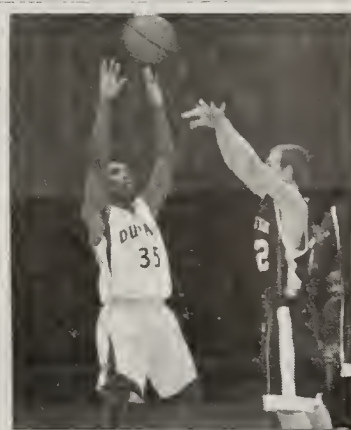


Photo by Chelsey Boutan

Soph. Guard Ade Adeniji was one of six players released.

Two of the departing players - Autman and Dennis did not play in a game this season.

The Chaps did however add one player to the roster. Sophomore Jerail Kindred from Hinsdale South joined the team this winter after stints with Waubesa Community College and Morgan State University. The 6-foot-3 guard earned some of his first action of the season against the Triton Trojans.

Kindred was previously recruited by coach Klaas as a senior in high school and his addition to the team helps offset the sting of losing many players and builds upon the athleticism of the squad. Kindred is in strong academic standing and is expected to help contribute down the stretch off the bench.

see 'Lose' page 23

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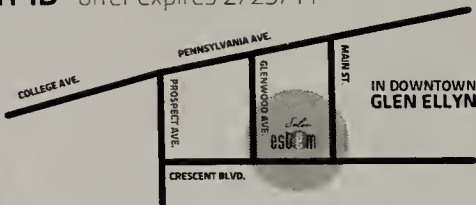


Photo by Chelsey Boutan

Sophomore guard Lisette Borgus pressured the Trojan defense well in their dominant win.

Lady Chaps break losing streak with convincing win

By Brett Solesky
Sports Editor

The Lady Chaps needed a win to help boost their confidence and they put together a dominant performance with a 47-32 victory over the Lady Trojans of Triton College.

Every team needs to catch a break during the season to help boost their confidence when they find themselves struggling to maintain their edge through a losing streak. But after a two week holiday break, the COD women's basketball team started out by losing their first two games. However, by facing the 3-14 Lady Trojans, the Lady Chaps were able to recover from the holiday hump.

The Lady Chaps controlled the game thoroughly by jumping out to an early first half lead and never relinquishing it as the game wore on. Sophomore guard Nekeisha Smith continues to provide a spark for her team and did so again in leading her team with 10 points.

A half time lead of 27-18 felt good for the Lady Chaps and they came out firing in the second half as well. Finding a groove, their defensive pressure was solid and their offensive execution was improved.

The half time lead was never in doubt and it allowed the Lady Chaps to put their foot to the floor and come away with a 15-point victory. The win improves their record to 7-11 on the season and snapped their three-game losing streak. Also contributing to the victory were sophomore guard Amanda Callaway and sophomore guard Lisette Borgus, who both chipped in eight points apiece in the victory.

This type victory provided COD with the opportunity to dig deep into its bench and play the younger players for experience. It also allowed the team to build its confidence as it ventures out onto the road for two straight conference games before coming back to COD to face Madison.

After that, the Lady Chaps

will head out to face Wright College, which with a 4-14 record, seems to be another winnable game for the women's team.

The COD women's team looks to build some momentum as they get into their conference schedule as the month of January comes to a close.

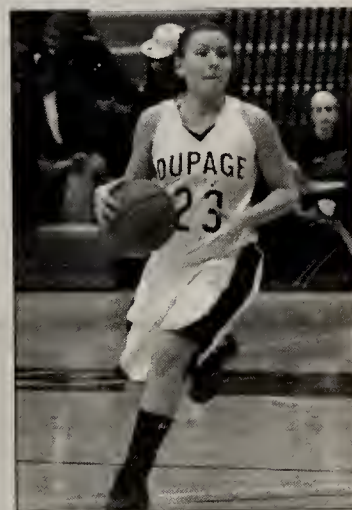
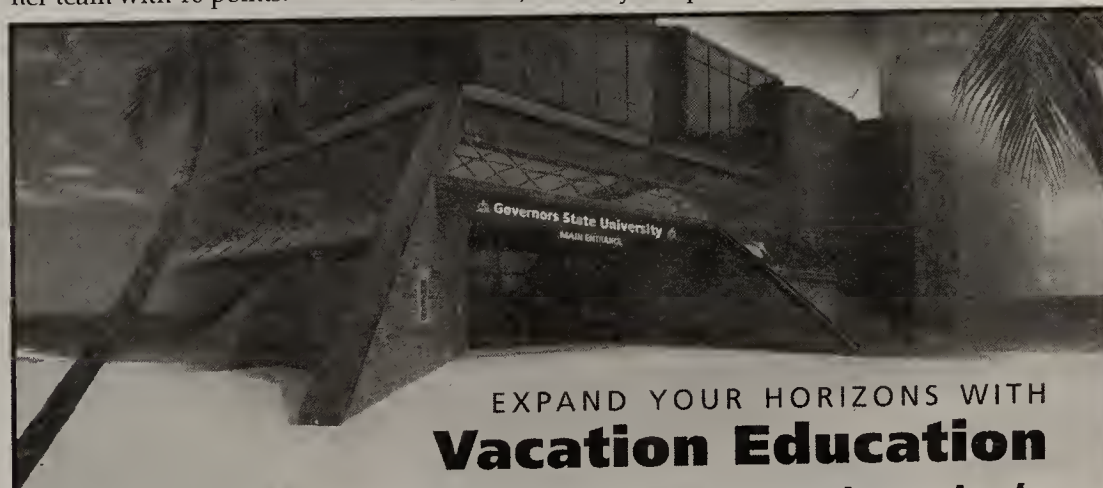


Photo by Chelsey Boutan

Sophomore guard Jamei Shinn brings the ball up the floor for the Lady Chaps. The Chaps won 47-32



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'Lose' from page 21

Coach Klaas expects the rest of the team to step up and fill in the void left by the departing players. "There isn't one player who is going to come in and fill the void left Ade's (Adeniji) departure," he said. "Instead of being just one finger we want to come together and form a fist. I always tell my players (in the metaphorical sense) do you want to be poked by just one finger or slugged by a fist?"

The men's basketball team at COD has always been about playing together as five players rather than just one according to Klaas. Defense has always been the starting point of success at COD.

Klaas prides himself on defensive intensity and the team mentality rather than individual players. Despite a net loss of five players this season, the team still looks to remain a top team in conference play.

Whether there are 22 players on the roster or 17 the key for continued success as the season winds down will be focusing on the wins basketball games.

Defense is the starting point, and execution on offense will win games. Trusting in the team, trusting the player next to you anticipating instead of reacting, seeing the court, and knowing your assignment. These are the aspects of the Chap offense that will take them deep into post-season play.

Athlete of the Week

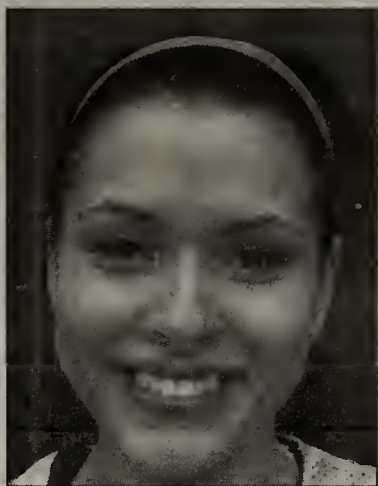


Photo by Brett Solesky

Name: Lisette Borgus
Sport: Basketball
Major: Criminal Justice
Year: Sophomore
Age: 19

Q: What is your favorite thing about basketball?

A: Winning and being a part of the team

Q: What is your least favorite thing about basketball?

A: Losing

Q: What do you do in your free time?

A: Hangout with my teammates

Q: Who inspires you?

A: Coach Cotton inspires me to play harder and become a better person.

Q: What are your goals in life?

A: Graduate from college

Q: How long have you been playing basketball?

A: I've been playing basketball since the fifth grade.

Q: Any advice for younger players?

A: Never give up and believe in your teammates

Q: What are your plans after COD?

A: Hopefully to transfer to a four year university and play basketball there.

Q: What is your favorite basketball memory?

A: When we beat the number one team Madison last year we were unappreciated and weren't given much of a chance.

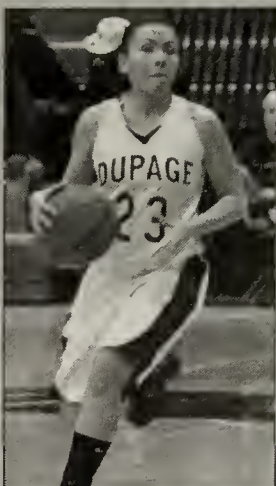


Photo by Chelsey Boutan

Spring 2011 Sports Schedule

MEN'S BASKETBALL

OCTOBER

Wed., 20 at Kishwaukee (scrimmage)
Tue., 26 at Morton (scrimmage)
Sat., 30 at Lake County (scrimmage)

NOVEMBER

Thu., 4 at Prairie State W 70-65
Tue., 9 at McHenry W 71-64
Sat., 13 ELGIN W 69-60
Tue., 16 at Kishwaukee W 61-51
Sat., 20 OAKTON W 84-67
Tue., 23 WAUBONSEE 63-58

DECEMBER

Wed., 1 at Benedictine JV W 71-58
Fri., 3 DuPAGE TOURNEY
Sauk Valley d. Daley 78-59
North Central JV W 72-43

Sat., 4 DuPAGE TOURNEY

Consolation
North Central d. Daley 78-59
Championship
Sauk Valley L 57-59

Tue., 7 at Morton L 64-66

Fri., 10 William R Bear Classic

at Highland College

Elgin W 64-54

Highland L 55-67

Lake Land L 71-82

Thu., 16 ROBERT MORRIS JV W 80-66

JANUARY

Tue., 4 ROCK VALLEY W 45-42

*Thu., 6 at Joliet L 53-64

*Sat., 8 TRUMAN W 80-58

*Tue., 11 TRITON 2-OT L 81-84

*Thu., 13 at Wright W 61-55

*Tue., 18 at Milwaukee Tech L 67-71

*Sat., 22 MADISON 7:00 pm

*Tue., 25 at Harper 7:00 pm

*Sat., 29 at Rock Valley 7:00 pm

FEBRUARY

*Tue., 1 JOLIET 7:00 pm

*Sat., 5 at Triton 7:00 pm

*Tue., 8 WRIGHT 7:00 pm

*Sat., 12 MILWAUKEE TECH 7:00 pm

*Tue., 15 at Madison 7:00 pm

*Sat., 19 HARPER 7:00 pm

Tue., 22 -

Sat., 26 Region IV Tournament tba at Rock Valley

MARCH

Thu., 10 - NJCAA Division III tba

Sat., 12 National Tournament at Loch Sheldrake, NY

WOMEN'S BASKETBALL

OCTOBER

Sat., 23 ST. CLAIR (scrimmage)
Sat., 30 at Elmhurst (scrimmage)

NOVEMBER

Thu., 4 ALUMNI (scrimmage)

Tue., 9 at McHenry W 52-50

Thu., 11 at Malcolm X L 58-72

Sat., 13 at Prairie State L 38-50

Tue., 16 at Kishwaukee L 41-73

Thu., 18 at Elgin W 69-60

Sat., 20 OAKTON W 84-67

Tue., 23 WAUBONSEE W 63-58

DECEMBER

Thu., 2 at Judson JV W 73-53

Sat., 4 MORAIN VALLEY L 53-65

at Morton W 63-41

Thu., 7 at Kankakee L 33-94

Tue., 14 at Olive Harvey W 76-43

Fri., 17 HOLIDAY TOURNAMENT

DuPage vs Daley W 72-24

Malcolm X d. Elgin 62-48

Sat., 18 HOLIDAY TOURNAMENT

Consolation 1:00 pm

Elgin d. Daley 62-48

Championship

Malcom X L 50-72

Tue., 4 ROCK VALLEY L 54-69

*Thu., 6 at Joliet L 26-61

*Tue., 11 TRITON W 47-32

*Thu., 13 at Wright W 66-57

*Tue., 18 at Milwaukee Tech W 56-51

*Sat., 22 MADISON 5:00 pm

*Tue., 25 at Harper 5:00 pm

*Sat., 29 at Rock Valley 1:00 pm

FEBRUARY

*Tue., 1 JOLIET 5:00 pm

*Sat., 5 at Triton 5:00 pm

*Tue., 8 WRIGHT 5:00 pm

*Sat., 12 MILWAUKEE TECH 5:00 pm

*Tue., 15 at Madison 5:30 pm

*Sat., 19 HARPER 5:00 pm

Mon., 21 - Region IV Tournament tba

Sat., 26 at Rock Valley

MARCH

Thu., 10 - NJCAA Division III tba

Sat., 12 National Tournament at Rochester, MN

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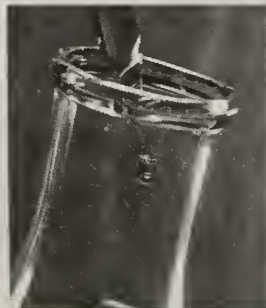
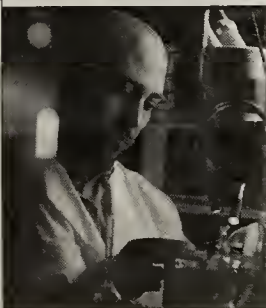
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Photo by Chelsey Boutan

The Chaps had one of their best seasons under Fred Fimbres in 2010. They went on to beat Coffeyville CC in the Graphic Edge Bowl in Iowa.

'Honors' from page 21

sophomore defensive end Eze Obiora from Harrow Academy in London. Obiora finished the season with 14.5 sacks, which was good for seventh-best sack total in the NJCAA. He also tacked on eight forced fumbles, which was second overall in the country. Obiora was a strong force coming off the edge for the Chaps and was voted most improved player in a vote by his teammates. Earning second team all-conference selections along with Combs was sophomore defensive back Deshon Conley from Proviso West High School, freshman offensive lineman Darius Jones from

Simeon High School, sophomore wide receiver James Kurtz from Wheeling High School, sophomore linebacker Brian Rodgers from Proviso West High School, and sophomore running back Bryant Venson from Glenbard West High School. The Chaps also gave out team honors, awards that were voted for by the players within the team. Overall team MVP went to the aforementioned linebacker Buck. Offensive MVP went to wide receiver James Kurtz from Wheeling high school and defensive MVP was handed to linebacker Brian Rodgers.

'cikgu sam' from page 20

warrior art from Malaysia."

Shamsuddin continues to pass down this rare art to his students and wrote 'The Malay Art of Self Defense: Silat Seni Gayong,' which was the first book ever published on the subject.

Shamsuddin admits that he

could make a profitable business from this martial art.

"Then it becomes about business and not about spreading this art. I hate that. It's not my way," said Shamsuddin adding that he prefers to keep the focus on education.

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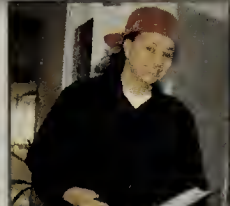
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COD
RALLIES
behind **BEARS**
PHOTO 8



Photo by Chelsey Boutan

Policies, police protect campus

There is no tolerance for violence on this campus

Dean of Student Services Sue Martin reflects on the fatal shooting in Tucson, Ariz. during an interview with the Courier. Martin can sanction disciplinary action.

By Nick Davison
News Editor

Jared Lee Loughner was a Pima Community College (PCC) student who was allegedly angry at the college and nation.

He was so angry that when he attended an open meeting U.S. Rep. Gabrielle Giffords held with constituents in a supermarket parking lot in Tucson, Ariz. on Jan. 8, he took out a 9mm Glock semi-automatic pistol and shot Giffords in the head from point-blank range.

The COD Police Department and Dean of Student Services, Sue Martin, have placed measures to detect dangerous students like Loughner and keep the campus safe.

According to COD's Student Code of Conduct, if a student demonstrates disruptive behavior in the classroom and the instructor is unable to control the student, the Public Safety office is contacted and an officer will arrive to the class to deal with the situation.

According to police reports released by PCC, months ago Loughner exhibited erratic verbal behavior in the classrooms and made a video calling the PCC, "one of the biggest scams in America." This earned him an immediate suspension.

At COD, the Student Code of Conduct offers strict guidelines on how to act in the school environment.

According to deputy chief Joe Mullen, every situation is different. In some cases the officer is able to communicate and calm the student who is acting out, but in others it can lead to arrest.

"First we'd have to define what is the outburst, if it's a student who's just upset and has raised their voice, who is frustrated maybe

by

some academic performance issues they might have, versus somebody who comes to school that may not have their life together," Mullen said.

One of the issues that upset Loughner was a B-grade his professor gave him for the course.

Every time an officer arrives on the scene they do an evaluation of what is happening. In many cases the officer is able to calm the student down and resolve the issue quickly. But in some cases, things can escalate to the point of removing the student.

"It could ultimately end up with us having to put our hands on

someone and arrest them if there is no other method of restraining that person and they continue to escalate and want to cause harm to themselves or others," Mullen said.

Once the campus police are called, they will take the student with them and talk to them to try and find out if the student was stressed or having a bad day.

If the student continues with their belligerence and disruptive behavior they will have meet with counselors and Martin for assessment before they can return to school.

PCC followed a similar procedure as police reports document conversations between Loughner and PCC police officers before a meeting with PCC Advanced Program Manager, Aubrey Connover.

According to Martin, in 2009 there were 25 accounts of disorderly conduct and class disruptions and there were 20 accounts in 2010.

"It's very, very rare that the behavior is violent," said Martin. "There is no tolerance for violence on this campus."

If a student is a threat to the college, after COD police officers remove the student, an

see 'policies' page 2



Photo illustration by Chelsey Boutan
Graphic by Shawn Mukherji

Economic troubles trigger enrollment strategies

By Nick Davison
News Editor

Economic hardships hit educational institutions hard this year as COD and other Illinois community colleges are experiencing lower enrollment numbers compared to last year.

President Robert Breuder and his administration projected a six percent increase in full-time enrollment (FTE) but only built a three percent increase into the college's budget, "just in case."

"The enrollment issue is a complicated issue," said Breuder in an interview on Jan. 24. "Our headcount enrollment is flat, meaning the number of students we have here is the same as last year, what's lower is the full-time equivalent and that's a result of the economy."

As of Jan. 25, net credit headcount enrollment is down -3.2%, while net full-time enrollment is down -5.0% from last spring. Overall, COD's total enrollment showed a decrease of -2.2%.

According to Breuder, even though FTE is spiraling downward, it doesn't necessarily mean that our headcount is decreasing as well. Some students may be returning or new to the college and take less than 12 credit hours, thus leaving the headcount the same but causing the FTE to track negatively.

Even as the FTE numbers are falling far short of his budgetary allocations, Breuder remains hopeful and

plans to resolve the issue.

"What we can hope for is that we can clear through this depressed economy and give people the wherewithal to be able to take a larger load (of classes)," he said. "In the meantime you make up for it by trying to attract more headcount, but you fight that as well because the economy is discouraging people."

There are few signs that FTE will pick up again, but Breuder sees education as a great investment and hopes he and the college can encourage others to share this view.

"What you try to do is convince (students) that whatever the cost of tuition is, it's still a great deal and you've got to have education," Breuder said.

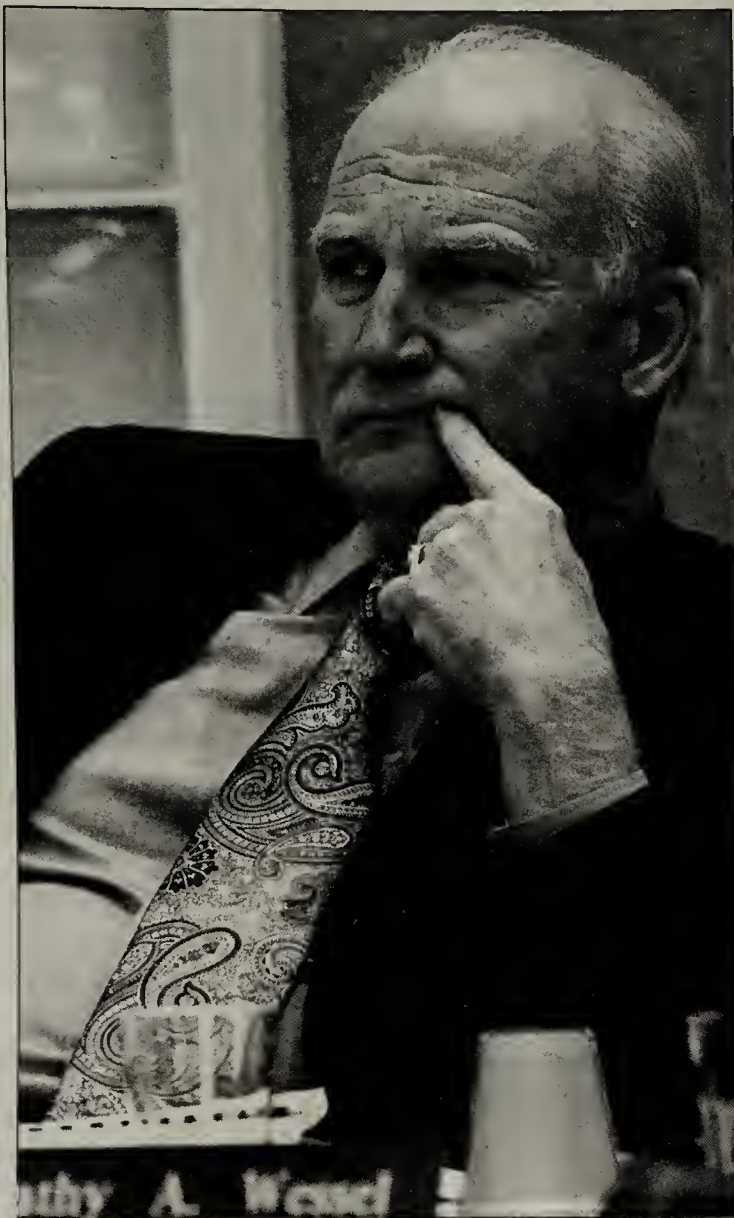
Breuder is also working to increase governmental financial aid as the COD Foundation works to receive aid from the private sector. Breuder plans to make more financial aid available.

With plans to weather the bad economy and wait it out, Breuder plans to start with head count, and increase the FTE from there.

Other colleges have been utilizing different strategies to increase their FTE as well.

Joliet Junior College (JJC) has seen a fall of six percent for FTE, but a 1.5 percent rise in headcount, spurred by a 5.4 percent increase in part-time enrollment.

According to Joseph Offerman, JJC director of institutional research, JJC has been trying to engage potential students at an earlier time and follow up with applicants.



Even though Moraine Valley Community College (MVCC) President Robert Breuder listens to treasurer Tom Glaser explain COD's bleak financial outlook at Monday's board meeting.

Community College (MVCC) hasn't received decisive enrollment numbers yet, they are expected to stay flat according to Mark Horstmeyer, director of college and com-

Horstmeyer plans to focus on marketing and the effort to increase the part-time along with full-time enrollment.

Harper College showed a

see 'strategies' page 3

'policies' from page 1

informal hearing must be held with Martin to sanction a punishment. It can range from a judicial warning to suspension based on the offense.

If a student were suspended for violent or potentially dangerous behavior, he or she would need a psychiatric evaluation before returning to the school.

PCC sanctioned a similar sentence to Loughner who opted to withdraw from the college.

In-service days and the Student Services department show faculty how to deescalate any disruptive outburst in the classroom and call the campus police as a last resort.

Staff members are not supposed to engage with students in a loud or angry tone and should attempt to calm down the angry student according to Martin.

But if a student who habitually expressed violent behavior was suspended, or removed from the school and was deemed possibly dangerous, COD police would help ensure the student didn't cause harm elsewhere.

"We work closely with many of the agencies in the area and if we had information that indicated the person could be a danger to himself or others then I believe we would probably share that," Mullen said.

PCC officials were contacted to find out if they shared information with local police agencies, but replied that they are no longer conducting interviews about Loughner.

Student Code of Conduct

Students at College of DuPage are expected to demonstrate qualities of morality, integrity, honesty, civility, honor and respect. Behavior which violates these standards for which discipline may be imposed includes, but is not limited to, the following:

5. Verbal abuse, physical abuse, assault, threats, intimidation, harassment, sexual harassment, coercion or other conduct which threatens or endangers the health and safety of any person on college premises.

6. Intentional damage, destruction, attempt to damage or destroy or theft or attempted theft of college property or the property of college personnel, other students or any other person or the property of independent contractors maintained or stored on college premises.

8. Disruption or obstruction of any operation of the college, including, but not limited to, teaching, learning, disciplinary proceedings, college activities, public service functions on or off-campus or other authorized non-college activities when the act occurs

on college premises. computing system.

12. Conduct, behavior or involvement in any activity which causes or may reasonably lead college authorities to anticipate substantial injury or disruption or material interference with college activities or the rights of others. police department procedures.

18. Violation of published college policies or procedures as stated in College of DuPage board policy, College of DuPage administrative procedures, departmental policies and procedures and public safety police department procedures.

Summary suspension: If, in the opinion of the student judicial officer and/or the chief of the public safety police department, a student's conduct poses an immediate threat to themselves, members of the college community, to school property or poses an on-going threat of disruption to the educational process, the student may be summarily suspended from the college without holding the student judicial hearing.

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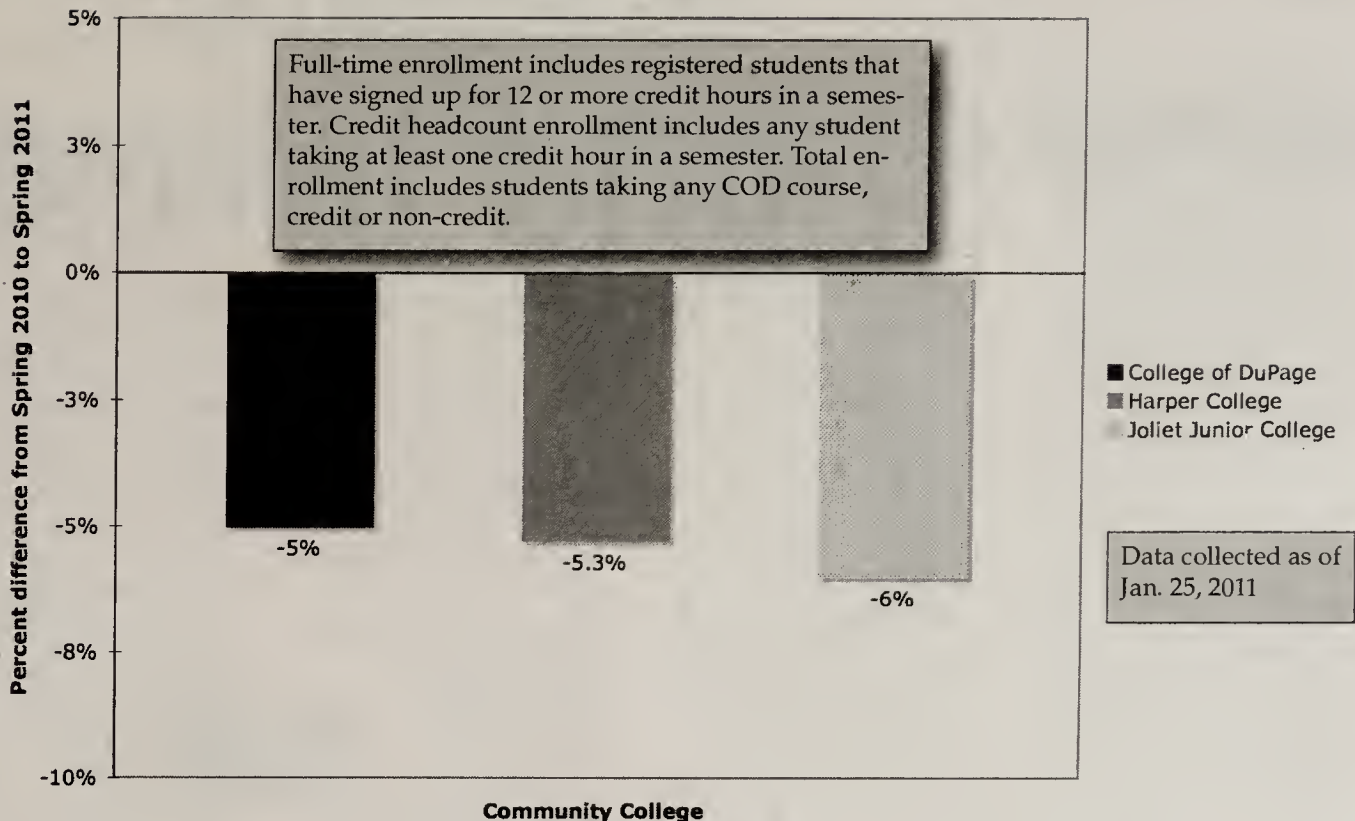
5.3 percent decrease in FTE from 5,676 full-time students in the spring of 2010 to 5,374 for spring 2011.

Local colleges such as JJC, MVCC and Harper have been trying to find ways to cope with the economical issues and the direct effect they have on enrollment with new strategies.

The COD Board of Trustees approved the hire of a new Associate Vice President of Enrollment Management, Earl Downing, at a board meeting on Jan. 24.

Downing was most recently Director of the Office of Student Financial Assistance for five years at Harper College – where Breuder held a presidential position before taking the COD post.

Downing was one of 60 candidates that applied for the vice president position. He will officially take the reins of the enrollment issue on Feb. 7 with a salary of \$130,000.



PoliceReport

Tuesday, Jan. 18

Four-car collision

Units two, three and four were stopped at the stop sign in lot College 1, attempting to turn onto College Road.

Unit one was traveling east-bound on College Road at approximately 11 a.m. and attempted to take a left turn into lot College 1.

The driver of unit one stated that she began to slide mid-way into her turn and side-swiped unit two from the driver-side before striking the front bumper of unit three.

The driver of unit two stated she didn't see where unit one came from.

The driver of unit three confirmed the driver of unit one's statement that she sideswiped unit two and collided with unit three's bumper. He then stated that unit three then rolled back from the impact of the collision with unit one and hit unit four.

The driver of unit four confirmed unit three driver's report.

There were no injuries reported. Unit one was deemed undriveable by the reporting officer and was towed.

Tuesday, Jan. 18

Stolen wallet

The complainant stated that she entered the SRC north main entrance at 7:20 p.m. with her friend. She went up to the second floor and walked to the cashiers office.

She stated that she sat by the cashiers office to wait and noticed a suspicious female sitting next to her. Then she noticed her wallet missing.

She stopped at the police department at 7:46 p.m. to report the missing wallet, then went back to her car to see if her wallet was there.

The complainant retraced her steps and found her wallet in the garbage can stationed around the corner of the police department.

She stated that more than \$400 in cash was missing, but all credit cards and license was still in the wallet.

According to her, the large amount of cash was to pay for classes.

The complainant was advised that police will check the security cameras for suspects.

Sleeping after hours

Friday, Jan. 21

Patrol found the suspect sleeping on the stairs of the PE arena at 12:35 a.m., which is a violation of COD Board Policy 9926 according to a police report.

The suspect identified himself as a non-student and stated that he thought the school was open and that he could sleep on the stairs. He admitted that he has been warned before by COD police about sleeping after hours.

An investigating officer ran the suspects name through LEADS, which revealed an extensive criminal history.

The suspect was issued a criminal trespass letter and advised not to return to campus without permission from COD's police chief.

Tuesday, Jan. 18

Hit and run

Unit two parked in lot College 7 facing north in the middle of the parking lot at approximately 2:30 p.m.

The driver of unit two stated that he returned at approximately 3:20 p.m. and observed damage to the driver-side rear panel and bumper of unit two.

According to the driver of unit two, the damage was not there before he parked and there were no other vehicles in the surrounding area with damage.

The reporting officer noticed two large dents and fresh paint transfer and scratches to the rear panel and bumper of unit two.

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AND GENERAL DATING ABILITY.

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Since **JJ** 1983

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All of my tasty sub sandwiches are a full 8 inches of homemade French bread, fresh veggies and the finest meats & cheese I can buy! And if it matters to you, we slice everything fresh everyday in this store, right here where you can see it. (No mystery meat here!)

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Real applewood smoked ham and provolone cheese garnished with lettuce, tomato, and mayo.

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#3 TOTALLY TUNA®
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#4 TURKEY TOM®
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#5 VITO®
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SLIM 2 Roast Beef
SLIM 3 Tuna salad
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SLIM 5 Sausage, capicola, cheese
SLIM 6 Double provolone

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OK, SO MY SUBS REALLY AREN'T GOURMET AND WE'RE NOT FRENCH EITHER. MY SUBS JUST TASTE A LITTLE BETTER, THAT'S ALL! I WANTED TO CALL IT JIMMY JOHN'S TASTY SANDWICHES, BUT MY MOM TOLD ME TO STICK WITH GOURMET. SHE THINKS WHATEVER I DO IS GOURMET, BUT I DON'T THINK EITHER OF US KNOWS WHAT IT MEANS. SO LET'S STICK WITH TASTY!
Jimmy John

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Choice roast beef, smoked ham, provolone cheese, Dijon mustard, lettuce, tomato, & mayo.

#9 ITALIAN NIGHT CLUB®
Real genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, olive, mayo, and our homemade Italian vinegrette. (You hav' ta order hot peppers, just ask!)

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#11 COUNTRY CLUB®
Fresh sliced turkey breast, applewood smoked ham, provolone, and tons of lettuce, tomato, and mayo! (A very traditional, yet always escapist classic!)

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Double provolone, real avocado spread, sliced cucumber, dill pickle sprouts, lettuce, tomato, & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is world class!)

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Roast beef, turkey breast, lettuce, tomato, & mayo. An American classic, certainly not invented by J.J. but definitely tweaked and fine-tuned to perfection!

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The same as our #3 Totally Tuna except this one has a lot more. Fresh housemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato.

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Real applewood smoked ham and bacon with lettuce, tomato & mayo, what could be better!

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This sandwich was invented by Jimmy John's brother Huey. It's huge enough to feed the hungriest of all humans! Tons of genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns then smothered with onions, mayo, lettuce, tomato, & our homemade Italian dressing.

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EDITORIAL

CourierPolicy

The Courier is published every Friday during the Fall and Spring semesters, except for the first and last Friday of each semester, the Friday of Thanksgiving, and the week of and the week after Spring Break. It serves as a public forum with content chosen by student editors.

Views expressed in editorials represent opinions of the majority of the Editorial Board, containing all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137. Letters also may be sent by e-mail to editor@cod.edu. The subject heading to the e-mail message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication.

Letters are subject to editing for grammar, style, language, length and libel.

Views expressed in letters to the editor reflect the view of the author only. In no way do letters to the editor express the views of the Courier, College of DuPage or any single community member unless specifically endorsed.

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Sound investment

Board room needs tweaking for community

The current board room in the Student Resource Center (SRC) room 2052, is an acoustic and strategic nightmare to providing a feeling of transparency with the public.

During Board of Trustees meetings, President Robert Breuder, public speakers and some trustees are many times, inaudible to the live audience. It doesn't matter if five or 50 are present, the cacophonous heating and air conditioning system causes listeners to tilt their heads sideways to hear faint sounds hitting their eardrums. Such an experience actually repels listening efforts.

The easy fix is to adjust to the microphones. It isn't hard to adjust the microphone or lean into it so people besides the other board members can hear important conversation.

And a public meeting concerning the future of COD isn't the place to be shy about one's voice. Speak up!

The harder, but more permanent fix is to counter the room's sound-debilitating qualities.

Sound gets lost in the high ceiling of the room, because positioning of the sound speakers make the audio feedback a nuisance to deal with, according to Technical Service Supervisor for Conference and Event Services Joe Llereza.

The result of turning up someone's microphone with this problem creates the same screeching sound as when a microphone is facing a connecting audio speaker.

The college should invest in ceiling clouds. These hanging

panels soak up sound, minimizing audio feedback so the microphones can be turned up without the ear-ringing feedback response.

Ceiling clouds in different colors and styles also can be used to enhance the look and feel of the board room.

Ranging from \$100 to \$400 each, acquiring a bulk of these

panels for the board room will cost no more than \$10,000. In contrast, the community approved a \$168 million referendum last November for COD to pursue aggressive construction projects.

If the feedback problem is fixed, trustees wouldn't have to sit at a U-shaped table, which closes them from community members' seats, just to be able to hear each other.

They can take a page out of

University of Illinois and Grand Rapids Community College's board setups and adopt an open v-shaped design that is literally open to the public.

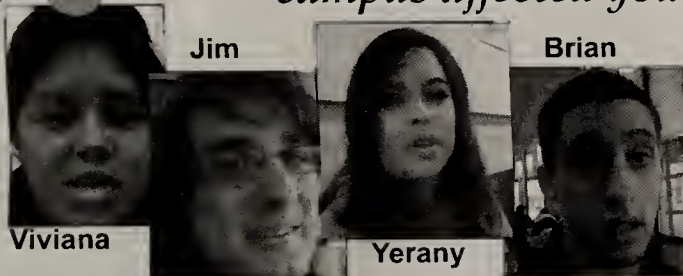
The new board room in the under-construction Student Services Center is set to have a complete acoustic check before audio installation and full layout are complete, but SRC 2052 is still going to be used for COD events and departmental meetings, which will benefit from the audio improvements.

A voting community should be able to at least hear college deliberation and decisions being made.

View pictures of the board room and other higher education institutions' board room setups at, www.cod.edu/courier/editorial.html

Staff Editorial

How has construction on campus affected you?



• see their responses online at www.cod.edu/courier

In Your Words

At The Polls:

This week's question...

This Week's Poll:

What are you most excited about for the Superbowl?

- Watching the football game
- Gathering with friends
- Food
- Commercials
- Smack talk
- Don't care about it

To participate in the poll: vote online at <http://www.cod.edu/courier/>

Should professors use Facebook as a platform for teaching?

PointCounterPoint

If there is something the award-winning movie, *The Social Network*, proved, it's that the world is fascinated by Facebook.

Professors should use Facebook as another tool to teach their classes.

According to Facebook, there are over half a billion users on the networking site. The site was founded by college students and is constantly updating its services.

Many students at the college have a Facebook account and some are self-proclaimed addicts. They will log onto the network in class through mobile devices and computers.

The best way to connect to students is to go where they go. Setting up, "groups," or, "pages," on the site and sparking discussion on classroom topics in Facebook will make students more comfortable with the topics at hand, especially if they don't have

to learn another system such as Blackboard.

Teaching methods change as the times change. Chalkboards have turned into whiteboards, ELMO projectors are taking the place of overheads, and computers are giving a whole new angle to learning.

The globalization of the world can allow people to converse with experts in different occupational fields.

If it's for a learning initiative, professors can get experts to comment on Facebook posts and discussions for certain classes. It's not the same as having the actual person there, but students can get a sense of, "Wow, I'm actually having a discussion with the guy who invented what I'm learning about."

Facebook's popularity, utility and feasibility makes for a prime opportunity to utilize its services for a COD classroom.

Yes

Facebook was designed as a social network. Stress on the word, "social," because the site's primary function has grown to a place where people around the world could easily communicate with their friends and family. Implementing that into an educational facility is foolish.

All it would do is give students another reason to log into Facebook and get distracted by notifications, friend requests and games.

Students already abuse their computer privileges in the classrooms that have the technology, why give them the chance to continue?

It offers a distraction for students too busy themselves with. Who would want to look at Algebra equations when your crush's status is enticing you from only a click away?

By utilizing Facebook in the classroom, it will make cracking down on those who are

using it for leisure much harder. Right now, if a student is seen on the site, the teacher will instantly know that they were not focusing on the class work. If Facebook were acceptable in the classroom, then if a teacher sees a student on the site, it would be hard to distinguish if they were using it for fun or for schoolwork.

Many colleges already offer online assistance and homepages for students to use that

the college has control over. If a school were to use Facebook they wouldn't have full control over the posts, the links and everything else that Facebook owns.

Blackboard for example, is a researched and planned system specifically made for the teaching process whereas Facebook is primarily a social-oriented site.

The network is a great way to connect with friends, but not the classroom.

No

Researched by Vikaas Shanker, Editor in Chief

Researched by Nick Davison, News Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

Men's basketball coach clarifies roster changes

Dear Editor,

In last week's Courier in the Sport section, the article entitled, "Academics doom six mens bball players," was inaccurate.

The men's team did lose three players because of grades. The other three never dressed or played in a game for the Chaparrals.

They were part of the team as practice players and are looking forward to playing

for the Chaparrals next year. They are called red-shirt freshmen.

The three that lost eligibility had family and work issues that they could not overcome. Of those three, only one played significant minutes for College of DuPage. The other two players were trying to juggle work, family and school along with basketball and actually only dressed in a couple of games this season.

I asked the sports editor to write about the players that

did a great job in the classroom. I asked him to celebrate the success the players had in the classroom. He chose the negative side of the story. When players become ineligible to play, invariably, it is because they simply cannot juggle all of their responsibilities.

The men's basketball team has 16 eligible players on the team for the spring semester. These 16 young men passed a total of 13.3 credits per individual with a team GPA of

3.06.

I could not be more proud of my team and their academic accomplishments. Four of these men will graduate in May 2011 with their associates degree.

All of the sophomores will continue their education at four year schools next fall. CELEBRATE SUCCESS!

Don Klaas
Head Coach
COD men's basketball

College Media's rights

The Illinois College Campus Press Act (below) gives protection to community college student media

In addition to the First Amendment to the U.S. Constitution, states can provide additional free speech protection to their own citizens by enacting state laws or regulations. The Illinois College Campus Press Act is such a provision and provides student journalists attending Illinois public colleges and universities with added protection against administrative censorship.

All campus media produced primarily by students at a state-sponsored institution of higher education is a public forum for expression by student journalists and editors. Campus media – sponsored by a campus or not – is not subject to prior review by public officials.

Collegiate student editors are responsible for determining editorial content. This doesn't prevent an adviser from teaching professional standards of journalism and grammar. An adviser cannot be terminated, transferred, removed, disciplined or retaliated against for refusing to suppress protected free expression of rights of collegiate journalists and editors.

A college student or college media adviser may take civil action to obtain injunctive and declaratory relief.

Expression of speech by a collegiate journalist or editor is neither an expression of campus policy or the institution of higher learning.

This Act doesn't prohibit discipline for harassment, threats, intimidation – unless constitutionally protected, or speech that isn't constitutionally protected including obscenity or incitement.

A state-sponsored institution of higher learning shall be immune from any lawsuit arising from expression made in campus media, with exception of the institution's own expression.

Summarized by the Courier

Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification. Letters shouldn't exceed 400 words.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.

Editorial Cartoon



Can you draw?

The Courier is looking for an editorial cartoonist. \$25 per editorial cartoon or package of comic strips.

Common topics include but are not limited to student life, administration, classes, student employment and the COD campus.

Have ideas?

The Courier writes a staff editorial every issue. Submit your editorial ideas to SRC 1560, editor@cod.edu.

inside COD

College of DuPage

Check out the new student portal!



Connect to everything in ONE place:

E-mail
Blackboard
myACCESS
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transcripts and requests
degree audit
test summary
class schedule

Watch new episodes of *That Beepin' Show*
Announcements
Events

Links to stuff you need every day

Use your single sign-on (the one you use for myACCESS and Blackboard) to:
Get INSIDE now... go to inside.cod.edu

Please call or e-mail the Student Help Desk (630) 942-2999 or studenthelp@cod.edu with any questions.

TRANSFER PROGRAMS

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- Web Development and Internet Applications
- IT Entrepreneurship and Management
- Software Development
- System Administration
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Industrial Technology and Management

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- Industrial Logistics
- Manufacturing Technology and Management
- Telecommunications Technology

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FEATURES

Essence of a rose

Finding the perfect flowers, easier than you think

By Britney Pieta
Features Editor

While the season of love approaches, the perennial, difficult question arises, "What should I get my girlfriend or boyfriend?"

Professor Gail Gregor informed the Courier about the effects that giving flowers to your significant other can have on the relationship and the effects of the internet on flower buying.

Flowers are a choice for a Valentine's Day gift that sends a successful and satisfying message according to Gregor.

Gregor, who teaches Floral 2 and 3, believes that you shouldn't just throw any random bunch of flowers together and call it romantic.

"A nice way to give your girl friend or wife flowers is to give them the same type of flowers as you had on your first date or at your wedding. It can be an anniversary or even just a special time."

Society of America's Florist research studies show, that "flowers improve your mood and can trigger memories."

Different colored flowers

"Flowers don't last forever but at least it makes the person happy."

GAIL GREGOR, TEACHER
OF FLORAL 2 AND 3

mean different things according to popular culture. Red roses are the most common type of flower given as a gift as it symbolizes love.

Yellow flowers represent friendship, white represents purity and purple represents passionate.

You may not find an enchanted rose, but if you want a flower that will last long—a carnation is the most durable type of flower.

"Trends for buying flowers are changing," Gregor said. According to her, men now don't buy their flowers in advance and now the internet is being used for buying flowers more than ever.

"It's the way people shop

now," she said. Some people even go as far as shipping their flowers by Fed Ex in a box. "As many of us do, getting flowers at a grocery store seems simpler than going to a florist," she said.

Females aren't the only ones who like flowers. Gregor believes that there are more male gardeners in the world than females.

So for all of you female students out there, you might think about giving your boyfriend or husband flowers too.

Students in Gregor's class are making center pieces for an event for the College of DuPage Foundation.

The whole Floral 2 class will be showing off their designs and creations they made from class at Glenbard South on February 24th. This event is open to the public.

Students in Gail Gregor's Horticulture class are also preparing for their Flower Interpretation Art event, which will happen in the near future.

For more information on student events for Horticulture contact: Liz Britte at brittez@cod.edu.



Photo by Chelsey Boutan

Floral design instructor Gail Gregor displays a single floral arrangement created during her Floral II class on Jan. 21.

Chocolate melts hearts, Sweetens health



Photo by Chelsey Boutan

Culinary students Kyleene Howard (left) and Caitlin Stoll make chocolate decos at Cake Decorating and Confection II class on Wednesday.

Associate professor Carey stirs white chocolate, teaching class how to temper chocolate on Wednesday.



Photo by Chelsey Boutan

By Britney Pieta
Features Editor

Chocolate is said to be a way to a girl's heart and maybe you can give that girl sitting in front of you in math a box of chocolates that you've been wanting to since the first day of class.

Chocolate comes from cocoa trees grown south of the equator in tropical areas of high rainfall.

Chocolate is found in pods that contain beans. There are 3,000 different varieties of plants and trees that grow cocoa beans.

What are the health benefits of chocolate? "Chocolate can be good for you. For example, couvertures (used as a topping) have no added fats in them. The fat is all pure cocoa butter," Nancy Carey, associate professor of the culinary program said.

The less processed or refined the chocolate, the better it is for you. Many times candy labels show processing information.

Carey believes the recommended percentage of chocolate we should eat is 72 percent, and on the ingredients it should say that it has pure cocoa in it.

Chocolate has certain chemicals in that can make people happy. "It all depends on how our bodies convert it and the levels of how much you intake," Carey said.

She believes that females crave chocolate much more than males. Based on research studies, because women tend to have an iron deficiency more than men, and chocolate has a good source of iron, women feel more inclined

Percentages of pure chocolate according to Better Homes and Gardens:

Unsweetened Chocolate is pure chocolate without added sugar.

Semisweet Chocolate has at least 35 percent pure chocolate with added cocoa butter and sugar.

Dark Chocolate has at least 35 percent pure chocolate with some small amount of sugar added.

Milk Chocolate has at least 10 percent pure chocolate with added cocoa butter and sugar.

to take chocolate in times of high emotion more than men.

According to the Life and Science website, chocolate has many health benefits. Flavonoids reduce cell damage and fight cancer. Chocolate increases blood flow to the brain. It contains antioxidants that protect against toxins.

In Carey's class, the focus is on, "how to use chocolate." Some of the different things students get to make in her class are: couvertures, bon bons, mousses, truffles, decos and chocolate showpieces.

Right now her class is working on a deco structure showpiece made out of white chocolate.

For more information contact Nancy Carey at: (630) 942-3378. Or email her at careyn101@cod.edu.

Student plus teacher equals success in math

College resources help students overcome difficulties

By Britney Pieta
Features

With the great amount of differences between high school and college-level classes, a student may sometimes feel behind or lost.

The college has tutoring services that are available to all COD students for many different classes.

Cheryl Martin, professor of math, believes that the classes that get the most questions are typically the first math courses a student takes at

COD, such as Math 0481, Math 1431 and Math 2231. "Transitioning from a math class given in high school to one in college is quite a leap," she said.

Martin believes the easiest classes to teach are the ones where the students in the class are engaged in the topic. "If students are attentive and participating in the discussion, it is a much more valuable experience," she said.

Student Soheli Bootwala, a frequent visitor to the Math Assistance Center located in IC-1P, sat down with profes-

sor Martin to ponder over some math problems from his Algebra class.

Martin and Bootwala took it step by step. Martin asked a question while drawing it out on paper, giving him time to think and he shared how he thought the problem should be solved. At the end of the 15 minutes allotted to him, they checked the back of the book for the final answer.

"All the professors have different insights. By going here I learn the information I need

see 'Math' page 16



Photo by Chelsey Boutan

Writing coach Andrew Smith (left) helps student Varvn Bhan fill out his college application in the Writing and Reading Center.

For Your Information

Library SOS Workshops

Research Process

Thursday, Jan. 27, 2 to 3:30 p.m.

Wednesday, Feb. 9, 7 to 8:30 p.m.

Learn about locating and using Library and Internet resource from Aaron Harwig.

Finding & Evaluating Sources

Wednesday, Feb. 2, 11 am to 1 p.m.

Learn to use tools- the catalog and databases to find materials for research projects from Aaron Harwig.

APA Citing & Formatting

Thursday, Feb. 3, 2 to 3:30 p.m.

Learn about locating and using Library and Internet resources from Christine Kickels.

MLA Citing and Formatting

Friday, Feb. 11, 1 to 2:30 p.m.
Feb. 24th 6 to 7:30 p.m.

Learn about locating and using Library and Internet resources from Christine Kickels.

Advanced Research

Tuesday, Feb. 15, 7 p.m. to 9 p.m.

Learn about locating and using Library and Internet resources from Nalini Mahajan.

APA Citing & Formatting

Friday Feb. 18, 11:30 a.m. to 1:00 p.m.

Learn about locating and using Library and Internet resources from Christine Kickels.

Women in Nanotechnology Seminar

Friday, January 28, 2011
11 a.m. to 12:30 p.m., in (HSC) Room 3326.

The presenters are Graduate Students from the Materials Research Center and Engineering Center at the Northwestern University.

Free Horticulture Career and Job Fair

February 1st, 4 p.m. to 6 p.m. in TE 1038

Description: If you are being trained or interested in a job in Horticulture this is the event to go.

contact: Elizabeth Britte at (630) 942-3806

Service Learning and Volunteer Fair

Wednesday, Feb. 2, 9 a.m. to 1:30 p.m., SRC First Floor

Learn about the Service Learning program at COD! Walkway, info: (630) 942-2099.

Radiography Advising Session

Wednesday, February 2, to 4 p.m. to 5:00 p.m.

Advising Session: Radiography (X-ray). Health and Science Center, Room 1234. Call Gina Carrier, (630) 942-2434.

Adult Learner Session

Woodridge Public Library

Wednesday, February 2,

starting at 7 p.m. to 9 p.m.

For more information and to register, call Angela Nackovic at (630) 942-2398 or e-mail: nackovic@cod.edu.

PICU (Private Illinois Colleges and Universities Fair

Tuesday, February 8th, 11 a.m. to 1 p.m. in SRC 2800.

Interested in completing a bachelors degree? Stop by and meet with over 35 Private Illinois Colleges and Universities. Discuss transferability options and COD degree completion advantages for transfer students.

Prairie Light Review

Submission deadline:

Midnight February 9th

Students submit their artwork (color and black/white photography, paintings, ceramics,

collages, sewing projects, and other forms of visual art), as well as their writing (poetry, prose, short stories not exceeding 5,000 words in length).

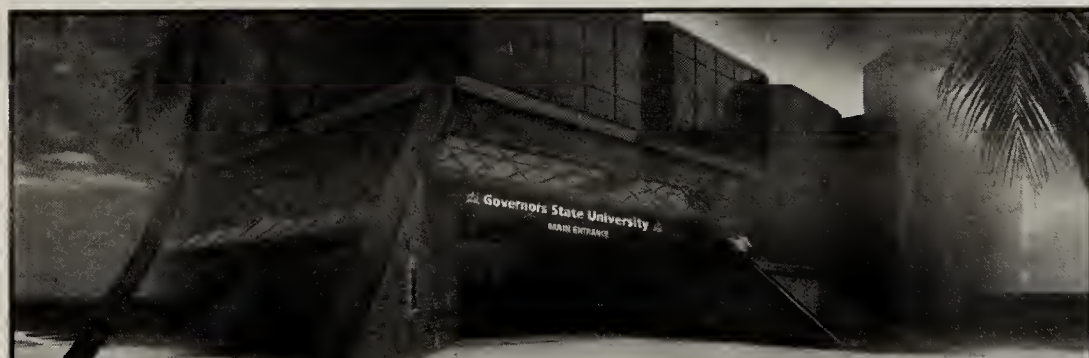
For more Information: contact Kristina Krogerk at Krogerk@dupage.edu

How College of DuPage Changed My Life Essays

Submission deadline: Wednesday, March 9, by midnight

Write an essay detailing How COD has changed your life and win monetary prizes.

Essays must be no more than 500 words and must be sent to shalin@cod.edu



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PHOTO



Bearing pride

Cold weather doesn't stop these fans

Photos & Story
by Chelsey Boutan
Photo Editor

Off-key singing rang throughout Compass Hill as a team of faculty, staff and students huddled together near the SRC south entrance on Jan. 19.

With a game plan of lyrics in hand, the team adorned with blue, white and orange braved a 21-degree wind chill in hopes that NBC 5 news would telecast their team singing the Chicago Bears fight song.

A college cameraman filmed their play, which called for loud cheering, spirited dance moves and fist pumping.

Above: Team MVPs Jan Fix, purchasing manager, Diane Knox (#13), data entry operator, Kim Pack, retired part-time faculty member and Sue Benton (#82), benefits manager, shout "Chicago Bears, bear down!"

Middle: Students Kathrin Kopsian (left) and Lauren Palmer cheer alongside team mascot Lynne Grezek, administrative assistant of dental hygiene.

After showing coach Linda Sands-Vanker from Human Resources the game plan, Benton e-mailed her team on Jan. 19 asking them to meet near the SRC south entrance.

Unfortunately, the team's efforts didn't help the Chicago Bears in a 21-14 loss to the Green Bay Packers on Sunday. The NFC Championship game marked the first time since 1941 that the two rivalry teams had played each other postseason.

The college downloaded the clip to the NBC 5 news website, but it wasn't telecast. To see a replay go to <http://www.youtube.com/watch?v=6lylq-jaxpOw>.



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ARTS & ENTERTAINMENT

Global Festival A Go-Go:

Professor looks at 2011 season and life in film

By Molly Hess
A&E Editor

With the amount of research motion picture – television professor John Rangel puts into each Global Flicks Film Festival, it's small wonder work begins a year in advance. As well as testing the waters with faculty by sending out emails for film request, Rangel's ear is to the ground for what's up and coming in international film.

"I visit so many websites to keep track of what films are playing at festivals and I read publications like Indie Wire, Filament, Filmmaker and Cinemascope," said Rangel on putting together a line-up. "The three big festivals that I watch most closely are Canne, Venice and Toronto. They are followed by the entire filmmaking world because they have the biggest bearing on the market, so there's financial stuff at stake too. But they're kind of the taste-making festivals."

Scouring blogs and smaller local critics such as Alex Dowd of Review Online, Rangel is also tasked with

finding smaller films that may have slipped through the cracks of the major festival circuit. "I try to go to Chicago International every year," said Rangel of his own involvement. "They do a pretty good job of bringing the exact kind of movies we look for here to the local area. I've also gone to the Los Angeles Film Festival."

Rangel is also aided by his involvement in the Chicago filmmaking industry, a scene he has been in for around 10 years now. His career as a filmmaker began in 1999 on almost a whim.

"I was working in a completely different field, I worked for Discover Card and I was helping them build software and it just wasn't for me," said Rangel. "The first class I took was this night class in screenwriting at Columbia College and I remember having the idea that maybe I would like to write a script and I thought at the time that this would be just pure hobby, something that would occupy me."

The hobby grew however and



Photo by Rich Malec/College of DuPage

Rangel premieres his first full-length film at the Chicago Portage Theater in Dec.

Rangel had taken out money to attend grad school at Chapman University, majoring in film production. Returning to Chicago in 2001 to shoot his graduate thesis, Rangel had to start from scratch to get a team together and build up work networks.

The finished project was a short film entitled "An Assignment," shot around Aurora. The film went on to win the Chicago International Film

Festival's "Best of Chicago" award and even went on to be featured in a Showtime filmmakers showcase.

In to his fourth year curating, Rangel's main objective is to provide not only a good cross-section of diverse films, but to look for speakers to engage audiences in movie discussions.

"We've brought in film critics like Alex Dowd and (former Chicago Reader critic) Jonathan Rosenbaum, who in the world of film critics is a huge name," said Rangel. "But primarily what Stephen and I try to do is keep it as local as possible on campus. We would prefer our guest speakers to be COD people so that our audiences can meet the faculty, but I would also love to get people from independent publications and people on the periphery of film."

Films are screened twice a day at 1:30 p.m. and 7:30 p.m. Admission is free. For more info, contact the box office at (630) 942-4000.



GLOBAL FLICKS

A Festival of International Films | February 2011

John Rangel, curator

1



"In The Loop" - Feb. 1

Country: UK

Director: Armando Iannucci

Run-Time: 106 minutes

Plot: Absurdity colors this tale of international political power plays as the UK and the US plan to wage war.

2



"Mother" - Feb. 2

Country: South Korea

Director: Bong Joon-ho

Run-Time: 128 minutes

Plot: A mother fights to prove the innocence of her son, framed for the brutal murder of a young girl.

3



"Sita Sings The Blues" - Feb. 3

Country: US

Director: Nina Paley

Run-Time: 82 minutes

Plot: The story of a break-up based on Paley's interpretation of Hindu epic Ramayana and the blues voice of Annette Hanshaw.

4



"The White Ribbon" - Feb. 8

Country: Austria

Director: Michael Haneke

Run-Time: 144 minutes

Plot: A protestant North Germany village on the cusp of WWI is wracked by strange accidents in bizarre rituals of punishment.

5



"My Winnipeg" - Feb. 9

Country: Canada

Director: Guy Maddin

Run-Time: 80 minutes

Plot: A "docufantasia" from the mind of director Guy Maddin uses surrealist imagery and myths in a goodbye letter to his town and childhood.

6



"Summer Hours" - Feb. 10

Country: France

Director: Olivier Assayas

Run-Time: 103 minutes

Plot: Three siblings in their 40's explore the meaning of heritage with the passing of their mother, the heiress of a 19th-century art collection.

7



"Round Midnight" - Feb. 15

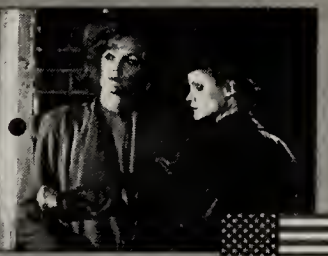
Country: US

Director: Bertrand Tavernier

Run-Time: 133 minutes

Plot: Jazz legend Dexter Gordon plays tenor sax man Dale Turner, a jazz musician who's life wears away amid alcohol abuse.

8



"Kansas City" - Feb. 17

Country: US

Director: Robert Altman

Run-Time: 116 minutes

Plot: Wife of a captured petty thief, Blondie O'Hara launches a brash rescue with a blackmail scheme in a world of love, crime, race and politics in 1930's Kansas.

Starving Artist

Will Austin:
Theater

Age: 27

Major:
Culinary Arts

City: Wheaton



How would you describe your art?

Probably as a sort of communication, between actors or the audience. A good actor is probably someone that makes you believe they are actually that person.

Where do you find inspiration?

I started reading dialouge books this year. I'm pretty new to theater but it's pretty cool, I like thinking about what's waiting for me here at COD.

What do you love about your art?

I love that you get to perform and create something new every time.

What do you hate about your art?

There are techniques for not

being awkward onstage like shuffling your hands. I have to learn to not do that.

How did you get your start?

One of my cousins is in The Blue Man Group and being a drummer all my life, I wanted to audition. I had noticed that almost all of them had theater backgrounds, so i decided to take classes in case I could audition.

Artists you admire?

Robert Downey Jr., Christian Bale.

What are your plans after COD?

Go to a four-year school. I almost got my degree in culinary arts.

What other hobbies do you enjoy?

going to movies, going to theater shows.

Wheaton-based musician preps for record launch

By Molly Hess
A&E Editor

The backroom of Muldoon's Irish-American Eatery was awash with a hickory warmth Friday night as local musician Jay Mathes took the stage to formally introduce his fifth solo album to a healthy, friendly audience. The work in question, "Fundamental," features 15 stripped-down tracks written over the course of 18 months and showcases simply Mathes' voice and acoustic guitar.

Currently a resident of Wheaton, the 28-year-old singer and songwriter's drive was something that had existed for a very long time according to Mathes.

"My mom is a musician and so I started listening to her play piano and guitar and sing and when I was in third grade, I got a little Casio keyboard for Christmas," said Mathes. "I remember listening to the band Credence Clearwater Revival on the radio when I was eight or nine years old and I heard the song 'Out My Back Door' and I thought that was the coolest song...I went up to my room and scribbled down a few

words and tried to come up with a little melody for it."

With a vocal quality somewhere between John Mayer and a mild Nick Drake, Mathes' sound possesses a gentle strength, a trait developed after his first serious lessons in singing in high school choir at Glenbard East. Studying guitar since 7th grade, it was a recommendation from a private teacher that Mathes first ended up at COD his freshman year.

"In terms of who I had studied with over the years, he was by far the strictest," said Mathes. "He would basically tell you how it was...I remember several key things about my time with him and I would say that it was definitely formational. He was my first jazz instructor."

It was a style Mathes pursued further when he went on to study music business at Colombia College in Chicago. Graduating from Glenbard East High School in 2001, Mathes returned for three summer's worth of general education courses at COD. "There wasn't really a central student and hang-out place. It was all kind of



Photo by Molly Hess

Mathes debuts his latest solo work in Wheaton's Muldoons.

different buildings kind of scattered. The library was kind of the hang out. I mean, it definitely had a commuter feel and I wish it had had more of a campus feel and it seems to be moving more in that direction now."

Working as a touring artist since 2005, Mathes' life as a professional musician is a strict balancing act; when not performing, writing or promoting his solo work, Mathes is working within two bands: The City and the hymn-based group Restoration Project.

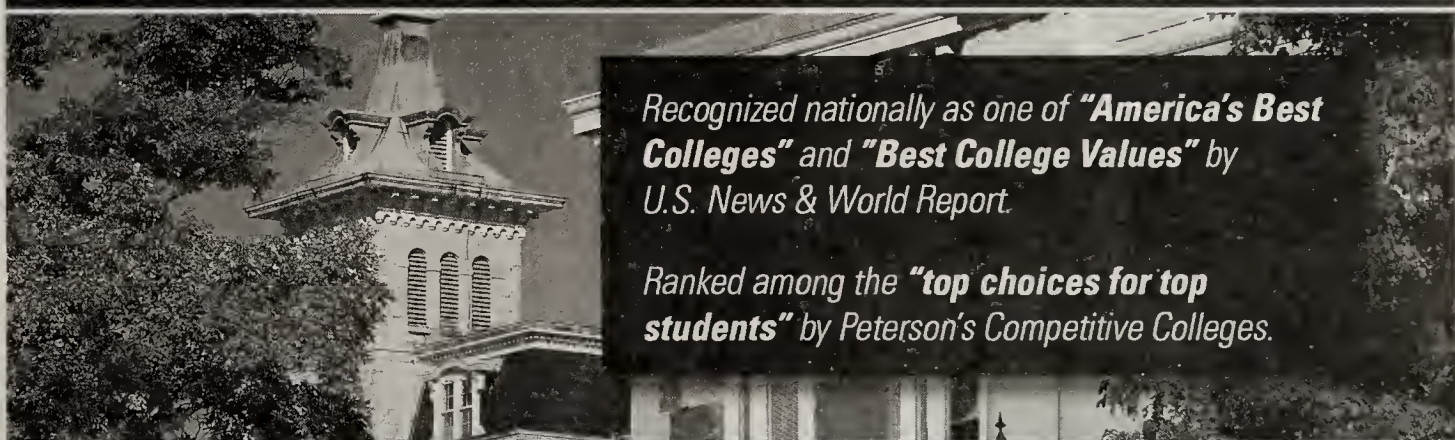
smART Dates

Feb. 4
6 p.m.
Oasis Student Lounge
SRC 1750
Oasis Entertainment Series
Open Mic Night
Program Board opens the Spring 2011 Open Mic monthly series. Musicians, poets comedians and more are welcome.

Feb. 8 & Feb. 9
10 a.m. to 2 p.m.
SRC Walkway by Library
The Page Turners
"Books Are Fun Book Fair"
Come out and find everything from children's storybooks and music collections to stationary and scrapbooking materials. Cash, checks, Visa, Mastercard, Discover and American Express are accepted.

Feb. 13
3 p.m.
Glen Ellyn
St. Barnabas Church
Winter Jazz Fest
Jazz Vespers with the Tammy McCann Quartet
The second annual Winter Jazz Fest, presented by WDCB 90.9 FM and the McAninch Arts Center, kicks off a week of events with a performance by Chicago-native Tammy McCann. For more info, contact (630) 942-4000.
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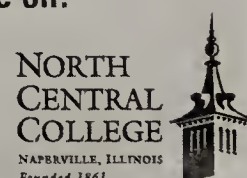


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February 8, 11:00-1:00
February 9, 9:30-12:30
February 22, 9:30-12:30



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Students and activists declare annual V-Season

By Molly Hess
A&E Editor

OPEN

The boardroom was a hive of mobile activity as a sisterhood of students and community activists alike had their final of two run-throughs Sunday for the 2011 production of Vagina Monologues. A constant blur of black and red circulated the room as cast members delivered their monologues for critique, stepped aside for one-on-one coaching with Lisle-native artistic director Autumn Geist and entered the hall for a promotional photo shoot.

The call for general audition went out towards the end of November. And although this year saw the loss of AmeriCorps Vista's paid intern Carlos Lopez and the Student Association for Gender Equality (SAGE) assistance, YWCA and Take Back The Night – DuPage volunteer Denise Cantrall says the drive is as strong as ever.

"It's always different, it's never 'one size fits all,'" said Cantrall. "I think more awareness will actually be raised about what we do because we have students leaders like Brianne (Paver, Student Leadership Council [SLC] Vice President), Kali (Hornick, SLC Coordinator of Outreach) and Maggie (Hornick, SLC member / president of the Mental Illness Support and Advocacy Alliance). There's that connection that's great, more representation of student leaders."

Take Back The Night's involvement with the college is deeply rooted according to Cantrell. This fall saw the 17th rally to raise awareness about domestic violence, as well as a long-running relationship with Human Services and the Student Service Learning Center. Cantrall herself worked as an English teacher for the Centers of Independent Learning.

In charge of logistical aspects of the show, Career Services Manager Steve Gustis and Career Services administrative assistant Janeen Paul have taken on Lopez's role. "They've been a big help with the space," said Cantrall, "what the set-up of the room and the stage will look like and getting the room."

This year marks the fourth production of the Monologues, with last year seeing it slated as an annual event and having raised around \$4,000 to help end domestic violence globally. With new cast members coming in, younger faces will look to bring to life stories of everything from traumatic and gruesome rape to a humorous assault on the injustices of tampons and gynecology visits to spiritual birth moments.

Several cast members are veterans of last year, including SLC officer Maggie Hornick who reprises her role reading from the aching story of rejection in "They Tried To Beat The Girl



Photos by Molly Hess

Theater major Kristy Irwin (left) and former student Jen Rehbein formally deliver their monologues as "The Little Coochi Snorcher" and "My Angry Vagina."

Out Of My Boy...Or So They Tried," detailing a trans-gender woman's search for solace.

"I have always been very pro-LGBTQI rights and I do have a friend who is trans-gender," said Hornick. "What I've been doing is going on YouTube and there are a lot of people who are trans-gender and they talk about the issues of what they're dealing with on YouTube. It's really informative and really great to kind of understand other people and feel that sense of connection."

A core of around 10 volunteers, from Take Back The Night and the local LGBTQ organization Youth Out-

look, will be on hand to assist the cast on their mission to educate the community and raise money for the V-Day Organization's 2011 Spotlight Campaign to aid female victims or rape in Haiti.

"I would love to see us raise \$5,000," said Cantrall. "We've got a really healthy budget because we really hustle to make it work."

The Vagina Monologues will take the stage in SRC 2800 Feb. 5 and Feb. 19. Tickets are \$5 for students and pre-sale and \$10 for community members. For ticket info, contact Denise Cantrall at denisegcantrall@mac.com

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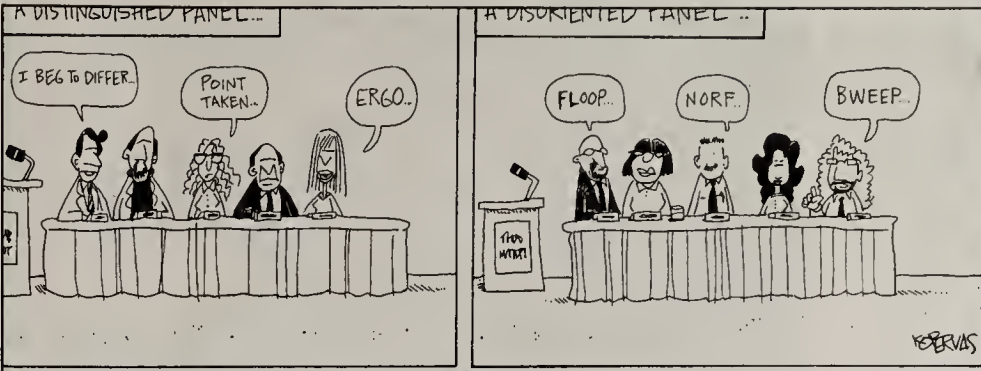
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Election Packets are available for pickup in the Office of Student Life, SRC 1800, from Mon, January 31st through Thurs, February 2nd.

For information on becoming a candidate, Contact Chuck Steele, Student Leadership Council Advisor, steelec@cod.edu / 630-942-2642

COMICS

OUT ON A LIMB
by Gary Kopervas



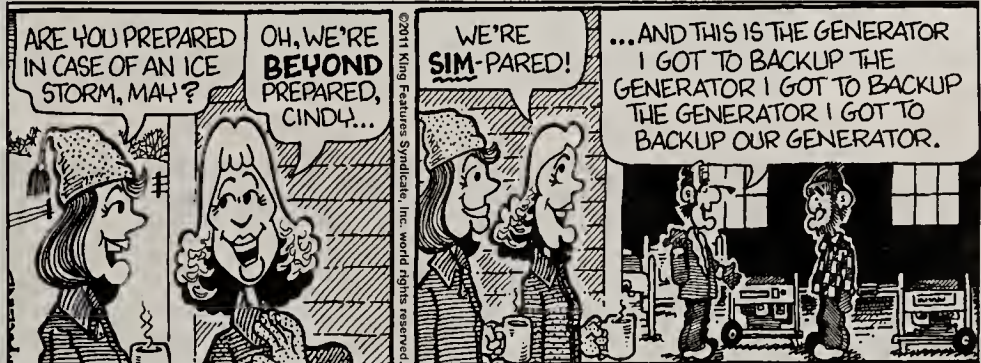
AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.E.D.
by Mike Marland

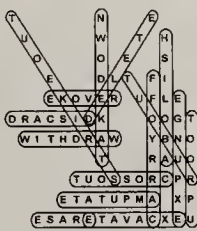


King Crossword

Solution time: 21 mins.

F	T	B	S	O	L	A	R	J	U	S
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M	O	P	P	E	T	S	E	R	A	
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T	O	T	E	M	C	E	L	U	P	T
			A	V	E	S	R	E	S	T
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E	N	E	C	R	U	E	T	T	E	E
R	E	S	H	E	S	S	E	M	E	W

MAGIC MAZE



Weekly SUDOKU

Answer

3	7	2	9	1	4	8	5	6
1	8	4	6	5	7	9	3	2
6	5	9	3	8	2	1	7	4
7	6	1	2	4	3	5	9	8
9	4	5	8	7	1	6	2	3
2	3	8	5	6	9	7	4	1
4	9	7	1	3	6	2	8	5
5	2	6	4	9	8	3	1	7
8	1	3	7	2	5	4	6	9

Salome's Stars



ARIES (March 21 to April 19) A gracious Lamb can learn more about a problem-filled situation than one who is openly suspicious of what could be happening. A friend might offer some well-directed advice..



TAURUS (April 20 to May 20) Getting adjusted to an unexpected change might be difficult for the Bovine who prefers things to go according to plan. But help could come from a most welcome source.



GEMINI (May 21 to June 20) This could be a good time to get a head start on those career-related plans. The sooner you check out the pluses and minuses, the sooner you can act on your information.



CANCER (June 21 to July 22) A personal situation you thought would no longer present a problem suddenly could produce some surprises. Try to sort things out with the help of trusted colleagues.



LEO (July 23 to August 22) An upcoming move holds both anticipation and anxiety for Leos and Leonas who have some big decisions to make. Advice is plentiful, but it's up to you to decide which way you want to go.



VIRGO (August 23 to September 22) Someone from a previous project could provide valuable guidance on how to handle a current problem, especially where it might involve a legal matter.



LIBRA (September 23 to October 22) A business situation presents some unexpected complications. But rather than try to handle them all at once, it would be best to deal with them one at a time.



SCORPIO (October 23 to November 21) You just might get what you want, despite the odds against it. In any event, be sure to thank all those people involved who believed in you and went to bat for you.



SAGITTARIUS (November 22 to December 21) Before you even hint at an accusation, remember that you'll have to prove what you say. So be sure you have what you need to back up your comments.



CAPRICORN (December 22 to January 19) A romantic situation takes an unexpected turn that favors some Sea Goats, but causes others to reassess how they've been handling the relationship.



AQUARIUS (January 20 to February 18) A surprise turn of events could unsettle the Water Bearer. But it also might help open up an entirely different way of working out an important matter.



PISCES (February 19 to March 20) A smoothly running operation could bump up against an obstacle. This is where your ability to assess situations and make adjustments can restore things to normal.



BORN THIS WEEK: Your kindness is legendary, and so is your strong sense of responsibility.

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King Crossword

ACROSS

- 1 U.K. tiers
- 4 Light applications
- 8 Campus area
- 12 John's Yoko
- 13 Birthright barterer
- 14 Language of Pakistan
- 15 Like — (very rapidly)
- 17 Hollywood clasher
- 18 Unable to hear
- 19 Not just plump
- 20 Work in a refinery
- 22 Mani-pedi prop
- 24 Tortoise's challenger
- 25 Deuce, maybe
- 29 Past
- 30 Layered rock
- 31 Ultramodernist
- 32 Youthful indiscretions
- 34 Unseen hazard
- 35 Super Bowl XXXIV champs
- 36 Prosperous times

1	2	3	4	5	6	7	8	9	10	11
12			13					14		
15			16					17		
20	21			22	23					
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37	38	39				40				
41				42	43			44	45	
46						47		48		
49						50				51

- 37 Subsequently
- 40 Ethereal
- 41 Unyielding
- 42 Mr. Hickok
- 46 Platter
- 47 Initial stake
- 48 Born
- 49 Obi, e.g.
- 50 No-see-um's cousin
- 51 Obtain
- 6 Prohibit
- 7 Take to court
- 8 Where jowl is spoken
- 9 Incite
- 10 Commotions
- 11 Bernhard's contemporary
- 16 Take a letter?
- 19 Shoppe description
- 20 "Pygmalion" writer
- 21 Creche trio
- 22 Decrees
- 23 Troubles
- 24 Trim a roset
- 25 "Pow!"
- 26 Pesky
- 27 Paper quantity
- 28 Feet, slangily
- 30 Take to the skies
- 33 Get all wet
- 34 Soak up
- 36 Bathroom fixture
- 37 Covers
- 38 Met melody
- 39 Pitch
- 40 Utah ski resort
- 42 Vacillate
- 43 Hostel
- 44 Appomattox surrenderer
- 45 Allow

MARTIN MAGIC MAZE • LUTHER KING

H O M J H F C A Y W U R P C N
L J H F D B Z X V T R Q O I M
K T I S E H C R A M L E S V H
F T S I T P A B D B Z Y S I W
V T R I Q T N A M Y G R E L C
O N O N V I O L E N C E H R O
N L O K I I P C A A N D C I R
H F D B C A T Z Y X W A E G E
V U S R E C L C S O Q E E H T
O N M H O L I D A Y B L P T T
K J I D E T A N I S S A S S A

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- Activist
- Assassinated
- Baptist
- Boycotts
- Civil rights
- Clergyman
- Coretta
- Holiday
- Leader
- Marches
- NAACP
- Nonviolence
- SCLC
- Selma
- Speeches

Weekly SUDOKU

by Linda Thistle

	5		9	6		8		
4	1		3					2
		7			1		4	3
		9			6	2		7
	6		8	7			3	
8		4		2		9		
		6			5	1		
1	2			4			5	
7			1				6	8

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS

Reigning national champ Kaelen Petty leads team

By Brett Solesky
Sports Editor

When thinking about sports, most people think about achieving your goals, but for COD track team head coach Jane Vatchev, it's about exceeding your goals and pushing yourself to achievements that you didn't realize you could accomplish.

This type of philosophy is what helped lead Kaelen Petty to an individual national championship in the 110-meter high hurdles as a freshman at COD.

Petty is the only returning national champion from last year's NJCAA Division III national champion team, and has a goal of repeating that performance this year as well as stepping up his placing in the long jump event.

Petty placed fifth in the long jump at nationals after qualifying for it on his final attempt in the meet.

"I didn't expect to even be participating in the long jump, my focus was the hurdles. But I was able to beat out a teammate on my final attempt, and from there I had the surprising success at the national meet," said Petty.

"This year I'm working hard to up my game in the long jump and see if I can get my long jump game up to the same level."

Petty came into the program not knowing what to expect, "I didn't know what to expect when I got here,

I just thought it was a bunch of track people coming together as a group a bunch of us individuals. As the season wore on though you begin to buy into what coach V (Vatchev) preaches and that's that we're all a family. It really started to come together for us at the national track meet where we cheered each other on and started to root for each other to be successful. When we came together as a family we had so many performances that were not expected."

Petty is the top returner for the Chaparral track and field program and as such, he's a leader on the team that's full of a lot of new faces.

"I don't feel any added pressure to succeed myself, I just feel more pressure to be a leader to set the example stepping up for my teammates and showing them what can be accomplished," he said.

While Petty is feeling the pressure to succeed and lead by example, there is even more pressure on the COD program this year not just from living up to last year's national championship, but the COD program has moved up from Division III NJCAA track and field to Division I NJCAA track and field.

"It's going to be a much bigger challenge for us making the jump from Division III to Division I, we're

see 'champ' page 16



Photo by Chelsey Boutan

Sophomore Kaelen practices his hurdling stride in preparation for the 2011 track and field season.



Photo by Chelsey Boutan

Center Dan Howard fights for the rebound against three Madison defenders.

Clutch free throws seal win over Madison

By Brett Solesky
Sports Editor

The COD men's basketball team continued their January, seesaw win-loss trend as they pulled off another nail-biting win against Madison Area Technical College last Saturday 68-64.

For each loss the Chaps have suffered this month, they followed it up with a win.

The back and forth affair

came down to clutch free throw shooting from sophomore guard Derak Stanback who was six out of six to close out the game in the final seconds.

The game was an ugly effort in the first half by both teams, neither team was able to do much with the basketball or take advantage of their offensive opportunities. This led to a revolving door of substitutions as coach Don Klaas grew ever more aggravated

with his team's lack of offensive execution. With both teams struggling to do anything offensively, the half time score sat at 22-20 with COD holding on to the small lead.

However, once the Chaps did find their rhythm, they were able to jump out to a five point lead. That offensive rhythm didn't come until after the ten-minute mark of the second half when COD's Stanback started to take

see 'clutch' page 16

Lady Chaps' solid effort not enough in close loss

By Brett Solesky
Sports Editor

The COD women's basketball team put up one of their best efforts of the season last Saturday versus the Madison Wolfpack, in the end though it wasn't enough as the Lady Chaps lost 64-55 on Saturday.

The team battled hard and played well on defense, hustled after loose balls, shot the ball well and executed their offense, but just couldn't get the win.

"I'm very pleased with our effort tonight, we played very well tonight, our IQ was good, our execution was good we just ran into a team that couldn't miss," said coach Cris Cotton after the loss. "If we had played this well the entire year up to this point we would undoubtedly have a winning record. So there is a lot to be proud of in spite of the loss here tonight."

The Lady Wolves made nine 3-pointers on the game and were 24 out of 67 from the field.

The Lady Chaps played right there with them shooting 22 of 66 and 7 out of 26 from three point range.

Freshman point guard Jamei Shin led the way with 15 points, while guard Alexandria Capeles chipped in 13 points of her own.

Everyone chipped in with jump shots and their play together was evident from the outset.

In the opening minutes of the game the Madison Area Technical College women jumped out to an early 10-5 lead, but the Lady Chaps answered right back with sophomore guard Lisette Borgess providing a spark with some sweet jump shooting off the bench. Borgess converted a number of stop and pop shots that never hit the rim, swishing through the net.

The game was an intense back and forth affair with neither team going up by more than five points for the majority of the game. When Madison went on a run, the Lady Chaps were there with an answer, to pull the game back even. From there, the game teetered on a back and forth battle of who could shoot better.

The Lady Wolves were led by sophomore forward Alicia Kopp who hit a total of five three-pointers and led all scorers with 23 points. Kopp scored almost at will as she set the tone early for the Madison women. On the other end, frosh. center DeDe Buttgeriet spent most of the second half on the bench, but freshman forward Ashley Selph was up to the task.

Athlete of the Week

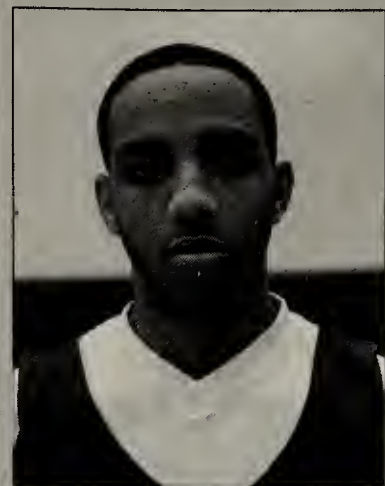


Photo by Chelsey Boutan



Photo by Chelsey Boutan

Name: Phillip Reid
Sport: Basketball
Major: Finance Mortuary Science
Year: Sophomore
Age: 19

Q: What is your favorite thing about basketball?
A: Intensity of the game the fight

Q: What is your least favorite thing about basketball?
A: Losing

Q: What do you do in your free time?
A: Hang out with friends talk on the phone

Q: Who inspires you?
A: Michael Jordan Kobe Bryant

Q: What are your goals in life?

A: Be able to run my business if the NBA doesn't work out

Q: How long have you been playing basketball?

A: Playing the third grade

Q: Any advice for younger players?

A: Work hard and make sure you stretch

Q: What are your plans after COD?

A: Hopefully go to UIC

Q: What is your favorite basketball memory?

A: The night I scored 30 points against McHenry

Spring 2011 Sports Schedule

MEN'S BASKETBALL

OCTOBER

Wed., 20 at Kishwaukee (scrimmage)
Tue., 26 at Morton (scrimmage)
Sat., 30 at Lake County (scrimmage)

NOVEMBER

Thu., 4 at Prairie State W 70-65
Tue., 9 at McHenry W 71-64
Sat., 13 ELGIN W 69-60
Tue., 16 at Kishwaukee W 61-51
Sat., 20 OAKTON W 84-67
Tue., 23 WAUBONSEE 63-58

DECEMBER

Wed., 1 at Benedictine JV W 71-58
Fri., 3 DuPAGE TOURNEY
Sauk Valley d. Daley 78-59
North Central JV W 72-43

Sat., 4 DuPAGE TOURNEY
Consolation
North Central d. Daley 78-59

Championship
Sauk Valley L 57-59

Tue., 7 at Morton L 64-66

Fri., 10 William R Bear Classic
at Highland College

Elgin W 64-54

Highland L 55-67

Lake Land L 71-82

Thu., 16 ROBERT MORRIS JV W 80-66

JANUARY

Tue., 4 ROCK VALLEY W 45-42

*Thu., 6 at Joliet L 53-64

*Sat., 8 TRUMAN W 80-58

*Tue., 11 TRITON 2-OT L 81-84

*Thu., 13 at Wright W 61-55

*Tue., 18 at Milwaukee Tech L 67-71

*Sat., 22 MADISON W 68-64

*Tue., 25 at Harper 7:00 pm

*Sat., 29 at Rock Valley 7:00 pm

FEBRUARY

*Tue., 1 JOLIET 7:00 pm

*Sat., 5 at Triton 7:00 pm

*Tue., 8 WRIGHT 7:00 pm

*Sat., 12 MILWAUKEE TECH 7:00 pm

*Tue., 15 at Madison 7:00 pm

*Sat., 19 HARPER 7:00 pm

Tue., 22 - Region IV Tournament tba

Sat., 26 at Rock Valley

WOMEN'S BASKETBALL

OCTOBER

Sat., 23 ST. CLAIR (scrimmage)
Sat., 30 at Elmhurst (scrimmage)

NOVEMBER

Thu., 4 ALUMNI (scrimmage)

Tue., 9 at McHenry W 52-50

Thu., 11 at Malcolm X L 58-72

Sat., 13 at Prairie State L 38-50

Tue., 16 at Kishwaukee L 41-73

Thu., 18 at Elgin W 69-60

Sat., 20 OAKTON W 84-67

Tue., 23 WAUBONSEE W 63-58

DECEMBER

Thu., 2 at Judson JV W73-53

Sat., 4 MORAIN VALLEY L 53-65

Tue., 7 at Morton W 63-41

Thu., 9 at Kankakee L 33-94

Tue., 14 at Olive Harvey W 76-43

Fri., 17 HOLIDAY TOURNAMENT
DuPage vs Daley W 72-24

Malcolm X d. Elgin 62-48

Sat., 18 HOLIDAY TOURNAMENT
Consolation 1:00 pm

Elgin d. Daley 62-48

Championship
Malcom X L 50-72

Tue., 4 ROCK VALLEY L 54-69

*Thu., 6 at Joliet L 26-61

*Tue., 11 TRITON W 47-32

*Thu., 13 at Wright W 66-57

*Tue., 18 at Milwaukee Tech W 56-51

*Sat., 22 MADISON L 55-64

*Tue., 25 at Harper 5:00 pm

*Sat., 29 at Rock Valley 1:00 pm

FEBRUARY

*Tue., 1 JOLIET 5:00 pm

*Sat., 5 at Triton 5:00 pm

*Tue., 8 WRIGHT 5:00 pm

*Sat., 12 MILWAUKEE TECH 5:00 pm

*Tue., 15 at Madison 5:30 pm

*Sat., 19 HARPER 5:00 pm

Mon., 21 - Region IV Tournament tba

Sat., 26 at Rock Valley

TRACK AND FIELD

FEBRUARY

Sat., 5 Keck Ecumenical

10:00 a.m.

Illinois Wesleyan University

Fri., 11 Chicagoland Women's Indoor Championship
2:00 p.m. North Central College

Sat., 12 Chicagoland Men's Indoor Championship
11:00 a.m. University of Chicago

Fri., 18 Friday Night Special
5:00 p.m. Eastern Illinois University

Sat., 5:00 p.m. Cardinal Classic
North Central College

MARCH
Fri., 4 Gill Athletics Last Chance Meet
4:00 p.m. Carthage College

Fri., 18 Junior College Dual
College of DuPage
COD Intersquad
College of DuPage
Viking Olympics
Augustana College

Fri., 25-4:00p.m.

Sat., 26 12:00 p.m. Troll Relays

Wed., 30 4:00 p.m.

Trinity Christian College

APRIL

Fri., 1-4:00 p.m. First Chance Invitational

Sat., 2 North Central College

11:30 a.m.

Fri., 8 Chicagoland Championship
1:00 p.m. University of Chicago

10:00 a.m. Chicago, IL

Sat., 16 Eagle Invitational

10:00 a.m. Benedictine University

Sat., 23 Twilight Invitational

TBA Southern Illinois University

Fri., 29 Benedictine University

3:00 p.m. Twilight Invitational

MAY

Sat., 7 Wisconsin Twilight

2:00pm University of Wisconsin

Thu., 12 Dr. Keeler Invitational

TBA

Fri., 13 North Central College

Thu., 19-21 NJCAA Division I National

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Photo by Chelsey Boutan

Kaelen Petty jogs during warm ups in preparation for the upcoming track season.

'champ' from page 14

competing against much better programs and much better teams. The difference between I to III is that Division I colleges can offer scholarship opportunities that COD cannot," said Vatchev.

"We welcome the challenge though and I feel that we absolutely can achieve success at the next level. We'll just have to work that much harder to succeed and that's our goal to come in and make an immediate impact. For us it's all about having that winning attitude, building that team camaraderie."

For Petty, track and field has been something that has allowed him to be successful and in turn he wants to give back to track and field what it's given to him.

"I'm majoring in secondary education with the goal of becoming a teacher and then a track and field coach so that I can give back to the sport what it's given me," he said. "That's always what I've been taught is to give back what you've been given and that's my main goal."

With the tradition of excellence and family within the track and field program at COD, Petty is hopeful to be able to pay forward the lessons he's learned here to the athletes he coaches in the future.

According to him, that in and of itself is tangible and all the more important than any national championship he has won or could hope to win again.

to in lots of ways. This center is free and open 12 hours a day," which makes this a vital place at COD Bootwala said.

Student Soraya Khmaissi, also a frequent visitor to the Math Assistance Center, worked on a velocity problem from her Physics class, also with Martin, in which she was trying to find the final velocity of a specific problem.

Khmaissi's found that her first time experience to the center was very helpful and went well. "I was satisfied after working with them. I



Photo by Chelsey Boutan

Sophomore guard Phillip Reid goes up for a layup against Madison on Saturday.

'clutch' from page 14

the game over. Stanback could not be denied in finding a way to get to the hoop; and when he did, he drew contact leading to free throws.

On the night the Chaps were very strong from the charity stripe cashing in on 76-percent on 21 free throws..

In typical COD fashion their defense set the tone for the game by forcing the Wolfpack into 21 turnovers while the Chaps had only 12. Sophomore guard Phillip Reid led

all scorers with 22 points with Stanback pitching in 16 in the win.

The game's final minute was the most intense as Stanback hit the first of his six consecutive free throws to put the Chaps up 64-59. The Wolves then charged down the court where freshman guard Tyler Kowalkowski hit a three-pointer to cut the lead to 64-62. Stanback nailed another two free throws to ice the game for the Chaps.

'Math' from page 7

like to know ways to get the answer from their perspective, because I don't always know how to do it myself."

Khmaissi said she wishes for an extra 5 more minutes added to the 15 minutes time allotted.

Martin said, "We have the best help available if the student has been working on their homework problems before he or she comes here. Although, we will help any student if the student is totally lost. We help them get started or we recommend

changing to a different class." Last year, the center totaled over 15,000 sign-ins for students needing help.

Rae Maslana said the hardest part of working there is, "getting the word out." "So many students wish they would have known we were here," she said, "but don't know what's offered at COD. Students will find the math tutors very patient and willing to help you be successful in math."

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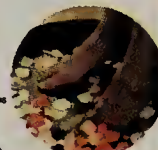
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COLLEGE OF DUPAGE STUDENT NEWSPAPER
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Roses are red,

Violets are blue,

don't become

sad.

read today's

Candy Ads



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Winter
FLATTENS
spirits

FEATURES 6



Former students
DOCUMENT
end of era

ARTS 12



All-American
FORGES
ahead

SPORTS 18

Erin Birt



Mike Skarr



Dianne McGuire

Max Bochmann

James Long

Board candidates answer questions

Board election

By Nick Davison
News Editor

The Courier conducted interviews with all of the Board of Trustees candidates for the upcoming election.

The candidates are (in ballot order) Erin Birt (Wheaton), Dianne McGuire (Naperville), Max Bochmann (Naperville), Mike Skarr (Naperville), and James Long (Downers Grove).

The Courier contacted each candidate by telephone and spoke with Birt, McGuire, Bochmann and Skarr.

Attempts to interview Long were unsuccessful.

In order to become a member of the Board of Trustees, one must be 18 years of age or older, a citizen of the United States, and have lived in your community college district for at least one year.

Also, someone considering membership must have an honest commitment to the community college.

Currently there are two six-year terms available. Board chairman Kathy Wessel and board member Sandy Kim both have expiring contracts and will not be running for re-election.

Trustees have important duties, such as approving the college's annual budget, hiring and evaluating the college president, setting the college mission, participating in legislative advocacy and more.

The candidates talked about their personal lives, why they wanted to become a trustee and how they plan to improve the college.

Q

What motivated you to want to become a trustee?

Mike Skarr: I worked as kind of a co-chair for the last two bond referendums. Just because I feel there's a great need to keep the College of DuPage up to date. It's a great work force development tool. And we need to make sure that we've got great facilities for the students that attend there. I just think it's important that we have good faculty, good facilities, and good curriculum. I was a local school board member in Naperville, so I've really kind of had education in my focus for many, many years.

Max Bochmann: I just spent the last 11 years as a trustee on IMRF. I found it to be absolutely delightful work, just wonderful. That term came to an end last December 31st and I have considered this position in the past and never followed up on it. I knew Kathy Wessel when she was a teacher, before her involvement here (at COD) 12 years ago and I worked to get Kathy elected at the time. I have been encouraged to do this by a number of friends and a number of people within the trustee community. I enjoy the work a great, great deal.

Erin Birt: Being a student there for the better part of three years. I've seen a lot of changes since I've lived here for so long I've enjoyed the resources her (at COD) so I decided to be active.

McGuire: As an educator, I learned very early in my career that teaching, and in fact public education at every level, operated within a very political environment: every decision that impacted the students I taught, as well as my own professional well being, was made by an elected representative. Having knowledgeable, ethical, committed and caring individuals in these positions made all the difference. I am hoping to bring those very qualities to my service on the

Board of Trustees for the College of DuPage.

Q

What are your top three priorities for the college?

Skarr: Again, keeping our current position as one of the best community colleges in all of America. It's a lot easier to get on top than to stay on top and I think COD's challenge right now is how do we stay on top. Are we really in touch and do we know what the market needs out there for the students we serve and the population that we serve, because those are changing. Its all about change, the world is changing very rapidly and DuPage county is going through probably more change than I've seen in my lifetime here in DuPage county and we make sure the college is ready to handle that.

Bochmann: From my perspective it would a board that works well together. That's probably my first item. The tough, tough role of balancing all those competing interests. What the school needs to do is to continue to draw students, to continue to be able to attract and retain decent faculty and administration and staff. It has to do all that without alienating the public. You need to meet the business interests with the re-training, a whole series of workplace issues. And you need to deal with the voting public who has 502 show up on their tax bill.

The state of Illinois is not paying what they've committed to pay to Higher Ed. They're dragging them back. Making sure the general assembly doesn't lay down on their Higher Ed. Commitment.

Birt: Maintain quality and affordable education. Fiscal responsibility. Ensure the board and the college responds to community.

McGuire: a) Being an advocate for the taxpayers for District 502, seeking to eliminate waste whenever found and having constant and informed oversight of all capital projects;

b) Ensuring that the college maintains a student centered environment; if this is always the top priority, then curricular, policy, and financial decisions will always reflect best practice
c) Encourage a collaborative environment for decision making at the college: all constituent groups, including students, should not only have a place at the table, but a respected voice, as well.

Q

What are five things at the college that you really want improved?

Skarr: Well, same thing I've talked about, We need good governance and good oversight. And again that's making sure we have the correct policies and that they are being implemented correctly. That decisions that are being made by the board and the decisions being made on behalf of students, faculty, and tax-payers reflect the policies that has been established. I think we need to kind of be held accountable for measurable outcomes. To really make sure that we are prepared for the future and I think sometimes that gets a little hard. Sometimes boards can get so trapped in dealing with today that they really forget their job is to prepare for the future. And that requires a lot of work, a lot listening, a lot of reading.

Bochmann: I have heard rumblings that students by in large are cut out of the process. Everything a trustee does is a balance of competing interests and in this environment students are clearly one of those competing interests. And I certainly don't believe that students should be cut out of the process. I spend my career working K12 and they for the most part get cut out, they are not part of the decision making.

I understand that in the recent past there have been some board issues. There have been some suits and counter-suits and claims and foolishness. That should

see 'solutions' page 3

Wessel to retire from COD board in April

By Nick Davison
News Editor

When Board of Trustees chairman Kathy Wessel joined the Board of Trustees 12 years ago, she was overwhelmed by having to work on faculty contract negotiations and meeting new people.

After years of service to the college, Wessel won't be running for re-election in April and is stepping down as board chairman.

Wessel's time on the board was filled with high and low points and she had many experiences serving the community, the tax-payers and above all the students she told the Courier in a phone interview.

Wessel has always had an interest in public education, knowing it was her path since she was in second grade. She attended Eureka College and received her Bachelor's Degree in English with a minor in Speech and Drama. After moving to Wheaton, Wessel took classes at COD in the 70s.

"The college didn't look much like how it looks today. As the college has grown and we've been able to offer many new amazing programs, it's a continuous improvement that I've seen. Even in the early 70's when the college was very young it was still a great place with a tremendous amount potential," Wessel said.

During this time Wessel was teaching English at Hubble Middle School in Wheaton, where she taught for 33 years.

When Wessel was contemplating retirement in the late 1990's, she spoke with some retired COD professors who urged her to be a candidate for the upcoming Board of Trustees election. Wessel was elected to the board in 1999, where she then had to learn how to balance a personal life, work and serving on the board for community college district 502.

"I was very busy. I've always, since high school, been somebody who has always been involved in a lot of dif-

ferent activities and pretty much thrived on a busy schedule," Wessel said.

During her campaigning, she received endorsements from faculty and the Illinois Education Association. Wessel was personally set to help create and maintain a healthy environment for everyone in DuPage County.

"I realized very quickly that the college of DuPage is a tremendous asset to DuPage county, to district 502 and it's a pretty amazing, wonderful place and I wanted to be a part of that and make sure that we kept the college on the right track and provided

the kind of services to our students that they deserved," Wessel said.

A board member holds significant power over what happens around the college. There are seven members on COD's board. And when it comes to policies, bids and negotiations, each trustee can cast a vote and wherever the majority vote lies is what is final.

Over the years, the college has seen many changes and Wessel has had to deal with being on the majority and minority. During a 2009 board

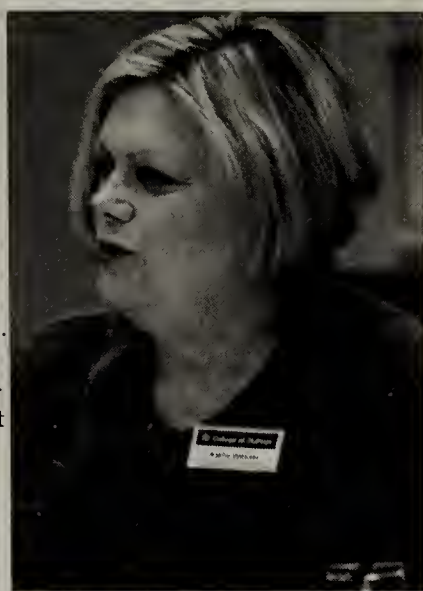


Photo by Chelsey Boutan
Kathy Wessel at a board meeting

see 'wessel' page 3



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meeting, after the current board was voted into power but didn't take over yet, the agenda contained a motion to extend President Robert Breuder's contract by three years from 2012 to 2015.

During this time, Wessel was unable to attend due to a serious family event, but the meeting continued and the board, with four departing members, voted in favor of extending Breuder's contract. Wessel, on the other hand, didn't agree with the change.

"I do not think that was in the best interest of the college, but you know, it's done and again the majority made the decision and that's okay," Wessel said.

During this time, Wessel was under fire by many people including fellow trustee members in spite of her decision. She had to stand tall and battle through it.

"I've always believed and been taught by my parents, my teachers and by people, that I respect that you stand up for what you believe is right and you don't give up," said Wessel. "And that's what I chose to do. I received a great deal of support from community members who believed I was doing the right thing and that gave me the courage to persevere."

Even though she took some criticism for her decision, Wessel has still seen great change around the college and has proud moments from being on the board. She claims that the passing of the two referendums (2002, 2010) are some of her fondest memories from serving on the board.

"I think those were very,

very proud moments because it kind of showed that the community has a great deal of faith in the college and believed that we're going in the right direction," Wessel said.

With two available six-year terms up for grabs, including her position, in this April's elections, Wessel had some advice for the new trustees on what a board member should do to be successful.

"I think a board member does have to have the ability to stand up for what he or she believes," she said. "I think a board member needs to be a good listener. I think that's incredibly important, to really listen to everyone at the college and to understand how to work through all those different things that you hear. Because you hear lots of different things from lots of different people and you have to be able to sort through all those things in order to reach good decisions."

Other than listening, a good board member also must be able to stay in touch with the community and understand them as well. Also, Wessel believes board members should provide the best education they possibly can.

With the new members, Wessel feels there are a number of things the new board should focus on.

For instance, they need to oversee that the construction of the new buildings is done and that the board will assist President Breuder in that respect.

Also as state support dwindles, Wessel foresees financial issues arising that the new board will have to deal with.

"The new board is going to

'wessel' from page 3

have some very, very serious financial issues to face and I think that's going to be the tough one," Wessel said.

Wessel is ready to step down as board chairman and give others an experience as grand as hers was.

"Change on a board is good and I've served 12 years and I

think that's a good amount of service," she said. "It's time for other people to step up. We have five candidates so I feel comfortable. I feel that the current board is at a good place, especially in the last two years. I feel as if we accomplished a great deal and I'm ready to move on."



Kathy Wessel

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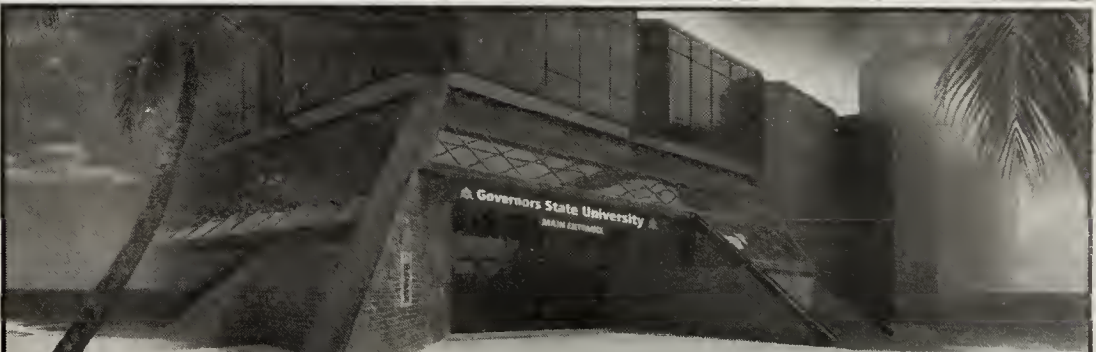
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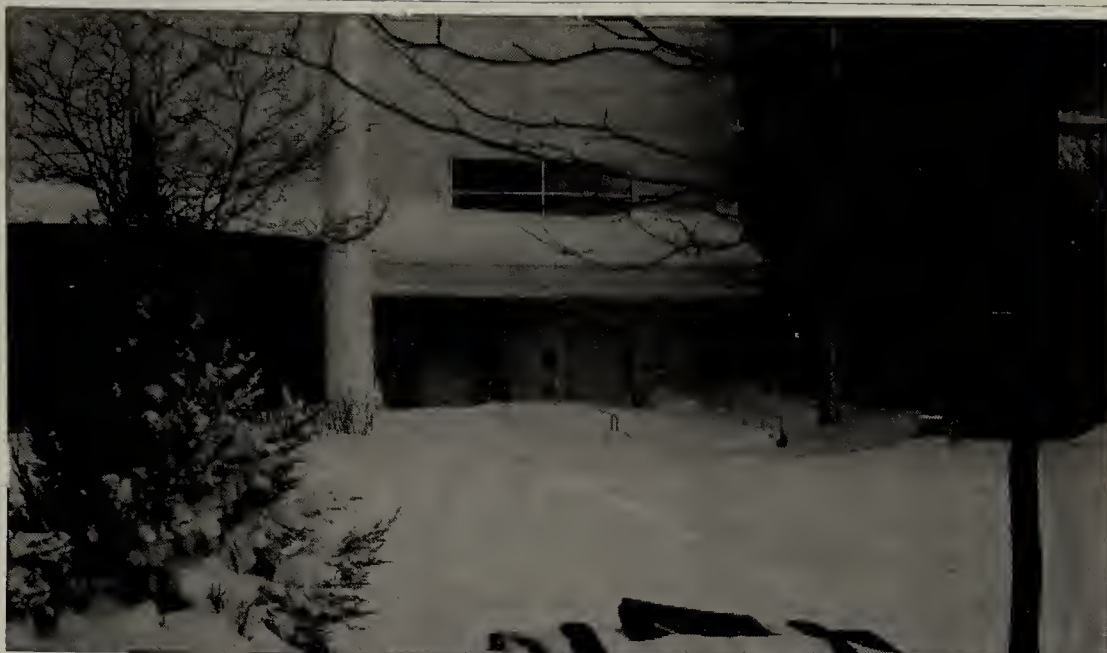
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Courier photo

SRC West loading docks remain snowbound as of mid-Wednesday afternoon.

from 'solutions' page 3

never occur. That's not the way to do business. The ability to disagree without being disagreeable. You need to operate in a respectful manner even if you disagree and that's been driven home pretty seriously. The board should figure out how to deal effectively as a board. I see a number of things that concern me about board process. I can't comment on that until I see more of what's going on. McGuire: As I said earlier, I believe the college is on the right track, for the most part. I am impressed with the aggressive approach to online course offerings: that's terrific and gives the college

an edge when it comes to comparisons with for-profit universities. I am also very impressed with the Master Plan for continued expansion of the college. New course offerings in areas sure to be in demand in the future is admirable, e.g., health and science offerings, in particular. One thing that concerns me, however, is the impact recent cuts to various departments might have had on the students and faculty. While amassing an impressive reserve fund balance is admirable and makes sense, carefully assess-

ing the impact of various "savings" would be of importance to me. It is also my understanding that tuition has been raised for some of the more popular course offerings in the medical fields, among others, due to the expense associated with their content, but keeping tuition low and affordable is very important, as well. In online blogs, students have complained about the cost of the various textbooks for the courses: perhaps measures can be implemented to keep these costs as low as possible, as well.

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Photos by Vikaas Shanker
Snow plowing operations continue on campus parking lots Thursday morning.

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For information on becoming a candidate, Contact Chuck Steele, Student Leadership Council Advisor, stelec@cod.edu / 630-942-2642

FALL SEMESTER 2010

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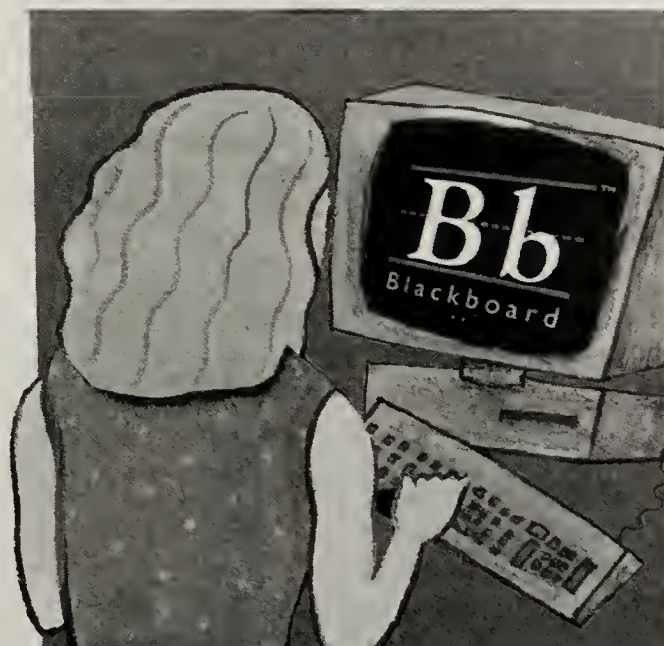
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|--|-------------------------|
| ■ Accounting 0430, 1110 and 1140 | ■ Microbiology 1420 |
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 College of DuPage

EDITORIAL

CourierPolicy

The Courier is published every Friday during the Fall and Spring semesters, except for the first and last Friday of each semester, the Friday of Thanksgiving, and the week of and the week after Spring Break. It serves as a public forum with content chosen by student editors.

Views expressed in editorials represent opinions of the majority of the Editorial Board, containing all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137. Letters also may be sent by e-mail to editor@cod.edu. The subject heading to the e-mail message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication.

Letters are subject to editing for grammar, style, language, length and libel.

Views expressed in letters to the editor reflect the view of the author only. In no way do letters to the editor express the views of the Courier, College of DuPage or any single community member unless specifically endorsed.

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Prioritize SLC campaign publicity

Student Leadership Council should overhaul its campaign and election process to encourage quality candidates and student participation.

Last year's SLC election process was very disappointing with the uncontested election of President Gabriel Gardner and Vice President Brianne Paver, and no candidate for student trustee.

Instead, Kristin Lodygowski was thrust into the position by a SLC vote instead of going through a campus-wide election.

Although no one is criticizing the quality work of Gardner, Lodygowski and Paver, the democratic process was sidestepped by diverting attention to a new online voting system.

Frozen in their comfy SLC offices, officers didn't recruit interested and qualified candidates from student clubs and organizations who are active in college interests and issues.

We hope that this year's SLC will advertise candidate positions in frequent and effective ways through the Courier and other venues.

Clubs and organizations team with students willing to make a difference at the college. SLC must make it a priority to invite representatives of more clubs attend meetings this semester to interest potential candidates.

Recruitment through individual e-mails to students in

clubs and organizations also can be effective. Last year's SLC didn't actively search for outstanding students individually.

The Living Leadership Program is an excellent avenue to find candidates. The program focuses on instilling leadership skills into students through special classes and events.

If SLC starts looking they'll find candidates who are pre-conditioned for the job. It works for us at the Courier –

we often pick editors from journalism courses.

SLC also needs to start utilizing their Facebook page and the Student Life Facebook page to help advertise the candidate search as well as the election.

With most students – traditional and nontraditional – on Facebook, you can find candidates where they usually are – checking their wall and friends' statuses.

However, SLC should update its own page.

The Student Life page is updated almost daily and has around 800 users who "Like," it. But SLC's page has a tenth of those "Likes," and many of those are not students anymore.

Now is the time to start focusing on getting candidates for student elections. Ensuring the continuation of good student representation is the most lasting mark of SLC on the college.

Staff Editorial



Are red light cameras needed ?

PointCounterPoint

Yes, in a world where drivers are constantly hurried and filled with road rage, red light cameras offer drivers a distinct presence of safety that was previously absent.

There's no doubt that drivers who approach a camera enforced intersection are more likely to stop promptly instead of running a late yellow.

According to a recent study conducted by the Insurance Institute for Highway Safety, the average annual rate for fatal crashes at intersections in signalized cities decreased by up to 14 percent.

That means hundreds of unnecessary deaths are avoided nationwide.

These cameras are not an invasion of privacy.

The camera only takes pictures of license plates of cars that illegally run the red light in a public place.

This eliminates most rights to privacy similar to any other

broken law committed in public.

Cameras were not put into place to generate more revenue for local governments and nothing more.

Contrary to popular belief, government actually loses money as a result of more drivers being cautious around targeted intersections.

Along with making law enforcement easier, the cameras help officers focus on other crimes in counties and thus has many benefits that go unnoticed.

In a perfect world there would be no need for the cameras because everyone would comply with laws, and not try to rush intersections.

But the truth is there are many drivers who have no regard for their own lives or the lives of other drivers.

Many residents are at home safe and sound today because of this system.

Too bad the cameras don't document that.

Yes

Is Big Brother watching you? That's how many Americans feel about the new red light/speeding cameras popping up all over the country.

Many people feel that these cameras are violating their privacy, while others think that they are revenue boosters or simply replacing the job of their local police department," insurance.com states.

Local governments have completely ignored the safety factor and decided to install red-light cameras, shorten the yellow light duration, and collect the profits instead.

Rep. Christopher Hurst questioned whether the cameras actually decrease the frequency and severity of accidents.

He cited a seven-year study of photo-enforced intersections in Virginia that found red light cameras increased rear-end collisions.

According to The News Trib-

une, Hurst believes cities are installing more and more traffic cameras not to increase public safety but to make money.

He's concerned they may even try to shorten the length of yellow lights to catch more red light runners and increase profits.

According to insurance.com, drivers are also concerned about the increased potential of receiving a red light/speeding ticket and the effect it could have on their auto insurance rate.

What it all boils down to is safety should come above greedy insurance companies or state governments. Most people who go through red lights or yellow arrows are not trying to break the law on purpose and would never in less of an emergency. With bad weather, busy schedules, and bad timing, can't they just cut us some slack once in awhile?

No

Researched by Shawn Mukherji, Graphics Editor

Researched by Britney Pieta, Features Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

At The Polls:

Last week's answers...

Last Week's Poll:

What are you most excited about for the Superbowl?

- Watching the football game
- Gathering with friends
- Food
- Commercials
- Smack talk
- Don't care about it

	COUNT	PERCENT
■ Don't care about the Superbowl	14	43.75%
■ Watching the football game	7	21.88%
■ Commercials	7	21.88%
■ Gathering with friends	3	9.38%
■ Food	1	3.13%
■ Smack talk	0	0%

...this week's question

This Week's Poll:

Which of these is the most romantic Valentine's Day gift/activity?

- Bouquet of roses
- Serenade
- Box of chocolates
- Love poem
- Candlelit dinner
- Cologne
- Valentine's Day card

To participate in the poll: vote online at <http://www.cod.edu/courier/>

Katie



Larry



Amela



Robert

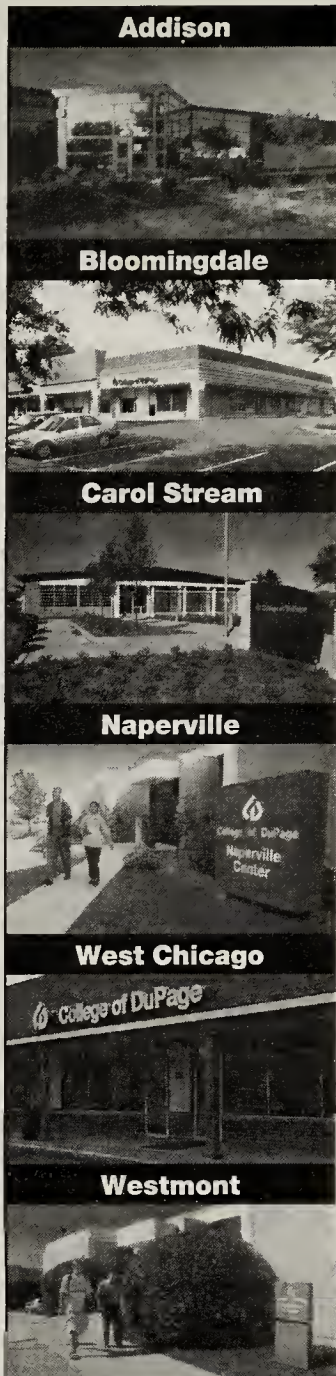


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In Your Words

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The Courier writes a staff editorial every issue. Submit your editorial ideas to SRC 1560 or editor@cod.edu.

FEATURES

Getting in touch with your inner reader

Hear beloved stories of African Americans as you've never heard before

By Britney Pieta
Feature Editor

The true value of the African-American Read-In on Monday in the Turner Conference Center is in the relationships and exposure that get built as volunteers read selections from notable authors.

"It's the exposure to the reader or author that you normally wouldn't be exposed to," said organizer Cheryl Jackson.

"You may even find things in common with the people there that you would never know you could."

The read-in took its roots from a conversation between Cheryl Jackson, advisor of Health Information Technology, and Irene O'Conner, were office mates in 2004. Irene had told her that she might be interested in this event because she is a natural storyteller.

"There's no reason why we



Photo by Chelsey Boutan

Cheryl Jackson talks to Courier staff Britney Pieta in her office on Jan. 1st.

shouldn't do this at COD," Jackson said. The African-American Read-In at COD promptly began in 2005 and it has continued every year since.

Traditionally, presenters pick an author, artist or musical selection, and dissect what's valuable about the artist to the audience. The

"It's the exposure to the reader or author that you normally wouldn't be exposed to."

CHERYL JACKSON,
HEALTH INFORMATION
TECHNOLOGY

presenter usually selects the author from his or her profession, and then walks through the significance and context of the work.

"The first time presenters will bring a new point of view and richness to the event," she said. Some presenters are



experienced veterans of the event and some new college members will speak.

Community members, college classes and school groups are expected to be attending the read-in which will be held from 11 a.m. to 1 p.m. on Feb. 7 in the Turner Conference Center (SRC 2800).

Fourteen presenters from COD are expected this year. Among them will be faculty, COD Foundation members, career staff service students and representation from counseling.

"This event will have a re-

ally good cross section of readers this year," Jackson said.

Besides the main event, there will be mini read-ins within classrooms at COD. Some faculty that can't attend will read selections in their classrooms and generate a discussion.

"The passion of the presenters as each presenter got up, how they were truly engaged, how it was delivered with excellence, and how much you learn is amazing," Jackson said on past read-ins. According to her, the African American Read-In sparked the veteran community to hold their own open mic night, which was held on Nov. 11.

Ongoing relationships are what Jackson cherishes most. Community building in the community of COD will help improve the whole student experience at COD for everyone.

Lack of sunlight causes depression

Britney Pieta
Features Editor

Whether it's the snow, or cold weather, something about the winter sparks more depression and suicidal thoughts in students than usual.

In an interview with the Courier, counselor Dennis Emano offered some insight into how a student can get help for feeling depressed during the winter season.

From his personal experience at COD, Emano believes students don't do a very good job of seeking help from a COD counselor for depression. Depressed students tend to be referred by faculty or staff for counseling. Emano suggests that students need to utilize the free counseling services, which is offered to students at COD.

"I think part of the problem is that students don't always realize that they are experiencing depression," Emano said. "However, I would say that there have probably been slightly more serious cases during the winter months where students have reported experiencing suicidal ideation."

However, more data is needed before reaching that conclusion according to Emano.

Research has shown that bright light therapy, especially when conducted during daytime, can help reduce depressive symptoms according to Emano.

"This was based on the theory that extending the light-dark cycle and suppressing melatonin - a sleep-inducing chemical in the body - would

see 'depression' page 9

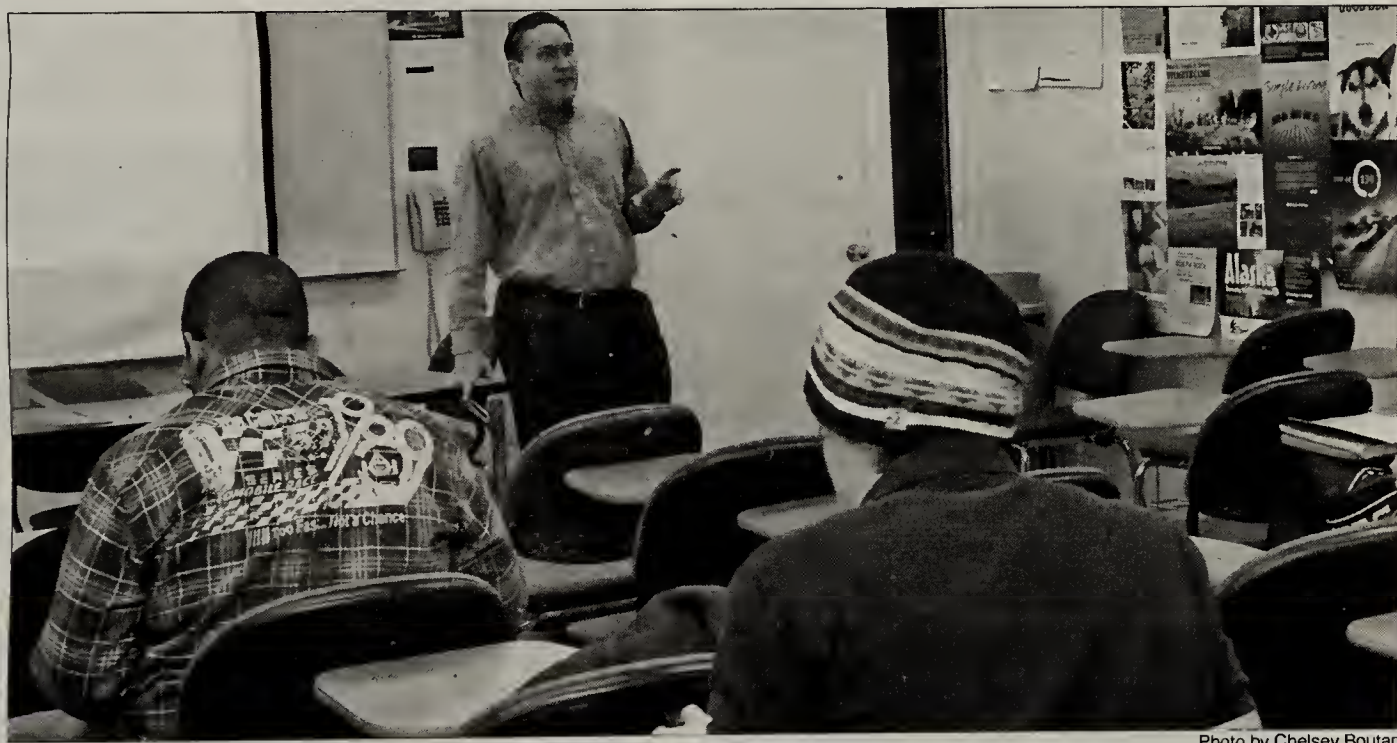


Photo by Chelsey Boutan

History professor John Paris teaches his African American history class about indentured servitude on Monday.

African Americans find a balance

By Britney Pieta
Features Editor

While other students may be reading Shakespeare or solving integrals in calculus, African American History professor John Paris opens his class to controversial discussions and learning about race in the United States.

Paris, professor of three other classes besides African American History, believes there is a balance in how we view race. The healthy balance of identity between being "American," and, "African American," is something society is still trying to achieve according to Paris. "We don't want to go to either extreme," he said. Under-

standing the good, the bad, and the ugly are all relevant to understand who we are as humans.

Paris brings up tough issues like how could anyone let 12 million African Americans be brought against their will, to the new world and be treated as property? Also along those lines, is the treatment of lesbians, gays, bisexual, and transgender people and women's rights. Paris believes things are much better now for all these minority groups.

"I have hope that we are on the right path," he said. "(Martin Luther King Jr.) used love as a weapon, loving others because they are a fellow human being," he added.

"In class we are having discussions about slavery and are watching video representations of the horrors of slavery, something no one can imagine today, but sadly it's still a part of our world," he said.

But more importantly, Paris's history class is looking at the sense of survival of African Americans and their struggle for heroism. The goal is for them to take in information and learn from it, "unlocking the significance of it," he said.

The students are also picking a book and writing a paper based on their impressions of what they learned about history and culture. In this way,

see 'discussion' page 9

For Your Information

Books are Fun Book Fair

Tuesday and Wednesday, Feb. 8 and 9, from 10 a.m. to 2 p.m. in the Student Resource Center Walkway

The fair will offer more than 150 titles, including children's books, cookbooks, New York Times bestsellers and general interest books.

Students for Animal Defense club

Is holding a pet supplies drive for the DuPage Animal Shelter. There is a bin in BIC 3037 for the donations. Please contact: Mary Jean Cravens for more informa-

tion at cravens@cod.edu

International Brown Bag Lunch

Wednesday, February 9, from 12 p.m. to 1 p.m. in SRC 1544

Dale F. Simpson Jr. will be doing a presentation regarding Easter Island archaeology

Tax Preparation

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"Paying for College"

Thursday, Feb. 17, from 7 to 9 p.m. in the Student Resource Center, Room 2800

For more information, contact the Financial Aid Office at 630) 942-2251

'depression' from page 8

reduce depressive symptoms," he said.

"Light therapy is provided to individuals diagnosed with a depressive disorder whose symptoms tend to occur during a specific time of the year - usually the winter months, though it can occur at other times," he said. This type of depression is often referred to as "seasonal affective disorder."

Emano believes that more students complain about having to get up early for class, in both sunny or cloudy mornings and those two factors

have no direct correlation.

"Students who work night shifts often lack sleep, which can lead to poor work performance and other problems," Emano said.

This suggests that students who stay up late at night to do homework or hangout may throw off their sleep schedule and suffer for it later.

For those students who find themselves showing signs of depression during the winter months may be relieved with bright light therapy. And spring is around the corner.

'discussion' from page 8

students will get a different perspective on race.

Paris's views on race throughout his life have always been based on tolerance, acceptance, and understanding. "I have always thought this way as a child. When you learn new facts it sheds new light on what you didn't know," he said.

Paris shares what he knows from his cultural background to add real life applications to what he teaches about. He feels his students's creative expressions teach him a lot too.

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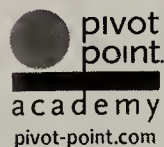
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Courier
Valentine
Issue

Candy ADS

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I love you! Happy Valentine's Day!
Enjoy it!

Dear Sammy, You mean more to me
than words can express. I am yours
heart and soul babe. Love, Francis

I love you, Teddy Joe xoxo

Hey,
I like you. Te dua shume. Liz

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Vickie & ADN Faculty: Wishing you
much success on the NLNAC site visit!
Donna and Theresa

I love you Kimberly!

Saad C.
You're hot! From ?

Owais,
Will you go out with me!!!

HS Division Office Ladies:
Thank you for all you do!!!

Love you forever VL is engraved on
my heart.

Surprise your family, get a job.
I have a gf

Pursue an internship!
Contact Career Services, SRC1490
630-942-2611

HS Admissions Staff:
Thank you for your support!!!

To my very good friend Ben. I'll love
you forever.

Happy Valentine's Day
COD Students! Will

MaryJesu,
I like the way that you're simply
thanks. ラファエル

Debra Kakuk Smith:
You're the BEST!!!

Much love to Brianne, Kristin, and all
my COD Gurlz.

Johana Garduno, I love you for being
my best friend.

MaryJesu,
You are pretty and I love you!
Marik Lee

Welcome and Good Luck,
PN Class of 2011!!!

Reggies, Thank you for all you do!
You Rock!

I love my wife Cece. From the
BBH prince.

Brynna,
Will you be my valentine. From your
Boyfriend.

Patti, Donna D, Donna P, Karin, Tish,
Amy, Sally: Thank you for all you're
doing!!!

Happy Valentine's Day from the
Board of Trustees.

Administration, Thanks for making
COD a wonderful atmosphere. Vikaas

Mi Amigas y Amigo de circulacion
"Feliz dia del Amor y Amistad" Su
Amigo Don Fernando Windscott

HVD 2 CNA Faculty!!!!

Love Fredy

My family is my strength.
Vikaas

Diane,
Thank you for all you bring to me.
DOW

To the sweet suite mates in HS2202:
HVD!!!

Happy Valentine's to Kim and the
boys. Dave

Courier Staff, You rock and thank you
for everything. Vikaas

For you Lil' J, You're tops! Be ours.
Tara and Chris

Happy 30th Berto. May we have 100
more together. CAR

Tori + Taylor, I love you more than
words can say!

Corey, Josh, Scott, Marty, Anthony,
Happy Valentine's Day. Love, Jenessa

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ARTS & ENTERTAINMENT

Final chapter

former students document the end of the shuttle

By Molly Hess

A&E Editor

With NASA's shuttle program due to phase out by mid-summer this year, an important question had been itching at Downers Grove native Dennis Biela: Who was documenting this?

Having photographed and created virtual tours of aircrafts for the Smithsonian Institution's Air and Space Museum since 2002, news had come in that the museum would be receiving a decommissioned shuttle for their exhibit.

"I had asked who was covering this event and was surprised that they weren't," said Biela. "Often times we don't start documenting history until after it's already happened."

For the extensive task at hand, Biela needed to assemble a top team. Pulling from over 30 years of professional photographic experience with companies such as Apple computers and Eastman Kodak, as well as founding LightSpeed Media in the late 90's, Biela had encountered world experts through his travels across the country for seminar speaking.

It was at COD, however, where Biela pulled two of the 10 individuals making up the LightSpeed team.

Biela had been visiting the photography department for around six or seven years as a member of the Technical Advisory Board. "The professors often invite me to come and give my

input about how photography is changing," said Biela. "How I'm adapting to the changes and I'll talk to the students about the projects I'm working on and how they should prep for the field."

It was two years ago while visiting a studio lighting class that he had first come in contact with Naperville resident Cathy Brinkworth, who now operates as a project coordinator. "At the time, I was getting divorced and I wasn't quite sure what I was going to do, and Dennis was talking about his project at the Smithsonian where he photographed the interior of airplanes," said Brinkworth. "I thought 'you know, hey that'd be pretty cool, I could be a gopher.' After his presentation, I went up to him and asked if he would need an assistant and the upshot was he said yes."

In February of last year, Biela and the team began communicating with NASA logistically about what would become known as The Last Shuttle Project. The objective that drives the group is to capture and document every aspect of the program. From photographing shuttle preparations to filming interviews with everyone from astronauts to manufacturers, the team is working to capture everything that they can. Coming on board as a key photographer was another former student and classmate of Brinkworth's, Jeffrey Ross of Naperville.

"I probably started taking classes around

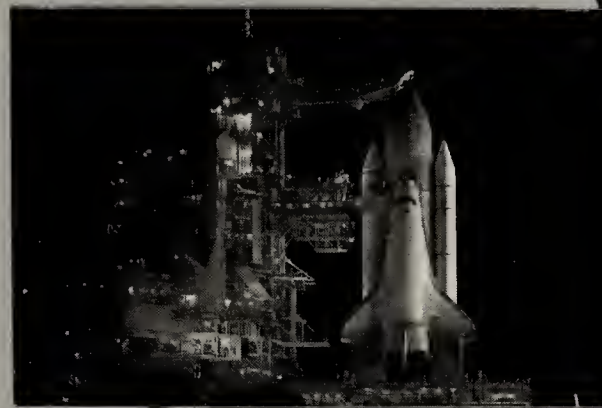


Photo by Dennis Biela

The shuttle Discovery sits ready for its scheduled Nov. launch, scraped due to fuel tank cracks.

1998, 1999," said Ross. "It really started as a hobby as I was a stay-at-home dad and I wanted to take an intro class and found I really had a passion for it, I began to notice I had an eye for composition."

Ross went on to become a successful commercial freelancer in his own right with clients in Harris Bank, DePaul University and Northwestern Memorial Hospital.

For Ross, however, his interest came from a deeply personal place. Having been raised in Cocoa Beach, Florida, Ross' father had worked as an engineer at NASA's Kennedy Space Center, where he had grown up watching the shuttles launch since the beginning. "He had helped build the rockets that came before the shuttles and the launch pads."

A typical work experience on site is one that requires great patience according to Ross, who flew down to Florida Sunday to photograph the

see 'Shuttle' page 14

MAC warms up with Winter Jazz Fest

By Molly Hess

A&E Editor

Following the level of positive reception following each installment of the summer Jazz Fest Glen Ellyn, the Winter Jazz Fest was a concept in the making between the McAninch Arts Center (MAC) and WDCB 90.9 FM for a couple years.

Both camps wanted to give the DuPage community to experience more Chicago jazz close to home and spice up the winter. The result was the first Winter Jazz Fest in January, a weekend packed with diverse concerts and experiences, with morning shows in the Mainstage and late night club performances in Theatre 2.

In terms of revenue, the venture roughly generated \$30,000, breaking even with costs, according to MAC coordinator of marketing and patron services Roland Raffel. The second installment this year will cost closer to the \$40,000, due to a big leap in programming, the fest has grown from a weekend to a whole week of events. Running Feb. 13 through Feb. 19, the objective is to reach out and involve as many people in the community as possible.

"We wanted to not only offer people a chance to see a concert but to actively participate as well," said Raffel. "An artist called Juan Angel Chaves will have an installation going up in the lobby that week, you'll not only be able to walk by it, but you'll be encouraged to help contribute. We will also be having an Open Mic night

where residency student musicians and students from local high schools will be able to get up and perform with a band."

Along with headlining acts on the Mainstage, the fest will also offer patrons a chance to participate in more free activities. "We have films with Global Flicks this year, we'll be having a jazz vesper at St. Barnabas church down the road and we'll also be going to restaurants around downtown Glen Ellyn to see musicians perform with no cover charge," said Raffel.

This year saw the MAC reach out in new ways to advertise as well, creating a dialogue with the participating high schools and local restaurants.

Applying for a National Endowment for the Arts (NEA) grant of about \$15,000, Raffel also noted that frame-working the festival was pushed ahead a couple months. "The grant will help us two-fold," explained Raffel. "It will not only help fund as seed money for what we're doing but it will also be great to have an organization like the NEA evaluating what we're doing."

The extension of this year also lent itself to the attendance of last year, with a sold-out Mainstage audience showing up for headliner Kurt Elling and a total of 800 to 900 children participating in the interactive KidJazz! concert hosted by professor Tom Tallman.

The upcoming Winter Jazz Fest

see 'Jazz' page 14



Fest headliners Ramsey Lewis (left) and Two for Brazil



Winter Jazz Fest '11

• **Feb. 13:** 3 p.m. St. Barnabas Church, Glen Ellyn: Jazz Vesper feat. Tammy McCann Quartet: FREE

• **Feb. 14:** Open Mic with Mark Colby and friends: For more info, contact the ticket office at (630) 942-4000

• **Feb. 15:** Juan Angel Chaves begins interactive Jazz mural in lobby. Mainstage: Global Flicks screens "Round Midnight" at 1:30 and 7:30 p.m. FREE

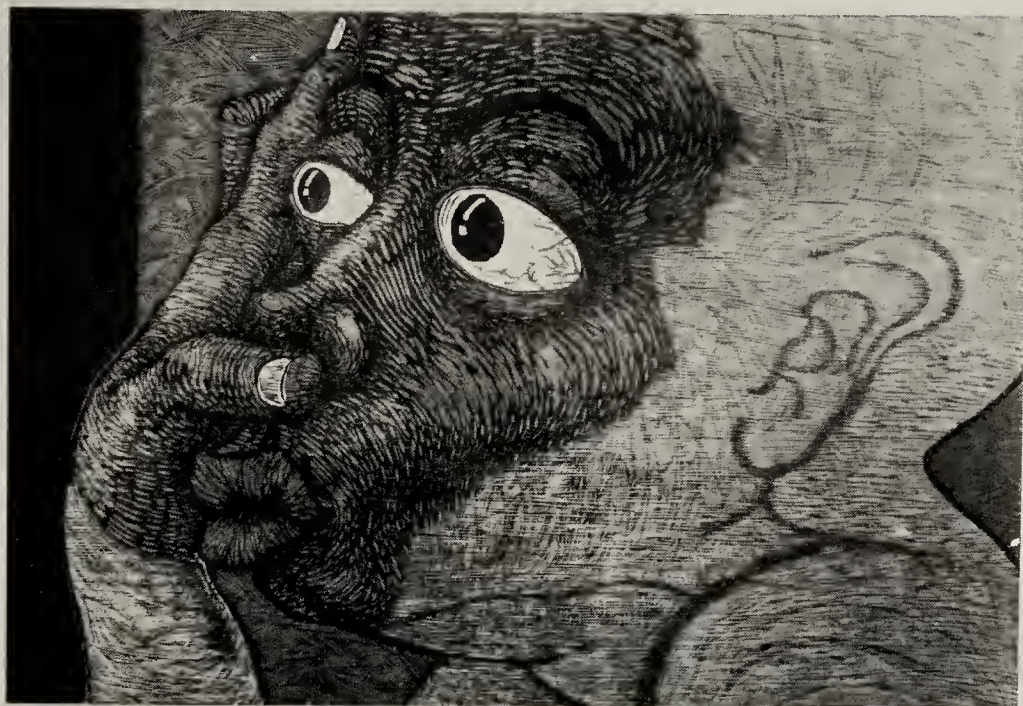
• **Feb. 16:** 7-10 p.m. Downtown Glen Ellyn: Jazz Cafe on tour at Tap House Grill, Cab's and Shannon's: FREE

• **Feb. 17:** 1:30 p.m. and 7:30 p.m. Mainstage: Global Flicks "Kansas City": FREE

• **Feb. 18:** 8 p.m. Mainstage: Henry Johnson and the Organ Express/ Two for Brazil: Paulinho Garcia and Greg Fishman: \$30 adult/\$28 senior/\$20 youth

• **Feb. 19:** 10 a.m. Mainstage: Kidjazz!: \$12, 8 p.m. Mainstage: Ramsey Lewis Trio: \$50 adult/\$48 senior/\$40 youth

Student gallery opens international dialouge



Wings Gallery will feature around 20 printmaking pieces in styles ranging from political and colorful to highly surrealistic. This piece is by artist David Dominguez. Photo courtesy of Teresa Parker

By Molly Hess
A&E Editor

A fresh, green tropical world greeted art professor Teresa Parker as she entered Xalapa, Mexico in July. Arriving for an exhibition, she encountered the printmaking department of the University of Veracruzana and was fascinated by their body of work. "The students had a gallery on site in the university and I saw an exhibit going down," said Parker. "I was so impressed by the scale, complexity and technical diversity I saw. Some of the art had a strong connection to the mural/political tradition of the country while some of it was extremely surrealistic. It was very colorful and a lot of variety was explored." With the gallery in mind, Parker had begun talking

with department chairs about a possible exhibition at COD and Benedictine University, where she also teaches in art history. With details finalized before Christmas break, an exhibit of around 20 works will be on display starting Feb. 14 in the Wings Gallery and will make up its first-ever international exhibit. Helping develop the idea for the Wings Gallery, Parker has a strong background in curating with over 150 shows under her belt. "I like to see curating go hand in hand with my teaching. I enjoy seeing the interesting ways in which different threads come together and seeing the gallery visitors learn about the work and draw their own interpretations."

Parker hopes particular student visitors will draw connections when they visit the

gallery. "I think it will be great for students to see the work of contemporaries from another country," said Parker. "It will encourage them to find similarities in their own work and maybe even form a relationship with the artist at some point down the road. It's also a wonderful opportunity for people to experience art from outside midwest America."

Parker also hopes for a mutual exchange with students from both COD and Benedictine sending artwork of their own down in Veracruzana to be exhibited. "We're mostly looking at art on paper; printmaking, drawing, maybe photography," said Parker. "I'm looking for CDs of student art over the next six months. It would be an amazing opportunity for a global exchange of artistic ideas."

2011 SEASON HIGHLIGHTS!

Ramsey Lewis

Featured Event
WDCB Jazz at the MAC
Winter Jazz Fest
Feb. 13 to 19
 Performances | Films
 Jazz Café on Tour
 Mural | Artist Residency
 Jazz Vespers Concert

Visit www.AtTheMAC.org for a schedule of events.

Buffalo Theatre Ensemble **Frozen**

By Bryony Lavery
Directed by Bryan Burke
Jan. 21 to Feb. 6
\$33 to \$23



Tango Buenos Aires

Friday, Feb. 4, 8 p.m.
\$46/36 COD students



GLOBAL FLICKS

The White Ribbon

Tuesday, Feb. 8, 1:30 and 7:30 p.m.
Free

My Winnipeg

Wednesday, Feb. 9, 1:30 and 7:30 p.m.
Free

Summer Hours

Thursday, Feb. 10, 1:30 and 7:30 p.m.
Free



The Robert Cray Band

Friday, Feb. 11, 8 p.m.
\$54 adult/44 COD students



Global Flicks

Round Midnight

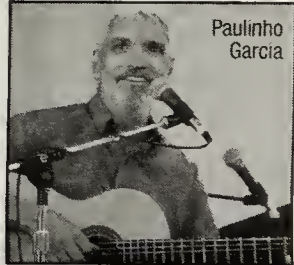
Tuesday, Feb. 15, 1:30 and 7:30 p.m.
Free

Kansas City

Thursday, Feb. 17, 1:30 and 7:30 p.m.
Free

Henry Johnson and The Organ Express Two for Brazil Paulinho Garcia and Greg Fishman

Friday, Feb. 18, 8 p.m.
\$30/20 COD students



Kidjazz!

Saturday, Feb. 19, 10 a.m., \$12

Ramsey Lewis Trio

Saturday, Feb. 19, 8 p.m.
\$50/40 COD students



Gahlberg Gallery

Pamela Fraser:
Character Development
Jan. 20 to Feb. 26, Free

TICKETS:

(630) 942-4000
www.AtTheMAC.org

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COD students!

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Monday, January 24th Informational Meeting

All Students Welcome!
4 to 4:30pm in Student Life SRC 1800

Wednesday, January 26th Christopher Carter

FREAK OUT ARTIST!
Master Mind Reader & ESP Specialist
12 noon to 1pm in Oasis Lounge (SRC 1750)

Friday, February 4th OPEN MIC NIGHT

Artists and Musicians welcome.
Sign up in Student Life SRC 1800
6pm to 8pm Oasis Lounge (SRC 1750)

Thursday, February 10th Anti-Valentine's Day Party

Featuring food, music, and fun!
11am to 1pm Oasis Lounge (SRC 1750)

Wednesday, March 2nd OASIS QUIZ SHOW

Prizes for your Trivia Knowledge
12 noon to 1pm
Oasis Lounge (SRC 1750)

Thursday, March 10th OPEN MIC

Artists and Musicians welcome.
Sign up in Student Life SRC 1800
12pm to 2pm Oasis Lounge (SRC 1750)

Wednesday, March 16th FEAST YOUR EARS

FREE LUNCHTIME MUSIC
12pm to 1pm Main Cafeteria

Wednesday, March 23rd Spring Break Party

Featuring food, music, and fun!
11am to 1pm Oasis Lounge (SRC 1750)

Friday, April 8th OPEN MIC NIGHT

Artists and Musicians welcome.
Sign up in Student Life SRC 1800
6pm to 8pm Oasis Lounge (SRC 1750)

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'Shuttle' from page 12

roll out of the shuttle Discovery. "There is endless permission to be granted," said Ross. "We have regular FBI background checks, we have to pass bomb-sniffing dogs, we have to go through security and get badged and we have security escorts that take us everywhere."

A long day of shooting includes sessions starting eight at night and running past midnight and a return at dawn to catch the sunrise hitting the shuttle. The footage Ross and fellow team members Rhonda Barczak and Bob Fisher captured this week was the moving of the shuttle on to the launch pad. "It's rolled out on this huge vehicle called a crawler," said Ross. "It moves very slowly, like one mile an hour across these tracks and it's just amazing to watch."

With the November launch getting scrapped due to fuel tank cracks and a stay three days longer than expected, the team is highly sensitive to funding of the mission. "It gets fairly expensive but we're fairly conservative about how we spend our money," said Brinkworth, "because at this point, we're still looking for funding and using what comes out of our own pockets. Our last time down we had to rent about \$900 worth of equipment and sometimes we have to buy new stuff." The effort is currently funded through sponsorship with about eight companies credited as partners, including the non-profit, KickStart.org, for which the team will be filming a video to go on the website.

Although working with a lot



Photo courtesy of Cathy Brinkworth

Jeffrey Ross(right) with Rhonda Barczak.

of personal equipment, the team also experiments with what material they can get using 3-D, CVI and even Infrared cameras. The hope of the team is utilize the equipment to create diverse content, working with not only the Smithsonian but the San Diego Air and Space Museum, who are also due a de-commissioned shuttle.

"They're quite happy to get whatever we can get in terms of content; whether it's stills, video, 3-D," said Brinkworth. "We've got a project going with San Diego to do an iPhone application." With three more launches to go and Discovery's rescheduling on February 24, this agenda list is still growing. Although seasoned with photographing a launch, the team still has a significant emotional response.

"For Jeff, being close to a launch is a pretty emotional experience," reflected Biela. "I come from a heavy aeronautic background, I've had my pilots license for many years. For me, it's just this very American thing. It's one of the most complicated things man has every built and to watch it go up is just so impressive."

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- Yahoo! Screen name: askcod1
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- Google Talk Screen name: askcod1
- Jabber Screen name: codlibrary@hab.la



'Jazz' from page 12

looks to be another success, with this year's headliners Ramsey Lewis Trio having sold over 600 tickets in pre-sale and the organ driven performance of Henry Johnson and Latin twist of Two from Brazil in Theatre 2 having already moved close to 200 tickets.

"We would love to see this continue to grow," said Raffel. "We're always thinking how we can expand the breadth of what we do, whether it's talking to more organizations like museums or restaurants or getting our students involved. The week-long festival is great and we just want to bring more and more of the community into it."

smART Dates

TONIGHT

6 p.m.

Oasis Lounge
SRC 1750

Oasis Entertainment Series Open Mic Night

Program Board will be opening the monthly Open Mic Night series for the Spring 2011 semester. Poets, musicians, comedians and more are welcome to take the stage.

Feb. 8 & Feb. 9

10 a.m. to 2 p.m.

SRC Walkway by Library
The Page Turners

"Books Are Fun Book Fair"

Come out and find everything from children's storybooks and music collections to stationary and scrapbooking materials. Cash, checks, Visa, Mastercard, Discover and American Express accepted.

Feb. 11

7 p.m.

K Building
K Commons

Free Salsa and Merengue Dance

Come out for a free night of dance just in time for Valentines Day. For more info, contact Student Life at (630) 942- 2243.

Feb. 13

3 p.m.

St. Barnabas Church
Glen Ellyn

Winter Jazz Fest:

Jazz Vespers feat. Tammy McCann Quartet

The second annual Winter Jazz Fest, presented by WDCB 90.9 FM and the McAninch Arts Center, kicks off a week of events with a performance by Chicago-native Tammy McCann. For more information, contact the MAC ticket office at (630) 942-4000.

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Monday, February 21

Saturday, April 2: Admitted Students only

Saturday, April 16: High School Juniors only

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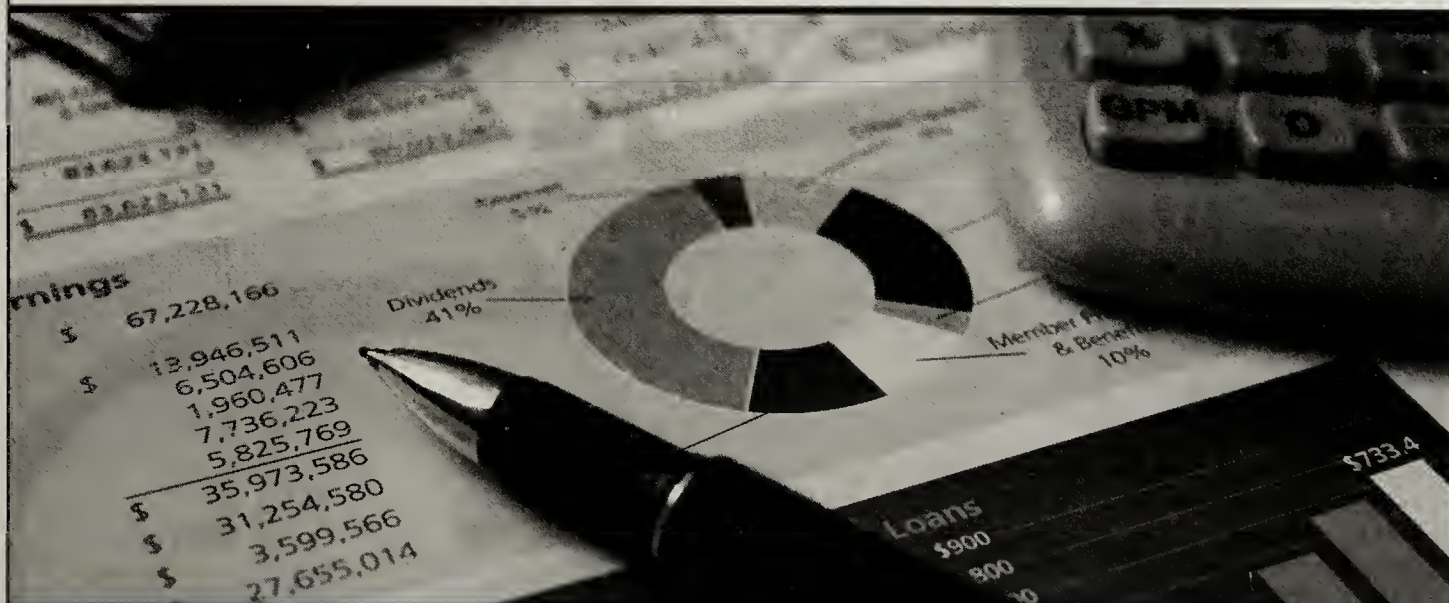


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PHOTO



Floral students make centerpieces for event

Photos & Story
By Chelsey Boutan
Photo Editor

"My roses are self destructing and my carnations are falling apart," said Gail Gregor to her giggling floral design students. "Welcome to the world of flowers!"

Wilting white carnations and red roses presented a challenge for Gregor's Floral Design II class on Jan. 28. "The good news is the event isn't tomorrow," said Gregor.

After removing carnations from the initial floral design and weeding out the best roses, Gregor's 12 students made four tall and 10 low centerpieces.

The floral arrangements were supposed to decorate tables in the Escoffier Dining Room, but the Unique Pairings dinner event was canceled on Tuesday due to severe weather conditions.

According to Gregor, projects like this "give students real world experience, because it shows them how to cost and plan for an event."



Top: Floral design instructor, Gail Gregor (middle), compares low centerpieces that her students made to see if they are all the same shape and size.

Above: Student Stella Catalano takes notes during Gregor's Floral Design II class on Jan. 28.

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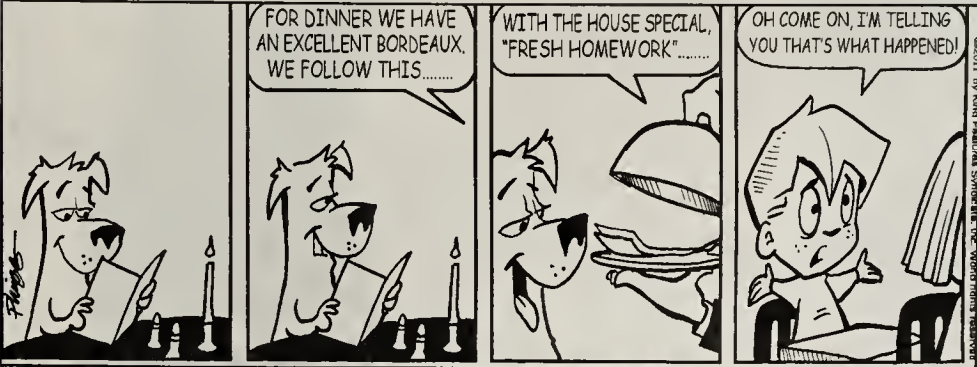
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COMICS

OUT ON A LIMB
by Gary Kopervas



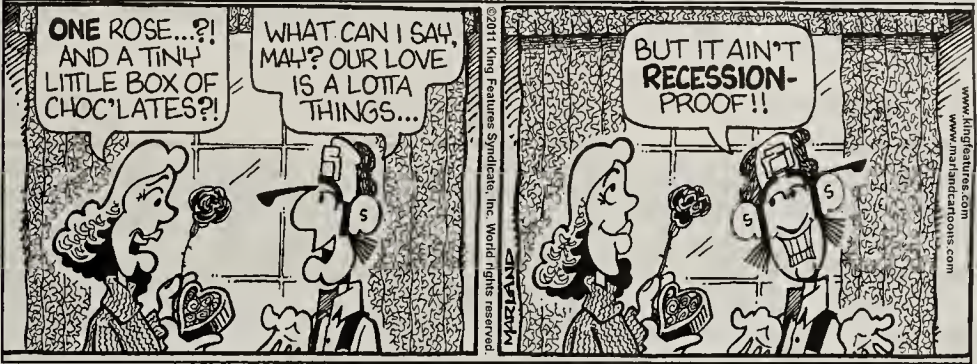
AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.E.D.
by Mike Marland

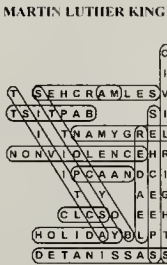


King Crossword

Solution time: 27 mins.

R	A	F	D	A	B	S		Q	U	A	D
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L	A	I	E	R				A	I	R	Y
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D	I	S	G								
S	A	S	H								

MAGIC MAZE



Weekly SUDOKU

Answer

3	5	2	9	6	4	8	7	1
4	1	8	3	5	7	6	9	2
6	9	7	2	8	1	5	4	3
5	3	9	4	1	6	2	8	7
2	6	1	8	7	9	4	3	5
8	7	4	5	2	3	9	1	6
9	8	6	7	3	5	1	2	4
1	2	3	6	4	8	7	5	9
7	4	5	1	9	2	3	6	8

Salome's Stars



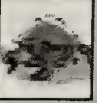
ARIES (March 21 to April 19) St. Valentine's Day magic rules the entire week for romantic Rams and Ewes. Music, which is the food of love, is also strong. The week-end offers news both unexpected and anticipated.



TAURUS (April 20 to May 20) Your aspects favor the arts -- which the Divine Bovine loves, loves, loves. Also, for those looking for romantic love, Cupid is available for requests. After all, his mother, Venus, rules your sign.



GEMINI (May 21 to June 20) Loving commitments continue to grow stronger. Ditto budding relationships. A recent move to help start up a new career-linked direction could soon begin to show signs of progress.



CANCER (June 21 to July 22) Single Moon Children might be eager to take that proverbial chance on love. But your more serious side will feel better if you take things



LEO (July 23 to August 22) It's a love fest for Leos and Leonas this week. Paired Cats might expect to be purr-fectly in sync. And with matchmaking friends, single Sim-bas searching for romance shouldn't have too far to look.



VIRGO (August 23 to September 22) More understanding on both sides can work miracles in restoring ailing relationships to health. Make the first move, and you'll be closer to your much-wanted reunion.



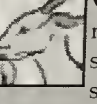
LIBRA (September 23 to October 22) Accept the fact that you are worthy of being loved, and you'll find proof in what is revealed to you over the course of the week. Also accept a compliment offered with great sincerity.



SCORPIO (October 23 to November 21) Planning to take a new direction in life is exciting. And so is a new awareness of someone's special affection. Expect a slow and mostly steady development of the situation.



SAGITTARIUS (November 22 to December 21) Although you might still feel you weren't treated quite right in a recent matter, all that will work out in time. Meanwhile, enjoy the week's special qualities and poten-



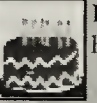
CAPRICORN (December 22 to January 19) Deciding not to give up on a troubling romantic situation helps start the healing process. Expect to find some valuable insight into yourself as things move along.



AQUARIUS (January 20 to February 18) The week is filled with positive potentials, but it's up to you to make the right choices. The advice of someone who truly cares for you and your well-being can be priceless.



PISCES (February 19 to March 20) The week is filled with positive potentials, but it's up to you to make the right choices. The advice of someone who truly cares for you and your well-being can be priceless.



BORN THIS WEEK: Your generosity gladdens the hearts of others, and you bask in their joy.

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King Crossword

- ACROSS
- 1 Put one's foot on?
 - 5 Level
 - 9 Boston — Party
 - 12 Tittle
 - 13 Staffer
 - 14 Massage
 - 15 Suburban parent, maybe
 - 17 Exist
 - 18 Elbow counter-part
 - 19 Loop in lace
 - 21 Superhero garments
 - 24 Work station
 - 25 Oodles
 - 26 Not to be tossed aside?
 - 30 Chum
 - 31 Bed cover
 - 32 Summertime mo.
 - 33 Cest members
 - 35 As well
 - 36 Covered walkway
 - 37 Sword handles
 - 38 Wan
 - 40 Canaanite's deity
 - 42 Mainlander's memento
 - 43 Wife of a linke nut

1	2	3	4	5	6	7	8	9	10	11
12										
15										
21	22	23								
25										
30										
33										
38	39									
42										
48										
51										

- DOWN
- 1 A sib
 - 2 Excessively
 - 3 List-ending abbr.
 - 4 Small bundle
 - 5 Passenger's payment
 - 6 Rickey flavoring
 - 7 Commotion
 - 8 Storm
 - 10 Franc replace-ment
 - 11 Help in crime (Abbr.)
 - 16 Navy rank
 - 20 "Life — cabaret, ..." (Abbr.)
 - 21 Team leader
 - 22 Winged
 - 23 Pullover garment
 - 24 Union fees
 - 26 Comical Caroline
 - 27 Ending for musket or market
 - 28 Insatiable
 - 31 Mooched
 - 34 Multipurpose truck
 - 35 Under the weather
 - 37 "Hee —" (Abbr.)
 - 38 Lotion additive
 - 39 Antitoxins
 - 40 Wasn't colorfast
 - 41 Frizzy hairstyle
 - 44 Eggs
 - 45 "Cock-a-doodle —!"
 - 46 Rhyming tribute
 - 47 Film director

MAGIC MAZE • JOHN

I B Y V S P M J H E B P Y N V
T Q O L E I G D B Y A R N W T
R P M R K I I H S U L E B F D
B Y E W U S Q O L M L V K I F
D E B Z X W U J S G A N Q O N
D L S J K C O C N A H E N R Y
H S T E I N B E C K S D F Y D
C A Y W E R O M Y R R A B D V
T S Q S O L P E N Y A W N N L
K I H W D F C E C S M A D A B
Z Y N W V U S R Q P N M L C J

Find the listed words in the diagram. They run in all directions — forward, backward, up, down and diagonally.

- | | | | |
|-----------|--------|----------|------------|
| Adams | Candy | Glenn | Paul Jones |
| Barrymore | Cleese | Hancock | Steinbeck |
| Belushi | Denver | Henry | Wayne |
| Brown | Doe | Marshall | |

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Weekly SUDOKU

by Linda Thistle

8			3				7	
	7				5			6
1		6		8		9		
		4		5			1	
2					4			3
	1		6			8		
		2			1		5	8
9			7			4		
	8	7		4				1

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS

Softball team focuses future on experience

By Brett Solesky
Sports Editor

Unknown tradition, a term that might best describe the softball program at COD. For 13 straight seasons the Chaparral softball team competed in and won their regional tournament.

In 2009 they lost in the national championship game in extra innings and graduated their entire team and last year was the first year that they didn't win the regional tournament.

"Last year was a disappointment, but this year we have a lot of players back, four pitchers and an All-American shortstop and we will be going back to regionals said head coach Ryan Connell.

Connell is in his fifth season with the program, his fourth as the head coach and his very excited and confident about the team he is fielding this year.

"We have a very good group of women. Our team unity is very good things are flowing very well for us right now.

Last year was tough because we were so young and so inexperienced, we only had four sophomores on the team so our youth really hurt us." Connell added.

The Chaparrals are led by Jacki Ciran a sophomore shortstop from Addison Trail high school who hit .405 with 25 RBIs and 22 runs scored in 84 at bats.

"Jacki is the leader of the team, her work ethic is great. You have to kick her off the field because she's always wanting more, more ground balls more time hitting.

She's always wanting to do better even though she's really good as a player already," said Connell.

Talking with Ciran you immediately realize just how humble she is as a player. There is no ego to this young lady she just loves to play the game and is happy to be a part of the team.

"I just want to be an All-American again and hopefully play at a four year university. I enjoy being with my friends, my teammates because they really are my family. We're going to get back to regional's



Short stop Jacki Ciran fields ground balls during softball practice on Monday.

and win because we have some good freshman, they are really good."

Earning All-America honors as a freshman is quite an accomplishment for any player but Ciran doesn't take these honors lightly.

"It meant a lot to me to be named All-American and it's been great playing for coach Connell because he made me the All-American, I'm All-American because of him. He's been a great coach and taught me everything that's made me who I am.

There are so many things that I've learned from him that I didn't learn in high school, all these things that he coached me up on and helped me learn he changed everything.

Last year helped me gain a lot of confidence and it really meant a lot, it meant that I deserved to be playing a college sport." Ciran said.

Ciran is so humble in fact that she doesn't take much credit for the major accomplishments that she earned in her first year at COD.

When asked what part of her game she feels like is her best she simply states, "I'm just try to be a good teammate, just being loud outspoken and give good criticism to help my team out to help them improve and become better players."

With the type of humble and strong leadership that Ciran exhibits it should be another strong season for the Chaparral softball team.



Photos by Chelsey Boutan

Chaps struggle with loss of youth

By Brett Solesky
Sports Editor

The Chaparral baseball team suffered through a long hard season in 2010 finishing with a record of 15 wins and 35 losses in what was a tough learning experience for a young team. The upcoming 2011 season will hopefully be a bounce back year for the Chaps as they hope to improve upon last year's struggles. Going into this season they will be relying on their pitching and their defense with sophomore Austin Wirtas anchoring the rotation as the number one starter. Wirtas finished last year with a 6-4 record on the season after coming to COD from NIU.

"I think we have a pretty good team, we have about eight returners coming back and we have a whole bunch of new guys that seem like they're really on top of their game. So I'm expecting us to play really well and win more games than we did last year." Wirtas said.

Wirtas is a young pitcher with a solid repertoire of pitches including a four seam and two seam fastball coupled with a nice breaking ball and a circle change (change up) as his main out pitch. Wirtas hopes to win more games at the top of the rotation for the Chaps after being a relief pitcher in high school. Wirtas was a long reliever in high school and now takes a lot of pride in being the ace of the staff.

In order to get back on top the Chaps will be relying pri-

marily on their pitching and defense to keep them in games. They have a young pitching rotation that will be doing what it can to keep them in games and give them a chance to win. "I would think that we are going to go out and compete in every single game. We are not a super talented ball club but I think what we lack in talent we make up for it with moxie desire and want to. I think we have a very young staff but a very mature staff from a pitching standpoint of guys that understand what they need to do, have a plan and know what they need to do to get it done. This season I think will be predicated on our pitching. So we'll go as far as our pitchers will take us. Them being young there are going to be growing pains. We're not going to be perfect we're going to have some up and down days but I think if we get to the half way point of our season and we have respectable record, I think the second half of the season we'll be able to turn it on. These guys will earn some stripes if you will and understand what they need to do and do what it takes to make some noise in conference in the second half of our season." said coach

The staff is in a bit of a rebuilding process from what they had in the fall as the team lost three of their five starters so they will be relying heavily on their defense than their pitching. The key for the Chaps will be this young pitching learning from

a passionate pitching coach. Coach (name) is a very passionate coach who expects nothing but the best from his pitchers. He knows what talent this young staff has and what they are capable of if they push themselves to the limits. For these young players who are less than two weeks away from their first game it's going to be a very challenging first part of the season. The Chaparrals will be on the road for their first game all the way down in Louisiana as they face off against Delgado Community College.

Thu far the Chaps have been working out in the gym preparing for the season taking ground balls off the gym floor, hitting in the netted batting cages and setting up the portable pitching mounds and getting their arms ready for the long season. What is clear is that this young team is coming together and working hard to improve upon last season's struggles. They are young but they are willing to work hard to achieve. Even with the three starting pitchers lost from last season this team will be there fighting to compete in every game and to hopefully finish the season with a winning record.

DUE TO INCLIMATE WEATHER THE MEN'S AND WOMEN'S BASKETBALL GAMES WERE POSTPONED AS OF FEB. 3 THE GAMES HAVE YET TO BE RESCHEDULED FOR A LATER DATE.

Spring 2011 Sports Schedule

MEN'S BASKETBALL

JANUARY		
Tue., 4	ROCK VALLEY	W 45-42
*Thu., 6	at Joliet	L 53-64
*Sat., 8	TRUMAN	W 80-58
*Tue., 11	TRITON	2-OT L 81-84
*Thu., 13	at Wright	W 61-55
*Tue., 18	at Milwaukee Tech	L 67-71
*Sat., 22	MADISON	W 68-64
*Tue., 25	at Harper	7:00 pm
*Sat., 29	at Rock Valley	7:00 pm
FEBRUARY		
*Tue., 1	JOLIET	7:00 pm
*Sat., 5	at Triton	7:00 pm
*Tue., 8	WRIGHT	7:00 pm
*Sat., 12	MILWAUKEE TECH	7:00 pm
*Tue., 15	at Madison	7:00 pm
*Sat., 19	HARPER	7:00 pm
Tue., 22 -		
Sat., 26	Region IV Tournament at Rock Valley	tba

WOMEN'S BASKETBALL

JANUARY		
*Tue., 11	TRITON	W 47-32
*Thu., 13	at Wright	W 66-57
*Tue., 18	at Milwaukee Tech	W 56-51
*Sat., 22	MADISON	L 55-64
*Tue., 25	at Harper	5:00 pm
*Sat., 29	at Rock Valley	1:00 pm
FEBRUARY		
*Tue., 1	JOLIET	5:00 pm
*Sat., 5	at Triton	5:00 pm
*Tue., 8	WRIGHT	5:00 pm
*Sat., 12	MILWAUKEE TECH	5:00 pm
*Tue., 15	at Madison	5:30 pm
*Sat., 19	HARPER	5:00 pm
Mon., 21 -	Region IV Tournament	tba
Sat., 26	at Rock Valley	

TRACK AND FIELD

FEBRUARY	
Sat., 5	Keck Ecumenical
10:00 a.m.	
	Illinois Wesleyan University
Fri., 11	Chicagoland
	Women's Indoor Championship
2:00 p.m.	
	North Central College
Sat., 12	Chicagoland
	Men's Indoor Championship
11:00 a.m.	University of Chicago

Fri., 18	Friday Night Special
5:00 p.m.	
	Eastern Illinois University
Sat.,	Cardinal Classic
5:00 p.m.	North Central College
MARCH	
Fri., 4	Gill Athletics Last Chance Meet
4:00 p.m.	
Fri., 18	Carthage College
	Junior College Dual
	College of DuPage
	COD Intersquad
	College of DuPage
Fri., 25-	Viking Olympics
4:00 p.m.	Augustana College
Sat., 26	
12:00 p.m.	
Wed., 30	Troll Relays
4:00 p.m.	
	Trinity Christian College
APRIL	
Fri., 1-	First Chance Invitational 4:00 p.m.
North Central College	
Sat., 2	
11:30 a.m.	

Fri., 8	Chicagoland Championship
1:00 p.m.	University of Chicago
10:00 a.m.	Chicago, IL
Sat., 16	Eagle Invitational
10:00 a.m.	Benedictine University
Sat., 23	Twilight Invitational
TBA	Southern Illinois University
Fri., 29	Benedictine University
3:00 p.m.	Twilight Invitational
MAY	
Sat., 7	Wisconsin Twilight
2:00pm	University of Wisconsin
Thu., 12	Dr. Keeler Invitational
TBA	
Fri., 13	North Central College
Thu., 19-21	NJCAA Division I National Championship Hutchinson Community College (Hutchinson, Kansas)

BASEBALL

Feb. 17,	Pensacola State College
Feb. 18,	Delgado Community College
Feb. 18,	Pensacola State College
Sat. 19	Delgado Community College
Sun. 20	Delgado Community College
Sat. 26	South Suburban College
Sun. 27	Illinois Central College
MARCH	
9	Oakton Community College
17	Century College
18	Illinois Valley
20	at Lincoln Land
Tue. 22	at North Central
Wed 23	NORTH CENTRAL
Sun 27	ROOSEVELT
Mon., 28	at Aurora

Tue., 29	at Oakton
Wed., 30	BENEDICTINE
Thu.,	WAUBONSEE
APRIL	
Sat Apr. 2	at Triton
Sun. Apr. 3	at Joliet
Wed. Apr 6	AURORA
Thu., 7	ELMHURST 3:00 p.m.
Fri., 8	at Harper 3:00 p.m.
Sat., 9	HARPER
sUN. 10	SOUTH SUBURBAN
Tues.,	NORTH CENTRAL
Thu., 14	McHENRY
Sat., 16	at Rock Valley
Sun., 17	at North Central
Wed.,	at Benedictine
Thu., 21	MORAIN VALLEY
Sat 23	MILWAUKEE TECH
Tue., 26	at McHenry
Thu., 28	at Moraine Valley
Sat., 29	MADISON
MAY	
Sun., 1	at Waubensee
Thu., 5	ELGIN
Sat., 7	at Kishwaukee 12:00
Sun., 8	at Kankakee
Thu., 12-16	Region IV Tournament
Sun., 16	at Joliet
Sat., 21-Fri., 27	NJCAA Division III Tournament at Tyler, Texas

SOFTBALL

Information is accurate as of February 3rd but may be updated at a later date. Log on to cod.edu or NJCAA.org for future schedule updates.

MARCH	
Wed., 30	Moraine Valley Community College
Wed., 30	Moraine Valley Community College
APRIL	
Fri.,	Rock Valley College
Mon. 4	South Suburban College
MON., 4	South Suburban College
Mon. 11	Prairie State College
Mon. 11	Prairie State College
Sat. 16	Rock Valley College
Sat. 16	Rock Valley College
Mon., 18	Oakton Community College
Mon. 18	Oakton Community College
Wed. 20	Moraine Valley Community College
Wed. 27	Elgin Community College
Fri. 29	LAKE COUNTY
Fri. 29	Oakton Community College
Sat., 20	at Kankakee
MAY	
Tue.,	Region IV Tournament Play in game
Fri., 6-7	Region IV Tournament at Joliet
Tue., 10	NJCAA District Playoff
Thu., 19	NCAA Division III National Tournament at Rochester Minnesota



Photos by Vikaas Shanker

The football field is snowed-in after Wednesday's blizzard.

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- February 8, 11:00-1:00
- February 9, 9:30-12:30
- February 22, 9:30-12:30
- March 2, 9:30-12:30



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Kathy Villagomez
Gyan Shanker
Melissa D Pointer
Anne Hathaway
Kavita Shanker
Molly Hess Davis

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Maggie Hornick
David Feild
Ashley Christman
Jackie Olmos

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Courier Student Newspaper Please share photos of your blizzard experience!

Wall Info Photos Discussions Polls Video

Share:  Post  Question  Photo

Write something...

Courier Student Newspaper + Others Just Courier Student Newspaper Just Others

 Britney Amber Pieta On the news I heard that 1/3 of the country was experiencing bad snow storms and that the crops were dying. I also saw some pictures of people in Chicago stranded and trapped in the street. Police people helped my sister Jamie on Tuesday night to get home as she kept getting stuck. I don't see why they made her work that day. Isn't safety more important?
3 minutes ago · Like · Comment

 Britney Amber Pieta My main computer died because the electricity kept turning on and off five times that too much power was going through it at once. I didn't realize the power of the weather! Luckily, I have a laptop too. That made me very thankful that I have shelter and a house to live in. It feels cozy to know I am safe inside. Some...
See More
3 minutes ago · Like · Comment

 Cathy Stablein What's the Courier status now?
3 hours ago · Like · Comment

 Melissa D Pointer So much for deadline day. If there's anything I can do to help get it out from home, let me know.
2 hours ago · Like

Write a comment...

 Vikaas Shanker In preparing to actually leave the house tomorrow, please someone tell the City of Naperville to send a truck or ten to my neighborhood soon. :P
18 hours ago · Like · Comment

 Melissa D Pointer I haven't seen a truck yet and I'm not too far from you now. I should be in Georgia right now.
2 hours ago · Like

Write a comment...

 Cathy Stablein Heavy snows block the SRC dock here the Couriers are delivered on Fridays. The Bookstore and other college departments heavily use this dock now because of construction on the main loading dock.



19 hours ago · Like · Comment

 Vikaas Shanker Now this is curb appeal!
19 hours ago · Like

 Vikaas Shanker I have faith in facilities to clean that up before Friday morning.
17 hours ago · Like

 Melissa D Pointer I wonder if they would come find my truck for me. I have to get to one of the locations to take a test before Saturday.
16 hours ago · Like

Write a comment...

 Vikaas Shanker Unfortunately because of the loss of our deadline day (today) and some of tomorrow due to the blizzard, it will be a tough paper to finish. The Courier usually is finished with the paper by early afternoon on Thursdays, but with the college being closed until at least noon, it will be a challenge.

I'm ready to take it on...
See More
19 hours ago · Like · Comment

 Vikaas Shanker Hopefully...
18 hours ago · Like

Log into Courier Facebook for snow coverage updates

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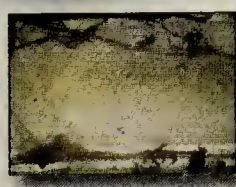
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COLLEGE OF DUPAGE STUDENT NEWSPAPER
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Photo by Chelsey Boutan
Guest speaker Jonathan Sprinkles dances on chairs during the "L.I.V.E. Like A Real Leader," workshop on Tuesday in SRC 2800.

Egyptian students
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opinion
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Photographer
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career
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Lady Chaps
BATTER
Rams
SPORTS 14



Blizzard 2011 aftermath

Worst snowfall since '99 rolls over entire campus

By Nick Davison
News Editor

The two-foot-high carpet of snow that blanketed the main campus on Feb. 2 and 3 after the Blizzard of 2011 led to no class, campus activities, and flurries of trouble for Facilities.

The notice came in on Tuesday afternoon that the campus would be closed due to the severe weather conditions for Wednesday. Students and staff were not allowed to enter the college for any reason except for whatever administration deemed necessary.

The campus was closed at 2 p.m. on Tuesday and remained closed until Friday morning. The COD Police Department had officers on campus to ensure student safety.

According to Lt. Ray Snisko, the police department patrolled in and out of every building on campus, assisted stranded drivers and helped dig out vehicles.

Students who came to campus on Wednesday and

Thursday were greeted with signs put up at every walkable entrance saying that the college was closed.

Homeless people who came to campus and could not get in left on a Pace Bus after seeing the building was closed along with students who lacked transportation home according to Snisko.

With the campus closed, students were able to access all their classes through Blackboard. Website traffic for Blackboard dropped by 10 percent during the blizzard, but it rose to an all-time high on Monday.

The college's Facilities department oversaw the snow removal and had a snow plan in place to make sure the campus isn't too deeply impacted.

"We have our normal fleet of eight trucks, three brushes and a skid steer," said Associate Vice President of External Relations Joe Moore.

"We lease two additional pieces of equipment for the winter: a front-end wheel

see 'snowfall' page 3

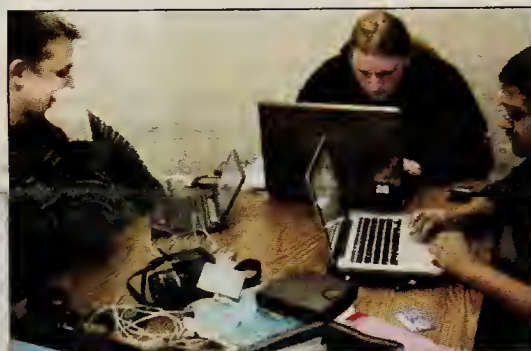


Photo by Cathy Stablein

Courier staff improvises, meets difficult deadline

By Britney Pieta
Features Editor

With the two and a half days off because of the monster blizzard that wouldn't stop for any of us, the Courier staff was put to the test and had to work quickly to get last Friday's paper done.

Editor in Chief Vikaas Shanker, News Editor Nick Davison, and Graphics Editor, Shawn Mukherji had only 30 minutes to download the Quark files before they had to leave the building.

Shanker came up with the idea to work in a conference room at Nichols library in Naperville. Shanker, Davison, and Arts Editor, Molly Hess picked me up from my apartment and we headed over to the library. Shanker had the idea to go to DeKalb because we were not sure if the version at Nichols would work.

Since they wouldn't let us work at DeKalb, we crossed our fingers and went to Nichols

see 'Courier' page 16

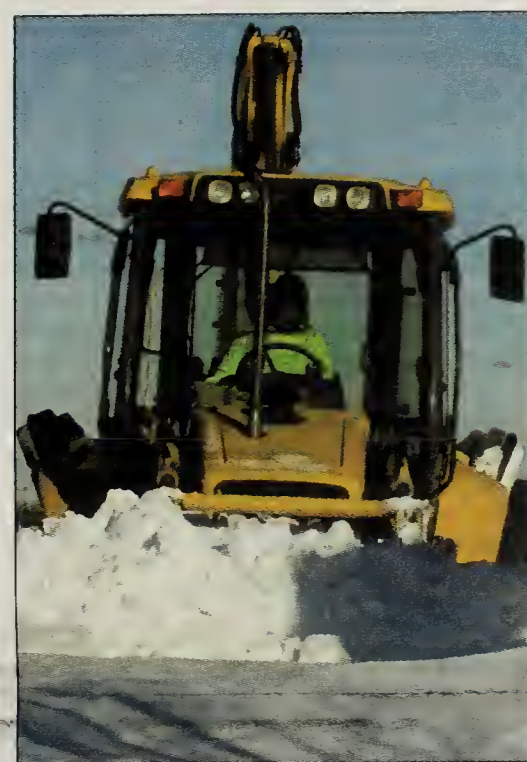


Photo by Vikaas Shanker

Above: A plow clears lot College 2 south of the BIC on Thursday, Feb 3.

Left: Members of the Courier staff work on last week's paper at Nichols Library in Naperville on Feb. 3.

Bottom-left: Snow blocks access to MAC's main entrance on Feb. 3.

Sports get snowed in

By Brett Solesky
Sports Editor

The Blizzard of 2011 on Feb. 1 and 2 caused missed practices and postponed games for the athletic programs this past week as the college closed down all athletic facilities on campus.

The men's and women's basketball games against Joliet were postponed because of the weather on Feb. 1, and at 1:00 p.m. the men started up a practice that was cut short due to the blizzard.

"We cut practice short on Tuesday afternoon and then didn't have practice on either Wednesday or Thursday," said assistant basketball coach Scott Wager. "Overall the storm didn't have any effect on our gamepreparedness. We were ready to go despite the missed

see 'Athletics' page 16



Photo by Vikaas Shanker

MAC, WDCB plow ahead

By Molly Hess
A&E Editor

With up to 20 inches of snow on the way, the college called an administrative meeting on Feb. 2 and decided the best course of action was to close the school by 2 p.m.

Campus remained officially closed until early Friday morning. With patrons extending far beyond campus, the question raised on what life was like for the McAninch Arts Center (MAC) and the WDCB 90.9 FM radio station. MAC:

To get the word out around campus Tuesday, the MAC relied on the campus-wide notary system according to Associate Dean of Fine and

Applied Arts Cathryn Wilkin-son. "Top priority was making sure that we used all of the channels available to us."

From the performance aspect of the center, the Mainstage saw the cancellation of the first three films of the Global Flicks film festival. "We are talking about rescheduling that right now," said Director of Performing Arts Stephen

see 'Campus' page 16



PoliceReport

1) Friday, Feb. 4

Slippery fall

The complainant stated that she was talking on her cell phone at approximately 7:45 a.m. and she stepped outside SRC entrance 7 (south side).

She stated that she slipped on a patch of ice and landed on her tail bone.

She had a pain in her back and it was radiating up her body, but she didn't wish to be seen by paramedics.

She stated that she was reporting it so the area gets salted.

The reporting officer observed a patch of ice three by five feet in area.

The area was barricaded by operations staff.

2) Friday, Feb. 4

Parking lot collision

Unit one was backing out of a parking space at 1 p.m. in lot Fawell D after finishing classes.

The driver of unit one stated that he looked left, but his vision was blocked by a white SUV.

He backed out of the parking space and did not see unit two.

Then unit one struck unit two on the left-front fender and left driver-side door.

The driver of unit two stated that he stopped in lot Fawell D after entering from Tallgrass Road.

He stated that he was behind unit one as it was backing out and that unit one struck unit two.

A witness confirmed both testimonies.

loader able to pick up three yards of snow at one time; and a Bobcat skid steer that clears snow."

Despite the preparations, all construction projects had to be put on hold Wednesday and resumed Thursday. All crews were gone on Wednesday.

Chartwells - the cafeteria food service - received word from their executive chef, Steve, around 1 - 1:30 p.m., that the campus was closing at 2 p.m. and that no employee should be on campus

'snowfall' from page 1

later than 3 p.m.

Line cook Calvin Cooper and retail supervisor Edgar Reyes described the cleanup as efficient and quick. However, all the food that had been prepared and cooked for the day had to be thrown away to avoid rotting during the snow days.

With the blizzard raining down on the college, hourly staff was forced to leave along with students.

"We incurred overtime," said Moore. "The grounds staff that was required to do

the removal were extremely dedicated and slept on camps overnight to get the job done. The blizzard was officially declared a disaster, which allows COD to file for reimbursement."

Chief of police Mark Fazzini was put in charge of accumulating the cost of the blizzard, but according to Snisko, the police department is still collecting costs as snow continues to be removed from sidewalks, parking lots and outdoor spaces across campus.

'connections' from page 2

Candidates Dianne McGuire and Max Bochmann both said they know current board chairman Kathy Wessel.

McGuire identified Wessel as a friend, and she included that Wessel will be giving her a tour of the campus today.

McGuire is Facebook friends with Wessel along with Trustee Kim Savage. Her Facebook page also reveals that she "Likes" the Facebook pages "LIBERAL And Proud Of It," and "League of Women Voters," a non-partisan political organization.

Bochmann said he knew Wessel before he helped her get elected to the board 12 years ago.

He also added that he has been in contact with Wessel since he decided to run for the board of trustees. Bochmann does not have a public, view-

able Facebook profile.

McGuire and Bochmann are also endorsed by Friends for Education 502, the political action committee of the Faculty Association.

Mike Skarr

Candidate Mike Skarr said he doesn't know any current or former trustee or candidate, and the Courier didn't find any connections to the board.

His public Facebook profile shows connections to only two people who have not been linked to the election or COD.

But Skarr did help the college with referendums in the past as a volunteer. "I've worked as some sort of a co-chair for the last two (2002, 2010) bond referendums," he said.

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- Student Panel

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March 15, 9:30-12:30



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EDITORIAL

CourierPolicy

The Courier is published every Friday during the Fall and Spring semesters, except for the first and last Friday of each semester, the Friday of Thanksgiving, and the week of and the week after Spring Break. It serves as a public forum with content chosen by student editors.

Views expressed in editorials represent opinions of the majority of the Editorial Board, containing all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137. Letters also may be sent by e-mail to editor@cod.edu. The subject heading to the e-mail message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication.

Letters are subject to editing for grammar, style, language, length and libel.

Views expressed in letters to the editor reflect the view of the author only. In no way do letters to the editor express the views of the Courier, College of DuPage or any single community member unless specifically endorsed.

Alert! Admins' decisions, technology inform college well for blizzard

Technology usage, staff coordination, and accurate weather predictions led COD to a solid response and recovery during February's Blizzard of 2011.

Administration deserves praise as many students and staff were able to reach home before the brunt of the storm hit. An executive committee of administrators from student affairs, administrative affairs, facilities and the COD weather team announced shortly after noon their decision to close the college at 2 p.m. that day through all of the next day.

Using local data gathered by earth science Prof. Paul Sirvatka's campus weather team, COD closed one hour before the National Weather Service predicted blizzard conditions would hit the Chicago area at 3 p.m.

It's good that the college closed at 2 p.m., falling in line with many other local institutions.

Like COD, many DuPage

County high schools held noon meetings that led to closings around 2 p.m. An afternoon meeting of 17 superintendents from school districts in the county resulted in school closures for Wednesday.

Other educational institutions including Moraine Valley Community College, looked at National Weather Service data and state patrol accounts to decide what time to close the college.

MVCC closed at 3 p.m. that day, but made the decision late morning to close and give students and staff ample time to arrange rides off campus.

Administration got the timings right, but facilities workers at COD are the heroes as some slept on cots in the college when they weren't plowing parking lots and sidewalks through the blizzard on Tuesday and Wednesday.

Although COD was officially closed on Thursday, many of the college's parking lots were plowed and entrances were cleared.

Social media such as Facebook and Twitter were used multiple times to sensitize the community on the closure.

And college officials also stepped up publicity of the nearly two-year-old COD Alerts system, powered by

Rave wireless, that sent out multiple phone, e-mail and text messages to students and staff who subscribed.

Since the first e-mail about the alerts was sent to college e-mail inboxes on Jan. 27, there have been 4,445 new sign ups for COD Alert as of 11 a.m. Tuesday. This was a 275 percent increase to 6,983 accounts.

The college should continue advertising the "Rave" alerts, but it needs to be careful that the system doesn't annoy

users with non-emergency messages.

COD Alert was recently used to inform the college of lower temperature settings in light of an order from Nicor gas company.

President Robert Breuder decides what goes through the system based on criteria that will only issue alerts "when the comfort/safety of COD students/faculty/staff are directly impacted by an emergency or non-emergency event," according to News Bureau Coordinator Robyn Johnson.

As long as the alerts are only sent for emergencies, students and staff will view these text messages as necessary, not as nuisances.

Also, in the event of another emergency, the college should use any PA system it has to orally broadcast it throughout campus.

The college should be proud it executed well on multiple fronts during the largest blizzard in 11 years.

Staff Editorial

Last week's answers: Which of these is the most romantic Valentine's Day gift?

	COUNT	PERCENT
Candlelit dinner	5	50%
Bouquet of roses	2	20%
Box of chocolate	1	10%
Serenade	1	10%
Love poem	1	10%
Valentine's Day card	0	0%
Cologne	0	0%

Last week's poll was active Feb. 1 through Feb. 7.

This week's poll is active Feb. 8 through Feb. 14.

At The Polls:

This week's question:
How long did it take you to get home from work/school in the blizzard on Tuesday, Feb. 1??

- Under 1 hour
- 1-2 hours
- 2-3 hours
- 3-5 hours
- More than 5 hours

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Should the United States support a dictator to maintain peace?

PointCounterPoint

Although democracy is the optimal end-product that all nations should strive to reach toward, sometimes it is completely necessary to support a dictator over a representative government.

All nations have different circumstances and cultures that need to be considered before a country implements a certain form of government over the other.

In 1947, newly-formed India adopted Great Britain's parliamentary system despite the widespread diversity in the nation. The result is a country that is now thriving economically, but bleeding politically with corruption and major inefficiencies in government. For example, communist parties are currently threatening the stability of the country.

For the United States to carry out its duty to be a world leader and establish peace, sometimes it is more efficient to have a dictator in a nation that will at least listen to the United States than have

bickering lawmakers in a country that can't decide about or totally go against the concept of global peace.

A perfect example of this is Iran, who after overthrowing the U.S.-backed monarchy under Shah Mohammad Reza Pahlavi in 1979, became a volatile, theocratic nation that threatened peace in the Middle East.

Egypt, however, is a great example of when a dictator should be supported by the United States or not. Despite being a friend to U.S. peace interests, longtime Egyptian President, but labeled dictator, Hosni Mubarak, was advised by President Barack Obama to make an orderly transition to "real" democracy.

This is not because a dictatorship is bad, but because Egypt was ready for a democracy as a modern and secular country that was tired of the inefficiencies of a narrow government. The recent revolution isn't spearheaded by a political leader, it's spearheaded by the people.

The United States needs to first and foremost promote democracy in the world, even in the case of a dictatorship that might be allied with U.S. interests.

President Barack Obama, in his stance on Egyptian President Hosni Mubarak, is just one of many who are starting to realize this.

We have already witnessed the risk of promoting democracy at the barrel of a gun in Iraq as the Shiite majority will likely become more strongly allied with Iran, as can be seen in the case of radical Shiite leader Muqtada al-Sadr.

There is still a risk of civil war within Iraq once U.S. troops have completely withdrawn from the country which could further destabilize the Middle East.

Also, a governing terrorist organization, Hezbollah's, rise to power is a result of free elections in Lebanon and Hamas' rise to power in Palestine.

Both freely elected demo-

cratic governments are a direct threat to Israel and any hope for future peace in the area of the Middle East.

One can only imagine the chaos that would ensue in Saudi Arabia if the king was pushed out of power and free elections resulted in a strong Salafi influence within Saudi Arabia.

A Salafi government could be strongly allied with Al Qaeda with a focus on jihad according to "The Globalization of Martyrdom," by Assaf Moghadam, and likely provide a safe haven for the terrorist organization to plan and potentially launch terrorist attacks against the United States.

Free elections have also brought rise to a socialist dictator in Venezuela, who has sought to ally himself with enemies of the United States and continually threatens the security of Latin America.

These are just a few examples of where U.S. interests and stability trumps free elections that lead to the rise of threats to this country.

Researched by Vikaas Shanker, Editor in Chief

Researched by Brett Solesky, Sports Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

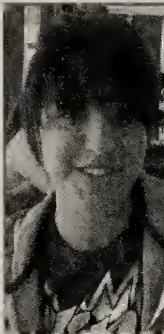
OPINION

Editorial Cartoon



Gaurav

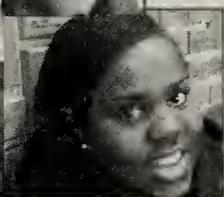
Nick



Lizz



Jenna



Shartavie

What did you do during COD's snow days?

- Shoveling snow
- Facebooked
- Bonfire
- Sledding
- Homework

• watch their responses online at www.cod.edu/courier

In Your Words

Events form

The Courier wants to cover your events

If your club has an event coming up, fill out the form to the right and bring it to SRC 1560 and drop it off with the features editor.

You can also contact the features editor at features@cod.edu or at (630) 942-2660.

The Courier has covered

many events in the past, from bake sales to book discussions, so any event is perfectly valid.

Please turn in your form at least a week in advance so that coverage of your event can be scheduled and your article prepared.

Write a Letter to the Editor

The *Courier* accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification.

Letters can be dropped off at the *Courier* office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.

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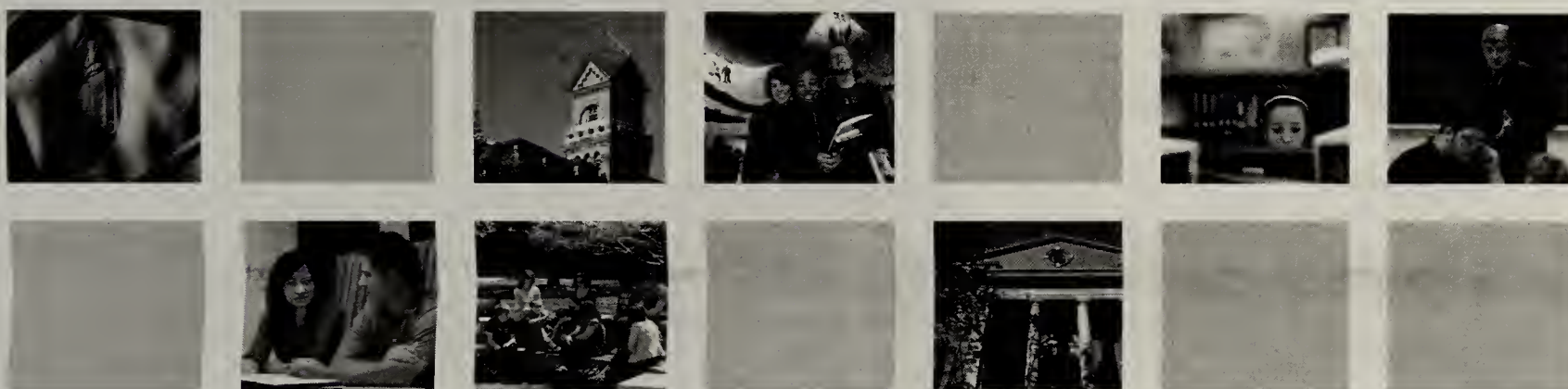
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Elmhurst is coming to COD!

Thursday, February 24, from 10:00 a.m. to 1:00 p.m.; 2nd floor at the entrance to the Health Center in the Student Resource Center (SRC).

See you there!

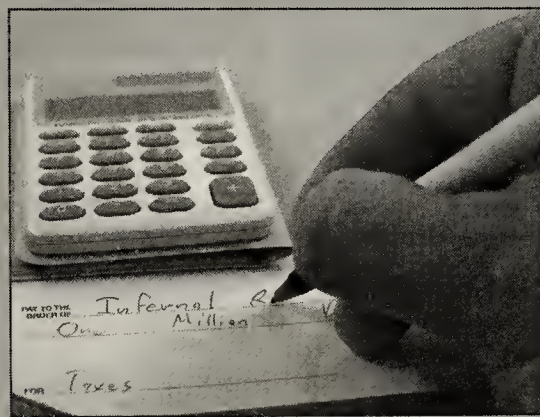
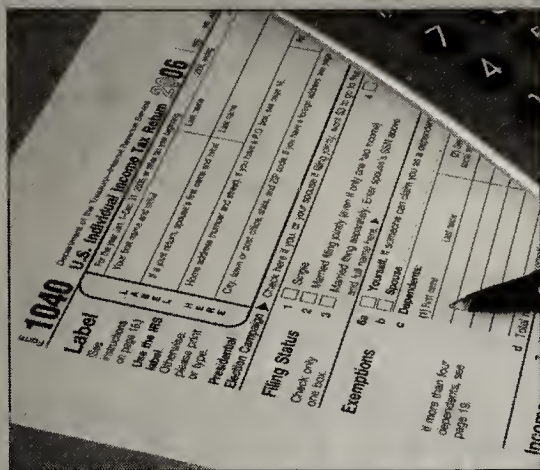
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FEATURES



Students take stress away from tax day

By Britney Pieta
Features Editor

Volunteers from Accounting 2200 (Income Tax Return Preparation) classes are offering free tax return assistance in Room SRC 3687, starting Feb. 19th, every Saturday through Apr. 9th from 9 a.m. to 11:30 a.m.

"We try and accommodate all the people we can. In most cases it is not income level but rather the complexity of the return that determines if we can help the taxpayer," Mark Yahoudy said.

Students in his and Robert Budney's spring semester classes study the tax law and how to prepare tax returns.

"Since we don't open for business until Feb. 19th, we have plenty of time to complete the training," Yahoudy said.

All tax preparers are accounting majors who have learned

about taxation in other courses, too.

Volunteer receive college credit for this workshop.

All returns are quality reviewed by the two instructors who are experienced CPAs.

Budney and Yahoudy recommend that anyone who has had federal taxes withheld should always file to be eligible for a refund.

"In any case, taxpayers who can be claimed on their parents' returns need to file if they make unearned (usually investment income of over \$950,) or earned income (usually W2) of over \$5,700.

Students who are considered independent may earn up to \$9,500 before are required to file a federal return.

State returns start at over \$2,000 in income, Yahoudy said. Participants must bring tax forms (W2s, 1099, etc.) as well as

a copy of their previous year's returns.

All information is kept confidential on a secure website. "We give customers back all of their records, Budney said."

After we provide the IRS the one form required, COD keeps nothing with the taxpayer's personal information on it."

A student need not worry about the income tax percentage changes. "Although there are numerous changes this year, most will not affect students at all," Budney said.

Tax returns will be prepared electronically and filed for Electronic Refund within 10 days.

The last day to file taxes for 2011 (the federal deadline) is April 18 due to a holiday on April 15 in Washington, D.C.

For more information please call Lisa Capozzoli at: 630-942-3400. Or email Lisa Capozzoli at: capozzol@cod.edu.



Photo by Chelsey Boutan

Cheryl Jackson, coordinator of Health Information Technology, introduces speakers at the African-American Read-In on Monday in SRC 2800. Jackson coordinated the event.

Read-In highlights African American authors, artists

Listeners get new perspective from readings by staff, students

By Britney Pieta
Features Editor

An occasional laugh.
A tearful snuffle.

Shared moments of silence.

Reactions to Monday's seventh annual African American Read-In varied among the 40 audience members who listened to more than 10 COD presenters shared short readings and contributions from noted writers.

Organized by Health Information Technology coordinator Prof. Cheryl Jackson, the two-hour annual event hosts students and staff volunteers who prepare short backgrounds and selections from poetry, prose, and even music to honor African American contributions.

Political science major Adam Smalheiser, the only current student from COD reading, said he wanted the audience to realize how both history

and politics are important and have meaning to the future as he reflected on his selection, "Differences Between Negro History and Black History," by Vincent Harding.

In tournament presentation style, speech Prof. Stephen Schroeder intoned different characters as he put his whole spirit into his reading of "The Almost White Boy" by Willard Motley.

Human services Prof. Maryann Krieglstein pointed out how all people share the same hopes and dreams as the rest of us in her passage from "America at the Crossroads" by John Lewis.

She also brought up how that now society is dealing with issues of women and gay rights and that "equal should actually mean equal."

"It was really interesting to learn the different aspects of African American history," said Mona Musleh said about

the event. "I am a Health and Science Information Technology student and I liked learning others' opinions of books they read"

Other presenters included Journalism Prof. Cathy Stablein on Harlem Renaissance writer Zora Neale Hurston's, "Monkey Junk: A Satire on Modern Divorce."

Bonnie Ballard from the Development & COD Foundation presented, "Go Tell Michelle," by Drs. Barbara A. Seals and Nevergold and Peggy Brooks-Bertram.

Joyce Fletcher Department Chair of the Honor's program presented, "The Creation," from "God's Trombones" by James Weldon Johnson. Music Prof. Thomas Tallman presented both some musical recordings and a reading.

"Thelonious Monk: The Life and Times of an American

Egypt crisis invokes student voice

Egyptian students believe country will become politically stable after change

By Britney Pieta
Features Editor

Egyptian natives Ahmed Abbas and Omar Elbanna who attend COD worry about the future of their homeland, and the safety of their overseas family and friends.

Abbas has lived in the United States for 2 1/2 years, while Elbanna has been here 11 years.

"I definitely feel worried about my family," said Abbas, who added that it was difficult to communicate after the Internet and phone service was cut off.

Recent Egyptian riots, mainly in the capital city of Cairo, have centered on the removal of President Hosni Mubarak who has ruled Egypt for 30 years. He succeeded former president Anwar Sadat who was assassinated in 1981.

Despite Mubarak's announcement that he will step down as president in September, riots continue. Protesters cited repression, corruption, and poverty in Egypt.

The U.S. Department of State continues to recommend that U.S. citizens avoid travel to Egypt, and that Americans currently there leave Egypt as soon as they can safely do so, due to ongoing political and social unrest.

"It is as though we are jailed from the outside of the country," Abbas said. "After they put the lines back for Internet and phone we were OK."

"Everybody is in fear. Imagine a country without police or government."

Elbanna says that less than a thousand people are paid by the government to invite violence and create confusion.

However, Abbas feels the people are safe and protesting peacefully.

"The fear comes from the criminals and thugs. They are the ones causing fear," Abbas says he feels badly about the corruption. He believes something good is going to happen in the future."

"We are hoping for a better government. We've had the same government for 30 years. There is only 1 percent good government compared to the bad," Abbas said.

"There is no police or army. The people are making their own police to protect our country. My friends and family are helping with security there."

"The country is in President Mubarak's hands, if he steps down we will be fine," Elbanna said.

The people won't let his son Gamal Mubarak become president. What we want is him out," Abbas said.

The situation in Egypt will affect the U.S. gas prices, according to Abbas.

"President Obama should be supporting the people of Egypt and not the president," Elbanna said.

According to Time magazine, "Obama pulled back from an aggressive American role, which made it possible for Egyptian liberals and democrats to find their voices."

Abbas and Elbanna are keeping their hopes up that the country will turn around for the good.

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Annie Sutula (BFA 2010), *Rebuild* (detail), 2010, mixed media installation



Original," by Robin D.G. Kelly. The musical selection was "Monk's Mood," by Thelonious Monk and John Coltrane.

President of Central DuPage Hospital Fran Wojciechowski presented, "The Purpose of Education," by Rev. Dr. Martin Luther King, Jr. Tracey Johnson presented, "Resignation," and "In All Seasons,"

from Love Poems.

Counselor Cynthia Cornejo presented, "The Rose that Grew from Concrete," by Tupac Shakur. She also presented, "Speech to the Young: Speech to the Progress-Toward," by Gwendolyn Brooks. Lastly, she presented, "Still I Rise," by Maya Angelou. Sue Shannon presented, "We Be Brothers,"

"No More Blues," "Homecoming," and "Final Victory," by Lonnell Johnson.

Mathematics Associate Prof. Patrick Bradley presented, "Time Traveler," by Dr. Ronald Mallett. Cheryl P. Jackson presented, "Simple Prays a Prayer," and "Wooing the Muse," from "The Best of the Simple" by Langston Hughes.

For Your Information

The First Step in Fundraising
Friday, February 11, 2011
9:30 a.m. to 11 p.m.

This free session will take place at the COD Library and is open to the community. (630) 942-2313

MLA: Citing & Paper Formatting

Friday, February 11, 2011
1 p.m. to 2:30 p.m. in SRC Room 3017

Learn the basics of citing sources and formatting a paper in the Modern Language Association style. Free. For more information, call (630) 942-3364.

Dental Hygiene Advising Session

Tuesday, February 15, 2011
4 p.m. to 5:30 p.m. in HSC Room 1109.
Call Lynn Grezek, (630) 942-3250.

Advanced Research: Search Strategies & Techniques
Tuesday, February 15, 2011
7 p.m. to 9 p.m. in SRC, Room 3017

Learn effective and time-saving strategies to find the best information on the Internet. Free. For more information, call (630) 942-3364

Using Visualization/Guided Imagery to Get the Most Out of Life

Wednesday, February 16, 2011 6 p.m. to 7:30 p.m. in SRC Room 2052

Learn the fundamentals of this topic and take part in an actual guided imagery exercise to practice visualizing your future. Call (630) 942-2259.

The College of DuPage Paralegal Club

Wednesday, Feb 16 at 4:45pm in

HSC 1116.

We will be joined by Bankruptcy Paralegal, Susan Jankowski. Ms. Jankowski will speak to students about the real expectations of law firms and courts, with an emphasis on bankruptcy law. Hope to see you there!

Paying for College Workshop

Thursday, February 17, 2011
7 p.m. to 9 p.m., held in SRC 2800.

Collective Collection Drive

Monday, March 18, 2011 at 8 a.m. to 5 p.m.

Across the campus of the College of DuPage EFG and SLC are co-sponsoring a drive to collect a BUNCH of goods to be donated to various organizations, like the Hamdard Domestic Violence Shelter and Hines Veterans Hospital, among others.

Bins will be located in the BIC, SRC and HSC.

CDE Floral Competition

Friday, February 18, 2011 starting at 9 a.m. to 1 p.m.
Location: TEC Building

Radiography Advising Session

Friday, February 18, 2011 starting at 11 a.m. to 12:00 p.m.

Radiography (X-ray). Health and Science Center, Room 1234. Call Gina Carrier, (630) 942-2434.

APA: Citing & Paper Formatting

Friday, February 18, 2011 starting at 11:30 AM - 1:00 PM
Student Resource Center, Room 3017 (Library, second floor).

Learn the basics of citing sources and formatting a paper in the American Psychological Association's style. For more information, call (630) 942-3364.

Study Abroad Scholarship Applications

Monday, February 21, 2011 starting at 1:00 AM

Summer 2011 Study Abroad Application deadline is Monday, Feb. 21. For more information, call (630) 942-3078 or stop by BIC 3046.

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ARTS & ENTERTAINMENT

Musings: *student pictures next stage in her photography career*

By Molly Hess, A&E Editor

Wispy figures and fluid colors run through photography major Helena Kaminski's works "Remnants of Ghosts" and "Sunning Tires." The ribbons of blacks, silvers and blues also drew the attention of SOHO Photo Gallery's Small Works competition juror Richard Klein. Kaminski's two pieces were selected from over 600 applicants and now hang in the gallery, which has curated names such as Ansel Adams and Jill Freedman, through the end of February.

"It's just really nice to know that someone outside my community likes what I do," said Kaminski, 22 of Elmhurst. "To have the curator take an impartial work and read the his curator, it makes you feel like you've done something right."

It was while attending York Community High School that photography first grabbed Kaminski. Her parents, both immigrants from Poland, had received an old USSR-era camera from her grandfather as a housewarming present and that's where it all began according to Kaminski.

After graduating in 2006 and going straight to COD, Kaminski described her initial experience as casually taking classes before leaving more to focus on her job as a supervisor at a local Borders. Drawing early influences from artists such as Man Ray and Marcel Duchamp, Kaminski also found inspira-



"The Faces" by Helena Kaminski

tion during her time at Borders. "I had access to all these art books and I would just look at stuff," said Kaminski. "I didn't really pay attention to any of the names but I would remember the works."

Stress and need for a change prompted Kaminski to return in the spring of 2009 and from there, she fell in love completely with photography.

Kaminski cites instructor Gayle Stevens as a big influence in her path as a photographer and it was last summer, along with Stevens and classmates Stephanie Parker and Bill Guest, that Kaminski had her first show called LightBox in Astoria, Oregon. It was also through Stevens that Kaminski learned of the SOHO Photo Gallery. "It was during an alternative process class in 2009 that she told us about a show called the 'Krappy Kamera Competition,' for photos shot

with anything non-digital or out of date," said Kaminski. "I had missed the deadline for that but I had also found info on the Small Works show and decided to submit to that."

Kaminski appropriated great diversity in her time with the photo program, including her style of working with wet plates, or the Collodion process. "It's one of the first techniques used for photography and it was used a lot during the time of the Civil War and you're able to get negatives to reprint," said Kaminski. "It really makes the end product more precious, I feel working with analog processes creates more character in your work."

Set to graduate in this spring, Kaminski currently as an assistant for a professional in Elmhurst who deals primarily in fine art nude and

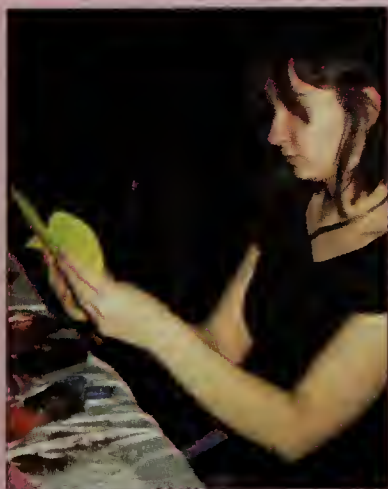
see 'Musings' page 11



Photos by Helena Kaminski



"Sunning Tires" (Top) and "Remnants of Ghosts" make up the SOHO Photo Gallery's first Small Works show that runs through Feb. 26



Photos by Molly Hess



LOVE BITES

Black, red and ripped out hearts adorned the Oasis Lounge for Program Board's "Anti-Valentine's Day Party" last Wednesday 11 a.m. to 1 p.m. Card decoration, DJ-ed dance and a raffle for a Coldstone giftcard awaited partiers.

"Not everyone loves Valentine's Day," said producer Farrari Benton. "We wanted to do something a little different this year."

Left: Fashion major Michelle Matis, 20, inspects her Valetine's Day card at the craft table.

Right: Students cavort on the dance floor.

Voice teacher journeys through life with song

By Molly Hess
A&E Editor

The dining hall at The Birches, an assisted living home in Clarendon Hills, buzzed with sedate activity as Winfield-native and college vocal instructor Babette Dean led the celebration for February birthdays in song last Monday.

Wandering among the residents shaking hands and sharing maracas, she performed classic songs such as "Tea for Two," and "Alexander's Ragtime Band," talking to each individual one on one and coaxing them to move and get involved.

Dean has been performing at assisted living homes now for about four years.

"I had been teaching a private group at the Wheaton Convalescent Center and we would perform at Wynscape," said Dean of her start. "A lot of what I love about is interacting with the residents and all the energy we generate."

Hailing from Tampico, Ill., Dean reflected that her introduction to performing came rather late in life due to her shy nature. "When I was about 13, I started singing in our church choir with my sisters," said Dean. "One of the

members left and they needed someone to sing alto. I found I liked singing because when I did it, it felt really good."

Graduating from Rockford College in 1980 with a degree in theater and voice study, Dean went on to a career in theater and commercial voice-overs in Chicago. "I performed a lot at Chicago's Theater on the Lake - particularly summer shows and I was even picked to be in a play by Robert Falls (current artistic director for Chicago's Goodman Theater) when he was just starting out."

While working in theater, Dean found a natural transition to the music side occur and near the end of 1985 and an offer came up with local agents for gigs aboard cruise lines.

"The experience was a lot like singing in lounges," said Dean. "It was a variety of music, a lot of standards usually around after dinner time. There's always something going on on a cruise ship so music is always expected to be going on. When I wasn't performing, some other group was."

At sea anytime from two weeks to the longest stint at four months, Dean had been to Mexico, Alaska, Jamaica, the Panama Canal and more.



Photos by Chelsey Boutan

Babette Dean physically engages her audiences (above) and sings (right) last Monday at The Birches in Clarendon Hill.

The lifestyle, however, is what led Dean to eventually leave. "You never did your own laundry or cooked your own meals," explained Dean. "Eventually I just got bored with it all."

Having received a master's degree in Voice Pedagogy at Northern Illinois University, Dean has been living in Winfield for the past 18 years and teaching at the college for almost just as long. "I remember going through the catalog and seeing they didn't have any vocal classes for continuing education," said Dean. "So I sent in my resume with the proposal."

When not teaching classes

at COD in the fall, Dean is hard at work as co-leader for the Winfield Middle School Chorus Club, performs seven times a month on average at local assisted living homes and performs live with two bands, Blues Shakers and folk-inspired Cattails, six to seven times a year.

"It's constant work to juggle the schedules," said Dean. "It's easier now that my daughter's in sixth grade so I can do shows during the day. The biggest challenge I face is probably remember all the places I have to be. I've gotten really good at juggling everything because I want to get everything done."



A busy road lies just on the horizon for Dean as she prepares for another assisted living home visit this week, a recording session with the Cattails in the next month and a live gig in late June.

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Aleec Esguerra: Guitar

Age: 20

Major: Undecided

City: Naperville

Starving Artist

How would you describe your art?

A mix of Bruno Mars and Jason Mraz. With a little bit of a laid-back Hawaiian style.

Where do you find inspiration?

I grew up listening to Boyz II Men. I'm also really inspired by a YouTube star called "Passion."

What do you love about your art?

It brings people together and I love the reaction of people.

What do you hate about your art?

I really don't think I'm that good. I want

to really sit down and learn guitar

How did you get your start?

When I was six, my mom kind of forced me to start singing.

Artists you admire?

Stevie Wonder, Frank Sinatra, P.M. Dawn.

What are your plans after COD?

I want to transfer to either Indiana or school with a good sociology program.

What other hobbies do you enjoy?

Working out, relaxing with people at COD, dressing up and having a good time.

'Musings' from page 9

environmental portraiture. "I'm looking at internships right now," said Kaminski of summer plans.

"I'm looking at working at the Center of Photography in Woodstock, either as a workshop intern or and arts administration intern or wherever they want to place me."

With her artist statement focusing on the three-way relationship of photographer, subject and viewer, Kaminski reflected that the most important lesson she took away was

that technique is never an issue if you have the vision and passion. "Stay true to yourself and find your own style," said Kaminski of advice. "You can look at the same image over and over again but it will still be different because everyone sees things their own way, so stay true to your own eye."

For more information on Helena Kaminski and her work, visit her website at www.helenakaminski.com.

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smART Dates

Jan. 20 - Feb. 26
McAninch Arts Center
Gahlberg Gallery
Pamela Fraser:
Character Development
The Chicago-based visual
artist experiments with color
theory and individual reac-
tion to pattern.

**Tonight
7 p.m.
Building K
K Commons
Casa de Amigos and Latin
American Studies
Free Sala and Merengue
Dance**

Come out and enjoy a free night of dance, just in time for the Valentine's Day season, lessons and refreshments available. For more info, contact Nichole Pecora at mebenichole@aol.com

Feb. 13
3 p.m.
McAninch Arts Center
Mainstage
New Philharmonic:
Valentine's Day Pops
The resident ensemble will bring a romantic touch to the season by performing pieces from Broadway, film, and television. For more info, contact the ticket office at (630) 942-4000.
TICKETS: \$50 adult/\$48 seniors/\$40 youth

Feb. 14
Student Wings Gallery
SRC 1540
Art Students from
Universidad de Veracruzana
Print Show
Organized by art professor
Teresa Parker, the interna-
tional show will feature a
wide spectrum of work in
print of both students and
alumni of the Veracruzana
University in Xalapa, Mexico.
For more info, contact
curator Marina Kuchinski at
mkuchinski@cod.edu.

Feb. 15
1:30 p.m. & 7 p.m.
McAninch Arts Center
Mainstage
Global Flicks
"Round Midnight"
The international film festival will present the story of alcoholic jazz musician Dale Turner as he searches for redemption in Paris. For more info, contact the ticket office at (630) 942-4000.
TICKETS: FREE

Feb. 16
11:30 a.m.
Gibson Cafeteria
SRC 1450
Oasis Entertainment Series
"Jam on the Side"
Program Board will debut a live acoustic series in the Cafeteria, kicking off with a performance by their own Kyle Wresinski. For more info, contact producer Steve Chapa at PB-Steven@cod.edu or (630) 942-2006

Feb. 17
1:30 p.m. & 7 p.m.
McAninch Arts Center
Mainstage
Global Flicks
"Kansas City"
The international film festival closes out for the year with Robert Altman's jazz-scored tale of "love, crime, race and politics in 1930's Kansas City." For more info, contact the ticket office at (630) 942-400

TICKETS: FREE

Feb. 19
7 p.m.
Turner Conference Center
SRC 2800
Vagina Monologues
The V-Season performances will tell the stories of women from all walks of life. Proceeds go to Take Back The Night - DuPage and the 2011 international Spotlight Campaign to help victims of sexual violence in Haiti. For more info, contact Denise Cantrall at denisegcantrall@mac.com
TICKETS: \$5 students and pre-sale/\$10 community

Feb. 21
3:30 p.m.
SRC 2052
Page Turners
"Midnight at the Dragon
Cafe"
The Page Turners book club will be meeting to discuss Su-Jen Chou's "Midnight at the Dragon Cafe," her account of her parents' life in Canada after leaving Communist China and opening a Chinese restaurant. For more info, contact Jennifer Kelley at kelleyj@cod.edu.

Feb. 24
8 p.m.
McAninch Arts Center
Theatre 2
WDCB Jazz Cafe
Neal Alger
The third installment of the intimate jazz club series presents Chicago jazz guitarist Neal Alger. For more information, contact the ticket office at (630) 942-4000.
TICKETS: \$24 adult/\$22 senior/\$14 youth

Feb. 25 & Feb. 26
8 p.m.
McAninch Arts Center
Theatre 2
Club MAC:
Livingston Taylor
The two-day club series brings Livingston Taylor, writers of such hits "I'll Come Running" and "I Can Dream of You." Sharing tours with names such as Linda Ronstadt and Jethro Tull, Taylor crosses genres from folk and pop to gospel and jazz.

TICKETS: \$36 adult/\$34 senior/\$26 youth
CABARET SEATING: \$40 adult/\$38 senior/\$30 youth

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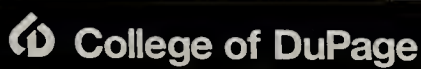
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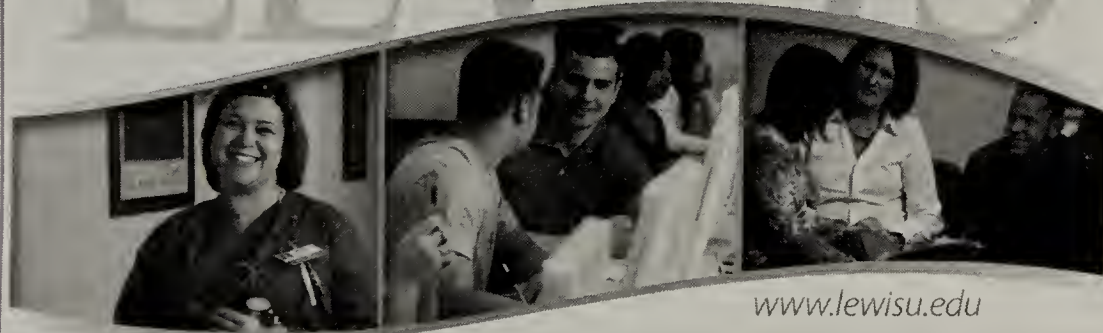
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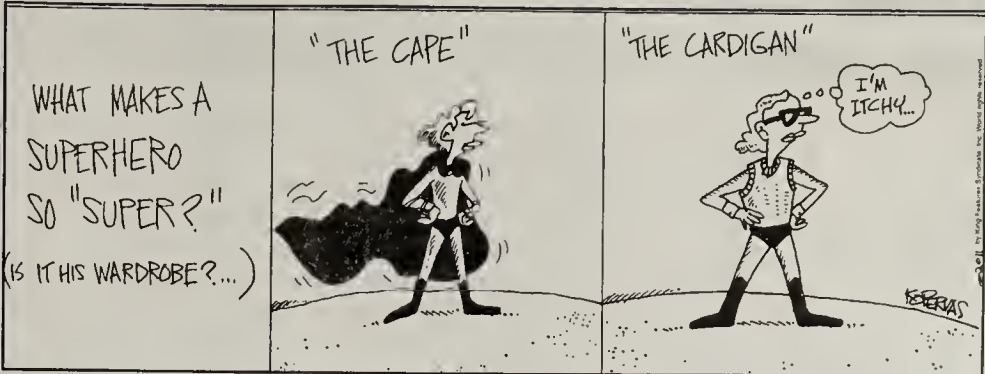
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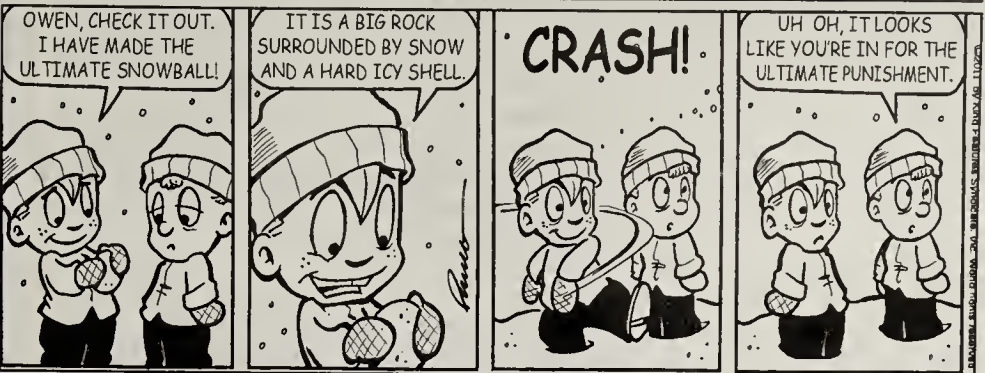
Romeoville, Chicago,
Hickory Hills, Oak Brook,
Shorewood, Tinley Park

COMICS

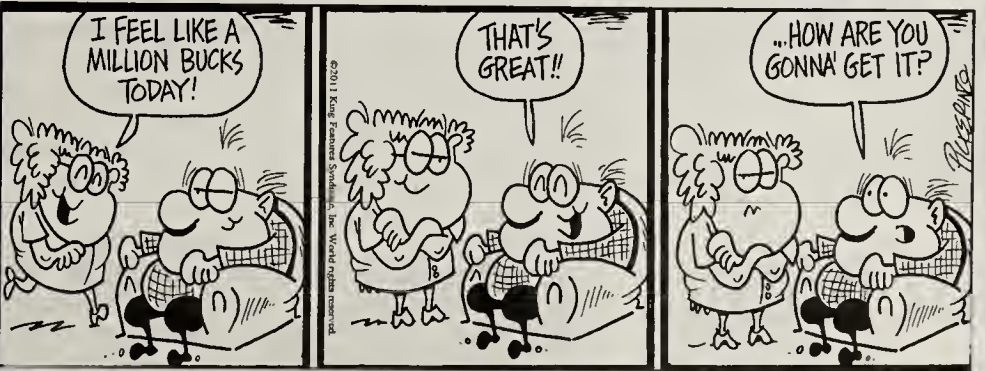
OUT ON A LIMB
by Gary Kopervas



AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.E.D.
by Mike Marland



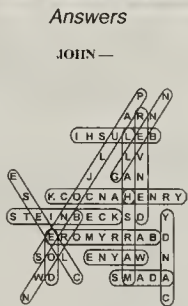
King Crossword

Answers

Solution time: 21 mins.

S	I	E	R	F	L	A	I	I	E	A
I	D	I	A	A	I	D	E	R	U	B
S	D	C	E	R	M	O	M	A	R	E
K	N	E	E	R	I	C	O	T		
C	A	P	E	S	D	E	S	K		
A	L	D	T	R	E	U	S	A	B	L
R	A	L	S	H	E	E	I	A	U	G
T	H	O	U	P	E	R	S	A	L	S
S	I	D	A	H	I	L	I	S		
A	S	H	E	N	B	A	A	L		
L	E	I	C	D	L	F	W	I	D	W
C	R	R	E	V	E	R	N	D	D	E
E	A	T	D	I	A	D	D	C	D	E

MAGIC MAZE



Weekly SUDOKU

Answer

8	2	5	3	9	6	1	7	4
4	7	9	2	1	5	3	8	6
1	3	6	4	8	7	9	2	5
7	6	4	8	5	3	2	1	9
2	9	8	1	7	4	5	6	3
5	1	3	6	2	9	8	4	7
6	4	2	9	3	1	7	5	8
9	5	1	7	6	8	4	3	2
3	8	7	5	4	2	6	9	1

Salome's Stars



ARIES (March 21 to April 19) Time is on your side in the early part of the week. But anything left undone by midweek will need to be put into rush mode. The weekend offers choices for you and someone special.



TAURUS (April 20 to May 20) Finally getting credit for a contribution is nice for all you idea-generating Ferdinands and Fernandas. But don't sit on your laurels under the cork tree. Use it as a first step to a bigger opportunity.



GEMINI (May 21 to June 20) Despite the progress made, a hint of doubt might set in. That's OK. You need to stop and consider not only what you're doing but also how you are doing. Make adjustments where needed.



CANCER (June 21 to July 22) The dreamer is dominant in the Moon Child's aspect, but a dollop of hard-headed practicality is coming up fast and jockeying for space. The challenge is to make room for both modes.



LEO (July 23 to August 22) It's a good week for Leos and Leonas to start assessing what they've done and what they plan to do. Moving to a new environment -- home or job-related -- is a possibility for some Cats.



VIRGO (August 23 to September 22) The week calls for Virgos to make tough decisions, but in a way that leaves the door open for changes: Ask for advice from someone who has been in the position you're in now.



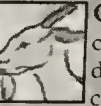
LIBRA (September 23 to October 22) Disappointments are never easy to take, but you have the ability to learn from them and go on to success. Meanwhile, continue to build up your contacts. You'll need them soon.



SCORPIO (October 23 to November 21) Things might still be going much too slowly to suit you. But you need the time to make sure they're going in the right direction. It's easier to make a course correction now rather than later.



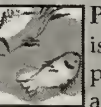
SAGITTARIUS (November 22 to December 21) Showing some temperament at the way things are going is one way of getting your point across. Just don't overdo it, or you risk turning away more-moderate supporters.



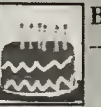
CAPRICORN (December 22 to January 19) Things could change more quickly this week than you like. But don't fret; you'll most likely find that you're up to the challenges. The weekend offers much-needed relaxation.



AQUARIUS (January 20 to February 18) Big challenge coming up? Uncross those fingers and believe that you're going to do well. And keep in mind that so many people have faith in your ability to succeed.



PISCES (February 19 to March 20) Testing the waters is a good way of learning about an opportunity before plunging right in. Ask more questions and be alert to any attempts to avoid giving complete answers.



BORN THIS WEEK: You have a gift for making people -- and animals, too -- feel special and loved.

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King Crossword

ACROSS	1	2	3	4	5	6	7	8	9	10	11
1	Recipe	meas.									
4	Chops										
8	Partner of Peter and Mary										
12	Overwhelm										
13	Tiny bit										
14	Grooving on										
15	Exaggerated advertising										
17	Favorable votes										
18	Computer-use period										
19	X rating?										
21	Neither's mate										
22	Big bother										
26	Virago										
29	Corral										
30	Moray, for one										
31	Pork cut										
32	Tavern										
33	Corporate symbol										
34	Regis and Kelly's network										
35	Weep										
36	Feel										
37	Attention-getting call										
39	Sine -- non										
40	Suitable										
41	Sans										
45	Lash										
48	Pokey										
DOWN	1	Forbidden (Var.)									
2	Trade										
3	Hide										
4	Pile-up area in e bam										
5	Former anesthetic										
6	Court										
7	Suffocate										
8	Schroeder's instrument										
9	Whatever number										
10	Salt Lake athlete										
11	Part of UCLA										
16	Irish export										
20	A billion years										
23	Drudge										
24	Stamina										
25	Lotion additive										
26	Dispatch										
27	Vagrant										
28	Puerto --										
29	Remuneration										
32	"Whew!"										
33	Draft in an										
35	Police officer										
36	Western event										
38	Glad										
39	Keystone of an arch										
42	Wrinkly fruit										
43	Lunchtime, maybe										
44	17th-century actress Nell										
45	Personal question?										
46	Coop occupant										
47	Under the weather										
49	Raw rock										

MAGIC MAZE • DISTILLED SPIRITS

J	X	U	R	P	M	J	G	N	D	A	T	X	V	S
Q	N	K	I	F	W	D	A	O	X	A	I	V	T	Q
O	M	J	H	F	H	C	A	B	Y	P	V	W	U	R
P	N	L	J	F	I	T	I	R	E	P	A	H	F	Y
D	B	Z	R	A	S	X	U	U	V	A	V	T	D	R
R	Q	O	M	U	K	M	K	O	I	R	K	N	C	R
H	F	D	B	Z	E	L	Y	B	M	G	A	A	W	E
V	T	R	Q	Z	Y	U	I	O	N	R	N	L	K	H
I	H	F	C	D	C	A	Q	R	B	G	E	I	Z	S
X	W	A	K	D	O	V	V	I	O	U	S	V	G	R
A	L	I	U	Q	E	T	Q	C	L	H	O	N	M	K

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Akvavit	Cognac	Liqueur	Vermouth
Aperitif	Gin	Mezcal	Vodka
Bourbon	Grappa	Rum	Whiskey
Brandy	Horilka	Sherry	

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Weekly SUDOKU

by Linda Thistle

		7			4	8		
	8			2		9	7	
9			6					5
8					5	1		
	7			1			6	
	4	2	3					8
	5			3			2	
2					1			9
		1	4			5		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS

Defense sets tone in basketball win

By Brett Solesky
Sports Editor

The Chaparrals relied on a stingy defense and solid offensive execution to pull out a 57-44 victory on Tuesday night.

As they start to wind down the regular season and prepare for the regional tournament a mere four games away, the Chaps jumped out to an early nine point lead.

The game was a very slow-going, grind-it-out affair with neither team doing much on offense. The game seemed to drag on as each team traded possessions.

Where the Chaps were efficient, the Rams struggled to get much going.

The Rams' only spark came in the form of sophomore guard Sherman Haynes, who led all scorers with 24 points and accounted for over half of their point total on the night.

"We played exceptionally well on defense, held this team to 44 points, you can't ask for a better effort than

that," said coach Don Klaas. "All season, we've had to rely on our defense and we'll have to continue to rely on our defense because we're an average shooting team.

Tonight however, we played well on offense by getting the most out of each possession, solid rotation, and manipulation and came away with some good shots."

Without injured center Dan Howard, the Chaps took control early and never looked back.

Howard didn't play until the waning minutes of the and had medical tape wrapped around his wrist.

Sophomore guard Phillip Reid again paced the Chaparral offense with a solid effort scoring 15 points to lead the way. Reid maintained his stroke from the outside and drove to the hoop for more than one contested layup.

Reid continues to play at a high level when called upon and typically sets the tone for the offense.

Elsewhere on offense, sophomore guard Derak Stanback was the table

setter for the Chaparrals recording nine assists on the night getting just about everyone involved with his precision passing.

The men take on an extremely tough Joliet team (24-1) on Friday night on Klaas court before taking on Milwaukee Area Technical College on Saturday night also at home. Joliet college is ranked number one overall in the country at the NJCAA Division III level.

"Our conference is as deep and as tough as I've ever seen it in all the years I've been here," said coach Klaas, who has been coaching at COD for 33 years.

"We've just got to play good defense and continue to get good possessions on offense, rotation, manipulation, and get good shot selection. All I ever hope for is for my teams to keep improving from week to week, game to game."

The Chaps wrap up the season next week and will prepare for the regional tournament the following week.



Photo by Chelsey Boutan

Forward Jeremiah Crutcher (#30) lays up a shot during Tuesday's game against Wright.

Women's basketball hangs tough, beats Wright 59-51

By Brett Solesky
Sports Editor

The Lady Chaps started strong, struggled midway through the game, and managed to take control late to win by eight points over the Wright College Rams on Tuesday night.

Led by eight points on hot shooting from freshman guard Alexandria Caples, the women's basketball team started strong early, building a 17-point lead.

Unfortunately they were unable to maintain that lead as the Rams fought back, slowly but steadily cutting the lead to 31-28 after the first half.

"We started out so strong and played so well early, which has been the story of our season," said head coach Cris Cotton. "However we weren't able to put this game away and against better competition we likely would have lost this game. We have to learn to put teams away when we get up so big early in the game like that."

The Chaps jumped on the Rams right out of the gate starting with an 11-2 run before Wright called time out. That time out did nothing to slow the early momentum as they built upon the lead with strong jump shooting to push it out 16-2 before the Rams drained a three pointer to stop the bleeding at 16-5.

The COD women had one more solid run to push the lead out to 24-7 before the Rams started to battle back. The Lady Rams put together a



Photo by Chelsey Boutan

Ashley Selph (#34) shoots over a Wright defender on Tuesday.

6-0 run to cut the lead down to 29-20 late in the first half. Further battling between both teams led to the three-point half time lead.

After the break the Rams pulled the game to a tie at 37 points each before the Chaps' sophomore guard Nakeisha Smith nailed a 3-pointer to gain a lead they would never relinquish.

From there, the game was slow-going until about 10 minutes to the final buzzer. Led by Smith, the Chaps went on a 10-2 run to put the game

away. Smith nailed back to back 3-point shots to stretch the lead out to 55-43.

Despite one last rally by the Lady Rams at the end, the Chaps held on to win.

The Lady Chaps play their postponed game against Joliet Junior College on Friday night followed by a Saturday game against Milwaukee Area Technical College also a home game. All of the women's games start at 5:00 p.m. The blizzard on Feb. 1 delayed the game against Joliet as all college facilities closed.



Photo by Chelsey Boutan

Linebacker Terran Buck (#51) signed his letter of intent on Feb. 2 to start at linebacker for the UCF Knights.

Football sends top players to universities

By Brett Solesky
Sports Editor

Five Chaps players signed letters of intent with four schools, earning the right to play football at the next level. According to coach Fred Fimbres the following players signed LOIs with four years schools;

Linebacker Terran Buck signed with the University of Central Florida in Orlando. The Knights lost four starting linebackers from a team that finished in the AP Top-25 last year. Buck will be competing immediately for a starting linebacker spot. Two players signed with Missouri Southern State University, defensive end Gary Combs and safety Brian Rodgers both mid-year transfers expected to contribute right away for the Lions. "Both Rodgers and Combs will compete to start right away, but so will every other kid we have going

through spring drills. Twenty two starting jobs are open and will be competed for. Both young men bring abilities to our team that should assist us in getting over the hump in the toughest NCAA Division II conference in the country (Mid-America Intercollegiate Athletic Association), said head coach Bart Tatum of MSSU in an e-mail to the Courier. Defensive end Eze Obiora signed with Southern Illinois. Obiora is expected to immediately bolster the Saluki pass rush. For now the other player who has signed an LOI is offensive tackle Joseph Wilson signed with Morgan State University. Morgan will be opening up holes on for the Bears' offense.

There is also likely to be a few more signees between now and the end of the signing period in April, as always we'll keep you updated on any new signees from COD.

Athlete of the Week



Photo by Chelsey Boutan

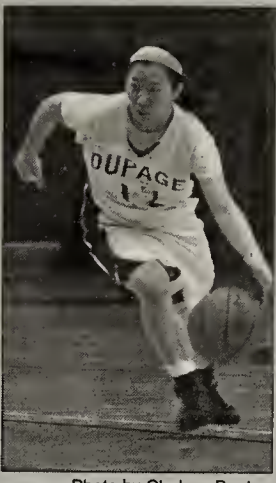


Photo by Chelsey Boutan

Name: Jamei Shin
Sport: Basketball
Major: Sociology
Year: Sophomore
Age: 21

A: My mom and dad

Q: What are your goals in life?
A: Become successful to help my parents retire

Q: How long have you been playing basketball?
A: Since middle school

Q: Any advice for younger players?
A: Play with confidence and humility

Q: What are your plans after COD?
A: Transferring to a 4-year school in California

Q: What is your favorite basketball memory?
A: Battling it out at Kennedy King

Q: What is your favorite thing about basketball?
A: I like how it's team oriented and not individual based

Q: What is your least favorite thing about basketball?
A: Losing

Q: What do you do in your free time?
A: Usually just hang out with friends

Q: Who inspires you?

Spring Sports Schedule

MEN'S BASKETBALL

JANUARY
*Tue., 25 at Harper L 54-83
*Sat., 29 at Rock Valley L 50-58

FEBRUARY (14-9)
*Tue., 1 JOLIET PPD
*Sat., 5 at Triton L 59-76
*Tue., 8 WRIGHT W 57-44
Fri., 11 JOLIET 7:00 pm
*Sat., 12 MILWAUKEE TECH 7:00 pm
*Tue., 15 at Madison 7:00 pm
*Sat., 19 HARPER 7:00 pm
Tue., 22 -
Sat., 26 Region IV Tournament tba

WOMEN'S BASKETBALL

at Rock Valley
JANUARY
*Tue., 25 at Harper L 35-55
*Sat., 29 at Rock Valley L 51-70

FEBRUARY (9-14)
*Tue., 1 JOLIET PPD
*Sat., 5 at Triton W 62-37
*Tue., 8 WRIGHT W 59-51
Fri., 11 JOLIET 5:00 pm
*Sat., 12 MILWAUKEE TECH 5:00 pm
*Tue., 15 at Madison 5:30 pm
*Sat., 19 HARPER 5:00 pm
Mon., 21 - Region IV Tournament tba

TRACK AND FIELD

FEBRUARY
Sat., 5 Keck Ecumenical 10:00 a.m.
Fri., 11 Illinois Wesleyan University Chicagoland Women's Indoor Championship 2:00 p.m.
Sat., 12 North Central College Chicagoland Men's Indoor Championship 11:00 a.m.
Fri., 18 University of Chicago Friday Night Special 5:00 p.m.
Sat., 5:00 p.m. Eastern Illinois University Cardinal Classic North Central College
MARCH
Fri., 4 Gill Athletics Last Chance Meet 4:00 p.m.
Fri., 18 Carthage College Junior College Dual College of DuPage COD Intersquad

College of DuPage Viking Olympics Augustana College
Fri., 25-4:00p.m.
Sat., 26 12:00 p.m.
Wed., 30 4:00 p.m.
Troll Relays
Tninity Christian College
APRIL
Fri., 1- North Central College 4:00 p.m.
Sat., 2 11:30 a.m.
Fri., 8 Chicagoland Championship 1:00 p.m.
Sat., 16 University of Chicago Chicago, IL 10:00 a.m.
Sat., 16 Eagle Invitational 10:00 a.m.
Sat., 23 Benedictine University Twilight Invitational Southern Illinois University
Fri., 29 Benedictine University Twilight Invitational 3:00 p.m.

MAY
Sat., 7 Wisconsin Twilight 2:00pm
Thu., 12 University of Wisconsin Dr. Keeler Invitational
TBA
Fri., 13 North Central College
Thu., 19-21 NJCAA Division I National Cham-

BASEBALL

Championship Hutchinson Community College (Hutchinson, Kansas)
FEBRUARY
Feb. 17, Pensacola State College
Feb. 18 Delgado Community College
Feb. 18, Pensacola State College
Sat. 19 Delgado Community College
Sun. 20 Delgado Community College
Sat. 26 South Suburban College
Sun. 27 Illinois Central College

MARCH
9 Oakton Community College
17 Century College 9:00 a.m.
18 Illinois Valley 9:00 a.m.
20. at Lincoln Land 1:00 p.m.
Tue. 22 at North Central 1:00 p.m.
Wed 23 NORTH CENTRAL 3:00 p.m.
Sun 27 ROOSEVELT 12:00
Mon., 28 at Aurora 3:00 p.m.
Tue., 29 at Oakton 4:00 p.m.
Wed., 30 BENEDICTINE 3:00 p.m.
Thu., WAUBONSEE 3:00 p.m.
APRIL
Sat Apr. 2 at Triton 12:00
Sun. Apr. 3 at Joliet 12:00
Wed. Apr 6 AURORA 3:00 p.m.
Thu., 7 ELMHURST 3:00 p.m.
Fri., 8 at Harper 3:00 p.m.
Sat., 9 HARPER 12:00
SUN. 10 SOUTH SUBURBAN 1:00 p.m.

Tues., NORTH CENTRAL 3:00 p.m.
Thu., 14 McHENRY 2:30 p.m.
Sat., 16 at Rock Valley 12:00
Sun., 17 at North Central 12:00
Wed., at Benedictine 6:00 p.m.
Thu., 21 MORAIN VALLEY 3:00 p.m.
Sat. 23 MILWAUKEE TECH 12:00
Tue., 26 at McHenry
Thu., 28 at Moraine Valley 3:00 p.m.
Sat., 29 MADISON 12:00
MAY
Sun., 1 at Waubensee 12:00
Thu., 5 ELGIN 3:00 p.m.
Sat., 7 at Kishwaukee 12:00
Sun., 8 at Kankakee 12:00
Thu., 12-16 Region IV Tournament
Sun., 16 at Joliet

Sat., 21-Fri., 27 NJCAA Division III Tournament at Tyler, Texas

Information is accurate as of February 3rd but may be updated at a later date. Log on to COD.edu or NJCAA.org for future schedule updates.

SOFTBALL

MARCH
Thu., 16-Mon. 21 Spring Tournament at Cocoa Beach, FL tba
Fri., 25 TRITON 3:00 p.m.
Sat., 26 at Joliet 12:00 p.m.
Wed., 30 Moraine Valley 3:30 p.m.

APRIL
Fri., 1 Rock Valley College 3:00 p.m.
Sat., 2 HARPER 12:00 p.m.
Mon., 4 SOUTH SUBURBAN 3:30 p.m.
Mon., 11 Prairie State 3:00 p.m.
Wed., at McHenry 3:30 p.m.
Fri., JOLIET 3:00 p.m.
Sat. 16 ROCK VALLEY 12:00 p.m.
Mon., 18 Oakton 3:00 p.m.
Wed. 20 MORAIN VALLEY 3:30 p.m.
Fri., 22 at Harper 3:00 p.m.
Sat., 23 MADISON 12:00 p.m.
Mon. 35 at Trinity Christian 3:00 p.m.
Wed. 27 Elgin 3:00 p.m.
Fri. 29 LAKE COUNTY 3:00 p.m.
Fri. 29 Oakton 3:00 p.m.
Sat., 20 at Kankakee 12:00 p.m.
MAY
Tue., Region IV Tournament Play in game
Fri., 6-7 Region IV Tournament at Joliet
Tue., 10 NJCAA District Playoff
Thu., 19 NJCAA Division III National Tournament at Rochester Minnesota

Schedules are correct as of February 10th, for updates will be made as necessary. For complete schedules visit cod.edu/athletics or go to the NJCAA.org official website for the complete schedule and times on the team pages.

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Preparing people to lead extraordinary lives

'Courier' from page 1

Library. We successfully downloaded Quark. We all shared four laptops, which made us work a little slower. Advisor Cathy Stablein, helped all of us to remain calm and keep us motivated.

Jeff Hultgren, at Castle-PrinTech, who helps the Courier weekly for printing the paper, moved the deadline to 8 p.m. on Thursday night because of the circumstances. We worked there from around 12 p.m. to 6 p.m., 4 hours past our original deadline.

Shanker maintained his cool getting the paper done. "Being Chief Editor of the Courier, I felt it was my duty to keep everyone focused at the task on hand to finish the paper. Getting the paper done was all I was focused on. I focus on what needs to be done rather than the problem," he said.

Boutan, managed her time well. "I had a feeling on Monday that they would close the school, so I put my pictures in my folder and got my page done before I left," she said. Boutan also was only a phone call away to help us, since she wasn't there in person. Davison would have stayed at COD to work on his section in the paper if there was no

other choice. "When I first heard about the storm, my mom said she didn't want to drive me home. I began to throw food, juice, and my pillow in my bag and I was ready. I ended up going home instead of staying. I would have hid underneath my desk if I had to. I'd take a bullet for this job," he said.

Hess believes the show must go on. "I knew that giving up was definitely not an option on our part. I was very surprised but also incredibly proud of us as a unit to push through," she said.

Solesky believes we worked well as a team. "We did a good job but we could have been more organized and added more substance to the paper," he said.

"To work for the paper you have to be prepared for disasters that may come up. You have to work your schedule around it," Mukherji said.

This year wasn't the only one in which the weather affected the distribution of the paper. "Last year, the Couriers had to be delivered to the bus stop in front of the BIC because the docks were closed," Stablein said.

'Campus' from page 1

Cummins. "At the moment, we're looking through our calendars and it wouldn't be a contiguous series but we're trying to find a time when that would work."

Another cancellation issue the MAC had to contend with was Thursday's production of "Frozen" by Buffalo Theater Ensemble. With access allowed to contact information on early that morning, MAC administration spent 10 a.m. to noon going through their phonebook and email list to contact patrons. "We had somewhere in the neighborhood of 40 advanced tickets," said Cummins. "We were able to move a lot of the patrons around to alternative nights."

Cummins also reflected that facilities played an integral part in the MAC being ready for full traffic Friday.

"They did a really awesome job clearing the snow from the parking lots. There were no problems with the handicap spaces or sidewalk access. There was also no loss of heat or power because the engineers took care."

Friday also saw the first Mainstage performance following the closure with Argentinean dance company

Tango Buenos Aires, which saw a healthy attendance of over 600 patrons.

"Chicagoans are a really hardy and tough bunch," reflected Cummins. "They won't let a little snow get in the way of their tango!" WDCB 90.9 FM:

Working closely with the meteorology department, on-campus public radio station WDCB 90.9 FM had thoughts of the storm in their minds the end of the week before.

"We had a hint of the storm coming on Monday," said station manager Scott Wager. "Because of our situation, we had unique responsibilities and had to be in the loop early."

Some of the unique responsibilities include entering the college's closure into the Emergency Closing Center (ECC) database and preparing a notice for broadcast.

"Tuesday we had a notification every five to 10 minutes and every quarter-hour on Wednesday," said Wager.

Broadcasting 24/7 since 1977, Wager reflected that weather was nothing to scare WDCB. Monday was spent preparing for the week ahead.

"We got together some air

mattresses, food and bottled water. Our biggest priority is staying on the air and we had to decide what we already had in-house and what we could get in-house."

During the three days of closure, a total of seven staff members stayed on to operate the station based on personal availability, with music director Paul Abella and host Matthew Hermes present for most of the days.

"By early Thursday morning, everything was all pretty much cleared up," Wager reflected. "Staff did one heck of a job and worked around the clock I heard to plow the lots. We did our part by letting any people plowing in for some coffee or a sandwich."

Wagner also compared notes with the 20-inch snowfall of 1999.

"I think this was more significant because of the blowing of the snow," he said. "I read that some places got gusts up to 50 mph. There weren't as many drifts in the last one. Where I lived, it wasn't until yesterday 3 p.m. that we had more than one lane clear on the streets!"

and now we can focus on improving them."

The softball team wasn't as effected by the snow as some of the other teams, they hold their batting practices at the Bulls hitting facility out in Lisle, Ill.

"We had a full practice on Tuesday and Thursday because that's when we do our hitting," said shortstop Jacki Ciran. "We only missed practice on Wednesday. Overall it didn't really effect us much because we don't practice here, we go hit off campus."

The blizzard also closed all the athletic facilities including the fitness lab, natatorium and weight room.

'Athletics' from page 1

practice time."

The storm shut down all of the athletic facilities at COD but didn't keep all athletes from practicing.

"The long distance runners didn't practice here at COD, but they did go out and run through the two foot high snow drifts here locally. It was a challenge for us, this missed practiced time, because we had our first (track) meet this past weekend," said long distance track coach Matt Wilhite.

"Overall we did well at our first meet considering the missed training and preparation time we had. We ended up finishing well and it gave us an opportunity to see where we're at and what we need to improve on. We know what our strengths are, our weaknesses are

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Click [User Login](#), then
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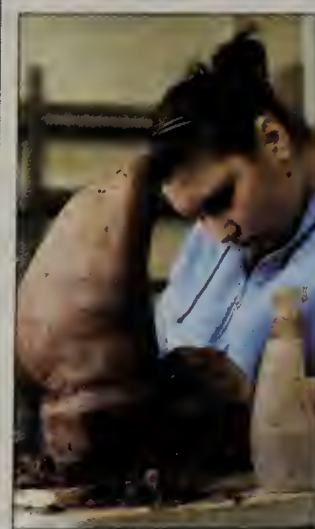


Photo by Chelsey Boutan

Nursing student Starlyn Howell, 19, works on an abstract artpiece during a ceramics class in MAC 166 on Tuesday.



Photo by Vikas Shanker

Left: A cash register for the cafeteria run by Chartwells services remains vacant as traffic is low during Thursday morning.

Below: A customer purchases on Wednesday at Arbor Vitae, a café in the library that is expected to move after this semester.



Photo by Chelsey Boutan

Chartwells checking out due to losses

By Nick Davison
News Editor

Chartwells dining services, the college's main dining service provider and a division of Compass Group USA, Inc., has given their 180-day notice to leave the College of DuPage come August.

"Chartwells provided a notice of termination to the College, to be effective Aug. 4, 2011, citing substantial financial losses from operating the College's dining service program," director of business affairs Scott Engel said.

The original contract between the college and Chartwells was set for a five-year period ranging from Aug. 4, 2007 to Aug. 3, 2012.

According to the contract, either party (the college or Chartwells) could terminate the agreement in the con-

tract with no reasoning as long as the correct procedures are followed. The party must give written notice to the other party before the date of termination.

In the contract, Chartwells can only terminate after giving no less than 180 days prior notice to the college.

The contract also reads, "Any termination date submitted by the Contractor (Chartwells) must occur at the anniversary date of the Agreement, or at the end of an academic term, providing such termination date is not less than 180 days from the date of receipt of notice."

This means that the college may terminate the agreement by giving 60 days notice to Chartwells.

Also, termination by Chartwells for any reason does not obligate the college to buy back any inventory, food, foodstuff, or dietary supplies, accord-

ing to the Term and Termination section of the contract.

This also will impact Einstein Bros. Bagels, who Chartwells holds a license agreement with.

According to Engel, a new agreement would need to be established with the new foodservice management company to see if Einstein Bagels would stay or leave.

Chartwells is not the only thing that will change. Arbor Vitae, the café within the library will also be leaving. According to an Arbor Vitae employee Gabrielle Anton, the current café will be turned into a bookstore and there will be a new, larger café near the existing one in the Student Services Center (SSC) opening in Fall 2011.

"The dilemma is Arbor Vitae's contract with COD expired in December 2010 and it was told Chartwells now wants the (new) coffee shop," owner

of Arbor Vitae Fran Pryor said.

Pryor believes Chartwells wants the shop because it is larger than the existing café, but she hopes Arbor Vitae will be able to continue to service the college.

Their contract expired in December and was extended to May.

However, it appears that Chartwells is now more invested in leaving the college instead of operating the new coffee shop in the fall.

The Dining Services Advisory Committee is currently looking at whom to hire to provide food services for the cafeteria.

"We'll be working on the RFP project which is basically the hiring of a food company to oversee the cafeteria," said student leadership council vice president, Brianne Paver, "Where

see 'chartwells' page 2

Board candidate answers questions

Q What motivated you to want to become a trustee? Especially being more into it these past two years, doing what I do professionally (as Executive Director of Proud to be Republican), I'm of course around politics and politicians. And being from the area and growing up here, I know what a great school College of DuPage is first and foremost and what an outstanding resource it is for students in DuPage County to attend. I found in my day-to-

see 'candidate' page 2



Photo courtesy of Jim Long

Trustee candidate Jim Long.

day dealings that it's largely under the radar as far as the scope of importance with decisions and the Board of

Editor discovers the dividing line

By Nick Davison
News Editor

Some weeks the reporting and interviewing falls in place, and some weeks it takes more effort. It's just the nature of journalism.

Accumulating the facts to report on the list of candidates running in the April 5 election for the college Board of Trustees began last month with a simple phone call to each candidate to set up formal interviews. Little did I know I would be constantly waiting for phone calls back as the deadline loomed. (This

is not information easily accessible through Wikipedia, Google or any search engine.)

At 11:55 a.m. Jan. 29 I called Dianne McGuire for the first time only to be greeted with an answering machine. I left my name and cell phone number so I could be reached at any time.

I then contacted Erin Birt at 12:10 p.m. on the same day. Again, there was no answer. Then, I called Jim Long at 12:11 p.m., Max Bochmann at 12:12 p.m., and Mike Skarr at 12:13p.m.

Skarr called back at 3:55 p.m. I had left a message with his wife, who had answered

the phone the first time I called. We set up an interview for the following Monday.

Later in the afternoon when I was at home, the phone rang while I was across the room so I was unable to reach it in time to answer. It was 4:21 p.m. when McGuire had called me back. Right away at 4:23 p.m. I called her back and we set up an interview for the upcoming Wednesday.

The next day, Jan. 30, I called Birt again to try and set up an interview. I called Birt at 5:25 p.m., there was no answer. Right after that, at 5:26

see 'dividing line' page 2

‘dividing line’ from page 1

p.m., I called Bochmann. Bochmann answered and set up an interview for Monday afternoon.

I tried Long the same day at 6:16 p.m. but he was not at the house.

On Tuesday Feb. 1, I called McGuire to change the interview time due to the blizzard that was heading our way. I called Long on the same morning at 8:19 a.m., but there was no answer.

At 8:20 a.m. I tried Birt again and received no answer. I waited until the following morning before I tried Long again.

At 10:23 a.m. on Feb 2, I gave Long another call, but again nobody answered.

Due to our normal deadline being put under enormous pressure from the weather and school closings, I didn't try Long again until Feb. 6 at 2:14 p.m., and still didn't get through to him.

In this time I had called Birt from the Courier office and got a phone interview with her.

On Feb. 7 at 6:52 p.m. I tried to call Long again and still did not get through. In my many attempts to contact him, I spoke with different members of his family passing along my name and cell phone number so he could reach me.

On Feb. 8 at 4:40 p.m. I called the Long residence

again and did not get through to anyone. I began to feel the frustration. I used Long's petition form to get his address and was going to take a trip to his house, it seemed more direct and I felt I would get better results.

Before approaching the door, I tried calling from my car one last time.

There was no answer, so I went up to the door and rang the doorbell. His wife greeted me and she told me that he was working until 7:00 p.m. that night.

An hour later I walked into my house and my phone began ringing. I answered even though I did not recognize the number. It was Long calling from his cell phone in his car. He was on his way to a meeting and said he had time to answer my questions.

I dropped my school things, grabbed a pen and started to conduct the interview. Between all five candidates there is a dividing line. Some are quick to respond and open while others are constantly busy and hard to get a hold of.

A great deal of commitment comes with being a trustee and if a candidate is too busy to answer a phone, sit down for an interview, or get back to people, one must wonder if they have what it takes to do a job as important as a trustee does.

we are right now, in dining services, they're looking at bringing in corporate brands and the corporate brands that dining services thinks should be a part of the new contract are Taco Bell, Subway, and Panda Express."

Paver also announced that

‘chartwells’ from page 1

the college is looking to have a Starbucks in the SSC.

"The College, in conjunction with the Dining Services Advisory Committee, will be soliciting proposals to enter into an agreement with a new food service management company in order to provide

for a smooth transition prior to fall semester," Engel said.

Without Chartwells, the college must look at all viable options to replace them before the fall semester to provide students with the dining services they want.

‘candidate’ from page 1

Trustees are having to face on a daily basis. It kind of piqued my interest. And then the tax revenue and the tax dollars that are at the disposal of the college. I felt that I had things to offer, pretty good common sense. All those things kind of culminated in my decision to get involved politically and looking over the scope of what was out there. I really was excited to become involved in the College of DuPage.

What are your top three priorities for the college?

Q My first point is to continue to be a great academic institution - to make sure that it doesn't go backwards and if anything go forward. My second point would be to make sure it's a great value with that - that people need to have the community college option, its critical. People need the option to go forward with their educa-

tion, but be able to afford it. Another priority is to make sure the experience is memorable for the students, and if they come out of there with whatever level of degree or certificate, to make sure that it was a great experience and one that they look back upon favorably.

Q What are five things at the college that you really want improved?

First is state funding. I think everything is open for improvement but I'd like to make sure on the marketing end to be first class and best of class status for students from right out of high school to returning students. I want to make sure that people are aware of all the opportunities, all the different campuses and the different features, to give them full education. That's something that I'm sensitive to. I know with the money coming in and with construc-

tion, I want to make sure that those practices are kept from the bidding processes through the construction end of it. I have been involved with different projects and I know that there's always different ways. And I want to make sure that everything is being done in the most effective way - the most open and transparent way. I want to make sure that bidding and everything is done out in the open where you can go on and find out the processes of how the money is spent. And I think that needs to be done on all levels, make sure that everything is as transparent as possible. The college belongs to all tax payers and I want to make sure if they have questions about things that they can have access to all information at all times.

Questions were asked to board candidate Jim Long on February 8, 2011 at 5:40 p.m. Questions were administered by Nick Davison, News Editor.


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Police Report

1) Monday, Feb. 7

Criminal property damage

The complainant stated that he parked his car in lot Fawell E at around 6:30 p.m. and went to class.

When he returned at around 9:30 p.m., he noticed a pickup truck parked next to his car on the driver's side with two males hanging out around the car.

After waiting for them to move, the complainant entered his vehicle on the driver's side door. He stated that he turned around and noticed the center of the back window was smashed in.

The complainant stated that he had some tools lying on the floor in the back of the car, but nothing was missing.

2) Tuesday, Feb. 8

Stolen wallet

The complainant stated that her wallet was stolen out of her purse. It contained her debit card, social security number, driver's license, birth certificate and \$10.

She stated that she was sitting in the first floor of the SRC near the south entrance at approximately 10:45 a.m. An acquaintance approached her and asked her for lotion. Soon after, a friend of his that the complainant had never seen before joined them.

She turned away from her purse for a moment, and then when she turned around, she stated that she noticed both males walking away at a fast pace.

She stated she didn't notice her wallet missing until 11:50 a.m. while in class. She called her mother to cancel her debit card.

She called the acquaintance and asked if him or his friend had her wallet. The acquaintance stated he didn't have it and he would ask his friend.

The complainant suspects that either the acquaintance or his friend took her wallet.

3) Wednesday, Feb. 9


Hit and run

The driver of unit two stated that parked his vehicle in lot Fawell D at approximately 9 a.m.

He then returned to his vehicle at approximately 1:15 p.m. and observed damage to the rear, driver's-side bumper of unit two.

The reporting officer observed white paint transfer and that the bumper of unit two had been cracked. Unit two was parked four aisles in (from the west) at approximately mid-aisle of the lot.

During the past week, there were a total of nine traffic accidents reported. Six of those accidents were reported as hit and runs.



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EDITORIAL

CourierPolicy

The Courier is published every Friday during the Fall and Spring semesters, except for the first and last Friday of each semester, the Friday of Thanksgiving, and the week of and the week after Spring Break. It serves as a public forum with content chosen by student editors.

Views expressed in editorials represent opinions of the majority of the Editorial Board, containing all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137. Letters also may be sent by e-mail to editor@cod.edu. The subject heading to the e-mail message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication.

Letters are subject to editing for grammar, style, language, length and libel.

Views expressed in letters to the editor reflect the view of the author only. In no way do letters to the editor express the views of the Courier, College of DuPage or any single community member unless specifically endorsed.

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Communication starts at the president's desk

Good communication is fundamental to labor negotiations, and very important now as administrators and trustees prepare for contract talks with faculty and other labor unions.

Unprecedented and unsettling changes over the past few years with economic uncertainties have framed COD's budget as uncharacteristically lean for salaries, although flush with referendum and other dollars for facility development. In his "COD This Week" message to the college on Feb. 14 (available in inside.cod.edu), President Robert Breuder noted that there have been more cuts percentage-wise in administration than in full-time faculty since he became president.

While he presents evidence that he is not "bulking up" administration, the mass reorganization of the college for

the past two years, hiring of a new, high-level administrator (the provost), and the speed at which this is all happening, have left staff and students with a sense of being on the outside looking in.

College representatives including Faculty Association President Ken Gray and even Associate Vice President of External Relations Joe Moore learned of the restructuring of top-level administration and the national hiring search for an academic provost on the morning it was announced through Breuder's "COD This Week" message.

No one doubts that the president has responsibility for running the college. But the college community is composed of many groups whose contributions also are important.

Reorganization involves all COD, not just those administrators whose titles and job responsibilities will change. Though the president may have given long and hard thought to bold new direction, others may need an equal time to brace for his action.

Trust can be built through good communication, from closed executive sessions between the president and trustees to open forums with students and staff. Breuder is skilled at ordering these live sessions.

In contrast, the recent communication seemed rushed and almost buried as a "message from the president" in the college portal – inside.cod.edu – not the usual immediate fanfare of an "Official Communication" e-mail.

The president may have

good intentions through his communiqués, but he shouldn't hide from public scrutiny and questioning.

That the changes are taking place over the next two weeks brings many questions over the short- and long-term direction of the college, among them is whether the motivation was cost savings or better positioning for the upcoming negotiations.

Students care less about administrative restructuring than they do about rising college fees, additional focus on web-based class offerings, development of bachelor's degrees, or even a green campus.

Everyone wants to help fix the college's future as "affordable and accessible." No one benefits from a protracted and mean-spirited period of labor negotiations. Communication channels must be open rather than top down.

Staff Editorial

Last week's answers: How long did it take you to get home from work/school in the blizzard on Feb. 1?

	COUNT	PERCENT
1-2 hours	13	50%
Under 1 hour	8	30.77%
2-3 hours	3	11.54%
3-5 hours	1	3.85%
More than 5 hours	1	3.85%

Last week's poll was active Feb. 8 through Feb 14.

This week's poll is active Feb. 15 through Feb. 21.

At The Polls:

This week's question:
Which mobile device do you most use?

- iPhone/iPod/iPad
- Android phone
- Blackberry
- Windows phone
- Other

Should DuPage County permit construction of the Willowbrook mosque?

PointCounterPoint

It seems odd that residents are suddenly concerned with traffic and flooding when they hear that a mosque could potentially reside in their neighborhood.

DuPage County should approve the building of the Willowbrook mosque because if they don't they may face accusations of discrimination by Muslim organizations. Supporters argue that neighbors are afraid of Muslims and don't want them in their community.

According to the Council of Islamic Organizations of Greater Chicago, there are more than 400,000 Muslim Americans living in the Chicago area.

DuPage County should not require these individuals to travel long distances to practice their faith.

Faiyaz Hussain, a volunteer representative for an Islamic organization, told the Daily Herald, "I live in Lisle, but I travel all the way to Villa Park

to go to the mosque that I grew up in. It certainly would be great if there was one closer."

Currently, the Willowbrook mosque is located in a cramped area near a K-mart. This location hinders the Muslim Educational Cultural Center of America (MECCA) from expanding the mosque for a new prayer center, school and recreation center.

As noted by the Daily Herald, there are three organizations requesting DuPage County's permission to build new mosques in unincorporated areas. By approving the building of the Willowbrook mosque, doors will be opened for other Muslims hoping to have mosques put in nearby convenient locations.

The first amendment of the Constitution guarantees freedom of religion, but what help does that give Muslims when some have no nearby mosques to practice their religious freedoms?

Researched by Chelsey Boutan, Photo Editor

DuPage County should follow regulation by not permitting construction of the Willowbrook mosque.

Laws are the closely knitted strings that give society a definite form, allowing it to grow and prosper in an organized fashion.

The mosque, or any faith-based structure bypassing zoning laws that others must adhere to creates a gaping hole in the wall of separation between church and state and equality amongst religions.

The mosque would take up 4.5 acres of unincorporated area along with having a 79-foot minaret and 69-foot dome. The maximum height allowed for structures in residential areas is 36 feet.

The center, proposed by the Muslim Educational Cultural Center of America (MECCA), disregards these laws and the overall ambience of the community by trying to cram a

rather large structure into a compressed plot of land, undoubtedly leading to increased traffic flow and congestion in areas that aren't built to support large amounts of people gathering in one place.

Several blocks from the site are various other religious buildings including a Buddhist meditation center, Macedonian Orthodox church and a Shia Muslim mosque that all respect the neighborhood guidelines.

It's not what they want to build, it's where.

Although there are exemptions from certain liabilities due to religious beliefs and practices, the line needs to be drawn at some point.

By allowing the mosque to violate zoning laws, DuPage county, as a branch of the American government sends the outside world a deeper message, which is that religion takes precedence to the laws and therefore can bully or bend legislation to its will.

Researched by Shawn Mukherji, Graphics Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

If COD gave you your tuition money back, what would you do with it?

• watch students' responses online at www.cod.edu/courier

In Your Words

Be a leader, grow

Dear Editor,

With elections around the corner, I felt it was appropriate to address the importance of leadership opportunities, more so leadership.

It has always been questioned whether leaders are born or made. Leadership is an innate quality that must be nurtured in order to blossom to its full potential.

Think of a flower; a flower can only blossom and grow as big as the holder and nutrients aid. So if a flower is kept in a small environment, lacking nutrients and water, it can't grow to its full potential.

If a flower is put into a bigger environment with proper nutrients and water, then it can fully blossom just as a leader.

If a leader is put into the

right environment with the proper knowledge, tools and training, then one can fully blossom to its full potential.

Student leadership positions help build the foundations for students to blossom into an inspiring, honest and forward-looking leader.

Everyone has the ability to be a leader, however it is experiences that nurture and develop those qualities and strengths that enable the ability to be a great leader.

Student leadership positions are a great way to develop those strengths; they challenge students to succeed their own expectations and to follow their dreams.

I hope students take advantage of the upcoming student leadership position elections.

Kristin Lodygowski
Student Trustee

Cool: Studies show lower temperature increases student performance

Dear Editor,

Recently, College of DuPage received an order from Nicor Gas to reduce natural gas consumption. Normally, the buildings of COD are set at seventy-two degrees Fahrenheit. However, the temperature in the COD buildings was lowered to 68 degrees Fahrenheit as a result of the curtailment order.

Although dropping the temperature was primarily viewed as a negative consequence of the low temperature resulting the week of the blizzard, studies have shown the opposite. In fact, cooler temperatures, such as sixty-eight degrees Fahrenheit, tend to create an overall better student performance.

Thus, instead of making the temperature decrease a temporary decision, College of DuPage should make the fixed temperature in the buildings sixty-eight degrees Fahrenheit.

In "Effects of thermal environment on human actions," researcher Lovic Herrington conducted a study in 1952 in which he concluded that an

increase in temperature caused a decrease in the efficiency of a worker. In "Effects of thermal environment on learning skills," researcher David Harner conducted a similar experiment.

His conclusion stated that temperatures in the range of sixty-eight degrees Fahrenheit and seventy-four degrees Fahrenheit showed students' skills in reading and math were more effective.

On the other hand, temperature also relates to illness. Illness occurs easily in hot temperatures. In 1931, observations by the New York Commission on Ventilation concluded that more students are absent due to illness when the temperature is not kept between sixty-seven degrees Fahrenheit and seventy-three degrees Fahrenheit.

In order for student performance to be exceptional, students need to attend school. Preventing illness in the classroom is a priority.

Cooler temperatures will create an increase in student attendance by decreasing illness created by hot temperatures in the classroom.

Warmer temperatures cre-

ate a feeling of fatigue. In contrast, cooler temperatures keep both the students and professors awake.

In 1960, researcher E. G. McDonald conducted a survey that was given to teachers asking about their attitude and work patterns in an environment with cooler temperature. Teachers agreed that their performance was much better because they did not feel as fatigued as they normally would in warmer classrooms. Similarly, student performance also improved for the same reason.

Perhaps College of DuPage will consider keeping the building temperature cooler. Not only will Nicor gas appreciate it, but it will also help students and teachers be more successful in the classroom.

It is easier to concentrate in a classroom where you do not feel fatigued. Warmer classrooms are a distraction and should be avoided in a learning facility. Cooling the classroom temperatures will result in better student and teacher performance in school.

Roxana Gonzalez
Student

TRANSFER PROGRAMS

Information Technology and Management

- Systems Security
- Data Management
- Web Development and Internet Applications
- IT Entrepreneurship and Management
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Thursday, February 24 & Wednesday, March 2,
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See you there!

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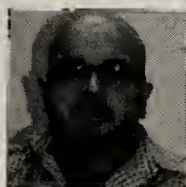


ARTS & ENTERTAINMENT

COD predicts

O the Oscars

Should Win
vs.
Will Win



— John Rangel: Global Flicks curator, film professor

Best Picture -

Should: The Social Network
Will: The King's Speech

Director -

Should: David Fincher (Social Network)
Will: Tom Hopper (King's Speech)

Leading Actor -

Should: Colin Firth (King's Speech)
Will: Colin Firth (King's Speech)

Leading Actress -

Should: Michelle Williams
(Blue Valentine)

Will: Natalie Portman (Black Swan)

Animated Feature Film -

Should: Toy Story 3
Will: Toy Story 3

Original Screenplay -

Should: The Fighter
Will: Inception



— Jennifer Piehl: Multimedia arts professor

Best Picture -

Should: The Social Network
Will: The King's Speech

Director -

Should: David Fincher
(Social Network)

Will: Tom Hopper (King's Speech)

Leading Actor -

Should: Jesse Eisenberg (Social Network)
Will: Colin Firth (King's Speech)

Leading Actress -

Should: Annette Bening
(The Kids Are Alright)

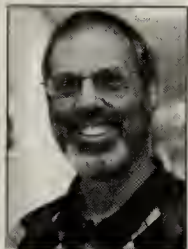
Will: Natalie Portman (Black Swan)

Animated Feature Film -

Should: Toy Story 3
Will: Toy Story 3

Original Screenplay -

Should: The King's Speech
Will: The King's Speech



— Anthony Venezia: Film professor, MP-TV coordinator

Best Picture -

Should: Inception
Will: Inception

Director -

Should: David Fincher
(Social Network)

Will: Joel & Ethan Coen (True Grit)

Leading Actor -

Should: Jesse Eisenberg (Social Network)
Will: Colin Firth (King's Speech)

Leading Actress -

Should: Natalie Portman (Black Swan)
Will: Annette Bening (The Kids Are Alright)

Animated Feature Film -

Should: Toy Story 3
Will: The Illusionist

Original Screenplay -

Should: (none selected)
Will: (none selected)



— Luke Anton Wilson: MP-TV student, former New

Best Picture -

Should: Winter's Bone
Will: The Social Network

Director -

Should: David Fincher
(Social Network)

Will: David Fincher
(Social Network)

Leading Actor -

Should: Colin Firth (King's Speech)
Will: Colin Firth (King's Speech)



— Angela Aiello: Theater student, movie blogger

Best Picture -

Should: The King's Speech
Will: The Social Network

Director -

Should: Joel & Ethan Coen
(True Grit)

Will: David Fincher
(Social Network)

Leading Actor -

Should: Colin Firth (King's Speech)
Will: Colin Firth (King's Speech)

Leading Actress -

Should: Michelle Williams
(Blue Valentine)

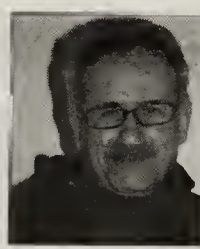
Will: Natalie Portman
(Black Swan)

Animated Feature Film -

Should: Toy Story 3
Will: Toy Story 3

Original Screenplay -

Should: Inception
Will: Inception



— Allan Carter: Film as Literature professor,
After Hours Film Society board member

Best Picture -

Should: The King's Speech
Will: The King's Speech

Director -

Should: Tom Hopper
(King's Speech)

Will: Tom Hopper
(King's Speech)

Leading Actor -

Should: Colin Firth (King's Speech)
Will: Colin Firth (King's Speech)

Leading Actress -

Should: Jennifer Lawrence
(Winter's Bone)

Will: Natalie Portman (Black Swan)

Animated Feature Film -

Should: Toy Story 3
Will: Toy Story 3

Original Screenplay -

Should: The Fighter
Will: The King's Speech



Photos by Molly Hess

As well as introducing gala attendees to the faces behind radio like Bruce Oscar (Above), guest bid for auction items ranging from movie tickets to fine wine (Below).



WDCB benefit Gala celebrates its listeners with dining, dancing

By Molly Hess
A&E Editor

A rich palette of creams, reds and golds visually greeted guests entering the grand ballroom at Drury Lane Theatre for WDCB 90.9 FM's Winter Gala last Friday.

For the past 12 years, the Winter Gala started as an idea for a premiere event of the year in terms of fundraising and listener involvement according to station manager Scott Wager.

"Another really interesting facet of the evening is our listeners' desire to meet the people on air and we find that very gratifying," said Wager.

WDCB uses the evening to personally interact with its supporters, from Wager formally introducing the radio station crew before dinner to on-air host Bruce Oscar taking to the ballroom lobby piano for a sing-a-long session with Gala attendees.

With a headcount of over

250 at the first Winter Gala in 1999, maxing out SRC 2800, WDCB had continued to search for bigger venues until settling into the Drury Lane Theatre in Oakbrook Terrace following the 2000 Gala at the Abbington in Glen Ellyn.

With a ticket price of \$150, from 6:30 p.m. to midnight WDCB supporters are treated not only to fine dining and dancing courtesy of the John Burnett Orchestra, but also invited to partake in raffles and silent auctions with items such as movie tickets, sports memorabilia and fine wine. Contributions come across the board from local companies to Hollywood names such as John Travolta.

With around 418 patrons filling Drury Lane this year, Wager remarked that they wanted to take a step back from the record 570-attendance of last year, which presented a special performance by jazz/blues

singer Ernestine Anderson. "We wanted to go back to something a bit more conservative this year," said Wager. "Next year will be our 35th anniversary and we're looking to do something really special with that and will be upping underwriting sales for that."

Although money is still being counted, Wager's estimated that the station would see an increase in funds generated from the silent auction, with around 109 participants this year.

While preparation is for next year's Gala is already in the works, with the summer-time starting solicitation donors for silent auction, raffle and door prize items, the station has also kept a close ear on what its listeners and supporters would like to see.

"We always listen to the suggestions our audiences give us," said Wager. "First and foremost, our concern is making this a great night for them."

Student heeds to a hungry drive

The Courier looks at the work of a full-time artist

By Molly Hess
A&E Editor



Above: "Great Evening Glow," based on a photo Kuba had taken on a senior prom boat ride.

Left: "Light on La Grange" captures the La Grange theater at wintertime.

Right: paintings like "All Hallow's Eve" are products of Kuba's long-time interest in nature.



In any career path, marketing yourself and getting your name out there is a daily task. La Grange native and 19-year-old art education major Kimberly Kuba has been working at it for about three years now with her paintings.

It was during her junior year at Lyons Township High School however, that the idea of art as a livelihood first struck Kuba.

"I remember I had finished this huge pot with scales carved into it for my ceramics class and my teacher told me that someone was interested in buying it," she said. "She told me to not go lower than \$100. It was such a huge surprise because when someone takes an interest in your art, it feels like you're on the right track, it feels great."

Creating art in sketches, oil paint and watercolor as well, Kuba's main medium of choice is acrylic paint, with which she can create the stark, popping color contrasts that are a signature of her work. It was during her senior year in high school that Kuba had become a member of the La Grange Art League, where her work had again piqued interest.

With viewers responding to her ability to create atmosphere, Kuba began getting offers to do commission work, with four projects under her belt now and a specialty in architecture.

Networking with fellow artist in the online community DevianArt, Kuba was also steered toward putting her work up for sale on the home-made goods website Etsy.com.

"I have about five pieces for sale up there right now," said Kuba. "The problem I've been told about though is that there are more people on there selling art than there are buying it. So I've got about three more websites I'm keeping my options open on."

Kuba's approach to her work could best be described as industrious. Getting her work to a broader section of the community, she makes many visits to local coffeeshops and art-work stores to negotiate sales and display opportunities.

"There's this one store that I'm really working on right now called Hammer, which sells work from local artists," said Kuba. "My brother, who works as a photographer also knows the owners of a wine and cheese shop in Brookfield and I think my chances of getting my work in there are pretty good."

With the gift of an SLR camera this Christmas, photography has also been a growing role in her work.

"I go out quite often and take reference shots for my work. Since I do a lot of building and landscape portraiture, I want to have a picture to remember what everything looks like; I want to have an archive. Because you run into a lot of problems using images off the web in terms of copyright."

Last week also saw Kuba reach out the new organization Patch.com to introduce herself to a bigger community. "I had noticed that there was an article on a local artist so I contacted the writer and told her about what I do," Kuba said. With patch.com writer Laurie Kapugi fielding contacts of clients interested in house portraits, she noted that she "...was impressed with her paintings, but also with her drive and maturity for her age."

At the moment, Kuba is working away at three main projects, including a commissioned dog portrait. Looming in the future further down the line, Kuba is preparing small pieces to go on sale for the Art League's Christmas sale and planning for a craft booth at La Grange's fall Art Fest.

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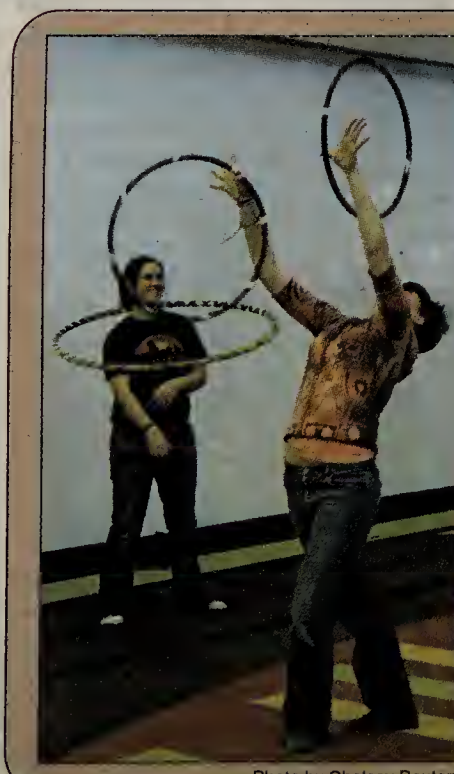


Photo by Chelsey Boutan

Hoopla

Courtney Ticsay, 20, Kirsty Irwin, 20 and Kristina Kroger, 19 (not pictured) take to the MAC lobby Feb. 10 to practice their hoop dancing, utilizing Ticsay's home-made hoops.

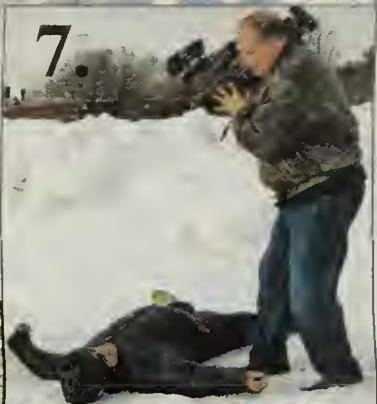
"We'd like to try and get a group together," said Irwin. "We'd have to get a faculty advisor and more members so in the meantime, we'd like to come here once a week and interest people."

The group formed around Ticsay, who first encountered hoop dancing in 2009 through YouTube videos and met Irwin and Kroger through classes at COD.

"I hope to one day be certified in it and teach hoop dancing classes," said Ticsay.

FEATURES

Snow...camera... action!



Photos by Chelsey Boutan

Look behind the scenes of That Beepin' Show

By Chelsey Boutan,
Photo Editor &
Britney Pieta,
Features Editor

Sporting a black wig, growing a mustache, donning a Harry Potter costume - there are few things Chris Miller, associate professor of speech, hasn't done on That Beepin' Show.

Miller, host of the informative series which has produced 12 episodes for students, faculty and staff since January 2010, said, "I would do anything for That Beepin' Show."

On Tuesday, Miller dived into a snow boulder while a chuckling crew filmed him rolling around in the snow. As the camera moved in closer, Miller pretended to wave to the president and yelled, "Thanks for the snow day Dr. Breuder!"

Members of the production crew include Miller, Director of Student Life Chuck Steele and Multimedia Directors/Producers Paul Thompson and Kevin Will-



Screenshots courtesy of That Beepin' Show

Steele watches Miller to make sure he wears a Harry Potter costume as promised during the Halloween episode.

man. "The four of us have good chemistry together," said Steele. "It takes the pressure off."

Steele and Miller's responsibilities pertain mostly to pre-production. According to Miller, script writing occurs when he receives a text from Steele asking him to meet at the Student Life office.

"I always grab a lollipop tootsie roll!" Miller said. "The tootsie rolls really set the mood," added Steele. After chatting for 30 minutes, Steele said the "flow develops" as they move from one topic to the next.

Over a three-hour period, Miller and Steele collaborate to write two episodes. "If we

do a good job we get another tootsie roll," joked Steele.

On set, Miller sticks to the script on the teleprompter, but improvises about 15 percent of the time. "I need Chuck," he said. "I trust his perception of my humor and he keeps me on task."

According to Miller, the first taping took 3 hours and there was no script. "I thought I could just wing it," he said. "I figured out that if we write a script it would go faster."

After filming, Miller and Steele pass postproduction tasks to Thompson and Willman who spend approximately 30 hours shooting, editing, adding graphics and posting episodes to the web.

"They (Thompson and Willman) bring the show from fun and funny to professional," Steele said.

According to Steele, That Beepin' Show appeals to students, faculty and staff for its universal humor. "You look at Chris in a wig and you're going to laugh," he said. "College is the common denominator."

Miller said that one of the craziest things he did was growing out a mustache for six weeks for one episode on finals week. "I looked like a fool," he said. "It was a big, bushy mustache," added Steele.

Miller hopes the show's popularity continues to grow. "We are open to wherever it goes," Steele said. Miller said that he is willing to work on the show until his retirement.

"Maybe I could keep doing this for the next 30 years. If they let me I probably would," said Miller. "This is one of the best parts about my job."

To watch the latest episode of That Beepin' Show go to <http://www.cod.edu/multimedia/thatbeepinshow.html>.



Middle: Chris Miller dives into a snow boulder on West campus during filming on Tuesday for That Beepin' Show's upcoming blizzard episode.

1. Miller interviews Head Meteorologist Paul Sirvatka.
2. Kevin Willman displays the sock puppet Chappy, who appears at the beginning of each episode.
3. Miller rolls around in the snow as he yells, "Thanks for the snow day Dr. Breuder!"
4. Miller talks about the COD Alert system.
5. Miller asks students Ian Deleskiewicz (left) and Alex Ardelean how they found out that the college was closed.
6. Kevin Willman (left) and Paul Thompson sit in the studio where they edit That Beepin' Show.
7. Thompson films Miller making snow angels nearby the M building.
8. Lauren Morgan, professor of speech, shoves Miller into the snow during filming.
9. Miller stands atop a snow mound nearby the TEC as he prepares to slide down.
10. Miller asks Fred Ruiz (right) about campus snow removal.

College of DuPage

44th Commencement

You have worked hard for your degree—come celebrate your success by participating in the 44th annual commencement ceremony.

Frequently asked questions

Q: How do I get my name in the Commencement program?

A: It is very important to petition in the records office no later than **March 15, 2011** to ensure that your name is included in the program.

Q: When is the graduation?

A: The graduation will be held on May 13, 2011 at 7:00pm in the Physical Education Building.



If you have any other question about the commencement ceremony please contact the Office of Student Life at (630) 942-2243 or studentlife@cod.edu Monday - Friday 8:30am to 5:00pm.

If you have any questions about petitioning, please contact the Records Office at (630) 942-2260 or records@cod.edu



Photo courtesy of Zena Malak

From left: Pageant winners Scherrle Davis, Director Stephanie Piller, Lisa Simmons, Zena Malak, and Despina Ades stand together at the Illinois Galaxy Beauty Pageant on Feb. 5.

Miss DuPage to Illinois Galaxy

Student wins pageant, shares experience and preparation

By Britney Pieta
Features Editor

The moment her name was called, undecided major Zena Malak, 19, was shocked and shaking with excitement.

Being the youngest contestant of the Miss Illinois Galaxy contest, she didn't expect to win, but her hard work paid off.

Malak was crowned this year's Miss Illinois Galaxy, winning on Feb. 5 for the pageant's 10th annual competition.

Malak has been interested in beauty pageants since she was 12. Prior to her latest title, Malak also won Miss Teen

Illinois for the American Coed Pageant system in 2009.

"I have an older cousin who is very close to me and watching her sparked my interest. Seeing the women up there so beautiful and smart made me want to be a part of that," she said.

Along with her winning Miss Illinois Galaxy, there were also other winners in the competition for the pageant including Miss Teen Illinois Galaxy (Despina Ades), Ms. Illinois Galaxy (Schierre Davis) and Mrs. Illinois Galaxy (Lisa Simmons).

According to Malak, the rest of those competing for Miss Illinois Galaxy were in

their 20s.

"When they called my name that I won, I was happy and shocked. I started shaking and was still shaking when I got home," she said.

A typical day for Malak in preparing for the pageant, consisted of waking in the morning and eating a hard boiled egg with wheat toast or oatmeal. Then she went to school and worked at her job as a bank-teller right after.

After work she exercised at the gym for two hours and practiced rehearsing at home as much as she could in her spare time.

Malak also had less control
see 'pageant' page 16

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For Your Information

Volunteer in Tax Assistance Program

9 to 11:30 a.m., Saturday, Feb. 19th, held in SRC 3687

Students can get their simple State and Federal tax returns electronically prepared and E-filed with Electronic Refund within 10 days by our student volunteers.

Study Abroad Scholarship Applications

Summer 2011 Study Abroad Application deadline is 1 p.m. Monday, Feb. 21st
Call (630) 942-3078 or stop by BIC 3046.

Practical Nursing Advising Session

2 to 3 p.m. Monday, Feb. 21st, held in HS 1234
Call: (630) 942-8433.

Page Turners 'Dragon Cafe' Book Discussion

3:30 to 5 p.m., Monday, Feb. 21st, held in SRC 3040

SOS Workshop—Research Basics: Finding & Evaluating Information

6 to 8 p.m., Monday, Feb. 21st, held in SRC 3017

Learn how to use the COD Library catalog and databases to find and evaluate resources for various projects.
Call: (630) 942-3364.

How to Approach a Foundation

1 to 2 p.m., Tuesday, Feb. 22nd, held at the COD Library
Call: (630) 942-2313.

State University Transfer Day

11 a.m. to 1 p.m., Wednesday, Feb. 23rd, held in SRC Lower Walkway.

FYI Session for Adult Learners—Computer and Internet-working Technologies

6 to 7 p.m., Wednesday, Feb. 23rd, held in SRC 2052

This session will focus on Computer and Internet-working Technologies.
Call (630) 942-2398 or e-mail nackovic@cod.edu.

Free Diversity Business Conference

1 to 4 p.m., Thursday, Feb. 24th, held in SRC 2800

Disney College Program

1 to 2 p.m., 5 to 6 p.m., and 7 to 8 p.m., Tuesday March 1st and 1 to 2 p.m. and 5 to 6 p.m. Wednesday, March 2nd, held in SRC 2800

Are you a college student who is looking for: a paid internship, a custom designed learning program or an opportunity to make lifelong friends?

SOS Workshop—MLA: Citing & Paper Formatting

6 to 7:30 p.m., Thursday, Feb. 24, held in the SRC 3017
Learn the basics of citing sources and formatting a paper in the Modern Language Association style. Free.
Call: (630) 942-3364.

SOS Workshop—MLA: Citing & Paper Formatting

6 to 7:30 p.m., Thursday, February 24th, held in SRC 3017
Learn the basics of citing sources and formatting a paper in the Modern Language Association style. Free.
Call (630) 942-3364.

Board of Trustees meeting

7 to 8:30 p.m., Thursday, February 24th, held in SRC 2052

Horticulture Container Workshop

9 to 11 a.m. Saturday, February 26th, held in the Greenhouse
The fee is \$25.
Call: (630) 942-3806

Free Workshop: Time Management Strategies

1 to 2 p.m., Monday, February 28th, held in SRC 2052.
Call: (630) 942-2142.

Career Exploration Workshop

6 to 8:30 p.m., Tuesday, March 1st, held in SRC 2650

FYI Session for Adult Learners - Interior Design

6 to 7 p.m., Wednesday, March 2nd, held in TEC 1038
Adult learners 21 and older who are interested in the Interior Design program

Spring Semester Vendors

Eligible clubs can sign up now through Friday, March 4, for the spring semester vendor program.
Email: jokkene@cod.edu

FYI Session for Adult Learners - Adult Fast Track

6 to 7 p.m., Wednesday, March 9th, held in SRC 2052
This session will focus on the Adult Fast Track Program.
Call (630) 942-2398 or e-mail nackovic@cod.edu.

FYI Session for Adult Learners - Paralegal Studies

6 to 7 p.m., Wednesday, March 16, held in SRC 2052
Call (630) 942-2398 or e-mail nackovic@cod.edu.

Container Workshops

9 to 11 a.m., Saturday, Feb. 26th
4 to 6 p.m., Monday, March 28th
Call 630-942-3806 to register

Time Management Strategies

1 to 2 p.m., Monday, February 28th held in SRC 2052
This event will teach you techniques to manage your time and accomodate school, home and work.
Call: (630) 942-2142.

2011 SEASON HIGHLIGHTS!

Featured Event



Livingston Taylor

Feb. 25 and 26, 8 p.m. \$36/26 COD students
"... has a subtle way of working a crowd and the obvious gift of pleasing one." — *The Courier-Gazette*

Henry Johnson and The Organ Express

Two for Brazil
Paulinho Garcia and Greg Fishman
Friday, Feb. 18, 8 p.m.
\$30/20 COD students

Kidjazz!

Saturday, Feb. 19, 10 a.m., \$12

Ramsey Lewis Trio

Saturday, Feb. 19, 8 p.m.
\$50/40 COD students

WDCB Jazz Café

Neal Alger

Thursday, Feb. 24, 8 p.m.
\$24/14 COD students

College Theater

All My Sons

By Arthur Miller
Preview: March 3
March 4 to 20, \$10/9 COD students

The Dirty Dozen Brass Band and Jon Cleary

Saturday, March 5, 8 p.m.
\$38/28 COD students

College Music

DuPage Community Concert Band

Sunday, March 6, 3 p.m., \$4

Hubbard Street Dance Chicago

Friday and Saturday, March 11 and 12
8 p.m., \$40/30 COD students

College Music

Chamber Orchestra

Monday, March 14, 5 p.m., Free

College Music

Student Music Concert

Thursday, March 17, 7:30 p.m., \$4

WDCB Jazz Café

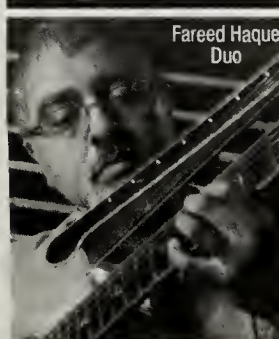
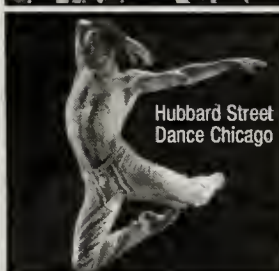
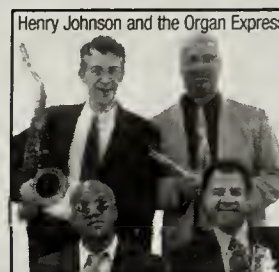
Fareed Haque Duo

Thursday, March 17, 8 p.m.
\$24/14 COD students

Gahlberg Gallery

Pamela Fraser:

Character Development
Jan. 20 to Feb. 26, Free



TICKETS:

(630) 942-4000
www.AtTheMAC.org

Attention
COD students!

HOT TIX

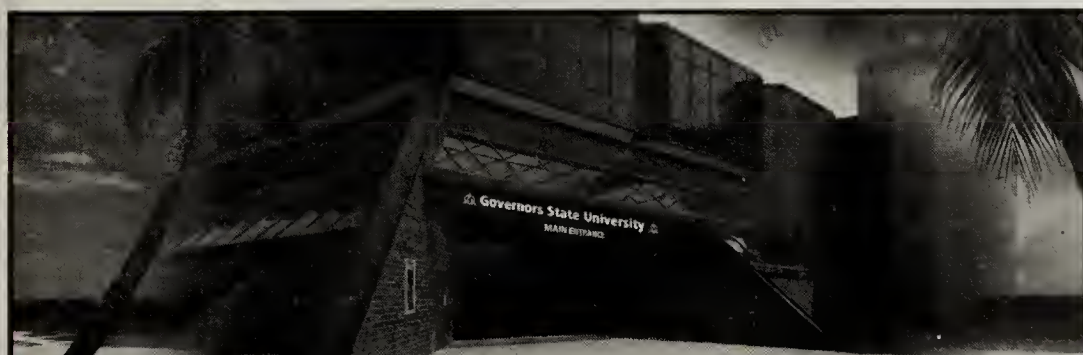
McAninch Arts Center at College of DuPage

Fawell and Park blvds., Glen Ellyn



Bring your student ID to the MAC ticket office between 10 a.m. and 5 p.m. the Friday before the event to receive **half-price** tickets. Subject to availability.

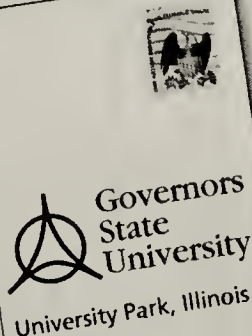
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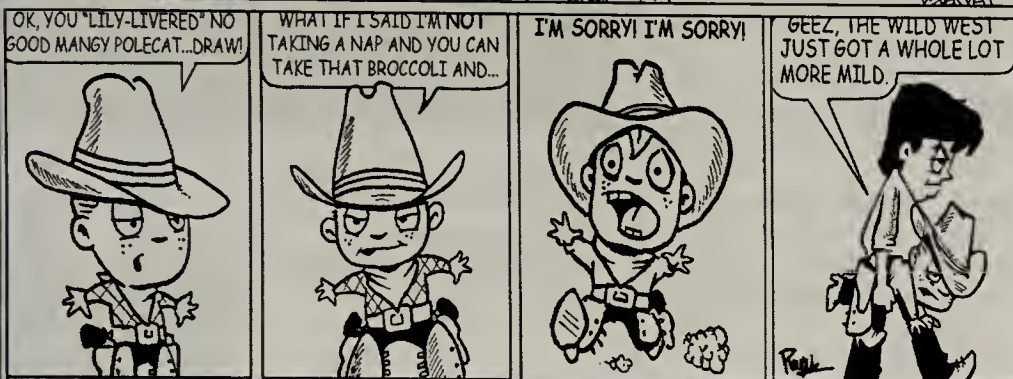
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COMICS

OUT ON A LIMB
by Gary Kopervas



AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.E.D.
by Mike Marland



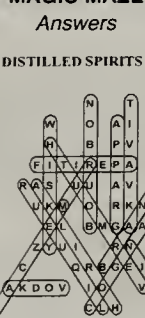
King Crossword

Answers

Solution time: 27 mins.

T	S	P	H	E	W	S	P	A	U	L
A	W	E	A	T	O	M	I	N	T	O
B	A	L	L	Y	H	O	O	A	Y	E
U	P	T	I	M	E	T	E	N		
S	H	R	E	W	P	E	N	E	E	L
L	O	I	N	B	A	R	L	O	G	O
A	B	C	R	Y	S	E	N	S	E	
Y	O	O	H	O	C	O	U	A		
A	P	T		U	N	S	U	N	G	
W	H	I	P		H	O	O	S	E	G
H	E	L	P		E	R	I	E	L	O
O	N	L	Y		R	E	N	T		I

MAGIC MAZE



Weekly SUDOKU

Answer

6	2	7	9	5	4	8	1	3
4	8	5	1	2	3	9	7	6
9	1	3	6	8	7	2	4	5
8	3	6	7	4	5	1	9	2
5	7	9	2	1	8	3	6	4
1	4	2	3	9	6	7	5	8
7	5	4	8	3	9	6	2	1
2	6	8	5	7	1	4	3	9
3	9	1	4	6	2	5	8	7

King Crossword

ACROSS

1 Dresses in

5 Navy rank (Abbr.)

8 Early birds?

12 Colorful fish

13 Deteriorate

14 Chick's sound

15 Prepare

17 Sicilian spouter

18 Cleans the cookware

19 Not as small

21 Wildebeest

22 Therefore

23 Joke

26 Historic time

28 Weapon in "Psycho"

31 Individuals

33 North Pole employee

35 Concludes

36 Annie of "Designing Women"

38 Three on a sundial

40 Space

41 Saphire

43 Director Howard

45 On the beach

47 Thwart

51 Military vehicle

52 Fare

DOWN

1 Canines

2 Oil cartel

3 Brussels-based org.

4 Unspoken "I don't know"

5 Rubout

6 Affirmative

7 Fashion

8 Fancy centerpiece

9 Move on

10 Siskel or Kelly

11 Mast

16 Sea eagle

20 Noah's boat

23 Bush league?

24 "I'll take that as —"

25 Advance

27 Will Smith biopic

29 Rx safety grp.

30 Kreskin's claim

32 Stanza

34 Above all others

37 Round Table address

39 Title

42 "La Toilette" artist

44 Hose material

45 Open somewhat

46 Big rig

48 Oliver

49 Twist's request

50 "Meet Me — Louis"

50 Hollywood clasher

53 Wapiti

MAGIC MAZE • SURFACE CONDITIONS

I K H E B Y V S P M J H E B Y
V T Q Y O L D D I G D B Y N D
W T R P (R E F L E C T I V E) M
K I F D L E B Y W H U S V V Q
O M K P I F P D B Z S A X E W
U S M Q O N L P J H P I Y N T
F I D D C A W O I Y W V N U A
D T S R Q P E R L L U D I I L
N L K I A H T O O M S H H F F
E C B T O H G U O R Z Y S W V
U S Y K C I T S R Q P N M L J

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Dull	Hot	Rough	Sticky
Finished	Paved	Shiny	Uneven
Flat	Porous	Slippery	Wet
Hard	Reflective	Smooth	

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Salome's Stars



ARIES (March 21 to April 19) Whatever decisions you're faced with this week, rely on your strong Aries instincts, and base them on your honest feelings, not necessarily on what others might expect you to do.



TAURUS (April 20 to May 20) Your sensitive Taurean spirit is pained by what you feel is an unwarranted attack by a miffed colleague. But your sensible self should see it as proof that you must be doing something right, portunity.



GEMINI (May 21 to June 20) More fine-tuning might be in order before you can be absolutely certain that you're on the right track. Someone close to you might offer to help. The weekend favors family get-togethers.



CANCER (June 21 to July 22) The week continues to be a balancing act 'twixt dreaming and doing. But by week's end, you should have a much better idea of what you actually plan to do and how you plan to do it.



LEO (July 23 to August 22) Changing your plans can be risky, but it can also be a necessary move. Recheck your facts before you act. Tense encounters should ease by midweek, and all should be well by the weekend.



VIRGO (August 23 to September 22) You might still be trying to adjust to recent changes. But things should improve considerably as you get to see some positive results. An uneasy personal matter calls for more patience.



LIBRA (September 23 to October 22) Congratulations. Your good intentions are finally recognized, and long-overdue appreciation should follow. Keep working toward improvements wherever you think they're necessary.



SCORPIO (October 23 to November 21) Try to look at your options without prejudging any of them. Learn the facts, and then make your assessments. Spend the weekend enjoying films, plays and musical events, than later.



SAGITTARIUS (November 22 to December 21) Someone might want to take advantage of the Sagittarian's sense of fair play. But before you ride off to right what you've been told is a wrong, be sure of your facts.



CAPRICORN (December 22 to January 19) You might be surprised to learn that not everyone agrees with your ideas. But this can prove to be a good thing. Go over them and see where improvements can be made.



AQUARIUS (January 20 to February 18) After taking advice on a number of matters in recent months, expect to be called on to return the gesture. And, by the way, you might be surprised at who makes the request.



PISCES (February 19 to March 20) Reassure everyone concerned that a change of mind isn't necessarily a change of heart. You might still want to pursue a specific goal, but feel a need to change the way you'll get there.



BORN THIS WEEK: You are able to make room in your heart for others, and that makes you a very special person in their lives.

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Weekly SUDOKU

by Linda Thistle

2			8			7
	3		5		8	
		1	3	2	9	
5		6				2
	6		7	9	1	
		3		4	5	
	8			9	1	
	1	4				8
7	4		3		6	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS

Chaps blitzed by top-ranked Wolves

By Brett Solesky
Sports Editor

Size, speed and shooting ability from the number one nationally ranked Joliet Wolves assaulted the Chaps Saturday in an 85-73 offensive blitzkrieg.

"You can only do so much and I just wanna tip my hat to them because they are so good," said Chaps coach Don Klaas.

COD has been very strong defensively all season, but the Wolves were just unstoppable as they head toward the regionals as an odds on favorite to repeat as national champs.

Joliet's jump shots exploded around the court with little the Chaps could do to defuse them.

"I thought a lot had to do with their talent, that's why they're number one in the country," Klaas said. "We played our match up zone, we did everything we could and they just scored so easily."

The game started out quickly with a three-pointer followed by another quick jumper and before you could blink Joliet led 16-5, burying the Chaps in a major hole the rest of the game.

Overall, it was a frustrating game with lots of missed opportunities early, as shots circled and missed the bucket. Layups and clean jump shots were challenged and missed, COD hung tough the rest of the first half and went in

down 42-30 at the half.

In the second half, the Chaps tried to get back into the game, at one point narrowing the gap to eight with the help of sophomore Jerail Kindred's 17. COD gave a lot of energy as players focused, attacked the lane, and got to the hoop by drawing fouls to score points. However, with each strong Chaps effort, the men in purple returned twice as hard, pushed their lead to a comfortable margin of 15 points.

When the margin was nine points, the Chaps made a quick steal coming down to the other end, only to see sophomore guard Phillip Reid miss a quick three-pointer. From there, the Wolves drove down the court and converted their own three to push the lead back out to 12 points.

A visibly frustrated Coach Klaas pointed to the side of his temple with both index fingers as if to communicate to his young player that he needs to think before he shoots.

"He comes down and he shoots an early three, and we know that we can't do that because we're not a three point shooting team, that's not our game," Klaas said after the game.

"Our best shooter, shoots maybe 30 percent (from three point range) and you can't have that. You have to be closer to 40 percent from that



Photo by Chelsey Boutan

Forward Jeremiah Crutcher scores off his own rebound during the Feb. 11 game against Joliet.

range. So what happened then was instead of having a chance to cut it to six or seven or now we're down 12 because they immediately come down and drain a three point shot."

The loss leaves the men's

team with four losses in their last five games. They still have to play a very tough Milwaukee Area Technical College as part of the final three games before the regionals. The eight straight wins that started the Chaps season are only history.

Women's basketball collapses in loss to Joliet

By Brett Solesky
Sports Editor

The Lady Chaps started out strong on Friday night jumping out to a 14-10 lead, before collapsing as a team in a 57-41 loss to Joliet Junior College.

"We played with zero heart and suffered a complete team break down tonight," said Coach Chris Cotton. "When that happens it becomes individualized basketball rather than about the team and tonight that's what it became."

The collapse came abruptly in the first half and spiraled out of control from that point on. There was no team-work, little effort and the Wolves took full advantage.

The Wolves went on a 7-0 run, and then extended it to a 13-3 run before the women stopped the drought and kept it close down 27-22 at the half.

What seemed like a promising score at the half, was a mere illusion as the game wore on. The Chaps had trouble scoring, as they missed multiple open jump shots.

On the defensive end, it was just as poor with center DeDe Buttgerit racking up three quick fouls in the first three

see 'collapsed' page 16

Men battle to avoid mediocrity

By Brett Solesky
Sports Editor

A one-point victory is still a win, and just enough to stop the winter break the Chaps have taken in their wins column the last five games.

"We just haven't done a good job of that, especially in the last six to seven weeks," said Coach Don Klaas.

The question is where do the Chaps go from here?

The 58-57 squeaker over an equally mediocre Milwaukee Area Technical College only brings the men's basketball record to 6-7 since the winter break, as the men's basketball team readies for regionals.

"Most of my teams in all the years of I've been here they get better as the year goes on, this team was better earlier," Klaas said.

As was reported earlier the Chaps lost three players to academics and one of those players' loss has been felt



Photo by Chelsey Boutan

Guard Philip Reid forces an over-and-back violation against Joliet on Feb. 11.

more than it was thought it would when he was gone. Ade Adeniji was a strong leader for the Chaps and was third on the team in scoring when he departed. Coupled with the continued injury problems and just an overall loss of confidence by sophomore center Dan Howard the Chaps have struggled with the loss of production from these two players.

About the loss of Adeniji, Klaas spoke bluntly. Stating, "No one has stepped up in Ade's absence. I guess it's more huge (Adeniji's absence) than we thought it was going to be at the time."

The Chaps struggled to get it going against Joliet College and squeaked by with a one point win over MATC, and now head on the road to face Madison Area Technical Col-

lege followed by the home finale against Harper College.

One nice addition to the team has been sophomore Jerail Kindred who scored 17 points against Joliet College. Kindred is a mid-season transfer who came in after the break and he exhibits a very nice shooting touch. Klaas lamented on Kindred being a sophomore and not having more time to work with him.

"He has some nice touch, he has a very good shooting touch," Klaas explained. "Because he hasn't played as much in the last several years he lacks for defense. I told him I wish I had you for another year because I could make you a better defender. He has the best shooting touch on the team."

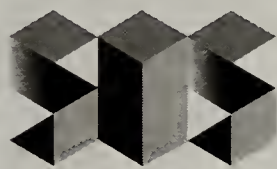
The biggest problem with the Chaps seems to be the overall decision-making process on offense. The lack of basketball I.Q. avoiding taking bad shots, being more patient on offense and creating better opportunities for high percentage shot attempts.

"I call it basketball I.Q., we don't have that very well, the kids work hard they try to do what I want they give it their best effort. But mentally they just make too many mistakes. We just haven't done a good job of that, especially in the last six to seven weeks," said coach Klaas.

The road ahead is very tough and whether or not this team can come together in time remains to be seen. This is one of the most talented conferences in the country, including the number one overall team in the country.

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SOS WORKSHOPS



College of DuPage

Athlete of the Week



Photo by Brett Solesky



Photo by Chelsey Boutan

Name: Julius Staisunas
Sport: Basketball
Major: Criminal Justice
Year: Sophomore
Age: 19
Originally from Lithuania

A: My parents

Q: What are your goals in life?

A: Hopefully one day work for the FBI

Q: How long have you been playing basketball?

A: Since sixth grade

Q: Any advice for younger players?

A: Keeping working hard and keep setting goals

Q: What are your plans after COD?

A: Transfer to UIC and finish my degree

Q: What is your favorite basketball memory?

A: Upset win for conference championship over #5 Morton.

Q: What is your favorite thing about basketball?

A: Being a part of the team making friends having chance to play

Q: What is your least favorite thing about basketball?

A: Losing

Q: What do you do in your free time?

A: Usually just hang out with friends

Q: Who inspires you?

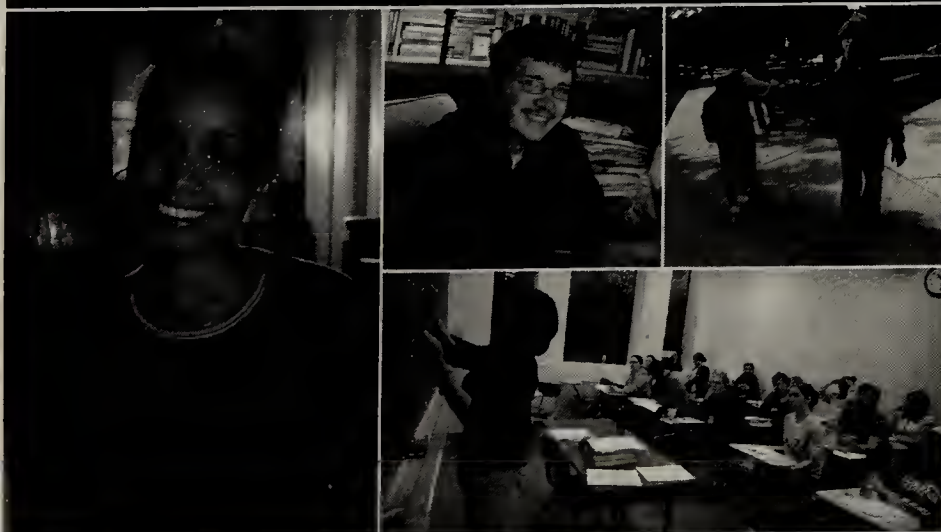
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March 2, 9:30-12:30
March 9, 9:30-12:30
March 15, 9:30-12:30

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Spring Sports Schedule

MEN'S BASKETBALL

FEBRUARY (14-9)

*Tue., 1	JOLIET	PPD
*Sat., 5	at Triton	L 59-76
*Tue., 8	WRIGHT	W 57-44
Fri., 11	JOLIET	L 73-85
*Sat., 12	MILWAUKEE TECH	W 58-57
*Tue., 15	at Madison	L 56-63
*Sat., 19	HARPER	7:00 pm
Tue., 22 -		
Sat., 26	Region IV Tournament at Rock Valley	tba

JANUARY

*Tue., 25	at Harper	L 35-55
-----------	-----------	---------

WOMEN'S BASKETBALL

FEBRUARY (9-14)

*Tue., 1	JOLIET	PPD
*Sat., 5	at Triton	W 62-37
*Tue., 8	WRIGHT	W 59-51
Fri., 11	JOLIET	L 41-57
*Sat., 12	MILWAUKEE TECH	W (forfeit)
*Tue., 15	at Madison	L 50-60
*Sat., 19	HARPER	5:00 pm
Mon., 21 -	Region IV Tournament	tba

Sat., 26 at Rock Valley

FEBRUARY

Sat., 5	Keck Ecumenical
---------	-----------------

10:00 a.m. Illinois Wesleyan University

TRACK AND FIELD

Fri., 11	Chicagoland Women's Indoor Championship
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2:00 p.m.

Sat., 12	North Central College Chicagoland Men's Indoor Championship
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11:00 a.m. University of Chicago
Friday Night Special

Fri., 18	Eastern Illinois University Cardinal Classic
----------	---

5:00 p.m. North Central College

MARCH	Gill Athletics Last Chance Meet
-------	---------------------------------

Fri., 4

4:00 p.m.	Carthage College Junior College Dual College of DuPage COD Intersquad College of DuPage Viking Olympics Augustana College
-----------	---

Fri., 25-

4:00 p.m.

Sat., 26

12:00 p.m.

Wed., 30	Troll Relays
----------	--------------

4:00 p.m. Trinity Christian College

APRIL	First Chance Invitational	4:00 p.m.
Fri., 1-	North Central College	
Sat., 2		11:30 a.m.
Fri., 8	Chicagoland Championship	
1:00 p.m.	University of Chicago	
10:00 a.m.	Chicago, IL	
Sat., 16	Eagle Invitational	
10:00 a.m.	Benedictine University	
Sat., 23	Twilight Invitational	
TBA	Southern Illinois University	
Fri., 29	Benedictine University	
3:00 p.m.	Twilight Invitational	

MAY

Sat., 7	Wisconsin Twilight
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2:00pm University of Wisconsin

Thu., 12 TBA Dr. Keeler Invitational

Fri., 13	North Central College
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Thu., 19-21 NJCAA Division I National Championship Hutchinson Community College (Hutchinson, Kansas)

FEBRUARY

Feb. 17, Pensacola State College

BASEBALL

Feb. 18	Delgado Community College
Feb 18.	Pensacola State College
Sat. 19	Delgado Community College
Sun. 20	Delgado Community College
Sat. 26	South Suburban College
Sun. 27	Illinois Central College

MARCH

9	Oakton Community College
17	Century College 9:00 a.m.
18	Illinois Valley 9:00 a.m.
20.	at Lincoln Land 1:00 p.m.
Tue. 22	at North Central 1:00 p.m.
Wed. 23	NORTH CENTRAL 3:00 p.m.
Sun. 27	ROOSEVELT 12:00
Mon., 28	at Aurora 3:00 p.m.
Tue., 29	at Oakton 4:00 p.m.
Wed., 30	BENEDICTINE 3:00 p.m.
Thu.,	WAUBONSEE 3:00 p.m.

APRIL

Sat Apr. 2	at Triton 12:00
Sun. Apr. 3	at Joliet 12:00
Wed. Apr 6	AURORA 3:00 p.m.
Thu., 7	ELMHURST 3:00 p.m.
Fri., 8	at Harper 3:00 p.m.
Sat., 9	HARPER 12:00
SUN. 10	SOUTH SUBURBAN 1:00 p.m.
Tues.,	NORTH CENTRAL 3:00 p.m.
Thu., 14	McHENRY 2:30 p.m.
Sat., 16	at Rock Valley 12:00
Sun., 17	at North Central 12:00

Wed., at Benedictine	6:00 p.m.
Thu., 21	MORAIN VALLEY 3:00 p.m.
Sat. 23	MILWAUKEE TECH 12:00
Tue., 26	at McHenry
Thu., 28	at Moraine Valley 3:00 p.m.
Sat., 29	MADISON 12:00

MAY

Sun., 1	at Waubensee 12:00
Thu., 5	ELGIN 3:00 p.m.
Sat., 7	at Kishwaukee 12:00
Sun., 8	at Kankakee 12:00
Thu., 12-16	Region IV Tournament
Sun., 16	at Joliet

Sat., 21-Fri., 27 NJCAA Division III Tournament at Tyler, Texas

Information is accurate as of February 3rd but may be updated at a later date. Log on to COD.edu or NJCAA.org for future schedule updates.

SOFTBALL

MARCH

Thu., 16-Mon. 21	Spring Tournament at Cocoa Beach, FL tba
Fri., 25	TRITON 3:00 p.m.
Sat., 26	at Joliet 12:00 p.m.
Wed., 30	Moraine Valley 3:30 p.m.

ARPII

Fri., 1	Rock Valley College 3:00 p.m.
Sat., 2	HARPER 12:00 p.m.
Mon., 4	SOUTH SUBURBAN 3:30 p.m.
Mon., 11	Prairie State 3:00 p.m.
Wed., at McHenry	3:30 p.m.
Fri., JOLIET	3:00 p.m.
Sat. 16	ROCK VALLEY 12:00 p.m.
Mon., 18	Oakton 3:00 p.m.
Wed. 20	MORAIN VALLEY 3:30 p.m.
Fri., 22	at Harper 3:00 p.m.
Sat., 23	MADISON 12:00 p.m.
Mon. 35	at Trinity Christian 3:00 p.m.
Wed. 27	Elgin 3:00 p.m.
Fri. 29	LAKE COUNTY 3:00 p.m.
Fri. 29	Oakton 3:00 p.m.
Sat., 20	at Kankakee 12:00 p.m.

MAY

Tue.,	Region IV Tournament Play in game
Fri., 6-7	Region IV Tournament at Joliet
Tue., 10	NJCAA District Playoff

TENNIS

FEBRUARY

Fri., 25	vs. Elmhurst at Vaughan Center Aurora, IL 6:30 p.m.
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Preparing people to lead extraordinary lives

'pageant' from page 10

over her diet. "It was hard to give up sweets and processed foods in general. I dedicated a lot of time for working out and shopping for whatever I needed for the pageant," she said.

"During the week I would do school and on the weekends my time was dedicated to training."

"The day before the pageant, I got my eyebrows done, a pedicure and manicure. The day of the pageant, I put hot rolls in my hair right away and had to leave them in while I rehearsed," she said.

"An hour before the pageant I had a hair and makeup artist who took care of the beauty stuff."

"The Illinois Galaxy Pageant is judged on beauty, poise, grace, confidence, and overall personality. The competition is broken into five categories which are: personal interview, photogenic, swimsuit, fashion-wear, and evening gown. Each segment is 20 percent of the contestants score," Director of the Galaxy Pageant Stephanie Piller said.

For the interview question rounds judges first asked Malak who her role model was. She told them, "My mother who is very independent, beautiful, and nurturing."

The next question they asked her was, "What brightens



Photo courtesy of Zena Malak
Miss Illinois Galaxy Zena Malak poses with her crown and sash on Feb. 5.

your day?" "My cat Milo always brightens my day," Malak said. "He has a sixth sense. He could always tell whether I was happy or sad."

The last question was the longtime pageant question, "if

you could change anything in the world what would it be?" She said, "I would find a cure for cancer."

According to Malak, judges can tell how confident a contestant is. A bright smile and direct eye contact is key in these competitions.

Malak won two of the five sections for the competition, swimsuit and fashion. But she did well enough in the other three categories to win.

She would tell girls who are interested in being in a beauty pageant, "This is a great experience. It builds confidence, poise, and character. I always had a fun experience so I would definitely recommend it. Some of my best friends I have now, I met at that pageant," she said.

"Zena Malak will move on to the Galaxy International pageant in Michigan in the summer of 2011, where she will compete with women from all over the United States and other countries. Throughout this year the ladies that won (Zena, Despina, Scherrie, and Lisa) are expected to make appearances and volunteer within the state to promote their titles," Piller said.

To qualify to be in a beauty pageant you must send in an application. For more information, read the list of rules at: <http://www.galaxy-pageants.com/RulesRegulations.htm> (without hyphens).



Photo by Cheley Boutan

Guard Jamei Shin defends a Joliet player during the Feb. 11 game.

'collapsed' from page 13

and a half minutes of the second half. Through the first nine minutes of the second half, the women managed to score five points - continuing a trend that resulted from the lack of chemistry.

"Unfortunately people played selfishly rather than team basketball, and when that happens the ladies get upset with each other and you have a break down in the team," Cotton said.

Even the reliable team

leader, sophomore guard Nekeisha Smith, was off her game, unable to score much and unable to find any rhythm on offense.

While statistically this wasn't one of the worst games on the season, it was another kick in the teeth from the women of Joliet College. Earlier this season, the women suffered a worse defeat when they played at Joliet with a score of 61-26.

After the game, the loss took

its toll on the team as there were terse words between teammates and no sign of coming together to fix the problems.

A lone bright spot for the Lady Chaps was they earned a win for their Saturday game by way of forfeit - the Milwaukee Area Technical College game was cancelled, giving the women plenty of time to mull over this defeat before taking the court for this last week of games.

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Disney
ENCHANTS
interns

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Local
band
PLAYS



campus

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Chaps
FLUSTER
Harper

SPORTS 14

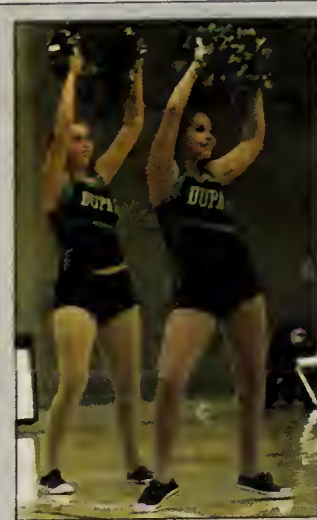


Photo by Chelsey Boutan
Leanna Anderson (right)
and Dana Rod dance to
"Shake It," by Metro Sta-
tion during the men's bas-
ketball game on Feb. 19.

Student 2011 lections



Student Trustee/ Student Leadership Election Timeline

★ ELECTION DAYS ★

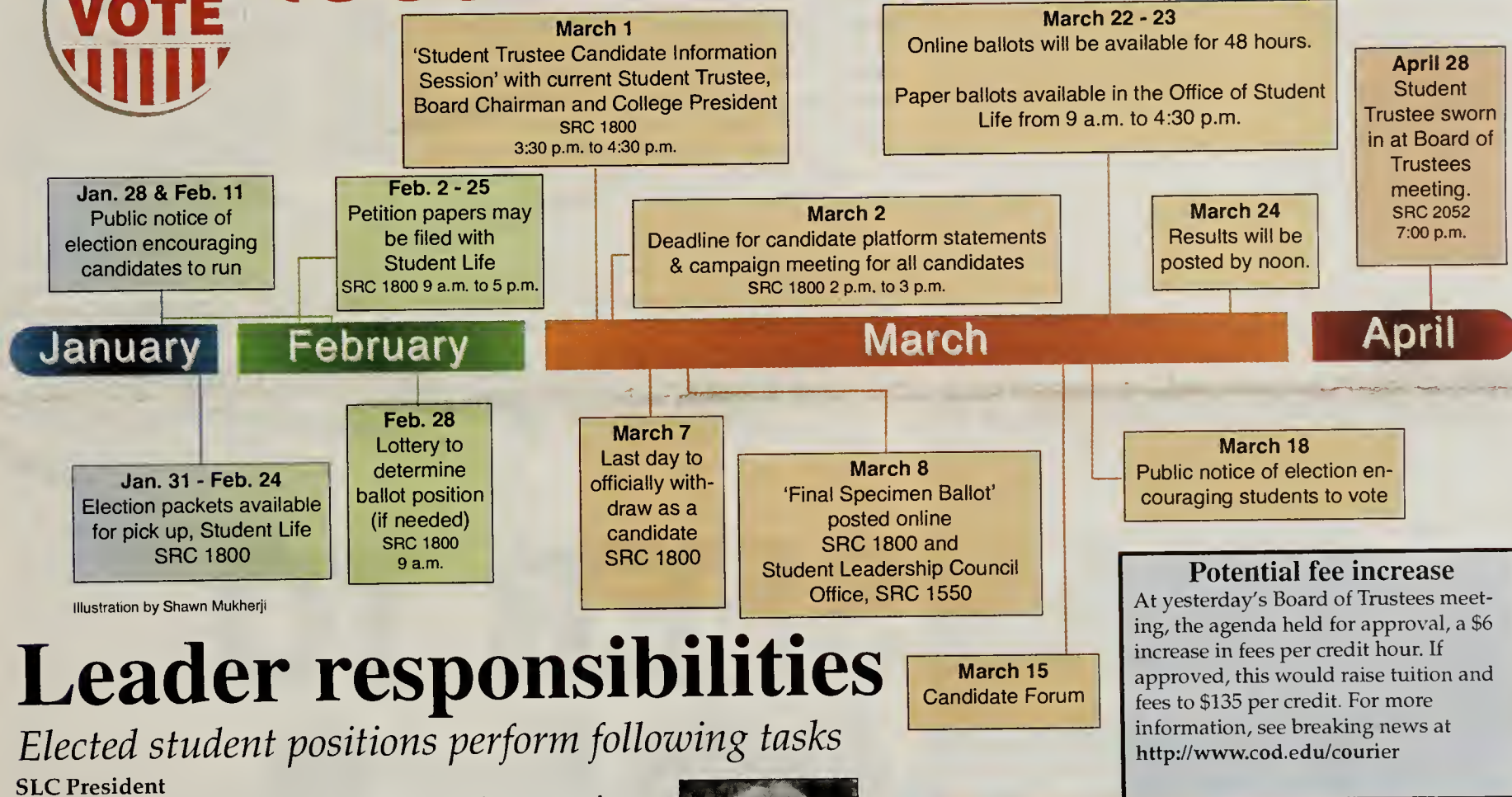


Illustration by Shawn Mukherji

Leader responsibilities

Elected student positions perform following tasks

SLC President

- Serves as the primary contact to college staff and serves as the leader of the SLC officer meeting
- Chairs and prepares the agendas ahead of time for the SLC meetings and workshops in conjunction with the SLC of- fice

- Makes appointments to the College-Wide Committees and Councils, reports to the SLC in absence of representatives and makes recommendations concerning the representatives' stipends to the officers

- Represents student body at major college functions

Student trustee

- Attend Board of Trustees meetings, workshops and re- treats

- Attend Student Leadership Council (SLC) meetings regu- larly and submit reports

- Attend meetings with Direc- tor of Student Activities on a monthly basis

- Attend ICCB-SAC meetings as a college representative

- Attend College functions as available

SLC Vice President

- Serves in absence of the Stu- dent Body President at meet- ings

These responsibilities were compiled from the candidates' election packets.



SLC president
Gabriel Gardner



SLC Vice President
Brianne Paver



Student Trustee
Kristin Lodygowski

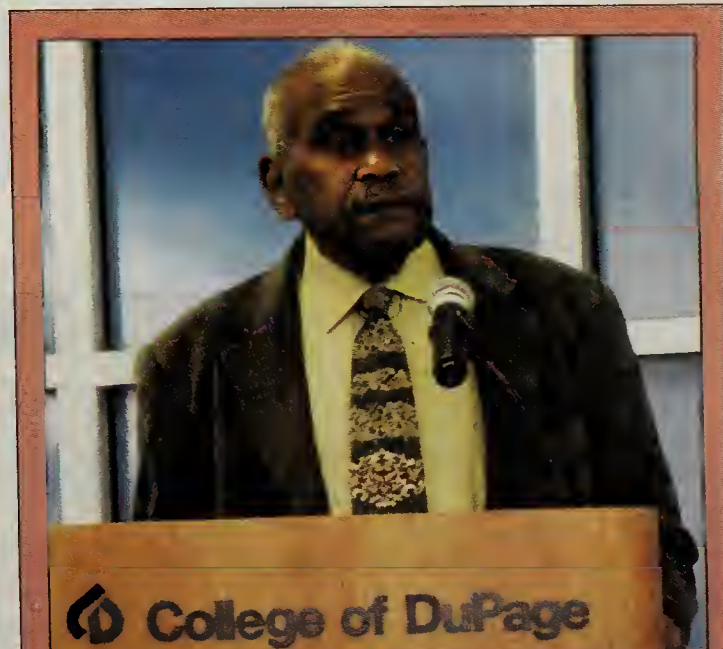


Photo by Chelsey Boutan

Former employee Dr. Ernie Gibson speaks at the newly remodeled cafeteria during a ribbon cutting ceremony on Jan. 18. With Chartwells dining services heading towards its last supper, Courier staff thinks students should take the reins as the college's primary food provider.
See Editorial on page 4.

New VP from Harper aims to increase enrollment

By Nick Davison
News Editor

A new associate vice president of enrollment management, Earl Dowling, joined the college on Feb. 7 to help raise its low-enrollment woes with a positive attitude.

When times are tough economically, it can take a significant toll on many things college-related. Even when community colleges are cheaper than the average university, COD has seen its enrollment numbers consistently track negatively.

But according to Dowling, that is something that can be overlooked. Coming from Harper College, Dowling was the Director of the Office of Student Financial Assistance.

"I've been working with enrolling college students for 30-plus years. Most of it at very large four-year schools, but this is where the action is, community college," Dowling said.

Dowling feels that the student body of the college is vibrant and diverse. He's excited to take this position after spending five years at Harper. Dowling knew President Robert Breuder back when Breuder was president of Harper.

After seeing the job posted on the COD website, Dowling

felt it was a great opportunity for him and decided to apply for the position.

"There's a sense of energy here, enthusiasm. I personally can feel the electricity as I walk around. Students are engaged, and the opportunity to become a part of this community is what attracted me to College of DuPage," Dowling said.

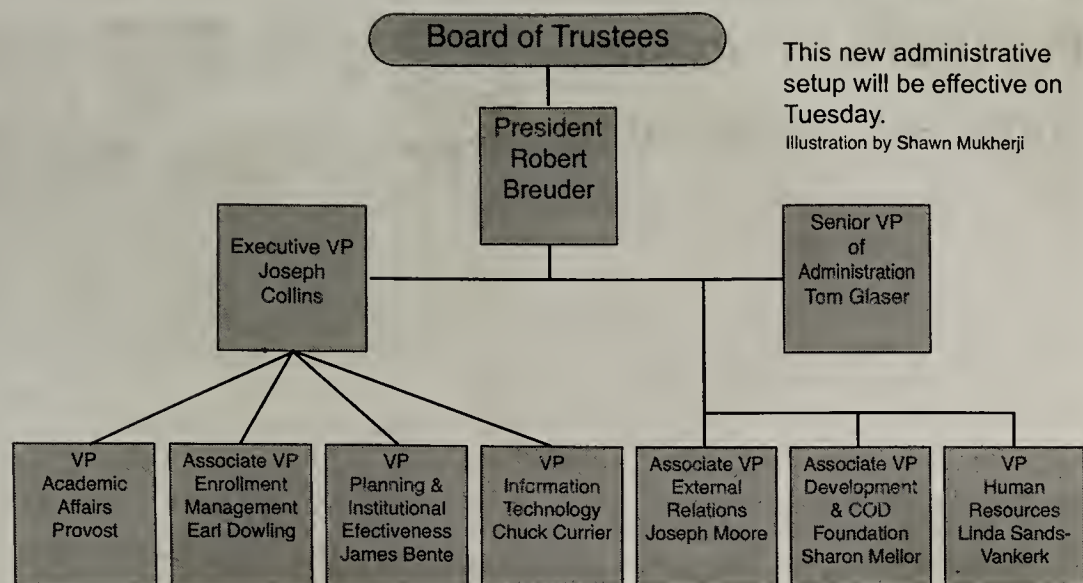
Currently, Dowling and his enrollment team are trying to find out what is causing enrollment to fall and how to help raise it. Dowling feels that with new buildings being erected and more student-friendly places in the works, students will be drawn to coming here.

But it takes more than one person to solve this kind of an issue.

"The enrollment of college students is really an institution wide initiative and so we're going to be focusing on attracting students who are going to one day walk across the stage. We want students to be successful," Dowling said.

Although being in an enrollment job with this current economical climate may bring challenges, Dowling is really eager to step up and face the tough times.

see 'VP' page 16



This new administrative setup will be effective on Tuesday.

Illustration by Shawn Mukherji

Administrative restructuring streamlines college

By Nick Davison
News Editor

The college will have a new executive vice president position following restructuring of top-level administration that will be effective Tuesday.

Instead of all areas of the college reporting to him, President Robert Breuder will be directly managing external functions of administration including marketing and external relations, government relations, the foundation, financial administration, facilities planning and development and human resources.

The executive vice president will be handling internal operations including information technology, academics,

planning and institutional effectiveness, student services and enrollment management.

The executive vice president will report directly to Breuder. Breuder revealed this change in his "Message from the President" in the Feb. 14 issue of COD This Week - an online newsletter available at inside.cod.edu.

According to his message, Breuder said that no matter how experienced, one person can't handle the college alone. The college is "simply too large and formidable," as the college is entering a "perfect storm," of revenue uncertainty.

He also stated that this change isn't a product of him abdicating responsibilities as president. And it "in no way has anything to do with Dr.

Breuder's health," associate vice president of external relations Joe Moore said.

When asked why Breuder sent the message through COD This Week instead of e-mail through official communication, Moore said, "It was an internal announcement and at this point, the President's message to the campus every Monday is one of the most direct ways that Dr. Breuder communicates with everyone within the college. So it just made sense that that's where it would go."

"When something is an official communication it tends to be an emergency or something that really sets apart in the way of like a policy or a procedure change or some-

see 'restructuring' page 16

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Preparing people to lead extraordinary lives

Partners in 'crime' sign 3+1 agreement

By Nick Davison
News Editor

Due to a new academic partnership with Lewis University, students studying criminal justice are now able to obtain a four-year bachelors degree without leaving COD's Glen Ellyn campus. The new 3+1 program was officially signed Wednesday to validate the agreement.

COD faculty will teach students of the program for the first three years, and then for the final year, Lewis professors will come to the COD's Homeland Security Center to instruct criminal justice students for credit for Lewis University.

According to vice president of academic affairs Joe Collins, this is the first 3+1 program for the college as well as Lewis University. The college already offers multiple 2+2 programs with other colleges, including Southern Illinois University, Northern Illinois University and National University of Health Sciences. However, those programs require COD students to also take courses at the partner institution.

The criminal justice degree is a 128 credit-hour program. Students will complete 92 credit hours of COD courses, and in their fourth year, complete the remaining 36 credit hours.

Also, students in this program will only pay 60% of Lewis University tuition for the final year, which is currently set at \$23,780 for this academic year according to the Lewis University website.

Lewis faculty and alumni joined in the reception after the signing. Lewis' President Brother James Gaffney and Provost Stephanie Schlachter represented the university and signed the agreement. On behalf of COD, President Robert Breuder and Collins signed.

"Obviously this means a great deal to the College of DuPage and I know it does to Lewis University," said Breuder. "We're looking forward to a long and mutually beneficial relationship in this area of criminal justice, which we know is so important to this community and to our country as well."

Breuder also expressed his excitement for this new symbiotic relationship between the educational institutions. Both Breuder and Gaffney are open to partnering for more 3+1 programs in the future.

"This is especially exciting because this 3+1

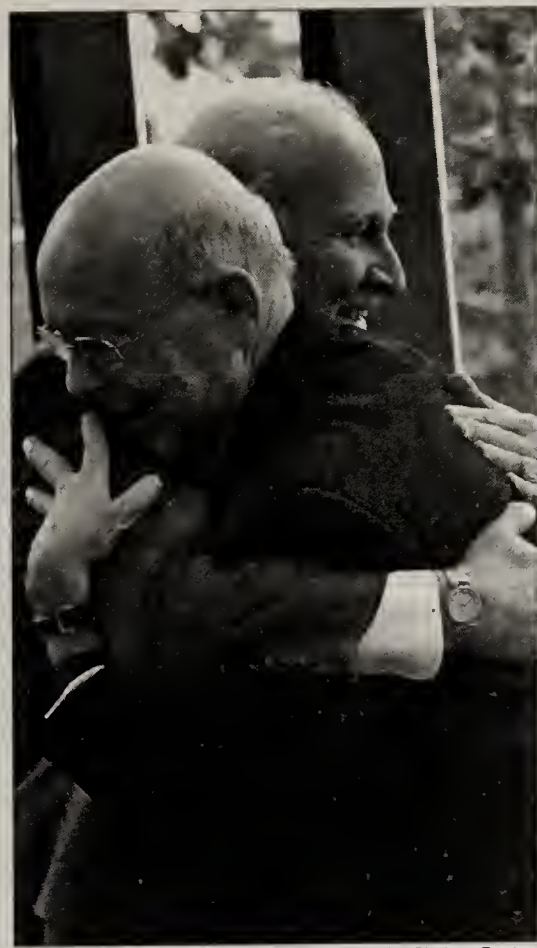


Photo by Chelsey Boutan

President Robert Breuder hugs Lewis University President Brother James Gaffney at the Health and Science Center's atrium on Feb. 23.

concept is rather unique in the way that's it's going to be offered and that the entire bachelors degree is going to be offered on our campus here," Breuder said.

Breuder also remarked on how he is glad that students will be able to use the college resources, notably the Homeland Security Center operational in fall of 2011, and stay on campus while obtaining a four-year degree.

According to associate vice president of academic affairs, Glenda Gallisath, last year, her and Lewis professor and chair of Justice, Law and Public Safety Studies Calvin Edwards began talking about how Lewis and COD can work together.

After speaking with one another, meetings between the two colleges began in August about how to form some sort of partnership.

"This of course, is a highly innovative initiative of tremendous potential to the Chicago region law enforcement professionals, first responders and similar personnel from even

see 'partners' page 16

PoliceReport

1) Tuesday, Feb. 15

Textbook theft

The complainant stated that on Feb. 10, she went to her lab class in the Health and Sciences Center. She was told by her instructor to leave her belongings in front of the classroom.

She stated that she went to the back of the room to do her labs and she would check on her book occasionally. She also saw her professor page through her book.

At 9:50 p.m., when she was done with her labs, she returned to the front of the room to get her book. The book on the table belonged to a classmate and her book was missing. She asked around to see if anyone in the class had seen it, but no one claimed to see her book.

unidentifiable images drawn in blue pen on the surface of the drafting table top. Approximately half of the surface was damaged by the blue pen.

The reporting officer requested Operations to attempt to remove the damage from the table.

2) Thursday, Feb. 17

In-state warrant arrest

At 1:55 p.m., the reporting officer was assigned an in-state warrant arrest. The defendant was run through the Law Enforcement Agency Data System earlier in the day for a smoking complaint. It was later found she had an outstanding warrant for her arrest.

The warrant was for "Failure to Appear for Driving under the Influence of Alcohol," according to police reports.

A detective and the reporting officer went to the defendant's classroom in SRC 3607 and located her.

The warrant was confirmed and the defendant was placed into custody.

She was unable to post bond and was transported to the DuPage County Jail by COD police officers.

The defendant was photographed as per arrest procedures.

2) Thursday, Feb. 17

Criminal defacement

At 12:50 p.m., the complainant stated that sometime between 9 p.m. on Feb. 14 and 10 a.m. Feb. 16, a drafting table in TEC 3019 was vandalized to a cost of \$100.

She stated that this has been an ongoing problem throughout the interior design classrooms, but this damage occurred in a class that was not an interior design class.

The damage included

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EDITORIAL

CourierPolicy

The Courier is published every Friday during the Fall and Spring semesters, except for the first and last Friday of each semester, the Friday of Thanksgiving, and the week of and the week after Spring Break. It serves as a public forum with content chosen by student editors.

Views expressed in editorials represent opinions of the majority of the Editorial Board, containing all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137. Letters also may be sent by e-mail to editor@cod.edu. The subject heading to the e-mail message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication.

Letters are subject to editing for grammar, style, language, length and libel.

Views expressed in letters to the editor reflect the view of the author only. In no way do letters to the editor express the views of the Courier, College of DuPage or any single community member unless specifically endorsed.

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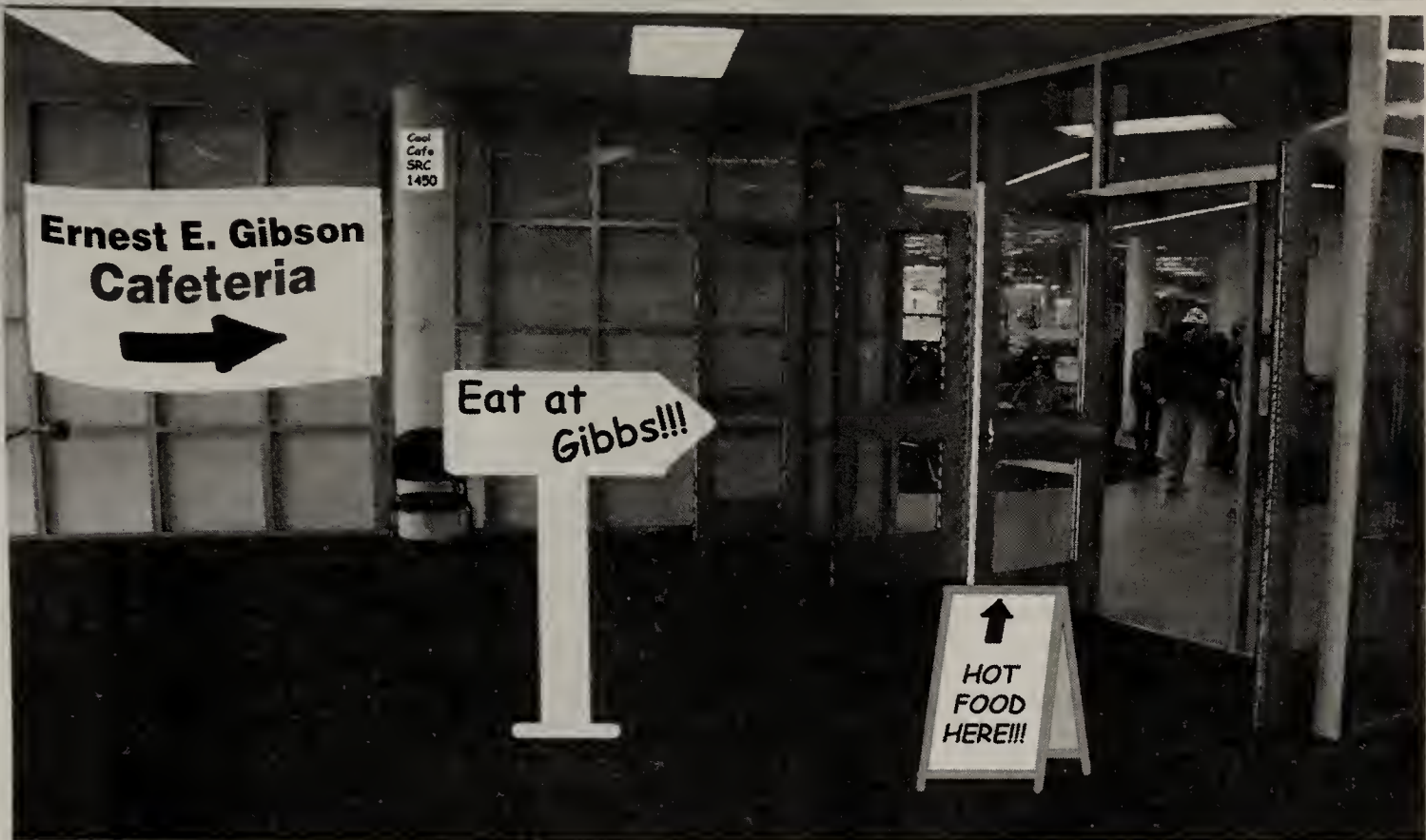


Photo illustration by Vikaas Shanker

Many students who spend little time in the Student Resource Center don't know about the cafeteria. Currently, signage is minimal.

Focus on cafeteria needs to shift

Ernest E. Gibson Cafeteria is never going to be the money-making machine the college wants it to be. So why not let the culinary and hospitality students run the cafeteria?

With Chartwells dining services exiting COD in August, the college will be left with a newly renovated facility and vending machines, and a big vacant kitchen and serving area.

Why not make this an instructional food service facility as the new culinary building turns to more upscale offerings?

When former Director of Auxiliary Services Ernie Gib-

son, who the cafeteria is named after, brought food services from the west campus to its current location, profit was a low priority. Instead, Gibson's vision was for the cafeteria to be "an instrument of instruction."

The cafeteria used to be run by students. Culinary and hospitality students, and employees of the college participated in cooking and managing dining services.

This accomplished the college's mission by giving students experience and

preparing them for a professional setting while providing food service to the campus, with healthy choices at affordable prices.

Somewhere down the line, the college decided that this setup wasn't worth the 2 to 5

percent loss in the cafeteria's budget.

The result was constant change through dining service companies and food corporations, higher prices, and unhealthy food choices compared to the old college-run service.

Outsourcing dining services

may net a profit for the college, but it is poor customer service to put profit over education and healthy food options for students and staff.

Administration already has spent over \$600,000 on the recent renovation of the cafeteria as a place to buy and eat food. Now it needs to shift the focus away from profit and toward integrating the college mission of teaching and learning into everyday food service.

Let's form a staff out of the 630 culinary and hospitality students to run the cafeteria with its architect's vision in mind.

Staff Editorial

Are e-books greener alternatives than hard copy books?

PointCounterPoint

E-books give the world a refreshing new perspective on the concept of reading by providing a more accessible and greener alternative than hard copy books.

By compiling thousands of books into one user-friendly unit, e-books offer a slew of benefits while conserving Earth's natural resources.

When determining how much resources are spent producing a single book, one has to take account for the production, transportation and disposal of the book. According to environmental consulting firm, Cleantech, one book generates 7.5 kilograms of carbon dioxide equivalents. The output of carbon dioxide equivalents for the lifetime of an e-book such as the Amazon Kindle is roughly 170 kilograms. Which means it would take 23 books on one Kindle, or 18 books on an

iPad (130 kilograms) to offset its impact on the environment.

Keep in mind, e-books also avoid the use of ink in production, which releases harmful substances into the atmosphere linked to smog.

According to The Washington Post, the US newspaper and book publishing industries consume 153 billion gallons of water annually

Yes and it takes seven gallons to produce the average book where e-publishing companies create digital copies of the same book for 2 cups of water.

Over a decade ago, people were reluctant to exchange their pile of CDs for an MP3 player. Similarly, the e-book may take some time to get used to but for now, it's clear that in the long run, the environmental output of an e-book greatly outweighs the cost of its existence.

Researched by Shawn Mukherji, Graphics Editor

The argument that eBooks are a greener alternative to their printed counterparts is not true when weighing all the options.

Where the platforms for eBooks are made from materials such as metals, plastics and glass, which have the slowest decomposition rates in landfills, paper is completely biodegradable.

According to Northern Illinois University's 3R Program website, plastic alone can spend up to 700 years in the ground before decomposition occurs, whereas paper can be broken down by soil microbes.

According to a BackStory article published by Newsweek, the amount of carbon emission created by the manufacture of one eBook device is equal to the carbon emission from the manufacture of 40 to 50 paper books. Also, as noted

in a Green Press Initiative comparison article tracking sales from 2002 on, not all eBooks even have a program for efficient recycling.

Another issue to contend with is the argument that books are part of the massive deforestation problem.

Groups like the American Forest & Paper Association are making strides to create

No an industry reducing the human impact on the environment, planting roughly four million new trees each day.

And for those with qualms about the use of trees, alternative materials are being utilized for books.

Instead of investing the energy into planting replacement forests, other plant-based materials such as soy and hemp are also on the market and create a by-product friendlier to the earth's soil.

Researched by Molly Hess, A&E Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

From the Editor's Desk

As editor in chief of this newspaper, it's my duty to support and stick up for the Courier and its staff's values, work and opinions. But when I look at this paper from a distance, taking my status and coworker bias out of the picture, I would do the very same thing.



Vikaas Shanker

The Courier and I have been through many trials and troubles this academic year. But the incident that really showed me the wonders of this amazing machine, was the reaction to Heterosexuals Organized for a Moral Environment (HOME) organizer Wayne Lela's letter to the editor, in the Oct. 29 issue.

When the demeaning letter from Lela was printed about homosexuality not being moral, I was in Louisville, Kent. at a journalism conference. I came back on Nov. 1 and searched my inbox to find a couple of letters to the editor in response to Lela, but nothing too major.

The next day, the gay-advocacy blog, Towleroad.com, republished the letter and the e-mails rained in by the hundreds from across the nation. Some letters said "shame on you," while others featured f-bomb-laced tirades. But the messages that really got to me accused me of "killing the next gay teen suicide victim."

I'm straight, but I've been an LGBT supporter my whole life. For multiple people across the country to accuse me of directly killing gays made me both angry and sad.

Instead of sparking a conversation about Lela's diatribe, the letter led people to blame the Courier and me for allowing the letter to be published on an open, public forum. I was distraught. Emotions swirled through my head, causing me to shed a rare tear.

I was contemplating whether we did the right thing publishing the letter. If we didn't publish it, we wouldn't have had to deal with this, but we would have taken away someone's right to free speech.

I needed the calming words of my fellow editors and our adviser, Cathy Staublein. She's been through incidents worse than this. It's times like this, which people need to realize how important an adviser is to any student organization.

Cathy didn't tell us what to do, or interfere with anything. Instead, I did all I could to print the incoming letters to the editor and promised Towleroad.com an editorial in the following week's issue.

In the end, after the Nov. 5 editorial, criticism died down quickly and I learned the power and importance of freedom of speech.

Another instance that tested Courier mettle was trying to get a paper out through the snowstorm on Feb. 1 and 2 with no office. The police department informed us we could only get essential files needed to work somewhere else on the Feb. 4 issue. We could not use our own office in SRC 1560.

Considering it was on deadline, we went through extreme lengths to get the paper out including installing trial software on our personal laptops and finishing the paper in six hours without any of our standard computer settings.

After that day, I had unlimited respect for the editors of this newspaper.

I hope Courier readers can appreciate the hard work that goes on every single week in giving you quality news. I grow stronger, whenever you read this newspaper.

Vikaas Shanker
Courier Editor in Chief

Editorial Cartoon



Ease burden on students

Dear Editor,

"Sorry guys, I'm broke. I can't go out tonight," says College of DuPage student, Ashley Mendoza almost every weekend of the first two months of the school semester.

The cost of textbooks at COD are sky-scraping and many student's have trouble with paying the tab as it begins to take a toll with college students around the country.

The bookstore at our school is convenient for all students, but it bothers me that at our own personal school bookstore, we cannot sell our used books back. It would take much stress off a college students' shoulder if at the beginning of the semester you would be able to go to our bookstore, sell your last semester's books back, and get the books we needed for the preceding semester at the same time. Having this sort of rou-

tine would insure the students would be prepared in the classroom. As David Speal noted, "some of the classes I've been in this semester, at least one fourth of the class has not purchased a book yet and it's two months in." I personally don't know these students' personal lives, but chances are those students have used books at their house that are in satisfactory condition and can be sold back for the same price.

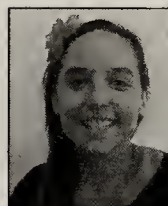
Having four classes, with one of them using a hardcover book, I spent around \$200 and that was on Amazon.com. Buying books this semester from the bookstore was a big \$100 difference. I currently have a minimum wage-paying job, and it's hard financially to keep up with the cost of these text books. My parents agreed to pay my tuition and that is all. I have to pay for a car payment, insurance, gas to get to work and school, and unfortunately, school books. School books put the biggest hole in my pocket.

My first semester at College of DuPage, I tried out the financial aid process. Along with the other hundreds of kids, I was lost too. All of the forms and applications were unorganized in my case. And everyday outside of the financial aid office, there was a line of almost 15 kids. I just could not do it on my own, I needed help. Having financial aid would have helped myself with purchasing my school books.

Having more people hired to help in the financial aid office would help out a big portion of students who have the potential to do great in school, just not the cash. If students were able to sell their books back it could spark a routine for them to sell back and purchase new ones at the beginning of each semester and then students wouldn't be stressed at the last minute wondering where they can get money to purchase these expensive school books.

Kimberly Glisson
Student

John



Lisa



Janessa

"What fast food chain would you want on campus and why?"

• see their responses online at
<http://www.cod.edu/courier>

In Your Words

At The Polls:

This week's poll is active
Feb. 8 through Feb. 14.

Last week's answers:
Which mobile device
do you most use?

Last week's poll
was active Feb. 1
through Feb. 7.

	COUNT	PERCENT
iPhone/iPod/iPad	10	45.45%
Android phone	4	18.18%
Blackberry	4	18.18%
Other	4	18.18%
Windows Phone	0	0%

This week's question:

Which area of the college needs to be improved the most?

- Parking
- Student life/activities
- Academics
- Online Resources
- Financial Aid
- Other

College Media's rights

The Illinois College Campus Press Act (below) gives protection to community college student media

In addition to the First Amendment to the U.S. Constitution, states can provide additional free speech protection to their own citizens by enacting state laws or regulations. The Illinois College Campus Press Act is such a provision and provides student journalists attending Illinois public colleges and universities with added protection against administrative censorship.

All campus media produced primarily by students at a state-sponsored institution of higher education is a public forum for expression by student journalists and editors. Campus media - sponsored by a campus or not - is not subject to prior review by public officials.

Collegiate student editors are responsible for determining editorial content. This doesn't prevent an adviser from teaching professional standards of journalism and grammar. An adviser cannot be terminated, transferred, removed, disciplined or retaliated against for refusing to suppress protected free expression of rights of collegiate journalists and editors.

A college student or college media adviser may take civil action to obtain injunctive and declaratory relief.

Expression of speech by a collegiate journalist or editor is neither an expression of campus policy or the institution of higher learning.

This Act doesn't prohibit discipline for harassment, threats, intimidation - unless constitutionally protected, or speech that isn't constitutionally protected including obscenity or incitement.

A state-sponsored institution of higher learning shall be immune from any lawsuit arising from expression made in campus media, with exception of the institution's own expression.

Summarized by the Courier

Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification. Letters shouldn't exceed 400 words.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.



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Small college, huge opportunities.

Our average class has 18 students. That means you'll work side by side with an education faculty that has earned recognition from the national news media. And you'll be eligible to receive scholarships from the Golden Apple Foundation, celebrated for its excellence in teaching awards.

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Through our acclaimed Satellite Network, you'll enjoy a home base for field experiences at one of our network schools throughout the Chicago area. Our education curriculum culminates with a term devoted to full-time classroom teaching. You'll receive complete support from your professors and professional mentors during your important term as a student teacher.

Go far.

You'll find Elmhurst alumni teaching at great schools across the United States and around the world. Many alumni hold leadership positions in the profession. And with more than 1,700 graduates teaching in Illinois public schools, Elmhurst ranks number one in teacher placement among the Associated Colleges of Illinois.

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Many education majors are adult learners who come to class already well equipped with skills, knowledge, and experience. Elmhurst gives credit where credit is due. You can earn up to 32 semester hours for significant learning beyond the classroom. And you'll work with an academic advisor to plan the most efficient way to earn your degree. Adult students may qualify for transfer scholarships of up to \$18,000 per year; Phi Theta Kappa members may be eligible for an additional \$2,000.

Elmhurst is coming to COD!

Wednesday, March 2, from 10:00 a.m. to 1:00 p.m.; 2nd floor at the entrance to the Health Center in the Student Resource Center (SRC).

See you there!

Contact us

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admit@elmhurst.edu
www.elmhurst.edu/transfer

190 Prospect Avenue
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FEATURES

Disney internship experience

Theme park jobs, classes pay off in future

By Britney Pieta
Features Editor

Students have gained valuable life-changing experiences through paid internships at Disney's theme parks, and now Disney is back on campus, trying to find students for their summer and fall programs.

The Disney College Program is a paid internship where students can choose to work at Disneyworld in Florida or Disneyland in California for a semester and learn skills, gain independence, and make friends to carry with them through the rest of their lives.

Kimberly Kucaba, campus representative of the Disney program, was herself a part of the college program at Disneyworld in Spring 2001 at the Wilderness Lodge doing housekeeping.

She is now recruiting for the fall program which runs from August to January, and the Fall Advantage program which runs from May to January.

For college credit, students have to take at least one class at Disney.

Kucaba recommends just one class because students work for 35 to 55 hours a



Photo by Chelsey Boutan

Campus Representatives Kimberly Kucaba (left) and Trevor VanDahm stand beside a Disney internship banner nearby the Career Services office on Monday.

week.

There are four apartment complexes to choose from, strictly for students who are enrolled in the college program. You can have one to seven roommates and they "become a Disney family," Kucaba said.

There are 20 different jobs/roles to choose from at Disney, such as: transportation, attractions, food, hospitality, and recreation.

Undecided major Trevor VanDahm was a custodian at

Disney World's Animal Kingdom. His role involved a lot of guest interaction, which helped him build his communication skills. "It's the number one guest interaction role Disney has," he said.

"For a normal day at my job, I would check in, look at the clipboard with the schedules that we get every week and look at what section of the park I am supposed to work at for the day. The section lists sub areas which I would



clean that area for an entire day. I would take care of trash runs, sweep the floor, and clean the bathrooms," he said.

"It is easy to find a job that fits your major," said VanDahm. "But even if you can't find one that fits your major, you can find networking there," he added.

"Disney allowed me to build my skills and that will help me in deciding a major and on a resume."

Rent, including utilities, comes out of the paycheck every week.

Free transportation is available to program members anywhere around the park.

Free passes to use in the park while in the program, discounts on merchandise, dining, and hotels, and cast member exclusive events are all perks that come with working for Disney.

Kucaba said, "When I went there it was my first time

being away from home. You learn how to deal with life without mom or dad taking care of you."

"Everyone relies on their Disney family and to help each other out."

Both VanDahm and Kucaba met their current best friends through their Disney experience.

According to a Newsweek story, "Disney is one of the best companies to launch your career."

"Even with the economy, people save money to go on trips to Disneyworld or Disneyland," said Kucaba. "You see the world in a different light when you come back from Disney."

Presentations on campus are important to come to if you are interested in learning more about the Disney College Program.

Disney info sessions will be held at 1 and 5 p.m. on March 1 and 2 in SRC 2800.

Sessions last roughly an hour and representatives and recruiters will be there to answer any questions.

For further information contact: Career Services at 630-942-2657 or email Kimberly Kucaba at dreaming_disney@yahoo.com

Old-school: Student, ex-wrestler Kevin Lee celebrates 50th birthday strong

By Britney Pieta
Features Editor

Kevin Lee, the beloved 5-foot-4-inch "Big Man on Campus," a name given to him by visitors and employees of the PE Building, turned 50-years-old on Dec. 27.

Well known throughout the college by staff because he walks through the PE hallways and has wrestled here in the past, Lee has a big heart and good rapport with people at COD.

Although he has Down syndrome – a chromosomal condition that has affected his speech and physical abilities, Lee has found a second home at the college.

To celebrate his birthday, Lee went to Red Lobster with family and friends, including his mother, two nephews, two sisters, and his cousin Bob's



Photo by Chelsey Boutan

Student Kevin Lee, 50, wears his COD gear in the Courier office on Monday.

family.

He ordered chicken fingers and his favorite gift was the money he received.

"I liked the whole family being together with me to celebrate my big day," he said.

Lee wanted his father to be there for his birthday but he believes his father is always beside him in spirit.

"When my father died five years ago, I was mad, angry and frustrated," he said.

But Lee found a way to channel that frustration in an active way.

"Wrestling helps me get my anger out and is my number one coping skill," he said.

He's been wrestling ever since he tried out and practiced for the wrestling team at Glenbard East High school in 1973.

The staff at the PE department treats Lee like family. His daily routine includes seeing the athletic coaches.

"Lee is an ambassador of good will for this institution," said head football coach Fred Fimbres.

"He is a walking billboard because he proudly displays COD gear. One day we will make him an assistant coach.

He is a visible member of the community and I get fired up when I see him. He spreads sunshine everywhere he goes."

"Kevin is a thoughtful man and cares about all the people who are at COD," said head basketball coach Don Klaas.

"He does like to talk with you, but then will offer to wrestle you."

Lee used to work out at the fitness lab center where he would exercise on bike machines and do some weightlifting.

Now, along with the PE Building, he likes to walk back and forth throughout campus to the bookstore, library, the Courier office, and the cafeteria.

"He's a very happy man and it's fun to talk to him," said Courier Editor in Chief, Vikaas Shanker.

"Kevin comes in the office three to four times a week. I haven't met many people

who are as enjoyable to be around. He put me on a mission to get my neighbors to wrestle him."

Lee has a volunteer job at a local social security office where he puts paper in the shredding machine on Tuesday mornings. He is taking a reading class at the college, although he doesn't like to read that much.

Lee is very content with his life and enjoys simple things like watching TV and drinking Pepsi, but he doesn't want to retire just yet.

His dream is to be an assistant wrestling coach at the college.

Dana Gracyzk, assistant fitness lab instructor, sees Kevin Lee twice a week and said how he always brings a smile to her face.

Lee's full name is, "Kevin John Jare Bud Lee," and when his parents got mad at him they would use his full name," Gracyzk said.

Survey shows where college excels, needs improvement

Students rank college in 12 composite areas

By Britney Pieta
Features Editor

Despite all the changes happening at COD within the past three years, there are some areas that the college can improve on according to the Noel-Levitz Student Satisfaction Inventory.

The inventory is a tri-annual survey that shows the statistics of where the college stands among those who attend here, compared with similar colleges.

The survey was administered to 2,500 students; with 52 percent of students completing and submitting the survey.

College officials compared the 2010 results to the 2007 survey and to the Midwest Community College Peer Group, a consortium of colleges like COD.

The survey had 70 questions that rated students' level of "importance," and "satisfaction," in 12 composite areas.

Some categories in which students thought the college does a good job according to the survey include: childcare facilities are available on campus, library resources and services are adequate, and security staff responds quickly to emergencies.

Areas in which students thought the college doesn't do well compared to results from other colleges include: adequate financial aid is available for most students, the college shows concern for students as individuals, my academic advisor is concerned about my



Library Assistant Cheryl Siegman (left) checks out a book for psychology student Christian Velasco on Tuesday.

success as an individual, my academic advisor is knowledgeable about my program requirements, students are made to feel welcome on this campus. the amount of student parking space on campus is adequate, and the assessment and course placement procedures are reasonable.

Lauren Challinor, an undecided major from Naperville, said about the academic advisors, "They aren't very helpful and give conflicting advice."

Strengths of the college that students found important include, classes are scheduled at times that are convenient for me, the quality of instruction I receive in most of my classes is excellent, there are a good variety of courses provided at this campus, I am able to experience intellectual growth here, and the campus is safe and secure for all students. "I like how we can work and get jobs (in the college)," nursing

major Tracy Mueller said.

Weaknesses of the college that students found important include the amount of student parking spaces on campus is adequate, faculty provide timely feedback about student progress in a course, this school does whatever it can to help me reach my educational goals, my academic advisor is knowledgeable about my program requirements, and the personnel involved in registration is helpful. The most common answer for what students did not like was parking.

According to Cathie Davis, an undecided major from Wheaton, "The amount of parking spaces are not enough. We need more room and they are hard to find anywhere."

President Robert Breuder recently addressed college employees about the perception of students on campus and how to better serve student's needs.

For Your Information

Tax Preparation

9 to 11:30 a.m., Saturdays from Feb. 19th to April 9th, held in SRC 3679.

Get your simple state and Federal tax returns electronically prepared by volunteers fast and free.

Horticulture Container Workshop

9 to 11:00 a.m., Saturday, February 26 held in Greenhouse; fee \$25.

Call: (630) 942-3806

Video Game Day: Joyskilsz

10 a.m. to 11 p.m., Saturday, Feb. 26th held in SRC 1480.

Come play games on 15 monitors and test your skills against other players in our tournaments.

Free Workshop: Time Management Strategies

1 to 2 p.m., Monday, February 28, located in SRC 2052.

Call: (630) 942-2142.

Advising Session Certified Nursing Assistant

8:30 to 10:30 a.m., Tuesday, March 1st, held in Technical Education 1234.

Call Vickie Gukenberger, (630) 942-8433.

Surgical Technology Advising Session

2 to 3 p.m., Thursday, March 3rd, held in HSC 2123.

Call Kathy Cabai: (630) 942-8328.

Nursing Associate Degree Advising Session

2 to 4 p.m., Thursday, March 3rd, held in Health and Science Center, 1234.

Call Vickie Gukenberger, at: (630) 942-8433.

APA: Citing & Paper Formatting

3 to 4:30 p.m., Thursday, March 3rd, held in SRC, 3017 (Library, second floor).

Learn the basics of citing sources and formatting a paper in the American Psychological Association's style. Call: (630) 942-3364.

Physical Therapist Assistant Advising Session

4 to 5:30 p.m., Thursday, March 3rd, held in HSC, 2126.

Call Don Schmidt: (630) 942-4076.

Research Basics: Finding & Evaluating Information

7 to 9 p.m., Thursday, March 3rd, held in SRC 3017 (Library, second floor).

Learn to use the COD Library catalog and databases to find and evaluate resources. Call: (630) 942-3364.

Advanced Research: Search Strategies & Techniques

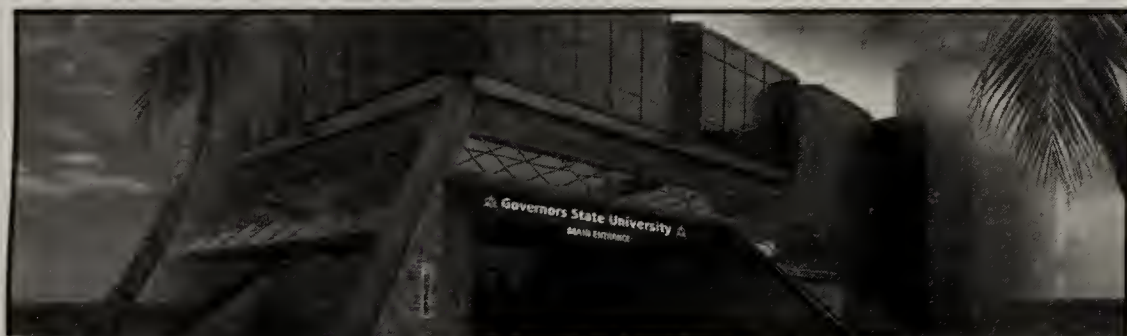
7 to 9 p.m., Monday, March 7th, held in SRC 3017 (Library, second floor).

Learn effective and time-saving strategies to find the best information. Call: (630) 942-3364.

SIC and EFG Drive

Feb. 7th through March 18th All day everyday, held outside at: BIC door 3, HS lobby, cafeteria, student life.

Collecting bare necessities, distributed to organizations. Email: kyle.wresinski@gmail.com.



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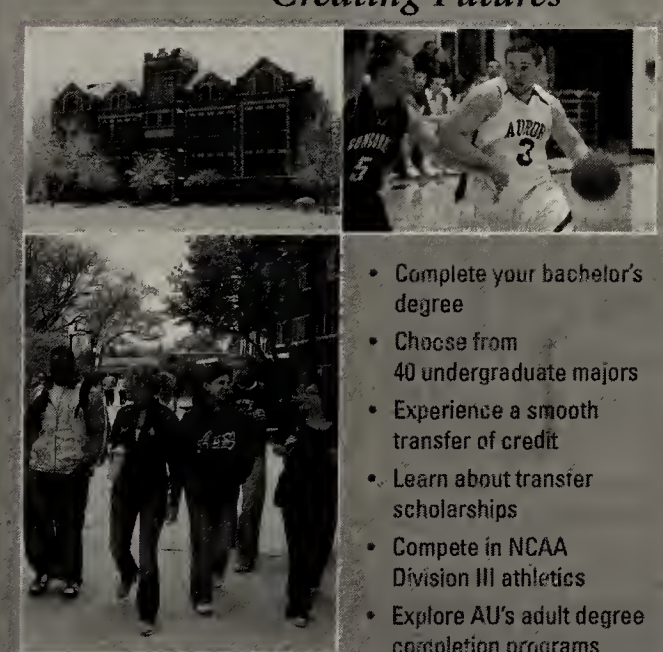
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Ashley Hueber, Transfer Admission Representative,
will be at COD on Thursday, March 10
from 10:00 a.m.-1:00 p.m.



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PHOTO

"A surgical technologist is a surgeon's right hand man."

KATHY CABAI
SURGICAL TECHNOLOGY
PROGRAM COORDINATOR

Middle: Student Sean Purcell, 24, sets up sterile drapes to cover a mannequin.

Top right: In HSC 2123, Cabai (left) and Clinical Instructor Ranzie Wilson demonstrate how to properly put on a gown before breaking the class into lab groups.

Bottom left: After practicing the roles of surgeons, nurses and surgical technologists students refold gowns to be used in future labs.

Photos & Story
by Chelsey Boutan
Photo Editor



FACTS

- Twenty-five students are admitted into the surgical technology program which lasts from Jan. to Dec.
- Starting March 15, students will work at local area hospitals 24 hours a week for their clinicals.
- Until March 15, students have lecture and lab five days a week from 7 a.m. to 2 p.m.
- Surgical technologists are employed in hospital operating rooms, delivery rooms, emergency departments and clinics.
- Median annual salary was \$38,730 in 2008.

SCRUBS

Students prepare for clinicals

"Keep moving, keep moving!" yells Surgical Technology Coordinator Kathy Cabai as students scrub in on a mock surgery lab.

Cabai said that she keeps her class moving because surgical technologists are on their feet for eight or more hours a day.

"When I send them to clinicals I get calls back the first day saying one or two students fainted," Cabai said.

Students that complete the one-year program will be certified surgical technologists who can assist in surgical operations by setting up the operating

room, applying sterile dressings, passing sterile supplies and instruments to the surgeon, etc.

"Surgeons can't work without them," said Cabai. "A surgical technologist is a surgeon's right hand man."

After two months of learning basic skills and bookwork, students will be scrubbing in on surgeries in March for clinical instruction at local area hospitals.

"They will be working with real, live people and we need to make sure they know what they are doing," said Cabai.



ARTS & ENTERTAINMENT

Edge merchant



*Consumer science student
builds a hip, quirky empire*

By Molly Hess
A&E Editor

Music plays a huge role in Jamie Koala's vision and where she wants her work to go. Particularly the local underground scene, following bands such as Arla Mae and Iscaria.

Attending COD full-time for a degree in consumer sciences, Koala's main goals are raising tuition and board for fall transfer to Illinois State University.

After finishing out her degree, Koala sees expansion of her company in the cards, either attempting to sell her items to high-end retail companies such as JC Penny or owning opening a store of her own in the city.

Only about three years old, the business nonetheless targets a diverse client base with services ranging from graphic design work to band promo photos available.

Pin-up dresses for under \$500 and rib cage necklaces are just a few of the fashion creations 20-year-old Wheaton native Koala offers through her company Koala Art & Design.

Koala has gained the attention of over 2,200 fans on Facebook and keeps web presence diverse through networking bigs Twitter, MySpace and Model Mayhem. Koala estimates that a

good 50 percent of her business is promoting her name, with her wares already seeing sales opportunities in local retail shops such as Skywriter, Krazy Kandee and The Exit as well as her website, koalaartanddesign.com

"Orders can vary quite a bit from the website," said Koala. "I may get 20 orders from one person for the same piece of jewelry or two orders for five different dresses, there's no typical workload."

"I probably started making clothes when I was 18, making the jewelry when I was 17," said Koala. "I had a sewing machine since I was pretty little and started out making purses and really basic t-shirts." It was the fellow music fanatics however, that first piqued her curiosity.

"I saw a lot of the people around the music wearing clothes I had never seen before. So what I eventually ended up doing was making clothes that were one of a kind, edgy and just bizarre. Stuff I wanted to wear but also stuff other people could get excited about too."

On a quest for one-of-a-kind items, ideas like watermelon evening dresses and brooches of rabbits with rhinestone/Lisa Frank-

esque eyes were born. "I don't really like to just sit down and plan anything out, I like ideas to just sort of float into my head. I feel like it would suck if I planned anything out too much."

As well as searching out boutiques looking for edgier wares, Koala also gets known via a network of bands she works with.

"There are about 3 bands on tour right now that are promoting my work," Koala said. "They've been wearing my designs and helping get my name out." Apart from her clothing and graphic work, Koala has snapped group press photos for local acts such as Slow Motion Fate and Rosaline.

"All I tend to do is work," said Koala. "When I'm not in school, I come home and go to my room and either sew or make accessories. I don't really hang out with anyone or go partying. For me, the best moment is when someone comes up to me and tells me that they love what I do. I'm just happy that they've actually seen my work but to hear that they love it as well, I just melt!"

For more information, visit Koala Art & Design's Facebook page.



Photos by Jamie Koala



College ensembles forge ahead

By Molly Hess
A&E Editor

This year marks another chapter in the evolution of New Classic Singers and the Arts Center Jazz Ensemble to independent professional musical groups from academic offerings.

Although both the ensembles were listed as college credit classes in the College Catalog the last five to six years, neither was listed in the Class Schedule or MyAccess. Both courses are now going through the COD curriculum process to deactivate as courses.

Both having operated for over 20 years, the courses started as a concept in hybrid education according to New Classic Singers musical director Lee Kesselman.

"We wanted to provide

local professional musicians a chance to perform in an academic environment," said Kesselman. "When we founded these organizations were founded, they represented a visionary approach to arts education at the community college."

The decision came over five years ago however, according to Director of Performing Arts Stephen Cummins.

"Over many years, both ensembles evolved into fully professional groups," Cummins said. "New Classic Singers is now a not-for-profit arts organization separate from the campus and we ask Tom Tallman to bring the Jazz Ensemble together for special projects like Kidjazz!"

"Over time, administrative goals have changed," explained Kesselman. "Some time ago, members (of the en-

semble) stopped registering for credit for both of these groups, but they continued as ensembles in residence at the Arts Center."

Moving through the transition from academic to professional, New Classic Singers and Jazz Ensemble now function with no college funding according to Kesselman. Even with diminished state-level funding of arts across the board though, both groups still maintain a palpable campus presence.

"We actually became a 501c3 not-for-profit organization about two years ago," said Kesselman. "We still meet once a week through our September to May season on campus in rented space and of our nine-show season, we still have two to four here

see 'forge' page 12



Photo by Kathy Villagomez

Tallman performs with Jazz Ensemble at Kidjazz! 2010.

A friendly fire

*local band strives for a solid connection,
thrives on a strong friendship*

By Molly Hess
A&E Editor

The Someone In Two Cities band started as a promise of sorts to its audience.

Rather than offer new fare with each performance, the band strikes to give a unified, universal sound, according to guitarist and elementary education major Chris Bryant.

Still into its first year, Two Cities just starting to pick up personal momentum. Last Friday saw the electronic release of the band's first EP. A full 12-track debut album is expected to launch in late summer.

The sound is a basic structure with a danceable quality, especially on the frantic, jerky single "Shoutaround." Staunchly identifying with an indie sound, parallels can be drawn with bands such as Two Door Cinema Club and Modest Mouse.

All friends and part of Wheaton North High School's 2008 graduating class, the members of the nucleus can be traced back to Bryant and International Academy of Art and Design graphic design student Jared

Buttry.

With the line-up was completed in August as DeVry student Tim Reimer on drums and local bassist Ben Yost signed on.

"I had been writing some stuff for songs and Jared got excited about it and wanted to join in," Bryant said. "I had been in about eight to ten bands before and this is probably the most solid thing I've ever done."

Songs emotionally channel both life and experience, according to Bryant. "I can't fake anything. I can't go out and write a song about something I don't understand. At the same time, I'm not trying to tell stories with my songs, just capture feelings."

Having played two Open Mic events on campus, the band is slated for an April appearance in Program Board's new lunchtime acoustic series Jam on the Side. Bryant is a recent Program Board alum.

"I had been asked by the producer Kyle Wresinski if I wanted to play," Bryant said.

"It had nothing to do with my former position and more to do with one fellow musician talking to another. And we love playing at COD, especially since I love just interacting with the other students who go here."

With local college in the cards for the near future, the band foresees an opportunity to stay together for a long while, helped along by strong friendships. "The music scene at the moment is heavily divided," Bryant said.

"You have your punk, your pop, your screamo and hardcore. We're both rough and fun, we get people dancing which is important to us. We're heavy enough to get the crowd moving and stay. After our shows, we tend to pack up and hang around so we always want to make a connection with the audience and build bridges."

Someone In Two Cities' EP is available on iTunes. For more info, visit the band's Facebook page.



Photo by Alissa Eileen Bunge



Photo by Hayley Tenute



Photo by Stacey Tomanek

Someone In Two Cities plays an acoustic set at the Wheaton coffeehouse La Spiza Jan. 7.

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Michelle Mega from the Department of Justice, Law and Public Safety Studies at Lewis University will be on campus to answer your questions!

**Monday,
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4 p.m. - 6 p.m.
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For more information attend an information presentation on February 28, or contact Michelle Mega at (815) 836-5342 or megami@lewisu.edu

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Starving Artist



Lauryn Milazzo:
drawing/painting

Age: 19

Major: Undecided

City: Elmhurst

How would you describe your art?

I like to make it expressive, not ever really perfect. Things with a lot of contours.

Where do you find inspiration?

People a lot, nature and formations that I see. Pretty much anything has something inspiring about it.

What do you love about your art?

Basically the ability to create whatever you want. You can take anything from your mind and make it so simply..

What do you hate about your art?

Drawing something really boring. When I have to make myself do things like that. In class we usually draw still life and things like boxes.

How did you get your start?

Ever since I was little, I was drawing. In high school I did a lot of painting classes.

Artists you admire?

I really like how MC Escher messes with reality and perception and Patti Mollica does a lot of abstract city scenes.

What are your plans after COD?

I probably want to go to Cortiva in Chicago and study massage therapy.

What other hobbies do you enjoy?

Walking through the woods, reading and going to toy stores. Like the really old-style toy stores with action figures. I love the most random things.

'forge' from page 10

here at the MAC (McAninch Arts Center)."

Looking to restore an Illinois Art Council grant, Kesselman also noted that as of last year New Classic Singers saw the aid of over 120 donors.

Hit severely, Jazz Ensemble's six-show MAC season has shrunk to the annual Kid-jazz! program. Musical director Tom Tallman remains positive through the change and still views the annual performances as a chance to educate the DuPage community at large in music.

"I consider the annual Kid-jazz! concerts to be a vital part of my work as a professor of music at the college in the area of community relations and educational outreach," said Tallman. "Any arts organization in the United States is lucky if it has even one performance scheduled for this year; we have three."

Despite this curricular evolution, both Tallman and Kesselman agree that they teach in a community that maintains a solid commitment to the arts.

"Every school year, term and week, we have everyone from students who've come here for 30 years to students who are brand new walking through the door," said Tallman. "We still offer classes such as DuPage Community Jazz Ensemble and DuPage Chorale as credit courses. The dedication to arts education still remains amazingly consistent."

smART Dates

TONIGHT

7 p.m.

McAninch Arts Center
Mainstage

Community Event:
"Peter Pan"

Running from Feb. 24 - Feb.

27, the Christian Youth

Theater presents the 1985

musical stage adaptation of

J.M. Barie's beloved classic.

For more info on tickets,

visit the Christian Youth

Theater website at

www.cytchicago.org

TICKETS: \$5 - \$14

Mar. 2

Noon

Oasis Student Lounge

SRC 1750

Oasis Entertainment Series

Trivia Show

Students are challenged to come out in teams of four and test their knowledge on pop culture, science and more with the chance to win up to \$400!

Mar. 3

McAninch Arts Center

Gahlberg Gallery:

Marie Torbendsdatter

Hermann and Anders

Ruhwald

Hermann and Ruhwald

investigate the everyday

objects through ceramic

sculpture and denying them

their intended purpose.

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March 2, 9:30-12:30

March 9, 9:30-12:30

March 15, 9:30-12:30

March 30, 9:30-12:30

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COMICS

OUT ON A LIMB
by Gary Kopervas



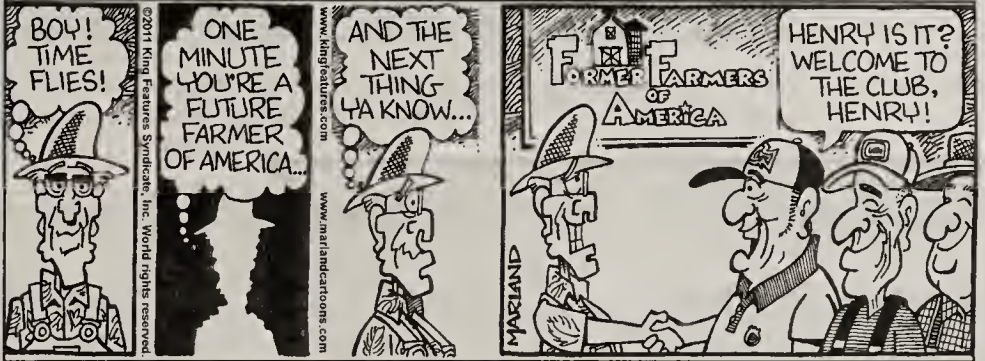
AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.E.D.
by Mike Marland



King Crossword — Answers

Solution time: 25 mins.

O	O	N	S	E	N	S	E	G	G	S
O	P	A	H	R	O	I	P	E	E	R
G	E	I	R	E	A	O	Y	E	I	N
S	C	O	U	R	S	L	A	R	G	E
G	A	G	E	R	A	K	N	I	F	E
O	N	E	S	E	L	F	E	N	D	S
P	O	I	S	I	I	I	G	A	P	
A	R	I	O	N						
A	S	H	O	R	E	S	T	Y	M	I
J	E	E	P	G	E	I	A	L	O	N
A	M	A	H	A	L	L	O	R	S	O
R	I	O	E	S	K	Y	N	E	I	S

MAGIC MAZE Answers

SURFACE CONDITIONS



Weekly SUDOKU

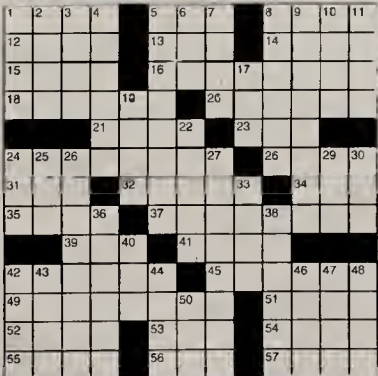
Answer

2	5	6	9	8	1	3	4	7
9	3	4	5	6	7	8	2	1
8	7	1	3	4	2	6	9	5
5	9	7	6	1	3	4	8	2
4	6	2	8	7	5	9	1	3
1	8	3	2	9	4	7	5	6
6	2	8	7	5	9	1	3	4
3	1	9	4	2	6	5	7	8
7	4	5	1	3	8	2	6	9

King Crossword

ACROSS

- 1 Eastern potentate
- 5 Knock
- 8 Wash
- 12 Bollywood costume
- 13 Id counter-part
- 14 Alkali neutralizer
- 15 Raindrop sound
- 16 Unsolved mystery, maybe
- 18 Martial arts instructor
- 20 Not so quietly
- 21 Aleutian island
- 23 Away from WSW
- 24 "Price Is Right" jackpot
- 28 Bullets, for short
- 31 Cushion
- 32 Coasters
- 34 Author Fleming
- 35 Came to land
- 37 Piece of luggage
- 39 Rowing tool
- 41 "Nerts!"
- 42 Pieces of work
- 45 Salary



- 26 With malice
- 27 Enlighteners
- 29 More (Sp.)
- 30 Individual
- 33 Dazzle
- 36 Flavors
- 38 Locust
- 40 Fun and games
- 42 Elevator man
- 43 Mexican money
- 44 Unchanged
- 46 Microwave, e.g.
- 47 Lose
- 48 Rams fans?
- 50 Despondent

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MAGIC MAZE

P R O L J G D A X V S A P E N
K I F C A X V S Q O M L J V H
C E C A X V T K R O P N L O J
H U F D B E I P R A G U S L Y
X V P T L S W E E T L O V E R
P O M I S K N N E M U Y M U Y
I G M M D I I P E D B E Z R X
W S E U M M Y T R Q O V N T L
A N G E L M K C O R U O Y J I
G F B L D R I B E V O L D C A
Y X A W V T S R E M L I A M E

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- All mine
- Amore
- Angel
- Be mine
- Email me
- I love you
- Kiss me
- Love bird
- My pet
- Smile
- Sugar pie
- Sweet love
- True love
- You rock
- Yum yum

Salome's Stars



ARIES (March 21 to April 19) You might feel more encouraged about changes in your personal and/or professional life. However, it might be best not to rush things but rather work with them as they evolve.



TAURUS (April 20 to May 20) The Bovine's business sense is especially keen this week. But remember that it's always best to investigate before investing. Make sure there are no hidden factors that can rise up later on.



GEMINI (May 21 to June 20) Working on a family project could create tension between and among those concerned. Your good sense and your patience can help reduce bad attitudes and raise positive feelings.



CANCER (June 21 to July 22) You should be seeing more progress in the development of your plans and more supporters joining in. News from the past could help change someone's long-held position.



LEO (July 23 to August 22) With personal aspects strong this week, Leos and Leonas might want to spend more time with family and others who are especially close to them. Also expect news of a possible career change.



VIRGO (August 23 to September 22) Taking a strong stand can be helpful this week. But be careful you don't cross the line into obstinacy. Best to take a position on facts as they are, not as you want them to be.



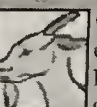
LIBRA (September 23 to October 22) You have a strong sense of the needs of others. This week, turn some of that sensitivity into an honest self-appraisal, and let it find places where you can help yourself.



SCORPIO (October 23 to November 21) Creating an emotional comfort zone to handle a personal problem helps at first. But by midweek, you'll realize you need to deal with it directly or it could linger for too long.



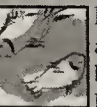
SAGITTARIUS (November 22 to December 21) Turning the page on a mistake to start fresh might not be the thing to do. Better to go over each step that led up to the decision you made and see which one misled you..



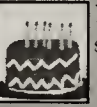
CAPRICORN (December 22 to January 19) Goats enjoy a varied diet, but eating crow isn't on the menu -- at least not this week. An embarrassing situation might have gone wrong before you got into it. Check it out.



AQUARIUS (January 20 to February 18) Your sense of honesty might impel you to speak up about a situation you disapprove of. That's fine. But do so without sounding accusatory. You might not know all the facts behind it.



PISCES (February 19 to March 20) Being asked to create a reassuring attitude in the middle of chaos isn't easy, but you can do it. Support for your efforts comes slowly, but it does come. Enjoy an arts-filled weekend.



BORN THIS WEEK: Your honesty about people and issues is expressed in a positive, not painful, way.

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Weekly SUDOKU

by Linda Thistle

		9			1	2		
	4		7					1
6				9			3	
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3					7			8
	7		1					5

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★ ★

★ Moderate ★ ★ Challenging
★ ★ ★ HOO BOY!

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SPORTS

Thump: Chaps' defense smothers Hawks

By Brett Solesky
Sports Editor

Putting together one of their most complete team efforts of the season, the COD men's basketball team pulled off a momentum-building, 75-59 victory over Harper College on Saturday.

Harper College came into the game with a 22-7 record on the season, averaging well over 80 points a game on the season, but were shut down by the Chaps.

The defense was tenacious all night as the men's team rotated well, defended passing lanes, and challenged nearly every shot the Hawks put up.

"I thought we played one of our best games of the year, defensively," head coach Don Klaas said. "We had a good game against a team that averages 85 points and we held them to 59. I thought we bothered a lot of shots and our basketball IQ was very high. I'm happy to see that heading into the tournament."

Led by sophomore guard Derak Stanback, the Chaps found their offensive rhythm at just the right moment to pull away with a statement victory. Stanback had a career high 25 points followed by 15 points from sophomore Jerail Kindred. Kindred started in front of suspended sophomore guard

Phillip Reid who missed practice two days prior to the game.

The game was a back and forth affair early in the game with neither team doing much to generate offense. Turnovers marred the early going for both sides, mirroring a typical Chaps' game.

Then Stanback began to take over the first half. This being the last home game of his COD career, he started feeling it from long range. By half time, he had 13 points.

At the start of the second half, the Chaps came out in a funk, scoring only three points in the first five minutes, fifteen seconds of the second half. But Harper also slowed down as both teams turned the ball over numerous times.

Again, Stanback provided the necessary spark to get the offense going as the Chaps began to pull away. Stanback got to the free-throw line a total of nine times and connected on all of his attempts.

"Derak had a real nice game (scoring). He usually doesn't because on the year he hasn't shot often. It was a big game for him...he led us beautifully," said Klaas.

"I don't know who is MVP on this team, but I know that I wouldn't want to play without Derak, he means that much to our team."



Photo by Chelsey Boutan

Guard Jerail Kindred goes up for a shot while being guarded by two Harper defenders on Feb. 19. Kindred scored 15 points in the upset win over the Hawks.



Photo by Chelsey Boutan

Forward Ashley Selph scores during the Feb. 19 game.

Women shoot past Harper

By Brett Solesky
Sports Editor

The Lady Chaps put together a strong game in a 54-51 win over the women of Harper College on Saturday in their final home game.

Former team captain sophomore Lissette Borgess chipped in a game high 23 points, feeling a rhythm from the 3-point line.

The team has experienced a season of living or dying by the 3-point shot. They were able to jump out to a 10-point lead because of their 3-point shots, but lost it when they started to miss their long-range attempts.

"That's really been our entire season, we have very fine 3 point shooters. When you rely on it, eventually it's going to catch up to you, and it has at times caught up to

us, but tonight things seemed to go our way," head coach Cris Cotton said.

The effort was there all night for the Chaparrals as they played lockdown defense, controlled the ball well, and shot well enough to win.

Borgess in her last home game at COD nailed six 3-pointers on the night. She caught fire early and it carried over throughout most of the game.

At the half, she had 14 points and the Lady Chaps led 26-18 heading into the locker room.

"Her (Borgess') effort tonight really tugs at the heart strings because she was a team captain and then I had to demote her," said Cotton. "But for her to step up and realize that at this time of the year, the sophomores are leaders and step up their

game, I'm very, very proud of her effort tonight."

Harper College has the second most wins of any team within the conference, so the victory was a big momentum boost for the Chaps heading into the regional tournament.

It also gives them the confidence they need to put a possible run together and make a deep run in the Region IV tournament. The Lady Chaps face off against Madison Area Technical College in their first round game.

Men lose nail biter in first round of regionals

By Brett Solesky
Sports Editor

The men's basketball team's season came to an end on Monday at the 3-point line in a 74-73 loss to the Milwaukee Area Technical College Stormers at regionals.

"When they're that tight you need just a little bit of luck and we didn't have any luck in that game," said head

coach Don Klaas. "You tip your hat to them because they shot so well in this game, they were nine out of 20 from 3-point range. They shoot around 60 percent from the free-throw line, and in this game they were 15 of 17."

The Chaps had a chance to win it at the end with 3.6 seconds left on the clock. The in-bound pass went to sophomore guard Derak Stan-

back who was immediately double-teamed. He passed it off to a teammate for an open 3-point shot that failed to find the bottom of the net.

"We just had a great open look and we missed it," said Klaas. "I should have just told (Stanback) they're gonna double you, just take it and go and we'll live with whatever happens; if you lose it or even if you commit a charge

(foul)."

Milwaukee Tech shot 25 of 63 and COD was 27 of 63 from the field in the game. The difference came from 3-point range where Stormers' sophomore guard Garret Abner was 4-6 in the second half from long range as he knocked down shots from beyond NBA range. The loss eliminated them from the regional tournament.

SportsBriefs

DuPage baseball results
"Rags" Scheuermann
Memorial Tournament

Game 1 Pensacola State
College (Florida) 16, COD 3

Game 2 Delgado College 3,
COD 2

Game 3 COD 6, Pensacola
State College (Florida) 5

Women's basketball results
Region IV Tournament
at Rock Valley College

COD 68, Madison Area
Technical College 54

Athlete of the Week

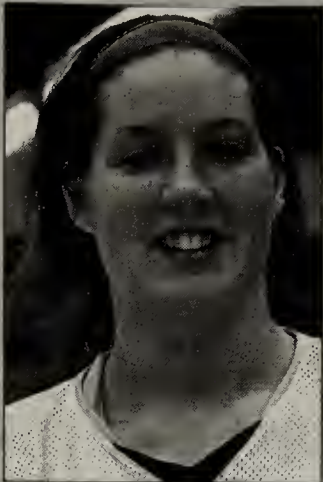


Photo by Brett Solesky



Photo by Chelsey Boutan

Name: DD Buttgerreit
Sport: Basketball
Major: Physical Therapy
Year: Freshman
Age: 19

Q: What is your favorite thing about basketball?
A: Playing together as a team and win

Q: What is your least favorite thing about basketball?
A: When I fall apart get frustrated too easily

Q: What do you do in your free time?
A: Sleep in and watch movies

Q: Who inspires you?
A: My parents they've never been given anything

Q: What are your goals in life?
A: Earn my degree and earn enough money to help support my family

Q: How long have you been playing basketball?
A: Since fourth grade

Q: Any advice for younger players?
A: Don't give up push yourself to achieve your goals

Q: What are your plans after COD?
A: Transfer to four years school
Q: What is your favorite basketball memory?
A: In seventh grade I hit a buzzer beating shot to win the game.

Spring Sports Schedule

MEN'S BASKETBALL

FEBRUARY (14-9)		
*Tue., 1	JOLIET	PPD
*Sat., 5	at Triton	L 59-76
*Tue., 8	WRIGHT	W 57-44
Fri., 11	JOLIET	L 73-85
*Sat., 12	MILWAUKEE TECH	W 58-57
*Tue., 15	at Madison	L 56-63
*Sat., 19	HARPER	W 75-59
Tue., 22 -		
Sat., 26	Milwaukee Tech at Rock Valley	L 73-74

JANUARY

*Tue., 25	at Harper	L 35-55
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WOMEN'S BASKETBALL

FEBRUARY (9-14)		
*Tue., 1	JOLIET	PPD
*Sat., 5	at Triton	W 62-37
*Tue., 8	WRIGHT	W 59-51
Fri., 11	JOLIET	L 41-57
*Sat., 12	MILWAUKEE TECH	W (forfeit)
*Tue., 15	at Madison	L 50-60
*Sat., 19	HARPER	W 54-51
Mon., 21 -	Region IV Tournament Madison	W 68-54
Sat., 26	at Rock Valley	

FEBRUARY		
Sat., 5	Keck Ecumenical	
10:00 a.m.	Illinois Wesleyan University	

TRACK AND FIELD

Fri., 11	Chicagoland Women's Indoor Championship	
2:00 p.m.		
Sat., 12	North Central College Chicagoland Men's Indoor Championship	
11:00 a.m.	University of Chicago Friday Night Special	
Fri., 18		
5:00 p.m.	Eastern Illinois University Cardinal Classic	
Sat., 5:00 p.m.	North Central College	
MARCH		
Fri., 4	Gill Athletics Last Chance Meet	
4:00 p.m.		
Fri., 18	Carthage College Junior College Dual College of DuPage COD Intersquad College of DuPage Viking Olympics Augustana College	
Fri., 25-4:00 p.m.		
Sat., 26		
12:00 p.m.		

Wed., 30	Troll Relays	
4:00 p.m.		
	Trinity Christian College	
APRIL		
Fri., 1-	First Chance Invitational	4:00 p.m.
North Central College		
Sat., 2		
11:30 a.m.		
Fri., 8	Chicagoland Championship University of Chicago Chicago, IL	
1:00 p.m.		
10:00 a.m.	Eagle Invitational Benedictine University	
Sat., 16		
10:00 a.m.	Twilight Invitational Southern Illinois University	
Sat., 23		
TBA	Benedictine University Twilight Invitational	
Fri., 29		
3:00 p.m.		

MAY		
Sat., 7	Wisconsin Twilight	
2:00pm	University of Wisconsin	
Thu., 12	Dr. Keeler Invitational	
TBA		
Fri., 13	North Central College	
Thu., 19-21	NJCAA Division I National Championship Hutchinson Community College (Hutchinson, Kansas)	

FEBRUARY		
Feb. 17,	Pensacola State College	

BASEBALL

Feb. 18	Delgado Community College	
Feb 18	Pensacola State College	
Sat. 19	Delgado Community College	
Sun. 20	Delgado Community College	
Sat. 26	South Suburban College	
Sun. 27	Illinois Central College	

MARCH		
9 Oakton Community College		
17 Century College 9:00 a.m.		
18 Illinois Valley 9:00 a.m.		
20. at Lincoln Land 1:00 p.m.		
Tue. 22 at North Central 1:00 p.m.		
Wed. 23 NORTH CENTRAL 3:00 p.m.		
Sun. 27 ROOSEVELT 12:00		
Mon., 28 at Aurora 3:00 p.m.		
Tue., 29 at Oakton 4:00 p.m.		
Wed., 30 BENEDICTINE 3:00 p.m.		
Thu., WAUBONSEE 3:00 p.m.		

APRIL		
Sat Apr. 2 at Triton 12:00		
Sun. Apr. 3 at Joliet 12:00		
Wed. Apr 6 AURORA 3:00 p.m.		
Thu., 7 ELMHURST 3:00 p.m.		
Fri., 8 at Harper 3:00 p.m.		
Sat., 9 HARPER 12:00		
SUN. 10 SOUTH SUBURBAN 1:00 p.m.		
Tues., NORTH CENTRAL 3:00 p.m.		
Thu., 14 McHENRY 2:30 p.m.		
Sat., 16 at Rock Valley 12:00		
Sun., 17 at North Central 12:00		

Wed., at Benedictine 6:00 p.m.	
Thu., 21 MORAIN VALLEY 3:00 p.m.	
Sat. 23 MILWAUKEE TECH 12:00	
Tue., 26 at McHenry	
Thu., 28 at Moraine Valley 3:00 p.m.	
Sat., 29 MADISON 12:00	

MAY		
Sun., 1 at Waubensee 12:00		
Thu., 5 ELGIN 3:00 p.m.		
Sat., 7 at Kishwaukee 12:00		
Sun., 8 at Kankakee 12:00		
Thu., 12-16 Region IV Tournament		
Sun., 16 at Joliet		

Sat., 21-Fri., 27 NJCAA Division III Tournament at Tyler, Texas	
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Information is accurate as of February 3rd but may be updated at a later date. Log on to COD.edu or NJCAA.org for future schedule updates.

SOFTBALL

MARCH		
Thu., 16-Mon. 21 Spring Tournament at Cocoa Beach, FL tba		
Fri., 25 TRITON 3:00 p.m.		
Sat., 26 at Joliet 12:00 p.m.		
Wed., 30 Moraine Valley 3:30 p.m.		

APRIL		
Fri., 1 Rock Valley College 3:00 p.m.		
Sat., 2 HARPER 12:00 p.m.		
Mon., 4 SOUTH SUBURBAN 3:30 p.m.		
Mon., 11 Prairie State 3:00 p.m.		
Wed., at McHenry 3:30 p.m.		
Fri., JOLIET 3:00 p.m.		
Sat. 16 ROCK VALLEY 12:00 p.m.		
Mon., 18 Oakton 3:00 p.m.		
Wed. 20 MORAIN VALLEY 3:30 p.m.		
Fri., 22 at Harper 3:00 p.m.		
Sat., 23 MADISON 12:00 p.m.		
Mon. 35 at Trinity Christian 3:00 p.m.		
Wed. 27 Elgin 3:00 p.m.		
Fri. 29 LAKE COUNTY 3:00 p.m.		
Fri. 29 Oakton 3:00 p.m.		
Sat., 20 at Kankakee 12:00 p.m.		

MAY		
Tue., Region IV Tournament Play in game		
Fri., 6-7 Region IV Tournament at Joliet		
Tue., 10 NJCAA District Playoff		

TENNIS

FEBRUARY		
Fri., 25 vs. Elmhurst at Vaughan Center Auroa, IL		6:30 p.m.

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'partners' from page 3

beyond this area," said Gaffney. "The selection of the College of DuPage as the academic setting for this crucial new education center is both a compliment and fitting

recognition of the excellent leadership and academic quality and community responsiveness of the entire College of DuPage community."

According to Gaffney, this program should act as a good pilot to see if more of these types of programs may be possible in the future.



Photo by Chelsey Boutan

From left: Joseph Collins, vice president of academic affairs and President Robert Breuder along with Lewis University Provost Stephanie Schlachter and President Brother James Gaffney, sign documents on Feb. 23 to verify a partnership between the two colleges to offer a criminal/social justice bachelor's program at COD.

'VP' from page 2



Photo by Nick Davison

New associate vice president of enrollment management Earl Dowling.

tough times.

"If you're really excited about working on the college campus, if you're really excited about working with students, then it is the best time (to be in enrollment), said

Dowling. It's probably easy when everyone is just knocking on your door and all this stuff, but this is a time when the college can rally around some creative ways to bring students to campus."

Dowling believes that in the current economy a two-year community college is a more attractive choice compared to more expensive public four-year schools and private universities.

Dowling and his team have also been working with marketing, holding meetings twice a week to develop strategies on how to attract students to the college.

Dowling believes that the recent Noel-Levitz survey is a great way to look on the college's success and also offers insight on what needs im-

proving. From what he has seen in his first week here, it has been quite promising just from asking students their opinions.

Dowling also enjoys the great diversity among the college's student body. Hearing different languages and seeing much ethnic diversity makes Dowling more excited to be here.

"We want to make certain that we can say to ourselves and to others, that students experienced a quality customer service. To me that's fundamental. And that when students think about their enrollment experience, they can look back and say they really did focus in providing the student a quality customer service," Dowling said.

'restructuring' from page 2

thing," he said.

Under the new structure, current Vice President of Academic Affairs Joe Collins will assume the executive vice president position.

Also, the Vice President for Administrative Affairs Tom Glaser will become the Senior

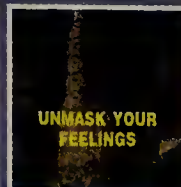
Vice President of Administration. Both senior and executive vice president positions will not come with a raise in salary this fiscal year.

The search has begun for a Provost to be the college's Chief Academic Officer in place of Collins' current posi-

tion. Psychology professor and COD Faculty Association President Ken Gray and Vice President of Planning and Institutional Planning Jim Bente will co-chair the screening committee for the vacant position.

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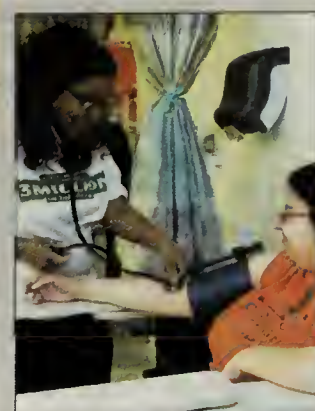


Photo by Chelsey Boutan

Medical Assistant student Krystal Green (left) checks Amira Bactor's blood pressure in HSC 1119 on Tuesday. Free blood pressure checkups are available every Tuesday this month from 9:30 to 11 a.m. in HSC 1119.

Find essential information in the Election guide

NEWS 2

Students GAME for competition



FEATURES 8

Employee TWEAKS toys, makes music



ARTS 11

Chaps SERVED in season debut



SPORTS 17



Photo by Chelsey Boutan

Retail Supervisor Edgar Reyes grabs change and a receipt for a student last Tuesday. Approximately 1500 students buy cafeteria food on a daily basis, according to Reyes.

Search is on for campus foods

By Nick Davison
News Editor

With Chartwells dining services allegedly leaving due to financial losses, the status of other food services around campus such as Einstein Bros. Bagels is up in the air.

Chartwells gave their 180-day termination notice to leave the college effective Aug. 4.

Chartwells is managed

through Compass Group, which has different dining services divisions. In July of 1996, COD used the Compass Group Eurest Division up until January of 2005. The Chartwells division didn't start at the college until February 2005.

Although Chartwells holds a licensing agreement with Einstein's, a new agreement would potentially have to be established with a new food-

service company, according to Scott Engel, director of business affairs.

The Dining Services Advisory Committee has taken responsibility for advertising the college's need for a new food service provider. According to Student Leadership Council vice president Brianne Paver, who sits on the committee, the college intends

see 'foods' page 4

Board raises fees

By Nick Davison
News Editor

A key administrative move to increase student fees was communicated to most members of the college just days before being set for approval at a Board of Trustees meeting on Feb. 23.

The board approved a \$3 per credit student fee increase at the meeting, putting tuition and fees collectively at \$132 for fiscal year 2012 (FY 2012) from \$129 per credit in FY 2011.

Although the \$3 increase was approved, things could have gone very differently.

President Robert Breuder originally proposed a \$6 increase on the meeting's board packet. But after Student Leadership Council, led by student trustee Kristin Lodygowski, rallied against the increase, and the receiving of the third state payment in two weeks, Breuder changed his recommendation to the board to a \$3 increase. After it was unanimously approved, Breuder said that he "would have been less likely to move from \$6 if hadn't gotten the fifth (state) payment."

According to Lodygowski, there wasn't enough time for student review and not enough discussion with students about the fee increase

from administration. Breuder met with the Student Leadership Council on Thursday before the meeting to discuss the fee increase with them and to explain how he didn't communicate the fee increase well enough with students.

"It simply slipped my mind to make contact with them (SLC)," said Breuder, "so my effort (at that meeting) was to make restitution by asking them to come in...so I could fully explain to them why I was making the recommendation."

Psychology professor and president of the faculty association Ken Gray said he heard a rumor about the possible \$6 fee increase on Monday. Then, following Tuesday, Breuder contacted him and vice president of the faculty association Bob Hazard in a meeting explaining the increase.

A couple of hours before Thursday's board meeting, Gray received an e-mail from Breuder regarding the \$3 change in the proposal.

Adult fast track coordinator and adjunct association member Andrea Liedtke heard about the possibility of a fee increase early Thursday morning and did not find out about it being reduced to \$3 until Breuder announced it at the board meeting.

Board chairman Kathy Wessel said she heard about the \$6 increase a couple of weeks in advance, but only found out about it moving to \$3 days in advance. "(The \$6 increase proposal) just puts too much of a burden on students," said Wessel, referring to the \$6 fee proposal. "It's never OK to raise tuition. We felt we could live with a \$3 increase." Wessel stated that she would not have given her vote if the fee increase proposal stayed at \$6.

The board packet with information on a \$6 increase was distributed through official communication e-mail to the college two days before the board meeting.

Ultimately it was the board's decision to approve of the \$3 per credit fee increase,

see 'fees' page 3

Student trustee candidates offer plans for change



Photo by Chelsey Boutan

Student trustee candidate Lydia Whitten, 19, sits outside the Student Leadership Council office on Tuesday.

Lydia Whitten was first told about the student trustee from her sister Hope, who served as a student trustee in 2008. After choosing to attend COD, Whitten decided to become involved. Whitten has met with current student trustee Kristin Lodygowski. Whitten feels she has big shoes to fill.

Whitten hopes to focus on a wide array of issues. Reinstalling lights in the computer department in the library, to be more energy efficient was one of her priorities. Also, Whitten hopes to raise awareness about the community to COD students as well as

see 'Lydia' page 3



Photo by Nick Davison

Student trustee candidate Umair Shah, 18, stands in the Courier office on Tuesday evening.

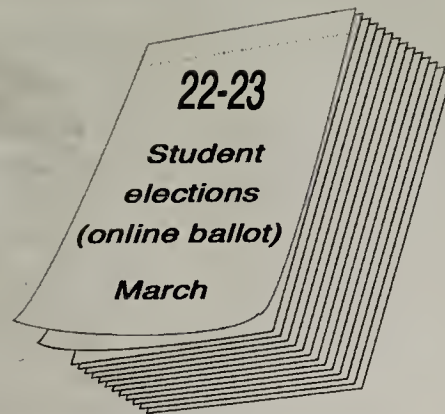
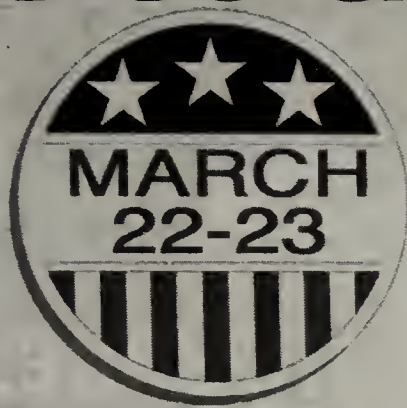
Umair Shah has been involved in leadership positions in high school. Being a part of Student Leadership Council, Key Club, and secretary in high school gave him the experience needed to lead.

Shah has been active in his first year at COD, becoming a part of Student Leadership Council, and he will allegedly be turning in his application for Phi Theta Kappa honors society.

Shah also began his own entrepreneurship and business club, which has expanded to 30 members and is advised by business pro-

see 'Umair' page 3

Student 2011 elections



Why should I vote?

Whoever wins these elections will become the student representative and voice of the students at COD.

These candidates will be given responsibilities and provide opportunities to students next academic year.

Members of SLC practice their leadership by participating in services that assist community agencies.

The student trustee

represents the student voice on the Board of Trustees. He or she will have a non-counting vote on the Board. The SLC president and vice president represent the entire student body in consultation with the SLC adviser and SLC officers.

Those elected will be in touch with administration, the Board of Trustees and the student body at COD.

What am I voting for?

- Student Leadership Council President
- Student Leadership Council Vice President
- Student Trustee

Who are the candidates?

• SLC President:
Justin LeMay

• SLC Vice President:
Grant Kramer
Kathleen Vega

• Student Trustee:
Umair Shah
Lydia Whitten

Where / how do I vote?

Students who want to vote for the Student Leadership Council (SLC) president, vice president, or student trustee can access a ballot through their COD e-mail account. The voting procedure for students is as follows:

1. All currently enrolled students will receive an e-

mail using their COD e-mail address with the ballot of certified candidate names.

2. The student will click on the e-mail survey and proceed to vote for their candidate of choice.

3. After the student has completed the e-mail survey, the survey will expire.

For those who cannot vote via e-mail, there will be an opportunity to vote in person at the Student Life office (SRC 1800) with a paper ballot using the paper ballot voting procedures.

It will run concurrently with online elections during open office operating hours, from 9 a.m. to 4:30 p.m.

Can I vote?

- You must be a United States citizen
- You must be at least 18 years old on or before the next election
- You must live in your election precinct at least 30 days before the next election
- You must not be convicted and in jail
- You cannot claim the right to vote anywhere else

Register to vote for board by Tuesday!

There are five candidates currently campaigning for the two six-year terms that are opening up this spring.

The candidates (in ballot order) are Erin Birt (Wheaton), Dianne McGuire (Naperville), Max Bochmann (Naperville), Mike Skarr (Naperville), and James Long (Downers Grove).

Each candidate feels they offer common sense, experience and have the college's best interest at mind.

A trustee is a very serious and important position to take. It is a volunteer position and trustees are elected by the community members.

A trustee has control of:

- Approving the annual college budget
- Hiring and evaluating the college president
- Setting the college mission
- Participating in legislative advocacy
- Mentoring new trustees
- Helping shape a positive image of the college within the community

A board member must adhere to the following commitments that required for all members:

- Attend monthly board and committee meetings

- Participate in special college activities
- Stay informed on educational trends and issues at the state and federal levels
- Be involved in state and national trustee associations

Also, trustees are required to work cooperatively with other board members, college administrators, and community leaders. It is a position that requires dedications, diplomacy, integrity, and an open mind.

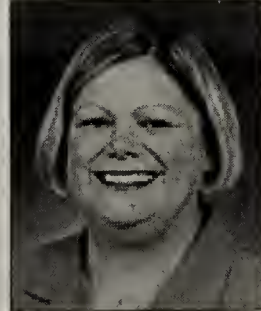
This position entails remaining neutral and balanced in looking at issues, avoiding the tendency to focus solely on one topic, and always keeping the overall interests of the community in mind.

Anyone looking to vote must register by Tuesday March 8, with a grace period extending through March 29. The election will take place on April 5, and both board member Sandy Kim and board chairman Kathy Wessel have expiring terms.

Board members conduct monthly meetings to discuss the budget, policies and any concerns arisen from students, faculty or administration.



Departing Trustee
Sandy Kim.



Departing Trustee
Kathy Wessel.

How to register for the April 5 election

In Person: You can register in person at local City, Village, or Township Halls in DuPage County or at the Election Commission office in addition to some local Libraries. When registering, be sure to bring two forms of identification with you, one of which must have your correct address on it. To find your local election office to register go to:

<http://cms.dupageelections.com/pages.asp?pageid=998>

By Mail:

You can also register by mail using an approved registration application form, which can be downloaded from the DuPage county election website.

Please note the following deadline information:

You must mail or deliver this form no later than 28 days before the next election.

If you do not receive a confirmation within 4 weeks of mailing or delivering this form, call the DuPage County Election Commission at (630) 407-5600.

SLC member looks to presidency

By Nick Davison
News Editor

Justin LeMay has had a busy first year here at COD. Working in the office of Student Life, participating in Endowment for Future Generations forest cleanups, and attending various student organization meetings are just some of the things he is involved in.

LeMay is currently a member of the Student Leadership Council (SLC) and wants to move ahead to become the new SLC president. He feels his heavy involvement with the college already made him see what COD had to offer.

"I saw the opportunity to run and it was kind of organic really. I want to help build up and maintain a collective student body that actually is cohesive and is unified," LeMay said.

If elected president, with currently no opponent running against him, LeMay hopes to change the format of the current SLC meetings to make them more interactive and fun. He feels SLC should be a place where students can come and get feedback. One of LeMay's top goals is to create a student body that is more unified and willing to branch out in many directions without losing its primary focus.

He also feels that he brings good leadership aspects to the position and has a good



Photo by Nick Davison

SLC president candidate Justin LeMay, 21, knowledge of the inner workings of the office of Student Life.

"I think with a little work and a little tweaking we can make those (SLC) meetings exciting and the event for people to show up to or be at," LeMay said.

LeMay hopes to keep the focus on students and feels an important issue right now is tuition and fees. He feels a locked-in tuition rate would be great and that students would appreciate a guarantee on what the tuition rate will be.

LeMay wants to take on these issues and at the same time help unite the student body and get them involved. "My plan is just to make it more geared towards student's interests and trying to create opportunities that more students would be interested in taking," LeMay said.

'Umar' from page 1

fessor Sonny Smith. Shah plans to attend meetings, create forums and always have student interaction one way or another if he is elected student trustee.

"I really want to make the college a better environment for all the students to study and have fun," said Shah. "I want to take care of all the issues we have now and just make it the best we can...Anything that will benefit the college, I'm up for doing."

Shah describes himself as

motivated, hard working, organized and responsible.

He plans to use his new club to gather support and make posters and fliers. He also plans to listen to students and take in their ideas to improve the college if he is elected.

Shah hopes to create a better environment for students to make sure their voice is heard and their input valued. "It's always been my thing to be a leader and help others the best I can," Shah said.

'Lydia' from page 1

awareness on global issues.

She also wants all students to be well-versed in the community so that students can become informed voters and better citizens.

"I really do love this school and everything it has to offer," said Whitten. "Community service and service to others in general is something that I really want to make more available to students here."

Whitten describes herself as passionate, and able to take a

neutral perspective on important issues. She is currently in Phi Theta Kappa, and plans to become involved in Student Leadership Council and the philosophy club.

Whitten hopes to campaign by attending lectures, handing out fliers, having a bake sale and just going out and talking to people. "I am very determined. Once I set my mind on something, it's done. I do love to help people," Whitten said.

'fees' from page 1

but it was administrations job to propose and recommend it based on the budget, expectations for a new faculty contract, and the uncertainty of the state to provide its monthly payments of \$1,064,23.67 each to the college.

Breuder announced at the board meeting on Thursday that when another state payment comes through, the new fees will be cut. According to SLC president Gabriel Gardner, the new student fees will drop by \$2 if another state payment comes in.



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'foods' from page 1

to keep Einstein's. According to Paver, there is discussion of using corporate brands like Taco Bell or Panda Express in other areas of the college.

Chartwells has a new director of dining service, Jon Gordon who this week replaced Steven Hipp. Gordon has been with Chartwells since 2001 and brings with him 13 years of management experience. Hipp is joining a management staff of dining services at Dominican University in River Forest, Ill. for Chartwells. Gordon declined to be interviewed.

The college is looking to get a new foodservice provider before the fall semester for a smooth transition.

Other colleges use different methods

Other local area colleges use different dining service models and are pleased with how they work out. Triton College outsourced their dining services to the company, Food Service Incorporated (FSI). Moraine Valley Community College (MVCC) uses Sodexo food services.

But other colleges take a different route. Joliet Junior College (JJC), Elgin College, and Harper all have, for the most part, college run auxiliary service when it comes to their dining services. When it comes to food services, Elgin has always been college run,

"Students have always been involved in dining services one way or another."

JEFF HEAP,
JJC DIRECTOR OF
FINANCIAL SERVICES

and employs student workers according to Paula Amenda, director of food services.

Elgin also has a restaurant run by culinary students to provide food services called, Spartan Terrace. Spartan Terrace is run by students and benefits Elgin students and community members. Harper mixes their staff hiring between student workers and "professionals" to run their cafeteria, but also use a completely college run dining services according to John Filler, manager of dining and conference services.

JJC uses a college run dining service as well, and they too have a place where students can go to have food prepared for them by culinary students. According to Jeff Heap, director of financial services and controller, for the past 4-6 years the culinary students have set up a table, labeled Chef's Table where they cook and distribute food to students. JJC also uses student workers for their food services.

PoliceReport

1) Thursday, Feb. 24

GPS unit lost, stolen

The complainant stated that she parked her vehicle in lot Fawell B at around 11 a.m. She returned to the vehicle at 11:45 a.m. and realized that her GPS unit was missing.

According to her, the GPS was attached to the front windshield when she left. She always locks the doors, but when she came back, all her doors were unlocked. She bought the GPS unit for \$150.

She also noted that her iPod, was clearly visible in the car, but it wasn't taken. A reporting officer observed no signs of forced entry.

2) Friday, Feb. 25

Kitchen injury

The complainant stated that she was chopping onions on a wooden table in the SRC 1482 student kitchen.

While she was chopping the onions, she cut her left middle finger with the knife she was using. When asked by an officer, she declined paramedics.

3) Monday, Feb. 28

Parking lot accident

The driver of unit one stated that she backed out of a parking space in lot College 2. The driver of unit two stated that she was backing out at the same time. The two cars rear-ended each other.

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EDITORIAL

CourierPolicy

The Courier is published every Friday during the Fall and Spring semesters, except for the first and last Friday of each semester, the Friday of Thanksgiving, and the week of and the week after Spring Break. It serves as a public forum with content chosen by student editors.

Views expressed in editorials represent opinions of the majority of the Editorial Board, containing all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137. Letters also may be sent by e-mail to editor@cod.edu. The subject heading to the e-mail message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication.

Letters are subject to editing for grammar, style, language, length and libel.

Views expressed in letters to the editor reflect the view of the author only. In no way do letters to the editor express the views of the Courier, College of DuPage or any single community member unless specifically endorsed.

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Proper leadership nets results

The \$3 reduction in the increase in student fees per credit is an example of how good student leadership can lead to positive change for the student body.

Students were very close to having an unnecessarily large increase in fees, but thanks to Student Leadership Council (SLC), that increase was cut in half.

SLC did its job by lobbying administration to reduce the fee increase.

After Student Trustee Kristin Lodygowski found out about President Robert Breuder's original proposal for a \$6 increase in student fees per credit, coupled with two state payments to the college a week before the Board of Trustees meeting, she originally supported it according to SLC members.

But after meetings with SLC during the days leading to the board meeting, Lodygowski and SLC took a gutsy and ef-

fective stance against the fee increase proposed by Breuder.

Although leaders in SLC have given their input on the referendum and the proposed campus-wide tobacco ban, this is the first major stand they took against an administrative recommendation of this scale this academic year, after lack of communication from administration to SLC left only a

week for students to review the increase.

The result was a reduction in the administrative proposal from \$6 to \$3, and an apology by Breuder to SLC for the lack of communication.

SLC members aren't supposed to be the cheerleaders for or opponents against the administration. They are representatives of the student perspective, weighing how actions affect students.

This is a perfect example of

how student leaders need to work together to accomplish great things at the college.

But the question that remains, is where do SLC President and Vice president Gabriel Gardner and Brianne Paver stand in this whole situation?

As Lodygowski ran from end to end in the SLC office, trying to get in contact with

administration and board members, she looked more like the SLC

president. It would have been nice to see SLC's elected, compensated members also take a more visible leadership role in this important issue.

The five candidates in the upcoming student elections should take Lodygowski and SLC's role in the fee increase as an example of how leadership should work.

Breuder showed an increased level of leadership

and responsibility as he met with SLC, apologized, and clearly explained the new \$3 fee increase proposal to students hours before the board meeting. Although he could have done it sooner, it was a step in the right direction for greater communication and integrity at the college.

This integrity is what the Courier staff hopes will be considered the next time administration decides to take a big action like increase student tuition and fees. Everyone, not just the board, deserved to know about a potential fee increase more than a week before being posted for approval.

We hope SLC will do as good of a job carrying the student voice in the final months of the semester by making informed endorsements for trustee candidates and giving student input on upcoming faculty staff contract negotiations.

Staff Editorial

Who's going to win the March Madness Tournament?



Darnell



Patrick



Michael



Volta

• see their responses online at www.cod.edu/courier

In Your Words

At The Polls:

This week's question...

This Week's Poll:

How do you feel about the \$3 increase and tuition and fees?

- It should have been raised more
- It should have been raised less
- It was fine
- I don't care about it
- It shouldn't have been raised at all

To participate in the poll: vote online at <http://www.cod.edu/courier/>

Which is better for COD students, vending machines or cafeteria food?

PointCounterPoint

Vending machines provide a better alternative to expensive cafeteria food.

According to the Automatic Vending Association, "Vending machines go all the way back in history to when a Greek mathematician - Hero - invented a machine to vend holy water in Egyptian temples."

Vending machines have evolved over time. According to Courier staff taste testers, cafeteria coffee tastes somewhat better but at least they both have caffeine to help you stay awake studying.

The Courier staff compared four food items: decaf coffee, Pepsi, lays chips, and strawberry pop tarts from the cafeteria and vending machines. The results were that two of them: coffee and chips are cheaper in the vending machines, while only the vend-

ing soda was more expensive.

Also, for vending machines, you don't have to wait in long lines and usually don't have to heat the food up, so that saves time.

Chips and candy are also easier to just put in your bag and save it for later, while some hot cafeteria food should be eaten right away.

The cafeteria has only one centralized location, while vending machines are everywhere, so you don't have to go all the way to another building just to get something to eat. In this way, vending machines are more available.

While the cafeteria has a variety of foods like sandwiches, yogurt, frozen dinners; only the vending machines offer candy. If you are looking for a small snack, during breaks in class or something for the road home, than the vending machines are the way to go.

Vending machines

A cafeteria offers a nice environment where students can gather to relax, eat some food and study. It has chairs, tables and power outlets so anyone can go in and stay a while.

With the cafeteria's recent renovations, the new changes are meant to create a more student friendly environment. This beats staring at a dull vending machine, scanning your options.

Why go and eat candy bars and other snacks when you can go get a nice, cooked, prepared meal from the cafeteria? The cafeteria offers a wide selection of cooked foods, ranging from sandwiches, burgers, orange chicken and more.

Also, the cafeteria soft drinks are actually cheaper than the ones found in vending machines. The cafeteria offers a variety of sizes for

beverages too. Why go pay more money at a vending machine when you can buy beverages and other snacks, like Poptarts, for a cheaper price in the cafeteria?

As the Courier staff taste testers have shown, the cafeteria coffee proves to be superior to the coffee found at the vending machines. Even though the coffee in the cafeteria is a little more expensive, you are paying for a quality drink.

For students who are looking for cooked meals as opposed to gnawing on a small candy bar, the cafeteria meets your standards. The cafeteria has a staff of people who cook whole meals, and a dining area where students are able to go to enjoy it.

What sounds better: food dispensed from an old machine, or food given to you from a grill line cook with a smile?

Cafeteria

Researched by Nick Davison, News Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

Editorial Cartoon



Trustee should care

Dear Editor,

A member of the Board of Trustees of College of DuPage needs to be concerned about the college's most important constituents – the students.

Reading editor Nick Davison's harrowing tale of attempting to contact Jim Long in the Courier (Feb. 18), one is drawn to conclude that, when a candidate is either too busy or too disinterested to grant an interview with the college's student newspaper, then that individual is unlikely to represent student interests as a board member.

While one admires Mr. Davison's dogged determina-

tion in tracking down Mr. Long, his efforts should not have been necessary.

The college needs board members who really care about the mission of COD and the needs of its students; now, more than ever, as the institution navigates an era of uncommon financial uncertainty and stress - witness the recent increase in tuition.

Dianne McGuire and Max Bochmann are the two candidates with proven experience and passion that fit the bill.

Richard Jarman
Chemistry professor
Communications Director,
Friends for Education 502

Carpooling helps save gas, money

Dear Editor,

College students in the Chicagoland area pay an average of \$95 monthly for gasoline. With gasoline prices rising, the hole in students' pockets continues to get deeper. There is no doubt that gasoline prices affect the community as well as commuting college students. A gradual rise in gasoline prices continue to deteriorate any possible means of money conservation for many car owners. Therefore, we must seek a solution for excess spending on gasoline.

Economically, the country and fellow citizens have been undergoing a recession for quite some time now. On the other hand, if the United States is experiencing a recession, why does the gasoline price constantly skyrocket? Nonetheless, the community and all involved in consumer purchasing are to blame for the extremely elevated price on gasoline.

Woefully, many people stand back as they complain about the ridiculous price

they must pay to satisfy their gas tanks. Matter must be taken into the hands of the citizens if change is desired. As it was written by Mark Twain, "Actions speak louder than words but nearly not as often."

Considering gasoline prices are not likely to diminish anytime soon, actions must be taken regarding the rising prices. Taking that into account, many college students are within a close radius to the school and carpooling is an efficient way of saving a tremendous amount of money. With college students rotating who carpools each week, it can save much needed cash and the hassle of parking at college.

Depending on how many students are within a carpool, the additional gasoline not being purchased causes the action needed to be taken by the community. For example, if three students carpool together, the gasoline intake

see rest of letter at

<http://www.cod.edu/courier/letters>

Jasminka Jukic, student

College Media's rights

The Illinois College Campus Press Act (below) gives protection to community college student media

-- In addition to the First Amendment to the U.S. Constitution, states can provide additional free speech protection to their own citizens by enacting state laws or regulations. The Illinois College Campus Press Act is such a provision and provides student journalists attending Illinois public colleges and universities with added protection against administrative censorship.

All campus media produced primarily by students at a state-sponsored institution of higher education is a public forum for expression by student journalists and editors. Campus media – sponsored by a campus or not – is not subject to prior review by public officials.

Collegiate student editors are responsible for determining editorial content. This doesn't prevent an adviser from teaching professional standards of journalism and grammar. An adviser cannot be terminated, transferred, removed, disciplined or retaliated against for refusing to suppress protected free expression of rights of collegiate journalists and editors.

A college student or college media adviser may take civil action to obtain injunctive and declaratory relief.

Expression of speech by a collegiate journalist or editor is neither an expression of campus policy or the institution of higher learning.

This Act doesn't prohibit discipline for harassment, threats, intimidation – unless constitutionally protected, or speech that isn't constitutionally protected including obscenity or incitement.

A state-sponsored institution of higher learning shall be immune from any lawsuit arising from expression made in campus media, with exception of the institution's own expression.

Summarized by the Courier

Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification. Letters shouldn't exceed 400 words.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.

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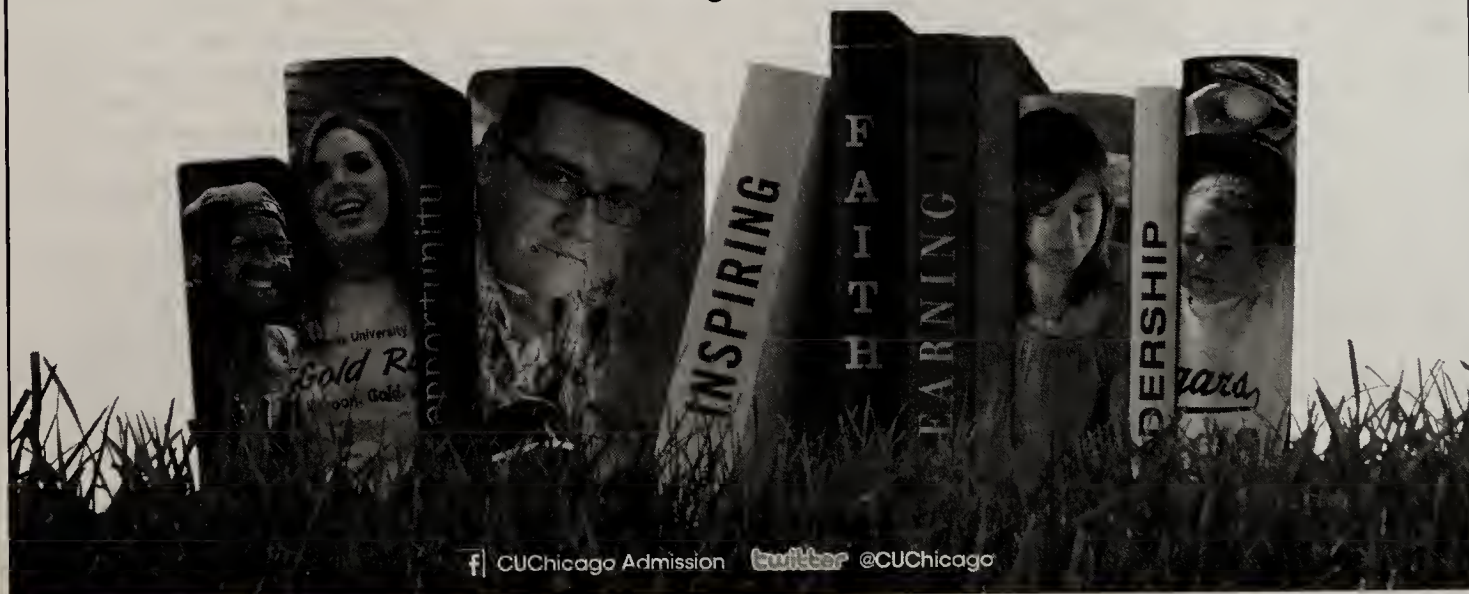
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FEATURES

Courier reviews **SPRING BREAK** flicks

The Sure Thing

You can't go wrong with a John Cusack teen movie. Cusack stars as the slobbish, girl-obsessed college freshman Walter "Gib" Gibson. Developing the hots for the prim and refined Alison Bradbury (Daphne Zuniga) and continually being shot down, he heads out to California to visit a buddy who has promised him a no-strings-attached hook-up potential (The Sure Thing). When fate brings them together for a cross-country carpool from hell, Alison and Gib cultivate a rather strong attraction and as they reach their destinations, it's big decision time to define their blossoming relationship. Definitely a hilarious, raucous and sweet movie worth seeing!

-By Molly Hess,
Arts Editor

Old School

Old School is the quintessential college party movie and the unique part is it stars actors well beyond their college years. While it doesn't take place over spring break, the movie is centralized on the concept of partying and living a carefree life. With hilarious characters and a slew of side plots, Will Ferrell, Vince Vaughn and Luke Wilson create a comedic trio that can't be rivaled. Old School is one of those movies that can be watched several times without getting bored because it produced some of the funniest scenes in comedy history.

-By Shawn Mukherji,
Graphics Editor

Taken

Taken combines action, suspense and mystery into a cohesive plot. In the movie, former spy Bryan Mills reluctantly allows his daughter Kim to travel to Paris with her friend Amanda. The two girls share a cab with a friendly stranger whom they inform that they are living alone. Hours later, they are abducted by an Albanian gang of human traffickers. Kim makes a frantic phone call to her father, but one of the men grabs her cell phone. "I don't know who you are but if you don't let my daughter go, I will find you and I will kill you," said Bryan. Before hanging up the phone the abductor sarcastically says, "Good luck."

-By Chelsey Boutan
Photo Editor

The Hangover

Let's face it, many college students view spring break as two things; a break from school and work, and a chance to party and get hammered in a popular vacation spot. The Hangover is a film where exactly this happens in Las Vegas. This Todd Phillips (Old School, Due Date) directed comedy is about three friends and an awkward future brother-in-law who plan a bachelors party trip to Vegas two days before one gets married. The four men accidentally get roofied through jager shots and wake up to discover a baby in a closet, Mike Tyson's pet tiger in their room, the groom missing, a shotgun wedding, and a whole lot of headache.

-By Vikaas Shanker
Editor in Chief

The New Swiss Family Robinson

The New Swiss Family Robinson is a must to see at least once in your lifetime. This movie was a good escape from reality for me, especially if you are staying at home for Spring break. I enjoyed going on the journey with the Swiss Robinson family to the island where there were pirates and danger lurking (like alligators,) where you'd least expect it. There is also romance mixed in with the plot and I came to love the characters and was sad when it was over. But, it did leave me content and it is worth seeing over again.

-By Britney Pieta,
Features Editor

Field Of Dreams

Field of Dream's plot is broad. Not only is it about just baseball but it delves into a little history of baseball - what baseball means as the past time of American society and then how a bond between father and son can be formed through baseball. It's the simple aspects of baseball that every father and son do together, playing a game of catch, going to the game and keeping score, following your favorite players through the season from one game to the next, going to the game and having a hot dog...all the father son relationship experiences shared through a simple game that carry on from one generation to the next.

- By Brett Solesky,
Sports Editor

Fear and Loathing in Las Vegas

A movie I feel encapsulates the party attitude of spring break would be Fear and Loathing in Las Vegas, based on the Hunter S. Thompson book of the same name.

Two rogue members of society, a journalist and an attorney go to Vegas in

search of the American dream. They load up a red convertible with hallucinogenic drugs, narcotics, alcohol and stimulants, and hit the road.

On a constant drug trip they get into all sorts of trouble and continue to party. They spend days on end in a drug

frenzy and the experiences they have speak volumes about society and offer tons of social commentary. If you're in for a fun and crazy trip, then this movie is for you.

-By Nick Davison,
News Editor

Sci-fi club tournament draws out emotions, 'skillzsz'

By Britney Pieta
Features Editor

Emotional jeers of "Oh no!" and "Yes!", accompanied laughter as students zoned in on their video games during Sci-Fi Club's bi-monthly Joyskillzsz tournament on Saturday.

The lights were off and Sci-Fi members were fixated on the 15 TV screens scattered along the sides of the room. Graphic Arts major RT Falimirski, along with Ben Archie, secretary of the club, started the Joyskillzsz event four years ago.

The Joyskillzsz video game event occurs every other month. Students bring their own games to play on TV's set up in a room.

Falimirski's favorite video game is the Halo series because it's a first-person shooter game and it's immersive.

"It's hard to not get sucked into it," he said.

Vice president of the Sci-Fi club, Film mjaor Sean O'Conner, helps set up events and get them approved. He also fills in when the president can't be there. His favorite part is seeing movies with the people in the club.

According to Falimirski, the mental benefits to playing video games include: builds your action time because you have to act when things come at you faster, you get better at hand/eye coordination, and lastly it feeds your imagination like you had when you were a child.

Video games form an imaginative



Photo by Chelsey Boutan

From left: Students Tim Gilardon, Mike Pinchek and Shawn Peterson play Halo Reach during the Joyskillzsz tournament in SRC 1480 on Saturday.

world where you become the character. "You feel sad, hurt, excited," while you are playing.

Videogames don't alter your sense of reality according to Falimirski because he knows "right from wrong."

According to him, being violent when you are older stems from when your parents let you play videogames rated "mature" before you reach that age. "It's the parent's fault," Falimirski said.

This effect on gamers has allegedly led to many cruel acts, including school shootings such as Columbine in 1999. Most older kids know what is right and wrong, so violence isn't an issue according to him.

Besides having video game events, the Sci-Fi club has laser quests twice a

year. Also, after club approval, if members watch a sci-fi movie within four weeks and bring back the ticket stub, a cash prize of \$5 awaits. The club also pays for tickets at midnight showing or matinee movies.

A gaming convention, CODCON, starts every year in April. This year's event starts at 6 p.m. on April 15 and ends at 6 p.m. on April 17.

According to Falimirski, every time new, interested students approach the Sci-Fi club, they ask, "Are you a Star Wars fan or a Star Trek fan?"

If you are interested in joining the Sci-Fi club, they meet the 1st and 3rd Tuesdays at 2:30 pm in SRC 2047. For more information about Sci-Fi events go to codcon.com or contact RT Falimirski at led2thezepp22@yahoo.com.

Features Editor handles controller, tries out 'Halo'

By Britney Pieta
Features Editor

I've played Mario Kart before, but that's the extent of my video game literacy. I wanted to experience the lure and excitement of today's video games.

When I tried Halo Reach at the Joyskillzsz tournament on Saturday, I was playing as a shooter.

It made me feel like I had a sense of power that I wouldn't have in normal everyday life. But it was harder than it looked because the controller has too many buttons.

I got bored quickly as I only racked up one kill in 15 minutes.

However, I can see why people get hooked on videogames when they start. Every time you beat a level, there's always another one. And to me, guys are much more competitive than girls at these things, so they find more satisfaction from videogames.

So for those who like challenges and have quick fingers, videogames were definitely made for them. But for me, I'll just stick to Apples to Apples and card games.



For Your Information

Tax Preparation

9 to 11:30 a.m., Saturdays,
March 5th and 12th held in SRC
3679

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Federal tax returns electroni-
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fast and free.

Terraum Container Work- shop

4 to 6 p.m., Monday, March 7th
held in Technical Education Cen-
ter Greenhouse.

Sponsered by the COD Horticul-
ture program.

Registration required. Call:
(630) 942-3806.

Advanced Research: Search Strategies & Techniques

7 to 9 p.m., Monday, March 7th,
held in SRC 3017 (Library, sec-
ond floor).

Learn effective and time-
saving strategies to find the
best information on the Inter-
net.

Call: (630) 942-3364.

Student Essay Contest Dead- line

1 a.m., Wednesday, March 9th
Call: (630) 942-2485.

Adult Learner FYI Session - Adult Fast Track

6 to 7 p.m., Wednesday, March
9th, held in SRC 2052.

For adult students age 21
and older who are new to the
College.

To register, call Angela Nack-
ovic, at: (630) 942-2398.

Citing Sources with NoodleBib Software

7 to 8:30 p.m., Wednesday,
March 9th, held in SRC 3017
(Library, second floor).

Learn how to use
NoodleBib software to help
manage and create reference
lists in MLA or APA.

Call: (630) 942-3364.

Autismerica Meeting

7 to 9 p.m., Wednesday, March
9th

Monthly meeting of the Col-
lege's autism awareness

group, held in SRC 1700.

Call: (630) 942-2845.

Curious About Health Care

1 to 3 p.m., Thursday, March
10th, held in HSC 1135.

Free information presenta-
tions on the Billing and Cod-
ing, HIT and Long-Term Care
programs.

Call: (630) 942-2904.

Adult Admissions Represen- tative at Indian Prairie Li- brary

5 to 8 p.m., Thursday, March 10
Call Nackovic at (630) 942-
2398.

SOS Workshop MLA: Citing & Paper Formatting

5:30 to 7 p.m., Thursday, March
10th, held in SRC 3017 (Li-
brary, second floor).

Learn the basics of citing
sources and formatting a
paper in the Modern Lan-
guage Association style.

Call : (630) 942-3364.

Pharmacy Technician Advis- ing Session

6 to 7 p.m., Thursday, March
10th, held in Carol Stream Re-
gional Center in Room 106.

Call: Ellan Sand at: (630) 942-
4258.

Sonography Advising Ses- sion

4 to 5 p.m., Friday, March 11,
held in Health and Science Cen-
ter, 1234.

Call: Terrie Ciez, (630) 942-
2436.

SOS Workshop : APA : Cit- ing & Paper Formatting

1 to 2:30 p.m., Sunday, March
13th, held in SRC 3017 (Library,
second floor).

Learn the basics of citing
sources and formatting a
paper in the American Psy-
chological Association's style.

Call: (630) 942-3364.

Radiography Advising Ses- sion

1 to 2 p.m., Tuesday, March
15th, held in HSC 1234.

Call: Gina Carrier, (630) 942-
2434.

Dental Hygiene Advising Session

4 to 5:20 p.m., Tuesday, March
15th, held in HSC 1114.

Registration required.

Call: Lynne Grezek, (630) 942-
3250.

"Eating Anxiety and Body Image Concerns

6 to 7:30 p.m., Tuesday, March
15th, held in SRC 2052.

Learn how to break destruc-
tive eating and exercise pat-
terns, including fixating on
the scale.

Call: (630) 942-2259.

SOS workshop: "To Wikipedia or Not Wikipedia?"

2 to p.m., Wednesday, March
16th , held in SRC 3017 (Li-
brary, second floor).

Learn what Wikipedia is,
how it works and how to ef-
fectively and intelligently use
the site's information.

Call: (630) 942-3364.

Medical Assistant Advising Session

4 to 5 p.m., Wednesday, March
16th, held in HSC, 1109.

Call: Diane Gryglak, (630)

942-3507.

Physical Therapist Assistant Advising Session

4 to 5:30 p.m., Wednesday,
March 16th , held in HSC 2126.

Call: Don Schmidt, (630) 942-
4076.

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11 a.m. to 2 p.m., on Friday,
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10:00 am sharp from SRC
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Professors relax, enjoy spring break

By Britney Pieta
Features Editor

Not just students get a week off and get to have fun during spring break, teachers also are using their time to kick back and relax at home and on vacations.

Robert A. Berry, professor of the Nursing program at the college said, "It always seems like Spring break is so short and over before you know it, so I usually don't travel during this time period."

He is going to catch up on some house projects, light reading, visit with some friends and spend time with Dakota, his four legged daughter.

Tammie Bob, professor of English said, "I'm going to New Orleans, which is one of my favorite cities to visit, for the music, the food, and the relaxed, fun atmosphere. I was last there about a year after Hurricane Katrina, and an acquaintance took me to see the devastated neighborhoods (her house was a prime example), which were not being repaired in any way at the time. I've often thought about that trip, which I found shocking."

"I'd always had this idea that in real emergencies, there

would be governmental systems in place to help citizens, but I learned that was not the case. This trip, I'm hoping to see improvements, but am unsure what to expect. And through it all I'll be grading papers—that's always a feature of my life, no matter where I am!" she added.

Susan Harris-Mitchell, professor of Psychology, is planning to rest during the first few days of Spring break and do some shopping.

Towards the end of the week, she will fly to Philadelphia to visit her brother and sister-in law.

Joshua Hatzis, professor of Meteorology, said, "I am going to Oklahoma to visit a friend and to the Oklahoma University for my Meteorology Ph.D., going job hunting—looking into a job with a ship routing company."

Diane Kubetz, associate professor of Early Childhood is taking a trip to Atlanta to visit her family and to "feel the sun."

Judy Burghoizer, professor of Horticulture, is going to Disneyworld in Florida to visit with one of the Disney representatives that works with the Disney college program.

She is also going there to see the work that Horticulture

students have accomplished there.

Cathy Stablein, professor of Journalism and English said, "I will participate in the College Newspaper Business and Advertising Managers (CNBAM) conference Nashville. I'll meet and attend sessions with national ad agencies, ad managers and media advisers from more than 100 different colleges and universities."

Jason Hunter, assistant professor of Physical Education, is going to Wisconsin on his Spring break to visit his children.

He drives 75 miles every day to get to COD, so he is happy to go to back to Wisconsin to be with family.

Hunter said it is an opportunity for all of his kids in elementary school to do their reading class program.

He is going to read every morning to his children and other parents' children.

"It is a way for me to spend a couple of hours with my children." Besides the reading program he is going to work on unfinished projects in afternoons and evenings.

As full-time faculty contract negotiations get underway, professors may need the break just as much as students this year.

Some top things interviewed professors will do over Spring Break:

• Visiting family/friends
Joshua Hatzis, meteorology
Diane Kubetz, early childhood

• Going out of town
Tammie Bob, english
Joshua Hatzis, meteorology
Diane Kubetz, early childhood
Jason Hunter, physical education

• House/school projects
Robert Berry, nursing

• Grading papers,
Tammie Bob, english

• Resting,
Susan Harris-Mitchell, psychology

• Reading
Robert Berry, nursing
Jason Hunter, physical education

• Playing with pets
Robert Berry, nursing

• Shopping
Susan Harris-Mitchell, psychology

• Going to a conference
Cathy Stablein, journalism

(Conducted by email, 8 people interviewed.)



Photo by Chelsey Boutan

Tammie Bob, English professor (above) is going to New Orleans over Spring break.



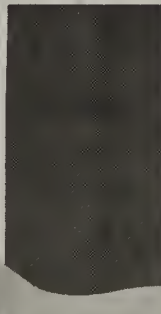
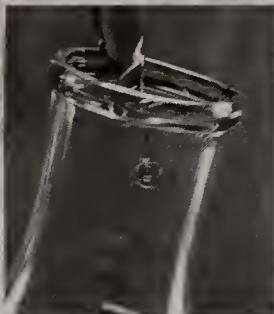
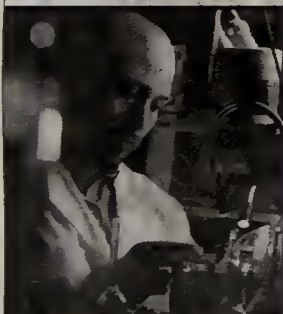
Photo by Britney Pieta

Joshua Hatzis, Meteorology professor (above) is going to Oklahoma over Spring Break.

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ARTS & ENTERTAINMENT

Visiting artist Livingston Taylor inspires in campus music lectures

By Molly Hess
A&E Editor

Animated and garbed in warm sweater vests and bowties, singer/songwriter Livingston Taylor paid the college's music students a visit last Thursday and Friday last week. With his two-day Club MAC residency at hand, Taylor held a master class for the intermediate and advanced guitar students and a lecture on composition for the Music Theory I and II classes.

Penning hits like "I Will Be in Love with You," Taylor has been teaching musical performance at Berklee College of Music in Boston since 1989 and comes from a very musical family, including brother and famed musician in his own right, James Taylor.

"Visiting campuses was something I've done periodically for about 12 years and is something I do more as I get older," said Taylor. "I love being a part of other people's curriculum and what it's always a wonderful surprise to see how good the future's looking."

A desperate need to be loved and a tenacity to keep going until you are make up the best performers according to Taylor.

"There is nobody who doesn't want a career creating something," Taylor said. "Everyone has hopes for themselves that we make something great and I always argue 'why shouldn't you be the one to discover the next breakthrough?'"

Encouraging the students to experience musical diver-

sity, Taylor drew parallels with stories of his own songs and his musings on composer Irving Berlin and urged the classes to not let their listeners "off that easy."

"I used to come into the classroom at Berklee and tell my students to open the shades on the windows," reflected Taylor. "I tell them, 'look out the window, because that's where your future is.' When they get sick of listening to me, they can look out the window and dream because that's what they should do."

"He was very entertaining and easy to follow," said 19-year-old music major Heather Vrsek. "It was great to learn about music from a different perspective, as emotional rather than a mathematical computation thing."



Photo by Molly Hess

Livingston Taylor addresses the Music Theory students Friday.

ENLIGHTENED MACHINES

By Molly Hess
A&E Editor

From the wreckage of forgotten Speak & Spells and thrift-store Happy Meal toys, Circuit Bending is born. A term coined by musician Reed Ghazala, the culture repurposes electronic devices by deviating the inner circuits and creating a host of unusual new noises. Spreading the gospel around the Chicago area and beyond is Roth Mobot, a local duo of improvisational bending musicians.

Assembled in 2005, Roth Mobot is college groundskeeping employee Tom Stephenson and Chicago artist/lecturer Patrick McCarthy.

Having come from a childhood of taking apart portable games and trainsets, Stephenson had not been able to put a name to the art until witnessing a performance in 1999.

"It just blew me away, that you were able to get such amazing music out of toys," said Stephenson. "I started research anything I could on the web and actually bought some pieces from a guy called Tim Kaiser in Duluth. I was expecting to open up the back and find an elf or something inside but it was all switches and wires."

Attending COD briefly as a student in 1997, Stephenson has worked full time as an employee for 22 years. His time with campus maintenance also gave him access to bendable materials such as tape decks and



projectors through items thrown away.

It was about six years ago that Stephenson had met McCarthy through his weekly eSymposium seminars at the Lizard's Liquid Lounge bar in Northwest Chicago.

As well as running the 3-D shadow puppet troupe Rubber Monkey Puppet Company, McCarthy teaches regular workshops in circuit bending at Chicago's Old Town School of Folk Music and has been bending

officially since 1999. Developing the academic abilities is crucial to McCarthy.

"It's a very self-empowering process," McCarthy said. "Anybody can get into it and it's really great because it's kind of like a back door to get kids interested in engineering and science and it encourages them to be hands on with technology. You're creating something that no one else in the world can; it's your own, it's unique."

With parallels drawn to



Photos by Tom Young

Patrick McCarthy (left) and Tom Stephenson perform at the Art Institute of Chicago in 2009.

Throbbing Gristle and Brian Eno, Mobot's sound has largely been described as "recursive jazz;" improvisational chaos that builds and rhythmically collapses into itself.

With no rehearsal, a performance depends on whatever the equipment feels like doing that day.

"We've had many different reaction when we perform," Stephenson said. "We've had one occasion where people have actually jumped

onstage and started playing with the toys!"

Their instruments have gained a wide appreciation, with Stephenson making commission instruments for groups such as Animal Collective and Umphrey's McGee, with his latest commission going to Mike Gordon of Phish.

"Our major influence is exploration and discovery," McCarthy reflected. "We want to provoke a surprise, like a magic show."

smART

Dates

TONIGHT

8 p.m.

McAninch Arts Center

Studio Theatre

College Theater

"All My Sons"

Directed by Michael Ryczek, College Theater will be presenting a production of the Arthur Miller drama. Joe Keller, a manufacturer of substandard airplane parts comes to terms with WWII's affect on his family. The production will run through Mar. 20

TICKETS: \$10

Mar. 10

Noon

Oasis Student Lounge

SRC 1750

Oasis Entertainment Series

Open Mic

Presenting a lunchtime special installment of the Open Mic series, Program Board invites student performers to take the stage. Musicians, poets, comedians and more are invited to take part. For more information, visit Program Board's Facebook page Oasis Entertainment.

Mar. 11

8 p.m.

McAninch Arts Center

Mainstage

Hubbard Street Dance

Hubbard Street Dance

Chicago draws its viewers into the motion and world of the dancers onstage.

"Innovative and exciting contemporary dance company returns with an inspiring and seductive performance..." - MAC website.

TICKETS: \$40 adult/\$38 senior/\$30 youth

Mar. 16

Noon

Gibson Cafeteria

SRC 1450

Oasis Entertainment Series

Jam on the Side

Program Board returns with the second installment of their new lunchtime acoustic music series. For more information, contact Program Board producer Steve Chapa at PB-Steven@cod.edu or visit Program Board's Facebook page Oasis Entertainment.

Registration for Summer 2011 Begins March 21!

Summer Semester begins Monday, May 23.

Summer 2011 Registration Schedule

All Returning Students with:

50+ COD Earned Credits Monday, March 21 or later

40+ COD Earned Credits Tuesday, March 22 or later

30+ COD Earned Credits Friday, March 25 or later

20+ COD Earned Credits Monday, March 28 or later

10+ COD Earned Credits Wednesday, March 30 or later

All Returning Students with:

Earned Credits Sunday, April 3 or later

New and Returning Students with:

Zero Earned Credits Monday, April 14 or later


Priority Registration no longer includes transfer credit or demonstrated competency credit.

To check the number of completed College of DuPage credit hours:

- Go to myACCESS.cod.edu
- Log in to your account
- Under "Academic Profile" click on "My Profile"
- See "Institutional Completed Credits"

Please contact the Registration office at (630) 942-2377 if you have any questions.

For academic advising and course selection questions, contact the Counseling and Advising office at (630) 942-2259 or e-mail counseling@cod.edu.

 College of DuPage
THE VALUE OF A
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 College of DuPage

Gahlberg Gallery calls for entries

Annual Student Juried Art Exhibit nears deadline

By Molly Hess
A&E Editor

As warm weather fast approaches, so does the deadline for the annual Student Juried Art Exhibit held by the arts center's Gahlberg Gallery. Accepting applications until Mar. 17, work created in the last year can run the gamut from painting and sculpture installations to ceramics and jewelry and more.

Curator Barbara Wiesen has overseen the show since her arrival in 2000.

"The show goes back a way before I started at the gallery," explained Wiesen. "I would put a number next to the 'annual' on the brochure but I'm not entirely sure!"

Wiesen noted that arts faculty has been instrumental in encouraging students to enter the show, especially with application brochures distributed around the McAninch Arts Center (MAC).

"It's another way for getting the word out to students, especially those who don't really tend to wander around the gallery," Wiesen said. "It's a good way to start conversations about the show and it's something teachers can grab on to and announce."

Brining in expert jurors from the Chicago-area, this year will see two judges with Sara Ebers and Dominic Paul

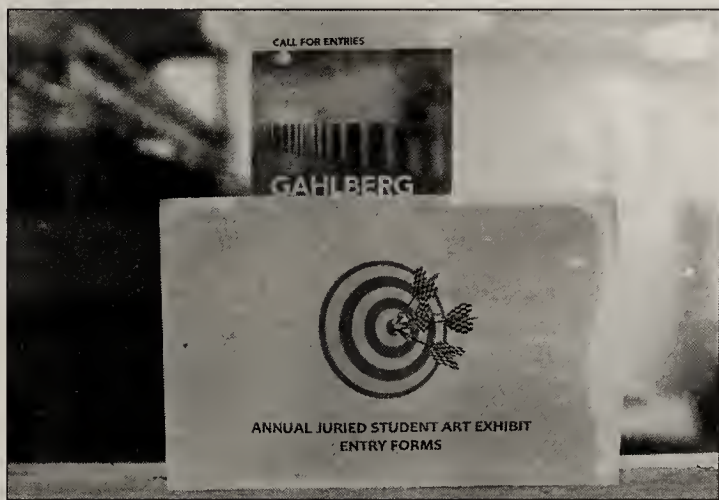


Photo by Chelsey Boutan

Entry forms are available around the campus, on bulletin boards and outside classrooms and should be turned in at MAC 100 or MAC 201C.

Moore of the Ebersmoore gallery in Chicago's West Loop.

"Usually we have one juror for budgetary reasons, but they wanted to do this together," said Wiesen. "They've been very active in the community and they like to do large group shows for younger, emerging artists and I thought they would make a good fit."

Quiet at the moment, Wiesen anticipates the applications to flood in near the end of the deadline, with last year seeing 235 e-pieces dropped off. Although students can win up to \$100 in Arts Center Money Awards

and be selected for a \$200 DuPage Art League scholarship, the real objective is preparing students for the professional exhibition process where they will have to fill out applications and emotionally go through acceptance or rejection.

"Typically we have around 300 pieces sent in and anywhere from 20 to 25 are selected. Last year we had 38 but it really depends on the juror to see what amount's appropriate for the space," reflected Wiesen. "This is a show that can go on a student's resume, and it's another step towards being a professional artist."

2011 SEASON HIGHLIGHTS!



ALL MY SONS

BY ARTHUR MILLER

Featured Event

Directed by Michael Ryczek
March 4 to 20
\$10/9 COD students

The story revolves around Joe Keller, who became rich as a manufacturer of substandard airplane parts during WWII, a war that took one of his sons and imprisoned his business partner.

The Dirty Dozen Brass Band and Jon Cleary

Saturday, March 5, 8 p.m.
\$38/28 COD students

College Music DuPage Community Concert Band

Sunday, March 6, 3 p.m., \$4

Hubbard Street Dance Chicago

Friday and Saturday, March 11 and 12
8 p.m., \$40/30 COD students

College Music Chamber Orchestra

Monday, March 14, 5 p.m., Free

College Music Student Music Concert

Thursday, March 17, 7:30 p.m., \$4

WDCB Jazz Café

Fareed Haque Duo
Thursday, March 17, 8 p.m.
\$24/14 COD students

Club MAC

Rani Arbo & daisy mayhem

Friday and Saturday, March 18 and 19
8 p.m., \$34/24 COD students

Pajama Party with Rani Arbo & daisy mayhem

Saturday, March 19, 10 a.m., \$14

New Philharmonic

Cherish the Ladies

Saturday, March 19, 8 p.m.
Sunday, March 20, 3 p.m.
\$55/45 COD students

College Music

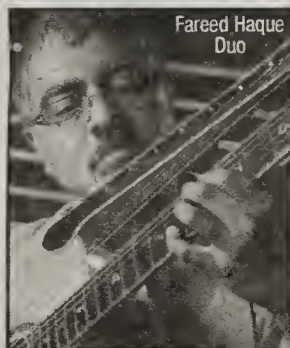
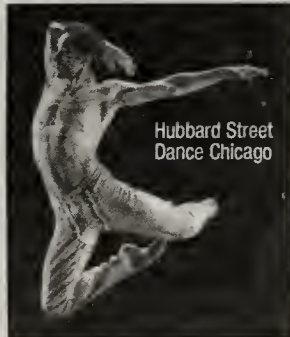
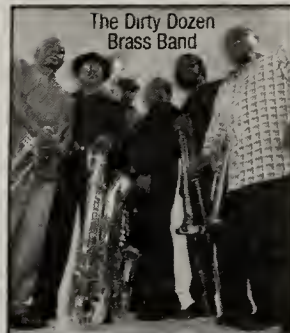
Faculty Recital

Wednesday, March 23, 7:30 p.m.
\$4

Gahlberg Gallery

Marie Torbensdatter Hermann and Anders Ruhwald

March 3 to April 19, Free



TICKETS:

(630) 942-4000
www.AtTheMAC.org

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COD students!

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Bring your student ID to the MAC ticket office between 10 a.m. and 5 p.m. the Friday before the event to receive **half-price tickets**. Subject to availability.

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Triton College

Learning Resource Building
University Center Room A105 - 1st floor of Library
2000 Fifth Ave., River Grove, IL

Bachelor of Health Administration

Wednesday, March 9 • Monday, April 4 • Monday, May 2
5:30 to 7:30 p.m.

Bachelor of Social Work

Monday, February 28 • Monday, March 28 • Monday, April 18
5 to 7 p.m.

Program and admission representatives will be present.
Attendees are encouraged to bring official or unofficial
copies of transcripts.

For more information contact
Julie Anderson-Muniz at
708.534.4086 or
janderson-muniz@govst.edu.

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Wednesday, March 2nd OASIS QUIZ SHOW

Prizes for your Trivia Knowledge
12 noon to 1pm
Oasis Lounge (SRC 1750)

Thursday, March 10th OPEN MIC

Artists and Musicians welcome.
WE ARE MAKING A MUSIC VIDEO!
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Sign up in Student Life SRC 1800
12pm to 2pm Oasis Lounge (SRC 1750)

Wednesday, March 16th JAM ON THE SIDE

FREE LUNCHTIME MUSIC
11:30am to 12:30pm Main Cafeteria

Wednesday, March 23rd Spring Break Party

Featuring food, music, and fun!
11:30am to 1pm Oasis Lounge (SRC 1750)

Friday, April 8th OPEN MIC NIGHT

Artists and Musicians welcome.
Sign up in Student Life SRC 1800
6pm to 8pm Oasis Lounge (SRC 1750)

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MAC feels optimistic moving along in 2011

By Molly Hess
A&E Editor

Art is more than a matter that can be boiled down to dollars and cents, says McAninch Arts Center (MAC) Director Stephen Cummins.

Arts are a transformational experience, not transactional.

Although mid-January marked the season halfway mark, the MAC continues to examine its budget and learn from what it has to say.

"Artistically, it's been spot on this year," Cummins said.

"We've maintained our mission in terms of presenting jazz, dance, theater and more. Eclectic events as well as popular acts. Ticket revenue has been doing really well at the box office and bringing in a lot of people."

Over the last two years, Cummins reflected that MAC has carried on in a place of relative stability and satisfaction.

Reflecting back on the recent performances by Livingston Taylor, the Robert Cray Band and Winter Jazz Fest headliners the Ramsey Lewis Trio, Cummins noted MAC critical, financial and patron successes across the board, with Taylor and Ramsey Lewis Trio producing sold-out evenings.

Another surprising success came in the form of the second annual and newly expanded Winter Jazz Fest.

"It was wonderfully attended," Cummins said. "When we held the Jazz Vespers event at the St. Barnabas church that Sunday, we had no way of knowing would

ByTheNumbers

- **607:** Tango Buenos Aries guests
- **250:** Jazz Vespers guests
- **93%:** Capitol Steps tickets sold (April 29/Mainstage)
- **40%:** Peking Acrobats tickets sold (April 1/Mainstage)

show up as we didn't sell tickets and it was a free event. All the seats in the church were filled and there was not a space empty in the parking lot."

But not every performance can draw in large crowds. Keeping with their driving mission, the MAC continues to offer the community a balanced diet.

"We can't just look at our season event by event, it's a whole package," Cummins said. "To look at it in terms of dance, we have our annual performance of Nutcracker and Hubbard Street Dance which are both very popular but we also want to bring something new, like this year we had that hip company Diavolo."

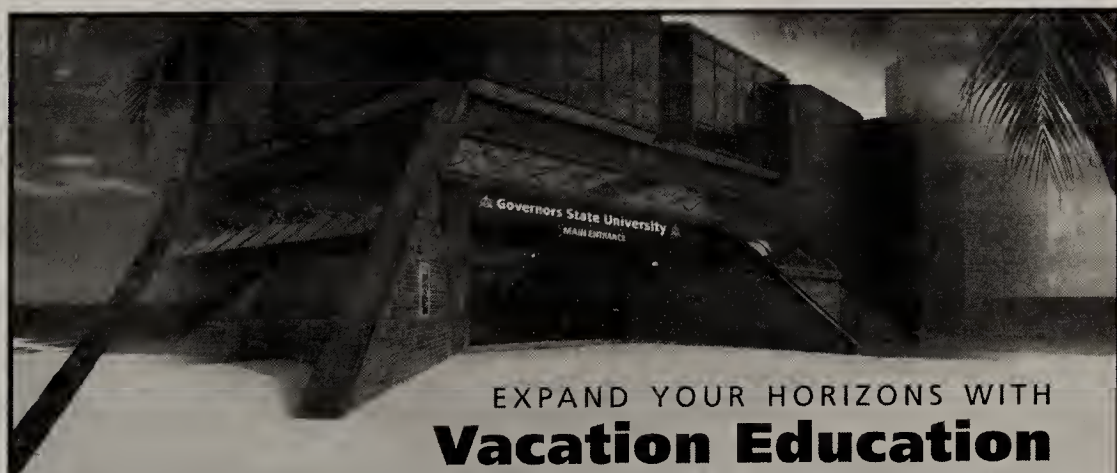
When making budgetary decision on more eclectic acts, Cummins said cost offsets could be made through rental fees or

revenue generated from bigger events.

"The Nutcracker for example, can make some money and have money left over after all the expenses are paid and have a positive balance on the budget."

As summer approaches, the season winds down to as regular guests switch their attention to outside pursuits. However, the MAC uses the quiet to reload for the next year and with the completion of the culinary building drawing closer, a brand new opportunity begins to present itself.

"That would be the perfect evening out, wouldn't it? But at the moment, we're waiting on the building's completion and people moving in. We want everyone to be at the table before we can start talking about the different things we can do."



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PHOTO

Forming art: *Ceramics students spend weeks creating large pieces*

**Photos & Story
by Chelsey Boutan
Photo Editor**

"This represents my growing procrastination," joked art student Jenessa Armstrong as she pointed to her abstract piece for her Ceramics I class.

One requirement for the two and a half week assignment was that each piece needed to be at least two feet tall. "I waited too late and now I'm making the tallest thing possible," Armstrong said.

Marina Kuchinski, professor

of art, challenged her students to create nonrepresentational pieces that incorporated an action verb along with geometric and abstract shapes. Students worked on the assignment from Feb. 1. to Feb. 17.

Kuchinski said that ceramics is a labor-intensive art because after students hand build their pieces they wait for the clay to dry, put their pieces in the kiln, apply glaze and then put their pieces in the kiln again.

Large, hand-built pieces

take approximately 20 hours to complete, according to Kuchinski.

Kuchinski said that the project helped students with their technical and conceptual skills because it required students to construct large pieces and to decide what each piece represented.

"There's a full spectrum of possibilities, ideas and approaches with clay," said Kuchinski. "It's amazing how this ancient material is still used today."



"Ceramics is so fascinating and versatile. You can form anything with clay."

MARINA KUCHINSKI
PROFESSOR OF ART



Top: Fay Ng, 33, weaves a clay vine through an abstract piece for a Ceramics I assignment on Feb. 15 in MAC 166.

Middle: Art student Jenessa Armstrong, 20, calls her piece a "growing procrastination" while classmate Ashley Sylvester laughs.

Bottom: Kathy Thielman (left) and Sara Os-heroff load mugs and a bird house into a kiln which is set at 1,840 degrees fahrenheit.

Salome's Stars

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SPORTS

Stanback leads Chaps through season of struggles on the court

By Brett Solesky
Sports Editor

Soft-spoken.
Quiet.
Humble.
Sophomore guard Derak Stanback is one player Chaps men's basketball head coach Don Klaas says he does not want to be without.

Stanback never wavered in his effort and consistent plan in a season that failed to live up to the early streak of eight straight victories and a number eight ranking in the NJCAA Division III poll.

The Chaps simply couldn't maintain the momentum despite Stanback's strength.

"I think the season overall was a success in spite of our record because we did well we played well as a team even though we had a majority of freshman on the team," Klaas said.

The question is with Stanback departing who will step up and take over his leadership role? Suffice to say the starting point guard for the 2011-2012 season will have some very big shoes to fill.

"We need him in there, he handles the ball, he defends he can rebound he passes, he can score, he's very valuable

for us," Klaas said.

Stanback has been the table setter for the offense and proved his worth to the team all season long in various aspects. He had nine assists against Wright College a career high and then followed it up with 25 points in a must win game against the Harper College Hawks.

When coach Klaas needed the big play he counted on Stanback, he wanted the ball in his hands.

Stanback started playing basketball at eight years old in Maywood. From there his career progressed steadily to each level of basketball on a year by year basis. He played three years at Glenbard East high school before coach Klaas discovered him.

Stanback had a unique situation during his career, he was a two year starter over three years. He came in and started from the month of January during his freshman year, missed the 2009-2010 season because of some personal family issues that he had to work through. Came back this year and was an immediate contributor for the team.

"Coach Klaas is awesome he taught me a lot and he just

knows a lot about the game he's a great basketball mind. He's energetic and he's a tough get in your face coach who makes me play harder," said Stanback said.

There is that bond of trust between coach and player where Klaas has been able to communicate on the court what he sees to his point guard.

"I want them to see the game through my eyes as if I was on the court and Derak sees that and knows what I want and what I am asking of him," said Klaas.

The relationship and the knowing just how important these last few games of the season were for COD was never more clear as regional's drew near. Stanback rattled off some of the best games of his career in that time frame. Eighteens points in the regional game versus Milwaukee Tech, 19 points in the game against Triton, and the 23 in the home finale. This was the type of effort that was needed for the Chaps to get perform at the level they did.

This type of leadership was the best example Stanback could set for the mostly young freshman at COD.

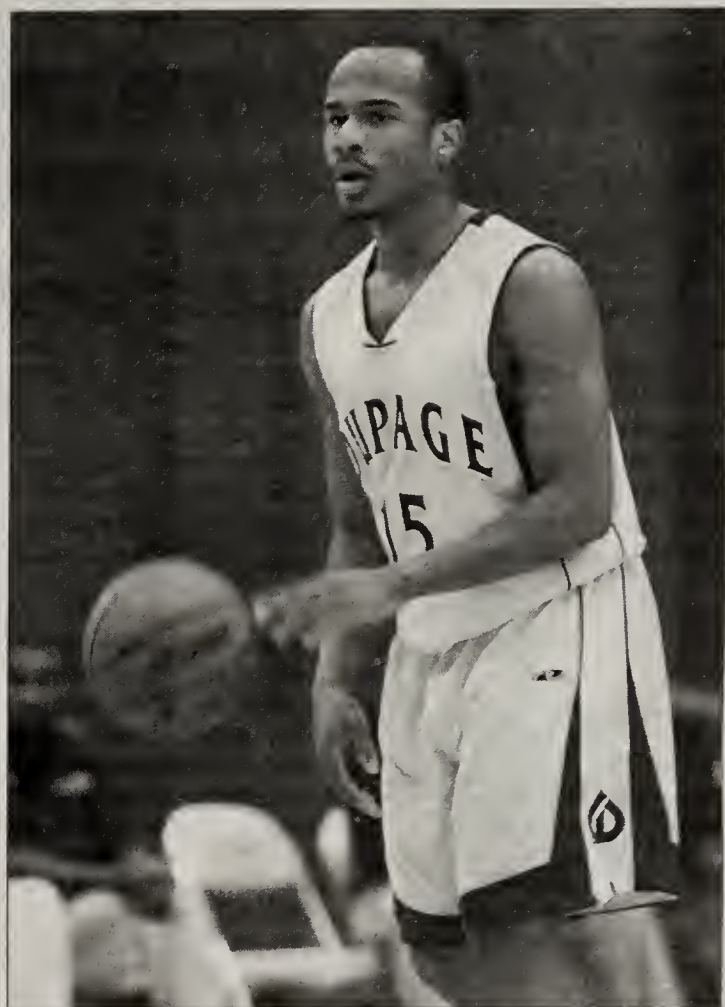


Photo by Chelsey Boutan

Guard Derak Stanbak dribbles upcourt in the Jan. 9 game.

Women's basketball bounced from regional tournament

By Brett Solesky
Sports Editor

The Lady Chaps' tiring quest for a spot in the national tournament came to an abrupt end last Thursday with a loss to host Rock Valley College 71-47.

The women did all they could to compete with a very strong Golden Eagles team but were simply exhausted from their strong comeback on the season.

"We did everything we could to compete against them we played well, but we were just a tired team that hit the wall," said coach Cris Cotton.

Sophomore guard Lisette Borgess, who had 19 points and 11 rebounds in the quarterfinal game against Madison, and 23 points in the home finale against Harper, only managed two points and four rebounds against the Golden Eagles.

"I think a lot of it was nerves of being on the big stage and having the chance to play in the final game for the chance to go to the national tournament," Cotton said. "There was a lot of nervous excitement and we didn't play as well as we did in the Madison game. It's not as if they were a far



Photo by Chelsey Boutan

Guard Nakeisha Smith goes up for a layup against three Harper defenders during the Feb. 19 game against Harper.

better team, we had 20 turnovers and they had 19 turnovers, but things just didn't go our way."

Despite ending with a lopsided loss, there was a lot of improvement during the last month of the season from the women's team.

After opening the season with a 2-6 record, the women finished with only three losses in the month of February.

"I'm very proud of this team with how the season ended up," Cotton said. "They played very well at the end of the season and that's what you want to see out of your basketball team every year.

This team came together and played their basketball at the end, and for that I am extremely proud of my ladies for how they performed."

The Lady Chaps overcame a lot of adversity on the season and ended up performing better than expected given the struggles they experienced at the start of the season.

This young team should benefit from the strong finish to the season and should be even better at the start of next season.

They'll return a number of players and a freshman who sat out due to a knee injury that kept her out this season.

Men's tennis loses first match

By Brett Solesky
Sports Editor

The men's tennis team opened up their 2011 season with a 7-2 meet loss to North Central College in Aurora on Friday.

"Even though we lost the meet against North Central 2-7, I'm very pleased with the way the men's team performed on the court," said coach Jim Bowers. All of the doubles matches came out the gates very strong and took an early lead, but we just had a difficult time maintaining our style of play and lost #1,2,3 doubles in very close matches."

Despite the losses this is one of the most talented teams in recent memory for the tennis program. They are led by two returning sophomores Mitch Peters who trained on the courts of the Australian Open. Peters is a native from Australia and is one of the more dynamic players on the team.

Peters was one of the two winners from the meet against the Cardinals winning in singles competition. Peters won his match in two straight sets after losing the opener. He won 2-6, 7-5 and then 10-5 in the third and final set of the match.

Peters brings the thunder from down under style of play to his game and he should be one of the best contenders to qualify for the national tournament this year.

The other men's winner was freshman Henry Kruchko who won in straight sets 6-4, 6-2 in his singles match.

"I think this year the men's team could be as successful as the women's team we've had



Photo by Brett Solesky

Sophomore Mitch Peters tracks down a ball during practice Feb. 24

the last 4 years (winning the Regionals & Nationals 3 out of the last 4 years)," said Bowers.

Ironically the loss was primarily a result of an alumni from COD, Boris Kampel, Kampel won in both #1 doubles and #4 singles matches. Kampel transferred to North Central after a successful career here at COD.

COD faces a bit of a disadvantage since this is their first year at a higher level of competition with the NJCAA tennis competitions.

"This year we are playing in the scholarship division but without offering the kids any aid. Fortunately, the student-athletes are highly skilled in our district and with the support we get at COD we are able to practice often and play a schedule that is comparable to NCAA division II & III."

"If we continue to practice hard and out-think our opponents during our very long season then there is a solid

see 'tennis' page 18

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March 15, 9:30-12:30
March 30, 9:30-12:30
April 12, 9:30-12:30

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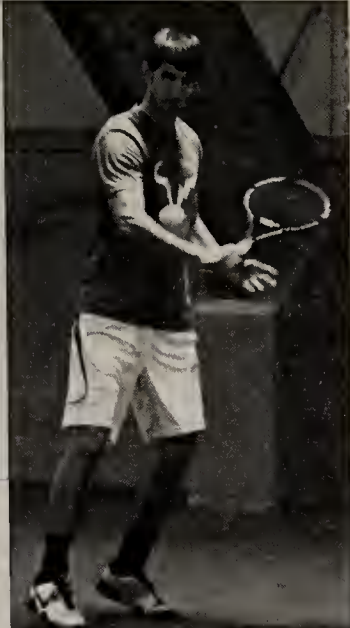


Photo by Brett Solesky

Sophomore Jordan Broadway swats a backhand volley at practice Feb. 24.

'tennis' from page 17

chance of us winning the regional tournament and qualifying for the nationals down in Texas." Said Bowers.

The level of competition will be tough but with coach Bowers' guidance and his hands on approach with his team, where he literally gets out and competes against his players in practice, the tennis Chaps stand a good chance of having another successful season.

SportsUpdate

Track and field results

The COD men's and women's track and field teams have had a strong start to the 2011 track season.

Both teams have already competed in three indoor track events this season.

All events took place on the road including the season opening meet Keck Ecumenical at Illinois Wesleyan University. (men's finish) the North Central Cardinal Classic (men finish third women's seventh Chicagoland Indoor Invitational (men's finish eighth, women's sixteenth).

At the North Central Cardinal Classic, 20 team members achieved their personal best totals in their events.

Sophomore Rich Richter won the men's triple jump event at the North Central Classic, jumping a personal record of 47 feet 5 1/4 inches which is three inches short of the season best in the region.

The women's team achieved four personal best marks at the Chicagoland Indoor track and field invitational.

Baseball results

In baseball action the men's team is off to a bit of a slow start through eight games.

On the season the team's record stands at two wins and six losses.

The Chaps will get have a two week break before their next slate of games that open up starting March 18 when they go on the road to face Lincoln Land College in a two game series.

Softball also throws out the first pitch this month with a tournament down in Florida starting March 16.

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- Spring Open House
March 13, 2011 at 12:00 p.m.
Krasa Student Center



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Athlete of the Week



Photo by Chelsey Boutan



Photo by Chelsey Boutan

Name: Ethan Montague
Sport: Track and Field
Event: 400&800 meter
Major: Engineering
Year: Sophomore
Age: 20

strengthens me.

Q: Any advice for younger players?

A: To give anything less than your best is to sacrifice the gift. (Steve Prefontaine quote)

Q: What is your favorite thing about track?

A: pushing myself to exhaustion trying my best, and giving it all

Q: What is your least favorite thing about track and field?

A: Losing

Q: What do you do in your free time?

A: Hang out with friends

Q: Who inspires you?

A: Jesus Christ; Phillipians 4:13 All things are possible through Christ who

Q: What are your plans after COD?

A: To go to UofI to study mechanical engineering and get my degree

Q: What is your favorite basketball memory?

A: Going to nationals in cross country and going to state in the 4x800 relay team in high school.

Spring Sports Schedule

TRACK AND FIELD

FEBRUARY

Sat., 5 10:00 a.m. Keck Ecumenical
Fri., 11 Illinois Wesleyan University Chicagoland Women's Indoor Championship
2:00 p.m. North Central College Chicagoland Men's Indoor Championship
Sat., 12 University of Chicago Friday Night Special
11:00 a.m. Fri., 18 Eastern Illinois University Cardinal Classic North Central College
5:00 p.m.

MARCH
Fri., 4 Gill Athletics Last Chance Meet
4:00 p.m.
Fri., 18 Carthage College Junior College Dual College of DuPage COD Intersquad College of DuPage Viking Olympics Augustana College
Fri., 25-4:00p.m. Sat., 26 12:00 p.m. Wed., 30 4:00 p.m. Trinity Christian College

APRIL
Fri., 1- First Chance Invitational 4:00 p.m. North Central College
Sat., 2 11:30 a.m.

Fri., 8 Chicagoland Championship
1:00 p.m. University of Chicago
10:00 a.m. Chicago, IL
Sat., 16 Eagle Invitational
10:00 a.m. Benedictine University
Sat., 23 Twilight Invitational
TBA Southern Illinois University
Fri., 29 Benedictine University
3:00 p.m. Twilight Invitational

MAY
Sat., 7 Wisconsin Twilight
2:00pm University of Wisconsin
Thu., 12 Dr. Keeler Invitational
TBA
Fri., 13 North Central College
Thu., 19-21 NJCAA Division I National Championship Hutchinson Community College (Hutchinson, Kansas)

Feb. 18 Delgado Community College L 17-2
Feb 18. Pensacola State College W 6-5
Sat. 19 Delgado Community College L 3-2
Sun. 20 Delgado Community College L 8-1
Fri. 25 South Suburban College L 5-4
Sat., 26 Illinois Central College W 9-5
Sun. 27 John A. Logan L 14-9

MARCH

Sat. 19 at Lincoln Land
Sun. 20 at Lincoln Land
Tue. 29 at Oakton Community College 3:00 p.m.
Thu., 31 WAUBONSEE

APRIL

Sat Apr. 2 at Triton 12:00
Sun. Apr. 3 at Joliet 12:00
Fri., 8 at Harper 3:00 p.m.
Sat., 9 HARPER 12:00
SUN. 10 SOUTH SUBURBAN 1:00 p.m.
Tues., NORTH CENTRAL 3:00 p.m.
Thu., 14 McHENRY 2:30 p.m.
Sat., 16 at Rock Valley 12:00
Sun., 17 at North Central 12:00
Wed., at Benedictine 6:00 p.m.
Thu., 21 MORaine VALLEY 3:00 p.m.
Sat. 23 MILWAUKEE TECH 12:00p.m.
Tue., 26 at McHenry 2:30 p.m.
Thu., 28 at Moraine Valley 3:00 p.m.
Sat., 30 MADISON 12:00 p.m.

MAY

Sun., 1 at Waubonsee 12:00 p.m.
Thu., 5 ELGIN 3:00 p.m.
Sat., 7 at Kishwaukee 12:00 p.m.
Sun., 8 at Kankakee 12:00 p.m.
Thu., 12-16 Region IV Tournament
Sun., 16 at Joliet

Sat., 21-Fri., 27 NJCAA Division III Tournament at Tyler, Texas

Information is accurate as of February 3rd but may be updated at a later date. Log on to COD.edu or NJCAA.org for future schedule updates.

MARCH

Thu., 16-Mon. 21 Spring Tournament at Cocoa Beach, FL tba
Fri., 25 TRITON 3:00 p.m.
Sat., 26 at Joliet 12:00 p.m.
Wed., 30 Moraine Valley 3:30 p.m.

APRIL

Fri., 1 Rock Valley College 3:00 p.m.
Sat., 2 HARPER 12:00 p.m.

SOFTBALL

Mon., 4 SOUTH SUBURBAN 3:30 p.m.
Mon., 11 Prairie State 3:00 p.m.
Wed., at McHenry 3:30 p.m.
Fri., JOLIET 3:00 p.m.
Sat. 16 ROCK VALLEY 12:00 p.m.
Mon., 18 Oakton 3:00 p.m.
Wed. 20 MORaine VALLEY 3:30 p.m.
Fri., 22 at Harper 3:00 p.m.
Sat., 23 MADISON 12:00 p.m.
Mon. 35 at Trinity Christian 3:00 p.m.
Wed. 27 Elgin 3:00 p.m.
Fri. 29 LAKE COUNTY 3:00 p.m.
Fri. 29 Oakton 3:00 p.m.
Sat., 20 at Kankakee 12:00 p.m.

MAY

Tue., Region IV Tournament Play in game
Fri., 6-7 Region IV Tournament at Joliet
Tue., 10 NJCAA District Playoff
Thu., 19 NCAA Division III National Tournament at Rochester Minnesota

TENNIS

FEBRUARY

Fri., 25 North Central College L 7-2

APRIL

Tue., 5 at Lake County 3:00 p.m.
Thur., 7 at Rock Valley 3:00 p.m.
Fri., 8 MCHENRY 2:45 p.m.
Sat., 9 DAVE WEBSTER DOUBLES 9:00 a.m.
Mon., 11 ELGIN 3:00 p.m.
Tue., 12 PRAIRIE STATE
Wed., 13 at Concordia University 3:30 p.m.
Thu., 14 at Oakton 3:00 p.m.
Sat. 16 CHAPARRAL TRIANGULAR vs. ILLINOIS VALLEY 3:00 p.m.
vs. SAUK VALLEY 3:00 p.m.
Waubonsee 3:00 p.m.
at Moraine Valley 2:00 p.m.

Mon., 18
Tue., 19
Wed., 20 COD/USTA TOURNAMENT
Sun., 24
Thu., Region IV Tournament at Moraine Valley
MAY

Wed., 4 at Elmhurst 3:30 p.m.
Sun., 15 NJCAA Division I National Tournament at Collin County Community College Plano, Texas.

All information is accurate as of March 2. For further information on results and future go to <http://cod.edu>.

BASEBALL

FEBRUARY

Feb. 17, Pensacola State College L 16-3

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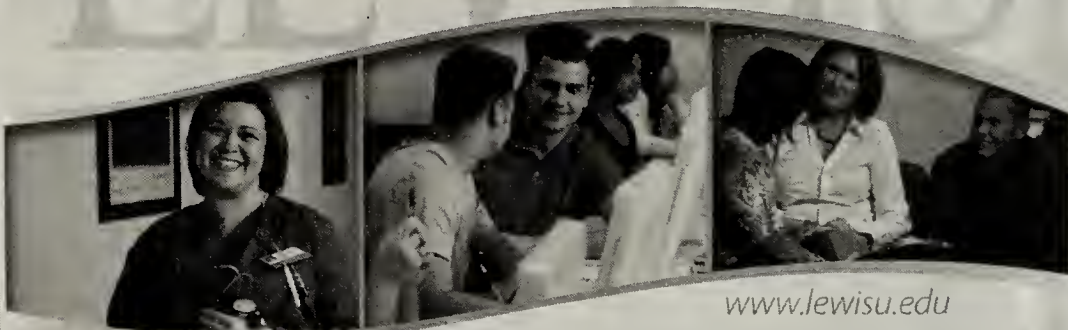
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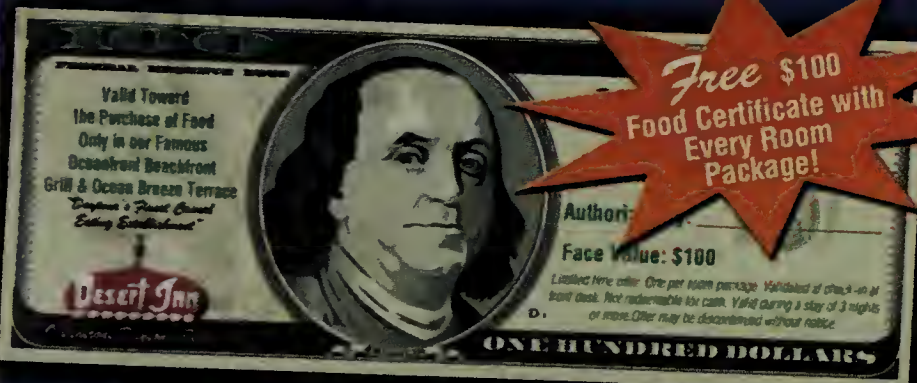
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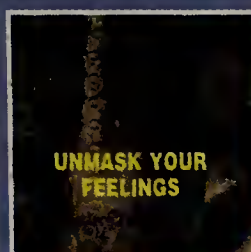
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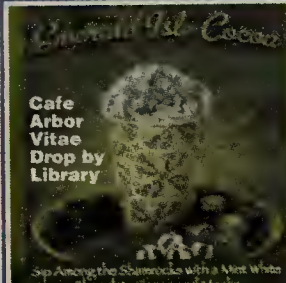
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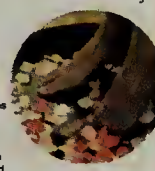


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SNAGS
cheaters

FEATURES 9

Artists
BENEFIT



New Orleans ARTS 12

Track team
TARGETS
outdoor season



SPORTS 18



Photo by Chelsey Boutan

Counselor Dennis Emano teaches students strategies to minimize test taking anxiety in SRC 2052 last Monday.



Candidate report

Three candidates share vision, priorities with Courier staff



Mike Skarr:

Trustee candidate Mike Skarr brings a corporate background and business experience to the table, when it comes to COD. He believes the increase in tuition and fees isn't a good thing, but recognizes it's a phenomenon occurring around many other community colleges.

Skarr feels that the world is being "reset, resized and repriced." This means that old business models need to be changed to adapt to the constantly changing world. He wants to be conservative when it comes to budget and establish trust and open lines of communication as a part of his plan.

Working on the DuPage Workforce Board for 10 years, Skarr has dealt with union negotiations in the past. He feels this will help with the upcoming faculty contract negotiations.

"I want (COD) to be the best community college in the na-

see 'Skarr' page 2



Dianne McGuire:

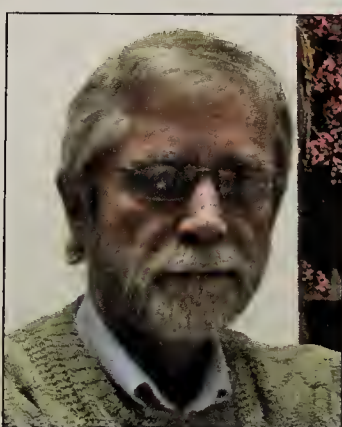
After teaching middle school English for 27 years and retiring in 2006, Dianne McGuire was become well-versed with the intricacies of an educational institution.

McGuire believes that when it comes to tuition and fee increases for COD over the past two years, the college has reached a tipping point. With the college not being as affordable as it used to be, McGuire hopes to implement strategies to make COD a more affordable and accessible place.

McGuire also wants to aggressively pursue contacting younger people to attend the college. Starting outreach to middle school students is something she believes is important. She also aims to keep tuition and fees low, so enrollment will be able to grow in the future.

Student service is one of McGuire's highest priorities. Also, when it comes to the

see 'McGuire' page 2



Max Bochmann:

Max Bochmann has been involved with schools for over 30 years. As a school bus driver, Bochmann was immersed in the school system and has been active on a variety of boards and committees for years.

For 11 years Bochmann has been a trustee on the Illinois Municipal Retirement Fund (IMRF) and a chair on the Illinois Education Association (IEA).

Bochmann feels that a \$3 per credit fee increase recently approved by the board is better than having to cut programs. "Getting rid of people and programs makes no sense at all," Bochmann said. Bochmann feels that an interest-based bargaining - focusing on the interests of both sides - is something the college should utilize more effectively. He thinks it will help steer away from adversarial bargaining.

When Bochmann attended

see 'Bochmann' page 2

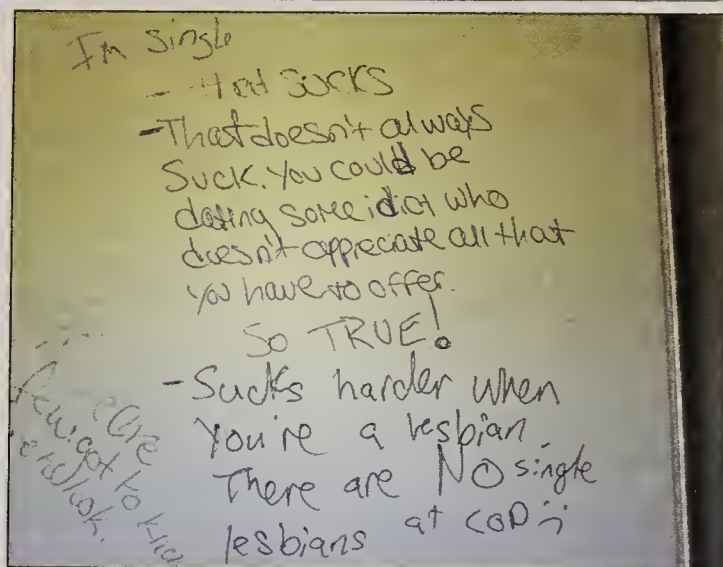


Photo by Chelsey Boutan

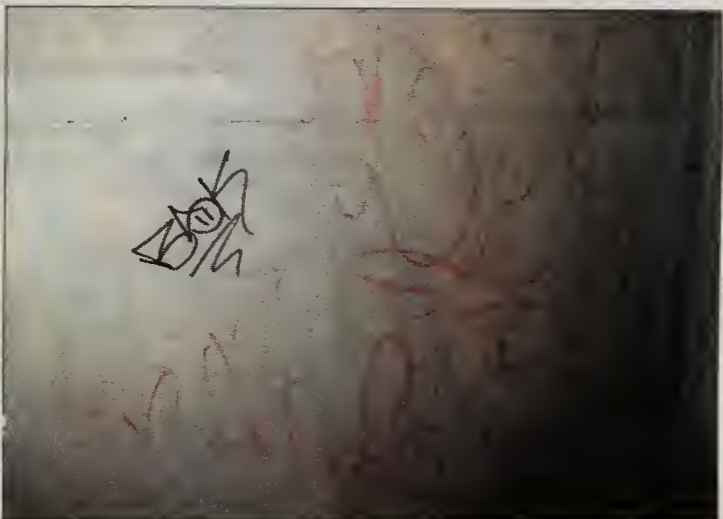


Photo by Nick Davison

Bathroom stall doors are covered with graffiti in the SRC 1720 women's restroom (top) and SRC 1730 men's restroom (below) on March 4.

Stories by Nick Davison
News Editor

Deviant artists 'tag' COD

Police gather data on graffiti

Students have been feeling the urge to mark the bathrooms with their own particular form of "art," evidenced by a significant increase in the amount of graffiti reported as the COD Police Department "rounded up" all the reports of vandalism for documentation.

Custodian Sachin Patel said that any graffiti case that is found by any of the custodial staff must be reported to the police department before they can clean it.

Most graffiti on campus is not suspected to be gang re-

see 'police' page 3

Key is expression, environment

Psychology professor Ken Gray compares this problem to littering. When there is a clean location, people are unlikely to litter until a little bit starts to accumulate.

"When I think about issues like this, I tend to think less in terms of decisions that individuals make and more in terms of what kinds of situations in the environment are conducive to this," Gray said. "A lot of different kinds of people will engage in behaviors if they are put into the right situations," Gray said. Gray believes that when

see 'graffiti' page 5

"I want COD to be the best community college in the nation."

MIKE SKARR,
TRUSTEE CANDIDATE

"All stakeholders need to be a part of the process and decisions made."

DIANNE MCGUIRE,
TRUSTEE CANDIDATE

"Everything a trustee does is a balance of competing interests."

MAX BOCHMANN,
TRUSTEE CANDIDATE

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Pal Joey's eyes cafeteria

By Nick Davison
News Editor

In the race to find a new food service provider for Ernie E. Gibson Cafeteria before Chartwells leaves in August, Pal Joey's has expressed delicious interest.

With corporate names being brought to the table, staff at Pal Joey's, a restaurant currently in the K building on west campus, feels they have what it takes to fill the position that Chartwells is leaving behind.

Pal Joey's has a more iso-

lated location compared to the other food services at the college and feels going to the cafeteria would be very profitable. Their contract with the college was amended to last until May 13, 2011, but according to Pal Joey's manager, Meg Camel, they were given an extra year.

Camel believes that Pal Joey's is big enough to run the cafeteria and can handle the bigger location and high number of students. Also, management would be willing to keep the restaurant in

see 'Pal Joey's' page 2

— 'Skarr' from page 1 —

tion. I am not interested in second or third, I want to be the best," Skarr said.

Skarr has been putting his own money into getting fliers, posters, and lawn signs out. He also plans to speak with local mayors to receive endorsements. But as of Monday afternoon, he has not received any official endorsements.

With 30 years in corporate America and having a family, Skarr has "always been involved in a variety of things." And believes he can balance his work and personal life with being a trustee. "I am very comfortable in that situation," Skarr said.

Skarr has three major priorities he specifically wants to

focus on if elected. He wants to stress strategic planning, be accessible to all college constituencies, and make sure COD is fiscally sound.

"As a Trustee, I would devote my time to ensuring that College of DuPage offers an affordable, accountable educational experience-second to none in the region, state or nation," Skarr says in his campaign materials.

Skarr also is the CEO of the business-interest corporation, Choose DuPage. He said he would attempt to align COD with Choose DuPage if elected. Currently, Senior Vice President of Administration Tom Glaser represents COD on the Board of Directors for Choose DuPage.

— 'McGuire' from page 1 —

budget, she wants to make sure that waste is eliminated and oversight is constant. McGuire also wants to maintain a collaborative leadership position to help decision-making easier and more effective.

McGuire brings a wide array of experience from her time serving on the Illinois Education Association (IEA), Naperville Area Chamber of Commerce and National Education Association.

She hopes to make sure every voice is heard and everyone at the college is informed with important decisions. "All stakeholders need to be a part of the process and decisions made," McGuire said.

McGuire has training in mediation strategies and has ex-

pressed her openness to provide expertise to the college in how best to handle the upcoming employee contract negotiations.

McGuire is running with other board candidate Max Bochmann. Both have received an endorsement from the Friends of Education and IEA. The Friends of Education will be financing the production of 22,000 postcards, 10,000 printed pamphlets and 500 lawn signs with the help of fundraisers.

McGuire hopes to maintain the college's core mission of serving students and promote a collaborative environment for decision-making. She believes that COD is a real value and needs to be led by someone who is willing to listen.

— 'Bochmann' from page 1 —

the last Board of Trustees meeting, he was intrigued by the lack of open communication between board members. He felt there was little to no discussion.

"I'm more accustomed to trustees talking to one another, during a board meeting," Bochmann said.

Bochmann has a website under construction, new business cards and is working on a brochure to help his campaign.

The Friends of Education held a fundraiser for Bochmann and McGuire to raise money for lawn signs. McGuire and Bochmann have known each other for years

through the IEA.

Bochmann feels he may be "sympathetic" towards the issues of the faculty but is confident that it will not impair his judgment as a trustee. He feels his position with IEA and the faculty association at COD will not impact negotiations.

Bochmann also spoke with the IEA's legal counsel to make sure his running for the open trustee position is not a conflict of interest, which he was told isn't.

Through better methods of bargaining and open communication, Bochmann believes all parties of the college will thrive.

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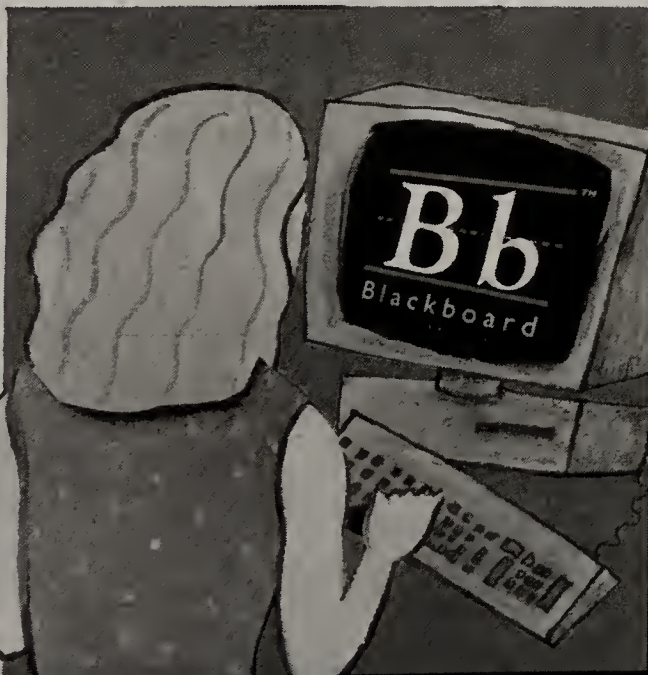
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‘Pal Joey’s’ from page 2

the K building until the contract was up, while working with a new location in the cafeteria at the same time.

In order for this to happen, Pal Joey’s management has been in touch with director of business affairs Scott Engel, and brought the idea of Pal Joey’s moving into the cafeteria. They would have to draw up a new contract with the college if they wanted to take over the cafeteria responsibilities.

Einstein’s Bros. Bagels, currently in the MAC, also doesn’t want the decision of Chartwells to impact their position, especially considering that they have a joint contract agreement. According to Bri-

anne Paver, Student Leadership Council Vice President, it is the college’s intention to keep Einstein’s. Einstein’s manager, Michael Neitzel, said that Einstein’s wants to stay at COD, and would have to set up a new contract with whatever food service provider comes into the cafeteria.

With Pal Joey’s up to the challenge and Einstein’s prepared to make the negotiations necessary to stay, the college has plenty of internal options to look at. But according to Paver, no significant progress has been made in the Dining Services Advisory Committee to find a replacement for Chartwells.

‘police’ from page 1

lated according to Deputy Chief Joseph Mullen. Being an officer that has had specialized training and participates in meetings with county police gang units to share information, Mullen is able to determine whether or not certain pieces of graffiti are related to gangs.

“Typically we’d look at what is there and see if there are any known and recognizable symbols,” Mullen said. “Graffiti is kind of like a coded language of it’s own and certain symbols are associated with certain groups.”

Mullen believes the graffiti seen on campus is more the work of individual taggers that develop styles and reproduce. Or in some cases, it is just a variation of a theme that is reproduced.

Officers on patrol now thoroughly check bathrooms to crack down on the graffiti issue because of the spike in graffiti, which began to take up more of facilities’ time and resources to clean. “We had the most reported cases ever (in December), but it wasn’t that they were all new,” Mullen said.

In December, there were 65 incidents of graffiti reported, but Mullen assures that not all of them were new. In January there were three cases reported, three in February and none so far in March.

After seeing how big the problem was, a campaign of more aggressive reporting was started. Mullen thinks that the graffiti problem

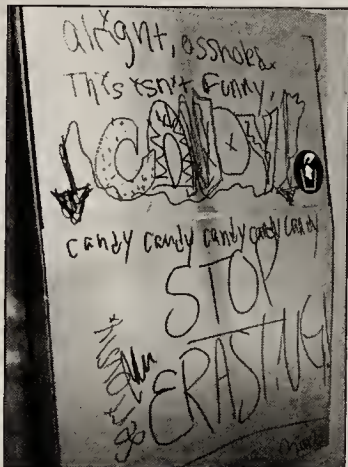


Photo by Chelsey Boutan

A feminine product receptacle is covered with graffiti on March 4 near SRC 2800.

comes in waves. Some years there is an upswing while other years the graffiti problem dwindles.

Stopping the graffiti issue, however, is quite a daunting task. If the police department sees a continuous pattern of graffiti in the same area, they will keep an eye out to see if there is someone who consistently uses those facilities to track them down.

“There’s a very strong expectation of privacy and once someone closes that (bathroom) door there really is no one to monitor what occurs. So if someone wants to draw on a bathroom wall it is almost impossible to prevent it,” Mullen said.

The police department tries to catch it early and remove it before it has anytime for people to see it and get inspired to add to it.

Pal Joey's Cafe

Photo by Chelsey Boutan

Pal Joey’s management has brought up the idea for the cafe to relocate to the cafeteria.



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Photo by Chelsey Boutan

Graffiti written with sharpie in the SRC 1720 women’s restroom is visible on the stall doors on March 4.

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Lambert road to receive new signal

By Nick Davison
News Editor

A proposal for a pedestrian-activated traffic light where students and staff cross Lambert road from the Health and Sciences Center has hit a road block as another hiccup in the relationship between COD and the Village of Glen Ellyn made itself apparent.

Despite a traffic light already just north of the proposed light in front of the Technical Education Center on Lambert Road, students still dart on Lambert and sprint across the pavement.

According to COD President Robert Breuder, for this reason, administration contracted an engineering firm to compile data and review the light for \$10,000. But, the Village of Glen Ellyn also requested that COD submit a proposal for the village to review it as well.

"I'm told they want to charge us \$10,000 to do a review. When I heard that yesterday, it blew me out of my chair," Breuder said at last Friday's in-service day.

Staci Hulseberg, director of the planning and development department for the Glen Ellyn, said the number ranges between \$3,000 and \$10,000 depending on how long it takes for their consultant to review.

Hulseberg said that the vil-



Photo by Nick Davison

A student crosses Lambert Road on the site of a proposed traffic light. Many students and staff regularly walk across this path.

lage was in contact with COD a month ago and that the college has not yet given its proposal. She said the college must give the village of Glen Ellyn the proposal so they can review it and make suggestions to it, before they approve it.

"We're always trying to do something for the benefit of the students," Joe Moore, COD's Associate Vice President of External Relations, said. "We'll try to do something that seems to make perfect sense, but we'll run into roadblocks where we have to pay."

Moore continued; "The Village of Glen Ellyn has then requested that they also (need to review it) and then we have to pay them to do it," he said. "That's the kind of thing that led to COD exiting from that agreement, it was just not

really fair to the college or the taxpayer."

Breuder expressed his frustration on dealing with the village while trying to hammer out a new intergovernmental agreement. "It is a symptom of why it is so difficult to deal with the village of Glen Ellyn," he said. "It's all taxpayer money, why are they doing this? It doesn't make any sense."

According to Hulseberg, the village needs to justify the need for a new pedestrian light, and see how it will affect traffic and the other signals in that area before they can make progress on approving it. COD is also able to go to the village with a study and request before any actions are made from Glen Ellyn's end.

"We want to make sure that see 'signal' page 5

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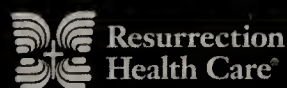
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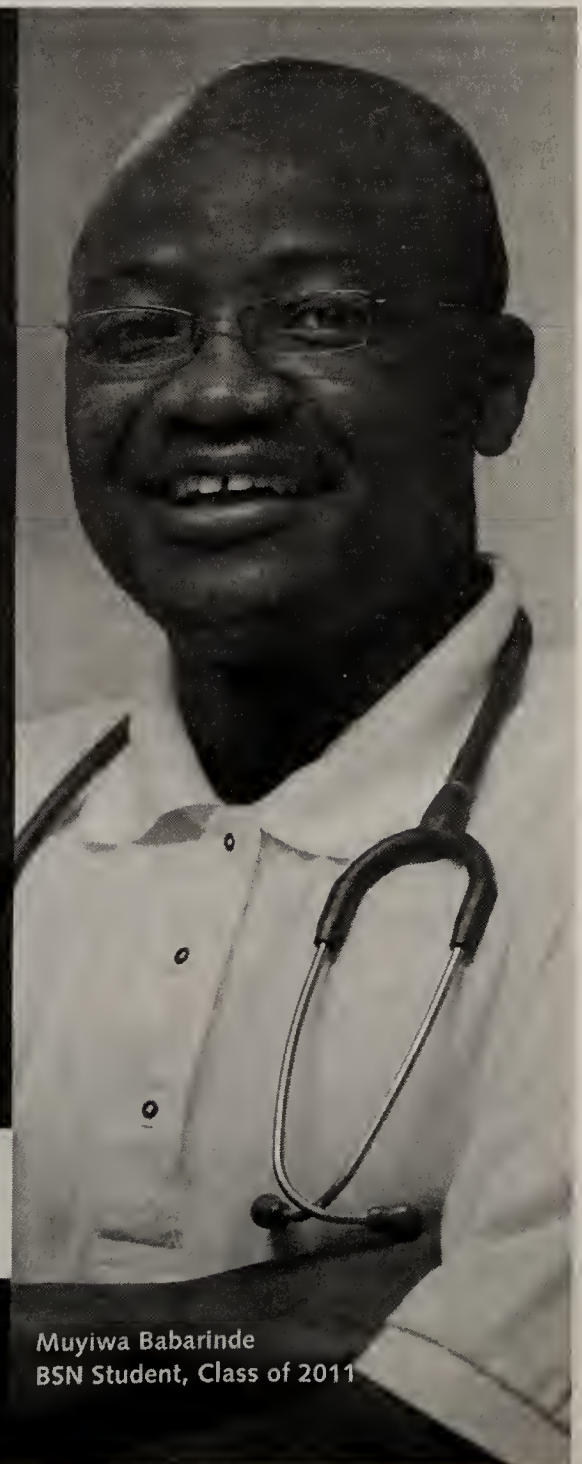
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‘graffiti’ from page 1

people look at what’s going on around them they are encouraged to engage in similar behavior. Likewise, when people go into a crystal, clean bathroom, they are less likely to graffiti it.

“We’re all dealing with some people who are technically adolescents and there are a number of characteristics of those adolescent years. One of them is impulsiveness. You go into a bathroom, you’re a little annoyed by something and you kind of just get this impulse to scribble on the wall,” Gray said.

Gray feels there are two ways to help prevent this problem. First, the college needs to clean it up as soon as possible so that people don’t see and get the feeling it is okay to do. Second, Gray wants for people to realize how many people are actually doing the vandalism.

Gray believes out of the thousands of students that are here everyday, a very small percentage of people are actually engaging in this behavior. De-emphasizing the descriptive social norm that the graffiti has become can help make people understand that everybody is not doing this.

Sociology professor Russell Cole believes that by having dialogue or images written on the wall offers a sort of public expression for students.

“It’s the deterioration of society’s norms and regulations leading to an environment where people think that kind

of activity is okay and that there are no real regulations against it,” Cole said.

Cole believes that those who are engaging in the graffiti are only trying to create their own space where they can express themselves.

“It’s a forum for public expression because it’s a place where people know that other people are going to frequent and it’s a way to externalize viewpoints that the person might have. It might be some type of subterranean political nature, if not gang affiliation or gang endorsement or something along those lines. It’s still a form of political engagement,” Cole said.

The whole issue of graffiti is multi-dimensional, according to Cole, and one must adopt a multi-dimensional perspective in order to fully appreciate the significance of graffiti.

Cole thinks that graffiti becomes some type of socially accepted norm and is no longer considered unusual if everyone does it. He thinks that the graffiti on public spaces is unusual, but not all forms of it are bad.

“I hate to automatically assume the viewpoint that it should be condemned or that it’s a deviant activity that has negative qualities,” Cole said. “I think it could be something that could be said to be an art form perhaps, a vehicle for political expression, vehicle for expressing sentimentalities where there’s no other

spaces to do so,”

The school should provide forums on the issue, instead of acting in an authoritarian capacity according to Cole.

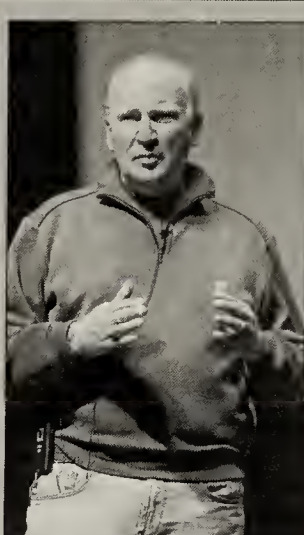


Photo by Chelsey Boutan
President Robert Breuder speaks at the In-service Day on March 4.

‘signal’ from page 4

this (light) meets village standards, meets village codes, and is good for the community,” Hulseberg said.

Hulseberg believes that public entities may want to use their own consultants, because it serves their best interest. Consultants will want to help their client in any way they can and try to save them money. Hulseberg noted that Glen Ellyn just wants “to make sure that traffic flows smoothly.”

PoliceReport

1) Tuesday, March 1

Car scratched

The complainant stated that he arrived and parked in parking lot College 6 at approximately 8 a.m. He noted he was one of the first to park in the parking lot.

When he returned at approximately 2 p.m., he noticed a long four to five foot scratch on his vehicle. He stated there was no one parked on either side of his vehicle and he didn’t have any issues with other motorists on the way to school.

He doesn’t want to file criminal complaints if someone is identified, but he wants the culprit to reimburse him for damages.

2) Thursday, March 3

Stolen wallet

The complainant last saw his wallet in the rear pocket of his pants at 11:30 a.m., when he was in the Oasis Lounge, SRC 1750. He then noticed the wallet missing at approximately 12:23 p.m.

He stated that he already checked the garbage cans in the area and he could not locate it. He also noticed two other people in the area at the time, but neither came close to him. Besides some change, the complainant stated that he had a bank card, which he cancelled, a library card, driver’s license, and other cards in his wallet.

The reporting officer advised the complainant to

check any bathroom that he had used in the college and to cancel his library card.

3) Thursday, March 3

Library battery

The reporting officer arrived in the library at 3:25 p.m. and noted that suspect one was lying on the ground while suspect two ran away from the area.

Suspect one stated that suspect two walked by her in the library and elbowed her. Then suspect two left the library.

Suspect one also said she saw suspect two come back with her sister and friends and was giving her dirty looks. Suspect one asked suspect two why she hit her with her elbow and according to suspect one, suspect two said, “because you are an ugly (expletive).”

According to suspect one, she grabbed suspect two’s arm and suspect two began to hit her several times in the face with her fists and cell phone.

Suspect two came to the police department and said that suspect one is her sister’s friend. She stated that she doesn’t know why suspect one grabbed her, but she was defending herself and left so there would be no more fighting.

A review of closed circuit TV confirmed testimonies from suspects and witnesses.

The reporting officer told both suspects a report will be sent to the Dean of students.

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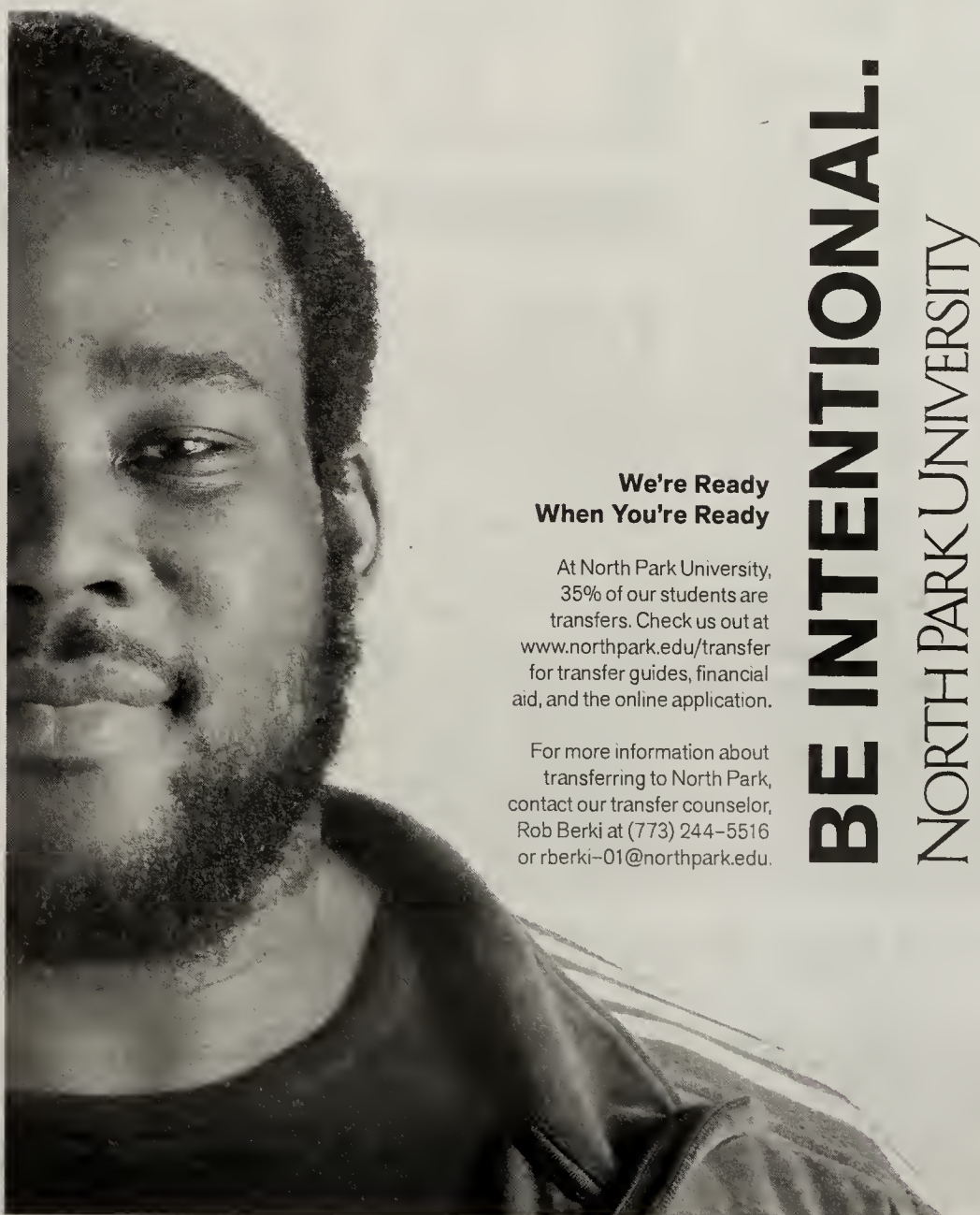
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EDITORIAL

CourierPolicy

The Courier is published every Friday during the Fall and Spring semesters, except for the first and last Friday of each semester, the Friday of Thanksgiving, and the week of and the week after Spring Break. It serves as a public forum with content chosen by student editors.

Views expressed in editorials represent opinions of the majority of the Editorial Board, containing all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137. Letters also may be sent by e-mail to editor@cod.edu. The subject heading to the e-mail message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication.

Letters are subject to editing for grammar, style, language, length and libel.

Views expressed in letters to the editor reflect the view of the author only. In no way do letters to the editor express the views of the Courier, College of DuPage or any single community member unless specifically endorsed.

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Vote McGuire, Bochmann for college trustees

On April 5, Community College District 502 will elect two college trustees who will represent COD for the next six years. Despite contrasts between the five candidates, two have a defining quality as the clear choices.

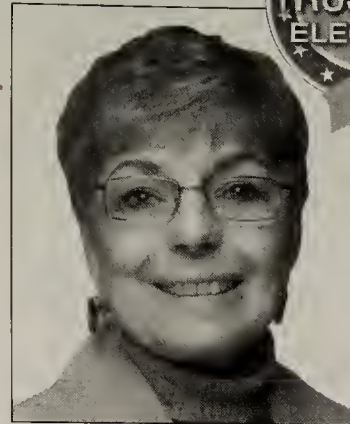
All constituencies – taxpayers, students and staff – have a self-interest in COD's future as a provider of low-cost higher education. Financial responsibility has shifted over the years away from state income and sales taxes making up the original one-third cost to run a community college.

Now, with receding property taxes and a stagnant local tax base, students are being called upon to raise their share of the total cost. In the last two years alone, COD tu-

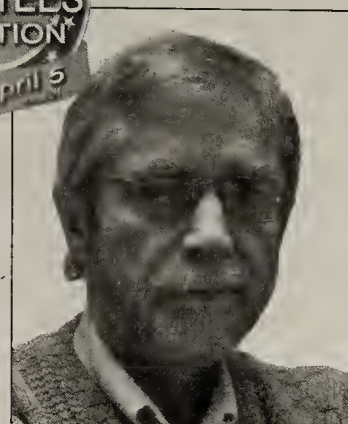
ition and fees have risen from \$116 to \$132 per credit. While still considerably less than tuition at state colleges and universities, higher tuition is a shock to a public school student who has not paid any tuition since kindergarten.

Hundreds of millions of dollars are at stake. All COD employees, trustees and community members need to keep in mind that this election isn't simply about political ideologies or certain employee groups. The ultimate driving force for the college is students.

The college has the public's trust with a \$168 million referendum. But at the same time,



Dianne McGuire



Max Bochmann

the population of the college district, and DuPage County, is growing slowly and aging beyond the traditional college-age market.

Short-term issues lie ahead for the Board of Trustees including approving employee contracts. But

trustees need to understand and concentrate on overseeing administration's \$415 million construction plan. And these two elected trustees also will vote on President Robert Breuder's contract extension in 2015 if he chooses to stay.

This is a chance for all constituents to decide where their faith in the college will lead. Dianne McGuire and Max Bochmann will reward that faith and are the two best candidates in this election.

McGuire is a slam dunk. She's knowledgeable about the college, and already has found unique ways to help reverse the negative trends for enrollment. Her enthusiasm for students and the college are unmatched. Her resolve is steadfast, but still liquid as she bases her judgments on the non-partisan facts, not on

one particular way of thinking – including her Democrat alliances and faculty ties.

Bochmann is fresh blood to a board that has bored people. He is the most likely candidate to spark discussion and transparency that the community sorely needs on important monthly board meeting issues and items. His ability to take in vital information and quickly make a thoughtful decision is a defining quality that makes him a highly qualified candidate. Bochmann has the perspective to challenge administrative thought, while still keeping an open mind.

McGuire, Bochmann and Mike Skarr were the only candidates who had time to meet with the Courier staff for endorsement interviews. We were sorely disappointed that despite the extra measures and time given to accommodate candidates Erin Birt and Jim Long, they did not meet with us.

Diane McGuire and Max Bochmann are running mates, but they're also the best horses in the race. Bet on McGuire and Bochmann to be the best out of five on the April 5 ballot.

Staff Editorial



Is the \$3 increase in student fees good for the college?

PointCounterPoint

It's better for the college to have an increase in fees because it will account for some of the \$6.4 million in monthly payments that COD still hasn't received from the state.

Would you rather pay an extra three dollars per credit hour or be directly affected by a reduction in expenditures?

Without a fee increase, a 3 percent salary increase for employees would be less likely and positions could be eliminated to balance the budget. By bringing in additional revenue, the college will be in a better position for upcoming faculty contract negotiations.

Money generated by fees will also prevent programs from potentially being cut which would directly affect students and faculty. Even though students have to pay approximately \$72 more annually, that doesn't stop the

college from being an affordable institution.

So far the college has only received six of the 12 monthly payments from the state. By budgeting conservatively, the college is in a better position and still would be able to function without receiving the remaining state payments.

In an e-mail correspondence with the Courier last year regarding state payments, President Robert Breuder wrote, "Our state is in crisis mode and we would be smart to continue to be proactive in our strategic planning to ensure that we are well positioned for any unforeseen circumstances and equally important, recovery when it comes."

Students should see the added fees as an investment because it brings the college revenue and economic stability during the state's current financial crisis.

A \$3 increase per credit hour, or an additional \$72 per year for full-time equivalent students, puts at risk the value of community college.

The priority of the college is said to be the students, and yet time after time there are examples that the administration has lost that focus.

On top of this recent increase, the \$13 tuition increase from last year made us the most expensive junior college in the state.

The college could no longer increase tuition because it was capped from last year. When students thought that they would have a break from rising costs of education, they now find they have to pay more.

This further sours the trust that current or future students have with the college, with students potentially thinking that the college is a business

that tacks the financial burden onto the backs of its customers.

Also, with enrollment already down, and plenty of other, more financially viable options within the Chicagoland area, now more needs to be in place to prevent current students or future students from throwing up their hands in defeat and seeking other schools.

Tuition and fees should be the last place the college looks for revenues. And administrators should lobby the state hard to continue providing payments next year, so the fee increase can be rolled back, as President Robert Breuder agreed on.

If enrollment suffers further, then a deadly cycle of raising fees on the current student body could continue without a proper focus on the engine that drives the train, students.

No

Yes

Researched by Chelsey Boutan, Photo Editor

Researched by Brett Solesky, Sports Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

HOME representative wants open discussion

Dear Editor,

Reading Vikaas Shanker's moving Feb. 25 "From the Editor's Desk" brought out all kinds of conflicting emotions in yours truly.

He wrote about receiving "f-bomb-laced tirades" directed at him from pro-homosexual people and other pro-homosexual people accusing him of "killing the next gay teen suicide victim."

Why? Because he merely published a letter to the editor (mine,) which argued against the normalization of homosexual activity. (Incidentally, Mr. Shanker says he's been an LGBT supporter his whole life.)

We can all probably agree that homosexual issues can be difficult to discuss due to the emotional nature of those issues. But I think we can also see from the above, that intolerance and hate are not confined to only those who disapprove of homosexual activity.

There are people on both sides of these issues who demean those they disagree with. On the other hand, there are also very well-intentioned, loving people on both sides of these issues, though you wouldn't know it from some radical homosexual activists, who seem to reflexively equate disapproval of homosexual activity with hate, who seem to equate loving the "sinner," in this case, a person engaging in homosexual activity, but not the "sin," homosexual activity, with hate. (I

put sin and sinner in quotes because I'm not religious.)

Homosexual issues are not going away anytime soon. Over 30 states have voted against homosexual marriage. People have reasons for the positions they take. We should be able to civilly discuss these reasons to see if they stand up to dispassionate logical analysis.

However, there are some extremists on both sides of these issues who try to wield a "heckler's veto" over such discussions. They don't want dialogue, to the point where they are not averse to restricting free speech.

Fair, open debates on issues can be very educational, as well as entertaining, if those involved can keep their emotions in check (admittedly not always easy to do). We shouldn't allow those who believe in inhibiting communication to wield heckler's vetoes.

It would be constructive and instructive if Student Life, or some faculty members, or members of the administration, organized a forum on homosexual issues where people on both sides of those issues can respectfully sit down to discuss and debate them. You'd find me a willing potential participant. And is there a more appropriate venue for such discussions or debates than educational institutions?

Wayne Lela
Heterosexuals Organized
for a Moral Environment

College Media's rights

The Illinois College Campus Press Act (below) gives protection to community college student media

In addition to the First Amendment to the U.S. Constitution, states can provide additional free speech protection to their own citizens by enacting state laws or regulations. The Illinois College Campus Press Act is such a provision and provides student journalists attending Illinois public colleges and universities with added protection against administrative censorship.

All campus media produced primarily by students at a state-sponsored institution of higher education is a public forum for expression by student journalists and editors. Campus media – sponsored by a campus or not – is not subject to prior review by public officials.

Collegiate student editors are responsible for determining editorial content. This doesn't prevent an adviser from teaching professional standards of journalism and grammar. An adviser cannot be terminated, transferred, removed, disciplined or retaliated against for refusing to suppress protected free expression of rights of collegiate journalists and editors.

A college student or college media adviser may take civil action to obtain injunctive and declaratory relief.

Expression of speech by a collegiate journalist or editor is neither an expression of campus policy or the institution of higher learning.

This Act doesn't prohibit discipline for harassment, threats, intimidation – unless constitutionally protected, or speech that isn't constitutionally protected including obscenity or incitement.

A state-sponsored institution of higher learning shall be immune from any lawsuit arising from expression made in campus media, with exception of the institution's own expression.

Summarized by the Courier

Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification. Letters shouldn't exceed 400 words.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.

What's the weirdest thing you've seen at COD?



• see their responses online at www.cod.edu/courier

In Your Words

Student Trustee gives insight on teamwork

Dear Editor,

I would like to offer better clarification regarding the events that took place (with the \$3 fee increase) and the opinions that were portrayed.

After learning about the fee increase, I discussed the matter with SLC. Members and I both felt there could have been communication of the increase sooner to get student opinion. However, we understood the reasoning behind the abrupt increase because of the catalog deadline.

I feel I also could have expressed concern sooner with administration, seeking a sooner meeting. After SLC and I discussed the matter, we all took leadership in finding out more information and

seeking opinion. I feel we worked great as a team in trying to do what was in the best interest for the students, college and community.

This teamwork was not rallying against a fee increase, but was seeking information and alternative measures. Ultimately, the fee was reduced to a \$3 increase in student fees because we received an unexpected payment from the state.

Reflection is an important factor when learning; I feel this experience has enabled all of us to strengthen our communication with each other to better serve our college and community.

Kristin Lodygowski
Student Trustee

Affordable books are key for students

Dear Editor,

Am I the only one who thinks college textbooks are too expensive? Walking into the COD bookstore, one tends to notice all the interesting merchandise displayed all over the store. You are able to purchase COD gear, food, electronic devices, school materials, and books; you can almost compare it to the Wal-Mart shopping store. The only difference is the price of everything, especially the books, which is the reason students come into the store in the first place.

Students attend different colleges all over the country; textbooks may differ in price range depending on the college, but when push comes to shove, all textbooks are around the same price.

No matter what college a student chooses to attend, textbooks should be more affordable for the students and their families because many students do not have enough money saved to purchase the

required books for their classes.

Alyson Doherty, a student, expressed her feelings about the cost of books by saying, "I have to put off buying the required textbooks throughout the semester because the textbooks are too expensive. By me not purchasing my textbooks on time, I am missing the readings that are assigned in class."

Professors become irritated with their students for not having the required class materials with them. However, sometimes I think the professors forget how much one textbook costs. Maybe if they walked into the bookstore more often they could see why students do not have the required materials.

With more than 31,000 students attending COD each semester, there is no reason why textbooks should be this expensive. With such a high enrollment of students, there should be an easier and cheaper way for students to acquire the textbooks they

need.

Most students find it easier to purchase all their books online for the price of one textbook from the bookstore. Student Eridanny Orozco explained to me why she buys her books online by saying, "After seeing the price of the books at COD's bookstore, I went on different internet sites such as Amazon.com, and textbooks.com, to compare the prices of books. I came to the conclusion that I'd be better off purchasing my books online than at the bookstore because there is a better deal for used books online than at the school bookstore."

This is not the beginning of the high cost of college textbooks. With authors publishing and marketing new textbooks every year, the cost will begin to gradually rise. According to Cyndi Allison, freelance writer and lecturer in communications at Catawba College, "Texts today include color, illustrations, photos, and other refer-

ence materials such as page tabs, which make textbooks more expensive to produce than straight words on paper."

With the internet playing a big role in today's generation, students may dump the books, and instead look up all their school information online. Authors and publishers should consider thinking about this because it's the students and families who will be saving hundreds of dollars while they are losing profit.

Is purchasing books becoming too difficult and expensive for the student and families now? After analyzing different experts' points of views, I strongly agree that now is the time for all students, and even families, to consider finding a new "Wal-Mart" to shop at; because the one located at COD has raised their prices considerably, and will likely continue to do so for years to come.

AnMarie Serritella
Student



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Elmhurst is coming to COD!

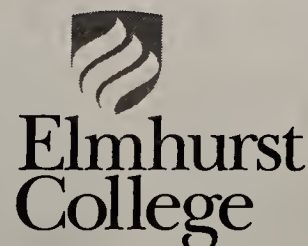
Thursday, March 24, from 10:00 a.m. to 1:00 p.m.; 2nd floor at the entrance to the Health Center in the Student Resource Center (SRC).

See you there!

Contact us

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admit@elmhurst.edu
www.elmhurst.edu/transfer

190 Prospect Avenue
Elmhurst, Illinois 60126



FEATURES



Photo Courtesy of Jenna Holakovsky

Back: Frank William Smetana III, Claire Longeway; **Front:** Britney Pieta, Marissa Bhatt, Jenna Holakovsky, Kelsey Sparrow, Joie Frankovich, and Mike Honn.

Animal Defense club fundraiser, movie opens eyes

By Britney Pieta
Features Editor

Popcorn, desserts, vegan tacos, and loud DJ music amused about 150 people at the Don't Bully My Breed fundraiser in Chicago while a documentary movie, "Bold Native," showed the battle between the meat industry and animal activists.

Walking into the room, members of COD's Animal Defense Club were greeted by tables with information and friendly people who carried non-judgmental and warm-hearted conversations about why they support animals.

The club made pillows, which were donated to use as dog beds, but were first used as pillows to get cozy while watching the documentary.

Naperville resident Sandi Swiss, co-owner of a vegan catering company, has been

involved in animal activism for over a year and said, "This is the first event of this magnitude we've had here."

Gill Gilono, a facilitator from Aurora, originally saw Bold Native online and wanted to share its message with more people. "I'd call it a drama more than a documentary because it's exciting and you get drawn into it. It brings to light why we rescue animals."

The event also included a bake sale and raffle prizes, which were donations. The money is being used for pigs that lost their homes.

The organization, Don't Bully My Breed, showed a slideshow following the movie showing how it rescues dogs and cats shown on a slideshow. Jay Johnson, an animal activist and a vegan for nine years, gave a speech about what we can do to help



Photo Courtesy of Jenna Holakovsky

Julie Conry sells raffle tickets to help raise money for the Don't Bully My Breed organization.

save animals from the farm and laboratory conditions the animals go through. "Some animal activists go to jail for sometimes up to seven years," he said. "One thing that ordinary citizens can do is write

letters to those who are in prison." Another thing people can do is to adopt an animal from a local animal shelter. "If you want to change your lifestyle, a person who doesn't eat meat will save more than a 100 animals a year from being slaughtered," he said.

"Who claims one more superior than the other? Many people claim that animals do not have the rights that humans have because of their lack of self realization and recognition. Yet you don't see pigs dropping bombs, dogs pulling the trigger on guns, or rabbits picking on the black fur ones," club vice president and wildlife biology major Jenna Holakovsky, from Darien, said.

Animal Defense Club, led by President Joie Frankovich, Glendale Heights, works with other animal rights clubs in

Chicago such as Mercy for Animals and Chicago's Coalition for Animal Rights. They have conducted vegan food giveaways to show alternative food choices at concerts, the Chinese new year, movie screenings of animal rights films, bake sales, and tabling at COD to raise money and awareness for various causes and fundraisers, vegan potlucks, and protests.

In order to join the group, all you have to do is want to help better the animal world and show up. "We're a pretty cool and fun loving group and we have people ranging in all ages," Holakovsky said.

Students for Animal Defense has formal meetings from 5 to 6 p.m. every other Thursday in SRC 1556.

For more information contact: Joie Frankovich at josephinafrankovich@gmail.com (no hyphens)

CHEAT! Internet sparks schemes, instructors take action

By Britney Pieta
Features Editor

"To cheat, or not to cheat," flows through many students' heads. There are numerous ways to cheat at college, and the hard truth is that there are little ways to stop it.

One growing way of cheating is to use an essay paper mill. These online rebel sites offer to do essays for paying customers. According to English Professor Dan Kies, some people are willing to pay \$200 to \$1,000 for an essay. Some people even buy thesis papers or dissertations for their master's degrees.

Although there haven't been

any major legal crackdowns on these paper mills, English Professor Dan Kies believes they aren't legal at all. Websites like customwritings.com claim to be a consumer protection website and "they try to be undetectable," he said. When those websites get shut down, new ones pop up, so it's hard to control what is on the internet.

However, the majority of students that cheat on essays will borrow through their friends. According to journalist and author, Kelly Ritter, "students think of themselves as consumers instead of authors of their essays."

Dean of Student Services

Sue Martin cited that there were 77 cases of cheating in 2010. "There tends to be more cases around midterms and finals," she said. English was the top subject with cases reported.

In Kies' class the percentage of students caught cheating has been very low. "The vast majority are earnest and work very hard. COD has always been strict about plagiarism. It is up to an instructor. Some will say you fail the assignment, some may decide you fail the whole course, and a dean may decide you are no longer eligible to sign up for

see 'cheating' page 20

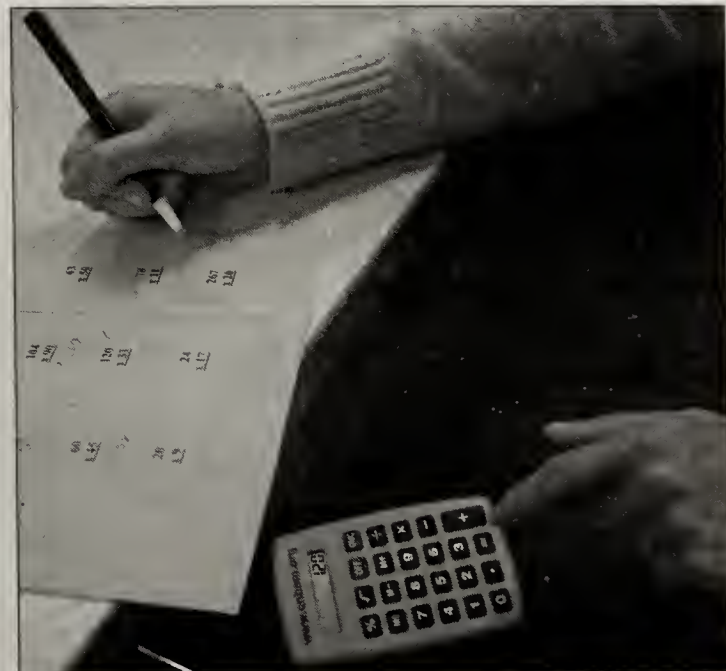


Photo illustration by Chelsey Boutan

Above is a depiction of a student cheating with a calculator on a math test. Cheating is tough to detect for professors.

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Society, eating habits distort true self-image

By Britney Pieta
Features Editor

"Shut up Skinny Bitches." Maria Rago, psychologist and clinical director at Linden Oaks psychiatric ward in Naperville, described the nature of her new book, which highlights the stress today's society puts on women to be skinny.

In the book, Rago explains how feeling shame towards your body and nervousness about what to eat can lead to an eating disorder. She is coming to the college to lead a counseling workshop on the issue, March 15.

The idea for Rago's book came from another book she read called, "Skinny Bitches," by Rory Freedman. It gave Rago the idea to write her book in response to the culture and about her own experience. She also wanted to reach a large number of people with the pop of the book's title.

Rago never had an eating disorder when younger, but she did feel bad about her body and stressed out when she ate. "College research helped me overcome my worries. Now I want to pass on the information to others so that they start to feel comfortable about who they are too,"



Photo by Chelsey Boutan

Linden Oaks Clinical Director Maria Rago sits inside the Courier office on Feb. 28.

she said.

According to Rago, some of the symptoms of eating disorders include "becoming increasingly obsessed with food and weight, isolating, getting more irritable, eating less and avoiding meals. Over time, school, relationships and activities will decline due to lack of concentration and energy."

"We need to not buy into culture and the health police that say, 'You're fat, you're unhealthy, and by the way you are going to die. You are

see 'book' page 20

2011 COLLEGE OFFER

College of DuPage

SUN	MON	TUE	WED	THU	FRI	SAT
					PIT	PIT
PIT	AZ	AZ	AZ	7	8	8
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
LAD	COL	COL	COL			

SUN	MON	TUE	WED	THU	FRI	SAT
					CIN	CIN
CIN	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					
PIT	HOU	HOU				

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Tax Preparation

9 to 11:30 a.m., Saturdays, March 12th
Get your simple state and Federal tax returns electronically prepared by volunteers fast and free.

SOS Workshop APA : Citing & Paper Formatting

1 to 2:30 p.m., Sunday, March 13, held in SRC 3017 (Library, second floor).
Learn the basics of citing sources and formatting a paper in the American Psychological Association's style. Call (630) 942-3364.

Radiography Advising Session

1 to 2 p.m., Tuesday, March 15th, held in HSC 1234.
Call: Gina Carrier, (630) 942-2434.

FAFSA 2011-2012 Application Help

12 to 1 p.m., Monday, March 14th, held in SRC 3687.

Dental Hygiene Advising Session

4 to 5:20 p.m., Tuesday, March 15th, held in HSC 1114.
Registration required.
Call Lynne Grezek, (630) 942-3250.

Eating Anxiety and Body Image Concerns

6 to 7:30 p.m., Tuesday, March 15th, held in SRC 2052.
Learn how to break destructive eating and exercise patterns, including fixating on the scale.
Call (630) 942-2259.

Student Election Candidate Forum

4 to 5 p.m., Tuesday, March 15th, held in SRC 1544
Contact Chuck Steele at x2642 or steelec@cod.edu.

Annual Houseplant Sale

TBA, Wednesday, March 16th, held in Technical Education Center Greenhouse.
Annual sale of houseplants grown by students in the College's Horticulture program.
Call: (630) 942-3806.

SOS workshop "To Wikipedia or Not Wikipedia?"

2 to 3 p.m., Wednesday, March 16th, held in SRC 3017 (Library, second floor).
Learn what Wikipedia is, how it works and how to effectively and intelligently use the site's information.
Call (630) 942-3364.

FAFSA 2011-2012 Application Help

3 to 4 p.m., Thursday, March 16th
The free FAFSA mini-workshops will be held in the SRC 3687, at various times and dates throughout March and April.

Medical Assistant Advising Session

4 to 5 p.m., Wednesday, March 16th, held in HSC, 1109.
Call Diane Gryglak, (630) 942-3507.

Physical Therapist Assistant Advising Session

4 to 5:30 p.m., Wednesday, March 16th held in HSC 2126.
Call Don Schmidt, (630) 942-4076.

FYI Session for Adult Learners - Paralegal Studies

6 to 7 p.m., Wednesday, March 16th.
This session will take place in SRC 2052 (Board Room) and will focus on Paralegal Studies
call (630) 942-2398 or e-mail nackovic@cod.edu.

Nursing Associate Degree Advising Session

2 to 4 p.m., Thursday, March 17th, held in HSC 1234.
Call Vickie Gukenberger, (630) 942-8433.

Advanced Research: Search Strategies & Technique

3 to 5 p.m., Thursday, March 17th, held in SRC 3017 (Library, second floor).
Learn effective and time-saving strategies to find the best information on the Internet. Call (630) 942-3364.

Immigration Information Session

5 to 6 p.m., Thursday, March 17th, held at SRC 2052.
The College of DuPage Admissions Office will host an Immigration Information Session. This program is free and open to the public.
Contact: Admissions Representative Saraliz Jimenez at (630) 942-3039, e-mail jimene@cod.edu.

LifeSource Blood Drive

8 a.m. to 4 p.m., March 21st, held in SRC 1450a.
Sponsored by the Office of Student Life.

Human Services Network Club

7 to 9 p.m., Monday, March 21, held in HSC 1234.
Human Services Network Club hosts guest speaker, C.O.R.E. founder Bill Johnson

Program Board presents Spring Break Party

11:30 a.m. to 1 p.m., Wednesday, March 23rd, held in the Oasis Lounge in SRC175).
Hawaiian themed party includes pizza, Hawaiian punch, Limbo contest, Hula Hooping and a live DJ.

DuPage County ACT-SO

9 a.m. to 1 p.m., Saturday, March 19th, held in HSC and SRC 2800.
Call: (630) 942-3872.

Naperville Regional Center Open House

1 to 4 p.m., Saturday, March 19th, held at Naperville Regional Center Open House, 1223 Rickert Drive, Naperville.
A variety of activities will take place during the afternoon.
Call: (630) 942-4700 or visit the web site



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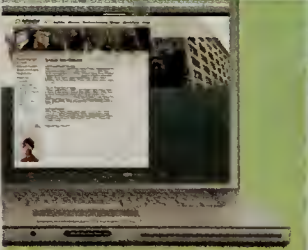
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ARTS & ENTERTAINMENT



Student art group celebrates Mardi Gras & mission to give back

By Molly Hess
A&E Editor

With the spirit of Mardi Gras in the air Tuesday, student organization IArtists held their own celebration in the Oak Park art district. Within the warm, mango walls of Italian restaurant Trattoria 225, friends, family, students and curious community members showed up for a benefit dinner.

Formed in 2008, IArtists a non-profit group that was founded by Lombard-native Karen Gehse dedicated to painting, with scenes ranging from playful and colorful to quiet and introspective, and sending the pieces to families uprooted by the effects of Hurricane Katrina. Working alongside the Lutheran organization Camp Restore, newly built houses in the Ninth Ward neighborhood of New Orleans will be supplied with a piece of IArtists art to create a sense of home.

The not-for-profit group has held successful benefits in order to create scanned copies

of their work to send to New Orleans. A June 2009 benefit gallery show raised around \$5,000 and this year saw four benefit evenings in restaurants, including this Tuesday.

Everything from original paintings and their giclee prints, or ink-ket prints of the original works, to postcards were available for sale.

The money from benefit evenings such Tuesday's fund the group's effort to print giclee copies down to Louisiana with the original prints funding the operation. With over 100 COD painting students sending 65 paintings down to Louisiana, the effort is one that continually grows.

"Pat Pope (fellow classmate), who was with us from the beginning, talked about IArtists at the Midwest Collage Society and three people now want to get involved," said Karen Gehse. "Right now, we have about 15 new paintings this year."

A major inspiration for student involvement comes from

painting professor Jennifer Hereth, who describes her role within IArtists as a support for Gehse and her fellow classmates.

"I have over 30 years of experience as a professional artist and I want to help students feel more confident about giving their art," said Hereth. "Selling their values and ideas."

Pope, 82 of Downers Grove, had been taking painting classes with Hereth for eight years and has brought three pieces to the project.

"I love New Orleans and I loved the idea of giving the art away," said Pope. "Artists often worry about selling their work that this is a wonderful opportunity to give it away for free."

Don Meyers, 74 of Lombard, works as a core artist with Gehse and found the restaurant where the group's work will be on display until the end of March.

"We started about three months ago," said Meyers. "I



Photos by Chelsey Boutan

Above: Pat Pope of Downers Grove dons a festive outfit in true Mardi Gras tradition at the Trattoria 225 IArtists benefit dinner. **Left:** Jennifer Hereth (Left) and Karen Gehse pose by the IArtists table, selling everything from paintings to postcards (below).



had had my work on display here before and I talked to Bill, the owner and explained what we were doing and he thought it was great. We want to sell more paintings to send more to New Orleans."

As well as Trattoria 225, IArtist work has been on display in Naperville restaurant Heaven on Seven for almost a year, with their last benefit night raising \$1,000 to \$1,200 according to Gehse.

With a show on campus in the Wings Gallery slated for near the end of the month

and including 6 new members, Gehse continues to work diligently to find venues to show the group's work and spread awareness of the mission.

"We've already begun talking this year about a trip down to New Orleans as a group," said Gehse. "We're not sure when, but we'd love to be able to go down and paint there."

For more information on IArtists and their work, visit the group's website at www.iartistsinfluence.org

College plans for edition of MAC amphitheater

By Molly Hess
A&E Editor

The deep-sloping grassy knoll between the McAninch Arts Center (MAC) and the Physical Education building will see the beginning of a courtyard amphitheater this summer.

President Robert Breuder casually mentioned the project last Friday morning during in-service activities. The decision was made late in the

fall semester, he told the Courier in an e-mailed follow-up.

"We are in discussions on the concept of the amphitheater," Directors of Facilities John Wandolowski said. "It is a project we have planned for this year, and the design should begin very soon."

Although still in the early stages, the courtyard's central location will lend to a structure for outdoor lectures, performances and casual

gatherings as design details unfold according to Breuder.

Working with the Chicago branch of the landscape architecture company JJR, Facilities anticipates all preliminary design elements to be in place by the first or second week of April according to Wandolowski, along with more definitive cost and specific location estimations.

JJR has done a lot of landscaping work around the college the past two years



Photo by Rich Malec

the MAC courtyard sees students move from class to class and hang out between them.

according to Wandolowski. "The project won't be a simplistic one as we'll be dealing with two buildings and a

pond in the area. We have a lot of elements and options to

see 'courtyard' page 14

Paris Intrigue

Former professor explores his identity as a fiction writer

By Molly Hess
A&E Editor

For a debut into the life of a novelist, Ameritus Professor Jeffrey Fox started with the challenge of a mystery. Set in WWII-era Paris, unsuspecting street musician Jonathan Malavoix is pulled into a complex web of espionage in "What The Trumpet Player Revealed."

The idea had been taking shape with Fox since about 1999 and the earnest writing process began the next year. It was not only started as an attempt to recapture Fox's life of 25 years in France, but also to recreate a defining era.

"My dissertation, which I had written in the 80's, focused on World War II and in France in particular," said Fox. "I had been writing for 10 to 20 years, short pieces and articles on language acquisition. What I love about fiction is that it can go back, I like to go back in time."

Inspired by authors such as Alfred Camus, Camilio Jose Cela and Ernest Hemmingway, "Trumpet" weighs in at 208 pages and takes a targeted, direct approach to story development. "I can appreciate the occasional dreams and plot within a plot

stories, but I'm not a fan of the long-winded story."

The story also saw the introduction of "Jean-Francois Renard," Fox's pen name and author identity. "The first letters of 'Jean-Francois,' you see 'Jef' and 'renard' is 'fox.' I had been used to people in France calling me 'Jean-Francois' for so many years, why not?"

The process was was one that had to be continually put down and picked up again. "Sometimes I would be watching a film about World War II or I'd listen to some music by Schubert and be inspired again. Sometimes it even helped to approach it from another language, so I would go through the process in Spanish."

As for the characters, development not only came through people watching but also his students. "I would read many papers which my students had written for class about themselves and it really helped me to see people develop concepts of themselves in writing."

Finished originally in French around 2008, Fox spent about two years editing and translating for English publication. Taken on by Van-



"Trumpet" is Fox's first venture into the novel world.

tage Press, the novel will be available through websites such as Amazon and Barnes & Noble starting May 3.

Hoping to find a French publication firm for the French language counterpart "Les confessions du trompettiste," Fox also has two fleshed-out novels ready to go with editing and publication.

Officially retiring this year, Fox would also like to return teaching part-time at COD at some point. "I love working at COD, it's kind of like the Wild West of education. I get to work with so many different people, it's a challenge!"



Photo courtesy of Jeffrey Fox

Above: Fox, aged around 23 to 24, lounges in a bar during his studies at Université de Provence.

Left: Although Fox officially retired this year after 20 years at COD, he'd like to return to teach part-time.



Photo by Molly Hess



Registration for Summer Semester begins March 21!

All Returning Students with:

40+ credit hours Monday, March 21 or later
20+ credit hours Friday, March 25 or later
Any COD earned credit hours Wednesday, March 30 or later
New and Returning Students . . . Monday, April 4 or later

Priority Registration no longer includes transfer credit or demonstrated competency credit.


To check the number of completed College of DuPage credit hours:

- Go to myACCESS.cod.edu
- Log in to your account
- Under "Academic Profile" click on "My Profile"
- See "Institutional Completed Credits"

Please contact the Registration office at (630) 942-2377 if you have any questions.

For academic advising and course selection questions, contact the Counseling and Advising office at (630) 942-2259 or e-mail counseling@cod.edu.

Summer Semester begins Monday, May 23.

 College of DuPage

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April 5, 9:30-12:30
April 12, 9:30-12:30

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'courtyard' from page 12

deal with."

"We are excited that the courtyard is receiving attention so that it may better serve students and the college," said Director of Performing Arts Stephen Cummins.

smART

Dates

Tonight & Tomorrow
8 p.m.

McAninch Arts Center
Mainstage

Hubbard Street Dance

Hubbard Street Dance draws its viewers into the motion and world of the dancers onstage.

"Innovative and exciting contemporary dance returns with an inspiring and seductive performance..." - MAC website. For more information contact the MAC ticket office at (630) 942-4000.

TICKETS: \$40 adult/ \$38 senior/ \$30 youth

Mar. 16
Noon

Gibson Cafeteria
SRC 1450

Oasis Entertainment Series
Jam on the Side

Program Board returns with the second installment to their new lunchtime acoustic music series. For more information, contact Program Board producer Steve Chapa at PB - Steven@cod.edu or visit the Program Board Facebook page, "Oasis Entertainment."

Mar. 3 - April 9
McAninch Arts Center
Gahlberg Galley
Marie Torbensdatter
Hermann and Anders
Ruhwald

The latest Gahlberg exhibit sees Ruhwald's sculptures of everyday objects such as lamps and traffic cones and liberates them from the roles while Hermann's white ceramic pieces deny the objects their function. For more information, contact curator Barbara Wiesen at wiesen@cod.edu or (630) 942-2321.

Mar. 21
Wings Gallery
SRC 1540

IArtists Exhibit
Bringing together works old and new, I Artists will present "Imagine New Orleans" to the student gallery, with original paintings from the IArtists project to send art to families rebuilding following Hurricane Katrina. For more information, contact curator Marina Kuchinski at (630) 942-2423. For more information on I Artists, contact Jennifer Hereth at (630) 942-2057 or Karen Gehse at (630) 627-6050.

Student Elections Candidate Forum

Ask questions of the candidates
running for:

★ **PRESIDENT**

★ **VICE PRESIDENT**

★ **STUDENT TRUSTEE**

Tuesday, March 15th at 4pm in SRC 1544

For more information, contact Gabriel Gardner at
slcpres@cod.edu or (630) 942-2728

Student Elections will be held online Tues & Wed, March 22nd & 23rd
Watch your school email for details.

Starving Artist



**April
Rentzch**
Jewelry

Age: 54

City: Lombard

How would you describe your art?

Eclectic, one of a kind original designs. I've been running my own jewelry business for about five years now. Selling rings, necklaces, earrings.

Where do you find inspiration?

In my head, just thinking about shapes and colors. I'm a geometric kind of gal.

What do you love about your art?

Just being able to work with my hands and make something neat and sellable. Making something people want to buy.

What do you hate about your art?

Soldering. There's a fine line between hot enough and too hot.

How did you get your start?

Five years ago, I wanted to buy a bracelet to go with a pair of earring and they didn't have one at the store and it started from there.

Artists you admire?

Caulder, Escher, Dali

What other hobbies do you enjoy?

I'm a sports nut, I love biking, weightlifting and roller blading.

Film professor's first feature to bring tale of loss to the MAC

By Molly Hess
A&E Editor

Thoughts of friends in the real estate industry rapidly losing money to plummeting property values were creeping in film professor John Rangel's mind. The trying economic climate resonated strong as he set out to direct his first feature-length film last summer.

Eighty-four minutes long, "South Loop" offers commentary on the real estate boom and bust on personal level with lead actor/co-producer/former Chapman University classmate Juan Diego Ramirez as Rick, a 32-year-old Chicagoan rising through the ranks after receiving his real estate license in the country-wide boom of 2005. Following an illustrious rise up the career ladder, the bust threatens to steal everything holds dear; emotionally and financially.

"What I remember from stories my friends told me were that a lot of people were getting greedy around this time," said Rangel. "Sellers were trying to raise the prices as high as they could and buyers were trying to lower the prices as much as they could, but for the most part it seemed that everyone was getting what they wanted, and when you get everything you want, it never lasts."

The script was a



Juan Diego Ramirez (left) and Ellen Fliesler stroll through Chicago as Rick and girlfriend Cynthia in "South Loop."

comparatively quick process for Rangel, writing the first draft in about a month. Although filming was finished in only 15 days and shot throughout Chicago, marketing and funding a low budget film was demanding task for the crew.

Initially funding the project out of their pockets, Rangel and Ramirez started utilizing the creative project funding organization Kickstarter.org and raised around \$5,000.

Despite a \$400 packaging debacle, the film made it to a well-received formal premiere at the Portage Theater in Wrigleyville this December with over 150 attendees.

Among the audience was 23-year-old film student Adam Jones, Vice President of the college's Indie Film Group.

"I was told about it through our classes," said Jones. "I was drawn in by the realism of the acting, it felt like I was

part of real lives."

It was Jones who also spear-headed the screening Mar. 30 in the MAC. "I started working on that in January and it's been just persistence," Jones said. "What makes it inspirational is that all this was done on a small budget, it proves to students that money doesn't make a big difference. Don't say you want to make a film, go out there and make a film."

A hidden danger in people's pursuits is what Rangel hopes sticks with his audience. "Sometimes when you go after something so passionately, you don't realize how much you have lose until it's too late," said Rangel. "There were people who did risky things to make a lot of money for themselves in the present. What I want people to realize is that you can't just ignore that what you stand to lose."

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 College of DuPage

PHOTO



Music to your ears

Orchestra class rehearses for two upcoming concerts



Photos & Story
by Chelsey Boutan
Photo Editor

Top: Chamber orchestra students Peter Ralph (right), Gregory Kmam, Lauren Liebman and Joy Inouye rehearse in MAC 137 last Monday night.

Above: D'Andrea motions for the chamber orchestra to play quieter during rehearsal.

Right: Chamber orchestra student Uma Dabhade plays her violin to a musical piece entitled, 'Overture to La Cenerentola.'

Bottom: D'Andrea conducts his chamber orchestra students.

As COD Chamber Orchestra Director and conductor Dan Pasquale D'Andrea brought his index finger to his lips, the chamber orchestra steadily grew quiet on Monday night in MAC 137.

"Remember, you're going to be performing on the Main-stage which has louder acoustics," D'Andrea said to his Music 1141, chamber orchestra class.

Thirty-five students ranging from 13 to 70-years-old rehearsed three musical pieces for two upcoming concerts last Monday from 3:45 to 6:15 p.m.

According to D'Andrea, the chamber orchestra consists of 11 different instruments from the string, woodwind, brass and percussion families.

If the chamber orchestra plays together and hits the correct pitches, D'Andrea said he is confident they will perform well at their upcoming concerts.

According to D'Andrea, he has been teaching the Music 1141 class for eight years now at COD and enjoys helping students of all ages and skill levels learn more about music.

"Music is a way of making our lives more enjoyable on this planet," he said. "It enriches your life."

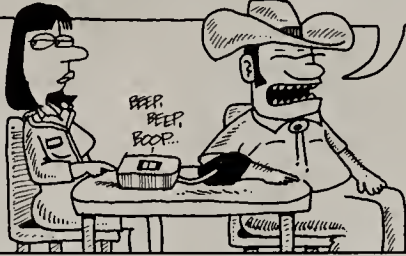
A free admission concert will be held at 5 p.m. on Monday in the MAC lobby. The chamber orchestra will also perform one musical piece at the COD Showcase Concert starting at 7:30 p.m. on Thursday at the MAC Main-stage.



COMICS

OUT ON A LIMB
by Gary Kopervas

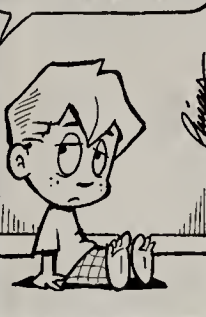
WE'LL START AT SIXTY, SIXTY, CAN I GET SIXTY-FIVE... SIXTY-FIVE, SEVENTY, SEVENTY GOING ONCE... EIGHTY! CAN I GET EIGHTY-FIVE, THERE'S EIGHTY-FIVE! EIGHTY-FIVE, EIGHTY-FIVE... GOING ONCE, TWICE... NINETY! NINETY, GOING ONCE...



AUCTIONEER WITH
HIGH BLOOD PRESSURE

AMBER WAVES
by Dave T. Phipps

GERALD HONEY, YOU NEED TO TURN THAT TV OFF AND GO OUTSIDE.



TOO MUCH TV IS BAD FOR YOUR EYES. YOU NEED TO GET OUTSIDE AND FIND SOMETHING TO DO.



YOU NEED TO GET SOME FRESH AIR AND EXERCISE.



UH...OK, HOW? I CAN'T BREATHE OR MOVE FOR THAT MATTER.



THE SPATS
by Jeff Pickering



R.E.D.
by Mike Marland



Salome's Stars



ARIES (March 21 to April 19) The week promises a calmer aspect. Although there might be some lingering effects of a recent job problem, things should continue to ease up. Also expect a change in a home-based situation.



TAURUS (April 20 to May 20) If you feel uneasy about a colleague's suggestion, it might be that your wise inner Taurean guide is alerting you to a potential problem. Stepping away could turn out to be the right thing to do.



GEMINI (May 21 to June 20) A family get-together opens up new opportunities for renewing ties. It can be especially effective in dealing with disagreements that should have been, but never were, fully resolved.



CANCER (June 21 to July 22) You might be surprised at the response you get to a recent decision. You might be even more surprised by the reasons behind it. In any event, you'll learn something important.



LEO (July 23 to August 22) Your aspects favor resolving any tensions left over from a recent incident. You might want to consider having a "clear the air" talk as soon as you can. A call can lead to a change of plans.



VIRGO (August 23 to September 22) Avoid repeating yourself. If your first few efforts fail to connect, maybe it's because you haven't found the right way to get your message across. Try changing your approach.



LIBRA (September 23 to October 22) Good intentions plus a strong resolve to succeed can take you where you want to go. Don't give up just because someone suggests you might be pursuing an impossible cause.



SCORPIO (October 23 to November 21) An unexpected setback can be a blessing in disguise. Use it to recheck your facts and how you've presented them. Meanwhile, look for ways to expand your contacts.



SAGITTARIUS (November 22 to December 21) You should finally be seeing a positive change in a recent personal situation. However, an on-the-job matter might need more attention than you realized. Stay with it.



CAPRICORN (December 22 to January 19) While you should be close to completing an important matter, you still need to focus on being focused. But things ease up in time for weekend fun with family and friends.



AQUARIUS (January 20 to February 18) A certain matter might take an unexpected turn. Don't simply accept it; ask for an explanation. What you learn might be helpful in shifting the situation around to your benefit.



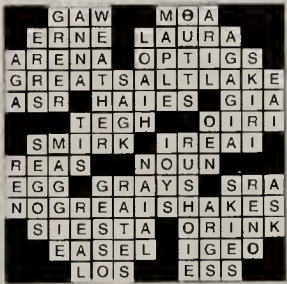
PISCES (February 19 to March 20) Projecting a positive attitude helps restore calm even when you're confronting some pretty stormy situations. Stay the course. The outcome will be well worth your efforts.



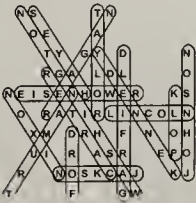
BORN THIS WEEK: While you enjoy tradition and stability, you also appreciate the good things that change can bring.

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King Crossword —
Answers
Solution time: 25 mins.



MAGIC MAZE
Answers
U.S. PRESIDENTS WITH
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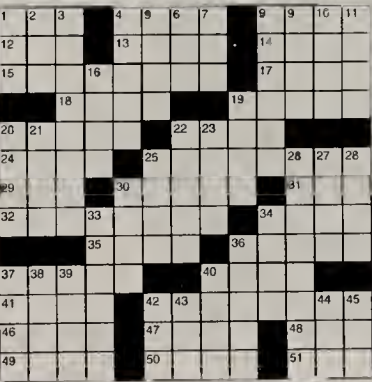
Weekly SUDOKU
Answer

8	9	4	6	5	1	2	7	3
7	5	3	9	2	4	6	1	8
2	6	1	3	8	7	9	5	4
4	3	7	5	1	2	8	6	9
6	8	2	7	9	3	5	4	1
5	1	9	8	4	6	7	3	2
9	7	6	4	3	8	1	2	5
1	4	8	2	6	5	3	9	7
3	2	5	1	7	9	4	8	6

King Crossword

ACROSS

- 1 Haven't paid yet
- 4 Battery measure
- 8 Sacred bird of Egypt
- 12 Coop occupant
- 13 Sandwich treat
- 14 Staff member?
- 15 Lots of power?
- 17 Huffed and puffed
- 18 First victim
- 19 Appears ominously
- 20 Christmas tree topper, often
- 22 Someone who's gonna get it?
- 24 Porter's "Let's —"
- 25 Total abstinence from meat and dairy
- 29 Curry of NBC News
- 30 Stogie
- 31 Old French coin
- 32 Considered
- 34 Clay-rich soil
- 35 Young horse
- 36 Insurrection-



- ist
- 37 Distorted
- 40 Top-notch
- 41 Actress
- 42 Major French airport
- 46 Layer
- 47 Oil cartel
- 48 Meadow
- 49 Hourglass
- 50 Lillian of silents
- 51 Melody
- 4 Purchase from Pat?
- 5 Exam format
- 6 Allow
- 7 Youngster
- 8 Natural
- 9 Philippine knife
- 10 Particular
- 11 Stitches
- 16 Help
- 19 Tale weaver
- 20 Hebrew month
- 21 Zilch
- 22 German philosopher
- 23 "Zounds!"
- 25 "Livin' La memento
- 45 Listener
- 26 Columbus' benefactor
- 27 Aching
- 28 Think (over)
- 30 Singer
- 33 Frightened, in dialect
- 34 Carte
- 36 Kitchen pest
- 37 — and crafts
- 38 Actor
- 39 Acute
- 40 A very long time
- 42 Pooch
- 43 Over (Pref)
- 44 Mainlander's memento

MAGIC MAZE • PASSED AWAY
IN 2010

R G D Y A X U R O L J G D A X
V S P N E K I F C A X V O S Q
O L I N K L E T T E R L L J H
E C A Y E L S O B U S B X V R
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W U I T C R Q A A N E L S O H
N L J A I S I T R U C U I G F
D C M A H Y X W V G T C F B S

Find the listed words in the diagram. They run in all directions — forward, backward, up, down and diagonally.

- Billingsley
- Bosley
- Byrd
- Culp
- Curtis
- Fisher
- Graves
- Haig
- Hopper
- Linkletter
- MacArthur
- Meredith
- Nielsen
- Olsen
- Parker

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Weekly SUDOKU

by Linda Thistle

		6		5				2
7					3	6	1	
	3		1				9	
		9		4			2	
1			7			4		
3	2				9			5
	8		9					1
5				8		9		
		1			6	7	4	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS

Track vaults towards outdoors

By Brett Solesky
Sports Editor

The track and field team is gaining steam and getting better, setting personal records and dominating long jump events as it enters the middle of the season.

There were questions for this year's team entering the season including, how would a very young track team handle the jump from NJCAA Division III to Division I?

The answer to those questions are the same as they have been all along, they're going to have to work harder than everyone else to meet the expectations that have been set forth by head coach Jane Vatchev.

Through four indoor track meets, those questions are being crossed off the list one by one.

"Our last indoor track meet we set 25 personal records on the season, meaning those were the best times or performances for our athletes on the season," Vatchev said.

The athletes are working harder to compete against a new and higher level of competition. "If we were still competing at the Division III level we would already have 40 athletes that would have set marks that would qualify them for nationals at that

level," Vatchev said.

Vatchev wants her athletes to do better so that they meet the goals of this season, and that goal means qualifying as many athletes for the outdoor nationals this year.

"So far we have some athletes that are right on the cusp of qualifying for nationals," Vatchev said. "Pole vaulter Ryan O'Connel is three inches short of qualifying. On the women's side, Kaenice Pitts won the long jump event this last weekend and were it not for a small fault on her last jump she would have qualified for nationals on her final attempt."

This is a level of accomplishment that is only a sneak peek into what this team has the potential to do at the start of the outdoor track and field season.

Some athletes haven't competed in their events yet due to the limitations of competing indoors.

Still, some athletes are battling injuries that have kept them from competing, so the results don't give a complete picture.

This team is showing the potential to make a splash once the outdoor season begins.

The Chaps will kick off with a dual meet with Harper College on March 18 in Glen Ellyn.



Photo by Chelsey Boutan

Pole vaulter Ryan O'Connor practices his vault over the bar.

Baseball searches for consistent play

By Brett Solesky
Sports Editor

The men's baseball team is struggling to find its groove to start the season, losing six of their first eight games as they now slog through a two-week layoff between series.

"We're not where we need to be right now, we're not as consistent as we should be," head coach Dan Kusinski said. "Some games we come out and play very good and give ourselves a chance to win, and other games we come out and we get blown out of the building."

Right now the baseball team is doing a lot of things well, but they aren't adding up to the wins needed to boost confidence.

"Our defense and pitching is good and the hitting is there, but it's so hard on us because baseball is a sport of repetition," Kusinski said. "We need to see more live pitching on a more consistent basis. Our consistency is not there, but the overall team effort is. Our game in and game out effort is there, but there's a lot of room for improvement with this team."

The pitching staff showed



Photo by Chelsey Boutan

Catcher Taylor Medhurst catches some pitches during practice Tuesday afternoon in the gym.

nerves in their first series and was shelled for 16 and 17 runs through the first two games.

Then they managed to settle down and compete more consistently, giving the Chaps a chance to win.

Kusinski hopes the production will pick up before the start of conference play. "There isn't one player that's standing out above all the others," Kusinski said.

"They're all playing at a similar level right now. No one has taken charge; no one has gotten into a groove or started a hot streak that's carried us. We're battling right now to get the type of consistent play we need. It's a struggle to maintain any momentum we (gain during games) when we have to practice indoors."

Until the Chaps get to a more consistent part of their

schedule they may continue to struggle.

They hope to learn from every game and be competitive in conference games later this season.

The Chaps prepare for an upcoming two game series on the road at Lincoln Land Community College on March 19 and 20. First pitch will be at 1:00 p.m. both Saturday and Sunday.

Players around nation sign with Chaps football

By Brett Solesky
Sports Editor

The Chaparral football team is in the process of putting the finishing touches on their 2011 recruiting class, a class that could bring in over 40 new prospects.

While the signing period for the NCAA Division I starts and unofficially wraps up in a one-day national event, for football head coach Fred Fimbres, recruiting is a tireless, time-consuming process of evaluating potential players.

National letter of intent day began Feb. 2, but the Chaps usually don't start hearing back from potential players until mid-March.

"Most kids prefer to wait it out to see if they can get some leftover scraps from all of the scholarship programs, you don't have a lot of kids scrambling to attend junior college programs," Fimbres said.

The evaluation of potential prospects is a never-ending process, but Fimbres still recruits on a national scale, bringing in kids from the football rich southeastern United States.

A high school senior, Tomorrias Hicks, from Sherwood Christian Academy in Albany, Ga. recently signed with the Chaps. Hicks is a defensive tackle who could come in and provide an instant boost to the Chaps' front four.

"Tomorrias comes from Georgia where I have some recruiting connections from when I coached down in that area," Fimbres said.

"There aren't many junior college football programs in that area of the country so we try to recruit from that area to supplement the best kids we find here in the Chicagoland area...Most of our recruiting efforts are focused on kids here in the Chicagoland area, they make up the majority of our players. COD provides a unique opportunity for players from all over the country," Fimbres said.

There are about 70 junior college football programs throughout the country outside of the 71 that are in California. Many schools have recently given up their entire football programs due to budget constraints, including Rock Valley College last spring.

"Our players come to COD and they take 16 credit hours a semester," Fimbres said.

"Usually around 85 kids who pay their full tuition, pay out of their own pocket just for the chance to continue their football careers. Their families make that sacrifice in addition to allowing their son's the chance to get an education at one of the best junior colleges in the country."

Athlete of the Week



Photo by Chelsey Boutan



Photo by Chelsey Boutan

Name: Taylor Kutilek
Sport: Softball
Position: 2nd Base
Major: Nutrition
Year: Freshman
Age: 18

Q: What is your favorite thing about softball?
A: A lot of camaraderie, never a dull moment

Q: What is your least favorite thing about track and field?
A: Cold weather

Q: What do you do in your free time?
A: Play other sports COD, volleyball player

Q: Who inspires you?
A: Coach Connell and Kara

Q: Any advice for younger players?
A: Stay with it through the tough times it pays off for you in the end

Q: What are your plans after COD?
A: Marry an NFL player

Q: How long have you been playing softball?
A: 13 years

Q: What is your favorite basketball memory?
A: Getting a home run off a bunt.

Spring Sports Schedule

TRACK AND FIELD

FEBRUARY
Sat., 5 10:00 a.m. Keck Ecumenical
Fri., 11 Illinois Wesleyan University Chicagoland Women's Indoor Championship 2:00 p.m.
Sat., 12 North Central College Chicagoland Men's Indoor Championship 11:00 a.m. University of Chicago Friday Night Special 5:00 p.m.
Sat., 5:00 p.m. Eastern Illinois University Cardinal Classic North Central College
MARCH
Fri., 4 4:00 p.m. Gill Athletics Last Chance Meet
Fri., 18 Carthage College Junior College Dual College of DuPage COD Intersquad College of DuPage Viking Olympics Augustana College
Fri., 25-4:00p.m. Troll Relays
Sat., 26 12:00 p.m. Trinity Christian College
Wed., 30 4:00 p.m.
APRIL
Fri., 1- North Central College
Sat., 2 11:30 a.m.
Fri., 8 1:00 p.m. Chicagoland Championship University of Chicago
Sat., 16 10:00 a.m. Chicago, IL Eagle Invitational
Sat., 23 10:00 a.m. Benedictine University
TBA Southern Illinois University
Fri., 29 3:00 p.m. Benedictine University Twilight Invitational
MAY
Sat., 7 2:00pm Wisconsin Twilight University of Wisconsin
Thu., 12 Dr. Keeler Invitational
Fri., 13 North Central College
Thu., 19-21 NJCAA Division I National Championship Hutchinson Community College (Hutchinson, Kansas)

BASEBALL

FEBRUARY
Feb. 17, Pensacola State College L 16-3

SOFTBALL

Feb. 18Delgado Community College L 17-2
Feb 18. Pensacola State College W 6-5
Sat. 19 Delgado Community College L 3-2
Sun. 20 Delgado Community College L 8-1
Fri. 25 South Suburban College L 5-4
Sat., 26 Illinois Central College W 9-5
Sun. 27 John A. Logan L 14-9
MARCH
Sat. 19 at Lincoln Land
Sun. 20 at Lincoln Land
Tue. 29 at Oakton Community College 3:00 p.m.
Thu., 31 WAUBONSEE
APRIL
Sat Apr. 2 at Triton 12:00
Sun. Apr. 3 at Joliet 12:00
Fri., 8 at Harper 3:00 p.m.
Sat., 9 HARPER 12:00
Sun. 10 SOUTH SUBURBAN 1:00 p.m.
Tues., NORTH CENTRAL 3:00 p.m.
Thu., 14 MCHENRY 2:30 p.m.
Sat., 16 at Rock Valley 12:00
Sun., 17 at North Central 12:00
Wed., at Benedictine 6:00 p.m.
Thu., 21 MORAIN VALLEY 3:00 p.m.
Sat.23 MILWAUKEE TECH 12:00p.m.
Tue., 26 at McHenry 2:30 p.m.
Thu., 28 at Moraine Valley 3:00 p.m.
Sat., 30 MADISON 12:00 p.m.
MAY
Sun., 1 at Waubonsee 12:00 p.m.
Thu., 5 ELGIN 3:00 p.m.
Sat., 7 at Kishwaukee 12:00 p.m.
Sun., 8 at Kankakee 12:00 p.m.
Thu., 12-16 Region IV Tournament
Sat., 21-Fri., 27 NJCAA Division III Tournament at Tyler, Texas
Information is accurate as of February 3rd but may be updated at a later date. Log on to COD.edu or NJCAA.org for future schedule updates.
MARCH
Thu., 16-Mon. 21 Spring Tournament at Cocoa Beach, FL tba
Fri., 25 TRITON 3:00 p.m.
Sat., 26 at Joliet 12:00 p.m.
Wed., 30 Moraine Valley 3:30 p.m.
APRIL
Fri., 1 Rock Valley College 3:00 p.m.
Sat., 2 HARPER 12:00 p.m.
MAY
Mon., 4 SOUTH SUBURBAN 3:30 p.m.
Mon., 11 Prairie State 3:00 p.m.
Wed., at McHenry 3:30 p.m.
Fri., JOLIET 3:00 p.m.
Sat. 16 ROCK VALLEY 12:00 p.m.
Mon., 18 Oakton 3:00 p.m.
Wed. 20 MORAIN VALLEY 3:30 p.m.
Fri., 22 at Harper 3:00 p.m.
Sat., 23 MADISON 12:00 p.m.
Mon. 35 at Trinity Christian 3:00 p.m.
Wed. 27 Elgin 3:00 p.m.
Fri. 29 LAKE COUNTY 3:00 p.m.
Fri. 29 Oakton 3:00 p.m.
Sat., 20 at Kankakee 12:00 p.m.
MAY
Tue., Region IV Tournament Play in game
Fri., 6-7 Region IV Tournament at Joliet
Tue., 10 NJCAA District Playoff
Thu., 19 NCAA Division III National Tournament at Rochester Minnesota
TENNIS
FEBRUARY
Fri., 25 North Central College L 7-2
APRIL
Tue., 5 at Lake County 3:00 p.m.
Thur., 7 at Rock Valley 3:00 p.m.
Fri., 8 MCHENRY 2:45 p.m.
Sat., 9 DAVE WEBSTER DOUBLES 9:00 a.m.
Mon., 11 ELGIN 3:00 p.m.
Tue., 12 PRAIRIE STATE
Wed., 13 at Concordia University 3:30 p.m.
Thu., 14 at Oakton 3:00 p.m.
Sat. 16 CHAPARRAL TRIANGULAR vs. ILLINOIS VALLEY 3:00 p.m.
vs. SAUK VALLEY 3:00 p.m.
Mon., 18 WAUBONSEE 3:00 p.m.
Tue., 19 at Moraine Valley 3:00 p.m.
Wed., 20 COD/USTA TOURNAMENT
Sun., 24 Thu., Region IV Tournament at Moraine Valley
MAY
Wed., 4 at Elmhurst 3:30 p.m.
Sun., 15 NJCAA Division I National Tournament at Collin County Community College Plano, Texas.
All information is accurate as of March 2. For further information on results and future go to <http://cod.edu>.

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Preparing people to lead extraordinary lives

'book' from page 10

beautiful and should be loved for who you are," she said.

Her target audience is not just pointed toward women. She feels males are often "left out." Rago and co-author Greg Archer decided to write the book together. "The main targets of my book are to eradicate shame about your body and overcome nervousness about what to eat," she said.

She believes everything is "healthy in moderation," and that overweight people should not go on a diet but only follow the food pyramid.

An American Psychological Journal Rago read, shows that 83 percent of people gain more weight going on a diet than not going on one.

Teens who worried about their weight, also according to the study, gained 15 more pounds than those who did not worry.

Rago's experience working at Linden Oaks showed her that sometimes those who stay longer and don't leave early may be able to stay out of the hospital the next time.

"Having a loved one with an eating disorder can take

great patience, but it's worth it. The vast majority with eating disorders have gone on to recover," she said.

Her book is available at the COD bookstore, on Amazon, at Barnes and Noble, and on E-book. It has also been sold internationally in India, Thailand, Germany and the United Kingdom.

To learn more about her book, the Counseling workshop: "Eating Anxiety and Body Image Concerns," is from 6 to 7:30 p.m., Tuesday, March 15th, held in SRC 2052.

'cheating' from page 9

new classes," he said.

"For the first offense, I give a warning to the student," Martin said. "I also make it mandatory for them to attend the SOS Library workshops."

Online courses may provide more incentive for a student to cheat while taking quizzes and tests unsupervised. History Professor Linda Clemmons said, "I don't think that cheating is necessarily easier or harder in online courses. If a student wants to cheat, she or he is going to try and find a way whether the class is online or not." According to her, it is easier to see if a student plagiarized because of electronic submission.

Professors find out if a student cheats on an essay in many ways. They can put a string of text on a Google search engine to see if text matches an essay available online. Health and information technology student Vanessa Fadra, Carol Stream, said, "If a teacher gives the same essay to do for everyone, there is a higher chance of getting caught."

Blackboard Safeassign is a tool professors can use to keep on file all essays that have been submitted from any college in the nation using Blackboard. Safeassign takes bits of text and reports a percentage to how plagiarized it is.



Photo by Chelsey Boutan

Dean of Student Services Sue Martin sits at her office desk before an interview with the Courier last Monday.

Another way a professor can catch a cheater is to become familiar with the way a student writes.

For example, it may be suspicious if an essay from an English as a Second Language student, includes a mastery of the English language.

Kies believes deciding if a student cheated based on plagiarized content through his or her works cited can be tricky, because some students may use the same source as others because the sources available are few. In that way, a professor may see it as a

false alarm or legitimate case. Kies believes there needs to be evidence before saying a student cheated. "My internal radar should pick that up," he said.

When a student is caught, Kies asks the student, "Can you tell me how this happened?"

Usually a student is honest and gives the response, "I am pressed for time, have too many credit hours, and am working full-time." Also, students who usually procrastinate in many cases will turn to paper mills to do the essay for them.

Other reasons for cheating, according to Martin, are poor time management, not having the skill levels needed for college, and not understanding the teacher's expectations.

"The benefits to writing the essay one's self well outweighs copying from a website or friend," Martin said.

"If people are smart enough to come up with clever ways of cheating, they should do fine on an essay on their own," student major film cinematography Emma Lanners, Lombard, said.

The Reading and Writing Center, at 3040 IC, at the college offers help to students who are struggling with their writing. Volunteers there will help you through the process of writing.

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COLLEGE OF DUPAGE STUDENT NEWSPAPER
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Photo by Chelsey Boutan
Jackie Ciran throws to the pitcher during softball practice at the football field on Tuesday.

Gas prices
AFFECT campus
FEATURES 8



Writers
REVEAL craft
ARTS 15



Softball
STARTS season strong
SPORTS 18



Photo by Chelsey Boutan

From Left: Student trustee candidates Umair Shah and Lydia Whitten, SLC president candidate Justin LeMay and vice president candidates Grant Kramer and Kathleen Vega listen while SLC Vice President Brianne Paver reads a question from the audience in SRC 1544 on Tuesday.

Forum: Five candidates for student elections gather to discuss issues, plans & why they deserve to win

By Nick Davison
News Editor

Rows of chairs remained empty except for nearly 20 that club and organization students filled to see Tuesday's Student Leadership Council candidate forum. The only indication of the annual event was a small, white piece of paper hanging

on the door SRC 1544, just steps away from SLC's headquarters.

Small sheets of white paper rested on the chairs to encourage questions for five candidates seeking election as SLC president, SLC vice president, and student trustee on the Board of Trustees.

The room was quiet as SLC President Gabriel Gardner

took the podium to introduce the candidates. Each candidate gave a small opening statement before questioning began.

Gardner and SLC vice president Brianne Paver are not seeking re-election. Candidate Justin LeMay is running unopposed for SLC president. Candidates Grant Kramer and Kathleen Vega will run

against one another for the position of vice president, while Umair Shah and Lydia Whitten are gunning for the open student trustee position.

Each candidate was polite to one another while they answered questions. Even though each candidate dressed up for the event, the overall environment was casual. This could be due to the

fact that all of the candidates are current members in SLC and knew each other prior to the forum. Student Life manager Chuck Steele collected questions from the audience with current trustee Kristin Lodygowski and other SLC members.

As Gardner and Paver re-

see 'forum' page 2

Student Leadership Council Election questions:

What is SLC?

SLC stands for Student Leadership Council who represent COD's student body. Each year an election is held to determine who will be the president, vice president and student trustee at the college.

When is the election?

Voting hours begin online from 12:01 a.m. on Tuesday, March 22, to 11:59 p.m. Wednesday, March 23.

How do I vote?

You can vote by logging on your COD e-mail within the voting hours. Students receive an e-mail listing the candidates and can vote for who they want.

Where do I vote?

Paper ballots available March 22-23 9:00 a.m. to 4:30 p.m. in the Student Life office, SRC 1800.

President



Justin LeMay



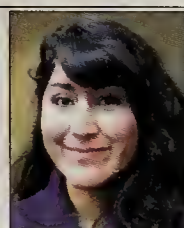
SLC president duties:

- Serves as the primary contact to college staff and serves as the leader of the SLC officer meeting
- Chairs and prepares the agendas ahead of time for the SLC meetings and workshops in conjunction with the SLC office
- Attends the Board of Trustees meetings to represent the student constituent group and the SLC and informs students of upcoming issues
- Communicate effectively and consistently with fellow officers, advisors, administrators, students, faculty, and staff
- Represents student body at major college functions

Vice President



Grant Kramer



Kathleen Vega

SLC vice president duties:

- Serves in absence of the Student Body President at meetings
- Makes appointments to the College-Wide Committees and Councils, reports to the SLC in absence of representatives and makes recommendations concerning the representatives' stipends to the officers
- Represents student body at major college functions



Student Trustee



Lydia Whitten



Umair Shah

Student trustee duties:

- Attend Student Leadership Council (SLC) meetings regularly and submit reports
- Attend meetings with Director of Student Activities and Board of Trustees meetings, workshops and retreats on a monthly basis
- Attend ICCB-SAC meetings as a college representative
- Attend College functions as available



Photo by Chelsey Boutan

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'forum' from page 1

ceived the questions from the audience and were moderators for the forum, picking out which questions they felt should be asked. For each question asked, every candidate generally agreed on the answer.

Whether it be parking, student involvement, or outreach, every candidate agreed that they could be better utilized and changed to benefit students. However, when it came to how to fix some of the issues COD currently faces, the answers became more divided.

When the question of what issues need to be addressed was asked to both student trustee candidates, both answered with different issues that they believe needed focus.

Shah felt that student involvement in the college is lacking and that a more entertaining environment is needed. Another issue that Shah wants to focus on more as student trustee is parking. Whitten, however, feels different issues should take precedence, like community awareness and making the college more accessible.

As the forum came to a close each candidate was asked what leadership skills they bring to the table. Kramer feels he is very aware of the issues that take place here, and is emerged enough in the student leadership environment that he can use the tools needed effectively to better the college. Vega described herself as organized, positive and is able to find solutions that can help improve the issues at the college.

LeMay encourages students to be active and wants as many people to get involved in student leadership. While working in the Student Life office, he has observed a lot about the college and thinks he has a foundation to understand others and steer SLC in the right direction.

Shah urges students to do what they believe in and get involved to better serve the college and the community. Shah recently created a business and entrepreneurship club that has already expanded to over 30 members, which shows his leadership capabilities and persistency.

Whitten feels she will excel as student trustee because of her heavy involvement in the college and personable social skills, which allow her to walk up to anyone, even strangers and strike up conversation. Whitten feels this communication will make her an effective leader.

After the forum, the candidates relaxed and talked with each other at the table. Soon after, they began to mingle with crowd and discuss what they thought of the forum and general things regarding the college and student leadership.

All of the candidates walked back and chatted outside the SLC office as they began to filter out for the day.

College of DuPage

Student Elections 2011

From 12:01 a.m. on Tuesday, March 22nd
to 11:59 p.m. on Wednesday, March 23rd

Check your COD email for your ballot

Student Trustee Candidates:

Umair Shah

Lydia Whitten

Student Body President Candidate:

Justin LeMay

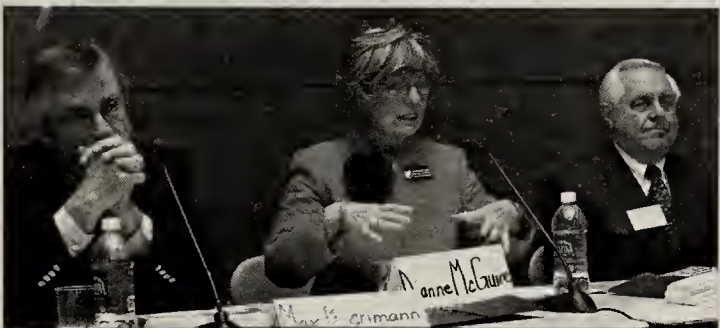
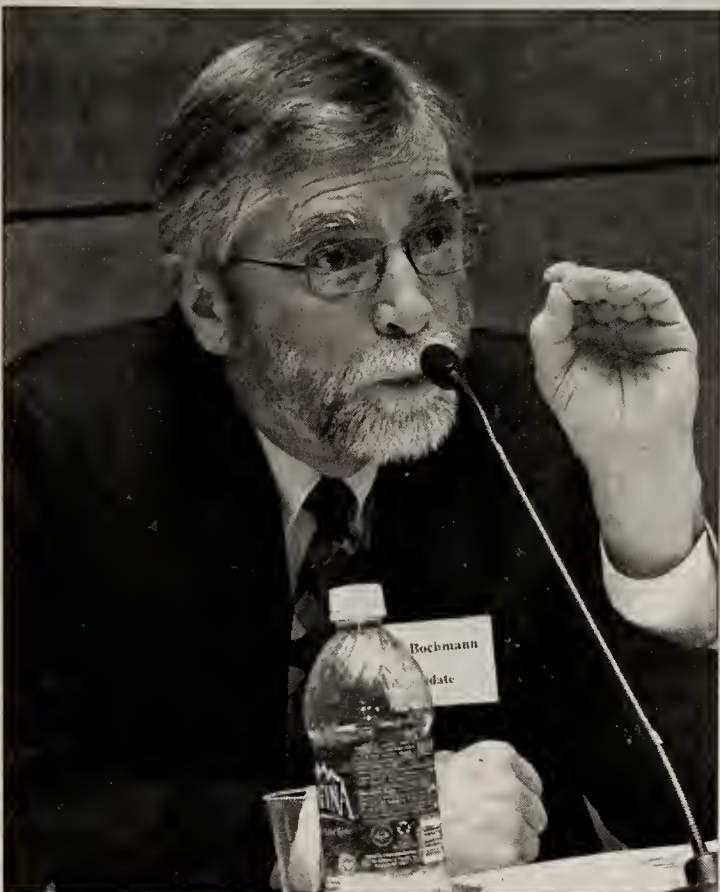
Student Body Vice President Candidates:

Grant Kramer

Kathleen Vega

Take a moment and vote for YOUR student leader!

Contact Chuck Steele at steelec@cod.edu or 630-942-2642 if you have any questions.



Photos by Chelsey Boutan

Top: Trustee candidate Max Bochmann answers a question from Student Trustee Kristin Lodygowski during the CODAA forum on Wednesday.
Bottom: Trustee candidate Dianne McGuire (middle) answers a question from Moderator Diane Rzeszewski.

Trustee candidates answer questions from community at CODAA forum

By Nick Davison
News Editor

The COD Adjuncts Association (CODAA) hosted an open forum where community members, faculty and students could ask the candidates for the Board of Trustees a wide array of questions on Wednesday.

Mike Skarr, Max Bochmann and Dianne McGuire were the only three in attendance. Attempts made by CODAA to reach candidate Jim Long were unsuccessful. Candidate Erin Birt, who is first on the ballot for the April 5 election, said she was unable to attend due to personal issues.

CODAA worked with the Student Leadership Council (SLC) to host the forum. With a crowd of nearly 30 people, five approached the microphone to ask questions. SLC President Gabriel Gardner continually walked around the room collecting questions from the audience to ask each candidate.

The air in the room was lighthearted as the candidates treated each other respectfully and agreed on many issues and questions. One question that sparked differences was one that Gardner read. It asked the candidates,

'Do you think a business model is appropriate for a college?'

"Do we really have a great idea of where we want to be down the road and are we doing all of the business things we need to, like strong accountability, strong oversight, good accounting, good financial practices," Skarr said. "All of those sort of things. Good organizations can walk away from having a good, strong back-room in addition to their core mission."

Skarr also felt that the definition of a business is open to interpretation and that any organization can be labeled a business. He felt the key issue was having the appropriate strategies and goals to act as a driving force for any organization, whether it be non-for-profit, or for profit.

McGuire said, "In an educational environment, there is the component of the student once again. I prefer that students not be called clients, I like them to be students and they are human beings...I want that personal touch to remain at the College of DuPage, but with that being said, you have to run it well."

Prior to answering the question, McGuire "dittoed" Skarr's answer agreeing with most that he had said.

"To refer to students is offensive. That's not what we do."

MAX BOCHMANN,
TRUSTEE CANDIDATE

Bochmann stared out into the crowd as he said, "To refer to students as a product is offensive. That's not what we do. It is not a business model. I've listened to a lot of people who tell me that we ought to run our public schools like a business, and that simply is not possible. The bottom line is any business has the opportunity to price itself out of a given customer's range."

Bochmann elaborated with his experience in the K-12 environment, where all students are originally welcomed and accepted. Since businesses have the option to "price out of range," Bochmann believes operating the college as a business is a violation of what the college stands for.

After the questions from the

see 'trustee' page 5

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April 5, 9:30-12:30
April 12, 9:30-12:30
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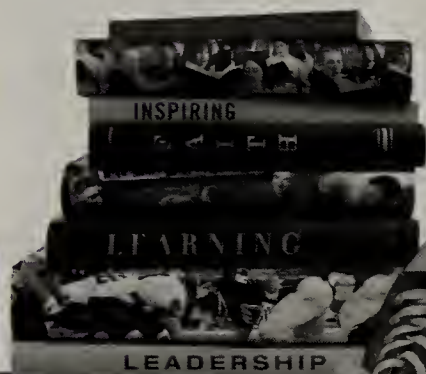
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PoliceReport

1) Monday, March 7

Book stolen

The complainant stated that she thinks someone stole her book sometime in the two weeks prior to this report.

She stated that she thinks the first page may have her name on it and she may have possibly left it in the library.

The book cost her \$170, but when the reporting officer checked with Follett's bookstore and Textbooks on Park, both bookstores said they would not have bought the book back.

2) Monday, March 7

Stolen bike

The complainant stated that he arrived at the K building at approximately 4:30 p.m. for one of his classes.

He placed his bike at the northwest corner of the K building by the loading zone. He stated that he did not securely lock his bike to any object and that he placed his bike there because he didn't think that anyone ever goes in that area. He thought his bike would be safe.

After the complainant got out of class at around 5:45 p.m., he noticed that his bike was gone. He looked up and down the west side of the K building and did not find his bike.

He does not wish to sign any criminal complaints if the person who stole the bike is found.

3) Sunday, March 13

Loading injury

The injured complainant stated that he was helping to put the loading dock ramp back into place at the MAC loading dock at approximately 12:55 a.m.

As him and coworkers let go of the loading dock, they thought it was in place. But it wasn't, causing the ramp to slide down, scraping the complainant's right leg.

He stated that he has abrasions to his right knee and lower leg, but he said he's ok. He refused paramedic treatment.

He stated that he just wanted to make a police report in case something happens in the future.

The reporting officer observed the complainant's right pant leg was ripped open, exposing the abrasion to his right knee and lower leg.

3) Sunday, March 13

Parking lot accident

The driver of unit one stated that she parked her vehicle too close to unit two in Lot Fawell C.

While backing out of her parking spot, she stated that the right-rear of her vehicle struck the left-rear of unit two.

The driver of unit one left a note on unit two's car apologizing and with contact information.

Career Services



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Congratulations, **Peggy Kotecki**, Horticulture!
National Two Year College Program Intern of the Year.
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Student Resource Center (SRC), Room 1490
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For Americans with Disabilities Act accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).



Photo by Chelsey Boutan

From Left: Trustee candidates Max Bochmann, Dianne McGuire and Mike Skarr laugh after CODAA President Mike Dusik (right) joked, "The best thing at the College of DuPage is obviously CODAA," in response to a question from Moderator Diane Rzeszewski during the CODAA forum on Wednesday in SRC 2800.

'trustee' from page 3

audience were answered with the allotted one minute time to each candidate, they entered a lightening round, where the forum's moderator, CODAA Vice President Diane Rzeszewski would ask questions giving the candidates only 30 seconds to respond. She asked the candidates questions prepared by CODAA.

Each candidate was also sent a list of questions prior to

the forum to better prepare their responses.

After the lightening round, Skarr, McGuire and Bochmann gave their closing statements and thanked everyone for giving them the opportunity to speak.

After the forum, candidates mingled with the audience and more questions individually while enjoying coffee, hot food and other beverages.

NewsBriefs

Board of Trustees Meeting

The Board of Trustees monthly meeting held March 24 in SRC 2052 at 7:00 p.m. All regular board meetings are open to the public. Anyone can attend.

Special Board Trustees Meeting

On Monday, March 14, there will be a special board meeting. This is a closed session and will not be open to the public.

SRC North Lobby Handrail Replacement

Starting Saturday, March 26 to Saturday, April 2 there will be construction on the stairways to replace the handrails.

Free Workshops on Recruiting Interns

COD's Cooperative Education and Internship Program will offer two free workshops with information on implementing or expanding and in internship program. The will take place Friday, March 25 and Friday, April 8 at 2:30 to 3:30 p.m. in SRC 2052.

DuPage Tea Party Presents Candidates

Trustee candidate Jim Long will be speaking at the DuPage Tea Party meeting on March 24 at Carriage Greens Country Club, 8700 Carriage Greens Dr., in Darien. The meeting will begin promptly at 6:00 p.m. For more information contact: dupageteaparty@gmail.com

Vote for

Dianne McGuire & Max Bochmann

Candidates with experience, vision, and principles!

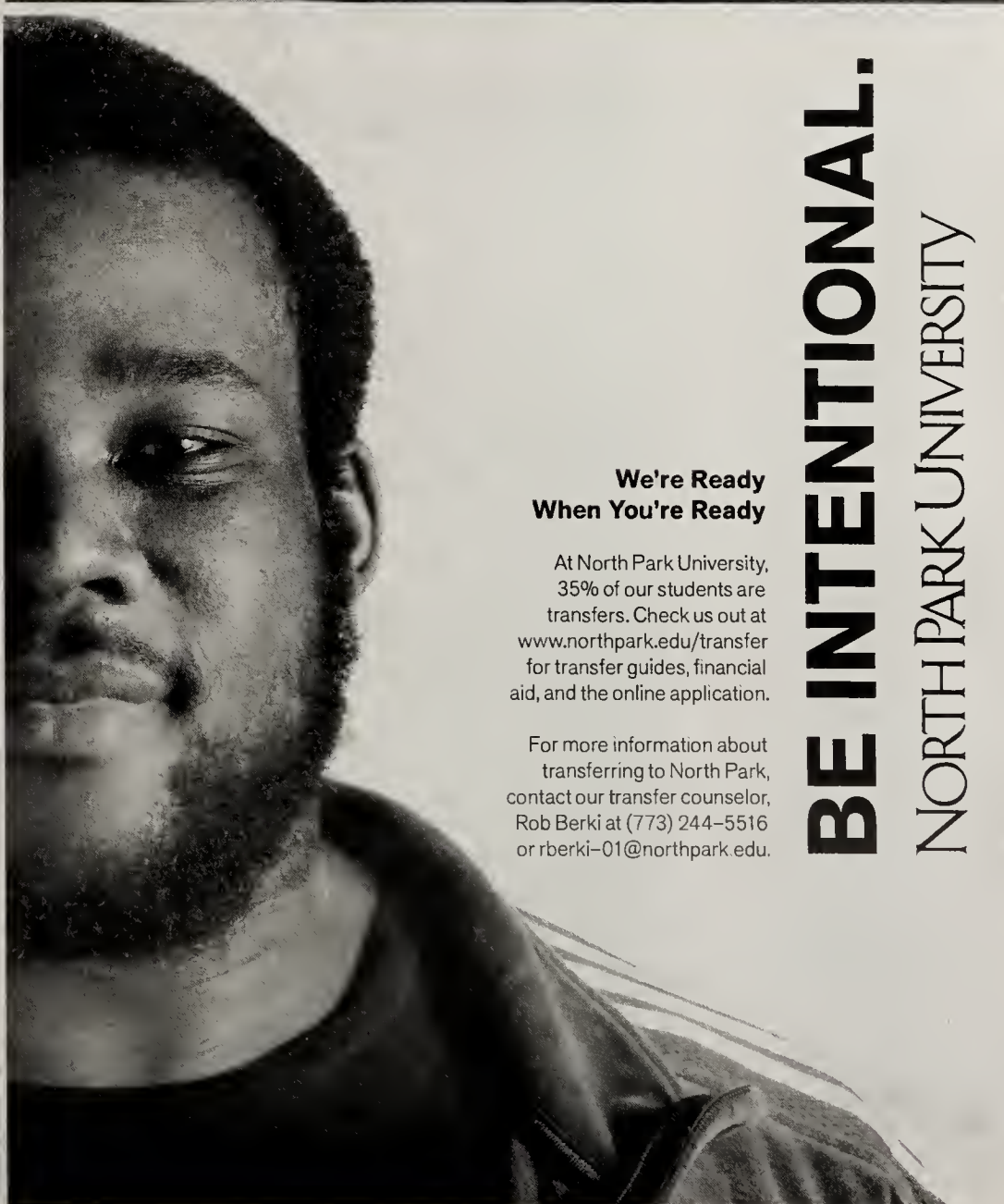
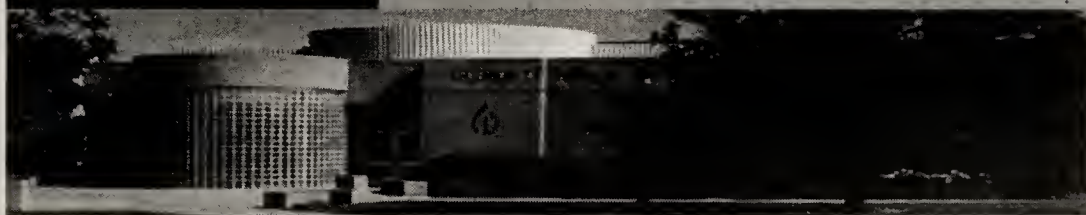
District 502 - College of DuPage

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- Support program development to meet real needs
- Expand community outreach
- Promote transparent decision-making
- Serve college and community, not special interests

On April 5, Vote to Move College of DuPage Forward!

For more information on the candidates and issues, please visit www.friendsforeducation502.org
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EDITORIAL

CourierPolicy

The Courier is published every Friday during the Fall and Spring semesters, except for the first and last Friday of each semester, the Friday of Thanksgiving, and the week of and the week after Spring Break. It serves as a public forum with content chosen by student editors.

Views expressed in editorials represent opinions of the majority of the Editorial Board, containing all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137. Letters also may be sent by e-mail to editor@cod.edu. The subject heading to the e-mail message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication.

Letters are subject to editing for grammar, style, language, length and libel.

Views expressed in letters to the editor reflect the view of the author only. In no way do letters to the editor express the views of the Courier, College of DuPage or any single community member unless specifically endorsed.

It's time for upgrade to apps

Just look around the hallways to see how students use their phones to stay in touch personally, professionally, and academically.

As mobile phone and computer applications make students more tech savvy, the college should step up integration of mobile apps into the college routine.

Although the college website provides necessary information to get around COD, an app is needed to bring students only the most important and useful items like a campus map and essential news.

Today's students rely on information being pushed from sources rather than self-searched through an endless web of clickable hyperlinks.

Smartphone technology is increasing and becoming cheaper for lower-income families, that can't afford the four-year tuition to access Internet and the app market through their phones.

Students like using an app if COD were to provide it free on the market

as other colleges do. In a poll taken by the Courier, 78 out of 100 students who had a mobile device capable of downloading apps said they would get a free COD mobile app.

Harper College already has a basic app on the market that provides campus news, sports news, events calendar and a campus map. Harper's direc-

tor of marketing services Mike Barzacchini said the IT department there is working on upgrading and integrating Blackboard's mobile app.

The COD app should provide the college community with an easy-access stream from the Newsroom, interactive map that

can be used to find classrooms and locate a parked car, quicklinks to student e-mail and the staff directory, and a link to Blackboard.

According to Barzacchini, the app took a year to create. That year included the technical training some IT staff received. Since the whole app-making process was done

in-house, Harper didn't have to charge anything for downloading its app.

Although COD's IT department is very busy with DataTel, it could take only one person to develop both an Apple and Android app.

Szymon Machajewski, Grand Rapids Community College's (GRCC) database administrator, built its app for both platforms himself.

If Harper and GRCC have the resources to build an app, then COD should give it a try. Along with providing the college community with a valuable resource, this app can be an aggressive marketing source to help increase enrollment and spread the COD brand.

Staff Editorial

What's your favorite thing to eat or drink on St. Patrick's day and why?



Sal



Zena



Forrest



Katherine

• see their responses online at www.cod.edu/courier

In Your Words

At The Polls: This week's question...

This Week's Poll:

What should be the main purpose of Student Leadership Council?

- Promote student clubs and organizations on campus
- Fundraise for good causes
- Represent student voice in administrative actions
- Help sell the COD brand to incoming and returning students
- Provide students with leadership positions and help their leadership skills

To participate in the poll: vote online at <http://www.cod.edu/courier/>

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Should Illinois rely on nuclear energy for the future?

PointCounterPoint

Nuclear energy is a beacon for Illinois and it should continue to rely on it in the future.

One simply needs to look at the alternative to nuclear power. Power plants fueled by oil, natural gas and coal have immediate, harmful effects on the environment.

According to a book published by Professor Emeritus Bernard Cohen of the University of Pittsburgh, power plants using coal, oil and natural gas are major contributors to global warming, acid rain and air pollution.

Nuclear power provides a cleaner alternative. The radioactive waste is a controllable, storable by-product that can be handled more effectively than the greenhouse gases from fossil fuels.

Also, as the resources for fossil fuels finish, Illinois needs to focus on developing nuclear power technology to keep the state running with

power in the future.

According to the EU Energy Policy Blog, there have been great inroads in innovation with nuclear power technology. Nuclear power has applications ranging from nanotechnology to outer-space.

If Illinois continues to be a leader in nuclear power, it will improve the state's image in the United States and the world.

Yes Nuclear disasters are few and far between.

Meltdowns like Chernobyl are things of the past, and the ongoing meltdown at Fukushima has more to do with lack of oversight and facilities upgrades than a problem with nuclear power.

Illinois isn't a hotbed for earthquakes, is too far away from the coast for tsunamis or hurricanes, and has a predictable summer and winter. As long as safety plays a key role in the planning and implementation, nuclear energy needs to be a top priority.

The idea of Illinois relying on nuclear energy is a dangerous one.

One merely has to look at the consequences of the waste produced to realize that there are better alternatives. According to a grist.org article by columnist John Stang, nuclear waste must be kept isolated for 10,000 years.

Nuclear waste cannot be destroyed and is often consigned to being buried underground. The effects of the waste leaking are well documented; cancer, reproductive organ complications and chromosomal defects.

One has to look at recent incident in Japan to feel extremely ill at ease; a recent Wall Street Journal article highlighted the Tokyo Electric Power Co. falsified safety records. Admitted in 2002, the energy company had published false results on safety tests on the No. 1 reactor at the Fukushima Daiichi plant,

which is now one of the three reactors workers are trying to keep from critical meltdown. It is an example like this that point out that there aren't strict enough regulations in place as is for power plant operation. "The NRC (Nuclear Regulatory Commission) and the industry can't hide this time behind the 'it can't happen here' excuse," wrote Dr. Edwin Lyman of the Union of

Concerned Scientists in a letter to the Senate Environment and Public Works Committee.

To see what a meltdown is capable of, you don't have to look any further than the 1986 disaster of the Chernobyl plant in Ukraine. Long-term effects of cancer were charted throughout Europe, with radiation even contaminating livestock and dairy products.

An article from The Independent last year reported that Scottish sheep farmers were finally free of Chernobyl fallout effects on their animals.

No

Researched by Vikaas Shanker, Editor in Chief

Researched by Molly Hess, Arts Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

Musical chairs with parking, not amusing

Dear Editor,

As a child, one of my favorite games was musical chairs - you ran in circles to try to get a seat in the last chair to win the game. Now as a student at College of DuPage, I find myself playing a similar version of that game.

I drive in circles three to four times (sometimes even more) just to find a parking space. The difference is that I'm playing to win a spot in an over crowded parking lot to get to my class on time.

Sometimes I win, and I find a place close to school but often I lose and find a spot so far away that I feel I should have just walked to school that day. Since COD is one of the biggest community colleges in the area with the majority of their students driving to school, they should invest in creating more parking spaces for their students.

Having the responsibilities of a single mom, it's frustrating for me to leave my house with enough time to drop of my son in daycare and then drive thirty minutes to school and not be able to find a parking spot. Every day, students are faced with the problem of finding a space to park.

COD has a student population of over 25,000 students with only 7,300 parking spaces available according to my instructor. With such a large disparity, it is not surprising to find students running to get to their classes on time.

As paying students (essentially making us customers), we are tired of wasting time searching for a parking spot. In addition, students taking night classes are faced with an unnerving walk back to their cars. They are faced with the risk of being mugged or sexually assaulted.

Creating more parking spaces will help boost student safety and comfort by possibly reducing the distance that students have to walk.

Some may argue that extra parking lots are not necessary, that building additional parking lots will destroy our green environment. College of DuPage's first priority should be its students. We are paying thousands of dollars for our education and so it's only fair that adequate parking be provided. Understand, it is not our intention to harm our beautiful green environment, however in such a situation, action must be taken.

All attempts should be made to put these extra parking lots in areas where the local environment would be least affected. Once these additional lots are built we can replant to help rebuild whatever was destroyed in the process. Furthermore, replanting will help make our new lots more beautiful.

The issue of inadequate parking at the College of DuPage is growing and must be resolved. Students are growing tired of playing musical chairs, or rather musical cars.

We can't afford to keep driving twenty minutes or more just to find a parking spot. In addition, walking long distances to attend our classes

(particularly in our cold winters) is unnecessary and can be unsafe. Furthermore, students are tired of running to class and fearing for their safety at night.

What we need right now are swift and effective changes from COD's administration, not excuses. If they want to be viewed positively by their student body they need to be proactive and listen to our suggestions - and then promptly act upon them.

By coming together, students can further heighten awareness of this problem so we reach a resolution.

Yessica Fuentes
Student



College Media's rights

The Illinois College Campus Press Act (below) gives protection to community college student media

In addition to the First Amendment to the U.S. Constitution, states can provide additional free speech protection to their own citizens by enacting state laws or regulations. The Illinois College Campus Press Act is such a provision and provides student journalists attending Illinois public colleges and universities with added protection against administrative censorship.

All campus media produced primarily by students at a state-sponsored institution of higher education is a public forum for expression by student journalists and editors. Campus media - sponsored by a campus or not - is not subject to prior review by public officials.

Collegiate student editors are responsible for determining editorial content. This doesn't prevent an adviser from teaching professional standards of journalism and grammar. An adviser cannot be terminated, transferred, removed, disciplined or retaliated against for refusing to suppress protected free expression of rights of collegiate journalists and editors.

A college student or college media adviser may take civil action to obtain injunctive and declaratory relief.

Expression of speech by a collegiate journalist or editor is neither an expression of campus policy or the institution of higher learning.

This Act doesn't prohibit discipline for harassment, threats, intimidation - unless constitutionally protected, or speech that isn't constitutionally protected including obscenity or incitement.

A state-sponsored institution of higher learning shall be immune from any lawsuit arising from expression made in campus media, with exception of the institution's own expression.

Summarized by the Courier

Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification. Letters shouldn't exceed 400 words.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.

- paid advertisement -

NOTIFICATION OF STUDENTS' RIGHTS UNDER THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

- The right to inspect and review the student's education records within 45 days of the day College of DuPage Records Office receives a request for access.** Students should submit to the Records Office written requests that identify the record(s) they wish to inspect. The College will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
- The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.** Students may ask College of DuPage to amend a record that they believe is inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If College of DuPage decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
- The right to consent to disclosures of personally identifiable information (not "Directory Information") contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.** One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, degree/enrollment verifier, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.
- The right to file a complaint with the U.S. Department of Education concerning alleged failures by College of DuPage to comply with the requirements of FERPA.** The name and address of the Office that administers FERPA is:
Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605

NOTICE OF PUBLIC STUDENT INFORMATION

Disclosure of Directory Information

The items listed below are designated as "Directory Information" and may be released for any purpose at the discretion of the College. Under provisions of the Family Educational Rights and Privacy Act of 1974, you have the right to withhold the disclosure of the "Directory Information" listed below.

Please consider very carefully the consequences of any decision by you to withhold any category of "Directory Information." Should you decide to inform the College not to release any or all of the "Directory Information," any future requests for such information from non-College persons or organizations will be refused.

The College will honor your request to withhold any of the categories listed below but cannot assume responsibility to contact you for subsequent permission to release them. Regardless of the effect upon you, the College assumes no liability for honoring your instructions that such information be withheld.

Directory Information consists of the following: Name, dates of attendance, previous education institution(s) attended, major field of study, awards, honors, and degrees earned, past and present participation in officially recognized sports and activities, height and weight.

If you wish to withhold any or all categories of information, complete the "Student Request to Prevent Disclosure of Directory Information" form and submit it by the fourth week of the term to the office of the Dean of Admissions Services and Registrar, SRC 2048B. Forms are available in the Records office, SRC 2015, and the above office.

If the form is not received in the office of the Dean of Admissions Services and Registrar by the fourth week of the term, it is assumed that the above information may be disclosed.

TRANSFER PROGRAMS

Information Technology and Management

- Systems Security
- Data Management
- Web Development and Internet Applications
- IT Entrepreneurship and Management
- Software Development
- System Administration
- Networking and Communications

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FEATURES

Forty days of fasting, praying, almsgiving

Campus religious club celebrates lent, sacrifice

By Britney Pieta
Features Editor

Members of the Newman Association of COD are giving up routines and habits, and celebrating lent in order to better themselves with the example of Jesus.

According to anatomy professor and adviser Jim Ludden, Lent is a time of renewal and commitment to improve your spiritual wellbeing.

Maura Neuffer, a Catholic COD campus minister, said, "Lent is an invitation to get closer to God, by prayer, fasting, and almsgiving. Jesus went in the desert for 40 days and Lent is a reminder of what he went through."

According to Neuffer, both on Ash Wednesday and Good Friday – important holy dates during Lent – observers should abstain from meat. Every Friday during the 40 days are also days to abstain from meat.

Jolisa Brand, vice president of the campus club said, "This is a solemn time to reflect. I

am trying to give up snacks and have signed up for Feed My Starving Children organization as a part of my almsgiving."

Nursing major Tony Restaino, Wheaton, President of the club said, "Lent is a time for fasting and remembering Jesus' pain and suffering. With Jesus you can do anything you set your mind to. I am fasting from complaining and giving up sweets to remember those who don't have food."

"I am giving up sleeping in, so I will be waking up earlier in the morning. Just as Jesus was tempted (but didn't give in) we can't let the devil tempt us," finance student Maria Hermendaz, Glen Ellyn, said.

Newman Association's meetings, "Faith in Action," are weekly gatherings to share friendships, have snacks, pray and read scripture. "All are welcome," Neuffer said.

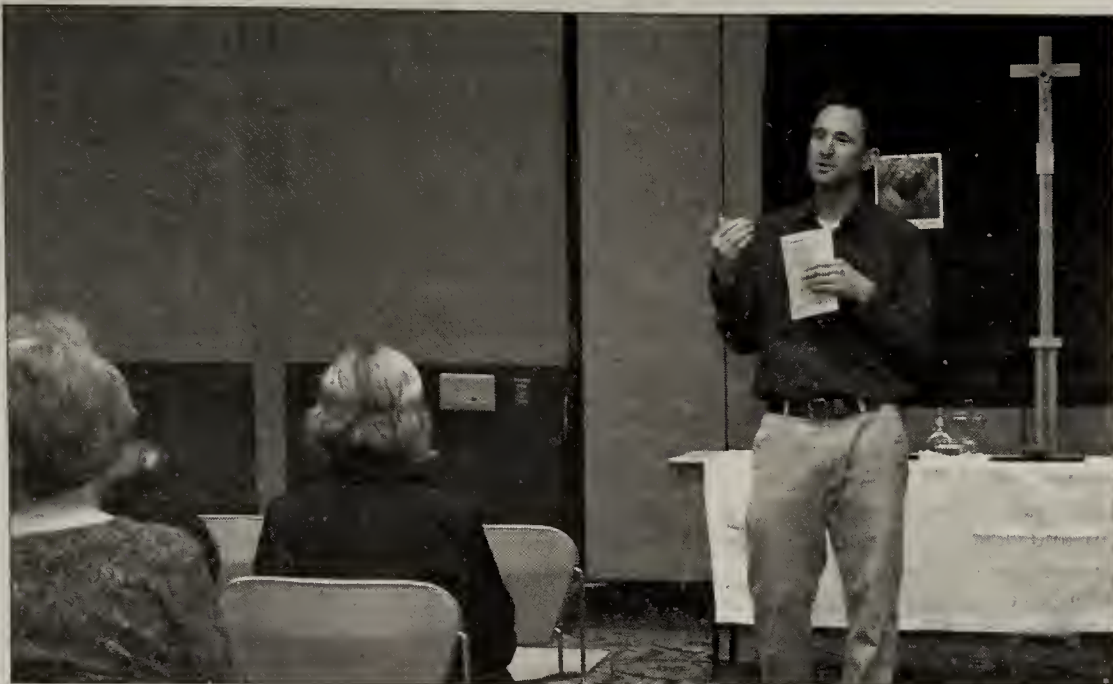


Photo by Chelsey Boutan

James Ludden, faculty adviser for the Newman Association, speaks at the Ash Wednesday service in SRC 2800.

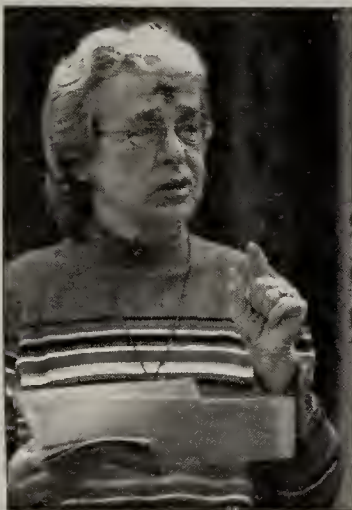


Photo by Chelsey Boutan

Wheaton Franciscan Sister Mary Ellen McAleese talks about spirituality programs following the Ash Wednesday service on March 9.



Photo by Chelsey Boutan

Wheaton Franciscan Sister Mary Ellen McAleese (left) and Catholic Campus Minister Maria Neuffer put ashes on the foreheads of faculty, staff and students on March 9.

Gas prices take toll on students wallets

By Britney Pieta
Features Editor

Students and staff are feeling the wallet pinch as the rising gasoline prices have encouraged carpooling and even changed the way police cars are used on campus.

Energy manager Scott Fotre said, "There is a correlation between crude oil prices, which have a direct effect on gasoline and natural gas prices. The increase in gasoline was much sharper in the past few weeks due to political unrest in the middle-east." According to Fotre, the earthquake and tsunami are expected to momentarily reduce the cost of crude oil, because Japan will be consuming much less oil in the wake of the earthquake.

According to Patrick Wilmot, spokesmen of the PACE bus system, there are no plans to alter routes 714 or 715 at least through this year due to the rising oil prices.

There are different factors to determine if students save more money taking the bus



Photo by Chelsey Boutan

Student Riann Baker (left), 33, gets on a Pace bus at west campus on Wednesday. Baker takes the Pace bus four days a week.

rather than driving. "In the Chicago area, people can save up to thousands a year. It's also based on local prices and typical owner expenses like car registration and maintenance," Wilmot said.

PACE offers discount prices for students, with the campus

connection pass, 30-day club pass, and 10-ride plus ticket packages, so there is an opportunity to save more."

According to Fred Ruyz, automotive and transportation supervisor at COD, the money spent on college-operated vehicles is being cut

down including those from the police department.

"We are changing our practice of leaving cars running and idle," Ruyz said. "We are trying to cut back on unnecessary travel. The budget is pinched and every driver carries a chip key to show me

how much gas mileage they are using."

Fashion merchandizing student Myisha Hill, Lombard, said, "This affects me personally because I am a mother of two, a full-time student, and a student worker. So driving takes a lot out of my personal income."

Undecided major Latrece Edwards, Romeoville, said, "I travel a long distance because I don't live in Glen Ellyn, so I have to pay more on a weekly basis."

Psychology major Patrcyja Zerkie, Lombard, estimated that she spends an average of \$120 per month on gas. "I drive a long distance and think (the gas price) will go up to \$4.00," she said. "I will probably carpool with friends. Hopefully gas prices will come back down."

Luke Wilson, a student in the motion picture/television department, pays \$200 a month on gas. "I'll probably be more consistent and persistent with using public transportation," he said.

Regional Centers Tour

Bloomington center provides proximity, unique classes

By Britney Pieta
Features Editor

From whipping up fruity cocktails to perusing through the constitution, Bloomington, the Courier's first stop in its Regional Centers Tour, is a place for diverse classes and a major part of the surrounding community.

This center holds 650 to 750 students this semester.

According to manager Christine Carcenac, some aspects of this regional center that make it better than the main campus are the proximity to students' homes, quick access to help, and closer parking.

Classes and programs at the center have changed over time. The most popular classes right now are bartending, cake decorating, ACT Preparation, and constitution preparation.

The building holds six classrooms, one computer classroom, and cubicles where instructors can work one on one with students. It can hold 250 students at one time.

According to Carcenac, Bloomington Regional Centers offers a combination of 50 flex classes and 12 credit classrooms. Classes are offered during the day, evenings and Saturdays.

Students can choose from flexible learning classes and traditional classes. Eight, 12, and

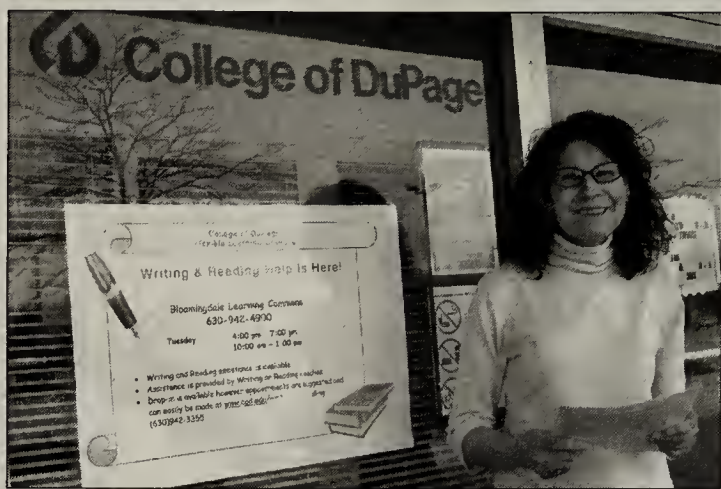


Photo by Chelsey Boutan

Christine Carcenac, manager of the Bloomington regional center, stands outside the center's door on Monday.

16 week classes are available. There are also ABE adult classes, GED and ESL (English Second Language) classes.

The computer lab classroom has 25 seats, a separate testing lab with computers, and a separate computer lab for students in the community.

"This center has a friendly atmosphere because everyone knows each other. It's easy to interact with students because the class size is smaller. I'd say it's a very comfortable atmosphere," math instructor Carol Strandberg said.

"The staff here are helpful and friendly. Parking is easier of course. I've always had full classes and enjoy working

with the students," Katie Summers, reading and English professor, said.

Social work major J.D., Glendale Heights, said, "This regional center's atmosphere is very quiet in comparison to the library which is distracting. This makes it easy to concentrate and not be distracted by multiple things. What's even better is that it's close to where I live and the hours are convenient if you work in the daytime. You can use a computer if you don't have access to one at home."

Undecided major Ben Baldauf, Bloomington, said, "It's less crowded and more

see 'campus' page 10

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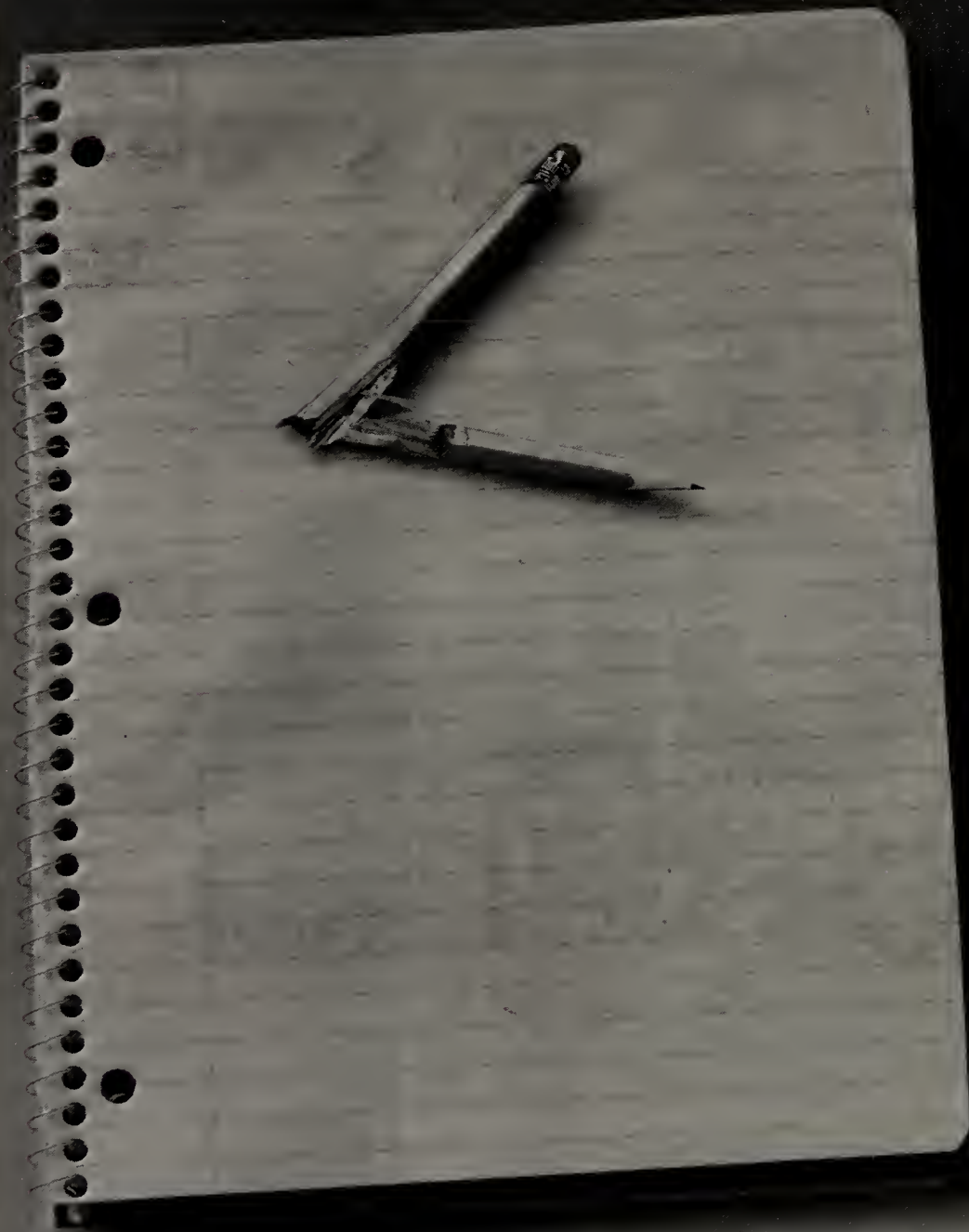
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'campus' from page 9

convenient."

The Bloomingdale regional center is located at: 162 S. Bloomingdale Rd, Bloomingdale IL 60108. Its hours are 9 a.m. to 9 p.m. Monday

through Thursday and 9-1 p.m. Friday and Saturday. For more information contact Christine Carcenac at: carcenac@cod.edu.

Historical Facts on the Bloomingdale Regional Center:

1. Evolved into a full service Regional Center over the past 10 years.
2. Began as a Center for Independent Learning offering courses.
3. Relocated in March of 2000 to its current location north of Glendale Heights in the Town Square Shopping Center in Bloomingdale.
4. The communities served include Bloomingdale, Glendale Heights, Roselle, and Hanover Park.
5. In 2003, the College leased additional space and now provides three new classrooms, an open study area, and ten new student and/or community computer stations.
6. The Bloomingdale Regional Center expanded

its traditional classroom offerings.

7. In previous years, the Continuing Education Department has utilized its space for several of their offerings including the specialized classroom for the Bartending Certificate Program.

8. More recently, the Center has been focusing on and requesting more courses that are credit driven.

9. The Center continues to offer Independent Flex Courses and several instructors for these courses are on-site to meet with students by appointment or on a walk-in basis.

10. Math Assistance, Reading and Writing Assistance are also provided for students.

11. The Bloomingdale Regional Center continues to be a full-service Center.

For Your Information

Tax Preparation

9 to 11:30 a.m., Saturday March 19th, Saturday March 26th
Get your simple state and Federal tax returns electronically prepared by volunteers fast and free.

DuPage County ACT-SO

9 am to 1 pm, Saturday, March 19, held in HSC and SRC 2800.
Call (630) 942-3872.

Naperville Regional Center Open House

1 to 4 p.m., Saturday, March 19th, held at Naperville Regional Center Open House, 1223 Rickert Drive, Naperville.

A variety of activities will take place during the afternoon, including information sessions on the Adult Fast Track program, Admissions, Financial Aid, choosing a

major, Learning Commons/placement testing, and how to start at COD; hands-on project led by Elizabeth Britt from COD's Horticulture program that attendees can take home; complimentary salon services provided by the Cosmetology program students; and free refreshments and door prizes.
Call: (630) 942-4700.

LifeSource Blood Drive

8 a.m. to 4 p.m., March 21st, held in SRC 1450a sponsored by the Office of Student Life.

Human Services Network Club

7 to 9 p.m., Monday, March 21, held in HSC 1234.

Human Services Network Club hosts guest speaker, C.O.R.E. founder Bill Johnson

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Program Board presents Spring Break Party
11:30 a.m. to 1 p.m., Wednesday, March 23rd, held in the Oasis Lounge (SRC1750).
Hawaiian themed party includes pizza, Hawaiian punch, Limbo contest, Hula Hooping and a live DJ.

FAFSA 2011-2012 Application Help
12 to 1 p.m., Monday, March 21st, and 3 to 4 p.m., Wednesday, March 23rd
5 to 6 p.m., Thursday, March 24th
The free FAFSA mini-workshops will be held in the Student Resource Center, Room 3687, at various times and dates throughout March and April.

Practical Nursing Advising Session
5 to 6 p.m., Monday, March 21st, held in HSC 1234.
Call Vickie Gukenberger at: (630) 942-8433.

I.N.S.P.I.R.E - Inspiration, Network Skills, Perseverance, Intelligence, Responsibility and Excellence.
9:30 to 11 a.m., Tuesday, March 22nd held in SRC 2052.
Learn the elements necessary to develop and advance to be successful in college and in life. Free.
Call: (630) 942-2259.

Research Basics: The Research Process
1 to 2:30 p.m., Tuesday, March 22nd held in SRC 3017 (Library, second floor).
Learn how to start and successfully complete the research process, including using a variety of resource material.
Call (630) 942-3364.

Can You Tell the Future?
1 to 4 p.m., Tuesday, March 22nd held at College of DuPage, 2525 Cabot Drive, Second Floor, Suite 201, Lisle.
Explore career and educational options during the free three-part workshop. The

workshop will be offered from 1 to 4 p.m. on three successive Tuesdays: March 22, March 29 and April 5. Participants must register for the first workshop in order to attend the second and third sessions.
Registration is required.
Call: (630) 942-2904.

Free Grant Proposal Budgeting Group Webinar
2 to 3 p.m., Tuesday, March 22nd, held in SRC Library
Lisle Community Night
6:30 to 8:30 p.m., Tuesday, March 22nd, held in SRC 2800.
Call: (630) 942-3823.

MLA: Citing & Paper Formatting
3 to 4 p.m., Wednesday, March 23rd held in SRC 3017 (Library, second floor).
Learn the basics of citing sources and formatting a paper in the Modern Language Association style.
Call (630) 942-3364.

Certified Nursing Assistant Advising Session
5 to 7 p.m., Wednesday, March 23rd, held in HSC 1234.
Call Vicki Gukenberger, (630) 942-8433.

Social Bookmarking
3 to 4:30 p.m., Thursday, March 24th, held in SRC 3017 (Library, second floor).

Learn how to save your favorite sites on the web so they can be accessed from any computer.
Call (630) 942-3364.

Special Student Services Info Night
6:30 to 8 p.m., Thursday, March 24th, held in SRC 2800.
Learn about College services and accommodations offered through the Special Student Services office.
Call: (630) 942-4260.

Board of Trustees meeting
7 to 8:30 p.m., Thursday, March 24th, held in SRC 2052.



Wrigley Field 2011 Promotional Schedule

April 1	Magnet schedule (1st 30,000 adults) ●
April 2	Magnet schedule (1st 30,000 adults) ●
April 5	Exclusive limited-edition Starlin Castro bobblehead doll (1st 10,000 fans) ★
April 18	Cubs winter gloves (1st 10,000 fans)
April 19	Exclusive limited-edition Tyler Colvin bobblehead doll (1st 10,000 fans) ★
April 20	Cubs winter scarf (1st 10,000 fans)
April 22	Cubs tote bag (1st 10,000 fans)
April 23	Cubs notebook (1st 10,000 fans)
April 25	Cubs washed cap (1st 10,000 adults) ●
May 6	Cubs Hispanic Heritage T-shirt (1st 10,000 fans)
May 12	Cubs golf item (1st 10,000 adults) ●
May 14	Cubs T-shirt (1st 10,000 fans)
May 25	Cubs key chain (1st 10,000 fans)

● Age 21 and older. ★ Exclusive promotion available to Wrigley Field guests only.

*All prices subject to additional 12% City of Chicago and Cook County amusement tax. Additional service charges and fees apply to all tickets purchased via the Internet.

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					1 PIT 1:20	2 PIT 12:05
3 PIT 1:20	4 AZ 1:20	5 AZ 1:20	6 AZ 1:20	7	8	9
10	11	12	13	14	15	16
17	18 SD 7:05	19 SD 7:05	20 SD 1:20	21	22 LAD 1:20	23 LAD 12:05
24 LAD 1:20	25 COL 7:05	26 COL 7:05	27 COL 1:20	28	29	30

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6 CIN 1:20	7 CIN 12:10
8 CIN 1:20	9	10 STL 7:05	11 STL 7:05	12 STL 1:20	13 SF 1:20	14 SF 12:10
15 SF 1:20	16	17	18	19	20	21
22	23	24 NYM 7:05	25 NYM 7:05	26 NYM 1:20	27 PIT 1:20	28 PIT 12:05
29 PIT 1:20	30 HOU 1:20	31 HOU 7:05				

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ARTS & ENTERTAINMENT

Students in the MAC dish out personal eating habits

By Molly Hess
A&E Editor

Einstein's Bros Bagels has turned into the cafeteria of choice, and necessity, for most students who spend their college days in the MAC.

Arts students prefer hot food of the round and toasty kind to taking the long hall-winding walk to SRC Gibson Cafeteria or the daunting trek across Lambert Road to Pal

Joey's on West Campus.

It was a sentiment students had echoed when speaking informally to Associate Dean Cahthryn Wilkinson of COD's Fine and Applied Arts area about the building's stewardship last week.

With the renovations fast approaching for the 25-year-old facilities, Wilkinson spent two days chatting to students about how the arts center could best serve them and as well issues such as parking

space and rehearsal rooms, students showed an interest in their food.

"I think it would be great to have more variety of food available here," one student insisted. "A lot of us are just living off bagels!"

With a general weariness towards traveling far and no hot food after 6 p.m., what other habits drive the students who spend significant time in the MAC in their pursuit of food?

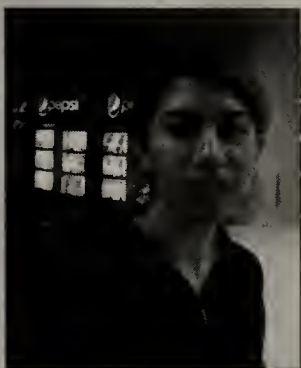


Photo by Molly Hess

Students wait in line and purchase food at Einstein's Bros. Bagels, a hot food fixture in the MAC for about two years.



Ian Brady, 20, Film

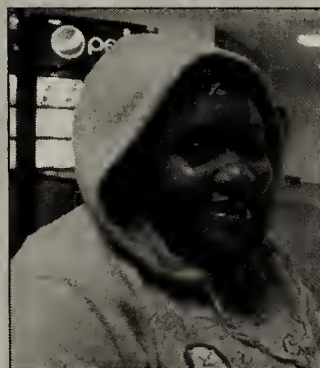


Armrta Safavir, 22, Fashion

Survey Says:



Michael Janas, 22, Anthropology



Brittney Hogan, 19, Graphic Design

"I'd say I spend about four to five hours here a day and I eat at Einstein every other. I spend about \$5 for a meal there, I really want to cut back. I have night classes, so I like to get snacks. I do bring food from home, but it's mostly breakfast stuff."

"Tuesdays and Thursdays I'm on campus from 9 a.m. to 9 p.m. and Mondays and Wednesday I have class 9 a.m. to noon with class again 6 to 9 p.m. I will buy from the cafeteria and Einstein's, but I also heat up food from home in the fashion dept. microwave."

"I'm here six to nine hours and I spend about eight to 10 hours in the MAC a week. Lately, I've been eating at the cafeteria and I'd be happy to pay around \$7.50 to \$10 for a meal there. I'd say hot food is very necessary for me as I miss breakfast. I went to Einstein's a bit earlier in the semester."

"Tuesdays and Thursdays I'm here for 10 hours. What I eat depends on how much money I have that day but I always go off campus or bring food from home. I don't eat school food or vending machine food. I think I would eat here more if the prices were lower and there was more selection. I tend to eat around nighttime too."

Hooked on a groove: *photo lab manager takes a trip back in time to rock 'n' roll land*

By Molly Hess
A&E Editor

It has been 10 years since photography lab manager Jeff Burk has made a serious foray into music but the memories have earned their own section on his professional photography website. Burk's drive for taking pictures has shared with his drive for rock musician for much of his life.

Coming from a father who taught music theory at University of Missouri and a mother who sang in choir, much of Burk's early exposure was to classical, jazz and Broadway show tunes. That all changed when he started listening to Top 40 Radio in 1968, in search of "Mony Mony" by Tommy James and the Shondells.

"My parents did not like rock and roll at all," said Burk. "They thought Elvis was vulgar."

Making the switch from a cello to a bass guitar in 1971,

then-teenaged Burk began playing around Columbia, Missouri at school assemblies and youth centers. "It was a great town for music, really. It was a university town and there were two colleges. It was kind of unique being young teenagers though; we're talking 13-year-olds. We weren't allowed to play any of the clubs."

Burk jokingly referred to his photography and visual studies as a "rebellion" against his musical and academic parents and began attending the Kansas City Art Institute from 1974 to 1979. It was while studying for a semester in Chicago however, that music had regained its grip when Burk witnessed a Ramones concert.

"It was fun, it was performance art as much as a rock show," remembered Burk. "I had known about them for about two or three years before and listened to a



Photo Tom Cochran

Jeff Burk (far right) plays CBGB's 1980 with Tirez Tirez (pronounced ter-ray ter-ray) in NYC.

couple of records. It was the mid-seventies and the beginning of a new era and in an art school, everyone is clued in on it. You had people walk-

ing around with Ramones albums and Modern Lovers albums."

The Ramones gig inspired Burk to have a performance

art showcase of his own and through a bulletin board posting, the three-piece Tirez

see 'groove' page 13

‘groove’ from page 12

Tirez was born in 1978 with composer Mikel Rouse as vocals/guitar and Rob Shepper-son on drums.

The first gig was truly a baptism of fire that year, opening for the Talking Heads in Kansas City with only seven original songs and little cohesive gel as a unit.

The group had a started out with a raw, punky sound, but a year later it was a more well-oiled machine according to Burk and resembled the first crop of the New Wave. With the opening of the 80’s, Tirez Tirez made the trip to the promised land of New York City and played their first gig at the famous CBGB’s bar in the city’s East Village neighborhood.

With artistic differences and draining finances, Burk left the group in 1981, who went on to record two more albums and even release a single through Sire Records before disbanding in 1988.

Finishing graduate school in the late 80’s at University of Indiana, Burk moved Chicago and got the music bug again, playing with in several groups around Chicago, the longest stretch in Beat Generation. During this time, Burk developed a strong interest in studio engineering and helped a



Above: Tirez Tirez, circa 1979
Right: Burk has been out of the music business for 10 years.

musician friend set up Soundworks studios, whose most notable guests included Catherine and the Smashing Pumpkins.

From 1997 to 2005, Burk founded and operated No Cigar Records, releasing recordings from local bands Two-Fisted Cool, Sour and a local tribute to The Who in “Whodunit.”

“It became like beating your head against the wall. If you don’t have a ton of cash to throw around for what are essentially payolas, you don’t get anywhere. The works have gotten good, long re-views and were featured on the radio, but all that didn’t help the sales in the end.”

Although it has been a



Photo by Chelsey Boutan

while since Burk has picked up a bass and gigged, but wishes to look more into home recording. “There’s also been word that Tirez will do something in the future, but they never seem to get around to it.”

Starving Artist



Bobby Peterson: Drawing

Age: 19
Major: Architecture
City: Downers Grove

How would you describe your art?

When I skecth, it’s pretty surreal or tattoo art that I want to get, abstract stuff too.

Where do you find inspiration?

Most of it comes from my life and the things I do and things that go through my mind. So it can end up pretty open and odd!

What do you love about your art?

I love how it can get you out of the real world.

What do you hate about your art?

When someone tells you to draw a certain thing a certain way in a class, it can be difficult if you have a different approach to everything

How did you get your start?

I started taking drawing classes about half-way through high school because I had an amazing teacher and I’ve been doing it ever sense.

Artists you admire?

I don’t really admire other artists but sometimes I’ll look at the art that’s just hanging in the arts center. See what other people come up with.

What are your plans after COD?

I plan to transfer to either SIU or U of I and continue studying architecture and see where that goes.

What other hobbies do you enjoy?

Sports really, I love playing ultimate frisbee.

2011 SEASON HIGHLIGHTS!



FEATURED EVENT

New Philharmonic Cherish the Ladies

Saturday, March 19, 8 p.m. Sunday, March 20, 3 p.m.
\$55/45 COD students

New Philharmonic invites you to participate in the Orchestras Feeding America National Food Drive. All non-perishable food items collected at the March 19 and 20 concerts will benefit the People’s Resource Center.

Club MAC

Rani Arbo & daisy mayhem

Friday and Saturday, March 18 and 19
8 p.m., \$34/24 COD students

Pajama Party with Rani Arbo & daisy mayhem

Saturday, March 19, 10 a.m., \$14

College Music Faculty Recital

Wednesday, March 23, 7:30 p.m., \$4

Knuffle Bunny: A Cautionary Musical

Saturday, March 26, 10 a.m., \$12

New York Gilbert & Sullivan Players Pirates of Penzance

Sunday, March 27, 3 p.m.
\$42/32 COD students

The Peking Acrobats

Friday, April 1, 8 p.m.
\$46/36 COD students

One Night of Queen

Performed by
Gary Mullen & The Works
Sunday, April 3, 7 p.m.
\$55/45 COD students

College Theater

The Frogs

By Aristophanes
Directed by Doug Long
April 8 to 17, \$12/11 COD students

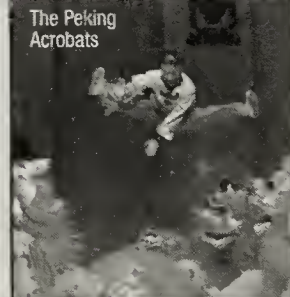
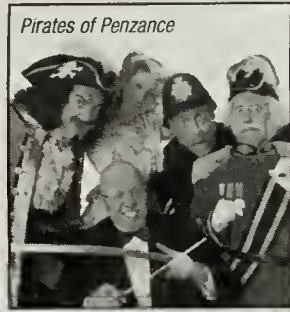
College Music

DuPage Community Jazz Ensemble

Sunday, April 10, 3 p.m., \$4

Gahlberg Gallery Marie Torbensdatter Hermann and Anders Ruhwald

March 3 to April 19, Free



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COD students!

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McAninch Arts Center at College of DuPage

Fawell and Park blvds., Glen Ellyn



Bring your student ID to the MAC ticket office between 10 a.m. and 5 p.m. the Friday before the event to receive **half-price tickets**. Subject to availability.



Photos by Chelsey Boutan

Left: Aimee Winkler, 24, improvises a piece. **Right:** Hubbard Street apprentice Johnny McMillan (left) leads the class warm-up.

Students get kinetic with Hubbard Street Dance

By Molly Hess
A&E Editor

Acute awareness of the body is a vital sense to dancers. At last Friday's Hubbard Street Master class, 18 advanced students used it to choreograph a piece.

Johnny McMillan and Emilie Leriche, two of Hubbard Street 2's newest apprentices, ran the lesson. Formed in 1997 from the mother company Hubbard Street Chicago, the group is comprised of six dancers of exceptional caliber between the ages 18 and 25.

After thorough and fluid

bar warm-ups, the class was lead through a free-form improv exercise. McMillan introduced the dancers to 20 gestures, taken from their current repertoire of "Harold and the Purple Crayon," and let the student play with the instructions that "nothing is wrong." A guiding principle was made clear however: go with the flow of your mind, let it lead you.

Instructions in everything from envisioning the leg as a swing to drawing shapes with limbs were thrown out in McMillan's calm approach to help the students feel their own groove

"We really had to break out of the box," said 24-year-old dance student Michaela Busenburg. "I have a lot of background in modern choreography and it's easy to get locked into your moves and I think this will help, you can mix styles like jazz and ballet and have them inter-mesh."

"All genres of dance kind of infuse and there's this humanistic and pedestrian element to it," said McMillan of the Hubbard Street style. "I have been dancing for eight years and I signed up for the summer class year. I went in wanting to get a job with the company."

"I have enjoyed Hubbard Street Dance myself for 25 years now," said college dance instructor Donna Douglas. "Every weekend I take classes and I just love their work. There's a lot of act in it and I love how they can take a written work like 'Harold and the Purple Crayon' and turn it into a dance."

"The class was really great today, they were totally open to what we wanted to do," said McMillan. "There was no 'tude, everyone was smiling and happy. You could tell they have fun dancing together and they wanted to try new things."

smART

Dates

Tonight

8 p.m.

McAninch Arts Center

Studio Theatre

College Theater

"All My Sons"

Directed by Michael Ryzeck, the Arthur Miller drama tells the story of airplane part manufacturer Joe Keller and the effects of WWII on his life. Runs through March 20. For more information, contact the ticket office at (630) 942-4000.

TICKETS: \$10

Mar. 3 - April 9

McAninch Arts Center

Gahlberg Gallery

Marie Torbensdatter

Hermann and Andres

Ruhwald

The latest Gahlberg exhibit sees Ruhwald's sculptures of everyday objects such as lamps and traffic cones and liberates them from the roles while Hermann's white ceramic pieces deny the objects their function. For more information, contact curator Barbara Wiesen at wiesen@cod.edu or (630) 942-2321.

Mar. 21

Wings Gallery

SRC 1540

IArtists Exhibit

Bringing together works old and new, IArtists will present "Imagine New Orleans" in the student gallery, with original paintings from the IArtists project to send art to families rebuilding following Hurricane Katrina. For more information, contact curator Marina Kuchinskiat (630) 942-2423. For more information on IArtists, contact Jennifer Hereth at (630) 942-2057 or Karen Gehse at (630) 627-6050.

Mar. 23

11:30 a.m.

Turner Conference Center

SRC 1750

Oasis Entertainment Series

Pre-Spring Break Party

Before heading off for Spring Break, be sure to come out for the Pre-Spring Party courtesy of Program Board. For more information, contact Program Board producer Farrari Benton at PB - Farrari@cod.edu

Mar. 30

7 p.m.

McAninch Arts Center

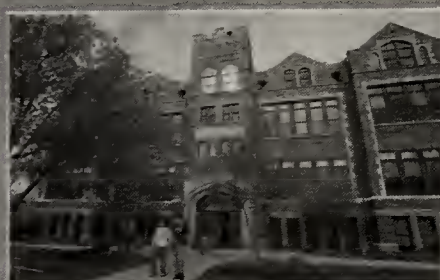
AC 153

"South Loop"

Sponsored by the COD Indie Film Group, Film Professor John Rangel's premiere feature film will screen at the Mainstage. A tale of great fortune and great loss unfolds in the story of Rick and his life in the real estate business during the boom of 2005. **TICKETS: FREE**

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Writer's Read brings pros to the students

working writers visit college for writing conference

**By Molly Hess
A&E Editor**

Students with an itch for publishing writing or simple craft curiosity will be able to listen and pick the minds of the professional at next week's "Writers at Work" conference in SRC 2800.

With the Creative Writing Committee's Writer's Read series celebrating creative non-fiction this year, six authors spanning the career gamut of poetry, novels and more will be holding discussions and readings over four days next week.

Closing out the week, Writer's Read will partner with Student Activities

Program Board to host an Open Mic Night to allow student and community writers a chance of their own to share their work with an audience in five to 10 minute slots.

"We're anticipating vibrant readings," said Associate English Professor Elizabeth Whiteacre. "The one thing that stands out is that they're not only excellent writers but also excellent teachers. There's something for everyone to take away and I'm really excited about what we will learn."

Returning from sabbatical this year, Whiteacre took the position of point-person for the Writer's Read 2010-2011

series and the committee has been spreading the word to public libraries, high schools, WDCB and the school's cable TV channel. Mar. 9 even saw the creation of a committee Facebook page, "CreativeWriting@COD."

"At any stage, it's helpful to look at what other writer's are doing," Whiteacre said. "By looking at the model of other writers, you learn to do new things and hopefully get inspired."

For more information on the conference, visit the event webpage online at cod.edu/writersatwork.

Meet the WRITERS



Sonya Huber

When: April 4, 7 p.m.

Theme: "The Working Writer"

Work: "Cover Me," explores the medical insurance world of the US, and "Opa Nobody" which was short-listed for the Saroyan Prize.



David Madden

When: April 5, 7 p.m.

Theme: "Imagination Empowers Compassion"

Work: Two collections of short stories, nine novels: "Sharpshooter" won Pulitzer Prize and "The Suicide's Wife" adapted into a movie.



Garnet Kilberg Cohen

When: April 6, 7 p.m.

Theme: Writing as Exploration into Relationships

Work: Received 2003 Lawrence Foundation Award. Published works include "Lost Women," "Banished Souls," and "How We Move the Air."



Michael McColly

When: April 6, 7 p.m.

Theme: "Writing as Exploration into Relationships"

Work: Work includes "The After - Death Room" which reports on AIDS activism across the world. Writings in New York Times and Chicago Tribune.



Brett Foster

When: April 7, 7 p.m.

Theme: "Reading the Past to Write the Present"

Work: Edited volumes on Shakespeare's "Hamlet," published poetry collection "The Garbage Eater" and appeared in publications such as the Boston Review.



Carlo Matos

When: April 7, 7 p.m.

Theme: "Reading the Past to Write the Present"

Work: Poet, playwright and essayist. Published book of poetry "A School of Fisherman," appeared in The Houston Literary Review, 63 Channels.

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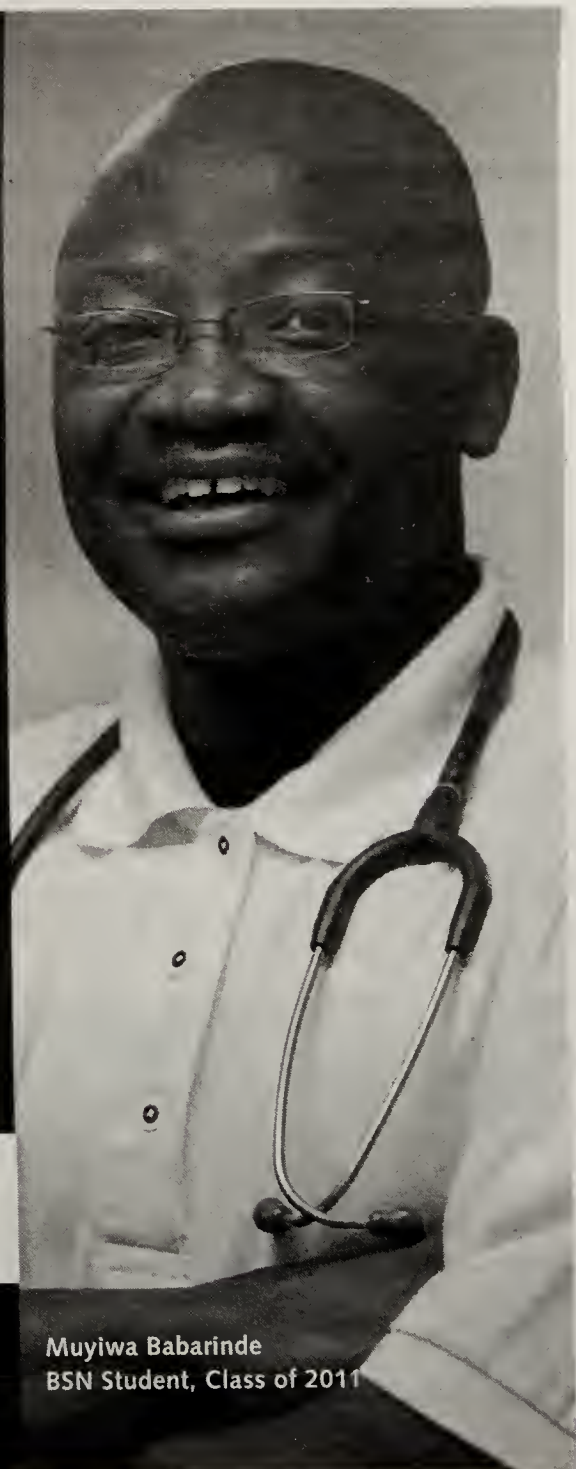
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Resurrection
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Muyiwa Babarinde
BSN Student, Class of 2011

PHOTO



Jaws of life *Fire science students gear up for vehicle extrication*

Photos & Story
By Chelsey Boutan
Photo Editor

Eighteen fire science students gathered at an unusual location for class last Saturday - a West Chicago junkyard called Auto Crusher.

Jay Carbon, vice president and national manager of TNT Rescue, a rescue equipment manufacturer, brought approximately \$100,000 worth of vehicle extrication equipment so that students could practice using the tools on four totaled cars donated by the junkyard.

After giving students a brief overview of cutters, spreaders, rams, pumps and combination tools, Carbon said, "Now, let's go break some stuff and have some fun!"

Lead Instructor Jim French divided the Fire Science 1102 class into groups with the first three groups working on vehicle extrication and the last group practicing patient removal by taking turns putting a classmate in a neck brace

and stretcher.

As bureau chief of the Lisle-Woodridge fire department and a 25-year veteran in this field, French has seen first-hand how important it is for a firefighter to be knowledgeable about vehicle extrication.

"You need to be very disciplined because you don't want to create additional injuries," said French.

Fire science student Christian Deganaïs, 19, practiced patient removal during class last Saturday. "Here we have the opportunity to make mistakes," he said. "When we do this for real we can't make any mistakes."

According to French, it is important for his students to be very team oriented. "You are going to the firehouse to live with these people," he said. "This is a job where you put your life in the hands of your co-workers."

While holding his firefighter hat French added, "We are a different breed. When everybody else is running out, we are running in."



Top: Jay Carbon, vice president and national manager of TNT Rescue, explains the different types of extrication equipment to students last Saturday at a West Chicago junkyard.

Middle: Field Instructor Scott Gray observes students as they remove a door.

Bottom right: Students carry Christian Deganaïs, 19, on a stretcher.

Left: Carbon prepares to break a windshield during a class demonstration.



COMICS

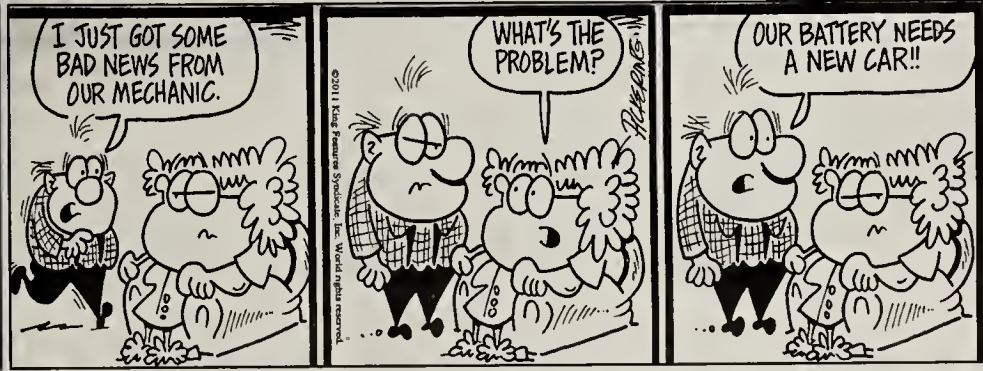
OUT ON A LIMB
by Gary Kopervas



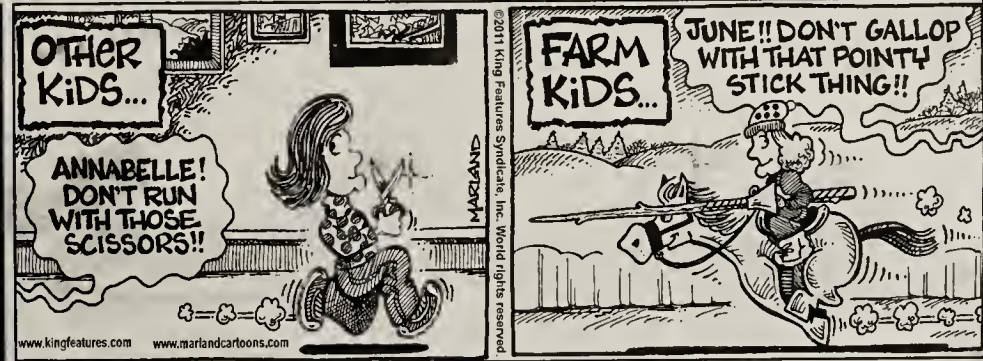
AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.E.D.
by Mike Marland



King Crossword

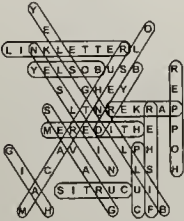
Solution time: 27 mins.

OWE	VOLI	IBIS
HEN	OREO	NOTE
MEGA	WAIT	GLEW
ABEL	LOOMS	
ANGEL	HEIR	
DOIT	VEGANISM	
ANN	GIGAR	SOU
REGAR	OEOD	MARL
FOAL	REBEL	
ASK	KEW	AONE
RHEA	DEGAULLE	
TIER	OPEG	LEA
SAND	GISH	AIR

MAGIC MAZE

Answers

PASSED AWAY IN 2010



Weekly SUDOKU

Answer

9	1	6	4	5	7	3	8	2
7	5	4	8	9	3	6	1	4
4	3	8	1	6	2	5	9	7
8	7	9	3	4	5	1	2	6
1	6	5	7	2	8	4	3	9
3	2	4	6	1	9	8	7	5
6	8	3	9	7	4	2	5	1
5	4	7	2	8	1	9	6	3
2	9	1	5	3	6	7	4	8

King Crossword

ACROSS

- 1 Entreaty
- 5 Reverberate
- 9 Hope or Newhart
- 12 Skirt edges
- 13 Christmas refrain
- 14 Rhyming tribute
- 15 Instrument panel
- 17 Intention
- 18 Group of actors
- 19 Greene of "Bonanza"
- 21 City-related
- 24 "Leave It to Beaver" dad
- 25 Any moment now
- 26 Square dances
- 30 Greek vowel
- 31 Journal
- 32 "That feels so good"
- 33 Rump
- 35 Hodgepodge
- 36 Uses a shovel
- 37 Bracelet location, maybe
- 38 Throng
- 40 Timbuktu's country
- 42 Blood-group letters
- 43 Go downhill,

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
16			16					17		
21	22	23				24				
25				26	27			28	29	
30			31					32		
33			34					35		
38	39				40	41				
42				43	44			45	46	47
48				49						
51				52				53		

DOWN

- 1 Third degree?
- 2 Meadow
- 3 Type squares
- 4 Garbage receptacle
- 5 Eve's grandson
- 6 Layer of

in a way

- 48 Keanu, in "The Matrix"
- 49 Albacore
- 50 Pleasant
- 51 P.E. venue
- 52 Remain
- 53 Cabbage salad

paint

- 7 That girl
- 8 Wife or mother, slangily
- 9 "Monopoly" property
- 10 Valhalla VIP
- 11 Everly Brothers' "Let It Be"
- 16 Prohibit
- 20 Acapulco gold
- 21 Secondhand
- 22 Memory method
- 23 Staff meeting site
- 24 Existed
- 26 Hastens

Rowing need

- 27 Hammer's target
- 29 Oxford, e.g.
- 31 Literary condensations
- 34 Disencumber
- 35 Toppers for Whoppers
- 37 Priestly garment
- 38 Suspend
- 39 Do as you're told
- 40 "Lisa"
- 41 Vacationing
- 44 Wacko
- 45 Have a bug
- 46 Nipper's co.
- 47 Morning moisture

MAGIC MAZE

Y A X U R Y O L J H G L D A X
V S P N P K I F I C O C A X V
S Q O P L J H G E R C A Y A X
V G A W N I H C T T R R B P N
L N J H F S D E B Y X A B V T
R P N O T O P S O M K V O R Y
Y I G R E D N I M Y B A B E E
E R E D B S R E K C I N K G M
Z E R I H R A C X W U I T N I
T R Q O O N S P S I R C L A L
J E K O L B I G F C D C A B B

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- Baby minder
- Banger
- Blimey
- Bloke
- Bobby
- Car hire
- Caravan
- Chin-wag
- Crikey
- High street
- Knickers
- Lorry
- Nappy
- Petrol
- Spot on

BRIT SPEAK

Weekly SUDOKU

by Linda Thistle

2			7					4
		9		6		8		
	4				9		3	
7			5				9	
		8			1	2		
	5			2				1
	6		1					7
5					6	4		
		3		4			8	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS

Softball team winds up for tournament

By Brett Solesky
Sports Editor

A last-minute, thrown together doubleheader against Joliet Junior College broke the two-month lull of constant practices and preparation for the COD softball team as they waited for the season to start.

On March 7, the women defeated the Wolves 9-5 in the first game and were leading 12-5 in the second game when it was called due to weather after five innings.

What emerged from those two games was a slightly clearer picture of what head coach Ryan Connell and pitching coach Marianne Connell (Ryan's wife) have seen during the months of practices.

Freshman second baseman Taylor Kutilek went 3 for 4 in the first game with 2 RBIs and 4 for 4 with four runs scored in the second game after she moved to the top of the batting order.

"Taylor's emergence adds to an already solid lineup, with Jacki (Ciran), and Isabelle (Voght)," Marianne said. "She has a lot of potential and she works really hard, she re-

ally tries to be a leader out there, she's always enthusiastic, always energetic and she really down the game, she's a real student of the game."

Kutilek will be manning the second base spot in the infield and will team with returning All-American Jacki Ciran to form one of the most talented double-play combos in the conference. Ciran is the clear leader of the team and Kutilek tends to follow her lead and push herself to be as good as her infield-mate.

"It will be a lot of fun to watch these two turn double plays this year and mirror each other with their defensive abilities. Taylor also looks like she can take command of the top of the line up either in the leadoff spot or in the number two hole depending on where we decide to put her," coach Connell said.

Beyond the talented hitting the Chaps have a starting rotation that is arguably four deep with starters. The staff has yet to come up with a

"I'd say this team has more potential and more talent than any I've seen since I've been here..."

MARIANNE CONNELL,
PITCHING COACH

clear number one starter for the season.

"Right now we don't know who is going to be our best pitcher because we have some very good pitchers out there. We're led by three returning sophomores and one very talented freshman," said pitching coach Connell. The incoming freshman who is pressing for a spot at the top of the rotation is Michelle Interrante, a three time All-Conference selection from Willowbrook high school known for her power

see 'softball' page 20



Photo by Chelsey Boutan

Second baseman Taylor Kutilek throws the ball back to the pitcher during practice on Monday at the football field.

Long haul:

Football class readies players for next season

By Brett Solesky
Sports Editor

Right as temperatures are gradually warming up and the record February snow has melted, spring football conditioning is underway with an eye towards spring football practice starting the first week of April after spring break.

Football never sleeps, it's a year round sport and for the Chaparrals, things are beginning to gear up with an eye on August. The football team meets three times a week for a class on their sport, something defensive coordinator Pat Callahan refers to as "organized mayhem." In order to come together, the football players have to learn the basics and fundamentals of their playbook.

They start their brain training with defense formations

including the 4-3 defense. Two large defensive tackles team up with two defensive ends to make the defensive line. After the line, three smaller, quicker linebackers feature in the second level of the defense. These three positions are known as Mike (middle), the Sam (strong-side), and the Will (weak-side) linebackers. The smallest defensive players are also usually the fastest, are featured at cornerback and safety spots assigned to wide receivers, and act as the last line of defense.

Different offensive formations call for different defensive alignments and different offensive plays dictate different reactions by the defense, all of which are beginning to be taught within the class.

The football class is a basic ground up introduction to football, that just about any-



Photo by Brett Solesky

Sophomore linebacker D.J. Lemons pulls a sled during conditioning workouts on Wednesday.

one could take if they wanted to be a part of the football team.

The basic aspects of the game are taught and then the team goes out and executes it on the field in practice.

Building the team comes with more than just teaching the players to run, block and

tackle. They have to work together as a unit to stop the offense.

So what happened after the first hour of the class will be the major test of who is smart enough to be a player on the team according to coach Callahan.

Rigorous conditioning and

drills immediately followed as the class ran over blocking pads, around tackling dummies, pushed a weight sled across the field, and intensely worked out to get in shape for the rigors of a month-long full contact practice schedule.

see 'long haul' page 20

Athlete of the Week



Photo by Brett Solesky



Photo by Brett Solesky

Name: Rich Richter
Sport: Track and field
Event: Triple Jump
Major: Electrical Engineer
Year: Sophomore
Age: 19

Q: Any advice for younger track athletes?

A: Stay with it through the tough times it pays off for you in the end

Q: What is your favorite thing about track?

A: The discipline it takes to win

Q: What is your least favorite thing about track and field?

A: Pain

Q: What do you do in your free time?

A: Do anything I can outdoors

Q: Who inspires you?

A: My high school coach

Q: What are your plans after COD?

A: Hopefully compete in the Olympics

Q: How long have you been competing in track?

A: 6 years

Q: What is your favorite track memory?

A: Winning regionals last summer

Spring Sports Schedule

TRACK AND FIELD

MARCH	
Fri., 18	Junior College Dual College of DuPage COD Intersquad College of DuPage Viking Olympics Augustana College
Fri., 25- 4:00 p.m.	Troll Relays
Sat., 26 12:00 p.m.	Trinity Christian College
Wed., 30 4:00 p.m.	
APRIL	
Fri., 1- p.m.	First Chance Invitational 4:00
Sat., 2 11:30 a.m.	North Central College
Fri., 8 1:00 p.m.	Chicagoland Championship
Sat., 16 10:00 a.m.	University of Chicago Chicago, IL
Sat., 23 10:00 a.m.	Eagle Invitational
Sat., 23 TBA	Benedictine University
Fri., 29 3:00 p.m.	Twilight Invitational Southern Illinois University
	Benedictine University
MAY	
Sat., 7 2:00pm	Wisconsin Twilight
Thu., 12 TBA	University of Wisconsin Dr. Keeler Invitational
Fri., 13 Thu., 19-21	North Central College NJCAA Division I National Cham- pionship Hutchinson Community College (Hutchinson, Kansas)

BASEBALL

FEBRUARY	
Feb. 17, Pensacola State College L 16-3	
Feb. 18 Delgado Community College L 17-2	
Feb. 18 Pensacola State College W 6-5	
Sat. 19 Delgado Community College L 3-2	
Sun. 20 Delgado Community College L 8-1	
Fri. 25 South Suburban College L 5-4	
Sat. 26 Illinois Central College W 9-5	
Sun. 27 John A. Logan L 14-9	
MARCH	
Sat. 19 at Lincoln Land	
Sun. 20 at Lincoln Land	
Tue. 29 at Oakton Community College	
Thu., 31 WAUBONSEE 3:00	
APRIL	
Sat Apr. 2 at Triton 12:00	

Sun. Apr. 3 at Joliet	12:00
Fri., 8 at Harper	3:00
p.m.	
Sat., 9 HARPER	12:00
SUN. 10 SOUTH SUBURBAN	1:00
p.m.	
Tues., NORTH CENTRAL	3:00
p.m.	
Thu., 14 McHENRY	2:30
p.m.	
Sat., 16 at Rock Valley	12:00
Sun., 17 at North Central	12:00
Wed., at Benedictine	6:00
p.m.	
Thu., 21 MORAIN VALLEY	3:00
p.m.	
Sat. 23 MILWAUKEE TECH	12:00 p.m.
Tue., 26 at McHenry	2:30
p.m.	
Thu., 28 at Moraine Valley	3:00
p.m.	
Sat., 30 MADISON	12:00
p.m.	
MAY	
Sun., 1 at Waubensee	12:00
p.m.	
Thu., 5 ELGIN	3:00
p.m.	
Sat., 7 at Kishwaukee	12:00
Sun., 8 at Kankakee	12:00
p.m.	
Thu., 12-16 Region IV Tournament	
Sun., 16 at Joliet	

Sat., 21-Fri., 27 NJCAA Division III Tournament at Tyler, Texas
Information is accurate as of February 3rd but may be updated at a later date. Log on to COD.edu or NJCAA.org for future schedule updates.

SOFTBALL

MARCH	
Mon. 8 COD 9 Joliet 5	
Thu., 16-Mon. 21 Spring Tournament at Cocoa Beach, FL tba	
Fri., 25 TRITON 3:00 p.m.	
Sat., 26 at Joliet 12:00 p.m.	
Wed., 30 Moraine Valley 3:30 p.m.	
APRIL	
Fri., 1 Rock Valley College 3:00 p.m.	
Sat., 2 HARPER 12:00 p.m.	
Mon., 4 SOUTH SUBURBAN 3:30 p.m.	
Mon., 11 Prairie State 3:00 p.m.	
Wed., at McHenry 3:30 p.m.	
Fri., JOLIET 3:00 p.m.	
Sat. 16 ROCK VALLEY 12:00 p.m.	
Mon., 18 at Oakton 3:00 p.m.	
Wed. 20 MORAIN VALLEY 3:30 p.m.	
Fri., 22 at Harper 3:00 p.m.	

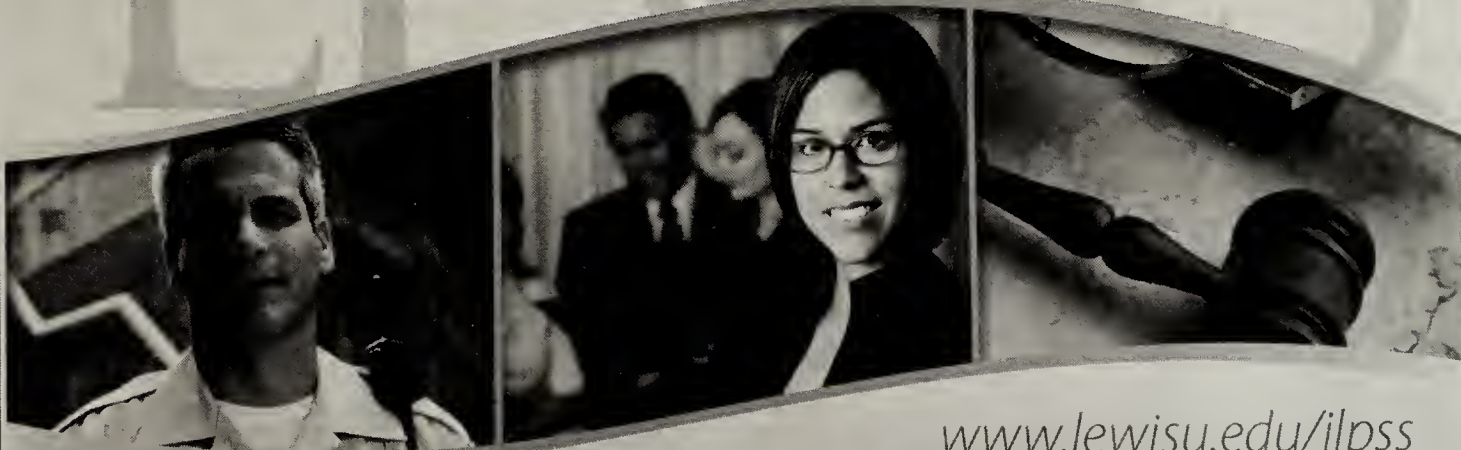
Sat., 23 MADISON 12:00 p.m.	
Mon. 35 at Trinity Christian 3:00 p.m.	
Wed. 27 Elgin 3:00 p.m.	
Fri. 29 LAKE COUNTY 3:00 p.m.	
Fri. 29 Oakton 3:00 p.m.	
Sat., 20 at Kankakee 12:00 p.m.	
MAY	
Tue., Region IV Tournament Play in game	
Fri., 6-7 Region IV Tournament at Joliet	
Tue., 10 NJCAA District Playoff	
Thu., 19 NCAA Division III National Tournament at Rochester Minnesota	

TENNIS

Fri., 25 North Central College L 7-2	
APRIL	
Tue., 5 at Lake County 3:00	
p.m.	
Thur., 7 at Rock Valley 3:00	
p.m.	
Fri., 8 MCHENRY 2:45	
p.m.	
Sat., 9 DAVE WEBSTER DOUBLES 9:00	
a.m.	
Mon., 11 ELGIN 3:00	
p.m.	
Tue., 12 PRAIRIE STATE 3:30	
Wed., 13 at Concordia University 3:30	
p.m.	
Thu., 14 at Oakton 3:00	
p.m.	
Sat. 16 CHAPARRAL TRIANGULAR vs. ILLINOIS VALLEY 3:00	
p.m.	
vs. SAUK VALLEY 3:00	
p.m.	
Mon., 18 WAUBONSEE 3:00	
p.m.	
Tue., 19 at Moraine Valley 2:00	
p.m.	
Wed., 20 COD/USTA TOURNAMENT	
Sun., 24	
Thu., Region IV Tournament at Moraine Valley	
MAY	
Wed., 4 at Elmhurst 3:30	
p.m.	
Sun., 15 NJCAA Division I National Tournament at Collin County Community College Plano, Texas.	

All information is accurate as of March 2. For further information on results and future go to <http://cod.edu>.

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LEWIS UNIVERSITY

Michelle Mega at
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megami@lewisu.edu

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Thursday, March 17

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LEWIS UNIVERSITY
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Hickory Hills, Oak Brook,
Shorewood, Tinley Park

'softball' from page 18

pitching.

"I really want to take on the challenge of being a leader on this team, I'm just going to keep working hard and I expect to be one of the best pitchers on the team," Interrante said. "I just have to keep working hard to have a low ERA and a high (offensive) batting average and do the best I can for the team."

The focus on winning regional's and getting back to nationals is a priority after the women ended their streak of national tournament appearances last year.

"Compared to other teams, including the 2009 softball team that finished as national runners up, I'd say this team has more potential and more talent than any I've seen since I've been here," coach Connell said. "The best thing about this team is we're not just good at a couple of positions or have a couple of good pitchers, we're very strong and talented at almost every position on the field."

Precisely how good this team may be determined in the first tournament of the



Photo by Chelsey Boutan

Layne Engel throws pitches during practice on the football field on Monday.

season in Florida.

The women's team starts off with 11 games starting on Thursday through Monday with multiple games on multiple days.

The women will also face one of their strongest rivals in the nation in Thompkins-Cortland Community College of New York.

'long haul' from page 18

The workout was so intense that one player immediately vomited on the field after one rotation. He then proceeded to mark his territory at each conditioning

station on the field five times in total.

After such an intense workout, recalling what they learned in the classroom the hour before is key.

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COURIER

COLLEGE OF DUPAGE STUDENT NEWSPAPER
PUBLISHED FRIDAYS SINCE 1967 • Volume 44, Issue 29 23

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Students
COPE
with earthquake
aftermath

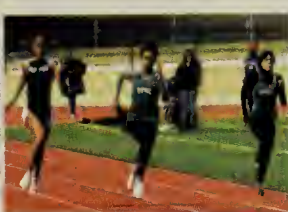


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Musician
EXPLORES
passion



ARTS 12



Chaps
SPRINT
to victory

SPORTS 18



Photo by Chelsey Boutan

Deandre Washington, 18, competes in the Hawaiian party limbo contest in SRC1750 on Wednesday.

Student election nets three leaders

By Nick Davison
News Editor

Three new student leaders will take the reigns of Student Leadership Council (SLC) and Student Trustee following the online student elections on March 22 and 23.

Justin LeMay will be next academic year's SLC president. With plans to build a strong foundation in order to lead SLC and inform the student body, LeMay hopes to move the college forward as best he can.

LeMay currently works in the Student Life office and is a member of SLC. He is familiar with the college and has witnessed first-hand SLC's actions on campus.

With some slight changes,

LeMay believes that the SLC officers and members can make their weekly meetings more interactive and exciting. "My plan is just to make it more geared towards student's interests and trying to create opportunities that more students would be interested in taking," LeMay said.

Lydia Whitten will serve a one-year term as the new student trustee. Whitten brings with her the experiences of being an active member in many clubs in high school, currently a student ambassador and her sister, Hope Whitten, served as trustee in 2008.

Whitten plans to raise student and community awareness among those in DuPage County and at COD. Whitten



President-elect Justin LeMay believes she will be able to adopt a neutral perspective on important issues that arise. Whitten also is very personable and not afraid to put herself out there and talk to people.

Kathleen Vega will take over the vice president position and believes that she is organized and has the ability to find solutions when it comes to SLC and her involvement in the college. Hoping to bring a positive outlook to the student body, Vega plans to be very interactive and put



Vice President-elect Kathleen Vega

herself out there to the students and talk about issues.

Vega also feels that there is a need for more student involvement. She believes that the college committees should be implemented with students and hopes to gain more knowledge and the skills to become a better leader with her new position.

Over the past two days, students were given the opportunity to vote through their COD e-mail in an online ballot. The voting period opened



Student Trustee-elect Lydia Whitten

on Tuesday at 12:01 a.m. and ran until Wednesday to 11:59 p.m.

If students had trouble voting online, the Student Life office was open on both of those days from 9 a.m. to 4:30 p.m. There was a total amount of 358 votes cast this year, while 410 votes were cast last year.

Whitten will be sworn in as Student Trustee at the Board of Trustees meeting on April 28 along with two new trustees.

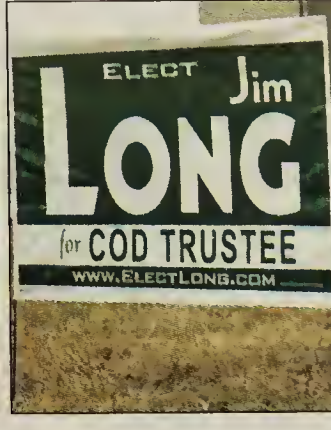
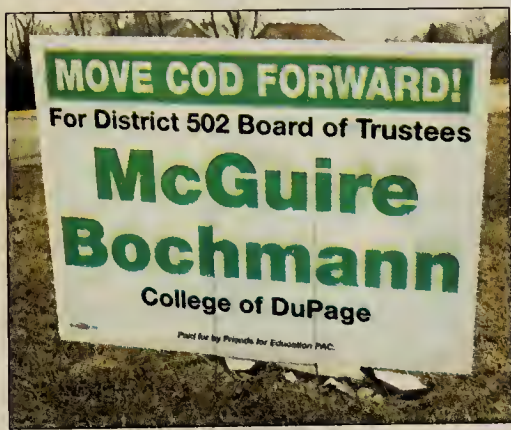


Photo by Chelsey Boutan

Candidate signs are located at the intersection of Fawell Blvd. and Butterfield Road. A Mike Skarr sign (middle) is located off of Roosevelt Road near President St.

Trustee candidates share campaign strategies, tactics

By Nick Davison
News Editor

With Election Day less than a month away, each Board of Trustees candidate has been on the campaign front, battling to win one of the two six-year terms available. All of the candidates have utilized similar tools in the campaigning process, while employing different strategies at the same time.

Along with printing 500 yard signs and 10,000 palm cards to distribute, candidate Dianne McGuire also plans to air radio advertisements.

McGuire also placed two ro-

botic phone calls. The calls will go out to all registered voters in the district who voted in 2007 and 2009.

McGuire and her committee also have been sending out e-mail chains or as she calls it, "send-a-friend."

In addition to all of this work, McGuire launched a website, www.dianne-mcguire.com, to highlight public events she will be attending, her biography, and for campaign contributions.

McGuire attended the COD Adjuncts Association trustee candidate forum, to answer questions from community members.

McGuire also presented at the York Township Fundraiser on March 16, the Wheatland Township Democrats Candidates Coffee event on March 22, and campaigned at the Elmhurst Train Station for a meet and greet on March 23.

McGuire and her committee plan to campaign at other train stations and hand out campaign literature. Although McGuire was unsure she would be able to attend every train station meet and greet, she stated that her supporters will be present on her behalf.

Candidate Jim Long also launched his own website, www.electlong.com, and

started a candidate Facebook page and Twitter account.

Long printed 1,000 yard signs and 2,000 palm cards for distribution. But Long feels that his committee is not a big organization, and that his family takes more precedence over his campaign. "I'm not a professional politician," Long said.

Long linked his Facebook page to stream on his webpage, giving constant updates to website viewers.

According to the website, Long has been attending township meetings to pro-

see 'strategies' page 2

Website coverage

April 5 election results coverage will be posted on the Courier website, www.cod.edu/courier.

Breaking news stories regarding candidates and the election will be posted at www.cod.edu/courier/breakingnews

For a Courier interview with candidate Jim Long, go to www.cod.edu/courier.

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'strategies' from page 1

mote his candidacy. He also has been busy speaking with senators about COD and what he has to offer.

Many of Long's endorsements are Republican senators or state representatives. Long spoke at yesterday's DuPage Tea Party meeting in Darien, Ill. to raise awareness.

Both Long and McGuire attended the Naperville St. Patrick's Day Parade on March 12, but according to McGuire, the two did not get the opportunity to meet. Long states on his website that he walked the parade with senator Kirk Dillard, who held an Elect Jim Long sign as they passed by.

McGuire also took hold of the opportunity to campaign while at the Naperville parade by handing out palm cards and fliers.

Long's website also has a link which allows anyone to donate money for his campaign through PayPal. McGuire also solicits contributions through mail.

Erin Birt told the Courier that she put her campaign on hold throughout a majority of February and March to care for her son who was in the hospital.

Birt does not have a website for her campaign, but uses her own personal, private Facebook page to spread the word to friends and family members. She also has been using her own Twitter account to send updates about the election.

Birt has utilized meeting people face-to-face and talking with people in organizations as a strategy for campaigning as opposed to contact strictly through social media. According to Birt, she finds this method advantageous but still wouldn't rule out using social media tools more in the future. With personal issues, she did not have the time to commit to a Facebook page or website and did not want to use them if she was unable to keep up with it.

Max Bochmann has been running a joint campaign with McGuire and has used their endorsement from Friends for Education District 502 to gain support.

Bochmann, like Birt, prefers public events and personal interaction while he campaigns. Bochmann also has business cards for his campaign.

McGuire and Bochmann have utilized post cards with their names on it that will be sent out to 24,000 residents of the county.

Bochmann also has a website under construction and although he has not used social media such as Facebook for his campaign, he acknowledged that it is a very powerful tool for campaigning.

Bochmann has met with a variety of groups and organizations on almost a daily basis to garner more support for his candidacy.

Aggressive campaigning by each candidate could provide a blueprint for success for candidates in future elections for COD Board of Trustees.



What does it look like?

COLLEGE OF DU PAGE DISTRICT # 502

FOR COLLEGE TRUSTEES
TO SERVE A FULL TERM
(Vote for not more than TWO)

☐ Erin N. Birt

☐ Dianne McGuire

☐ Max Bochmann

☐ Michael W. Skarr

☐ James "Jim" Long

Who does the community support?

The Illinois Education Association gave their support and \$5000 to both Max Bochmann and Dianne McGuire. Current chairman Kathy Wessel also is showing her support for the two candidates along with COD's faculty association, Friends for Education.

Michael Skarr has been endorsed, with Erin Birt by the Daily Herald editorial board.

Jim Long has garnered support from senators such as Kirk Dillard, Matt Murphy and state representative Brien Sheahan.

What's a polling place?

Addison Links & Tees Golf Facility: 880 W Lake St, Addison, 60101

Frederick Nerge School: 660 Woodfield Trail, Roselle, 60172

Who are the candidates?

Erin Birt
Age: 33
Occupation: Family Law Attorney and Mediator with her own practice.

Dianne McGuire
Age: 64
Occupation: Retired teacher.

Mike Skarr
Age: 67
Occupation: president and CEO of Choose DuPage and Non-For-Profit Strategies and Solutions.

Max Bochmann
Age: 65
Occupation: works as a school bus driver in the K-12 schools.

Jim Long
Age: 47
Occupation: Executive Director of Proud to be a Republican, LLC Campaign Resource Center.

How do I vote?

You must go to a polling place on April 5 and line up in front of the judges' table to receive a ballot.

Then go to the judge and receive the ballot with a matching style. Then inspect the documents and locate an available voting booth.

Next, you must completely darken the oval next to the two candidates of your choice using the provided marker.

Once the ballot is completed, apply the privacy cover issued by the judge, and bring the ballot to the Accu-Vote tabulator machine.

You should remove the privacy cover and lay the ballot flat before inserting gently into the Accu-Vote tabulator and return the privacy cover before leaving.

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Feb. 8

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Preparing people to lead extraordinary lives

PoliceReport

1) Monday, March 7

Stolen bicycle

The complainant stated that he arrived at the K building at approximately 4:30 p.m. for one of his classes.

He placed his bicycle at the northwest corner of K building by the loading zone. The complainant stated that he didn't securely lock his bicycle, but he placed his bicycle there because he didn't think anyone ever goes in the

area.

He got out of class around 5:45 p.m. and noticed that his bicycle was missing. He looked up and down the west side of the K building and did not find his bike.

2) Monday, March 14

Damaged football fence

The complainant, an employee of COD, informed the reporting officer

that the COD football field's fence was damaged on the west side.

The reporting officer observed that a 6-foot by 7-foot section of the fence adjacent to and north of a gate was bent open by an unknown means. The gap is wide enough for people to gain access when the gates are secure.

3) Tuesday, March 15

Burglary

The victim stated that at approximately 11:05 a.m., he locked his jacket and backpack in a locker in the PE building's men's locker room.

When he returned at around 12:35 p.m., he noticed that only his backpack was missing. He stated that he locked the locker before he left and it was locked when he returned.

He said it appeared that the bottom of the locker door had been pried out in order to gain access.

After searching with the reporting officer, the backpack was located, but the victim's lab manual was missing.

The reporting officer contacted Folett's bookstore to see if the book was bought back with negative results. Textbooks on Park could not be immediately contacted.

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- What you should expect in a college classroom

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College of DuPage
The Value of a Lifetime

Cash flows through trustee election

By Nick Davison
News Editor

Some candidates for the two open college trustee positions used their own money to run their entire campaigns, but much of the cash flow for campaigns comes from contributions and endorsements.

All information on how much money a candidate's committee spends or receives must be filed with the State Board of Elections or certain fines can be issued.

If a candidate spends or receives over \$3000 within 12 months, they must file a D-1 statement of organization for a committee with the State Board of Elections. Once that step is finished, any money received that totals \$1000 or more from one source must be filed under their committee.

This means a candidate can receive money ranging from \$1 to \$999 will not need to be filed. A quarterly report will be available on April 15 showing expenditures and contributions of \$150 or more from any individual.

Candidate Dianne McGuire received \$1000 from Construction & Gen. Laborers PAC, \$1000 from Friends for Education District 502 (FE), \$1,500 from NUPACE 203, and \$3000 from the Illinois Education Association (IEA).

McGuire used \$2,390 of her contributions to purchase 500 yard signs and 10,000 palm cards. McGuire also bought airtime at 95.9 WERV The

River. According to McGuire, it cost her \$40 per minute for the ad. She spent \$1600 worth of minutes, so the ad will air 43 different times.

Candidate Mike Skarr took out a personal loan of \$5,000 to contribute to his committee, Mike Skarr for COD. Skarr said he will be financing his campaign on his own money and independently. Skarr hasn't been billed for his palm cards, fliers, and yard signs and could not provide a dollar figure on them.

Jim Long has only filed his D-1 statement of organization and no expenditures or contributions have been filed. When asked, Long did not disclose how much he spent on his 1,000 yard signs and 2,000 palm cards. He replied, "no comment."

Long works for Proud to be Republican, a campaign resource center, and felt that disclosing his resources and knowledge of campaigning would hurt clients and be detrimental to his work.

Max Bochmann received \$5,000 from the IEA and another \$1,000 from the Wheaton Warrenville Political Action Committee for Education. Bochmann and McGuire are running together and have 250 signs bearing both names, which were printed by FE.

Bochmann also used Minuteman printing company to print 1,000 fliers at a total cost of \$200. Bochmann has not made any of his own yard signs, but still is considering it.

McGuire received her contribution of \$1,000 from FE, but Bochmann has yet to receive his contribution. He is currently considering declining the contribution and encourage FE to spend it elsewhere.

Erin Birt has her D-2 Semi-annual Report filed, but all expenditures, contributions; and funds are zero. The Courier noticed Birt signs in various communities around COD.

Birt printed 100 to 125 palm cards from her home printer and distributed them in Janu-

ary. Currently she has 1,000 yards signs printed and spent \$2,300 in order to produce them. Birt specified that her own funds and contributions from individual supporters helped fund her campaign so far.

With the April 5 election approaching, Birt said she plans to make between 250 to 500 more yard signs.

Each candidate has been granted different funds and used different ways to spend them. On April 5, they will see how their efforts have paid off.

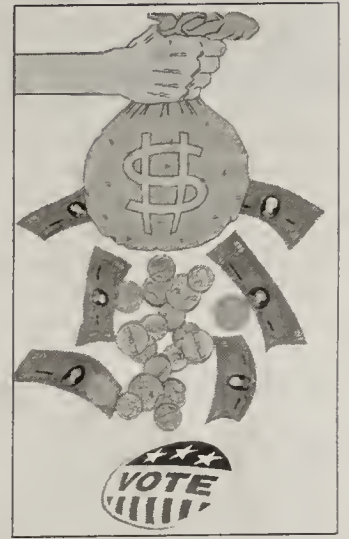


Illustration by Shawn Mukherji

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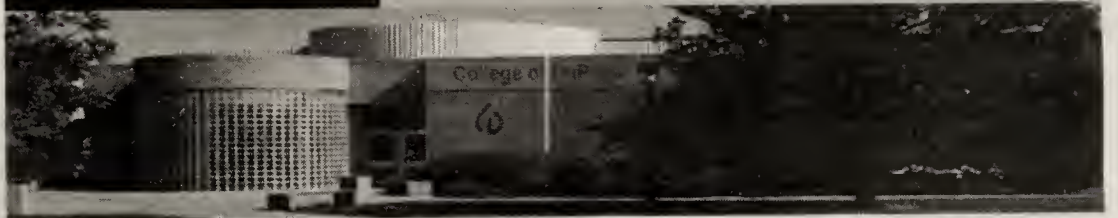
District 502 - College of DuPage

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- Expand community outreach
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For more information on the candidates and issues, please visit
www.friendsforeducation502.org
Paid for by FriendsforEducation502 PAC



Political affiliations play part in non-partisan race

By Vikaas Shanker
Editor in Chief

COD is no stranger to the recent nationally staged battles between Democrats and Republicans/Tea Partiers as all five candidates for two open trustee positions on the April 5 election ballot have links and endorsements from either side.

Candidates Dianne McGuire and Max Bochmann have connections to Democrat groups. McGuire has been open with her support and backing of the Naperville Township Democratic Organization. She also has a link to the organization on her campaign website.

The Bloomingdale Township Democratic Organization has just endorsed Bochmann for trustee. He has also received the same endorsements as McGuire from Friends for Education District 502 and the Illinois Education Association. Bochmann and McGuire also noted that they are in some capacity running together.

Candidate Jim Long runs a

campaign resource center called Proud to be Republican. He is also linked to the Tea Party Patriots, a non-profit organization focused on promoting fiscal responsibility, constitutionally limited government and free markets. He also spoke at the DuPage Tea Party meeting yesterday in Darien, Ill.

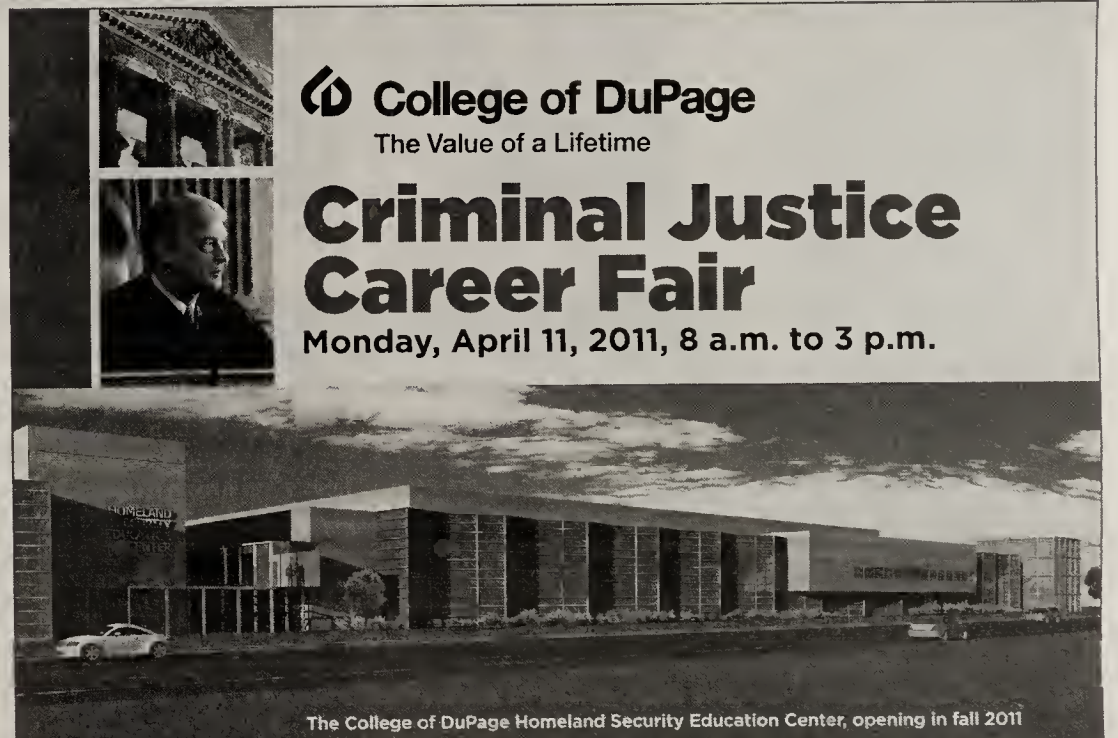
Candidate Mike Skarr is also linked to the Tea Party. He is currently an active member of the website for the West Suburban Patriots, an independent Tea Party Movement group. Most recently, Skarr issued a blog post on March 17 on the website thanking everyone for their attention during a March 12 presentation.

The Courier could not find a direct connection between Erin Birt and any political parties, however Birt did attend and meet Long at a Ronald Reagan birthday celebration in February. Lawn signs for Erin Birt are also seen next to Long's signs throughout Community College District 502.

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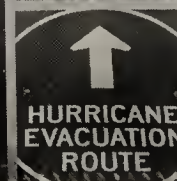
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For more information, contact Associate Professor Eric R. Thompson,
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EDITORIAL

CourierPolicy

The Courier is published every Friday during the Fall and Spring semesters, except for the first and last Friday of each semester, the Friday of Thanksgiving, and the week of and the week after Spring Break. It serves as a public forum with content chosen by student editors.

Views expressed in editorials represent opinions of the majority of the Editorial Board, containing all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137. Letters also may be sent by e-mail to editor@cod.edu. The subject heading to the e-mail message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication.

Letters are subject to editing for grammar, style, language, length and libel.

Views expressed in letters to the editor reflect the view of the author only. In no way do letters to the editor express the views of the Courier, College of DuPage or any single community member unless specifically endorsed.

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SLC can advertise better

If you walked around the college on Tuesday and Wednesday near the Student Leadership Council office, you wouldn't have known there was election for next year's student officials.

After this year's student elections, it's clear that Student Leadership Council (SLC) is a work in progress.

Compared to last year's group, this year's SLC officers showed more determination to provide outreach and a voice to the student body. However, it can be better.

SLC did manage to get more candidates running in the elections. But it seems that election advocacy stopped there. Next year's SLC should make sure that the student elections are more visible and engaging, even if all polling is managed online.

The March 15 student candidate forum was barely visible to students and could have been advertised better. This was SLC's best chance to inform students about their future representatives.

If more students were to come to the forum, they would have easily realized which candidates were the best for elected positions. But SLC's focus on the event was geared more toward forum rules and regulations than actually getting students to fill the empty chairs in SRC 1544.

Also, advertising for student elections was lost. Besides tabling at less than 10 locations around campus within the span of the two days, there was no sign a student election was happening.

Student leader involvement fluctuates every year. In the last six student elections, voter turnout – which is indicative of the presence of SLC in the student body – has ranged from 252 to 724 ballots cast.

This year, student elections garnered 52 less votes than last year.

Sometimes one year's SLC successes are hampered by

the ineffectiveness of the following year's group. And the next year's group then struggles to revive the governing student body aspect of SLC.

But this cannot be used as an excuse for SLC's inability to promote student elections and make it truly representative.

The forum and election should be opportunities. SLC as officers could have gone to the many hangout places on campus and enthusiastically encouraged students to come to the event. More fliers and a larger, eye-popping sign to the forum and election could have attracted interested students.

SLC has been great at promoting volunteer activities through Endowment for Future Generations and environmental issues with SLC Vice President Brianne Paver's green initiatives.

If SLC tackles its governmental responsibilities with

the same vigor as its philanthropic interests, it will emerge as a true student body leader.

Annual lobby days on April 13 and 14 give SLC the opportunity to make its presence felt on a national level.

By being involved and not just informed on the structural funding for MAP grants, and the effects and consequences for congressional decisions, SLC can show how it's an effective governmental body for the college.

Advertising through the SLC Facebook page should be a daily routine to increase online interest. That was not a priority this year, and the student body couldn't respond with a thumbs up.

Justin Lemay, Lydia Whitten and Kathleen Vega, as the newly elected representatives, should build off of this year's SLC team's volunteer efforts and become a greater representative of the students through government by thinking about advertising and planning.

Staff Editorial



• see their responses online at www.cod.edu/courier

What are your plans for Spring Break?

In Your Words

In the National Football League labor dispute, who is in the right; owners or players?

PointCounterPoint

The NFL owners are completely in the right, first and foremost they have every right to keep their financial records secret.

No privately owned corporation in their right mind opens up their financial records to their employees.

Additionally the owners have already made a concession on releasing part of their records to meet the demand of the players, but just like their ridiculous salary increases the players seem to want more.

Secondly, the owners were still willing to negotiate beyond the deadline date so for the players to simply decertify their union without accepting an extension to the negotiating efforts clearly proves they planned to de-certify and file lawsuits. and prolong the litigation period and endanger the season.

The owners wanted to con-

tinue to negotiate to come to a compromise and even offered up an 11th hour offer of concession, a "meet us half way" offer that the players ignored in favor of decertifying their union.

In this game of millionaires versus billionaires, the players have had their salaries increase at a rate not on par with league revenues.

Rookie salary guarantees outpace league revenue growth on an annual basis, and rookies are earning these salaries without having ever played a game in the NFL.

These players are able to hold the owners hostage with outrageous salary demands by holding out and threatening not to play unless they get more money.

And now that the owners locked them out to balance the books, it's the players that are saying they've wanted to play all along.

Players are key to the NFL. Owners need to listen to the demands of their players.

Any business knows that morale is an important factor, and if the employees are expecting openness from their bosses, then they should receive it. After all, it is the players that bring in the revenue through their performances and athleticism.

The players are the ones that people pay to see, wear jerseys of, and buy memorabilia with faces and names on it; not the owners.

Players have a right to see the financial records and statements because they are the ones bringing in the money for the NFL franchise.

The players put their bodies and health at risk every time they walk onto the field, which is a sacrifice they are paid handsomely for. But they should also be granted the

transparency from their owners that they are desperately seeking.

The NFL owners also want to eliminate preseason games in order to prolong the regular season to generate more revenue for the franchise.

Due to the fact that preseason games do not have the same attendance or performance as a regular season or playoff game, and the lack of television and media advertisements lost on those games, the owners feel this will increase revenue over time with extending the season.

By asking this, they ask the player to put their bodies at further risk in these games which will overall shorten their careers significantly.

The time has come for the owners to listen to the people who generate their paychecks and put their careers and future at stake for this physically brutal profession.

Researched by Brett Solesky, Sports Editor

Researched by Nick Davison, News Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

Community is grateful for health care reform

Dear Editor,

One year ago, the U.S. President and Congress historically made health care reform a reality.

As a college nursing student, this act has already helped me to stay on my parents' health care plan until the age of 26. Coming from a middle class family, I still cannot afford health care insurance on my own, especially when I am still in school. It troubled me realizing I may become uninsured like many other young adults.

If I were to get seriously ill, my family would have the burden of paying healthcare

costs out of their own pocket. Fortunately, this health care act has allowed me to be able to stay insured even after I graduate.

In addition, my future is assured that I will have security in having choices of affordable health care no matter how my lifestyle may change. This is particularly helpful since many young adults usually change jobs and move to different locations.

More young adults should be enthusiastic about this health care reform that benefits them greatly.

April Puthenpurackal
Student

Dear Editor,

I am a soon to be college graduate. Like many of my fellow graduates, I am nervous about the road ahead.

For my classmates and I, it's proving very difficult to find a job with health benefits. But thanks to reform, I can now rest assured that I will have quality, affordable health care for the next several years.

I have a chronic stomach

condition that requires hospitalization a few times a year. Without the current health care law, there is no way I could afford quality treatment on my own. I am extremely grateful to the U.S. President and his health care plan for allowing me to seek treatment without going into financial ruin.

Beth Latto
Student

Dear Editor,

The first anniversary of the Affordable Health Care Act is here.

Over the years, I have been sickened by the number of friends and relatives I've had

to say good-bye to prematurely because of a lack of access to health care.

Hopefully, this Act will put an end to these types of senseless deaths.

Lois Tucker

Dear Editor,

It has been over 2 years since President Obama took office.

In that short period of time, more has been accomplished to help the poor and middle class American than was previously accomplished in the eight years of a Republican president.

This week we celebrate the one year anniversary of the Affordable Health Care Act, and I find some members of

Congress going out of their way to repeal this law.

In spite of all the millions of people that are already benefiting from this law, I find that a surprising number of insensitive congressmen are willing to yank these benefits away and stomp out future benefits.

Let's all let our congressmen know that we don't want this law repealed.

R. Jerrold Posdal
Carol Stream

Wessel gives endorsement

Dear Editor,

On April 5, 2011, voters in College of DuPage Community College District 502 will elect two new members to the Board of Trustees.

I strongly recommend voting for Dianne McGuire and Max Bochmann. Ms. McGuire and Mr. Bochmann are candidates with experience, vision, and principles.

They will work hard to protect tax dollars, while always keeping students in mind.

College of DuPage is a jewel. Protect the future of the college by voting for Dianne McGuire and Max Bochmann.

Kathy Wessel
Wheaton

Can you draw?

The Courier is looking for an editorial cartoonist. Get paid \$25 per editorial cartoon or package of comic strips.

Editorial cartoons are visual caricatures of issues that the college faces and people relevant to the college.

Common topics include but are not limited to student life, administration, classes, athletics and the COD campus.

Contact editor@cod.edu or call (630) 942-2683 to set up an interview.

College Media rights

The Illinois College Campus Press Act (below) gives protection to community college student media

In addition to the First Amendment to the U.S. Constitution, states can provide additional free speech protection to their own citizens by enacting state laws or regulations. The Illinois College Campus Press Act is such a provision and provides student journalists attending Illinois public colleges and universities with added protection against administrative censorship.

All campus media produced primarily by students at a state-sponsored institution of higher education is a public forum for expression by student journalists and editors. Campus media – sponsored by a campus or not – is not subject to prior review by public officials.

Collegiate student editors are responsible for determining editorial content. This doesn't prevent an adviser from teaching professional standards of journalism and grammar. An adviser cannot be terminated, transferred, removed, disciplined or retaliated against for refusing to suppress protected free expression of rights of collegiate journalists and editors.

A college student or college media adviser may take civil action to obtain injunctive and declaratory relief.

Expression of speech by a collegiate journalist or editor is neither an expression of campus policy or the institution of higher learning.

This Act doesn't prohibit discipline for harassment, threats, intimidation – unless constitutionally protected, or speech that isn't constitutionally protected including obscenity or incitement.

A state-sponsored institution of higher learning shall be immune from any lawsuit arising from expression made in campus media, with exception of the institution's own expression.

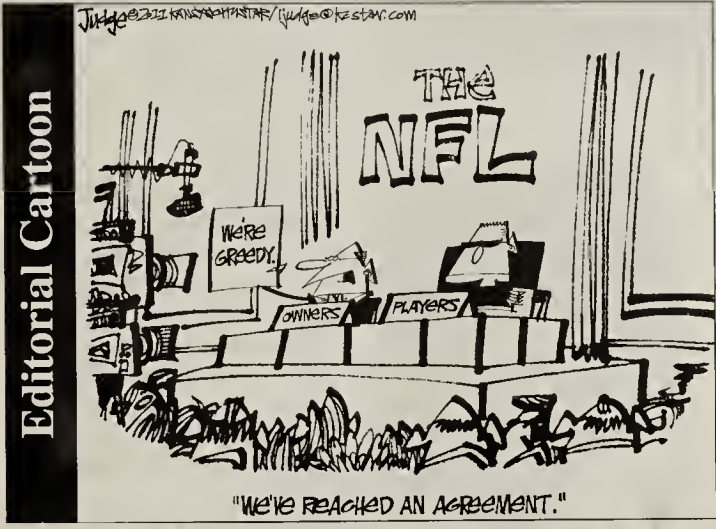
Summarized by the Courier

Letter to the Editor


The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification. Letters shouldn't exceed 400 words.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line,



CareerServices



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For Americans with Disabilities Act accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).

 **College of DuPage**

FEATURES

AFTERMATH: Japanese ESL students give insight into effects of tsunami, earthquake

By Britney Pieta
Features Editor

Although the 9.0-richter strong Japanese earthquake and tsunami have passed, the aftermath is still affecting Japanese COD students Ikuko Katsuki and Chie Koga.

An ESL student from Kameyama, Japan, Ikuko Katsuki, 50, said, "My family is ok but we are still in fear and worried about the future. My fear was followed by a different kind of fear—the fear of aftershocks from the earthquake in our region of Mie." Interpreter, Les Barker, helped translate Katsuki's and Koga's Japanese for the Courier staff.

Tokyo resident and ESL student Chie Koga, 44, said, "The earthquake happened 150 miles from Tokyo. There are 32 million living in Tokyo and the surrounding area. It is a sad and difficult time emotionally, very emotionally draining."

"My family lives in Tokyo and they were very scared," Koga said. She couldn't make contact with her family until ten hours after the earthquake. "Our house was ok, but the clocks and frames fell off the wall," Koga said. "The aftershocks are happening three to four times a day, there is also a power outage still. My family is still trying to conserve electricity."

Japan media channels are constantly broadcasting the earthquake and tsunami news.

Both Koga and Katsuki are trying to stay in touch with their family via the web.

English professor Chikako



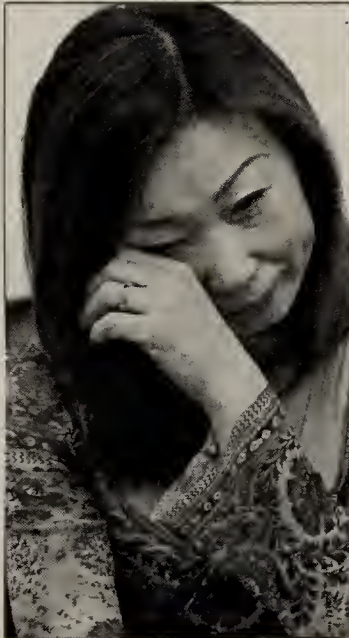
Photos by Chelsey Boutan

Ikuko Katsuki (left), Kameyama, listens while ESL classmate Chie Koga, Tokyo, explains to the Courier that she is worried about Japan and her family's future during an interview on March 18.



Right: Chie Koga cries as she talks about how she couldn't make contact with her family until 10 hours after the earthquake.

Far right: Ikuko Katsuki wipes away tears as she expresses her belief that Japan will be able to rebound and survive this recent disaster.



Kumamoto also has relatives in Japan. "Gratefully, my relatives are safe," she said. "My sister and brother and their

families live in Osaka and Hiroshima respectively. My relatives in Hiroshima were impacted emotionally and

psychologically because of the city's historic memories of the atomic bomb (1945). Their safety was, of course, my first

concern. But quakes can move westward, so I am praying for them."

"I have heard from my family. My wife and I both talked to our family in Japan. My wife's parents are in the Tokyo area, so I did fear the worst. My daughter and sister temporarily moved away from Tokyo because of the aftermath," Shingo Satsutani said. Satsutani is taking students on a field studies trip to Kyoto, Jap. on June 21 through Aug 21.

"The radiation from the nuclear plants is impossible to understand because it's an invisible force and why don't know how to respond and don't know how it will affect us because things are changing constantly," Koga and Katsuki said.

According to Koga, the school year finishes at the end of March, so some parents are taking their children further south, away from the nuclear plant.

"This might be the beginning of the end on nuclear power," political science professor Christian Goergen said. "It is clear now that nuclear power is not a safe way to produce electricity." Illinois has more nuclear power plants than any state, and in some cases, are older than the plants in Japan.

"We want to donate and help out in whatever way we can and hope others do too," Koga said.

She also mentioned how Japan is the top nation in creating robotic devices and wonders why that technology

see 'japan' page 9

Student group trip to Tanzania gives new perspective

By Britney Pieta
Features Editor

Students will have the opportunity to get a broader perspective on life as speech professor Marco Benassi, Wheaton, will be taking students on a trip to Tanzania and Zanzibar in Africa during December 2011 for two weeks.

According to Benassi, intercultural communication is all about trying to understand and value other cultures from within their own communities. It's one thing to read about it or watch it on TV, but there is value in being immersed inside a completely different society; it helps us better understand our world and place in it.

"Students going on the trip fully understand that we will be traveling over rugged terrain, often sleeping in tents under malaria nets, drinking only bottled water, having no air conditioning, and using



Photo courtesy of Marco Benassi

Children greet Professor Marco Benassi as he arrives in Africa.

bathrooms consisting of holes in the ground," Benassi said of the conditions students are expected to endure. "The trip is not as physically strenuous compared to how emotionally engrossing it is. Those who haven't experienced a third world country will experience what it is like without conveniences."

According to Benassi, the goal of the trip is to bring students the raw experience of

Tanzania. Students will be informed of malaria prevention. He said, "Like any foreign place - fear comes from the unknown."

Although many Tanzanians speak English, the basics will be taught in Swahili to students. "(The Tanzanians) appreciate the attempt to learn their culture and language," Benassi said. "The people there are amazingly positive and I found them very wel-

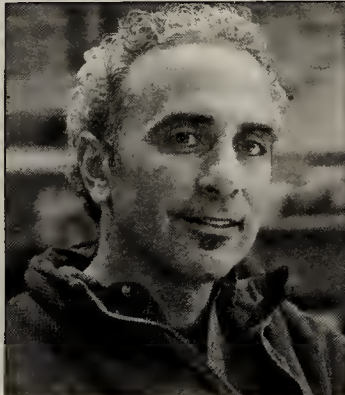


Photo by Chelsey Boutan

Professor Marco Benassi

coming. My experience was that they found Americans to be incredibly generous."

The group will also have the opportunity to converse with the Masai culture. These nomadic people maintain their original customs while trying to adopt more modern approaches to life.

In the safari, students will have the opportunity to see lions, leopards, and cheetahs. "One time a baboon jumped

into my car and stole my pumpkin seeds. It was an incredible education in animal behavior and foliage of east Africa," Benassi said. The trip ends in Zanzibar where the group will encounter an Islamic community and pristine beaches.

Benassi volunteered in the Mwangaza organization in assisting people who've dedicated their lives to helping the most needy people on the planet.

His experience at the mobile clinic was the most powerful working experience in his life. "I assisted the medical professionals and watched them test native Tanzanians in everything from malaria to being HIV positive," he said. "It is amazing to see the deep family structure and gratitude these people had from volunteers who are helping them cope with their greatest

see 'africa' page 9

'japan' from page 8

hasn't been used in light of the earthquake and tsunami. Ikuko said with tears in her eyes, "We really appreciate people around here saying they are praying and hoping the best for us. We are concerned about what happened but we believe Japan will rebound and survive. We understand people are doing the utmost to respond to the situation."

"The Japanese economy has taken a short term hit, but once recovery efforts start it might rebound," Goergen said. "It will take years to rebuild the cities that were destroyed and the fear of another earthquake will live on in the minds of the victims forever."

Kumamoto believes that with the combined efforts of Japanese Self-Defense forces and American military groups, as well as other international relief efforts and the determination of the Japanese people will help Japan prevail over this natural disaster.

'africa' from page 8

threats," he said.

Benassi will be conducting a public presentation from noon to 1 p.m. on Wednesday, April 6 in SRC 1544, talking about the coming students' trip to Tanzania. For more information contact Benaasi at: benassim@cod.edu.

Career fair opens opportunities

**By Britney Pieta
Features Editor**

With 2,000 people stopping by the open house and around 1,400 at the career fair last year, this year's career clusters fair is being held on April 13th with activities in SRC 2800, the adjacent rooms, and the McAninch Arts Center.

"We are opening doors to the community, to come and see what we are all about. We want to better inform students to make good career choices," Carol Giegerich said.

"This year, admissions and career clusters are combining resources and events. It will be a more themed based open house, using career clusters as a format. The goal is retention and recruitment of students," Giegerich said. The 16 career clusters national initiative is designed to help students understand similarities that certain careers have in common with knowledge, skills, and abilities in jobs.

The featured careers are Architecture & Construction, Arts, A/V Technology & Communications, Business Management & Administration, Education & Training, Finance, Government & Public Administration, Health Science, Hospitality & Tourism, Human Services, Information Technology Law, Public



Photo by Chelsey Boutan

Counselor Carol Giegerich sits at her desk inside the Career Services office on Tuesday.

Safety, Corrections and Security Manufacturing, Marketing Science, Technology, Engineering & Mathematics, and Transportation, Distribution & Logistics.

According to Bureau of Labor Statistics's Occupational Outlook Handbook, professional, service, and construction jobs are expected to have significant growth.

The fair will feature getting started sessions such as paying for college, learning why COD is the value of a lifetime, transferring from COD, and what you should expect in a college classroom.

In the MAC, there will be an art-look open house with photography, animation, graphic technology, graphic design, and theater on display.

Students will be able to visit the studios and see the pho-

tography students have done.

Breakout sessions with individuals speaking on a particular career with speakers include Theodore Darden talking about homeland security, Branislav Rosul on renewable technology in electronics and electro-mechanical, Judy Burghoizer on renewable landscapes in horticulture, Karen Persky in biology, Theresa Ciez on sonography, Tom Petrillo on adobe software, and a panel discussion on computer international technology. Faculty will be able to discuss career options with students from 10 to 2 p.m. and from 6 to 9 p.m. on April 13.

Students interested in transferring will find that pursuing a bachelor's degree is a "seamless transition," according to Giegerich.

For Your Information

Spring break

Spring Break is March 26 to April 3.

Classes resume April 4.

Container Workshop

4 to 6 p.m., Monday, March 28th.

held in Technical Education Center Greenhouse.

Sponsored by the COD Horticulture program. Fee \$25.

Registration required.

Call: (630) 942-3806.

Writers at Work Conference

7 to 8:30 p.m., Monday, April 4th, 7 to 8:30 p.m., Wednesday, April 6th, 7 to 8:30, Thursday, April 7th, Thursday, 6 to 8:00 p.m., April 8th, held in SRC 2800.

Free conference allows participants to explore the writing and publishing worlds with authors.

International brown bag

Noon to 1 p.m., Wednesday, April 6th, held in SRC 1544.

Learn about Tanzania and Zanzibar through a presentation given by Mark Benassi.

Contact: Mark Benassi at: benassim@cod.edu

Pathway to Careers

April 13-all day, held in SRC 2800, Mac.

Students can learn about the similarities in careers to help with their career choices from speakers and those at tables.

TRANSFER PROGRAMS

Information Technology and Management

- Systems Security
- Data Management
- Web Development and Internet Applications
- IT Entrepreneurship and Management
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You are invited to Open House! Spend the day on our campus, tour our state-of-the-art facilities, meet our talented faculty and students, and learn more about Columbia's innovative approach to education in the visual, performing, media and communication arts.

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PHOTO: ALI SMITH

ARTS & ENTERTAINMENT

Student and Local writers share award-winning life memories

By Molly Hess
A&E Editor

The annual Prairie Creative Writing contest opens publication to students and community members alike, driven by a mission to uncover the hidden talent within the

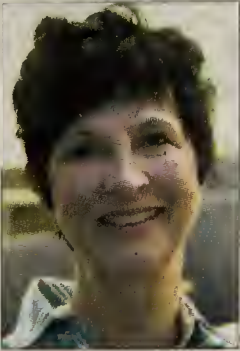
DuPage community. The process of deliberation took about a month and a thorough digestion of 32 pieces according to faculty judge and associate English professor Tammie Bob. "It was a very enjoyable process and I got to

read the works of new writers, but it was also very hard to choose," Bob said. Three Naperville natives were selected this year to have their works published in the Spring see 'memories' page 13



1st Place (community): Mills Wallace (penname)

- **How I Entered:** My wife had actually seen a piece about the Naperville Sun so that's how found out about it.
- **About My Piece:** It basically started when I was packing away some of my daughters old toys in the basement...I looked back on all the different stages of her life.
- **Hardest Part:** When I started doing creative writing, my earliest stories were pretty lousy.
- **What I Want Readers To Learn:** That when you look back on times like this, you realize how good it was.
- **Future Projects:** I'm planning on writing two more business books this summer. I've written about seven books on business.



2nd Place (student): Mary Jane Bradley-Smith

- **How I Entered:** One of my teachers had told me about it, so I got a flyer and wrote a piece for the contest.
- **About My Piece:** It's about one of the first dogs I owned, a little puppy named Skipper and all the memories of childhood in the 1950's in Downers Grove.
- **Hardest Part:** Getting my butt in the chair to write! You can get distracted by everything sometimes.
- **What I Want Readers To Learn:** I hope people will think about all the great dogs they've had in their lives
- **Future Projects:** I'm still working on my novel. It combines my loves of history and the French language.



3rd Place (student): Dodi Dolendi

- **How I Entered:** I had been working on a piece for class with my instructor Linda Elaine.
- **About My Piece:** It's about my experiences with my mom. We had a very loving but tumultuous relationship with her when I was a young adult and the peace I eventually found with her.
- **Hardest Part:** Being vulnerable. I haven't written a piece about my life yet where I thought about quit.
- **What I Want Readers To Learn:** A sense of importance with our relationships and the finite times around them
- **Future Projects:** I'm working on another short story about my mom and brother.

Entering a mystical realm

CIS professor takes fantasy to Web



Losacco's computer-illustrated map of the Khaballe kingdom.

By Molly Hess
A&E Editor
Computer Information Systems professor Mike Losacco set out to spark a metaphysical dialogue with his fiction writing, "RuneCraft", the first book of his "Epic Tales of Khaballe" series.

The book has been steadily maturing since 1985 and saw its electronic launch in December. Opening a trilogy, "RuneCraft" is just the beginning of Losacco's journey deeper into Khaballe and his craft as a writer who entertains and provokes thought. "I have liked the genre since I had started college, with writers like David Eddings," Losacco said. "But I felt that fantasy wasn't realistic enough, in terms of the story and the characters. There was little attention to people and their relationships." It is no wonder that such an elaborate history follows RuneCraft's main character, Peter Uriel. In his early 30's, Uriel already lost his wife and daughter before passing on himself. But for him, death is only a transition, as he enters a new dimension facing destruction that is unwilling to trust him, meshed in with wizards, dragons, elves and more. The idea started with what the realm of Khaballe would look like. "I needed a map, something physical to start creating characters and I



Photo by Molly Hess
Mike Losacco

needed a language," Losacco said. Losacco's approach to language was not only inspired by his admiration of J.R.R. Tolkien's work with linguistic rules, but from his personal ties to Italian through family. With 32 chapters, including the prologue, RuneCraft was widely released as a free eBook through online bookstores and its own personal website. With this unrestricted access, Losacco hopes to solicit diverse feedback and further test the waters. "I remember when I started writing, I would often get a group of friends together and have them read and critique what I was doing. The most difficult aspect was making sure the language and the wording made sense to the reader." Losacco wants Khaballe to be a kingdom where magic is not

see 'fantasy' page 12

Courier samples the look of... ARTLOOK

Logo by David Chu

By Molly Hess
A&E Editor

Taking art out of the classroom and putting it on display in all forms around the MAC is what the annual Artlook showcase aims for. With Artlook into its fifth installment, community members and prospective

students will be treated to a variety of walk-in classroom visits, performances, open rehearsals, exhibitions and more April 13 from 6 to 9 p.m. Spanning across eight curricula, guests can sample works in an exhibition in the Gahlberg gallery or take in a jazz

ensemble performance to name just a few of the attractions. Artlook will celebrate the fruits of labor of the students, faculty and alumni in fine and applied arts:

For more info on events and times, visit the Courier website

■ Theater (AC 116)	Season selections, improv pieces, collaborative demos.
■ Ceramics (AC 166)	Wheel and clay formation demos in hallway.
■ Jewelry (AC 264)	Student jewelry sale and smithing demos in hallway.
■ Photography (MAC Lobby)	Modeling photo shoot and collodion wet plate demos.
■ Graphic Design (MAC Lounges)	Storybook display, raffle book copies and Adobe CS5.
■ Graphic Arts (AC 184)	Facilities tour and student work on display.
■ Painting (AC 157)	Student work in display in room and Wings Gallery.
■ MP/TV (AC 175 & AC 180)	Animation demos, MPTV showcase, and pro. Q&As
■ Printmaking (AC 159)	Lithography demo and student work on display.
■ Music (AC 137 & AC 139)	Ballroom dance set, choir rehearsal, drum demos.
■ Dance (PE 101 & AC 205)	Class observation, 30-min. preview for spring recital.

Carried by the beat

Music student rolls full speed ahead with percussion career



Photo by Chelsey Boutan

Curran's latest project was drumming for Million Dollar Mano.

By Molly Hess
A&E Editor

There is an undeniable thirst for music driving fine arts student Mike Curran. His fluid and melodic style has made him a veteran of hip-hop, blues and hard rock styles all by the age of 22. Adamantly against being pigeonholed, Curran rejects the restrictive role of "drummer," in favor of a "multi-percussive instrumentalist."

It was a concept the piqued an interest with Drum! Magazine's columnist "Waldo the Squid," who wrote an introductory piece to Curran in the magazine's "New Blood" section this month. Networking figures heavily into Curran's mission to share his music with the widest possible audience and it paid off when he contacted Waldo a month ago through Facebook.

The Naperville native

worked to earn his first kit at the age of 13 and grew up with a healthy appreciation for Chicago blues, jazz and funk thanks to the musical pursuits of his father and uncle.

"I grew up in an apartment so there was no room for me to rock out," Curran said. "So when I finally got that drum kit, I didn't take for granted for one second."

As a drummer, he has much to work off of in terms of inspiration through clinics with artists such as Jamie Gallagher, Cindy Blackman and Johnny Rabb. Breaking out of the box comes from the model of jazz percussionist Max Roach and the virtue of being a hungry listening to as many genres as he can.

"If I'm not listening, I don't feel like I'm doing my part as a musician. I want to play to as many people as possible."

Curran's life is never short of activity; gigging and recording with five bands

local groups and playing two to three shows a week in Chicago, helping recording students with his playing at the Music Industry Workshops at Studio Chicago and teaching private lessons to students anywhere between eight and 38. Monday saw Curran return from the SXSW Music festival in Austin, Texas after playing alongside rap artists Add-2 on a rooftop gig.

Curran has also begun work on remixes with DJ Hector entitled "We Make it Better," overdubbing bass, drums and any other instruments they feel need tweaking. The first of the month will also see him accompany Add-2 performing a support slot to Black Thought of the group The Roots. Curran thanks the Internet for his ability to work more collaboratively as a session musician, often e-mailing tracks between musicians and getting paid through a PayPal account.

"Scheduling is the key to making it work and creating a balancing act. There will be days when I make music for six hours and feel satisfied with it and spend the next doing homework for six hours! The money I make with session work and gigs all goes into traveling and my car."

Whether it's rocking out with the Decibel Hogs, spreading political awareness with the Agents of Change or playing conga for the ska group Evil Empire, Curran energy is driven by a simple motto: "Music is good for the soul."

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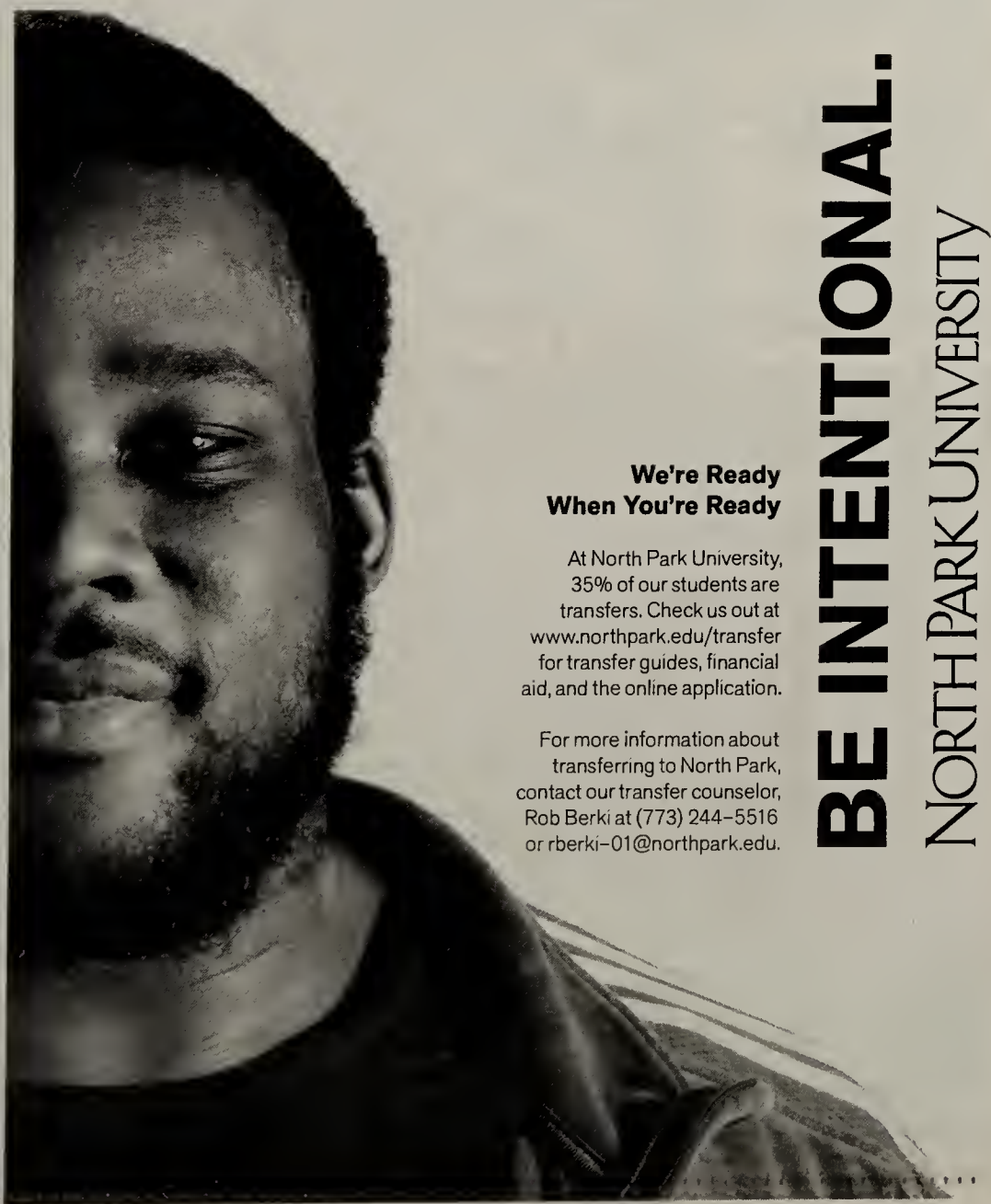
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'fantasy' from page 11

an easy way out of trouble and a grim, uphill battles unleashes one's true potential. At the heart of RuneCraft, perseverance is lifeblood. "Life will always be difficult and there will be times when things don't end good, but the experience makes us the person we're meant to be."

While looking into a physical publishing, Losacco's future remains firmly rooted in being a professor, having been teaching at COD since 1994. Novels are almost another facet of Losacco's identity as a teacher.

"Even if the book takes off like crazy, I wouldn't be



Photo courtesy of Mike Losacco

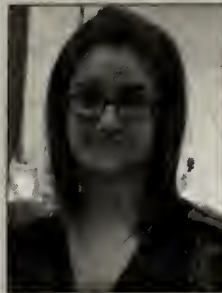
A rune character of the Khaballe kingdom language. doing anything else, I wouldn't be complete if I wasn't a teacher."

'memories' from page 11

edition of the Prairie Light Review literary magazine and receive a group essay workshop with Writer's Read author Sonya Huber. The emotionally charged ties one has to memories unite three very different tales the Courier found talking to each writer.

The Courier will be returning April 15 with more award winning writers and take a look at the winners of the COD Student Essay Contest.

Starving Artist



Melissa Ciero: Fashion

Age: 19

Major: Fashion Design

City: Bartlett

How would you describe your art?

perfection and there's so many chances for errors.

Very simplistic things, like very classical designs.

How did you get your start?

Where do you find inspiration?

I took a construction class in high school and went on to do it for four years.

Stuff I see on TV and also things I stumble upon through Flickr and Tumblr.

Artists you admire?

What do you love about your art?

I like old designers, I love period pieces.

What are your plans after COD?

It's very open, you can do whatever you want, nothing is ever wrong.

I may go to the Savannah School of Design or DePaul.

What do you hate about your art?

What other hobbies do you enjoy?

Drafting your own patterns, it's difficult to work to

Photography, reading and collecting Star Wars things.



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- Microbiology 1420
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Visit bb.cod.edu. Click **User Login**, then Ask a Peer Tutor link.

Please note: Some restrictions may apply due to tutor availability.



College of DuPage

smART Dates

Mar. 30

7 p.m.

McAninch Arts Center
AC 153

"South Loop"

Presented by the COD Indie Film Group, film professor John Rangel's first feature tells a story of great success and great loss. Rick, a 32-year-old Chicagoan receives his real estate license during the housing boom of 2005 and watches the bust within two years.

TICKETS: FREE

April 1

8 p.m.

McAninch Arts Center
Mainstage

Peking Acrobats

Spreading the magic of ancient Chinese culture, the Peking Acrobats bring while bring a extravagant and high energy show to the Mainstage with jugglers and tumblers. For more information, contact the MAC ticket office at (630) 942-4000.

TICKETS: \$46 adult/\$44 seniors/\$36 youth

April 3

7 p.m.

McAninch Arts Center
Mainstage

One Night of Queen

Gary Mullen & The Works bring the work of one of rock's greatest groups to the Mainstage in a night of tribute. "Mullen has been recognized worldwide as the closest thing to Freddie Mercury." - MAC website.

TICKETS: \$55 adult/\$53 senior/\$45 youth

FIRST ROWS: \$80/\$78/\$70

April 14

McAninch Arts Center
Gahlberg GalleryAnnual Student Juried
Exhibit

Judged by local artists Sara Ebers and Dominic Paul this year, the MAC gallery will be filled with student work in everything from painting and sculpture to photography and jewelry. For more information, contact gallery curator Barbara Wiesen at wiesen@cod.edu or (630) 942-2321.

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ships with your professors. Faculty members, not teaching assistants, teach every course here. The faculty will work with you to determine your areas of academic and professional interest—then design a customized program that will enable you to develop and achieve your goals.

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Elmhurst is coming to COD!

Thursday, April 7 and Wednesday, April 20, from 10:00 a.m. to 1:00 p.m.; 2nd floor at the entrance to the Health Center in the Student Resource Center (SRC).

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Far right: Sharon Mellor (left), associate vice president of resource development, Trustee Nancy Svoboda and Joseph Collins, executive vice president, cut into the 20th anniversary cake at the Naperville Regional Center on Saturday.

Right: Cosmetology student Crystal Baker gives Neuqua Valley high school student Amanda Zimmerman a free haircut.

Below: Cosmetology student Jerrie Alexander (right) gives Trustee Joseph Wozniak a free manicure.



Twenty years

Naperville regional center celebrates anniversary with community members

**Photos & Story
By Chelsey Boutan
Photo Editor**

More than 200 people, including Naperville Mayor George Pradel, Township Clerk Carol Bertulis and City Councilman Robert Fieseler, gathered to celebrate the Naperville Regional Center's 20th anniversary on Saturday.

From 1 to 4 p.m. visitors could attend information sessions or talk with representatives at information tables to learn about admissions, financial aid and how to start at COD.

Cosmetology students offered complimentary waxes, manicures, pedicures and haircuts, while Horticulture Professor Elizabeth Britt led visitors in a hands-on project with potted plants.

"We wanted to celebrate our 20th anniversary and also let people know what we have to offer here," Shawn Maisch, Naperville regional supervisor, said.

Before cutting the anniversary cake, Joseph Collins, executive vice president, made a brief speech about how the regional center serves so many community members ranging from high school students to

senior citizens.

"Congratulations on 20 years," said Collins. "The Naperville Regional Center is one of the jewels of College of DuPage."

According to Maisch, the Naperville Regional Center is the busiest out of the six regional centers.

"I'm so pleased that so many people from the community came," said Maisch. "Everybody here at the Naperville Center and Learning Commons came together and worked above and beyond to put this together."



Joseph Collins, executive vice president, talks about how the Naperville Regional Center serves the community.



Naperville Mayor George Pradel (middle) and Betty Kramer, retired coordinator for off campus centers for independent learning, listen while Director of Academic Partnerships Mary Klinefelter (left) calls out the winner of a door prize.

SPORTS

Pitts, Jones lead Chaps to track win

By Brett Solesky
Sports Editor

Led by sophomore sprinter Kaniece Pitts, the women's and men's track teams were victorious in their first outdoor track meet of the season against Harper College on Friday March 18.

The junior college dual may not have counted as anything more than an exhibition for Chaparrals and Harper College, but that didn't seem to matter to the competitors.

Windy weather didn't slow Pitts as she took first place in two of her three events and second in the other. Pitts won the 100-meter dash with a time of 12.9 seconds, was second in the 200-meter dash, missing first place by two-tenths of a second with a time of 28.2, and won the long jump with a jump of 5.13 meters, almost a full meter ahead of her nearest competitor.

"Kaniece Pitts had an outstanding day winning the long jump winning the 100, decent marks as well," said head coach Jane Vatchev.

On the men's side freshman D.J. Jones was equally impressive, winning the 200-meter dash with a time of 22.8 seconds, tying with teammate Rich Richter in the long jump with a leap of 6.21 meters, and placing second in the 100-meter dash with a time of 11 seconds.

"I thought he had a great day on the men's side winning the long jump and the 200," head coach Jane Vatchev said.

In the men's long jump, the Chaps swept the top three spots with Jones, Richter and



Photo by Chelsey Boutan

Kaniece Pitts (middle) and Kiki Boyd (right) compete in the 100 meter dash against Harper College on March 18.

2010 long jump national qualifier Kalen Petty finishing a strong third at 6.16 meters.

The men took the top spot in eight of the 12 events with Ryan O'Connor winning the pole vault with a 13 feet, six inches, a foot higher than his nearest competitor.

In the hammer throw, Jared Brooks slung a winning distance of 40.01 meters, Jordan Davis was first overall in the discus with a 41.75 meter throw, Dom Adjoumani won the 110-meter hurdles with a 15.7 second time, Rome Cotton won the 100-meter dash with a time of 10.9 seconds and the men's 4x400-meter relay team won with a time of

3 minutes 34 seconds. The final men's scoring was COD 168, Harper College 167.

The women won by a better margin 138-117, showing well in the middle-distance relays, long distance, and even the 1500-meter run, taking the top two spots with Eliza Dudley winning the event in a time of 5 minutes 25 seconds.

In the middle distance races, freshman Roxanna Pospieszalski continued her week to week improvement, setting personal bests in her 400-meter relay split time. Pospieszalski has set personal records each time she has run the 400-meter dash this season.

"Overall we have a lot of athletes that are on pace to make it to nationals," Vatchev said. "Brooks in the hammer is just short of qualifying for nationals, and O'Connor in the pole vault performed really well for us. On the women's side Kaniece Pitts won the long jump, she's just short of qualifying for nationals there and Pospieszalski keeps improving every time out there. I think she is really starting to build her confidence, to really get to the point where she is starting to realize her own potential and see fully what she's capable of and I think that will help our team overall going forward."



Photo by Chelsey Boutan

DJ Jones competes in the long jump event on March 18.

Softball wins 10 of 11 games in season opening tournament



Courtesy of Ryan Connell

Outfielder Shannon Nevins swings at a pitch in a game against Prairie State College during the Florida tournament on Sunday.

By Brett Solesky
Sports Editor

Playing in their first significant games of the season, the Lady Chaps dominated their 11-game tournaments in Florida over the weekend losing only one game and win-

ning in decisive fashion over the majority of their opponents.

"It was a good tune up for us, the first day we went 3-0, the next day we suffered our first loss to Lakeland Community College, they're a D-II (Division II) school - a scholarship team - and they're re-

"Michelle is really going to be good for us because she has a lot of power and she can hit her spots."

RYAN CONNELL
HEAD SOFTBALL COACH

ally good," head coach Ryan Connell said. "They're a talented team, we beat them the first day and the got us on the second day, but it was good for us to lose because it was able to help us refocus."

Their only loss came in a 5-4 match against Lakeland Community College from Indiana. The rest of their wins were dominating performances. Returning All-American

shortstop Jacki Ciran led the way, batting .486 for the tournament with 15 RBIs. "Two of our players played very well. Leftfielder Isabelle Voght is hitting .576 in the three-spot, she is automatic. She's confident, she puts the ball in play she plays defense. I think she's going to have a really good year for us," Connell said.

In total the Chaps won six of their 11 games by the mercy rule, which ends the game when the score is lopsided after five innings.

For the most part, the Lady Chaps steam-rolled their opponents, winning in their first game against the Winter Softball School 15-0, defeating Lakeland CC 2-1 in their first meeting, defeating Macomb Community College 8-4, winning 8-5 over Fingerlakes Community College, 10-1 again over Winter Softball School, 10-2 over Lacawanna Community College, and then

12-2 over Lacawanna Community College in their second meeting, 4-3 and 9-1 over Prairie State College, and 12-4 in their final game of the tournament against Thompkins Cortland Community College from New York.

"Against Thompkins we ran Michelle (Interrante) and Jessica Fortier out there as our pitchers and they performed really well," Connell said. "They both did well. I think we only allowed four hits against them. (Interrante) is really going to be good for us because she has a lot of power and she can hit her spots."

Going into the tournament, Thompkins was the team that was going to serve as a measuring stick according to Connell, given that they're the 2009 national champions and historically have one of the better teams in the country.

The Chaps have their home opener this Friday against Triton College at 3:00 p.m.

Athlete of the Week



Photo by Chelsey Boutan



Photo by Chelsey Boutan

Name: Kaniece Pitts
Sport: Track and field
Event: 100, 200 long jump
Major: Psychology
Year: Sophomore
Age: 19

Q: What is your favorite thing about track?

A: Competing and meeting new people

Q: What is your least favorite thing about track and field?

A: Competing in cold weather

Q: What do you do in your free time?

A: Hang out with friends go to parties

Q: Who inspires you?

A: My family and team-mates

Q: Any advice for younger track athletes?

A: You have to enjoy what you're doing to be the best

Q: What are your plans after COD?

A: Attend FAMU or Tenn. State

Q: How long have you been competing in track?

A: since sixth grade

Q: What is your favorite track memory?

A: Taking third in state in the long jump

Spring Sports Schedule

TRACK AND FIELD

MARCH
Fri., 18 Junior College Dual
College of DuPage
COD Intersquad
College of DuPage
Fri., 25-4:00p.m. Viking Olympics
Augustana College
Sat., 26 12:00 p.m. Troll Relays
Wed., 30 4:00 p.m. Trinity Christian College
APRIL
Fri., 1- p.m. First Chance Invitational 4:00
Sat., 2 North Central College
11:30 a.m.
Fri., 8 Chicagoland Championship
1:00 p.m. University of Chicago
10:00 a.m. Chicago, IL
Sat., 16 Eagle Invitational
10:00 a.m. Benedictine University
Sat., 23 Twilight Invitational
TBA Southern Illinois University
Fri., 29 3:00 p.m. Benedictine University
Twilight Invitational

MAY
Sat., 7 Wisconsin Twilight
2:00pm University of Wisconsin
Thu., 12 Dr. Keeler Invitational
TBA
Fri., 13 North Central College
Thu., 19-21 NJCAA Division I National Championship Hutchinson Community College (Hutchinson, Kansas)

BASEBALL

FEBRUARY
Feb. 17, Pensacola State College L 16-3

Feb. 18 Delgado Community College L 17-2
Feb 18. Pensacola State College W 6-5
Sat. 19 Delgado Community College L 3-2
Sun. 20 Delgado Community College L 8-1
Fri. 25 South Suburban College L 5-4
Sat., 26 Illinois Central College W 9-5
Sun. 27 John A. Logan L 14-9

MARCH

Sat. 19 at Lincoln Land
Sun. 20 at Lincoln Land
Tue. 29 at Oakton Community College
Thu., 31 WAUBONSEE 3:00
p.m.

APRIL

Sat Apr. 2 at Triton 12:00

Sun. Apr. 3 at Joliet
Fri., 8 at Harper 12:00
p.m.
Sat., 9 HARPER 12:00
SUN 10 SOUTH SUBURBAN 1:00
p.m.
Tues., NORTH CENTRAL 3:00
p.m.
Thu., 14 McHENRY 2:30
p.m.
Sat., 16 at Rock Valley 12:00
Sun., 17 at North Central 12:00
Wed., at Benedictine 6:00
p.m.
Thu., 21 MORAIN VALLEY 3:00
p.m.
Sat. 23 MILWAUKEE TECH 12:00p.m.
Tue., 26 at McHenry 2:30
p.m.
Thu., 28 at Moraine Valley 3:00
p.m.
Sat., 30 MADISON 12:00
p.m.

MAY

Sun., 1 at Waubensee 12:00
p.m.
Thu., 5 ELGIN 3:00
p.m.
Sat., 7 at Kishwaukee 12:00
p.m.
Sun., 8 at Kankakee 12:00
p.m.
Thu., 12-16 Region IV Tournament
Sun., 16 at Joliet

Sat., 21-Fri., 27 NJCAA Division III Tournament at Tyler, Texas

Information is accurate as of February 3rd but may be updated at a later date. Log on to COD.edu or NJCAA.org for future schedule updates.

SOFTBALL

MARCH

Mon. 8 COD 9 Joliet 5
Thu., 16-Mon. 21 Spring Tournament at Cocoa Beach, FL tba
Fri., 25 TRITON 3:00 p.m.
Sat., 26 at Joliet 12:00 p.m.
Wed., 30 Moraine Valley 3:30 p.m.

APRIL

Fri., 1 Rock Valley College 3:00 p.m.
Sat., 2 HARPER 12:00 p.m.
Mon., 4 SOUTH SUBURBAN 3:30 p.m.
Mon., 11 Prairie State 3:00 p.m.
Wed., at McHenry 3:30 p.m.
Fri., JOLIET 3:00 p.m.
Sat. 16 ROCK VALLEY 12:00 p.m.
Mon., 18 at Oakton 3:00 p.m.
Wed. 20 MORAIN VALLEY 3:30 p.m.
Fri., 22 at Harper 3:00 p.m.

Sat., 23 MADISON 12:00 p.m.
Mon. 35 at Trinity Christian 3:00 p.m.
Wed. 27 Elgin 3:00 p.m.
Fri. 29 LAKE COUNTY 3:00 p.m.
Fri. 29 Oakton 3:00 p.m.
Sat., 20 at Kankakee 12:00 p.m.

MAY

Tue., Region IV Tournament Play in game
Fri., 6-7 Region IV Tournament at Joliet
Tue., 10 NJCAA District Playoff
Thu., 19 NCAA Division III National Tournament at Rochester Minnesota

TENNIS

Fri., 25 North Central College L 7-2

APRIL

Tue., 5 at Lake County 3:00
p.m.
Thur., 7 at Rock Valley 3:00
p.m.
Fri., 8 McHENRY 2:45
p.m.
Sat., 9 DAVE WEBSTER DOUBLES 9:00
a.m.
Mon., 11 ELGIN 3:00
p.m.
Tue., 12 PRAIRIE STATE
Wed., 13 at Concordia University 3:30
p.m.
Thu., 14 at Oakton 3:00
p.m.
Sat. 16 CHAPARRAL TRIANGULAR
vs. ILLINOIS VALLEY 3:00
p.m.

vs. SAUK VALLEY 3:00
p.m.
Mon., 18 WAUBONSEE 3:00
p.m.
Tue., 19 at Moraine Valley 2:00
p.m.
Wed., 20 COD/USTA TOURNAMENT
Sun., 24
Thu., Region IV Tournament at Moraine Valley
MAY

Wed., 4 at Elmhurst 3:30
p.m.
Sun., 15 NJCAA Division I National Tournament at Collin County Community College Plano, Texas.

All information is accurate as of March 2. For further information on results and future go to <http://cod.edu>.

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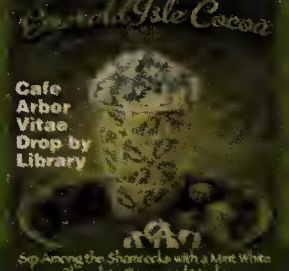
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					CIN	CIN
CIN		STL	STL	STL	SF	SF
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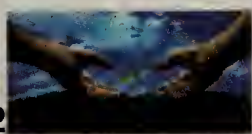
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Photo by Chelsey Boutan

Event Producer Kyle Wresinski (left) and SLC Vice President Brianne Paver sing a duet during Open Mic Night on Friday.

Students **PLANT** awareness

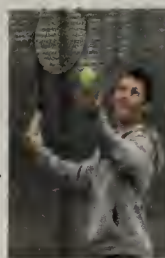


Sculptor **FORGES** vision



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Chaps **ACE** doubles tournament



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Bythenumbers

- **33,104:** total votes for Trustee-elect Erin Birt
- **45,367:** total votes for Trustee-elect Dianne McGuire
- **17,526:** total votes for defeated candidate Max Bochmann
- **24,590:** total votes for defeated candidate Mike Skarr
- **32,790:** total votes for defeated candidate James Long

The results are in!

McGuire wins in landslide, Birt barely edges out Long in close win

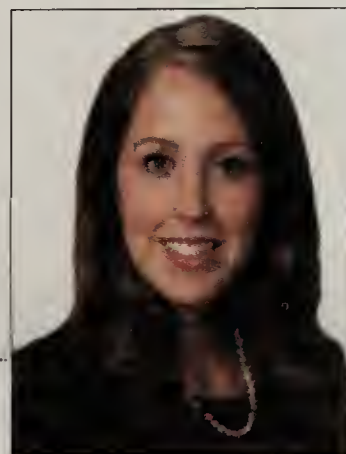
By Nick Davison
News Editor

After 153,377 votes were cast for two candidates on April 5 from a total of 831 precincts, Dianne McGuire and Erin Birt came out on top and will take the two six-year terms on the Board of Trustees.

They will be sworn in at the upcoming April 28 meeting along with the new student trustee Lydia Whitten.

McGuire won in a landslide with 45,367 votes and Birt followed with 33,104 votes. Defeated candidate Jim Long battled with Birt over votes on election night, as the two were neck and neck for the second trustee spot. Long ended the election with 32,790 votes.

Mike Skarr followed behind Birt and Long with a total of 24,590 votes, and Max Bochmann came in last with 17,526 votes. DuPage County had a net total of 134,585 votes, followed by Cook County with 11,653 votes cast, and Will county with 7,139 votes.



Trustee-elect Erin Birt

Board chairman Kathy Wessel and Trustee Sandy Kim will be departing from the Board as the new trustees step in.

McGuire looks forward to working with other trustees and is very pleased with her victory.

"As a new trustee, I am looking forward to working with the other Board members as we continue to move COD forward in a very positive direction. I will work very hard to earn the trust which has been placed in me and, as a retired teacher, will always place the highest



Photo by Chelsey Boutan

Trustee-elect Dianne McGuire

value on service to students," McGuire said.

The Courier attempted to reach Birt several times via telephone to get her statement on the election results and her victory. She did not return any phone calls.

Board balance shifts with elections

By Nick Davison
News Editor

Dianne McGuire and Erin Birt can finally hang up their phones and pluck the lawn signs from their yards knowing that advertising contributed to their election victories for Board of Trustees.

McGuire and Birt have both discussed student life and fiscal responsibility with the Courier staff, but now the focus is on how they will impact the Board of Trustees when they are sworn in at the end of the month.

A 4-3 vote has been monumental for COD's Board of Trustees in the past. It took a

4-3 for the Board in 2008 to rescind policies that gave more control to administration. A 4-3 vote determined a \$13 per credit tuition hike last fall. The power of this kind of vote is overwhelming.

The current board's balance lies with Chairman Kathy Wessel, and trustees Nancy Svoboda, Sandy Kim, and Kim Savage. Both Wessel and Kim are departing from the Board. Trustees David Carlin, Allison O'Donnell and Joseph Wozniak have ended up on the losing end of the 4-3 vote on contentious items.

McGuire has a similar teaching background as Wessel, and both have an old friend-

ship. McGuire could "fill" Wessel's spot and may keep that balance.

But with Birt coming in as a virtual unknown to college constituents and the Courier, her campaign with defeated candidate Jim Long, who has connections to Carlin and former trustee Kory Atkinson, suggests she will vote alongside Carlin, O'Donnell and Wozniak to make a new majority vote on the board for major issues.

McGuire has made clear that raising tuition and fees should only come as an absolute last resort. She believes that a community college

see 'balance' page 2



Photos by Chelsey Boutan

Trustees Sandy Kim (left) and Chairman Kathy Wessel are leaving the Board of Trustees on April 28.



Back row: Courier editors Brett Solesky, Shawn Mukherji, Nick Davison and Vikaas Shanker
Front row: Courier editors Britney Pieta, Molly Hess and Chelsey Boutan



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Courier staff wins big at ICCJA conference

By Vikaas Shanker
 Editor in Chief

The Courier student newspaper staff received six first place awards last Friday in the 2011 Illinois Community College Journalism Association media contest.

The Courier is the only weekly community college newspaper in the ICCJA's Division I category for weekly, and bi-weekly student newspapers.

Photo Editor Chelsey Boutan received a first place Features award for last year's package of stories on the Community Education Farm. She also won both a first and second place for Sports Photo.

Graphics Editor Shawn Mukherji won first place for Computer Graphics for his 2011 student elections timeline graphic. He also won second place in the Features category.

Editor in Chief Vikaas Shanker won first place for Editorial award for a response to an Oct. 29 letter to the editor. He also won second place in this category.

Arts & Entertainment Editor Molly Hess won first place in the Arts category for her coverage on the Weird Al performance at the MAC in the fall. First place for Sports Feature went to former Sports Editor Matt Wells for his reflective piece on former football player Trulon Henry.

The Courier staff also won third place for Layout and honorable mention for Overall Excellence.

Some recurring comments from judges mentioned the Courier is a focused newspa-

per that reports on tough, controversial issues; the Courier also likes to take risks, which is good and bad. They also say Courier coverage on events is exceptional.

Awards were announced last week at Moraine Valley Community College where Courier staff, advertising manager Joanne Leone and adviser Cathy Stablein were in attendance.

Other newspapers in this division include The Glacier from Moraine Valley Community College, The Observer from Elgin Community College, The Chronicle from College of Lake County, The Chieftain from Black Hawk College, The Lamp from Lincoln Land Community College, Prospectus News from Parkland Community College, The Harbinger from Harper College, and Kaleidoscope from Kishwaukee College.

1st place awards

- Courier – 6
- Glacier – 4
- Observer – 3
- Chronicle – 3
- Chieftain – 1
- Lamp – 0
- Prospectus – 0
- Harbinger – 0
- Kaleidoscope – 0

Total awards

- Courier – 11
- Glacier – 11
- Observer – 8
- Chronicle – 10
- Chieftain – 5
- Lamp – 6
- Prospectus – 8
- Harbinger – 1
- Kaleidoscope – 2

'balance' from page 1

should be affordable. "It needs to remain affordable. I think now we (COD) might be the most expensive community college in the state. There is a breaking point. I think we need to look and seek out other sources of revenue," she said.

Birt and McGuire have been in touch via e-mail and plan to meet up to talk according to McGuire. But McGuire believes they have similar interests and had positive e-mail exchanges.

With a balance shift on the board, now may be an opportunity to vote on issues that might not have passed with the previous board. For example, both Kim and Wessel voted to rescind many policy changes similar to the Academic Bill of Rights (ABOR).

ABOR has received harsh criticism on all sides of the spectrum. Conservative writer and activist David Horowitz drafted a set of rules that aims to eliminate political and religious bias from university classrooms and set guidelines on hiring and firing of professors. Others argue that the bill restricts student's rights and represses

student diversity.

"I would not be supportive of the Academic Bill of Rights. It is based on faulty information and misstatements, and distortions. It doesn't stand up to scrutiny," McGuire said.

Tea Party websites and comment threads on the Daily Herald's website have claimed that Birt is a supporter of ABOR. Attempts to reach Birt have been unsuccessful. The Courier called Birt over a dozen times since election day asking for any sort of statement but has heard nothing back.

McGuire believes that even with a shift of the 4-3 side of the vote, things won't hastily be changed, and that her and Birt will bring a joint effort for a constructive Board.

"I would not assume that there are going to be any hard and fast decisions on the board," McGuire said. "She (Birt) is a very collaborative individual, she has that same mindset. I think we are going to have a very collaborative, very positive working relationship on the board. I don't anticipate hard lines being drawn."



A construction worker installs plumbing for the laundry room that hospitality students will use to clean linens for the CHC's hotel guests.

CHC building scheduled for opening this summer

By Nick Davison
News Editor

State of the art kitchens, multimedia accommodations and a hotel are just a few trinkets in the under-construction, 60,000 square foot Culinary & Hospitality Center (CHC), which will open up its doors this summer.

The focus of the new building is to provide culinary and hospitality students with more learning experiences, equipment and room. According to external relations specialist Brian Kleemann, new building will allow for 30 percent growth in the culinary program.

At the CHC's main entrance of the new building, there will be a casual dining place called Wheat Café, which can hold up to 65 people. There will also be a winter garden lobby equipped with a fireplace, a hotel reception desk and two live trees.

Upon entering the fine dining area, guests will be greeted by a hostess and can sit near a double sided fireplace and bar that can seat 150 people. Glass windows will open a view to the grassy area outside for people to enjoy on a nice day, along with fire pits.

The CHC will house a wine cellar near the fine dining kitchen. There are three kitchens and two bake shops in the building - an upgrade from the current one kitchen and bake shop that culinary

students use now. The fine dining kitchen is set up like a functioning restaurant kitchen for students to operate and prepare meals. A washing area for dishes will also be in this vicinity.

"We are relocating about half a million dollars worth of equipment and because we are going from one kitchen and one bake shop to three kitchens and two bake shops that are twice the size, we did have to buy additional equipment," Project Manager Aleisha Jaeger said.

Customized stations will be in place around the building. Banks of four hoods vent the 16-student kitchen. At each group of two there are monitors tied to the instructor's station, with a camera above so that students can watch their teacher prepare a meal without having to leave their seats.

The instructors can also play a demonstration video for students to watch from their stations.

"This is a state of the art kitchen," Jaeger said.

There are three traditional classrooms in the building which are very similar in size and configuration to the renovated classrooms in the Berg Instructional Center (BIC), according to Jaeger.

The new casual dining kitchen will be very similar to what the culinary students are currently working out of, and is directly connected to the casual dining restaurant. "This



Photos by Chelsey Boutan

Construction workers lay bricks for a double-sided fireplace that is located in the CHC's winter garden lobby. A hotel reception desk and two live trees will also be placed in the lobby.

see 'CHC' page 5

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Modern HEC under construction

By Nick Davison
News Editor

The new \$23 million Homeland Security Center (HEC), scheduled to open in August, will feature tech-heavy law enforcement and fire safety-training systems.

The Courier was recently given a tour of the HEC and able to check progress on these systems.

The banging of boards and hammers filled the air when

walking on to the construction site for the HEC.

The building's structure is already built as mounds of rubble and stones lay in the main entrance. The HEC will house COD's criminal justice programs, fire science courses, the police department, and it will also be home to the Suburban Law Enforcement Academy (SLEA). Garage doors are next to the normal entry way so police and SLEA cars can pull into the building for exercises.

A tactical village is being constructed for a wide array of training scenarios. The large street is set between two walls of windows and store fronts. Scenarios can range from saving someone from a high building to criminal justice students chasing down "bad guys" with firearms that have an adaptor on them and fire off blanks – cartridges with no bullets.

There are multiple cameras on the street setup to deconstruct each training exercise while and after they happen. The HEC building uses a Force-on-Force Simulation system to operate its many intricacies. The bid for this training system was approved at the March 24 Board Meeting to Cubic Simulations Systems Inc. for a total of \$703,582.00. Project manager Aleisha Jaeger gave a presentation and showed a video to trustee members showing the complicated nature of the system.

The hallways on the upper and lower levels of the HEC use radiant heat from the floor to be more energy efficient. On the first floor, a piece of the World Trade Center will hang, commemorating those in the fire science and criminal justice fields that sacrificed their lives to help others. Pictures will be highlighted with a beam from



A ladder is being built on the outside of the HEC for fire science classes to use.

the building in front.

The offices for the COD Police Department are going to be moved to the HEC building. They have a detention area near their offices. One is for juvenile misconduct and can hold a student who has broken college policy, an adjacent cell is an adult holding cell and the final one is a bathroom cell. These cells will hold lawbreakers until they are processed.

"Everything except for dispatch is moving over here. I think it gets expanded a little bit as part of the BIC project. But all of their admin and where you get your ID's taken...that moves over here," Jaeger said.

If students want to walk on and visit the simulated street scenario, they are allowed to

do so, but only when nobody is training. For safety reasons, it will be locked and blocked off from the average student while a training exercise is occurring.

There is a catwalk above the street simulation for instructors or other students in the program to monitor their peers as they train or have more "shooters" in the upper windows as a part of the scenario. The catwalk leads all around the upper level of the building to other classrooms, including a criminal justice forensics lab. Some parts of the catwalk, however, are not for anyone to use and are strictly for training purposes, according to Jaeger.

A large auditorium acts as a mock courtroom to teach the

see 'HEC' page 6



Photos by Chelsea Boutan

The HEC's street scene is currently being constructed.

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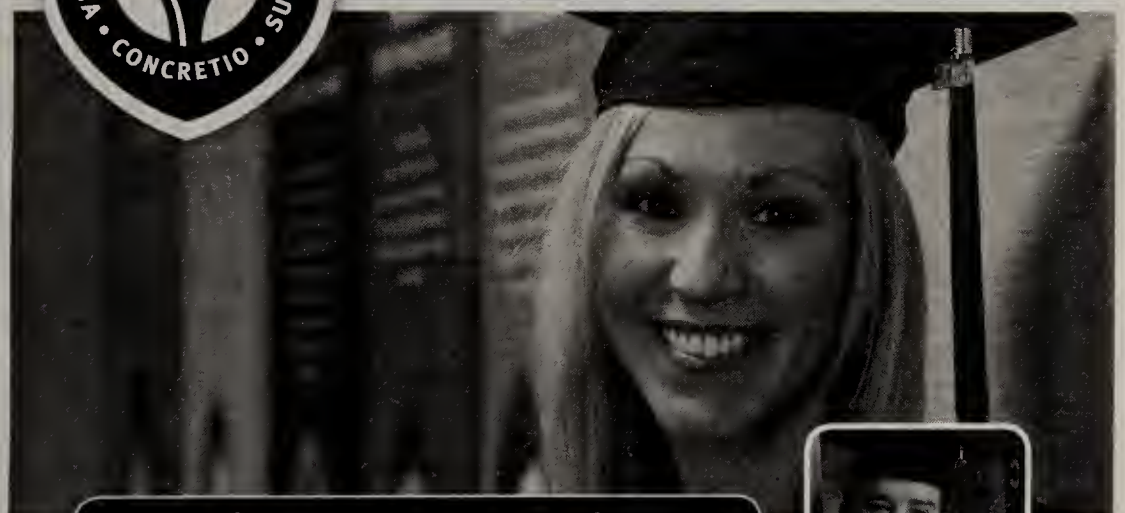
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‘CHC’ from page 3

will be all glass and all open so people can really get a feel for what’s happening,” Jaeger said.

A 100-foot amphitheater that replicates the dining room in the Student Resource Center will also have cameras to focus in on the food. There will be three wine tables for a wine tasting class held in this area as well.

In the other kitchens, steel hoods hang down from the ceiling, but in the amphitheater, a rare, small hood was installed into the ceiling.

“There are only a handful of these installed in the country. They use them a lot in Europe, but it was something that the local county health department was a little unsure of,” Jaeger said.

This type of hood is very fine lined and slim, unlike the usual larger hoods used in kitchens. According to Jaeger, it made sense to install the steel hoods because multimedia classes will also be using the space. Also, the kitchen will be more used for demonstration rather than heavy cooking.

“In the heavy duty cooking kitchens it would never have enough air,” Jaeger said. “But what we have done in the other kitchens is, we did use high frequency variable air volume hoods. What that means is, as efficient as you could possibly imagine. They are a little bit more expensive, but with the energy savings

we will pay back the cost of those in fewer than two years.”

To receive LEED certification on the building, there have been many energy efficient initiatives implemented in the CHC’s design.

The CHC will also house the television station along with the culinary and hospitality departments. Near the amphitheater there is a room with raised flooring, audio suites and a TV studio. The multimedia department will relocate from the Open Campus Center (OCC) building to the CHC.

The television station will receive some upgraded equipment as a part of this project. A lot of their equipment has been used to its full extent and is on its “last legs,” Jaeger said.

The third “typical” classroom is the only one that has rooftop access. It will feature new-age rooftop gardening. The doors will be locked, but students in the course can go onto the rooftop garden to plant and harvest lettuces and herbs.

The CHC will have WiFi access so students can go in the building with their laptop and sit at any of the restaurants or lounges to study or browse the internet. There will also be a room for staff only to use the web.

Students able to develop

hospitality skills

According to Jaeger, six hotel rooms will be located on the second floor of the CHC building to host out of town guests and students, but it will mainly be used for business purpose such as when dignitaries come to town to visit the president or campus. It is the hope of the college that it will be able to book guests at this new hotel as opposed to sending them somewhere else.

The hospitality department will be setting up the rates for a room per night. But people will be paying for more than just a place to sleep. The CHC is hoping to create packages with the MAC building so people can grab dinner, see a show and then check-in to a hotel, and have a glass of wine, all at COD.

Full service laundry will be offered in the hotel for all sheets and bedding for hotel guests. This will be run by hospitality students who will be working in the hotel. Students will either be working in the kitchens preparing food or will be working at the hotel.

“The whole concept of this building was the living lab concept,” Jaeger said. “It’s about teaching the students to be better prepared to enter that industry. But then also (about) that experience that hotel guests will have.”

TRANSFER PROGRAMS

Information Technology and Management

- Systems Security
- Data Management
- Web Development and Internet Applications
- IT Entrepreneurship and Management
- Software Development
- System Administration
- Networking and Communications

Industrial Technology and Management

- Industrial Facilities
- Industrial Logistics
- Manufacturing Technology and Management
- Telecommunications Technology

Transfer Scholarships Available for COD Students

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Chicago Campus

Online

iit.edu/at

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Transfer programs that provide intellectual capital

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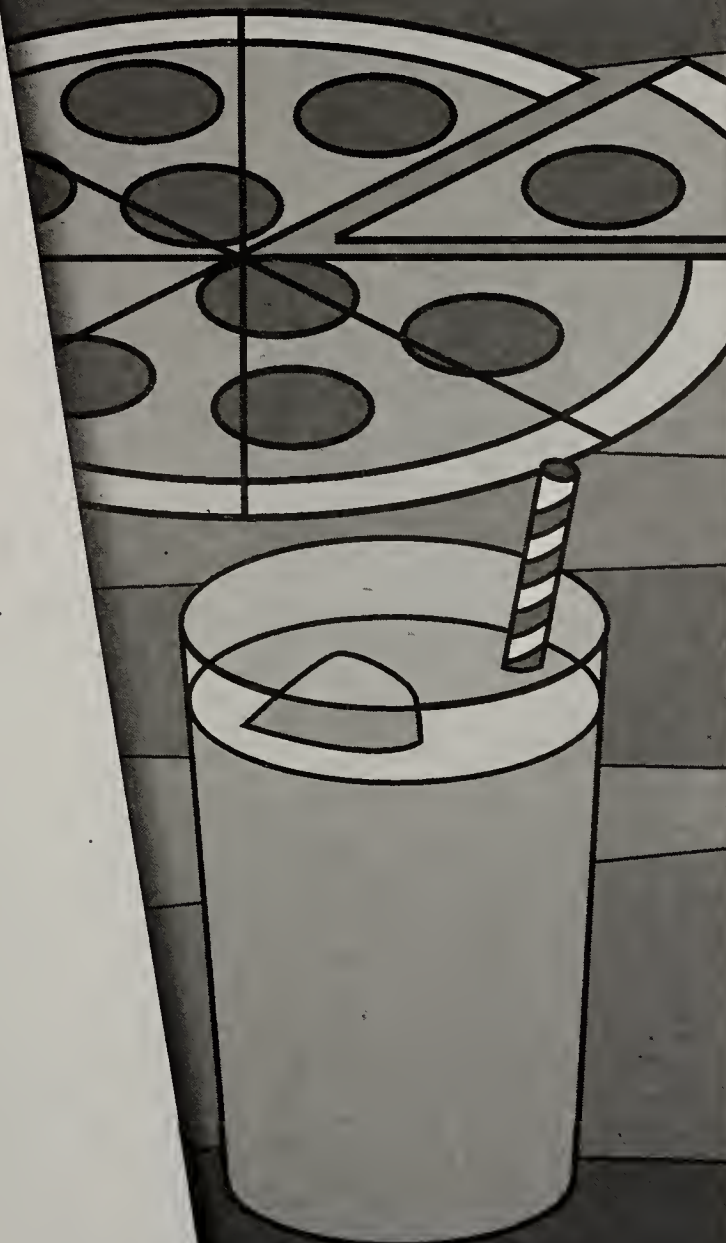
An Invitation

The College of DuPage
Ethnic Diversity Team
wants to hear from
American Indian, Asian/Pacific
Islander, African American and
Hispanic students at an
informal Listen/Learn
gathering about your
experiences as an
ethnically diverse student
at the College.

Tuesday, April 19th at noon
in the MAC Lobby

E-mail diversity@cod.edu to reserve your seat

Free Pizza & Pop will be served
Space is limited to the first 100 respondents



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'HEC' from page 4

legal processes involved in criminal justice. Props include a judge's bench in the center of the room and a witness stand off to the side, equipped with a 150 seat audience, which is tiered.

SLEA will have their offices located upstairs because they operate more independently from the college, according to Jaeger.

Another room hosts the software and system for which all the cameras operate and view the auditorium and street simulation, so if something went wrong, analysis can be done.

"Everything can be recorded up here in this room and a separate group of instructors or faculty members can be watching it play out in the auditorium or another class could be learning about that scenario in the auditorium. So, this whole building is another big advancement in technology from IT's perspective," Jaeger said.

The Force-on-Force system will also allow instructors to tie the system to theatrical lighting. This gives a realistic taste of a dangerous situation, like a big flash of light simulating a bomb explosion, and having people in the scenario react to that.

Speakers also fill the building and can be used to cause a scream noise to create a more realistic scenarios and to keep the trainees on their toes.

Compared to the classrooms in the BIC, the ones in the HEC are slightly larger with the exception of a few, according to Jaeger. All the furniture can be folded up and moved out of the way to provide more room.

NewsBriefs

BIC Pedestrian Walkway changes

The designated pedestrian walkway around the construction area will change from the south corridor on Level 1 to the north corridor on Level 2 on Saturday, April 23 at noon. Contact Steve Lane, Senior Project Manager at 630-942-2565 with any questions.

Summer Premium Parking Permits on sale now

The COD premium parking permits are currently on sale for the summer 2011 semester. Passes are valid starting May 23. The cost per pass is a reduced price of \$20. Permits are sold at the Cashier's Office located in the Student Resource Center, Room 2049A.

Board of Trustees Regular Meeting

There will be a regular Board meeting on Thursday, April 28 in SRC 2052 at 7:00p.m.

COD Receives \$1,000 donation

Dr. Mayur Shah presented a \$1000 donation for the COD Foundation Scholarship Fund.

PoliceReport

SAIC School of the Art Institute of Chicago

1) Monday, March 21

Two-car collision

The driver of unit one stated that she stopped at the stop light at the Tallgrass and Lambert Roads' intersection heading westbound at 1:10 p.m.

She thought that unit two, which was in front of her, had proceeded making a right turn. So she pulled forward, striking the rear bumper of unit two.

The driver of unit two stated that she was waiting to turn right from the intersection when she pulled slightly forward but was unable to turn due to oncoming traffic.

The driver of unit two stated that unit one thought she had turned and struck her vehicle.

The driver of unit two complained of lower back pain, but refused medics.

A reporting officer observed no visible damage to unit one's front bumper and a small crack and paint damage to the rear bumper of unit two.

2) Wednesday, March 23

Stolen tools

The complainant stated that he put his tools in his locker at 3:30 p.m. on March 23 and secured the locker with a lock.

He stated that he returned on March 24 and found that

his toolbox was missing from his locker.

Only one other person has the combination, but the complainant doesn't think that person took it because they have shared tools for several other classes.

The estimated cost of the tools is \$688.

3) Thursday, March 24

Cooking injury

The complainant stated that he was cutting figs during class in the SRC student kitchen when his knife sliced through the top of his left thumb at 6:15 p.m.

He stated that he didn't want an ambulance and he would like to contact his neighbor to take him to the hospital.

The reporting officer attempted to reach the complainant's neighbor with negative results. The instructor of the class stated that she would return to class and see if there was someone that could drive the complainant to urgent care.

The reporting officer bandaged the complainant's left hand to keep compression on the wound. Another officer escorted the complainant back to the student kitchen to retrieve his wallet and get a ride from the instructor to urgent

care.

4) Friday, March 25

Bookstore theft

The owner of Follett's bookstore told police that the store had a theft of merchandise under \$500.

The bookstore had a suspect already, the defendant. The owner stated that the store has had contact with her in the past for thefts.

The owner stated that the defendant took the merchandise in the bookstore and left according to security video footage the owner burned onto a CD.

The defendant was tracked to her class and questioned. Her answers indicated that she was in the bookstore earlier today, she took the merchandise, didn't pay for it, and she currently had the merchandise.

She stated that she was going to ask the cashier the cost of the merchandise.

She also stated that she doesn't have enough money to pay for it.

The investigating officer called the owner, who stated that he will give the complainant a trespass letter, wants the merchandise back and won't press any criminal charges. The merchandise was given back to the owner.

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Wang Yefeng (MFA 2011), A Type of Carnival (detail), 2010

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North Central College will be at COD on:

April 21, 9:30-12:30
April 28, 9:30-12:30
May 3, 9:30-12:30

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EDITORIAL

CourierPolicy

The Courier is published every Friday during the Fall and Spring semesters, except for the first and last Friday of each semester, the Friday of Thanksgiving, and the week of and the week after Spring Break. It serves as a public forum with content chosen by student editors.

Views expressed in editorials represent opinions of the majority of the Editorial Board, containing all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137. Letters also may be sent by e-mail to editor@cod.edu. The subject heading to the e-mail message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication.

Letters are subject to editing for grammar, style, language, length and libel.

Views expressed in letters to the editor reflect the view of the author only. In no way do letters to the editor express the views of the Courier, College of DuPage or any single community member unless specifically endorsed.

Transparency is key for new board

After college trustees Erin Birt and Dianne McGuire are sworn in April 28 on the college board, the balance of power will shift from a 4-3 faculty-supported board to a 4-3 administration-backed board.

Departing Trustees Kathy Wessel and Sandy Kim voted together on most issues, but incoming Trustees Erin Birt and Dianne McGuire are complete opposites.

The 4-3 swing in voting is extremely important in deciding where millions of dollars will go, and what the college's future will look like.

For the last two years, staff and faculty have benefitted by the solid bloc of Trustees Sandy Kim, Kim Savage and Nancy Svoboda, and Chairman Kathy Wessel.

But now, with one of those seats going to Tea Party-backed Birt, the voting dynamic will change with her already making commitments on voting differently.

A prime example of the im-

portance of the 4-3 vote is when President Robert Breuder, with the support of Trustees David Carlin, Joseph Wozniak and Allison O'Donnell, instituted values from David Horowitz's Academic Bill of Rights (ABOR) into board policies two years ago.

However, when this year's outgoing board came in a month later, that change was amended after backlash came from mainly faculty. The new board rescinding the policies included the four faculty-backed trustees.

McGuire is against instituting ABOR while according to Tea Party websites, Birt supports it.

Very contentious issues, including ABOR could make their way into the board room soon. And before the board deliberates on hot agenda items, the Courier would like to offer some guidelines to assure all constituencies are

heard, not just faculty, administration or political alliances.

The Courier was dismayed that there has been little discussion on profound issues on the table recently.

Even if unintentional, the lack of conversation at board meetings gives vibes of behind-the-door talks that should be public. Discussion needs to be a key aspect at all board meetings, for the public's sake. That is the meaning of "transparency."

Also, especially with the board vote shifting back to Carlin and Wozniak, trustees should be respectful of one another. Three years ago, when Wessel was on the losing end of a 6-1 board, former trustee Kory Atkinson verbally attacked her character at a public board meeting.

If the board wants support from the public, trustees shouldn't bicker like schoolyard children. They are ser-

vants of taxpayer dollars, and represent constituents who disagree as well as agree with their politics.

Many faculty and staff are long-time college district tax-paying residents who worked and voted in favor of a \$168 million referendum.

Now that faculty-endorsed trustees don't hold the power, the other four trustees have the opportunity to mend fences by explaining their point of view, knowing that they can win any disagreement.

The new board needs to be accessible to the public. We are extremely concerned, especially after Birt ignored most Courier interview requests the past two months.

The Courier congratulates McGuire and Birt on their election success, and we are happy that both are building a relationship before they are sworn in. Both trustees must think about the students first when making tough decisions.

Staff Editorial



• see their responses online at www.cod.edu/courier

What part of a job is most important to you and why?

In Your Words

CourierStaff

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Is David Horowitz's Academic Bill of Rights a good model for COD to follow?

PointCounterPoint

An academic bill of rights model is what COD needs to ensure students' freedom to a fair education is not trampled on by the opinions of instructors.

After citing anecdotal accounts by students in which their professors would give them lower grades based on their own opinions, the Board of Trustees voted to adopt David Horowitz's model to allegedly protect students from discrimination.

However, after the current, faculty-backed board came in, it repealed those policy provisions.

Horowitz's model protects students from grade discrimination, and it ensures that all sides of a classroom topic are looked at.

For example, if evolution is taught in a class, creationism should also be taught as a view some believe in. It's only fair to represent the minority view as well.

If we deny this right to the minority view, we're not much better than the ancient Roman elite that suppressed Christianity.

The model would also provide grounds for a framework on the hiring, firing of employees.

Faculty and staff would be judged on their performance and knowledge of the field, not their ideas or how many years they've been working.

This way, the college will have an environment based on achievement and success. A similar standard expected for students.

The bill makes way for a tenure process more based on performance. Although faculty should still be rewarded for the years they put into the college, new professors shouldn't be excluded if they show outstanding teaching skills in the classroom with a secular approach politically and religiously.

Yes

David Horowitz's Academic Bill of Rights should not be implemented at COD. The ideals of the bill would cause faculty to suppress their beliefs in a classroom environment, which can be a crucial factor in their overall performance.

COD is full of diverse students with different opinions, which should be able to be shared and expressed in the classroom environment. Learning is fun and more engaging when everyone can voice their own opinions, including professors.

The ABOR will only restrict the fundamental rights of Americans. For example, to prevent any instances of ideological, political or religious and anti-religious indoctrination would obliterate the rights of those in the school.

To tell a teacher that lecturing on the theory of evolution is a form of "indoctrination" and imposing anti-religious

views would be taking away their right and robbing the students the opportunity to learn a core theme in biology.

How can an instructor give a lesson on Christian theology or political science if those ideals are not to enter the classroom for fear of brainwashing students? It takes a passionate instructor to bring their viewpoints to the classroom and allow the students to share their own.

This enhances the power of discussion in classes, which can affect overall learning.

In order to fully understand a topic like Christian prayer or general understanding of what is involved in that religion, who better than a practicing Christian to teach it. But forcing people to keep their mouths shut when discussing personal views is unacceptable.

A college should be about diversity, free expression and the exchanging of ideas, not censoring them.

No

Researched by Vikaas Shanker, Editor in Chief

Researched by Nick Davison, News Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

Student discusses his perspective of campus

Dear Editor,

If you are reading this, then you're probably a student or a teacher at College of Dupage. As you know, many sections of College of Dupage's campus are old and outdated, but in the process of renovation. The student body still has a major problem with the condition of the campus. Parking lots and campus buildings are other big problems.

An example is the BIC building where my English class is held. It is one of the worst buildings on campus. The carpeting is worn out and needs to be changed. The walls are dirty and need to be repainted. The ceiling is rotting away in some places.

Half of the building is under construction, which makes it difficult to get around to the other side of campus.

As I mentioned, the BIC building is one of the worst

building on campus, but not as bad as the M and OCC buildings. The second you walk inside these building, you get a sense of a terrible, rotting smell.

The conditions are very similar to the BIC building but worse. Personally, I feel unsafe inside these buildings and would prefer to not have class in them. I'm glad there are plans to knock down these building.

The upside of the campus is the SRC and the HSC buildings; I love the design and condition inside these sections of campus.

Everything is brand new and smells very fresh and clean. I wish every class I had, was in the HSC building. I enjoy this the most. The SRC and its amazing library is my second favorite building on campus because it's very similar to the HC building. I can't wait for the campus to be ren-

ovated.

The parking lots look like they were recently redone. The parking lanes look freshly painted and the asphalt looks freshly paved with no cracks. The new design of the parking lot helps prevent traffic jams and accidents.

Parking is scarce and it would be great if more parking room was built.

Bathrooms on campus are well maintained. They are clean and I'm happy they're not disgusting and dirty. Garbage cans are always emptied out and floors are always swept.

During the snow storm, the parking lot was cleaned out very well and the sidewalks were shoveled and salted with no ice to be found anywhere on campus.

The campus stadium is in good condition and is perfect for football games or other events. The landscape around

campus is well maintained by landscapers and it's beautiful to look at. The outside of the campus buildings are in good condition from what I can see. Signs on top of buildings, around campus, and along the roads are well maintained and in good condition.

Finally, conditions on campus are not the best. The buildings that are in terrible condition are the BIC, M and OCC buildings. The HSC and SRC buildings are well maintained and my favorite buildings to have class in. Overall, the bathrooms and floors are clean. The landscape is well maintained and the stadium is in good condition as well. The campus renovation in progress will make most of the student body happy with the College of Dupage campus.

Vincent Abrignani
Student

SLC should focus on other clubs and orgs

Dear Editor,

The Staff Editorial of March 25 pointed out that Student Leadership Council (SLC) is clearly lacking enough of a visible presence at College of DuPage to adequately engage students for important events like elections.

Our college's enormous student body guarantees a challenge for outreach attempts, but with 31,000 students, what excuse do we have for being unable to fill SRC 1544 for such an important election forum?

As the previous writer recognized, opportunities have been lost to connect with students and encourage them to participate and vote. Looking at the structure of our clubs and committees, though, I doubt that a few planned table days for outreach and eye-popping fliers or signs would significantly change the response that SLC consistently receives from students.

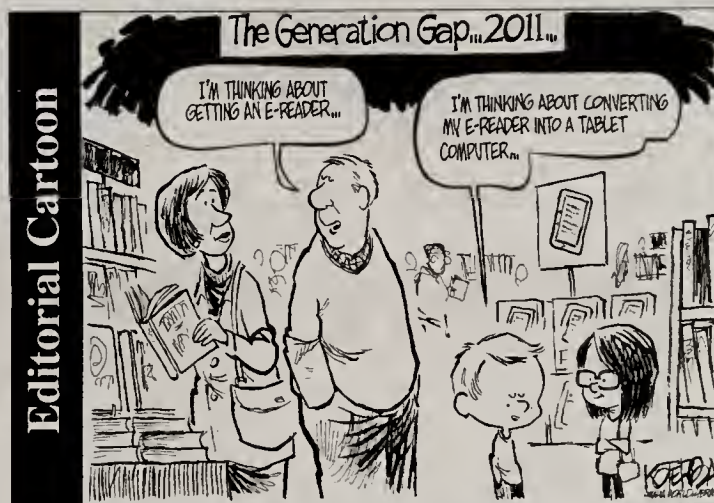
In comparison, the promotion of volunteering activities

(Endowment for Future Generation's cleanups, visits to hospitals, community fundraisers, etc.) have been "great," but only within the ranks of SLC, Endowment for Future Generations (EFG), and one or two other core student groups. In effect, our clubs and organizations are preaching to the converted.

While student participation is undoubtedly beneficial to our school community, the same students that already have prominent positions in SLC or on other clubs fill the leadership positions of other core student organizations.

This may not sound extremely unusual, but it has a noticeable effect on how efficiently our clubs run, the ability for new suggestions or leading styles to find voice among these select groups, and whether they are actually visible to students that aren't already connected with SLC.

Consequently, students are simply not familiar with the assortment of organizations we have on campus. They



seem tucked out of sight from the actual student body, at times difficult to contact, and they do not represent the thousands of students that regularly attend COD. If a student does become involved, he or she will be quick to notice how hampered our representatives' work is by the sheer amount of responsibility they have undertaken.

The Staff Editorial touts EFG's promotion of volunteering and the Vice President's environmental work, but these have had only limited successful contact with students and I doubt many of ours peers are actually aware of work done by groups other

than Program Board.

As a suggestion for improving outreach, I ask that student leaders examine the overlap in enrollment and leadership within organizations that have contact with SLC. These clubs contribute the most to student election participants, our restricted pool of SLC candidates, and the organizers of outreach in general. Perhaps by providing greater exposure to the student body and making involvement more accessible, we will convince our peers that their participation is needed.

Name withheld
Student

Can you draw?

The Courier is looking for an editorial cartoonist. Get paid \$25 per editorial cartoon or package of comic strips.

Common topics include but are not limited to student life, administration, classes, athletics and the COD campus.

Contact editor@cod.edu or call (630) 942-2683 to set up an interview. Have clips of your past work ready.

Community member is grateful for Obama health benefits and testing

Dear Editor,

March 23 marked the one-year anniversary of President Obama signing the Patient Protection and Affordable Care Act. As a woman, I am pleased that under the new regulations, more of us are able to afford preventive care to ensure that we stay healthy.

New health policies are required to cover preventive services that have evidence of their health benefit. This means that we can get screening for diseases like breast and colon cancer, as well as diabetes. Mammograms for women over 40, regular Pap smears, and coverage for the HPV vaccine mean that less of

us will be surprised with a potentially frightening or life threatening diagnosis.

I am grateful to President Obama and to Democrats in Congress that took persistent action to enable women to take control of our health.

Sabey Abraham
Elmhurst

College Media rights

The Illinois College Campus Press Act (below) gives protection to community college student media

In addition to the First Amendment to the U.S. Constitution, states can provide additional free speech protection to their own citizens by enacting state laws or regulations. The Illinois College Campus Press Act is such a provision and provides student journalists attending Illinois public colleges and universities with added protection against administrative censorship.

All campus media produced primarily by students at a state-sponsored institution of higher education is a public forum for expression by student journalists and editors. Campus media – sponsored by a campus or not – is not subject to prior review by public officials.

Collegiate student editors are responsible for determining editorial content. This doesn't prevent an adviser from teaching professional standards of journalism and grammar. An adviser cannot be terminated, transferred, removed, disciplined or retaliated against for refusing to suppress protected free expression of rights of collegiate journalists and editors.

A college student or college media adviser may take civil action to obtain injunctive and declaratory relief.

Expression of speech by a collegiate journalist or editor is neither an expression of campus policy or the institution of higher learning.

This Act doesn't prohibit discipline for harassment, threats, intimidation – unless constitutionally protected, or speech that isn't constitutionally protected including obscenity or incitement.

A state-sponsored institution of higher learning shall be immune from any lawsuit arising from expression made in campus media, with exception of the institution's own expression.

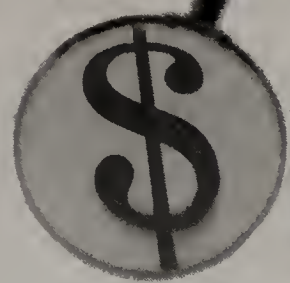
Summarized by the Courier

Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification. Letters shouldn't exceed 400 words.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.



FEATURES

Job hunt 2011

Associate degrees ease hiring process

By Britney Pieta
Features Editor

Many students wonder, "Is an associate's degree or professional certificate worth it?" According to professionals from various fields, they do make a difference during the hiring process.

"To be a Pharmacist Technician a certificate or an associate's degree is recommended. A Pharmacist technician deals with and interacts with patients and talks with patients about their medication—whether it's the right choice for them or not. Pharmacy technicians generally are responsible for receiving prescription requests, counting

tablets, and labeling bottles. The median hourly wages is \$13.00+/hour," according to Walgreens and the Occupational Outlook Handbook.

According to West Suburban Oral Healthcare and the OOH, "A person must at least have a high school diploma, but an associate's degree to be a dental assistant and on the job-training is also good. As a health care provider, you are helping others improve their health. There are other settings to work besides clinical. The pay ranges from \$35.00 to \$45.00/hour.

"Most Florist positions don't require an education background beyond an associates. A person may cut flowers,

"Associate degrees make a difference in hiring."

(AGREED BY PROFESSIONALS INTERVIEWED)

display and arrange flowers, and arrange orders for events. The beginning pay is \$28,000/year+," according to Ball Horticulture Co. and OOH.

"To be a paralegal a certificate or an associate's degree is adequate, although some pursue more education and on the job-training. Paralegals can work anywhere: law firms, corporations, or be a freelance paralegal. They help draft contracts, mortgages, and separation agreements. They also may assist in preparing tax returns, establishing trust funds, and planning estates. The beginning pay is \$29,000/year+," according to M K Paralegal Services and the OOH.

According to Hair Professional Academy and the OOH, "Cosmetologists need at least a high school diploma. Postsecondary school is

around 9 months and getting licensed is also important. cosmetologists are trained to advise about hair, clean and style wigs and hairpieces, give manicures, pedicures, and scalp and facial treatments. The median hourly pay is \$11.00+/hour.

According to Chris Thielman, professor of Culinary program and the OOH, "To be a chef or and baker—culinary students take a two year degree program. The field is hands on and most people pick up skills needed with an associates degree. They can work in restaurants, cafeterias, and delis at grocery stores. The beginning pay is \$22,000+."

HELP WANTED

Facebook tips for jobs:

According to Dr. Larry Chiagouris:

Remove all material — particularly photos and status updates — that does not present you in a professional manner.

Check your security settings to confirm that no one other than your friends can access information that you prefer to keep private.

Search yourself on all major search engines.

Ask your friends to remove photos of you that are a problem.

By Britney Pieta
Features Editor

Manager of Career Services, Steve Gustis, believes that students should start applying for summer jobs now. If you don't have that many credit hours in your summer classes, a job may be a good avenue to earn and save money.

Due to the downtrodden economy, students have to compete with experienced professionals for summer jobs and stand out in the crowd.

However, students can still get jobs as long as they follow the right steps.

According to About.com, "It's a good idea to start your job search early. The earlier you start applying for summer jobs, the more choices you'll have and the more likely you'll be to find a summer job that's a good match for what you want to do this summer. Take the time to check out summer job options, get some references lined up, and then get ready to start applying for jobs for

this summer.

"Good season summer jobs are: landscaping, life guarding, and working for the park district," Gustis said. According to Ehow.com, "being a library assistant, part-time bank teller, computer tech, administrative professional," are all good places for college students to work at.

According to CNN.com, to stand out on a resume you must, "Include a career summary at the top of your resume, keep it up to date, and incorporate keywords."

Gustis adds that students need to see themselves as unique. "I emphasize involvement in college and networking—it's the best way to obtain a position," he said.

"If a student can't find a job anywhere, volunteer work can boost a resume. "People don't realize how important networking is. Also cleaning up your electronic profile such as on Facebook is important because of potential employers looking at it," Gustis said. "What would they find if they googled your name?"

Summer jobs, students should apply now

Students should be smart in job search, cleaning Facebook

DON'T do this in an interview

By Britney Pieta
Features Editor

"Students don't always know what to expect on an interview if it is their first time. A person should always go to an interview as though it were formal. It is not good to say you, "had to apply for the job." Instead a person should tell them why they are interested in the job and talk about the job," employment specialist Laurel Jolly-Mccarthy said.

"Neediness is probably the no. 1 advantage-killer in an interview. Remind yourself before walking in the door: you do not need this job. You do need food, you do need air, and you do need water. Remember to keep this in perspective," counselor Margery Walters said.

"Even if you don't start out the interview well, all is not lost. "If you find yourself losing your composure or making a mistake during an interview, realize this is a common thing to do.

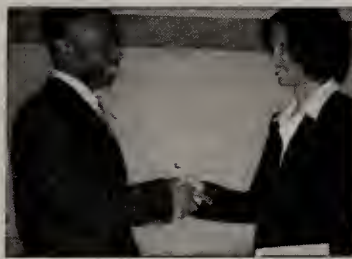


Photo Illustration

Stop yourself, ask for a drink of water (if they have it), and take a deep breath. Calm is the key. The more relaxed you are, odds are the better interview you'll give. Think of an interview as not a stressful situation, but an opportunity to let your strengths and accomplishments shine," counselor Michael Duggan said.

Through the Career Services Center website under, "Resources" (<http://home.cod.edu/studentservices/career/resources/>) students can find information about interviewing on pages 55-59 of the Job Search Guide. There is a list of commonly asked questions," counselor Dana Thompson said.

ESSAI winners announced

By Britney Pieta
Features Editor

Thirty-seven winners celebrated the ninth volume of ESSAI, a writers' anthology, at a reception on April 13. Each winner got a copy of ESSAI and a certificate. Each winner also said a few words up front about what winning meant to them and read a passage from their essay.

"ESSAI is a journal containing refereed papers from across the disciplines," Biology Professor, Chris Peterson said. "The journal seeks to advertise outstanding written works of students attending College of DuPage."

"I truly enjoy being on the ESSAI Editorial Board because it provides an opportunity to celebrate and recognize student writers and their work," Professor of Education, Lois Stanciak said.

Mandie McGlynn, a published student from English

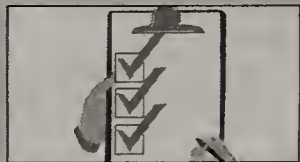


Photo by Chelsey Boutan

Executive Vice President Joseph Collins speaks at the ESSAI reception on Wednesday night.

1102, said, "My teacher taught me that if you don't learn anything about yourself through writing an essay than you are doing something wrong," McGlynn's childhood helped instill a sense of wonder in her, inspiring her essay.

"Through writing this essay it became clear to me that we focus too much in life on financial success instead of creative or humanitarian success," Honors English 1101 student and ESSAI entrant Danny Hankes said.



Interview Tips:

Avoid overly negative statements, especially about your previous employer.

Don't jump the gun in talking about salaries and fringe benefits.

Send a handwritten thank you note after to follow-up with.

Go here for complete job stories: <http://www.cod.edu/courier/featureson-linecoverage/index.html>

Interest, passion, help in career search For Your Information

By Britney Pieta
Features Editor

Helpful faculty and staff ran the Pathway to Careers events, held on April 13 in SRC 2800 and the McAnich Arts Center, which offered support services and tables of information about particular programs at COD.

Career Clusters, a segment of Pathway to Careers, blended knowledge, skills, and abilities in a particular area and evaluated the possibilities. As students develop their skills and knowledge, they can be trained through COD and then apply that to a future job. The next question is, "where can that take you?"

Counselor Carol Giegerich believes that students should look for new jobs that will support and improve the economy. COD offers several programs such as the renewable energy program.

Some COD programs such as finance, science, mathematics, and engineering can seem daunting. The Courier staff asked those at particular tables, "How would you encourage students who are afraid and hesitant to jump into the field, but have some sort of talent in the area to be in these programs?"

Accounting professor and coordinator Lisa Capozzoli



Photo by Chelsey Boutan

Ashley Ramaglia, 17, receives information about law enforcement careers from Theo Darden, professor of criminal justice.

said, "A student needs a math aptitude, to be good with numbers, and to be able to comprehend story problems. Accounting 1140 requires no placement testing and prerequisites and that class is not heavy duty. We work step by step. The first accounting class may seem hard because it's new but we first cover the basics and take one step at a time."

"Difficulty of courses such as math, science, and engineering can be minimized by a genuine interest and passion about the career," anatomy, physiology and biology professor Jim Ludden said.

"What I find happens is that if a student finds something interesting they tend to do better. Their interest and passion

supercede the difficulty. As time goes by students learn to step up and work harder to achieve their goals. Don't give up on your dreams if these subjects are your passion."

Jobs, according to Giegerich are a "catch-22" kind of deal. You need experience to get a job, but you can't get a job without experience, and this makes students very frustrated. That is why COD emphasizes that an education is the value of a lifetime and can help against the competition.

Majoring in human services, Melissa Spineli, from Woodridge said, "I am already set on my major. They have interesting speakers here. I think students should take advantage of using the services available."

The Study Abroad Scholarship Committee is now accepting applications for scholarships to be applied to COD or affiliate study abroad programs in FALL 2011. Call: Sue Kerby at: 630-942-3078.

APA : Citing & Paper Formatting
2 to 3:30 p.m., Monday, April 18th, held in SRC 3017 (Library, second floor).
Learn the basics of citing sources and formatting a paper in the American Psychological Association's style. Call (630) 942-3364.

FAFSA 2011-2012 Application Help
3 to 4 p.m., Monday, April 18th, held in SRC 3687.

Listen and Learn
Noon, Tuesday, April 19th, held in MAC lobby.
The COD Ethnic Diversity Team wants to hear your experiences as an ethnically diverse student. Contact: diversity@cod.edu to reserve your seat.

Traditions in Excellence Dinner
7 to 9 p.m., Tuesday, April 19th held in SRC 2800.
The 14th annual event sponsored by the College's Hospitality Administration program. Tickets, \$75.

Call (630) 942-3663.

Easter Lilly Sale
TBA, April 20th, Greenhouse outside the Technical Education Center
Call (630) 942-3806.

How to Determine What to Major in if You are Undecided About Your Major"
2 to 3:30 p.m., Wednesday, April 20th, held in SRC 2052.
Discover strategies to follow to determine an appropriate major. Call (630) 942-2259.

Dynamic India Symposium
9 a.m. to 7 p.m., Thursday April 21st, held in SRC 2800.
Learn about many aspects of India and Indian culture including history and issues concerning Asian Indian students in college. Call Naheed Hasan, (630) 942-2028, or hasann@cod.edu

Alpha Mu Gamma Heritage field trip
8:30 a.m., Friday, April 22.
Experience the multicultural heritage of Chicago's West Town. Contact: Jaco Edith at: jacoed@cod.edu.

Alternative Prom
7 to 11 p.m., Saturday, April 23rd, held in SRC 2800.
Contact: mailanesd@du-page.edu.

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Preparing people to lead extraordinary lives

Animals, environment, matter for the health of future generations

By Britney Pieta
Features Editor

The Students for Animal Defense (SFAD) and Endowment For Future Generations (EFG) clubs will be having a variety of activities relating to animals and the environment during Earth week from Monday through next Friday.

EFG President and outdoor adventure leadership major Kyle Wresinski from Lisle is planning, publicizing, and will facilitate events for Earth week.

He has been an environmentalist since childhood and is very passionate about animal rights and educating others about their responsibility for future generations. "There is a balance of give and take that must be maintained," he said.

"Environmentalists will say, 'we shouldn't pollute,' and animals activists will say, 'we shouldn't have animals in factory farms.' They coincide and work together to show the importance of animals and people," human ecology and wildlife biology major Jenna Holak from Darien, said. "Human pollution destroys ecosystems and negatively affects wildlife," Wresinski said.

"Earth week is also a week of national awareness for ani-

mals in laboratory testing facilities. Lists of information about companies that don't test on animals and are cruelty free like some Walmart products and Bath and Body Works products will be provided," Holak said.

According to Holak, the consumption of meat is damaging the environment. "Animals that are infected can harm those who eat them because of farm practices. Two-thousand and four-hundred gallons of water are used to process one pound of meat. Buyers of meat are ingesting not only the animal but the feed and chemicals absorbed into the body of such animal," she said.

According to psychology and philosophy major, Joie Frankovich from Glendale Heights, "a shift could occur in jobs in the food industry. If jobs were lost in the meat industry, they could help the water industry grow - all the water that is not being used for animals could go to thousands of people. It seems like a better alternative," she said.

Starting off the week from 10 to 2 p.m. on Monday outside the cafeteria, there will be a bake sale hosted by EFG and SFAD.

The next day, Tuesday, is hemp awareness and a dis-



Photo courtesy of Jenna Holak

Earth Hour Bonfire celebration. From left to right: Conrad O'mahoney, Frank William Smetana III, Mike Durschmid, Mike Honn, Joie Frankovich, Jenna Holakovsky.

cussion and information will be held in the SLC office, with a possible family guy episode about hemp, sponsored by EFG and cosponsored by SFAD. On Wednesday, SFAD members will be dressing up in bunny suits and handing out literature on animal testing, all throughout campus.

On Thursday from 12 to 2 p.m. in the Oasis lounge, a recycling fair will be cosponsored by EFG, SFAD and the Pride Alliance. Some recyclable items and games will include bottle cap bozo buckets, recycling relay, pin the trash on the ass, rubber band can can, and recycling crafts.

From 12:30 to 2:30 p.m. on Friday, EFG and SFAD will sell recycled arts and crafts bags made out of old T-shirts



Photo Courtesy of EFG

Kyle Wresinski with shoe and garbage bag cleaning up forest.

and pants, bracelets made out of recycled buttons and fabric, hemp jewelry, ribbons for animal testing awareness, and going green and other miscellaneous recycled items, which will all be remade to something new and unique.

"Recycling is a new trend. People don't realize the small things they can do to help the environment. It is important

to know that they don't take much up of your time but can make a huge impact and difference," Frankovich said.

"There will be a lot of fun activities to get involved," Jenna Holak said.

"From 12 to 2 p.m., outside the bookstore on April 20th, 'Testing 1 2 3' will pay a student \$1.00 to watch a 4 minute clip on animal testing.

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ARTS & ENTERTAINMENT

The “write” to work

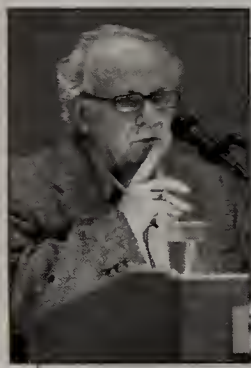
Courier samples Writers @ Work conference



Day 1

Sonya Huber, “The Working Writer”

“...Huber began by reading a passage from her book ‘Cover Me: A Health Insurance Memoir.’ The room was taken back to Boston in 1996 as Huber fought for dental care without coverage, settling for a payment plan of \$25 per pull. ‘They could split and demand an immediate root canal,’ read Huber, ‘or crown, destroy all my savings in a single swoop.’”



Day 2

David Madden activates compassion

“...Intensely visual, the story ‘Abducted’ details is not only that of a woman’s violent abduction but the intense empathy of protagonist Carol as her imagination attempts to piece the events together.

‘I have a saying that an unimaginable life is a life not worth living,’ said Madden. ‘As I formalized as a writer, I wanted to activate emotion so that I could activate the imagination and intellect of the reader.’”

By Molly Hess

A&E Editor

Navigating the world of a working writer is a process that comes with many questions: How do you get published? How long should you spend editing? How do you combat the dreaded writer’s block?

A week of visiting authors shed light on all

these and more at the Writer’s Read series’ latest conference, “Writers @ Work.” Running April 4 to April 8, the creative writing committee assembled five days of reading and community participation to explore the facets of active writers every night in SRC 2800 at 7 p.m. sharp.:



Day 3



Garnett Kilber Cohen/Michael McColly & the spark of relationships

“Short fiction author Garnett Kilber Cohen’s writing comes from a place of empathy. From the central suicide of musician Jake Doyle in the novel ‘How We Move Air,’ she began to wonder what the other characters were going through.

‘I imagined running a blade along the upper inside of each thigh where they connected with the pelvic region,’ read Cohen from Doyle’s daughter CoCo’s perspective. ‘...Of running a new blade down the inside of my forearms, splitting them open like the white underbellies of fish.’”

To read the full articles and more, visit www.cod.edu/courier



Fashion students took a trip to Wonderland at the annual juried show Tuesday. The event selects designers and pieces for awards in the annual main show and gives the promotion students experience in designing their own show.

Above: The show featured 35 garments from 11 student designers, such as Tauheedah Johnson. **Below:** Judges included faculty and industry professionals like Jill Card of “Cute Top Shop” and Bonnie Rae and Julie Reinhardt of “Stork’s Cradle.”

Students pen winning essays

By Molly Hess

A&E Editor

Everyone has a story to tell and since it began in 1990, many students have had a lot to talk about with when it came to their experiences at COD.

Sponsored by the Illinois Community College Trustee Association (ICCTA), the College of DuPage Student Essay Contest has challenged students of every level to sum up the college’s life impact in 500 words or less for a prize of \$100 and a chance to take home a \$500 ICCTA scholarship.

Administrative assistant for counseling and advising services Bonnie Shalin has been facilitating the contest since its beginning and believes the true winners are everyone who enters.

“The stories are very inspirational. To be able to

read about students who come in confused on what they want to do and seeing the education they receive here teaching them what they need will really help the students following them,” Shalin said.

The essays are judged by an annual committee of college volunteers, from administrators and teachers, to students and former students themselves.

“I felt really happy with my decision to come here,” first place winner Stephanie Garza said. “It’s very personal here and you get to learn from teachers who love what they do.”

Garza is joined by second place winner Kyle Wresinski, Rebekah Castiello in third and Katelyn McNamara, Katie Bidstrup and Sasha Kruger as honorable mentions.



1st Place

Stephanie Garza

“With the economy ever spiraling downward, it became hard to express hope and for that matter, to even find the motivation to achieve my future endeavors. Be it school, work or family life, juggling financial situations in a society full of negativity can get overwhelming to the point of giving up. However, there is a light in this darkness that has given me a chance to pursue my goals in a way that I will never forget...”



2nd Place

Kyle Wresinski

“If someone were to tell me I had to do life over again, only able to repeat one endeavor, I would be sure to repeat enrolling at the College of DuPage (COD). My biggest achievements, my goals in life—the very essence of my being—all stem from COD. I started at COD without a clue what I wanted to do in life, only knowing I needed to do something. I had no idea I had chosen the best “something” possible...”



3rd Place

Rebekah Castiello

“I was the kid who said community colleges were a joke, a place for losers. When it was my time, applications were sent to Big Ten schools only. I was accepted into every one of those schools.

I do not know what the changing moment of my life was, if it was the realization that money was an issue, the failure of the Chick Evans scholarship, or some other reason...”

To read the full student essays visit:

visit <http://home.cod.edu/Media/Website%20Resources/pdf/NewsEvent/2011Essay.pdf>

WDCB, family say goodbye to voice of 'Daylight Edition'

By Molly Hess
A&E Editor

Newscaster Bob Lorenz's warm baritone voice was the first sound many WDCB listeners heard in the morning and its absence is painfully silent for the station's family and friends.

Lorenz died Mar. 28 at Northwestern Memorial Hospital after battling cancer, but he made a vocal mark as a WDCB on-air personality for close to 20 years, and a side career as a voice-over actor.

"People have always told him that he had a great voice," said wife Carolyn of Lorenz's 15 year career in voice-overs. For those uninitiated with the station, they can pick up Lorenz's voice in commercials for Sears, Stouffer's, the "Click It or Ticket" campaign and more.

"He was also the automated voice many callers to Visa heard when they activated their gift cards."

Formerly a Carol Stream water department employee, Lorenz was not a trained broadcast journalist when he signed on as a community volunteer for COD's radio station, but there was a hunger for news in him according to Brian O'Keefe, director of news and public affairs.

"He had a wonderful technique as an interviewer," O'Keefe said, "like looking over the backyard fence. He had a very strong interest in news and politics and made a point to ask the questions he felt regular folks wanted answers to and he had a natural aptitude for it."

Lorenz also possessed a natural penchant for off-the-cuff, random humor and morning host of "All Things Jazz" John Burnett joined him on a constant search for laughter during their 11 years together.

"There is a window that separates the studio from the station and sometimes Bob would wait until I went on air and stand in front of it pulling the most stupendous faces," Burnett said laughing. "At one point, he was doing a story about a ponzi scheme and decided that that would be a wonderful name for a dog; 'Here ponzi, here boy!' Every day was a good day working with him and there are still times when I drive home and I'm suddenly struck by some hilarious memory."

Lorenz enjoyed cooking, playing the drums and football - the Chicago Bears most of all.

"Bob was an incredible Bears fan and it was always

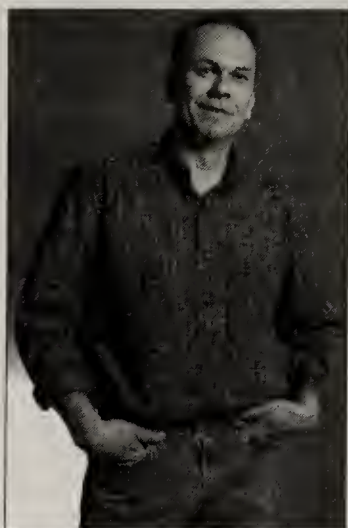


Photo courtesy of Cathy Lorenz

fun to watch him rise and fall with them during the season," O'Keefe said. "He literally wore his fandom on his sleeve with Bears jerseys for every Monday and Friday game. Over the years, I just came to expect him taking the Monday after the Superbowl off. It was his big day."

Tying all accounts of Lorenz together gives the picture of a man with great kindness and an open, friendly personality. "He was a great guy, intelligent and very kind hearted and everyone liked him," Burnett said. "It will be a long, long time before I can get over the loss and I don't think I will ever find anyone who will hold candle to him."

2011 SEASON HIGHLIGHTS!

FEATURED EVENT



College Theater

The Frogs

By Aristophanes Directed by Doug Long
Thru April 17, \$12/11 COD students

Dionysus, the god of wine, revelry and theater, goes to Hades because he believes no living tragedians are worthy. His journey with his slave Xanthias is fraught with comedy, and the entire play, which illuminates the foibles of both men and gods alike, is great satirical fun.

Post-show discussion: Friday, April 15

New Philharmonic

Beautiful Brahms

William Wolfram, piano
Friday and Saturday, April 15 and 16
8 p.m., \$36/26 COD students

College Dance

Spring Dance Concert

Thursday, April 21, 7:30 p.m., \$4

WDCB Jazz at the MAC

John Pizzarelli

Saturday, April 23, 8 p.m.
\$42/32 COD students

College Music

Concert Choir/ Chamber Singers

Thursday, April 28, 7:30 p.m., \$4

The Capitol Steps

Friday, April 29, 8 p.m.
\$38 adult/28 COD students

College Music

DuPage Chorale

**Abyssinian 200:
A Celebration for Choir**
with the Arts Center Jazz Ensemble
Sunday, May 1, 7:30 p.m.
\$16/6 COD students

College Music

DuPage Community Concert Band

Tuesday, May 3, 7:30 p.m., \$4

College Music

Chamber Orchestra

Wednesday, May 4, 7:30 p.m., \$4

College Music

Guitar Ensemble

Thursday, May 5, 2:30 p.m., Free

College Music

Percussion Ensemble

Thursday, May 5, 7:30 p.m., \$4

College Music

Student Jazz Showcase

Friday, May 6, 8 p.m., \$4

Gahlberg Gallery

Marie Torbendsdatter Hermann and Anders Ruhwald

March 3 to April 19, Free

TICKETS:

(630) 942-4000
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April 25th - April 29th

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GIVEAWAYS / FUN**

(Rain location for all events is the Oasis Lounge SRC 1750)

Monday, April 25th

PATCHOULI

Fast Forward Indie Rock
11:30am - 1pm on Compass Hill

Tuesday, April 26th

Gladiator Joust, Bungee Run & Bouncy Bull!

Come and challenge your friends!
We will also be making WAX HANDS and
doing DUCT TAPE DAY!
10am to 2pm on Compass Hill

Wednesday, April 27th

JAM ON THE SIDE TIE DYE DAY

FREE LUNCHTIME MUSIC & BRING
YOUR OWN STUFF TO TIE DYE!
10am to 2pm on Compass Hill

Thursday, April 28th

FREE OPEN MIC

Artists and Musicians welcome.
Sign up in Student Life SRC 1800
12pm to 2pm on Compass Hill

Friday, April 29th

FREE FRIDAY FINALE

Featuring local COD bands:
**Karban Code, The Ross Originals,
Drunken Indigenous, Maddog Madden**
Doors @ 6:30pm Show @ 7pm
Oasis Lounge (SRC 1750)

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Former student gets to root of his art

By Molly Hess
A&E Editor

Former student and North Carolina-based sculptor Larry King sees no separation between life and art. A car is art, a pleasing bakery display is art and for his latest commission for the Morton Arboretum, plants are art too.

As he prepares to make the journey back to his native Chicagoland this weekend to deliver a 35-ft tall sculpture crafted from golden bamboo for the "Nature Unframed" exhibit, King will be stopping in for a visit with art students April 21. With a slideshow of photograph work put together, King hopes to talk about artistic process and creative product with curious young artists.

Seventy-four years old, King was already into a 23-year long career as a mail carrier before coming to COD in 1992, but he had studied sculpture at the Art Institute of Chicago in 1960 and kept



Photo courtesy of Jennifer Hereth

King at work on his bamboo sculpture, celebrating growth.

art in front of him ever since. It was almost an act of fate that guided King through the college's doors.

"I can remember driving back from a delivery on the highway and a commercial came on the radio that said 'do you want to be a sculptor?'" King said. "I called up Fred Bruney (former art professor) and asked him how he

dressed that day, because I didn't want someone who was neat, clean and uninvolved. And when he told me he was wearing overalls and plaster-covered shoes, I knew he was my guy!"

King's interest in art extended beyond the sculptor studio and he eventually

see 'art' page 17

Student and Local writers share award-winning life memories

By Molly Hess
A&E Editor

The annual Prairie Creative Writing contest opens a publication opportunity to students and community members alike, driven by a mission to uncover the hidden talent within the DuPage writing world.

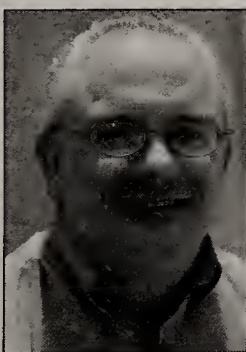
The process of deliberation took about a month and a

thorough digestion of 32 pieces according to faculty judge and associate English professor Tammie Bob. "It was a very enjoyable process and I got to read the works of new writers, but it was also very hard to choose," Bob said.

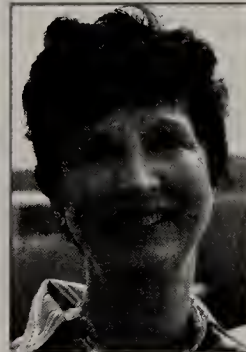
Three Naperville natives were selected this year to have their works

published in the Spring edition of the Prairie Light Review literary magazine and receive a group essay workshop with Writer's Read author Sonya Huber. The emotionally charged ties one has to memories unite three very different tales the Courier found talking to each writer:

Reprint from Mar. 25 issue



1st Place (community):
Mill Wallace (penname)



2nd Place (student):
Mary Jane Bradley-Smith



3rd Place (student):
Dodi Dolendi

• **How I Entered:** My wife had actually seen a piece about it in the Naperville Sun. So that's how found out about it and I wanted to enter something.

• **About My Piece:** It basically started when I was packing away some of my daughters old toys in the basement...I looked back on all the different stages of her life.

• **Hardest Part:** When I started doing creative writing, my earliest stories were pretty lousy.

• **What I Want**

Readers To Learn: That when you look back on times like this, you realize how good it was and it's those memories that matter.

• **Future Projects:** I have written about seven books on business and plan to write two more this summer.

• **How I Entered:** One of my teachers had told me about it, so I got a flyer and wrote a piece for the contest.

• **About My Piece:** It's about one of the first dogs I owned, a little puppy named Skipper and all the memories of my childhood in the 1950's in Downers Grove.

• **Hardest Part:** Getting my butt in the chair to write! You can get distracted by everything sometimes.

• **What I Want**

Readers To Learn: I hope people will think about all the great dogs they've had in their lives.

• **Future Projects:** I've been working on a novel for a while; combining my love of history and the French language.

• **How I Entered:** I had been working on a piece for class with my instructor Linda Elaine and decided to enter it.

• **About My Piece:** It's about my experiences with my mother. I had a very loving but tumultuous relationship with her when I was a young adult, but I found peace with her and was eventually happy to grow up to be like her.

• **Hardest Part:** Being vulnerable. I haven't written a piece about my life yet where I haven't thought about quitting.

• **What I Want**

Readers To Learn: A sense of importance about our relationships and the finite times around them.

• **Future Projects:** I'm working on another non-fiction story about my mother and my brother.

'art' from page 16

branched out to take a painting class with art professor Jennifer Hereth, and from there he forged a long-lasting association and friendship.

"She was doing things that most art teachers didn't think about," King said. "For one of her projects, she went to a homeless shelter and asked the homeless people to write poems about their experiences. She brought poems back to the class and gave one to each student to paint an interpretative painting about. When we were finished, we were able to bring the paintings to the shelter and connect with the writers."

It was Hereth who brought King to the Arboretum's attention about six years ago when they were searching for work to go in their perennial garden. When the project was scrapped due to funding, the Arboretum kept King in mind asked him if he wanted to contribute a piece to "Nature Unframed."

King considers himself to be a contemporary sculptor; his abstract forms come from the mind and any execution is fair game, be it a piece held together by welding, wire, string or glue. Whatever King decides to make is bound to a mission to grab beauty and celebrate the art we live in.

For more info on King's upcoming visit, contact Jennifer Hereth at hereth@cod.edu or (630) 942-2057

smART Dates

April 16

8 p.m.

McAninch Arts Center

Studio Theatre

College Theater

"Frogs"

Directed by Doug Long, College Theater presents an ancient Dionysian comedy.

TICKETS: \$12 adult/\$11 senior

April 21

7:30 p.m.

McAninch Arts Center

Mainstage

Spring Dance Concert

Dance students of ballet, modern and more bring their choreographed pieces to the Mainstage.

TICKETS: \$4

April 25

11:30 a.m.

Compass Hill

outside Gibson Cafeteria

SRC 1450

Oasis Entertainment Series

Spring Jam '11

Program Board opens a final week of events with a folk concert by Patchouli and relaxation stations open.

April 26

11:30 a.m. & 7 p.m.

McAninch Arts Center

Mainstage

Annual COD Fashion Show

Fashion students present "Noveau" and celebrate their garments in a full runway show.

TICKETS: \$15 adult/\$10 senior

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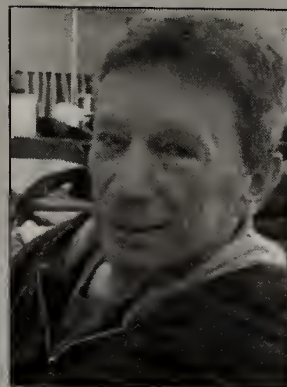
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Romeoville, Chicago,
Hickory Hills, Oak Brook,
Shorewood, Tinley Park

Starving Artist



Peter Krouwer -
Painting

Age: 67

City: Downers Grove

How would you describe your art?

It depends on the project I am working on but on it's own, it leans toward surrealism.

Where do you find inspiration?

My imagination.

What do you love about your art?

Being able to express the things that I think about; all the ideas that I have.

What do you hate about your art?

I get frustrated sometimes because I wish that I could be better. I wish I could better control what I want to create

sometimes.

How did you get your start?

My mother was a painter so some of my interest comes from there, but I didn't start painting until about five or six years ago. I loved to draw all my life though.

Artists you admire?

The surrealists like Dali and Magritte. I like all kinds of classical artists really; Cezanne, Monet, Van Goh, Hopper.

What other hobbies do you enjoy?

Magic, ventriloquism, tennis, reading. I love teaching as well, I teach a continuing education class here in finances.

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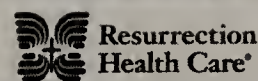
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MUD STORMS?!!

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C	A	W		B	U	T		D	W	E	E	B
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	D	E	L		C	U	T	E	R		W	E
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A crossword puzzle grid with the following words filled in:

- Across:** JACKALOPE
- Down:** DLEIFRAGRA, AABMUP, VGGIPSSIMEDB, SOJLABKCN

3	9	7	6	1	4	2	5	8
8	2	1	5	7	3	9	4	6
4	6	5	2	8	9	7	3	1
5	8	3	4	2	7	1	6	9
6	4	9	1	5	8	3	7	2
1	7	2	9	3	6	5	8	4
7	3	6	8	9	1	4	2	5
9	5	4	3	6	2	8	1	7
2	1	8	7	4	5	6	9	3

- 1 Dandy
- 4 Thrash
- 8 Injury
- 12 Flightless
bird
- 13 Wash
- 14 Diva's
showstop-
per
- 15 Secular
- 17 Cincinnati
team
- 18 Not digital
- 19 Mimic
- 21 Hubbub
- 22 Entices
- 26 Suburban
sprawls
- 29 Lepre-
chauns'
dance
- 30 Storm
center
- 31 Rue the run
- 32 Vehicle with
sliding doors
- 33 One of the
Three Bears
- 34 "No seats"
sign
- 35 Mediter-
ranean fruit
tree
- 36 Mathema-
tician Leon-
hard
- 37 "— fugit"
- 39 Mountain
- 40 "Entourage"
role
- 41 Grape that's
seen better
days?

[illegible]

45	Walked (on)	6	Eggs	fraction
48	Pattern	7	Glutinous	28 Part of
50	Tart		matter	TWIMC
51	Bullring	8	Sultan's	29 Binge
52	Mauna —		wives	32 Guest
53	Sampas of	9	Exist	33 Student
54	tennis	10	Disencumber	35 PETA no-no
		11	More (Sp.)	36 Pass by
54	Carousel,	16	Wood-	38 Chaplain
	e.g.		smoothing	39 Ready for
55	Charle-		tool	battle
	magne,	20	"Married ...	42 Benefit
	for ex.		With	43 Twosome, to
			Children"	TMZ
			mom	44 Tide variety
DOWN		23	Ring out	45 Recipe
1	Crumbly	24	Work at the	meas.
	cheese		keyboard	46 Shad
2	Portent			product
3	Cougar	25	Burn some-	47 Chic no
4	Deluges		what	more
5	Very slowly,	26	Ultimate	
	in music	27	Farm	49 Yale grad

F Y V T Q O L I G D B Y W T R
P M K Y I F D B Y W E U S Q O
M K I H (B L O O D S T O N E) F
D D B Z T U D N E S I X W N U
S Q L O N N R R Y L L J H O F
D C A A O Y I H L X O W V T T
S Z Q M R H T C R P S P E S N
L J A S P E R K A I Y N T N H
F I E P M C M L E Y R B A O Z
D Y A A O W V E P A H U G O S
R S Q P N T M L G J C I A M H

Agate	Emerald	Moonstone	Ruby
Amethyst	Garnet	Onyx	Sapphire
Bloodstone	Hyacinth	Opal	Topaz
Chrysolite	Jasper	Pearl	

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		9			6	7		
	6			5				3
1			2				6	
		8		6		1		
	9				2			8
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8				1			7	
	3		4				2	

DIFFICULTY THIS WEEK: ★★ ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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PHOTO

En garde: *Fencing students share moves, talk about sport's uniqueness*

Photos & Story
By Chelsey Boutan
Photo Editor

As Ben Furino read a Nero Wolfe Mystery, he was intrigued when one of the characters said, "Fencing is the only thing I can do to sweat that's any fun."

Furino, 61, of Lisle, went on his computer and researched fencing that same night. Two years later, Furino is now a student in P.E. instructor Michael Blanchard's fencing class and is experiencing the sweating firsthand.

"Fencing is good exercise; it's something to learn and it's a mildly competitive sport," Furino said. "People my age should really think about doing it, because it's not something you can get hurt doing."

According to student Joaquin Trevino, 19, fencing works the hamstrings, quadriceps and core. "It requires incredible cardiovascular endurance," he said.

Blanchard teaches his Fencing I and II classes on

Wednesday nights from 6 to 7:40 p.m. in the P.E. arena. The one credit class has a \$5 equipment rental fee and can be taken up to six times for academic credit.

According to the course description, students in Fencing I learn footwork, rules, etiquette, and movements for advancing and retreating, while Fencing II builds on these same skills but adds more advanced strategies of attacking and defending.

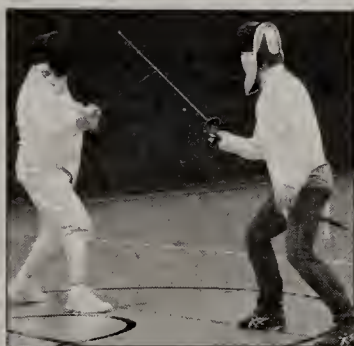
Currently, there are 21 students in the Fencing I and II classes. "This is the best kept secret in town," Furino said. "Nobody really knows about it."

Three different swords used in the fencing classes are the foil, sabre and epee. Blanchard said the difference between the three is how the point is scored, which part of the blade is used and where the blade hits your partner.

"My favorite aspect about fencing is that it is a one-on-one sport," Blanchard said. "It doesn't matter if you are tall, short, old or young. Everyone has the same chance."



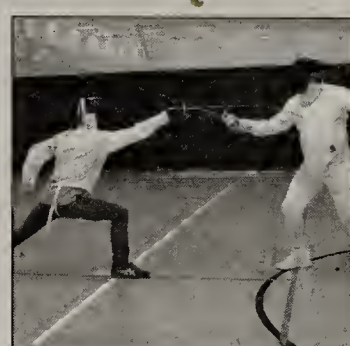
P.E. instructor Michael Blanchard observes students fencing during his class on April 6.



A parry is a fencing term for a block. It keeps your opponent outside of the target area.



A riposte is a hit that follows a parry. Make sure that you keep your blade pointed.



To do a proper lunge you must keep your knee aligned with your heel.

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- Editorial Board management

The job requires 20 hours per week to earn a maximum of \$184/week. The editor-in-chief will be reimbursed up to 16 credits per fall and spring semester.

The DEADLINE for applying and taking the editor-in-chief test is noon, Thursday, April 21. Call Joanne at 942-3379 by noon, Wednesday, April 20. The process includes a half hour interview with the Editor Selection Board.

START AUGUST 10, 2011, THRU MAY 30, 2012.

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"Sitting in the Editor's desk tested my limits. It taught me the importance of time, teamwork and leadership in the face of adversity. I now know what I'm truly capable of in this unpredictable world."

VIKAAS SHANKER

SPORTS



Photo by Chelsey Boutan

Outfielder Shannon Nevins slides into second base, but was ruled out, on the April 7 game against Kankakee Community College.

Softball drops pair to Kankakee

By Brett Solesky
Sports Editor

The softball team lost two consecutive homes games to the Kankakee Community College Cavaliers on April 7, after winning 19 straight games, but those losses don't tell the entire story.

The women's team played the fourth ranked scholarship program from NJCAA Division II and played them as well as they could have according to coach Ryan Connell. The Chaps currently play in the non-scholarship Division III level.

"Each time we have played (Kankakee,) they have pretty much kicked our butts, but

today we proved that we can play with one of the best teams in the country in Division II softball," Connell said. "They are one of the upper echelon teams in the country in D-II, they are consistently a top team and they will definitely be there at the end playing in the nationals at the D-II level."

With freshman Michelle Interrante getting the start on the mound, the Chaps lost a first game nail biter by a score of 2-0. Interrante pitched very well from the outset, matching a talented Cavalier pitcher, pitch for pitch. "This pitcher (Kankakee's) was the best pitcher we've faced all year," Connell said.

"She had more power than any pitcher we've seen all season and is probably better than any pitcher we'll face the rest of the year, except for in the national tournament."

Interrante was up to the task, locating her fastball, keeping hitters off balance, and getting out of jams with ground balls that led to double plays. It took a suicide squeeze bunt with two outs and a runner on third to push across the only run Interrante would allow in this game.

The Cavaliers' only other run came when Jessica Fortier entered the game in the top of the sixth inning and was rocked for three straight deep line drive hits. She struggled

to keep her pitches down and the Kankakee made her pay. Coach Connell however immediately stopped the bleeding by re-entering Interrante back into the lineup to finish the inning.

A normally powerful Lady Chaps offense wasn't able to push any runs across the plate, as it seemed some of the hitters were tentative against the best pitcher they've faced all year. The Chaps' bats mustered seven hits in the game, before exploding in the second game.

The confidence was there for the Chaps in the second game as they managed eight

see 'softball' page 23

Three players step up for struggling Chaparrals

By Brett Solesky
Sports Editor

The consistently inconsistent 5-16 Chaparral men's baseball team suffered through a tough 19-2 loss against South Suburban College on Sunday.

"We have lost a lot of close games this season, a lot of one run or two run games that if those games were reversed our would be reversed," coach Dan Kusinski said. "Our biggest problem right now is we haven't put together a game in which we've performed in all three phases of the game - offense, defense and pitching. If we get good offense, our defense isn't there, if it's a good pitching day our defense is shaky, and it's been like that all season."

One aspect that has contributed to the Chaps' struggles this season is the loss of their top three pitchers heading into the 2011 season, two players are sidelined to elbow surgeries, and another one due to academics.

"This isn't where we envisioned ourselves being in the fall when we got together and started making preparations for this season. One guy is likely going to call it a career because this is the third time he's gone through elbow surgery since high school and our next best pitcher is out be-

see 'baseball' page 24

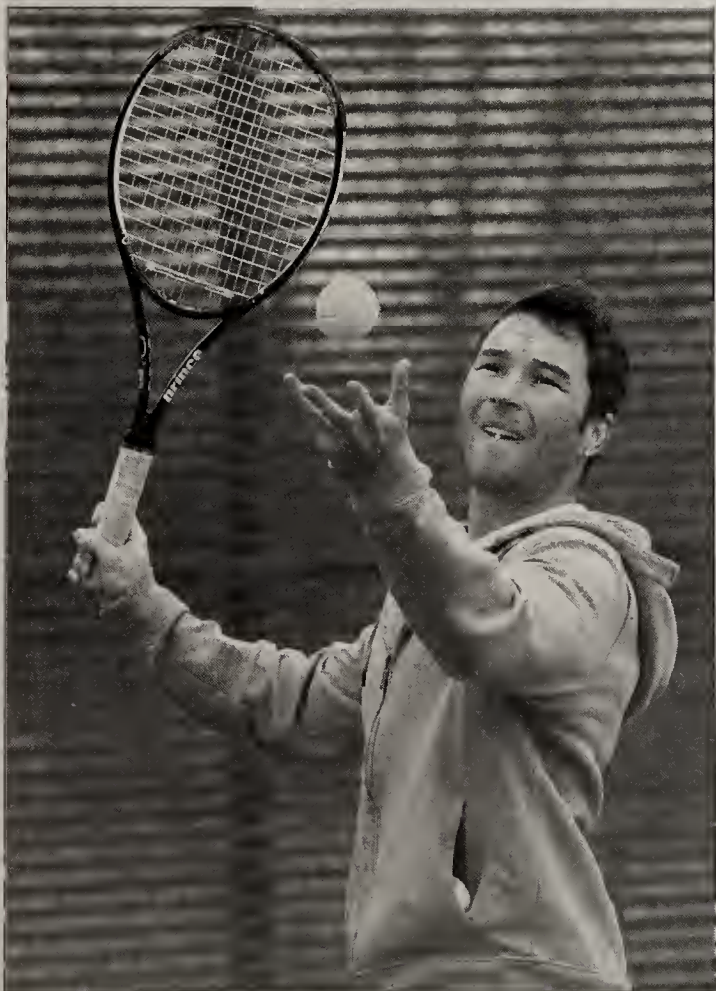


Photo by Chelsey Boutan

Mitch Peters prepares to serve during his match at the Dave Webster Doubles Classic on Saturday.

Tennis aces Jim Webster classic

By Brett Solesky
Sports Editor

Three Chaparral men's tennis doubles teams made it into the final bracket of the Jim Webster Double's Classic held on Saturday, with one of the three winning their bracket.

Doubles team two, Peter Ralph and Mac Apostle defeated Prairie State College 8-2 in the final match of the eight team second seed bracket with a thoroughly dominating performance.

Team one with Henry Kruchko and Jordan Broadway and team three with Australians Ian Kamphuis and Mitch Peters came up short in the finals of their brackets.

"Even though our top team didn't win their overall eight team bracket, they still performed quite well, beating a North Central College team that they lost to earlier this season. They beat these guys in the repeat match in the semi-finals," coach Jim Bowers said.

Kruchko and Broadway faced them in the semi-final round but dispatched the team 8-0. Bowers plays them as his best doubles team because of their powerful serves and their aggressiveness. The impressive pair excelled as Kruchko was very aggressive and emotional on the court, and he drove Broadway to up his game to his own passionate level. Kruchko is a very vocal leader on the team and seemed to thrive against the competition during the doubles tournament on Saturday. "They play very well together, each bringing out the best in the other and that will be important for us once we get into regional tournament and put it all on the line for a shot at nationals," Bowers said.

In what was perhaps the best match of the day for the Chaps, in the team two semi-final between Ralph and Apostle and the team from North Central College, the Chaps pulled off a major come from behind victory. Ralph and Apostle were

down two service games at 6-4 with North Central serving for the match that would send them to the finals instead of COD.

After a quick chat with former COD coach Jim Webster, the momentum shifted in the Chaparrals' favor with Ralph and Apostle breaking the Cardinals' serve and then holding serve. They followed that up by winning the next two points to win 8-6. Four straight set points sent them into the finals and on their way to the doubles title.

Team three played quite well on the day as well by winning 8-1 over McHenry County College and 8-3 over Elgin Community College before coming up just short against North Central in the finals 8-6.

Other final Chaparral match scores are as follows; team one went 8-1 over Sauk Valley, 8-0 over North Central, 6-8 loss in the finals to McHenry, team two went 8-0 over Carthage, 8-6 over North Central, 8-2 over Prairie State College.

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Spring Sports Schedule

TRACK AND FIELD

FEBRUARY

Sat., 5 Keck Ecumenical
Illinois Wesleyan University
(Bloomington, Illinois) 10:00 am

Fri., 11 Chicagoland Women's Indoor Championship
North Central College (Naperville, Illinois) 2:00 pm

Sat., 12 Chicagoland Men's Indoor Championship
North Central College (Naperville, Illinois) 11:00 am

Fri., 18 Cardinal Classic North Central College
(Naperville, Illinois)

MARCH

Fri., 18 Junior College Dual
College of DuPage
COD Intersquad
College of DuPage
Viking Olympics
Augustana College

Troll Relays
Trinity Christian College

APRIL

Fri., 1- p.m.
Sat., 2 11:30 a.m.
First Chance Invitational
North Central College

Fri., 8 1:00 p.m.
10:00 a.m.
Sat., 16 10:00 a.m.
Sat., 23 TBA
Fri., 29 3:00 p.m.
Chicagoland Championship
University of Chicago
Chicago, IL
Eagle Invitational
Benedictine University
Twilight Invitational
Southern Illinois University
Benedictine University
Twilight Invitational

MAY

Sat., 7 2:00pm
Thu., 12 TBA
Fri., 13 North Central College
Thu., 19-21 NJCAA Division I National Championship
Hutchinson Community College
(Hutchinson, Kansas)

SOFTBALL

MARCH

Mon., 7 @Joliet W9-5
Mon., 7 @Joliet L12-15

11 game results from Florida softball tourney

Thu., 17 Winter Softball School W15-0
Thu., 17 Lakeland CC W2-1
Thu., 17 @Macomb CC W8-4
Fri., 18 Fingerlakes CC W10-2
Fri., 18 @Winter Softball School W10-1
Sat., 19 Lacawanna W10-2
Sat., 19 @Lacawanna CC W12-2
Sun., 20 Prairie State W4-3
Sun., 20 @Prairie State 9-1
Mon., 21 Thompkins Cortland CC 12-4

Regular season results

Sat., 26 @Joliet 14-6
Sat., 26 @Joliet 17-5
Tue., 29 Triton 5-1
Tue., 29 Triton 6-3
Wed., 30 @Moraine Valley 8-1
Wed., 30 @Moraine Valley 14-5

APRIL

Sat., 2 Harper 11-3
Sat., 2 Harper 14-6
Mon., 4 South Suburban 9-1
Mon., 4 South Suburban 12-3
Wed., 6 @Waubensee 11-2
Wed., 6 @Waubensee 13-7
Thu., 7 Kankakee 0-2
Thu., 7 Kankakee 8-12
Fri., 8 @Madison College 3:00 p.m.
Sat., 9 @Triton 12:00 p.m.
Mon., 11 @Prairie State 4:00 p.m.
Tue., 12 @Rock Valley 3:00 p.m.
Tue., 12 @Rock Valley 5:00 p.m.
Wed., 13 @McHenry 4:30 p.m.
Fri., 15 Joliet 4:00 p.m.
Sat., 16 Rock Valley 1:00 p.m.
Mon., 18 @Oakton 4:00 p.m.
Wed., 20 Moraine Valley 4:30 p.m.
Fri., 22 @Harper 4:00 p.m.
Sat., 23 Madison College 1:00 p.m.
Mon., 25 @Trinity Christian College 4:00 p.m.
Mon., 27 @Elgin 4:00 p.m.
Thu., 28 Lake County 4:00 p.m.
Fri., 29 Oakton 4:00 p.m.
Sat., 30 @Kankakee 1:00 p.m.

MAY

Thu., 6-10 Region IV Tournament

Wed., 18-20 NJCAA National Tournament
All games start at 1:00 P.M. unless otherwise noted.

BASEBALL

FEBRUARY

Thu., 17 Pensacola State College L16-3
Fri., 18 Delgado Community College L17-2
Sat., 19 Pensacola State College W5-4
Sat., 19 Delgado Community College L2-3
Sun., 20 Delgado Community College L1-8
Fri., 25 South Suburban College L4-5
Sat., 26 Illinois Central College W9-5
Sun., 27 @South Suburban L4-5

MARCH

Sat., 19 at Lincoln Land L0-5
Sun., 20 at Lincoln Land L14-16
Tue., 29 at Oakton Community College L3-5
Wed., 30 Benedictine University L2-4
Thu., 31 WAUBONSEE CC L2-6

APRIL

Sat., 2 at Triton W9-3
Sat., 2 at Triton L0-14
Sun., 3 at Joliet L0-9
Fri., 8 at Harper L6-7
Sat., 9 at Harper W6-5
Sun., 10 SOUTH SUBURBAN L2-19
Tues., NORTH CENTRAL L8-10
Thu., 14 McHENRY 2:30 pm
*Sat., 16 at Rock Valley 12:00 pm
Thu., 21 MORAIN VALLEY 3:00 pm
*Sat., 23 MILWAUKEE TECH (WI) 12:00

pm
Tue., 26 at McHenry 2:30 pm
Thu., 28 at Moraine Valley 3:00 pm
*Sat., 30 MADISON (WI) 12:00 pm

MAY

Sun., 1 at Olive Harvey 12:00 pm
Sun., 1 at Waubensee 1:00 pm
Sun., 5 ELGIN 3:00 pm
Sat., 7 at Kishwaukee 12:00 pm
Sun., 8 at Kankakee 12:00 pm
Sun., 12 Region IV Tournament
Sun., 15 at Joliet tbd
Sat., 21 - Fri., 27 NJCAA Division III Tournament
at Tyler, Texas tbd

TENNIS

FEBRUARY

Fri., 25 North Central College L7-2

MARCH

Tue., 29 Robert Academy
at Ft. Lauderdale, FL (scrimmage)

APRIL

Tue., 5 at Lake County W7-2
Thu., 7 at Rock Valley W8-1
Fri., 8 MCHENRY postponed April 26.

Sat., 9 DAVE WEBSTER DOUBLES W7-2

Mon., 11 ELGIN W9-0

Tue., 12 PRAIRIE STATE 3:30 p.m.

Wed., 13 at Concordia University 3:30 p.m.

Thu., 14 at Oakton 3:00 p.m.

Sat., 16 CHAPARRAL TRIANGULAR

vs. ILLINOIS VALLEY 3:00 p.m.

vs. SAUK VALLEY 3:00 p.m.

Mon., 18 WAUBONSEE 3:00 p.m.

Tue., 19 at Moraine Valley 2:00 p.m.

Wed., 20 COD/USTA TOURNAMENT

Sun., 24 Thu., Region IV Tournament at Moraine Valley

MAY

Wed., 4 at Elmhurst 3:30 p.m.

Sun., 15 NJCAA Division I National Tournament at Collin County Community College
Plano, Texas.

All information is correct and up to date as of April 14. For further information on results and upcoming sporting events go to the COD athletics home page at <http://www.cod.edu/athletics/index.htm>

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Photo by Brett Solesky

A black and white portrait of a young man, likely a baseball player, wearing a cap with sunglasses perched on top and a jersey with a white collar. He is smiling slightly.

Photo by Brett Solesky

track athletes?

A: Keep at it and don't ever quit trying.

Q: What are your plans after COD?

A: Hopefully to transfer to a four year school and play baseball at that school.

Q: How long have you been competing in baseball?

A: Since the fifth and I've been a pitcher since the fifth grade.

Q: What is your favorite track memory?

A: Making it to the summer state tournament finals in high school.

Q: What is your favorite thing about baseball?

A: Getting out on the field and competing.

Q: What is your least favorite thing about baseball?

A: Losing

Q: What do you do in your free time?

A: Play baseball

Q: Who inspires you?

A: My Dad

Q: Any advice for younger

‘softball’ from page 21

runs off of seven hits including a three run homer by outfielder Caitlin Anderson. The offensive breakthrough in the second game was not enough however, as Interrante was lit up for 11 hits and nine runs in three innings of work. The Cavaliers scored five runs in the final inning, which was ultimately the difference in the game. A bottom of the seventh rally fell just short as the Chaps scored two of their own in the loss.

SportsBriefs

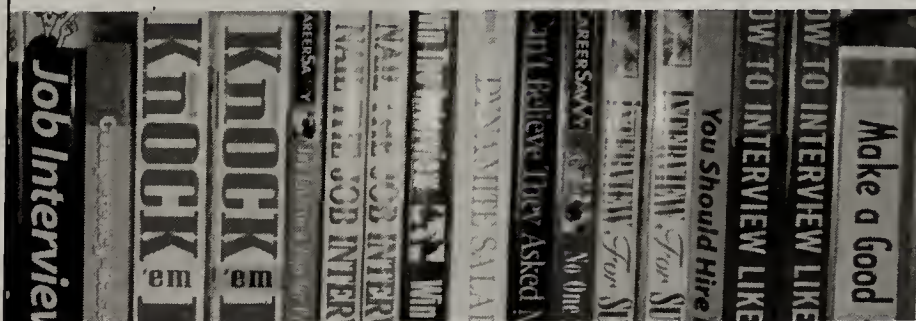
COD Men's soccer kicks off preparations for the 2011 season with four scrimmages this month. First scrimmage was April 13. against Lewis University, April 16. FC Indiana, Sun., 17 CD Tejaro, Tue., 19 Chicago Magic Academy.

The COD dance team will be performing Thur. April 21 at 7:30 p.m. during the College Dance performance at the MAC, tickets are \$4.

This weekend will be a busy one here on campus for sports as softball plays a home game Saturday against Rock Valley first pitch is at 12:00 p.m. and tennis tips off the Chaparral triangular tournament first match against Illinois Valley at 9:00 a.m. followed by a match against Sauk Valley starting at 3:00 p.m. on the tennis courts just outside Klaas Court next to P.E.

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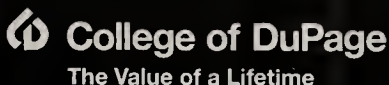
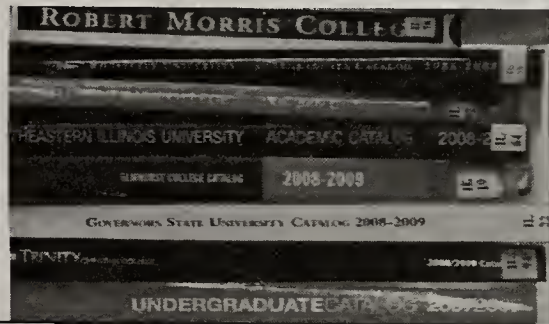


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Photo by Chelsey Boutan

Engineering student Raymond Huang, 19, plays the card name Munchkin Blender during the COD-CON event last weekend.

Professor

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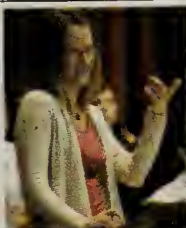
with award

FEATURES 10

Alum

EXCELS

in field



ARTS 12

Budget

TIGHTENS

tennis



SPORTS 17

HOW GREEN IS YOUR CAMPUS

Courier examines energy initiatives

News staff struggles to break bad habits

• "Driving at or below 2000 RPMs is impossible, so is arguably staying below 3,000 RPMs, but I'm making it work even if I'm pissing off a bunch of people on the freeway in the process." -Brett Solesky, Sports Editor

• "I cut my shower time down to 3 minutes and turned off my laptop when I went to bed. I tried to cut down my play time on the power hoarding Xbox 360 but alas, I am human." - Shawn Mukherji, Graphics Editor

• "Starting out on Sunday was a little hard. I didn't know what I should do, but I eventually just said, 'Vikaas, just put the soap on the damn towel and rub it all around.'" - Vikaas Shanker, Editor in Chief

• "I have already broken my goals and took longer than a two minute shower, used a small amount of hairspray and yes, I blow dried my bangs." -Chelsey Boutan, Photo Editor

"As for lunch, I will be bringing it for the week and packing it either in reusable or recyclable materials." - Molly Hess, A&E Editor

To see more posts by the Courier staff, visit our Facebook page at www.facebook.com/courier

10 Ways COD

- Reuses
- Reduces
- Recycles

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NEWS



Photo by Chelsey Boutan

From left: Student Trustee Kristin Lodygowski, SLC President Gabriel Gardner, Vice President Brianne Paver, Finance Coordinator David Feild and Operations Coordinator Tom Schultz listen to students' concerns in SRC 1580 on Tuesday.

Forum: *Student Leadership Council panel allows students to voice their criticisms and concerns to members*

By Nick Davison
News Editor

Walking down the SRC building on Tuesday afternoon, a normal student wouldn't have guessed that behind the naked doors of SRC 1580, a forum was being held to allow students to discuss important issues. Student Leadership Council (SLC) hosted a forum for students to voice their questions and opinions.

The door to the forum stood bare with no signage in sight. To the uninformed eye, it would look as though nothing was going on in the room. But students were giving their feedback on how they felt SLC officers performed this past academic year.

Student Trustee Kristin Lodygowski, SLC President Gabriel Gardner, Vice President Brianne Paver, Finance Coordinator David Feild, and Operations Coordinator Tom Schultz were in attendance, seated at a table at the front of the room.

Issues on how SLC advertised their events, how visible they are to the student body and each member's availability were brought up. Unless the question was directed to a specific member, anyone was allowed to answer.

When asked about SLC's effort to advertise to the student body, Feild took charge to answer the question. "That is a legitimate concern. We

don't have access to the student e-mail distribution network," Feild said.

Gardner jumped in to add that a part of this forum was to help officers coming in next year see how SLC can improve on certain things.

Paul Simmons, who right after the forum was elected as the new outreach coordinator for SLC, asked about the funds of the group and if that was a reason for the lack of fliers and advertising around campus. "We have not exhausted our fund or budget for this year," Feild said.

"There are funds available; the problem is once again the time. A lot of that requires good preparation and planning. A lot of that would require things planned out months in advance

or at least weeks in advance," Feild said.

For nearly the whole semester, SLC has been without an outreach coordinator. The outreach coordinator is the one that reaches to students to make them aware of SLC events and to boost student involvement. Each SLC officer divided the responsibilities, although it's still unclear as to how those responsibilities were divided. Most officers used this as a primary reason as to why outreach may have been lacking.

"One of the hardest things that we've had to deal with this year was that when we walked in there was no

see 'forum' page 20

Conservation on campus

Recycling is best in years, but can still be better

By Nick Davison
News Editor

Since January, the college has been outsourcing its recycling to a company called Groot after previously using Flood Brothers.

The college used to separate the glass, plastic and aluminum bottles from the paper materials, but according to energy manager Scott Fotre, that's going to change.

Through Groot, the college can consolidate their recycling materials so that students and staff can

use one receptacle to throw all of their recyclables. After the recycling is collected on campus by COD, Groot takes it off campus to sort it.

"This isn't any different than your recycling program at home. You throw everything into one bin...and they take it and separate it off-site automatically," energy manager Scott Fotre said.

Fotre believes that we currently have more recycling containers than we had in past years. But he thinks the number of bins won't

make a significant difference. It's not the bins but the "choice we make when we walk up to a bin," he said.

Fotre believes that with more focus on recycling and signage around the campus, people may stop throwing recyclables into the trash.

Fotre also would like faculty and staff to set the example for students by recycling themselves. New receptacles with both the recycling and trash melded together could also help.



IT saves with servers, switch

By Vikaas Shanker
Editor in Chief

At first glance, the IT department looks like an energy-mongering machine, but server virtualization and other measures are being

taken to help the college become more environmentally friendly.

Servers use energy and generate heat loss. So to reduce the amount of servers used for college applications,

see 'IT' page 20

Beet juice beats icy roads

By Vikaas Shanker
Editor in Chief

Winter plants may not have liked the February snow, but they also didn't have to suffer the harmful effects of rock salt

as the college opted to de-ice the grounds with organic beet juice.

Normal rock salt contains sodium chloride, table salt, which is harmful and corrosive as it enters groundwater,

see 'beet' page 3

Buildings modeled for environment

By Nick Davison
News Editor

New T8 and T5 light fixtures, thermally insulated and tinted glass, LED lighting and changing the air handling systems to accept high efficiency motor control centers help create a more green and environmentally friendly campus.

Many buildings on campus utilizing these innovations are Leadership for Energy and Environmental Design (LEED) certified. This is con-

see 'buildings' page 20



Photo by Chelsey Boutan

Students lobby for state funding in Springfield

By Nick Davison
News Editor

The Student Leadership Council (SLC) traveled with a group of members and officers to Springfield, IL to lobby with our state representatives for higher education funding and MAP grants on April 13 and 14.

SLC finance coordinator David Feild acted as committee chair for this event and spearheaded the operation. SLC vice president Brianne Paver, president-elect Justin LeMay, vice president-elect Kathleen Vega and student trustee-elect Lydia Whitten were in attendance along with SLC delegates Grant Kramer and Fiona Ian at the Community College Student Advocacy Day.

On the morning of April 14, the student lobbyists heard opening remarks and a review of legislative issues. By 10 a.m. they had a chance to visit with legislators who were available and discuss important issues with them.

LeMay had the opportunity to meet with representative Chris Nybo while in Springfield briefly, while Feild met with representative Sandra Pihos. COD receives only 11 percent of its promised 33 percent of state covered costs under the Community College act. It is because of this lack of state funding that student brought up the issue on



Student Leadership Council members pose for a picture outside Lt. Governor Sheila Simon's office door on April 13.

Lobby Day.

Due to the fact that it was a voting day for the Senate, who were in closed session, and the House, getting to speak to representatives proved difficult.

The delegates from SLC waited outside the chamber doors to try to quickly talk to any of the representatives walking out and hand them business cards. The Illinois Monetary Award Program (MAP) Grant is available to Illinois residents who are undergraduates at an

Illinois college and enrolled in a minimum of three credit hours. 150,000 students that are eligible for the MAP awards will not have the opportunity to claim this help from the state, according to SLC.

"Problems would not be as exacerbated as they are if we got state funding," Feild said.

On April 13, the SLC delegates met at COD to leave for Springfield and prep for the next day's events. The members stayed at the President Abraham Lincoln Hotel in

Springfield for their two day stay at our state capitol. After meeting with legislators, the team visited the Capitol Building and went to Lt. Governor Sheila Simon's office to talk and get pictures.

By 2 p.m. the group departed and headed back after a day of lobbying and learning to share their experiences with students at COD.

"It was good this year, but there is always room for improvement," Feild said. "Advocacy should be a year-round thing."

'beet' from page 1

especially to plants around areas of use.

But beet juice is used in a mix with salt brine to prevent snow from sticking to pavement, melting and forming into ice.

The mixture is organic since it uses calcium chloride salt, which is completely organic. It's also used in Glen Ellyn as well as other cities close by including Elgin and Naperville according to a Daily Herald article.

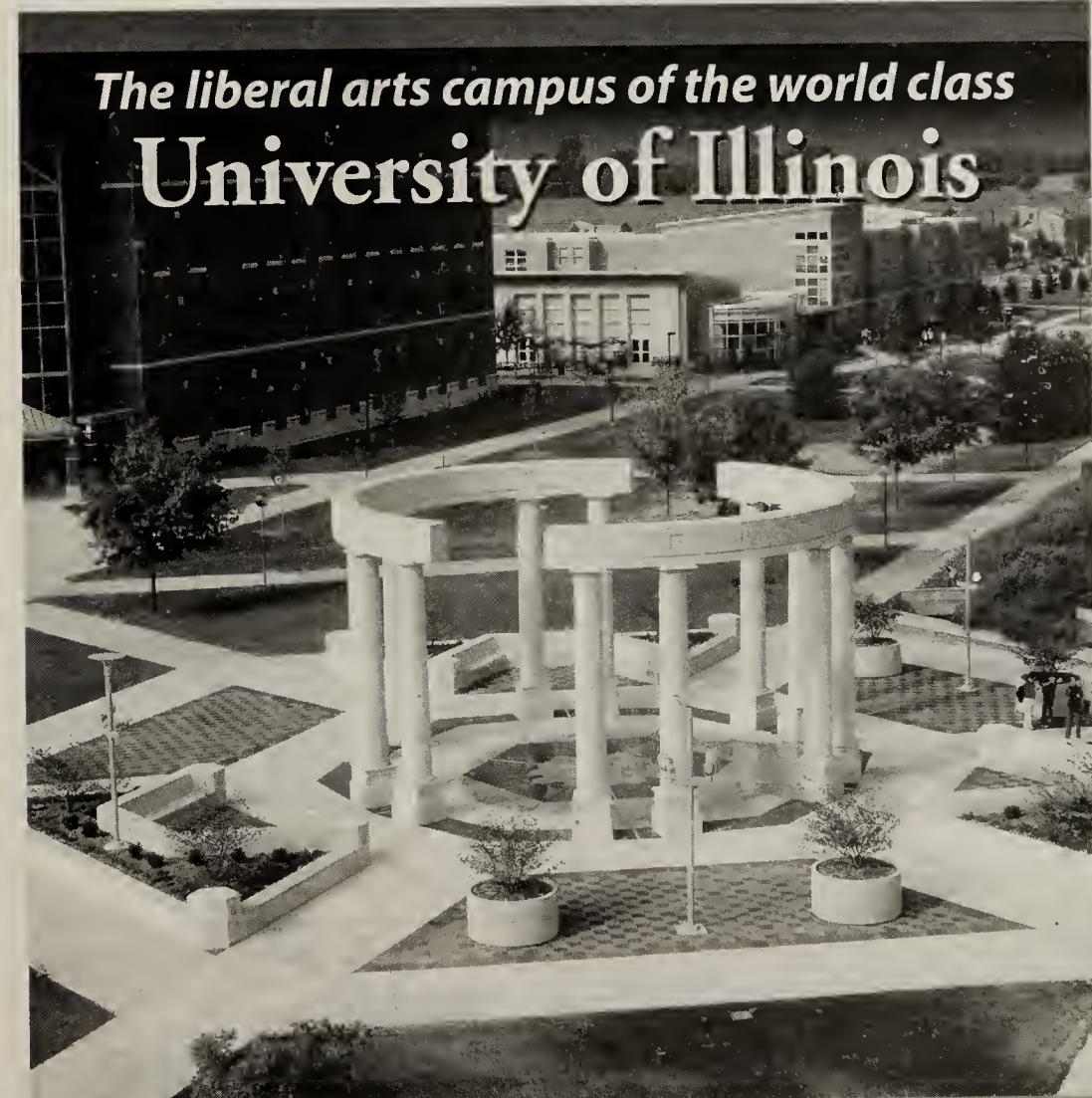
Normal rock salt mixtures are ineffective under 20 degrees Fahrenheit. But the beet juice mixture works at lower temperatures.

The way it works is the beet juice's properties allows it to form a layer over roads and sidewalks to keep the snow from clinging. Then the salt brine mixture helps melt the snow so instead of staying on pavement, the precipitation will go into the draining system.

In the case of severely heavy snow like the Blizzard of 2011, the mix allows for easier cleanup. Although it's hard for any salting to withstand that blast of snow, it does help to a certain degree.

In the past, the college has used this beet juice mix as a test. They used the beet juice supplier Geomelt.

Facilities did not respond to inquiries on the de-icing process.



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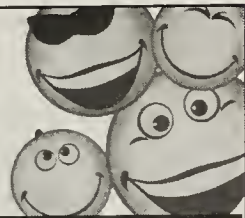
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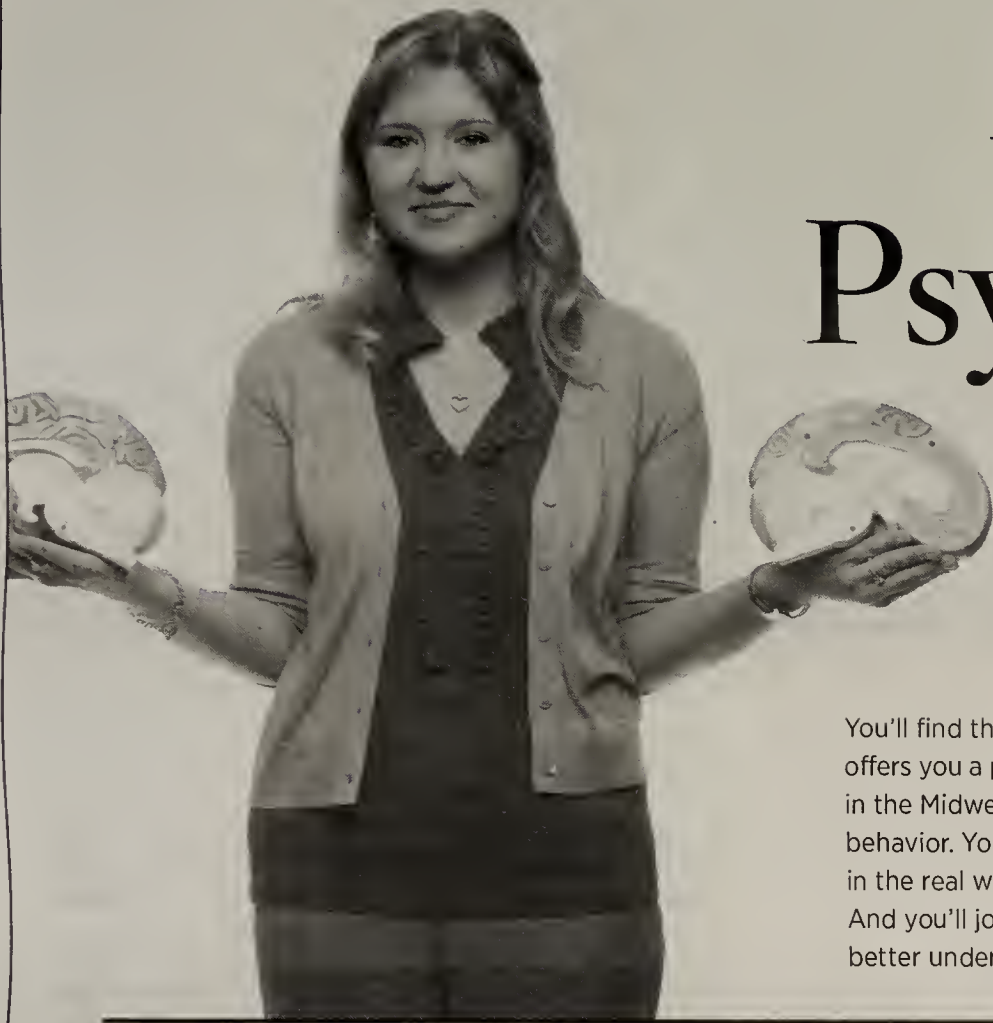
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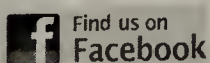
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PoliceReport

1) Tuesday, April 12

Basketball picked

The complainant stated that he arrived at the PE Arena at around 4:20 p.m. to attend open gym. He was using his basketball for about 20 minutes. Then he got involved in a pick-up game and he put his basketball down by the basketball hoop he was playing at. After playing, he looked everywhere in the arena for his basketball and

couldn't find it. The complainant stated he would sign a criminal complaint if the person who stole his basketball is located.

2) Wednesday, April 13

I-Mac stolen

The complainant stated that an Apple I-Mac computer is missing from the graphics arts lab. It was last seen around April 6. It was discovered missing on April 11 at

approximately 9:30 a.m. The reporting officer checked with a graphic arts staff member and no one had any information. The IT staff did not take the computer out for service and advised police the replacement cost is \$1,199.

3) Sunday, April 17

Unloading injury

The complainant stated that at around 7:45 p.m. on April 15, she was unloading merchandise from her vehicle. It was raining outside and she parked right in front of the SRC north

doors. She was using a moving cart when it collided with her shins causing her to fall. She stated that she heard a "pop" in her left elbow when she braced herself for impact with the ground. She notified police 15 minutes later, but didn't want to make a report because she was fine. At around 10 p.m., her elbow started to swell and she went to a hospital, learning she had an acute fracture. She hopes the college could assist her with medical bills because she is self-employed with no medical insurance. The reporting officer observed a left arm bandaged in a sling.



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EDITORIAL

CourierPolicy

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Views expressed in editorials represent opinions of the majority of the Editorial Board, containing all of the Courier editors.

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The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137. Letters also may be sent by e-mail to editor@cod.edu. The subject heading to the e-mail message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication.

Letters are subject to editing for grammar, style, language, length and libel.

Views expressed in letters to the editor reflect the view of the author only. In no way do letters to the editor express the views of the Courier, College of DuPage or any single community member unless specifically endorsed.

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Inadequate SLC mission needs change

A public forum that could have given Student Leadership Council a chance to be accountable to students turned into passive event that missed the mark.

Only SLC representatives attended the session, which made it appear more like a non-voting workshop session that was followed by the voting meeting.

Not even a single sign on the door of the room marked the forum. But when a random student opened the door and looked inside, then left, some officers snickered instead of running after the student, trying to get him to come in and stay.

This type of attitude is fostered by a combination of the structure of SLC and its officers. And both need to change. The Defining Document (DD) of SLC is its policy and operating guide. It needs to be restructured to encourage community outreach and student representation.

The mission statement of SLC states, "The Student

Leadership Council (SLC) of College of DuPage facilitates values-based opportunities for leadership development to enhance citizenship at our college and in our communities."

Key words missing in this statement are "student," "represent," and "service." Instead, those words are put under the second item in the DD, "Vision for the Future."

Without these words in the mission statement, SLC can perform required functions without representing student interests at the administrative and classroom levels.

Because a mission statement is the underlying goal in any action an organization takes, it's imperative that SLC needs to focus it on student representation and service rather than leadership.

Leadership should be a means and not an end.

While some SLC leaders have shown they represent students by seeking knowl-

edge about administrative actions, actively participating in college committees, and presenting unique viewpoints on important issues, others can be seen goofing off in the SLC office.

The vague mission and requirements of SLC let this happen. Officers and members are rewarded with stipends for holding office hours rather than accomplishing anything. And even office hours are sometimes ignored.

The DD lists in section IV. A., that SLC officers must post and maintain office hours and communicate to students in a timely manner. But it isn't a timely manner when it takes Courier editors a whole week to contact one officer.

Also, according to the DD, it falls on the coordinator of operations to provide website and Inside.cod portal updates, and manage social networking.

So far, the only document

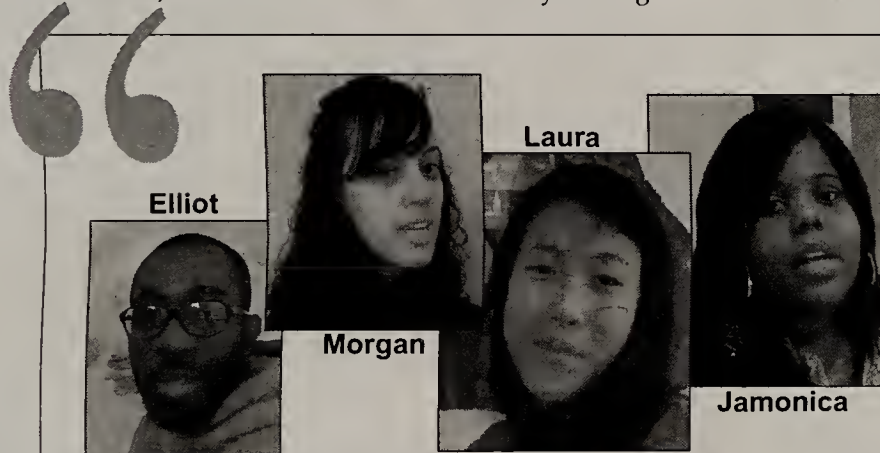
posted in the portal is the DD, with no meeting minutes or agendas. The Facebook page has no documents, and is updated only when there is a major event such as elections or a forum. There are only 22 "likes" on the page as of Wednesday.

It's great that the referendum for amending the DD to reinstate Collegiate Council passed. But it needs to be further retooled to specifically state the student representative function of SLC within the college. It needs to ask more from the elected and appointed officers.

Right now, SLC is not reaching out to the student body enough, but they're still completing their mission. Officers have no incentive or pressure to perform better.

Some current SLC officers agree with the Courier that next year's newly elected officers should take note and redefine what SLC should be — a watchdog for student interests and an oasis for student service.

Staff Editorial



• see their responses online at www.cod.edu/courier

What does the phrase "going green," mean to you?

In Your Words

Is organic food worth the price?

PointCounterPoint

While organic foods cost you more than regular food, they may in fact

save you trips to the doctor or dying prematurely. Medical bills can be expensive. Conventionally produced food is commonly exposed to toxic pesticides, herbicides and preservatives.

According to research from Washington State University, "The organic food industry has been growing at a rate of 20-30% per year for the past 10 years in the U.S." This means there will be more stores to shop for organic food at, so finding organic food shouldn't be an issue.

According to Time.com, "Our diet is indeed killing us, and it's killing the planet too. The Centers for Disease Control and Prevention released a study revealing that nearly 27% of Americans are now considered obese. Only 14%

of us consume our recommended five servings of fruits and vegetables per day."

In this sense, organic foods are easier on your digestive system and healthier for your body. Not all toxins from pesticides are removed from fruit and vegetables after you wash them, and some toxins over time can cause harm to your body. Besides, no one likes to eat something that tastes like it is covered in chemicals.

The organic sector supports thousands of businesses of all sizes, with big positive consequences for rural communities. Not only does organic farming support business, but it benefits the workers by increasing their safety while working at farms.

When it comes down to organic food, positive benefits should not be downplayed. While it may cost more to buy at a grocery store, you'll spend less on medical bills.

Researched by Britney Pieta, Features Editor

In February, the World Bank warned that rising food prices around the globe are "one shock away" from an international food crisis.

In tough global economic times, paying \$7 for a gallon of milk or \$1 for one apple is simply not a viable or smart option for the majority of the public.

Sure a McDonalds diet might kill you faster, but for a hefty price tag, there's no conclusive data that suggests organic foods increase human life expectancy.

While it may seem that food containing no pesticides can be healthier, the federal government has researched standards for the allowable amount of pesticides used in conventional food, most of which fall well under those levels.

The small difference between pesticides used isn't enough to justify the mone-

Researched by Shawn Mukherji, Graphics Editor

tary bloodshed.

The sustainability of organic crops gives less incentive for farmers to switch from conventional crops. Mom and pop farmers cannot rely on organic foods as it takes too many resources and does not bring in enough market, leaving big business controlling the organic sector.

The main reason organic foods only account for three percent of the food is the alarmingly high cost.

The New York Times found that a 2,000 calorie diet consistent of only junk food would cost \$3.52 a day compared to the same diet that's mostly low energy dense foods, \$36.32 per day.

There's no penny pinching when it comes to buying organic, it's definitely not worth paying 50 to 100 percent more and organic food is certainly not an option when it comes to global interests of stopping global hunger and poverty.

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

Gas prices guzzle student wallets

Dear Editor,

Every college in the country has problems that directly affect the students who go there. The main problem that students at COD face is commuting and the gas prices.

This affects students at COD and junior colleges a lot more than universities and four year schools. The main reason, is simply because College of DuPage is a commuter school; there are no dormitories for students.

With rising gas prices this can make going to school a lot more expensive for the students.

For some of the people who go to our school, gas prices might not be a big deal at all. They could live very close to the main campus.

Some students and faculty members can also have cars that have great gas mileage, which makes getting to school a lot less costly.

These situations don't pertain to the majority of the students who come to our school.

Many people I've talked to live a good distance away from the main campus. Some have told me it takes them up to 45 minutes to an hour just

to get to school.

If you're going everyday or every other day to school, that can really put a hole in your wallet.

When I look in the parking lot, I don't see many fuel efficient cars. I see sedans, trucks, jeeps, and vans, not the best cars for gas efficiency.

When I do see hybrids, they are usually in the faculty parking lot or parking permit areas.

Hybrid cars are too expensive for the average college student, especially ones who are trying to save money by

going to this college.

College isn't a cheap commodity in this country, even going to a community college. Everything adds up these days, especially with how the economy is.

Students have to pay for books, tuition, food, car payments, gas, and many more things.

The way gas prices are these days - over four dollars a gallon, it makes it that much harder for the student.

Frank LoGiurato
Student



College Media rights

Illinois College Campus Press Act (below) gives protection to community college student media

In addition to the First Amendment to the U.S. Constitution, states can provide additional free speech protection to their own citizens by enacting state laws or regulations. The Illinois College Campus Press Act is such a provision and provides student journalists attending Illinois public colleges and universities with added protection against administrative censorship.

All campus media produced primarily by students at a state-sponsored institution of higher education is a public forum for expression by student journalists and editors. Campus media - sponsored by a campus or not - is not subject to prior review by public officials.

Collegiate student editors are responsible for determining editorial content. This doesn't prevent an adviser from teaching professional standards of journalism and grammar. An adviser cannot

be terminated, transferred, removed, disciplined or retaliated against for refusing to suppress protected free expression of rights of collegiate journalists and editors.

A college student or college media adviser may take civil action to obtain injunctive and declaratory relief.

Expression of speech by a collegiate journalist or editor is neither an expression of campus policy or the institution of higher learning.

This Act doesn't prohibit discipline for harassment, threats, intimidation - unless constitutionally protected, or speech that isn't constitutionally protected including obscenity or incitement.

A state-sponsored institution of higher learning shall be immune from any lawsuit arising from expression made in campus media, with exception of the institution's own expression.

Summarized by the Courier

Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication.

Letters must include the authors

name, occupation (student, staff or community member) daytime phone number and street address for identity verification.

Letters shouldn't exceed 400 words.

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FEATURES

Conservation on campus

Even the bio pots help out

By Britney Pieta
Features Editor

Greenhouse pots and biological controls along with the air-filtering quality of plants are keys to the greenness of the horticulture department.

According to Judith Burgholzer, professor and coordinator of horticulture, the horticulture department uses biodegradable pots made of rice holes, which can go in a compost pile and will break down over time.

Another kind of pot they use is called a "Bio pot," made from 100 percent wheat starch. These types of pots were also used last year. The pots go in a sustainable tray made from recyclable corn and wheat starch.

Greenhouse workers don't need to buy seeds to make more plants. They propagate plants by cutting plant stems and rooting them in soil.

Peat boiled rice and organic and inorganic fertilizers are used. If a plant died from a spring frost, workers would compost it according to Burgholzer.

Plants need a tremendous amount of water. There is a drip irrigation system in place for some plants, while other plants are sprayed with water



Photo by Chelsey Boutan

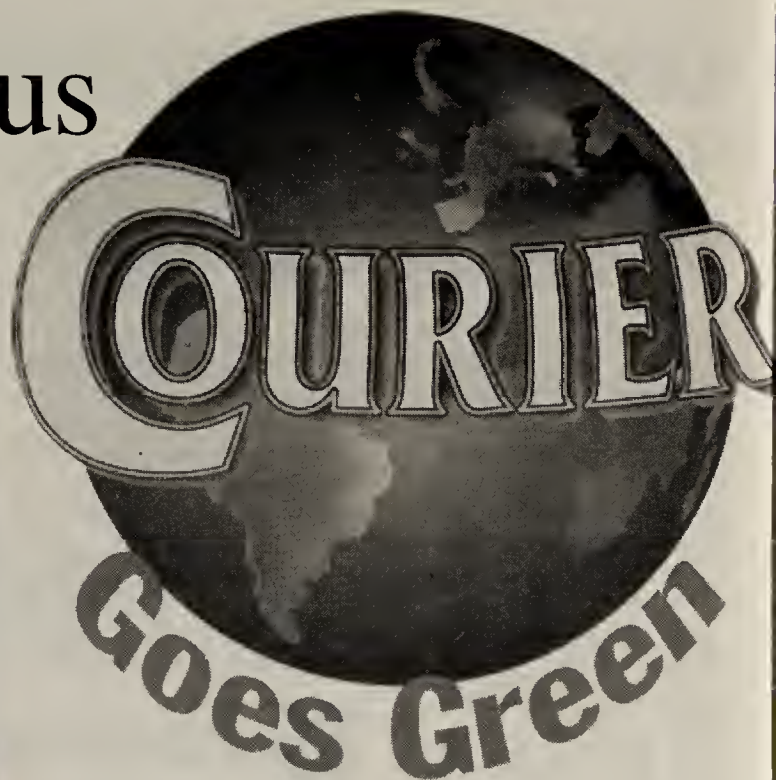
Horticulture intern Mary Beth Donatelli makes flower arrangements at the greenhouse's sale on Wednesday.

from a hose.

"We use biological controls that are environmentally friendly. The three most used are: BotaniGuard, Ganatrol, and NemaShield. If they don't do the job, we spray addi-

tional materials," Burgholzer said.

The horticulture department doesn't use transportation to sell plants. They sell plants when students come to the greenhouse to buy them.



Culinary cleans, cooks eco-friendly

By Britney Pieta
Features Editor

Soap and rags are environmentally friendly items used by the culinary department to clean, and it's a constant process to maintain that same green focus with food.

The Culinary department uses a special type of soap called "Ecodab," which is an environmental friendly item, pretty new on the market.

In regards to microwaves or ovens, Chris Thielman, professor of hospitality management, believes that either way there is still a cost to providing energy. But Chicago has one of the largest sources of natural gas in the United States he added.

"The department uses paper towels, which are required by law," Thielman said.

We also use rags and they are sent to be cleaned every week. There are certain hygienic standards that must be met," he said.

"We don't have enough food to make it worthwhile to donate, we have virtually no



Photo by Chelsey Boutan

Food service administration student Chirs Bibbiano, 28, loads dishes into a dishwasher on Monday.

leftover food," he said.

"We use a minimum of disposable packaging. We use real spoons, instead of plastic spoons.

"In regards to food, they use both fresh food and freezer food. We try to use fresh food whenever possible," he said. There is also the option of vacuum packaging.

"We try to aim for the maxi-

mum uses of food while at the same time maintaining quality," Thielman said.

Thielman believes it's important to invest in more local and sustainable local farms with produce.

"We would like to be more environmentally friendly, but if the entire campus took on the job, it would be a lot easier," he said.



Photo by Chelsey Boutan

Wood chips from campus trees are used to create mulch and are placed around trees and shrub beds.

Campus plants curb appeal, applies sustainable methods

By Chelsey Boutan
Photo Editor

By composting, recycling mulch from campus trees and using a fully reclaimed water irrigation system, the grounds department is trying to create curb appeal to attract students while still having a sustainable landscape.

"Maintaining a well kept grounds that is harmonious with the surrounding area and is ecologically sound is always our goal," Chris Kornsey, manager of building and grounds, said.

Fall debris are composted off campus, while mulch is processed on site. Kornsey said that after a few weeks the mulch is dyed with organic vegetable dye and then placed around trees and shrub beds.

"Anyway you can find to use and reuse things on site is better for the environment," said Julia Fitzpatrick-Cooper, professor of horticulture.

Kornsey said that sprinkler usage has increased since last year, but campus ponds supply water through a fully reclaimed water irrigation system.

According to Kornsey, more annuals have been planted on campus compared to past years. "Annuals rank very low on the sustainability spectrum," said Fitzpatrick-Cooper.

"A sustainable landscape utilizes the onsite resources to their best advantage and in an environmentally appropriate way," said Fitzpatrick-Cooper. However, "It also must meet the social and economical needs of a homeowner, community or college," she said.

Better alternative cleaning products, look at labels

By Britney Pieta
Features Editor

When making environmental friendly choices its important to know what is really in the cleaning products you are using. There are better alternatives out there that have less negative environmental impacts.

According to Healthy House Institute, white distilled vinegar – cuts grease, removes mold and mildew, softens fabric, disinfects, removes stains and even mineral build up. Baking soda – cleans, scours, deodorizes, softens water, and does wonders as a toilet cleaner. Consider this as your all-around cleaner.

Soap – in all its forms can clean just about anything. Just be sure not to use the petroleum-based ones as they can leave nasty marks. Borax – has a similar function to vinegar. It cleans, deodorizes, disinfects, softens water and can be used on painted walls and floors without damaging its surface. Washing soda can be used on walls, tiles, sinks and tubs.

Research shows there are some chemicals to check on the back when you are purchasing an item: Alkylphenolethoxylates: are found in detergents, disinfectants, all-purpose cleaners and laundry cleansers. They are also found

in many self-care items including sanitary towels and disposable diapers. APEs are suspected endocrine disruptors.

Formaldehyde: is found in some household cleaners and disinfectants. It is also present in some nail polish and other personal care products. Organochlorines: are present in some detergents, degreasers and bleaches. OCs, depending on the type, may be carcinogens and endocrine disruptors.

Styrene: is most commonly used in the manufacture of numerous plastics including plastic food wrap, insulated cups, carpet backing and PVC piping. Styrene is also found in floor waxes and polishes and metal cleaners.. Styrene is a suspected carcinogen and endocrine disruptor. Exposure may affect the central nervous system, liver and reproductive system.

Volatile Organic Compounds: VOCs are emitted as airborne gases. VOCs include an array of chemicals, some of which may have short- and long-term adverse health effects, and are present in perfumes, air fresheners, disinfectants and deodorizers. These compounds may pose a variety of human health hazards and, may cause damage by reproductive toxins, neurotoxins, liver toxins, and carcinogens.

Multimedia services, WDCB push toward ecological progress

By Molly Hess
Arts Editor

Environmental awareness is not a job that ends after Earth Day for the Off Campus Center. Going greener is a day-to-day process for the college radio station WDCB 90.9FM and the multimedia services department.

Reducing power is a big objective for WDCB. Although an attempt to transition to fluorescent light bulbs got scrapped due to its interference with equipment, the station has had victories in other areas, such as its drastic decrease in paper use.

"We try to reduce printing in any way, shape or form we can," station manager Scott Wager said. "We used to print our media packets for underwriting sales about 2,000 to 3,000 copies at a time. Now everything is online and we are able to distribute them to clients electronically."

Technology plays a vital role in the multimedia services' push towards environmental friendliness as well. The college television station was once an operation of 3,000 VHS tapes being changed ever half-hour. Now, with the help of new technology, WDCB-TV has found green efficiency and virtually

eliminated the plastic relics thanks to an array of 40-terabyte hard drives that hold the equivalent of 5,000 videotapes.

"The IT staff are great at keeping us up-to-date on making the computers are as energy efficient as possible," said multimedia services manager David Gorski of departmental advancements. "The LCD monitors, for example, use many thousands of watts less than the old CRT (cathode ray tube) sets. The glass fiber cables also help to generate less heat than traditional copper wiring."

Not overlooking the importance of the week of Earth Day this year however, a new chapter in ecological stewardship was opened For WDCB 90.9 FM. Joining forces with the National Forest Foundation, the station held a one-off pledge campaign Thursday, from 6 a.m. to 6 p.m. with every \$100 donation going towards planting a tree.

As for multimedia services, the staff aims to bring over only essential hard copies, such as past presidents' speeches ("legacy material"), for their move into the culinary building this July as a streamlined digital machine.

Prairies restore natural environment

By Shawn Mukherji
Graphics Editor

Featuring marsh, savanna and a retention pond, the 18-acre natural area located south of the Student Resource Center (SRC) is one of the campus' greener locations. The prairie functions as a learning tool for both students and community.

The self-sustaining Russell R. Kirt Prairie is homage to the classic Illinois prairie that once dominated the Midwest region.

Planted between 1984 and 2000, the prairie offers recreational tours that educate visitors about the Illinois



Photo by Chelsey Boutan

environment, while avoiding consumption of Earth's resources. "The prairies are important to us because it offers an opportunity to bring back the natural areas that once existed in Northern Illinois," Associate Professor of Biology Lynda Randa said in a video touring the prairie, "it also provides homes for organisms that live here."

To help keep the prairie intact, the college uses fires to recycle nutrients in the soil and keep woodland shrubbery from encroaching onto the constructed prairie. "The prairies are maintained by trying to implement some of the natural processes that would normally take place in the environment," Randa said.

Natural vegetation, soil, insects and birds can be observed throughout the half-mile stretch through the prairie. The prairie walks take place during the summer and are guided by COD professors and instructors who are familiar with the area.



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BECOME MORE by attending an information session about DePaul's new adult accelerated degree completion programs. For more information, visit depaul.edu/adultaccelerated or call (312) 362-6338.

Professor awarded for diverse teaching

By Britney Pieta
Features Editor

Michelle Moore, professor of English in the Liberal Arts Division, was the 2010-2011 recipient of the outstanding full-time faculty member award.

"I was shocked to receive the award and to win. I was also embarrassed because there are so many faculty here that deserve the recognition too. It is very nice to be recognized by a process that begins with student recommendations," Moore said.

Moore, who has been working at COD for 9 years, teaches literature, film, and composition honor courses. "I am lucky to have outstanding undergraduate professor and a few graduates as well who I've tried to mode myself after," she said.

"What I would like students to take away from the courses I teach is how literature is connected to larger areas too—such as art, philosophy, fashion, and music classes.

Students who did not think they could do well in English classes, find that they can succeed," she said.

"What I love about Professor Moore's class is that instead of just reading an



Photo courtesy of Brian Kleeman

Michelle Moore

anthology of isolated texts, she connects and contextualizes, each of the works within the broader scope of American literature and culture," English major, Scott Gozham said.

Moore's future plans are to keep doing what she is doing and to keep teaching at COD.

Michelle Moore is teaching a Postmodernism course developed five years ago and her students will be studying what it is in fiction and film classes.

For Your Information

Latino Student Visit Day
9 to 12:30 p.m., Monday, April 25th, held in Student Resource Center, 2800.

Area Latino high school juniors and seniors are invited to attend this event featuring speaker Robert Renteria.

Call Saraliz Jimenez, (630) 942-3039.

FAFSA 2011-2012 Application Help

3 to 4 p.m., Monday, April 25th. The free FAFSA mini-workshops will be held in the Student Resource Center, Room 3687.

Nuclear Medicine Advising Session

7 to 8 p.m., Monday, April 25th, held in HSC 1139.

Call Joanne Metler, (630) 942-3065.

Games, Fun & More!

10 a.m. to 2 p.m., Tuesday, April 26th, held in Compass Hill, south entrance to the SRC.

Child Abuse/Sexual Abuse Awareness

10 a.m. to 7:30 p.m., Tuesday, April 26th, held in the Student Resource Center lower level walkway. The free event, sponsored by the College's Human Services program, is designed to bring awareness to the larger COD community about the problems of child abuse and sexual abuse.

Call Maryann Krieglstein, COD Human Services professor, at (630) 942-2103

Fashion Show

11:30 to 1:30 p.m., 7 to 9 p.m., Tuesday, April 26th.

McAninch Arts Center Mainstage. Students in the College of DuPage Fashion Merchandising and Design program will produce a fashion show featuring their original designs. Tickets are \$15 for adults and \$10 for seniors and students. For more information Call the MAC Ticket Office at (630) 942-4000

FAFSA 2011-2012 Application Help

12 to 1 p.m., Tuesday, April 26th.

The free FAFSA mini-workshops will be held in the Student Resource Center, Room 3687.

Student Success Skills and Autism: All Grown Up

6:30 to 7 p.m., Tuesday, April 26th, held in SRC 2052.

Participants will hear current research findings on autism and learn practical strategies to help autistic students become academically successful. Call (630) 942-2259.

Research Basics: Finding & Evaluating Information

7 to 9 p.m., Tuesday, April 26th,

held in SRC 3017 (Library, second floor).

Learn how to use the COD Library catalog and databases to find and evaluate resources for various projects.

Call (630) 942-3364.

Criminal History Record Training

8:30 to 1 p.m., Wednesday, April 27th, held in SRC 2800.

Call (630) 942-2677.

Jam on the Side and Tie Dye Day

10 a.m. to 2 p.m., Wednesday, April 27th.

The Light Comes On When You Teach

1 p.m. to 3 p.m., Wednesday, April 27th, held at 2525 Cabot Drive, Suite 201, Lisle.

Reservations are required. Call (630) 942-2904.

"Why Haven't Women Remade the World Yet?"

7:30 to 8:30 p.m., Wednesday, April 27th.

Tickets, \$10 for adults, \$8 for seniors and \$6 for students. Call: MAC Ticket office at (630) 942-4000,

Job Search Workshop for Students with Disabilities

10 to 11:30 a.m., Thursday, April 28th.

Call (630) 942-3854.

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ARTS & ENTERTAINMENT

Program Board closes year with a springy bash



By Molly Hess
A&E Editor

As the school year winds down, Student Life Program Board is still going and hard at work.

Meticulous planning over the past three months made Spring Jam '11 possible this week; a five-day bash for students but also a chance for the student group who brought the campus Oasis Entertainment Series to take center stage.

With attractions like inflatable playgrounds, concerts and craft projects returning, Program Board went with tried-and-true events this year. "We went with what were consistently our most popular past events but we created a good mix for each day," said producer Kyle Wresinski. "We wanted there to be a balance between interactive events and more performance-based events throughout the week."

"Student Life has been holding this event for over 10 years," said Neil Bradley, a producer into his second

year. "It's like our Halloween party or our Pre-Spring Break party, it's a long-standing tradition of our group and it's a staple of our season."

As the party winds down on Friday, Program Board will go into a mode of reflection and retooling for the next year.

"This is a time of great transition for us," Wresinski said. "While we have crew members graduating, new ones are coming in and we're training three new producers at the moment."

"Although we would definitely like to draw bigger crowds, I think this year we made big strides toward strengthening relationships with other student organizations," Wresinski concluded.

"October, we started our Spotlight at COD program and had groups like EFG (Endowment for Future Generations) and PLR (Prairie Light Review) set up tables at our events. It has been a very good, busy year filled with a variety of talent."

Gahlberg show serves visitors a feast of variety

By Molly Hess
A&E Editor

When Sara Ebers and Dominic Paul Moore of the Chicago "Ebersmoore Gallery" were asked to judge this year's annual student exhibit at the Gahlberg Gallery, they wanted to be grabbed. They wanted artwork that entertained, spoke and existed outside the box.

It was a tall order with over 280 pieces to look at but the finished product is an eclectic

19-piece show that debuted on April 14. Whether it's the massive spiral of red yarn or the pottery fired from clay found in a college construction site, there is something that is bound to catch the eye.

At the back of the gallery, for example, hangs a plaque that tells the death story of thousands of red-wing black birds. Drawing from Native American folklore tradition, Natalia

Mon. April 25

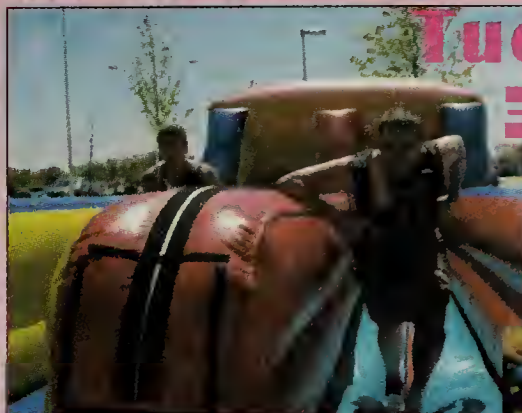


Students will be able to sit back and enjoy an outdoor folk concert courtesy of the guitar duo Patchouli.

Time: 11:30 a.m. to 1 p.m.

Place: Compass Hill (outside SRC cafeteria)

Tues. April 26



Photos courtesy of the Oasis Entertainment Facebook page

A favorite of Spring Jams past, Inflatable Games invite student to participate in bungee runs (pictured), gladiator jousting. Food will be available courtesy of Chick-Fil-A. Check out the duct-tape arts and crafts table and create wallets (pictured) and more. MTV and Q101 will join in the fun, with Chicago's alternative giving away tickets to the Q101 Jamboree!

Time: 10 a.m. to 1 p.m.

Place: Compass Hill

Wed. April 27

An outdoor edition of Jam on the Side will showcase performances by the groups "Someone in Two Cities" and "Sig Ku." Remeber to bring your t-shirts for a tie-dyeing session! Food from Chipotle will be on offer as well.

Time: 11 a.m. to 1 p.m.

Place: Compass Hill



Thurs. April 28

Musicians, poets, comedians and more are invited to take the stage for a daytime Open Mic event, enjoy Dominos Pizza, and watch a special set featuring KJ Irwin.

Time: Noon to 2 p.m.

Place: Compass Hill

Fri. April 29



Photo courtesy of Nathan Camp

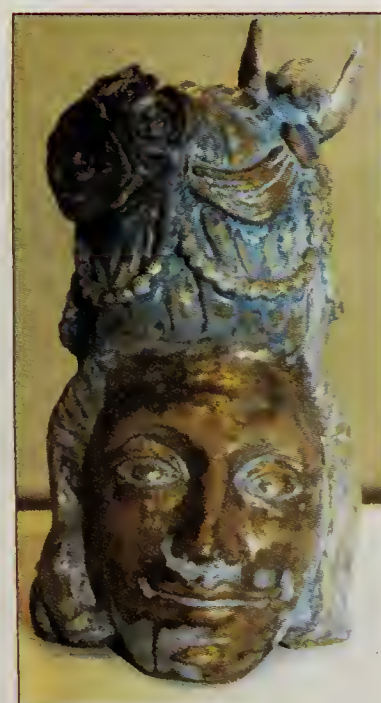
Rounding out the week is a free all-ages show in the Oasis Lounge. The band roster includes The Ross Originals, Karban Code, Maddog Madden and Drunken Indigenous (Pictured).

Time: 6 p.m. to 9 p.m.

Place: Oasis Lounge (SRC 1750)



Photos by Chelsey Boutan



Left: Gallery guests marvel at Joe Fuentes' piece composed of 744 yards of red yarn.

Above: Lindsey Pettitt's "Let Them Eat Brioche."

Alum hits career high note

By Molly Hess
A&E Editor

When Amy Beth Kirsten of Belleville, IL walked through the doors of the MAC to study musical performance in 1990, she felt an immediate sense of wonder about what she could achieve.

Twenty-one years later, Kirsten returned Tuesday and Wednesday to meet with campus music students after earning her DMA in composing from the Peabody Conservatory in Baltimore and receiving one of the greatest honors of the scholarly community - the prized Guggenheim Fellowship.

With over 3,000 applicants and only 180 individuals selected, the recognition is a rare accomplishment. For 12 months, Kirsten will be receiving a salary from the John Simon Guggenheim Memorial Foundation to compose whatever musical piece she would like.

With a strong body of commission work already under her belt, in everything from choir and orchestra to scores for theater, Kirsten got her start early on writing piano pop songs before moving to more classical genres.

Drawing influences from poetry, mystery and darkness, Kirsten's pieces rely heavily on emotional response and the fabric of her imagination, in which lyrical content can mesh with whispers, whistles and melodic



Photo by Chelsey Boutan

Kirsten talks about her inspiration and methods as a composer during her sit-in with an open rehearsal of Chamber Singers.

"la-las."

"I would like people to listen and have their whole sense of time just melt away and engage in the world I create."

While participating in the concert vocal groups, it was at COD that she also had her

first experience composing pieces for choir and even saw one of her early works performed by Chamber Singers.

"It wasn't as hard a transition to start writing for a choir as I had imagined since

see 'high note' page 14



Photos by Molly Hess

Wednesday and Thursday saw the annual printmaking sale take the hallway outside the library. For about six years, students of the art group Printmakers Ink have been selling their original work to help fund exhibitions and material purchases, as well as bring their work to a new audience.

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smART

Dates

Mar. 21 - April 25
Wings Gallery
SRC 1540
IArists Exhibit
"Imagine New Orleans"
The local community of painters will be exhibiting original works from the IArists project to send artwork to families affected by Hurricane Katrina. For more details, contact curator Marina Kuchinski at (630) 942-2423. For more info on IArists, contact Jennifer Hereth at (630) 942-2705 or Karen Gehse at (630) 627-6050.

April 26
11:30 a.m. & 7 p.m.
McAninch Arts Center
Mainstage
COD Fashion Show
"Noveau"
Original pieces by fashion students will take to the Mainstage, converted into a high-fashion runway. The show celebrates the achievement of the students while they earn vital, professional experience. For more info, contact the MAC ticket office at (630) 942-4000.
TICKETS: \$15 adult/\$10 senior and COD students

April 29
8 p.m.
McAninch Arts Center
Mainstage
"Capitol Steps"
Putting "the MOCK in Democracy," the Capitol Steps began as a satire group formed by sentaorial staffers and has grown to a national level since. The company has been featured on major networks such as ABC and CBA. For more info, contact the MAC ticket office at (630) 942-400.
TICKETS: \$38 adult/\$37 senior/\$28 youth

May 4
6 p.m.
Turner Conference Center
SRC 2800
Prairie Light Review
Publication Party
The college's literary magazine will be celebrating its authors and editorial team as they launch the Spring 2011 edition of the publication. Welcome to all, the party will feature an open mic for writers to read their work, refreshments and more. For more info, contact adviser Jackie McGrath at (630) 942-2709.

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April 28, 9:30-12:30
May 3, 9:30-12:30



To learn more about how you, too, can be central, call us to set up an individual appointment at **630-637-5800** or visit us at **northcentralcollege.edu/transfer**.

'high note' from page 12

I had spent most of my life singing in them," Kirsten said. "But it was so incredible to show my piece to Lee Kesselman and hear him say 'why don't we perform this?' it really planted the seeds for my future."

Working with the Grammy-winning Eighth Blackbird ensemble for her fellowship project, Kirsten will be taking her creativity to the next level with a chamber opera piece in which instrumentalists will be the

singers and actors in a spectacle of light, costumes and choreography.

Looking back on her time in the college's music department, Kirsten was struck by the level of excellence that was expected of her and how it helped her go far in her career. "For every performance, you were expected to know the material all the way through, with no excuses. It was such a good start in my training for the professional world."

'feast' from page 11

Nicholson, 41, of Lombard, turned tragedy into a moving performance art piece.

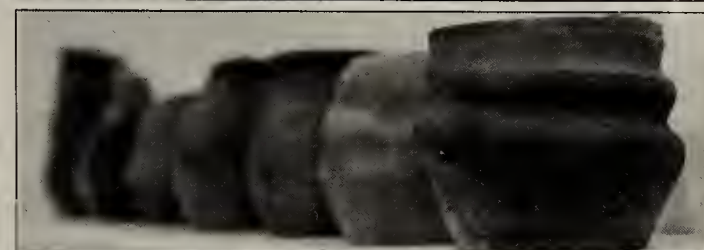
"I noticed when I visited art galleries, most people would just read the plaques and move on without looking at the actual artwork," said Nicholson. "With my piece, the story on the plaque became the actually piece. I turned their deaths, which science tried to explain as provoked by man, into a ritual event that red-wing blackbirds undertook and gave back to their autonomous spirits."

Every spring the gallery is given over to students of all artistic disciplines and for many, it is their first experience having their work on displayed.

"My piece started out as a class project, actually," said Lindsey Pettitt, 20, of her dual-color bust of Marie Antoinette. "It took me about 40 hours all together to finish it. I wanted a 12-inch bust and the flowers and birds in the hair of Marie Antoinette came to mind."

Pettitt took home a \$200 scholarship courtesy of the DuPage Art League. A first, second and third prize award in Arts Center money were also distributed as the reception drew to a close. First prize and \$100 went to Joe Fuentes, 22, who spent three hours conceptualizing 744 yards of red yarn.

"The piece is actually held to the floor by duct-tape and



Photos by Chelsey Boutan

Above: "Vase Homage A Jan Brueghel the Elder"
Below: "Local Clay Pit Fired Pot"

suspended from the ceiling," said Fuentes. "I wanted to explore the tendency people have to repeat the same actions over and over again and expect different results."

The annual student juried show will run May 14. For more info, contact curator Barbara Wiesen at (630) 942-2321.

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are available online for the following courses

- | | |
|--|-------------------------|
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| ■ Anatomy and Physiology 1500, 1551, 1552, 1571 and 1572 | ■ Physics 1201 |
| ■ Chemistry 0485, 1105, 1211, 1551 and 1552 | ■ Psychology 1100 |
| ■ Math 0470, 0481, 0482 and 1431 | ■ Spanish 1101 and 1102 |
| | ■ Writing Assistance |

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PHOTO

Rachel King (below) plays Munchkin Blender while Anthony Thaima (bottom left) plays Halo Reach.

CODCON XVI

*Sci-Fi,
gaming,
video,
nerds, join
annual
romp*



Left: Chris Farabaugh shows off his hand-made Final Fantasy costume.

Below: Brittne Mason poses for judges at the Mini Masquerade Costume Contest.



Above: Mini Masquerade contestants act out their superhero, anime, video game and television characters on Saturday night.

Right: Former Cosplay Club President Danielle Roelandt (left) and current president Trish Bayfield judge contestants' costumes.



Nerds invade campus

Whether it was a card, a cape or a controller, no nerd at the Sci-Fi Fantasy club's annual CODCON event was left empty handed last weekend.

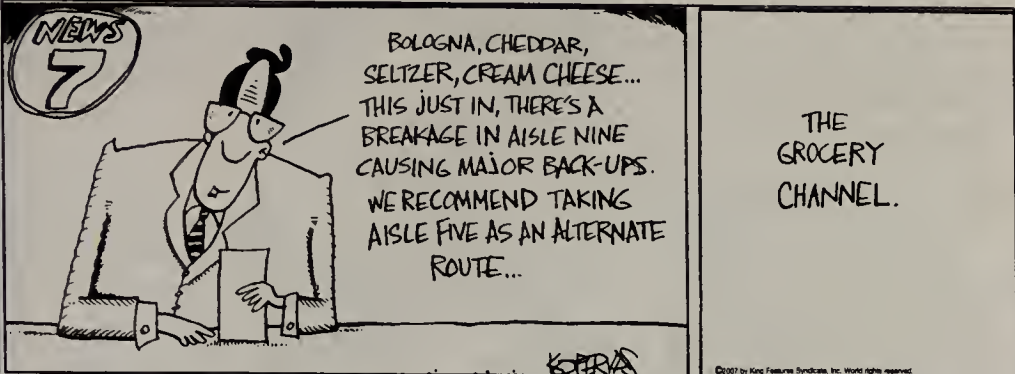
Approximately 350 people ranging from toddlers to senior citizens came to the college to embrace their "geekdom" through quirky card games, gamer duels, live action role playing and more.

By spending \$10, each geek could receive a weekend pass and the star power to choose from 112 events. Some spent hours playing eccentric games like 'Munchkin Blender,' while others transformed into their favorite fantasy characters for a costume contest.

**Photos & Story
By Chelsey Boutan
Photo Editor**

COMICS

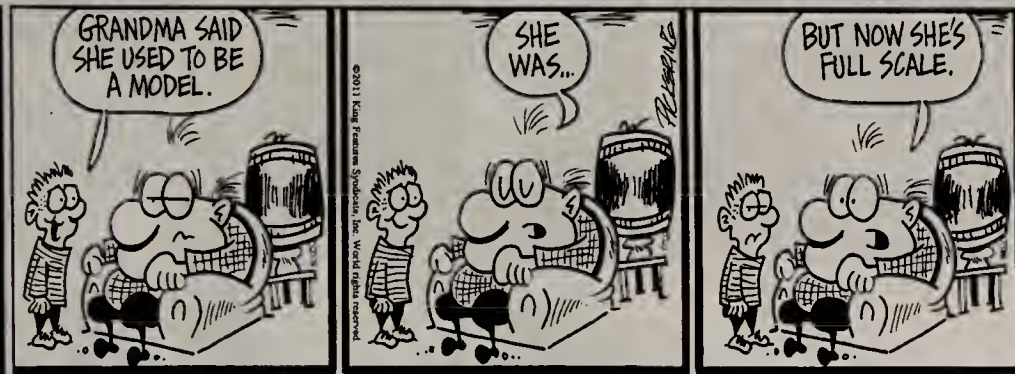
OUT ON A LIMB
by Gary Kopervas



AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.F.D.
by Mike Marland



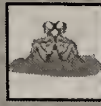
Salome's Stars



ARIES (March 21 to April 19) Temper your typical Aries urge to charge into a situation and demand answers. Instead, let the Lamb's gentler self emerge to deal with a problem that requires delicacy.



TAURUS (April 20 to May 20) You are aware of what's going on, so continue to stand by your earlier decision, no matter how persuasive the counter-arguments might be. Money pressures will soon ease.



GEMINI (May 21 to June 20) By all means, have fun and enjoy your newly expanded social life. But don't forget that some people are depending on you to keep promises that are very important to them.



CANCER (June 21 to July 22) You need to wait patiently for an answer to a workplace problem and not push for a decision. Remember: Time is on your side. A financial matter needs closer attention.



LEO (July 23 to August 22) You now have information that can influence that decision you planned to make. But the clever Cat will consult a trusted friend or family member before making a major move.



VIRGO (August 23 to September 22) Good news: You're finding that more doors are opening for you to show what you can do, and you don't even have to knock very hard to get the attention you're seeking.



LIBRA (September 23 to October 22) Your gift for creating order out of chaos will help you deal with a sudden rush of responsibilities that would threaten someone less able to balance his or her priorities.



SCORPIO (October 23 to November 21) Congratulations. Your energy levels are coming right back up to normal -- just in time to help you tackle some worthwhile challenges and make some important choices.



SAGITTARIUS (November 22 to December 21) The sage Sagittarian should demand a full explanation of inconsistencies that might be cropping up in what had seemed to be a straightforward deal.



CAPRICORN (December 22 to January 19) A conflict between obligations to family and to the job can create stressful problems. Best advice: Balance your dual priorities so that one doesn't outweigh the other.



AQUARIUS (January 20 to February 18) Don't guess, speculate or gossip about that so-called "mystery" situation at the workplace. Bide your time. An explanation will be forthcoming very soon.



PISCES (February 19 to March 20) Boredom might be creeping in and causing you to lose interest in a repeat project. Deal with it by flipping over your usual routine and finding a new way to do an old task.

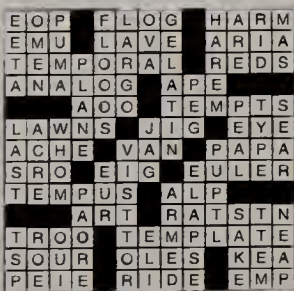


BORN THIS WEEK: You can warm the coldest heart with your lyrical voice and bright smile. You find yourself at home, wherever you are.

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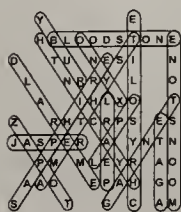
King Crossword

Solution time: 27 mins.



MAGIC MAZE

TRADITIONAL BIRTHSTONES



Weekly SUDOKU

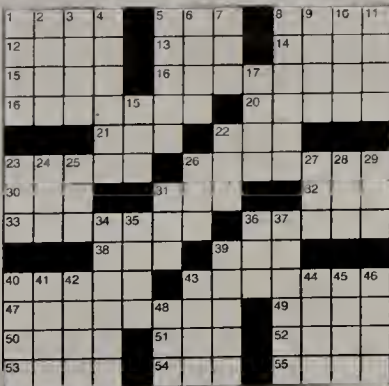
Answer

2	5	9	8	3	6	7	1	4
7	6	4	9	5	1	2	8	3
1	8	3	2	7	4	9	6	5
3	4	8	7	6	5	1	9	2
6	9	7	1	4	2	3	5	8
5	1	2	3	9	8	6	4	7
4	7	5	6	2	9	8	3	1
8	2	6	5	1	3	4	7	9
9	3	1	4	8	7	5	2	6

King Crossword

ACROSS

- Grand story
- CXXII
- quintupled
- Pond organism
- Wealthy
- Boxer Muhammad
- Adolescent
- Old portico
- Home aquarium
- Shirt style
- Third rock from the Sun
- Anonymous Richard
- Lobbying org.
- English composition
- Sarge in military slang
- Before
- Dine
- Female deer
- Fight with both fists and feet
- Johnny Mathis classic
- Under the weather
- Bronze
- Saxon
- Grandstand location
- Strap in a car



DOWN

- Formerly, formerly
- Pocket bread
- PC picture
- Energy point, in yoga
- Actor Willem
- Paper fastener
- Greek
- Desire
- Hardy cabbage
- Wish undone
- Property claim
- Luminary
- Jewel
- Criterion
- consonants
- Charge
- Mad Shakespearean king
- Courteous bloke
- Egyptian cross
- Jalopy
- Plaything
- Burst
- "A mouse!"
- Lanka
- Moment
- Monkey suit
- Driver's lic. et al.
- Barracks
- Lock opener
- ... --, la, ti,
- do
- Off- (askew)
- Amorphous mass
- Upper limit, for short
- Injury additive?
- Clan emblem
- Requests
- Tidy
- Big party
- Despondent
- Great Lake
- uite some time
- Campers' shelter
- Work unit and feet

MAGIC MAZE ● SCIENCE-FICTION WRITERS

EMJHYSEBYVTQOLI
GDBYWMTRPMSKIFD
BYWUSAAEQGCOSHM
DKIFDDSLNBZLNXY
WLUSQAIILRLOARN
LJOHFDMCWEEAMRY
WVTJSMOQWEBVREK
PNLKUIVRYELLEHS
HFEC CBOEBZYSKCW
VUSRQNOTHCIRCPN
MLJIHPFYRUBDARB

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Ackerman
Adams
Asimov
Bellamy

Bradbury
Bujold
C.S. Lewis
Cherryh

Clark
Crichton
Cummings
Orwell

Poe
Shelley
Verne

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Weekly SUDOKU

by Linda Thistle

	6		7	5		8		
4				1			9	
		2			9			7
	3		5			9		
1	5				6			4
		6	3	8			1	
	4				7	2	5	
		3		2			6	
9			1					3

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS

Parking lots to replace tennis courts

By Brett Solesky
Sports Editor

Sometime in the last three weeks, the decision was made at the administrative level of the college to eliminate the tennis courts and construct a new parking lot in their place.

The question now becomes, will there be new tennis courts built in their place?

"As of right now the decision has not been made on if there will be new tennis courts or [none] at the college," Athletic Director Paul Zakowski said. "That decision will be made within the next few weeks on what we, as an athletic department, will be doing regarding new tennis facilities and whether building new facilities, renting facilities off campus, or utilizing facilities in conjunction with another program is an option."

The cost of new tennis courts according to Zakowski

could be between \$700,000 to \$1 million to construct, meaning that could be part of the allotted money that comes out of the athletic department's construction budget. If the cost exceeds the demand of usage then new tennis courts may not be constructed at all.

Then, the tennis teams would have to rent facilities off campus or from another school, possibly a high school. The final option that is still a possibility, is that the tennis program is at risk of being eliminated all together.

"We haven't made a decision on eliminating the tennis program, we're not that far into the decision making process, but the month of August and women's tennis season (which takes place during the fall semester) isn't that far off so we'll be making a decision very quickly," Zakowski said.

see 'courts' page 18



Photo by Nick Davison

A tennis player serves on the tennis courts that will be removed to make room for parking.



Photo by Chelsey Boutan

Offensive linemen complete drills without pads during practice on Monday.

Spring football is hit by budget cuts

By Brett Solesky
Sports Editor

For the second year in a row, the football team will not be conducting their allotted 20 spring football workouts in a full pads, full contact setting.

Due to budget constraints the football team was unable to make good on a \$4,500 insurance premium that would protect the players in case of a catastrophic injury.

"This puts our program at a competitive disadvantage from both a recruiting standpoint and from the developmental of our team," head coach Fred Fimbres said.

"Every team in our conference but one other team are practicing in full pads this spring meaning they will have the opportunity to improve as players and as a team."

To verify Fimbres' claim the Courier spoke with head coaches or athletic directors from each of the teams within the same football conference as the Chaparrals and was able to confirm that only the Harper College football team is following suit and not practicing in full pads this spring due to similar financial limitations.

The football program is operating at over \$650,000 in the black, and in a typical school year, has 150 kids taking 35 credit hours per year in classes.

With the limitation of non-contact spring football, this limits recruiting for the football program that further puts them at a competitive disadvantage, according to Fimbres.

"When I go out on the recruiting trail against teams

that offer scholarships and have dorm rooms on campus, I'm already at a disadvantage, now compounding the disadvantage, how can I tell a potential prospect that we aren't going to be practicing in full pads in the spring. We can't develop these kids as student athletes if we can't allow them to get better at their craft," Fimbres said.

"It also creates retention and disciplinary problems because we can use this full contact spring practice as a bit of a reward for hard work and dedication in the class room. If we have a kid that's not getting it done in the classroom, as a way of disciplining that player we can take away spring practice all together. Now there's not that carrot that we can offer them to say

see 'practice' page 19



Photo by Chelsey Boutan

Second baseman Taylor Kutilek gets a Moraine Valley player ruled out on Wednesday.

Softball best in the nation

By Brett Solesky
Sports Editor

Now rated as the number one team in the country the softball team rolled up two more easy victories over Moraine Valley College on Wednesday. The Chaps made quick work of the Cyclones in the first outing going up 7-1 within the first two innings.

The Chaps came out after being down 1-0 in the top of the first and popped off four straight runs to go up 4-1.

From there they added two in the second inning before offense temporarily stalled.

Michelle Interrante got the start on the hill and she gave up a quick run in the first before taking control the rest of the way. She pitched a strong three inning before she was relieved by Jessica Fortier who went out and spotted her pitches well to close down the 10-5 victory for the Chaparrals.

In the second game Sarah Berberich got the start and kept up the pressure on

MVCC. She went one two three in the first and then went out in the second with a 5-0 lead.

From there the Chaps offense put on a hitting clinic winning by the slaughter rule 12-4. "I think we're very confident as we get ready for the final month of the season," Connell said.

"We're not quite where we need to be at but it would be a major disappointment if we didn't come home with a national championship this year. Any year we fail to come home with a national title is a disappointment."

The Chaps have been nearly unbeatable this season racking up an impressive 40-5 record on the season.

This team plays around two games a day each week and win the majority of their games by the mercy rule.

"We're led by two great hitters in Jacki Ciran and Issy Voght and Jessica Fortier has been our ace pitcher of the

see 'pitcher' page 19

'courts' from page 17

The decision will likely be made by July 1 according to coach Jim Bowers. "We have PE classes scheduled from May until July 1, after that we have to be off the courts," Bowers said. "It's a situation you don't want to be in, but given the current economic climate it's understandable that the school is having to make tough choices at all levels of the school and within the athletic department."

The tennis program has been fairly successful over the years stringing together a number of national championships, and the PE classes have been popular too.

"I was fortunate to come in here and continue the tradition of COD tennis and I hope to continue the tradition here at COD," Bowers said.

"I also enjoy being a part time PE instructor, and I know our tennis classes that we offer here at the college have been very popular within the community."

Once the decision is finalized, the construction process will begin - including the bidding process for the cost associated with new courts, plus the actual construction process itself.

All of this would have to be completed before the start of fall classes in August.

soon as make up dates times are announced we'll have the information available online at the Courier's home page: <http://www.cod.edu/courier/sportsonlinecoverage/>

SportsBriefs

Weather cancelled a week-end tennis tournament, numerous softball games and at least two baseball games. As

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College of DuPage Foundation

Spring Sports Schedule

TRACK AND FIELD

MARCH

Fri., 18 Junior College Dual College of DuPage
COD Intersquad College of DuPage
Viking Olympics Augustana College
Fri., 25-4:00p.m.
Sat., 26 12:00 p.m.
Wed., 30 4:00 p.m.
Troll Relays
Trinity Christian College

APRIL

Fri., 1- p.m.
Sat., 2 11:30 a.m.
First Chance Invitational North Central College
Fri., 8 1:00 p.m.
Sat., 9 10:00 a.m.
Sat., 16 10:00 a.m.
Sat., 23 TBA
Fri., 29 3:00 p.m.
Chicagoland Championship University of Chicago
Chicago, IL
Eagle Invitational Benedictine University
Twilight Invitational Southern Illinois University
Benedictine University
Twilight Invitational

MAY

Sat., 7 2:00pm
Thu., 12 TBA
Fri., 13 North Central College
Thu., 19-21 NJCAA Division I National Championship Hutchinson Community College (Hutchinson, Kansas)

SOFTBALL

APRIL

Sat., 2 Harper 11-3
Sat., 2 Harper 14-6
Mon., 4 South Suburban 9-1
Mon., 4 South Suburban 12-3
Mon., 4 South Suburban
Wed., 6 @Waubonsee 11-2
Wed., 6 @Waubonsee 13-7
Thu., 7 Kankakee 0-2
Thu., 7 Kankakee 8-12
Fri., 8 @Madison College 7-3
Sat., 9 @Triton 9-2, 8-7
Mon., 11 @Prairie State 5-3, 8-5
Tue., 12 @Rock Valley 12-4
Tue., 12 @Rock Valley 8-4
Wed., 13 @McHenry 2-4, 2-0
Fri., 15 Joliet PPD
Sat., 16 Rock Valley 1:00 p.m.
Mon., 18 @Oakton 4:00 p.m.
Wed., 20 Moraine Valley 4:30 p.m.

Fri., 22 @Harper 4:00 p.m.
Sat., 23 Madison College 1:00 p.m.
Mon., 25 @Trinity Christian College 4:00 p.m.
Mon., 27 @Elgin 4:00 p.m.
Thu., 28 Lake County 4:00 p.m.
Fri., 29 Oakton 4:00 p.m.
Sat., 30 @Kankakee 1:00 p.m.

MAY

Thu., 6-10 Region IV Tournament

Wed., 18-20 NJCAA National Tournament
All games start at 1:00 P.M. unless otherwise noted.

BASEBALL

FEBRUARY

Thu., 17 Pensacola State College L 16-3
Fri., 18 Delgado Community College L 17-2
Sat., 19 Pensacola State College W 5-4
Sat., 19 Delgado Community College L 2-3
Sun., 20 Delgado Community College L 1-8
Fri., 25 South Suburban College L 4-5
Sat., 26 Illinois Central College W 9-5
Sun., 27 @South Suburban L 4-5

MARCH

Sat., 19 at Lincoln Land L 0-5
Sun., 20 at Lincoln Land L 14-16
Tue., 29 at Oakton Community College L 3-5
Wed., 30 Benedictine University L 2-4
Thu., 31 WAUBONSEE CC L 2-6

APRIL

Sat., 2 at Triton W 9-3
Sat., 2 at Triton L 0-14
Sun., 3 at Joliet L 0-9
Fri., 8 at Harper L 6-7
Sat., 9 at Harper W 6-5
Sun., 10 SOUTH SUBURBAN L 2-19
Tues., NORTH CENTRAL L 8-10
Thu., 14 McHENRY 2:30 pm
*Sat., 16 at Rock Valley 12:00
pm
Thu., 21 MORAIN VALLEY 3:00 pm
*Sat., 23 MILWAUKEE TECH (WI) 12:00
pm
Tue., 26 at McHenry 2:30 pm
Thu., 28 at Moraine Valley 3:00 pm
*Sat., 30 MADISON (WI) 12:00
pm

MAY

Sun., 1 at Olive Harvey 12:00
Sun., 1 at Waubonsee 1:00 pm
Thu., 5 ELGIN 3:00 pm
Sat., 7 at Kishwaukee 12:00
pm
Sun., 8 at Kankakee 12:00 pm
Thu., 12 -
Sun., 15 Region IV Tournament

at Joliet tbd
Sat., 21 -
Fri., 27 NJCAA Division III Tournament at Tyler, Texas tbd

TENNIS

FEBRUARY

Fri., 25 North Central College L 7-2

MARCH

Tue., 29 Robert Academy at Ft. Lauderdale, FL (scrimmage)

APRIL

Tue., 5 at Lake County W 7-2
Thur., 7 at Rock Valley W 8-1
Fri., 8 MCHENRY postponed April 26.

Sat., 9 DAVE WEBSTER DOUBLES W 7-2

Mon., 11 ELGIN W 9-0

Tue., 12 PRAIRIE STATE
Wed., 13 at Concordia University 3:30
p.m.

Thu., 14 at Oakton 3:00
p.m.

Sat., 16 CHAPARRAL TRIANGULAR

vs. ILLINOIS VALLEY 3:00

vs. SAUK VALLEY 3:00

Mon., 18 WAUBONSEE 3:00

Tue., 19 at Moraine Valley 2:00

Wed., 20 COD/USTA TOURNAMENT

Sun., 24 Thu., Region IV Tournament at Moraine Valley

MAY

Wed., 4 at Elmhurst 3:30

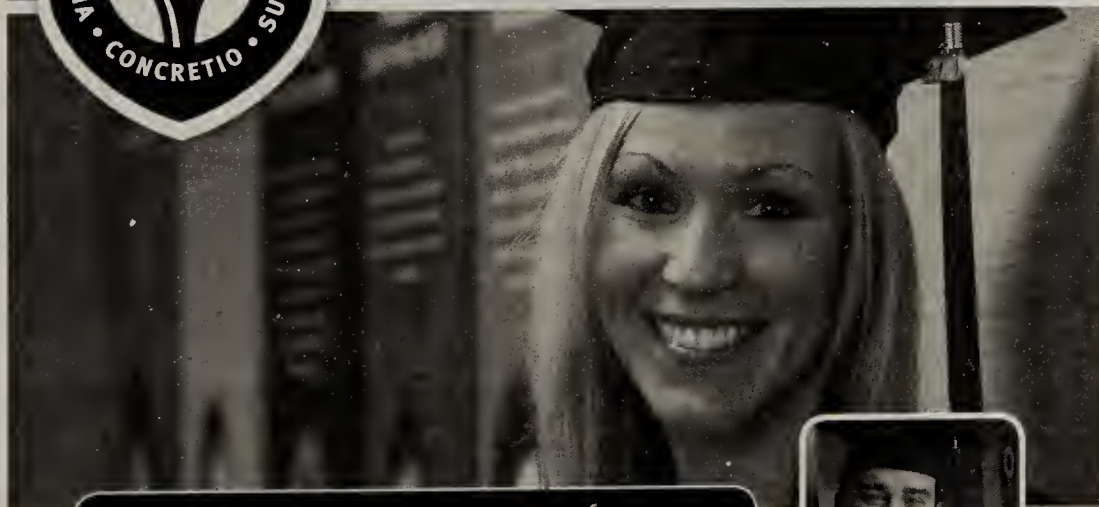
Sun., 15 NJCAA Division I National Tournament at Collin County Community College

Plano, Texas.

All information is correct and up to date as of April 14. For further information on results and upcoming sporting events go to the COD athletics home page at <http://www.cod.edu/athletics/index.htm>



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Athlete of the Week



Photo by Chelsey Boutan



Photo by Chelsey Boutan

Name: Shannon Nevins
Sport: Softball
Position: RF
Major: Criminal Justice
Year: Freshman
Age: 20

Q: What is your favorite thing about softball?

A: Winning this year has been great.

Q: What is your least favorite thing about softball?

A: Long practices, I love to play games

Q: What do you do in your free time?

A: work and school

Q: Who inspires you?

A: Coach Connell

Q: Any advice for younger softball players?

A: Stick with it and don't ever quit trying.

Q: What are your plans after COD?

A: Hopefully to transfer to a four year school and play softball at that school.

Q: How long have you been competing in softbal?

A: Over 10 years.

Q: What is your favorite softball memory?

A: Hitting a home run over everyone's head when I didn't think I could hit with power.

'practice' from page 17
you're going to be rewarded for your hard work by getting the opportunity to come out here and bust heads."

Fimbres did acknowledge that the Chaps played well enough last season to earn and win a bowl game against teams that practiced in the spring and is convinced that the team can do it again this year. "I don't want to sound like I'm complaining because I feel this is a challenge that we can overcome, because it's the same thing we faced last year and we did win a bowl game," Fimbres said.

"However our retention rate from the spring semester to the fall semester was at the lowest it's been in the five years I've been here as a coach. Kids want to get better as football players so they will take the opportunity to go elsewhere if they know they can get what was promised to them to help them get better as players."

'pitching' from page 17
staff, our rock that get's us the tough outs." Connell said.

The Chaps likely won't be tested again until the face Kankakee later in the season, which will be their last game before they prepare for the regional tournament.

"This season has been a lot of fun, and it's been all about the girls, they work hard and they are accomplishing this level of success with their dedication to winning, I couldn't be more proud."

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Preparing people to lead extraordinary lives

'forum' from page 2

clear cut agenda for the year," Feild said. "Preparation is one of the most important things we do, especially in a leadership body. So as far as that goes, we've been developing an agenda to work off of year-round."

Feild believes that this year's commitment to lay down a new foundation for future SLC members may have created a lot of setbacks. He also said that if there was prior planning that they would have been in better condition this year.

"Our strongest accomplishment this year has been laying that ground work for next year's team," Shultz said. "We've sort of established a system of a monthly town hall that we want to have, inviting administration and SLC members to ask whatever questions and get their voices heard."

When asked about the availability of the SLC officers Gardner explained that each officer is required to have 10 office hours a week and that communicating through e-mail is also an efficient way to get in touch with them.

However, past Courier inquiries have found that some officers rarely follow office hour timings posted on the window of SLC. E-mails were either not returned, or returned without regard to deadline.

The general theme of questioning revolved around outreach to the student body, but each member was also asked to describe the details of their job to the students.

Gardner was addressed with a question asking if she felt she did a good job on building a cohesive group for SLC. "I think that one of the best things about our team is that we

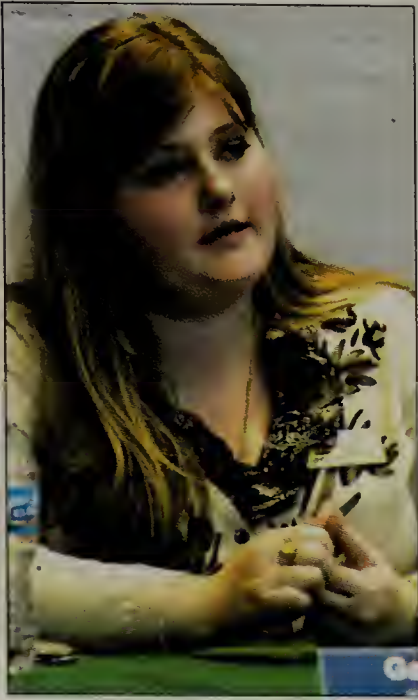


Photo by Chelsey Boutan

SLC President Gabriel Gardner

had very strong leaders in our group," she said. "They ran for these roles because they, themselves are strong leaders, and we all have strong opinions and beliefs and action plans. When you try to bring together people who are so strongly opinionated and want to be leaders it's sometimes hard to find cohesiveness in a group, but I think we've managed well and come together as a team."

However, Gardner did go on to remark on how she felt, as a group, they could have done better. Gardner does think that the SLC officers did what they could through team building exercises and group workshops.

Paver agreed with Feild's thoughts on not having the prior structure and agenda from the beginning of the year and losing two officers as being obstacles for SLC to overcome this year. Paver feels overall that this was a good learning experience.

Feild and Shultz both addressed the student involvement and outreach near the end of the forum. Both feel that there is great apathy among the students and that is why it's harder to increase the student involvement for SLC.

'buildings' from page 2

sidered a standard stamp of approval saying the building is environmentally friendly.

Architects and engineers must follow a checklist of items in order to make a building LEED certified, which is determined by the Green Building Certification Institute.

Lighting, control systems, heating, ventilating and air conditioning systems, reuse of furniture, and window glazing are just some things that are considered according to energy manager Scott Fotre. Heat transfer is a major source of energy loss in buildings.

The finished buildings and ones under construction with LEED certification are the Health and Science Center, the renovated Berg Instructional Center, Technical Education Center, Early Childhood Center, Culinary and Hospitality Center and Homeland Security Education Center.

The cost of some energy efficient materials and items used in construction may be more expensive. But the energy savings earned from going green during the life of the building recoups that money.

'IT' from page

implementation of server virtualization is a key to IT's mission to be as green as possible.

Originally, the college ran a server for each application such as Datatel. But this technique allows for one server to host multiple applications. This also allows for a "virtual" operating system to run on the servers according to Vice President of Information Technology Chuck Currier.

As a result, the department reduced the number of servers from 99 to 49 in the past year. This means the servers collectively generate less heat and lower power consumption..

A low-energy switch gear was installed for the whole campus. Also, IT switches to more efficient PCs every time it upgrades to new computers. Over the last several years, Cathode-Ray Tube monitors have been replaced with more efficient flat panel LCD screens. The copier fleet was also upgraded to be more efficient.

"The costs of (these upgrades) are offset by the savings they produce," Currier said. "Ongoing, we look at these opportunities all the time. By virtue of saving money, we go green very quickly."

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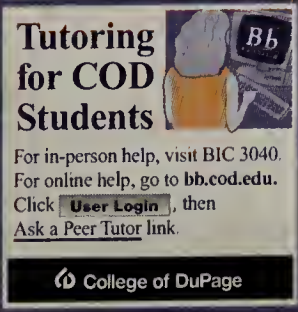
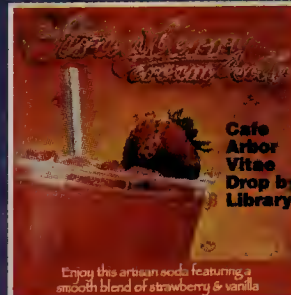
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COLLEGE OF DUPAGE STUDENT NEWSPAPER
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Photo by Chelsey Boutan

Inflatable games like gladiator jousting and bull riding were available for students in the Oasis Lounge on Tuesday.

Students
BATTLE
finals anxiety

FEATURES 8

Nouveau
ARRIVES on
mainstage

ARTS 13



Softball
RALLIES
past Wolves

SPORTS 17



Wessel leaves COD

By Nick Davison
News Editor

Former Board Chairman Kathy Wessel was more than just a trustee. In her 12 years on the board Wessel has dedicated herself to the college through speaking at graduation ceremonies, appearing on the college's radio station and breaking ground on several construction sites.

Wessel has made herself a public icon for the college and has had a hand in bettering the ever-changing institution. Her service and decisions have been key in the past and put COD where it is today.

At the Board meeting last Thursday Wessel said goodbye to COD as she stepped down with trustee Sandy Kim as both terms came to an end.

In their stead, Trustees Erin Birt and Dianne McGuire

were sworn in as new members at the meeting.

Wessel and Kim both decided not to run for reelection this year. Wessel stated that she now wants to focus on

see 'Wessel' page 3

Years Wessel served on the board highlighted below. Photos by Rich Malec. Data, '99 & '06 pictures collected through Courier archives.



Former Board Chairman Kathy Wessel guest hosts at the WDCB radio station on Feb. 4.

'99

- Wessel elected and seated to Board of Trustees
- First to be affected by law moving trustee election dates to the spring
- Casts deciding vote to elect Mary Kranz as board chairman



- Wessel with Ernest Gibson (left) at the cafeteria dedication ceremony where Gibson was honored

'00

'01

- Wessel with John Kohler (right) at the Kohler naming ceremony
- \$8 million renovations for the MAC
- \$2 tuition increase approved



- Wessel with Illinois Senator Dick Durbin (below) when he visited the college
- \$183 million bond referendum passes
- Wessel elected Board Chairman for the first time, serving a one-year term

'02



'03

- Wessel gives former President Sunil Chand a tour of the President's office.
- Bloomingdale center has grand opening
- \$3 per credit hour tuition hike is approved



'04

- Wessel (left) at the Rare Book Fair
- Wessel elected board chairman
- Tuition raised \$4

- College converts from quarters to semesters
- West Chicago center grand opening (right)

'05



'06

- West campus softball field demolished for Early Childhood Center construction
- Wessel meets with SLC (right) to discuss key points in lobbying



'07

- Wessel with COD trustees (right) at the groundbreaking ceremony for the Health and Science Center
- Wessel is new ICCTA president
- Early Childhood Education Center opens



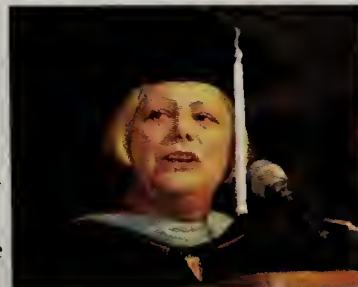
Wessel with the 2008 Board of Trustees and student trustee (left)

- Board approves hiring public relations firm despite Wessel's objection
- Wessel opposes staff salaries being posted online

'08

'09

- Wessel speaks at the graduation ceremony (right)
- \$8 tuition increase per credit
- BIC construction begins
- Board extends president Breuder's contract until 2012



'10

- Wessel speaking at Culinary & Hospitality Center groundbreaking ceremony (left)
- \$13 per credit increase
- COD passes \$168 million bond referendum

When is your final exam?

Class Begins Between	Class Meeting Days	Time	Day and Date
6 and 6:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	6 to 7:50 a.m.	Monday, May 9
6 and 6:30 a.m.	TR, TR+	6 to 7:50 a.m.	Tuesday, May 10
7 and 7:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	7 to 8:50 a.m.	Wednesday, May 11
7 and 7:30 a.m.	TR, TR+	7 to 8:50 a.m.	Thursday, May 12
8 and 8:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	8 to 9:50 a.m.	Monday, May 9
8 and 8:30 a.m.	TR, TR+	8 to 9:50 a.m.	Tuesday, May 10
9 and 9:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	9 to 10:50 a.m.	Wednesday, May 11
9 and 9:30 a.m.	TR, TR+	9 to 10:50 a.m.	Thursday, May 12
10 and 10:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	10 to 11:50 a.m.	Monday, May 9
10 and 10:30 a.m.	TR, TR+	10 to 11:50 a.m.	Tuesday, May 10
11 and 11:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	11 a.m. to 12:50 p.m.	Wednesday, May 11
11 and 11:30 a.m.	TR, TR+	11 a.m. to 12:50 p.m.	Thursday, May 12
Noon and 12:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	Noon to 1:50 p.m.	Monday, May 9
Noon and 12:30 p.m.	TR, TR+	Noon to 1:50 p.m.	Tuesday, May 10
1 and 1:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	1 to 2:50 p.m.	Wednesday, May 11
1 and 1:30 p.m.	TR, TR+	1 to 2:50 p.m.	Thursday, May 12
2 and 2:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	2 to 3:50 p.m.	Monday, May 9
2 and 2:30 p.m.	TR, TR+	2 to 3:50 p.m.	Tuesday, May 10
3 and 3:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	3 to 4:50 p.m.	Wednesday, May 11
3 and 3:30 p.m.	TR, TR+	3 to 4:50 p.m.	Thursday, May 12
4 and 4:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	4 to 5:50 p.m.	Monday, May 9
4 and 4:30 p.m.	TR, TR+	4 to 5:50 p.m.	Tuesday, May 10
5 and 5:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	5 to 6:50 p.m.	Wednesday, May 11
5 and 5:30 p.m.	TR, TR+	5 to 6:50 p.m.	Thursday, May 12
6 and 6:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	6 to 7:50 p.m.	Monday, May 9
6 and 6:30 p.m.	TR, TR+	6 to 7:50 p.m.	Tuesday, May 10
7 and 7:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	7 to 8:50 p.m.	Wednesday, May 11
7 and 7:30 p.m.	TR, TR+	7 to 8:50 p.m.	Thursday, May 12
8 and 8:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	8 to 9:50 p.m.	Monday, May 9
8 and 8:30 p.m.	TR, TR+	8 to 9:50 p.m.	Tuesday, May 10
6 a.m. thru 5:45 p.m.	M, T, W, R, F, S, or U only	(3 HOUR CLASSES)	Schedule finals for the last two hours of class time.
6 and 6:30 p.m.	M, T, W, R or F only	7 to 8:50 p.m.	Regular meeting day and time during final exam week
7 and 7:30 p.m.	M, T, W, R or F only	7 to 8:50 p.m.	Regular meeting day and time during final exam week

Class Meeting Day Key:
M – Monday
T – Tuesday
W – Wednesday
R – Thursday
F – Friday
S – Saturday
U – Sunday

MW+
Means classes meet Monday and Wednesday with one additional meeting day per week.
TR+
Means classes meet Tuesday and Thursday with one additional meeting day per week.

- Final exams or culminating activities will meet in the same classroom unless other arrangements are made.
- Classes that meet less than 16 weeks will have their final exam or other culminating activities during their last class meeting.
- Friday, May 13, is set aside as a day for make-up exams.

Lambert Road gets a new pedestrian light

By Nick Davison
News Editor

After COD submitted a proposal for a new pedestrian-activated light to the Village of Glen Ellyn, and a brief spat over costs for a review, both sides have agreed on installing the light that will be placed by Lambert Road right

by the Health and Science Center.

Although there already is a pedestrian light and walkway near the proposed spot in front of the Technical Education Center, students and staff still run across the busy Lambert Road.

COD and Glen Ellyn agreed on a \$4,300 figure for a review

of the light according to Project Manager Aleisha Jaeger. After that, the village reviewed the plan from COD, but requested that the college resubmit additional information before any actions were made.

“Instead of a hybrid signal

see ‘Lambert’ page 5



Photo by Chelsey Boutan

Students walk across Lambert Road at the site where the proposed light could be placed.

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‘Wessel’ from page 1

other aspects of her life.

Wessel began her long career on the Board back in 1999 while she was still working as an English teacher at Hubble Middle School. Wessel has seen tremendous change around the college over the years. She served over four different presidents, approving the largest enrollment increase and tuition hike the college had ever seen, and dealing with the diverse board members that came and went.

“Each of the four (presidents) were different, they each had great strengths, they carried things out in a different way. I think each president made a real effort to stay in close touch with the board,” Wessel said.

Wessel has served as Board Chairman twice in her 12 years as trustee.

When a trustee is voted as chairman, he or she has more responsibility in establishing the agenda, representing the entire board in public and working closely with the president.

Wessel is close friends with McGuire and has been in contact with Birt via e-mail. Wessel believes that both trustees have the desire to do what is

best for the students and for the college.

Wessel’s best moments and memories as a trustee came with the passing of two referendums and attending graduation ceremonies.

But difficulties with declining state funding and a shaky economy have been tough, gritty items Wessel has dealt with.

“The financial difficulties that we’ve experienced because of the state and having to make cuts – that’s been the most difficult thing for me,” Wessel said.

“When I came on the board, money was not an issue, but having to raise student tuition because of money, that was a very difficult thing for me to have to do and have to deal with.”

With tuition raised about \$56 per credit in the past ten years, Wessel assures that any tuition hike is difficult for a trustee to deal with. “We want so much, to be affordable for our students and we want to be able to make it possible for everybody who wants to come to College of DuPage go there,” she said.

Wessel feels that any time the board had to resort to raising tuition has been a low

point. In addition to tuition, Wessel has also been in the middle of difficult faculty negotiations in the past. She served on the Illinois Education Association while working with the college negotiating team.

This led some community members and even fellow trustees to question Wessel’s potential conflict of interest. She has held positions on the IEA and was heavily endorsed by COD Faculty Association’s political action committee, Friends for Education District 502.

“I had to learn to take off my IEA hat and put on my college trustee hat, but that wasn’t hard for me. I understood when I ran for the board that I was going to have to look at things from a board members perspective rather than a teacher’s perspective,” Wessel said.

Wessel brought 33 years of teaching experience to the

board, and feels that every trustee is different and comes from a different background. This gives a board its strengths and weaknesses. Overall, it’s a positive thing, according to Wessel, to have a diverse board because it allows you to work with many different people.

“I think the College of DuPage is the best community college in the country,” she said. “I’ve had the opportunity to learn a lot about community colleges, especially in the state of Illinois.”

Wessel feels that no community college is as dynamic or progressive as COD and can offer students the same things.

“Are we perfect? Of course not, there is always room for improvement,” Wessel said.

“I am proud to have had just maybe a tiny bit to do with this college being the best in the country, and I really do believe that.”

Lawyers still meeting to settle IGA

By Nick Davison
News Editor

Despite the recent rocky relationship between COD and the Village of Glen Ellyn, a new intergovernmental agreement (IGA) is reaching closer to completion.

Mediation sessions in the past couple of months have hopefully come to fruition as COD administrators added an IGA proposal to the agenda for yesterday’s board meeting.

According to Staci Hulesberg, director of the planning and development department for Glen Ellyn, COD and the village are still in litigation and the attorneys are still meeting. “We’re just trying to

see ‘IGA’ page 5

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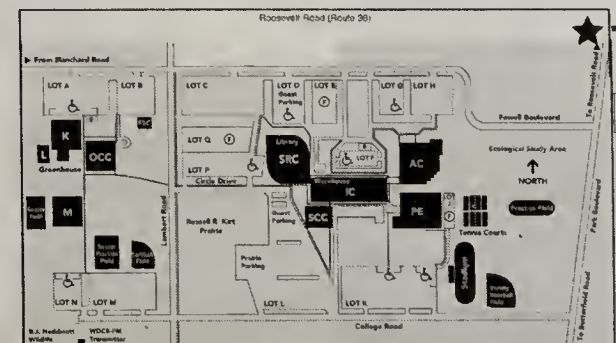
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PoliceReport

1) Monday, April 18

Hit and run 1

The driver of unit two reported that after getting out of the parking lot, she drove southbound from lot Fawell D, unit one was driving eastbound on Fawell Boulevard. She stated that she had to swerve to avoid a collision with unit one who was turning southbound onto Fawell.

Unit two continued southbound and the driver stated that she noticed unit two following her very closely. She then came to a stop sign at Prairie Drive.

She stated that unit one suddenly started to pass her, striking unit two's rear bumper. Unit one's side-view mirror struck her mirror, and then unit one went northbound on Prairie Drive.

The driver of unit two started to follow unit one to lot Fawell C, where after going around lot A a couple of times, unit one escaped onto Fawell Boulevard.

2) Wednesday, April 20

Hit and run 2

Unit two was parked in Lot Fawell D in a stall facing westbound.

An unknown unit one struck the left rear bumper causing a basketball-sized dent and cracking the tail light lens.

The driver of unit two stated that she parked at 2 p.m. and found unit two damaged at 5:29 p.m. The reporting officer estimated the damage was less than \$500.

3) Thursday, April 21

Traffic accident

The driver of unit one stated that she struck unit two while turning left into a premium parking space in lot Fawell C at 12:20 p.m. Unit two sustained damage to the left rear fender, left driver and passenger doors, and left rear hubcap.

4) Thursday, April 21

Hit and run 3

The driver of unit two advised that he parked his vehicle in lot College 3 shortly before 7 a.m. He returned to his vehicle at approximately 10:20 p.m., observing a note left on his windshield by an anonymous witness, who advised that another vehicle had struck unit two. The witness provided a dealer's license plate for unit one.

The reporting officer ran the plate number through the LEADS system and discovered the vehicle was registered to an auto sales company.

He attempted to contact the establishment's representative on Saturday and Sunday by telephone, but he was unable to make contact.

The reporting officer observed several scratches and white paint transfer on unit two. He saw no suspicious vehicles parked near unit two.

College of DuPage Student Leadership Council

Congratulates all the new officers for the upcoming year!

Justin LeMay

Student Body President

Kathleen Vega

Student Body Vice President

Paul Simmons

Coordinator of Outreach

Umair Shah

Coordinator of Finance

Hadiqa Rauf

Coordinator of Operations

And congratulations to
Lydia Whitten

Student Trustee

All students are invited to get involved with Student Leadership Council.

To find out how, visit us on facebook,
stop by the office in SRC1550, or give us a call at 630-942-2095

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- NCAA Division III athletics
- exciting study abroad opportunities
- great support for COD students

North Central College
will be at College of DuPage on:

May 3, 9:30-12:30

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Founded 1861



To learn more about how you, too, can be central, call us to set up an individual appointment at 630-637-5800 or visit us at northcentralcollege.edu/transfer.

NewsBriefs

Summer Premium Parking Permits on sale now

COD premium parking permits are currently on sale for the summer 2011 semester. The cost per pass is a reduced price of \$20. Permits are valid starting on May 23 and can be purchased at the Cashier's Office located in the Student Resource Center (SRC), Room 2049A.

Student Services Center Landscape Project begins May 16

Temporary SSC fencing will

— 'IGA' from page 3 —

work cooperatively together," Hulesberg said.

The call for an IGA stems from COD backing out of a previous IGA with Glen Ellyn. The college felt that the village is too restrictive when it comes to certain rules and policies.

Board chairman Kathy Wesel confirmed this in an earlier interview with the Courier.

Things are starting to look up for both parties. The original deadline for the IGA was Oct. 12, but it has been contin-

be expanded to include SRC door 2, the exterior doors adjacent to the SRC 2nd floor Library entrance.

This entrance will be closed until Aug. 5 when landscape construction is completed.

Work on SRC Exterior Wall begins May 14

Temporary fencing will be installed around the perimeter of the south portion of the SRC.

The SRC interior stairs will be closed from May 14 through June 20.

ually pushed back.

Now with attorneys still meeting, both Glen Ellyn and the college are hopeful that this issue will be resolved very soon.

"We sent a final revision of a proposed intergovernmental agreement to the Village of Glen Ellyn last week for their consideration. We are hopeful that we can have this issue resolved by the end of the month," associate vice president of external relations Joe Moore said.

— 'Lambert' from page 2 —

as originally proposed, we will be installing a full signal," Jaeger said. She added that to date, no equipment has been purchased, but some of the equipment that requires more time to install will be purchased soon.

One of these equipment items is the mast arms for the light that need to be purchased ahead of time in order to meet the installation and project completion date by the time fall classes begin.

The Library is open late!

Extended hours for finals

Monday, May 2-Thursday, May 5	7:30 am - 11 pm
Friday, May 6	7:30 am - 8 pm
Saturday, May 7	9 am - 4:30 pm
Sunday, May 8	12 pm - 11 pm
Monday, May 9 - Thursday, May 12	7:30 am - 11 pm



TRANSFER TO LOYOLA, BE TRANSFORMED.

MEET WITH AN ADMISSION COUNSELOR:

At DuPage College
Feb. 8

At Loyola
Feb. 21, March 7, March 21,
April 11, April 18, and May 2

Adult learners interested in completing their bachelor's degree are encouraged to apply. To schedule a visit or apply, visit LUC.edu/transfer.



Preparing people to lead extraordinary lives

EDITORIAL

CourierPolicy

The Courier is published every Friday during the Fall and Spring semesters, except for the first and last Friday of each semester, the Friday of Thanksgiving, and the week of and the week after Spring Break. It serves as a public forum with content chosen by student editors.

Views expressed in editorials represent opinions of the majority of the Editorial Board, containing all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicap status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137. Letters also may be sent by e-mail to editor@cod.edu. The subject heading to the e-mail message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication.

Letters are subject to editing for grammar, style, language, length and libel.

Views expressed in letters to the editor reflect the view of the author only. In no way do letters to the editor express the views of the Courier, College of DuPage or any single community member unless specifically endorsed.

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Support, don't cripple athletics

It's easy to cut a college budget to build a fund balance or cut waste, but not without losses that sometimes hurt academic, cultural and athletic programs.

It's important to be fiscally responsible and to withstand the expected or unexpected, especially in today's terrible economy. Cut now, save for tomorrow.

The latest crippler hits the athletic programs, a potent source of student pride.

The football team has to conduct spring practice without pads for the second consecutive year after the college wouldn't pay a \$4,500 insurance premium for all participants, which is essentially loose change in a \$292 million budget.

Tennis is losing its courts and potentially the team to parking lots, unless the college spends even more money to rebuild the courts else-

where on campus, or rent from another park or school district.

We think the college should dip into the healthy \$58 million fund balance, or make other cuts instead of hurting athletics.

If administrators accurately researched students' concerns about parking, they would realize that a parking lot on the east side of the

PE building, where the courts are, would do nothing. Students complain about parking in front of the SRC and BIC, not the PE Building.

Fawell B, C and D along with College 2 and 3 parking lots are the heavy ones that take 15 minutes of navigation to find a spot. There are plenty of spaces in lot College 1, south of the PE Building, at all hours of the day.

The only people this new lot

will really help are the 350 student athletes and PE staff along with fans attending athletic events. Last time we checked, attendance at any athletic game or match was abysmal. The college is supposed to serve over 25,000 students every year.

Leave the tennis courts alone!

Student athletics are funded

largely by student activities fees, from tuition. Last fiscal year, all

COD athletic programs, including football and basketball, cost a total of \$1.14 million according to the Federal Office of Postsecondary Education through Equity in Athletics Data Analysis.

In comparison, each payment the college receives from Illinois is \$1.06 million. Administrators budgeted for no state payments to arrive this

year for the college, but has received 10 out of 12 payments so far.

Last year, former swim coach Marc Gamble was laid off, making the decision to cut the swim team an easier one for administrators.

A similar situation transpired when COD cut the most successful community college football team ever after legendary coach Bob MacDougall retired in 1996. This resulted in a public outcry and protests, and the program was reinstated two years later. Except MacDougall was gone, joined Joliet Junior College in 2000, and won an elusive national championship at his new job two years later.

When attendance for athletics is waning, the college should find ways to improve it, not handicap it. We feel the best way this can be done, is by creating a booster club.

Staff Editorial



• see their responses online at www.cod.edu/courier

What's the craziest way you answered a telemarketer?

- "I'm having sex right now!"
- "¿Qué pasa?"
- "Where's my sex operator?"

In Your Words

When attending a four-year university close to home, what's better; living off-campus, or commuting?

PointCounterPoint

While commuting to college provides flexibility for students with weak financial or non-traditional backgrounds, there are very clear reasons that dorm/on-campus living is still a staple of the higher-ed experience.

The biggest benefit for the first-time student is obviously adult experience. After grades K-12, college is a big leap from childhood as young people leave the safety net of home. They will not have parents around to take care of their laundry and cook for them in the cases for those who opt for campus apartments.

There is also the sheer convenience of on-campus living. Many former high school students are coming from situations where they relied on borrowing cars as the prices for insurance and buying used have risen. Residing at college, your classes are all

within relatively short walking distance and most schools have their own bus route or transportation system.

Academic success was an argument University of Northern Iowa looked into fall of last year. A study conducted by their Department of Residence revealed a consistent trend in on-campus freshman, sophomores, juniors and seniors getting GPAs

about half a point higher than their off-campus counterparts. The biggest difference came through investigating five-year graduation rates, with 80 percent of on-campus students graduating, while 50 percent of students go off-campus after their first year.

The college experience is built to give students a structured taste of what the world is like outside the comfort of home; and the best way to do that is to go live on one's own.

For some students, commuting to college is less scary and financially straining, because they are simply not ready to live on their own.

Students should spend as much time with their families as possible, because once they start their own lives, they won't see their families as often. They won't learn the adult lessons necessary to mature into an adult. A student may appreciate real freedom even more after they graduate and get jobs, if they stay longer at home and mature out of the know-it-all teenager phase.

A lot of parents will still have reliable, home cooked meals ready when their son or daughter comes home. Students feel a sense of comfort and security. Coming home to a baked apple pie taken right out of the oven, warms that person physically but also mentally.

Your room at home is highly likely to be more comfortable than a cramped college dorm room you have to share with other. In a dorm, you usually have to adjust to a roommate and his or her organization, cleanliness, sleeping habits, personality and privacy.

More and more students are staying at home, because the cost of living is going up, and they don't have complete financial sustainability.

According to Investopedia, "Even in expensive areas, thrifty students may be able to live off campus for less."

Students from the area surrounding a college or university often have an option for free room and board if they can live at home, or with family or friends.

Commuting is a better alternative to a close college. It's safe, comfortable, and it keeps you happy.

Researched by Molly Hess, A&E Editor

Researched by Britney Pieta, Features Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

OPINION

Courier article skews football numbers

Dear Editor,

I'm contacting you about an article that was published in the April 22 edition of the Courier. The Brett Solesky article I am referring to, is in the Sports Section on page 17 titled, "Spring football is hit by budget cuts."

The 5th paragraph of the article reads, "The football program is operating at over \$650,000 in the black, and in a typical school year, has 150 kids taking 35 credit hours per year in classes."

The \$650,000 - which itself is inflated - refers to the amount

of tuition revenue which the football program "theoretically" provides to the college. In mathematical terms, 150 (athletes) x 35 (credit hours) would total 5,250 credit hours. Multiply the 5,250 x \$129 per credit hour and you get a total of \$677,250. This is the \$650,000 number which the football program always mentions.

The problem is that the tuition money is earmarked to pay the Faculty who teach the classes as well as other college expenses required to provide their education. Tuition money is not profit, so the reference of \$650,000 in the black

is completely wrong.

Actually, according to the US Department of Education's website (which are numbers the college provides,) the football program cost \$212,383. That does not include (\$100,000+) coaches salaries, so the program is running at a significant loss, which is why other COD athletic programs are being cut.

The US Dept of Education had the COD football team with 89 athletes not 150. Since all of those athletes do not go full-time both terms a more accurate total of 89 athletes x 24 hours x \$129 tuition equals \$275,544 in tuition.

That again is not profit, merely tuition.

In 2009, Rock Valley dropped their football program leaving just 3 in Illinois (DuPage, Harper, Joliet). If football was running at a \$600,000+ profit, wouldn't more than three Illinois junior colleges offer football?

If you are looking for an accurate article to write about the football team, how about an article on how many of COD's football players will be walking at graduation this year.

James K. Woodridge

College Media rights

The Illinois College Campus Press Act (below) gives protection to community college student media

In addition to the First Amendment to the U.S. Constitution, states can provide additional free speech protection to their own citizens by enacting state laws or regulations. The Illinois College Campus Press Act is such a provision and provides student journalists attending Illinois public colleges and universities with added protection against administrative censorship.

All campus media produced primarily by students at a state-sponsored institution of higher education is a public forum for expression by student journalists and editors. Campus media - sponsored by a campus or not - is not subject to prior review by public officials.

Collegiate student editors are responsible for determining editorial content. This doesn't prevent an adviser from teaching professional standards of journalism and grammar. An adviser cannot be terminated, transferred, removed, disciplined or retaliated against for refusing to suppress protected free expression of rights of collegiate journalists and editors.

A college student or college media adviser may take civil action to obtain injunctive and declaratory relief.

Expression of speech by a collegiate journalist or editor is neither an expression of campus policy or the institution of higher learning.

This Act doesn't prohibit discipline for harassment, threats, intimidation - unless constitutionally protected, or speech that isn't constitutionally protected including obscenity or incitement.

A state-sponsored institution of higher learning shall be immune from any lawsuit arising from expression made in campus media, with exception of the institution's own expression.

Summarized by the Courier Letter to the Editor

The Courier accepts letters to the editor from students, staff, faculty and community members. Letters are due by noon on the Tuesday prior to publication. Letters must include the authors name, occupation (student, staff or community member) daytime phone number and street address for identity verification. Letters shouldn't exceed 400 words.

Letters can be dropped off at the Courier office during regular business hours, mailed to the College of DuPage at 425 Fawell Blvd., Glen Ellyn, IL 60137 or e-mailed to editor@cod.edu.

Please place "Letter to the Editor" in the subject line.

Editorial Cartoon

A BRIEF MEETING IN THE AMERICAN WORKPLACE:

MAYBE WE SHOULD STOP USING ILLOGICAL PLATITUDES...

I MEAN HOW IS IT REALLY POSSIBLE TO DO MORE WITH LESS?

BY GIVING 110%?

Valued tennis courts should stay

Dear Editor,

The College of Dupage is a community college; the administration however, has forgotten that.

They are poised to remove one of the best things the college provides the community, our terrific eight tennis courts, and their superb lighting system. What's the reason for this depreciation of our school? It's so we can squeeze in another parking lot next to the P.E. building.

Ironically, COD's Facilities Master Plan for construction (which can be found in the quicklinks drop down menu of cod.edu <<http://cod.edu>>,) includes an industrial sized parking garage on the other side of the P.E. building, not far from where the courts currently are.

So Mr. President, is it really necessary to tear down our great tennis courts? At a time when there's always a new project going on to add to COD's greatness, can't we just leave alone the good things we already have?

We must act, and not let this asset of our campus be silently taken away. Call the president to voice your disapproval at 630-942-2200, or email to breuder@cod.edu.

Also, we must turn to the Board of Trustee's for support: boardoftrustees@cod.edu.

James Brevoort Student

Call us at 630-942-3379 or e-mail editor@cod.edu to reach more than 34,000 College of DuPage readers nestled in the DuPage County region 30 miles west of Chicago

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FEATURES

'Drunk' Courier staff tests skills, Facebooks results

The Courier sent six editors to Drunkbusters on Tuesday to experience drunk driving without the drinks.

We Facebooked our results, which are reprinted below. "Like" and go to our Facebook page to view more experiences by clicking on Facebook at <http://www.cod.edu/courier/>.

• "My vision with the goggles was completely screwed up and is probably worse than anything I've ever experienced, but maybe that's because I pass out before I drink that much," -Vikaas Shanker, Editor in Chief.

• "Why must Drunk Busters completely exaggerate the experience when being drunk is not like their mock experience at all," -Nick Davison, News Editor.

• "Completing the course wasn't difficult, but driving on a road where you have to keep various rules in mind while avoiding other cars is a completely different challenge," -Shawn Mukherji, Graphics Editor.

• "One of the Drunk Buster volunteers muttered, 'Oh boy, if this is you driving sober we don't want to witness you ever driving drunk,'" -Chelsey Boutan, Photo Editor.

Drinking and driving, are not a good mix

By Britney Pieta
Features Editor

When Drunkbusters came to campus on Tuesday, the Courier staff and I decided to experience what walking and driving drunk felt like.

Drunkbusters is an alcohol awareness event on campus where students can participate in walking a straight line, picking up "loose" change, and driving a peddle-kart around a course, all with skewed vision through drunk goggles.

I first went through an alcohol screening. I answered no to most of the questions, except that my dad used to drink and that some of the other relatives I have drink. The man at the table told me that since there is a history of drinking alcohol in my family, I need to watch myself so that I don't get pulled into too.

The medicine I take for my emotional and mental health makes me clumsy in general, so being really drunk would be ten times worse for me.

I was first asked to walk in a

straight line without the goggles by counselor Joyce Fletcher. My problem is, is that I already have a gait when I walk normally and my feet turn in, so I was at a disadvantage. Then I walked with the goggles on. I could see the line on the ground, but where the line was on the ground was the problem. It seemed like the line moved over, so instead of walking on it, I walked next to it. It also seemed like I had double vision and the floor looked far away.

My next obstacle was to try to pick up a quarter from the ground but when I tried, I could barely tell the size of the coins. I felt like I was blind.

When I drove in the cart I knocked over 5 cones and almost ran over other student's feet when I was coming back around the bend. Someone yelled, "Watch for pedestrians! You just ran over my cat!" Fletcher told me that even just two drinks can make a person act uncontrollably and be a danger to themselves and others.



Photo by Chelsey Boutan

Features editor Britney Pieta rides a peddle-cart while wearing drunk goggles in the Oasis Lounge on Tuesday.

Don't sweat for finals, relax your way to an 'A'

By Britney Pieta
Features Editor

Procrastination affects many students as final exams approach and a student may not know where to start or how to study.

The first thing I wonder when I start a test is, "Did I study enough?" asks theater major, Kris Turner.

"COD counselors work with many students each semester who experience test anxiety. When the end of semester grows closer, we see more students who are stressed about taking finals and getting all their course work finished successfully," counselor Joyce Fletcher said.

"There is research showing a relationship between anxiety and the neuroticism personality trait. From my experience, many students who have test anxiety also have some history of anxiety not only specific to tests," counselor Emano said.

Turner described his personality as being very outspoken and boisterous and loud. Even with this personality he is said he is a little restless while taking tests.

When Turner studies he plans how much time he needs. He works best when he studies for a test two days before, so that the material is fresh in his mind. If it's a quiz he studies a day before.

"If I don't know the answer I sometimes fake my way through the test. Sometimes while taking a test I think I forgot something and then realize it's there in my schema of knowledge," Turner said.

"While there are many strategies and techniques for dealing with test anxiety, there is not a 'one size fits all' solution," Fletcher said.

"Sometimes when I take a



Photo by Chelsey Boutan

Theater student Kris Turner sits outside the SLC office on Monday.

test my mind goes in multiple directions and sometimes I hit a point where I can't go past. I combat that by visualizing where the answer was in the book, what I was looking at, and where I was sitting," Turner said. If those ways don't work Turner uses auditory and touch type of test taking strategies.

"When I study I find it's easy to listen to music with headphones and I find that helps a great deal," Turner said.

"I like to procrastinate. If I don't study and am at work, home, or watching T.V. I find myself freaking out. The initial getting started doing something is where I have problems. Though, I am not the same as in high school and I procrastinate less and less," Turner said.

"Doing well on tests matters more because I am paying out of my pocket in college," he said.

"Even though I am an educator and believe in the importance of tests and that all students should do their very best to prepare, the world will not end, if you don't do as well as you hoped," Emano

Emano's Tips for Finals:

- 1 Deep breathing
- 2 Engage in physical activity
- 3 Listen to relaxing music
- 4 Don't increase caffeine intake
- 5 Read poetry or inspirational messages

Sunscreen rubs you the right way

By Britney Pieta
Features Editor

May is Melanoma Awareness Month, and experts say regular checkups and using sunscreen are important steps one can take to guard against future skin cancer.

Once the clouds finally roll away and the sun starts radiating the sky, people will step outside their houses and enjoy the warm weather. Sunlight is not always a bad thing because it provides vitamin D and helps bone health, but it is important to protect the skin with sunscreen.

Robert Berry, a professor of nursing, believes that it's important to get sunscreen with a SPF of 30 or above. "30 or above SPF is the most effective against ultraviolet rays. Anything less doesn't do any good," he said. "You should apply sunscreen after each hour, especially if you are going swimming, because you lose a lot of your sunscreen on your skin when you swim."

According to Berry, many organizations are pushing for



Photo illustration by Chelsey Boutan

Sunscreens with an SPF of 30 or above are more effective against ultraviolet rays.

people to protect themselves against the sun's harmful radiation because the ozone hole over Antarctica could get bigger.

Those who think tanning is another option instead of outdoor tanning may want to think twice. According to Berry, artificial tanning still is exposure, and some studies show skin cancer is more prevalent from indoor tanning.

Traci Palucci, EMT CPR instructor and CEO of National CPR Certification Corp said,

"I used to go tanning all the time and lay in the sun, now I worry about wrinkles more than skin cancer."

Palucci said, "You always should wear sunscreen every day on every exposed part of your body, especially the face." From her personal experience, Palucci has a lot of friends who are golfers who get sunburns on their head and don't even know it.

"Signs you may have skin cancer are a darkened area that is changing or a mole that

see 'sunscreen' page 20

For Your Information

Testing Center IC 100

Regular hours for the Testing Lab are: 9 a.m. to 4:50 p.m., Monday & Tuesday 9 a.m. to 8:50 p.m., Wednesday and 9 a.m. to 12:50 p.m., Thursday Friday and Saturday.

Session for Adult Learners

10 to 11 a.m., Saturday, April 30th 10:00, held in SRC 2052 (Board Room).
Will focus on general information for adult learners at COD.

Call: (630) 942-2398 or e-mail nackovic@cod.edu.

Pharmacy Technician Advising Session

12 to 2 p.m., Saturday, April 30th, held in Naperville Regional Center, Room 21.
Call Ellan Sand, (630) 942-4258.

Study Abroad Scholarship applications

Deadline: May 2nd
Please turn in your completed application packets to the Field Studies Office, BIC 3046.

Info Session for 3+1 Criminal/Social Justice BA Program

10 a.m. to 2 p.m., Monday, May 2nd, held in SRC 1450; walk-ins welcome.

Nursing Associate Degree Advising Session

8:30 a.m. to 10:30, Tuesday, May 3rd, held in TEC, 1038B.
Call: Vickie Gukenberger, (630) 942-8433.

Surgical Technology Advising Session

2 to 3 p.m., Tuesday, May 3rd. HSC 2123.
Call: Kathy Cabai, (630) 942-8328.

Dental Hygiene Advising Session

4 to 5:20 p.m., Tuesday, May 3rd, held in HSC1114.
Call: Lynne Grezek, (630) 942-3250.

Practical Nursing Advising Session

5 to 6 p.m., Tuesday, May 3rd, held in HSC 1234.
Call: Vickie Gukenberger, (630) 942-8433.

Celebration of Academic Excellence

6:30 to 8:30 p.m., Tuesday, May 3rd, held in SRC 2800.
Call: (630) 942-3249.

Prairie Light Review Spring 2011 Publication Party

6 to 8 p.m., Wednesday, May 4th, held in SRC 2800.
Call: Jackie McGrath at (630) 942-2709.

Lazer Tag with Criminal Justice

Saturday, May 14th, held in Lazer Quest, Downers Grove.
e-mail: bowdenb@dupage.edu by May 10th for information

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LEWIS UNIVERSITY



www.lewisu.edu/jlpss

JOIN US!

Informational Presentations

Michelle Mega from the Department of Justice, Law and Public Safety Studies at Lewis University will be on campus to answer your questions!

Monday, May 2

10 a.m. – 2 p.m.
SRC1450A

Monday, May 16

10 a.m. – 2 p.m.
SRC1450A

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Faludi examines male, female stereotypes

By Britney Pieta
Features Editor

Despite gains in the feminist movement, award-winning journalist Susan Faludi expressed that something is still missing during her visit on April 27 to the MAC Mainstage.

Faludi, an author of three books, visited campus to discuss the feeling of disappointment in women in the feminist movement.

She believes that feminists should be more involved in the political and economic world and that single mothers could be the number-one driving force.

She also believes we shouldn't be attacking the other gender and instead, "focus on our similarities and what is keeping both males and females down," she said.

When Faludi wrote her books, she was trying to get beneath the surface and try to understand where men and women are coming from. "This led me to an exploration of our country's deepest mythologies about feminism. I wanted to discuss why it's dangerous to hang onto myths," she said.

"Each of my books has a question I struggled with. Her



Photo by Chelsey Boutan

Pulitzer Prize winning journalist and best-selling author Susan Faludi gives a presentation at the Mainstage.

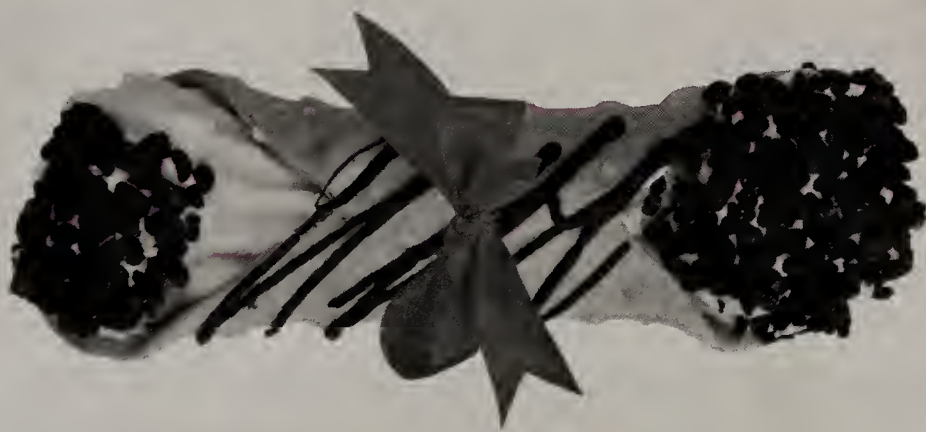
book, *Backlash: The Undecided War Against Women*, won the National Book Critics award for non-fiction. In her book she discusses how we are bombarded with cultural images from Hollywood movies and society. The more she looked into it the more she saw that they were many myths.

In her other book, *Stiffed: The Betrayal of the American man*, she found that men's suffering is not caused by women. "Unemployment of men is holding up families," Faludi said. "The one good thing about it, is that men become more involved with their families. I want society to open up the full range of

see 'gender' page 20

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ARTS & ENTERTAINMENT



Photos by Chelsey Boutan

Sarah Fugate, 25, Education

“My biggest concern was that people were not showing up for practices or contacting to tell me that wouldn’t be able to make it. We had hour and a half rehearsals every Wednesday and I had to restructure my choreography about three to four times in the last two months, because it’s really difficult to get a feel for what your dance looks like when all the elements aren’t there. I had a strong core though and other choreographers like Mary (Bajek) and Troy (Bennett) really helped because they danced in my piece and they really helped rally the troops. We did a lyrical jazz piece called ‘Man’s World,’ based on a song by James Brown. It starts with the men controlling the women but the twist end is that they break from control and come together.”

Lovely labor: *Student choreographers make beauty from sweat*

By Molly Hess
A&E Editor

Competition was the tightest ever going into the Spring 2011 dance recitals. With a record turnout of 11 student choreographers showing up to the January auditions, department faculty only had five slots available for student pieces.

“This is the highest number we have received in the five years of producing the spring show,” dance instructor Katherine Skleba said.

Those selected had to bring not only a sense of finite technical proficiency to the table, but something fresh and outside the box.

Being too different initially worried choreography team Troy Bennett, 25, and Mary Bajek, 22, when approaching auditions with a three-act piece of martial arts fantasy and intrigue in “Dreaming Alive.”

“The fact that it was so far outside the box worried us because we ran the risk of intense scrutiny and the audience not getting it,” Bennett said. “It was definitely different and we had to make it as clear as possible. I sold the heck

outta that thing!”

Experiencing the diversity in teaching was one of Skleba’s favorite aspects of watching each work take shape. Industry professional Melissa Thodos, of the internationally renowned Thodos Dance Company of Chicago, enjoyed it as well. Thodos met with students for one-on-one critique of their pieces in mid-March.

“I have been doing outreach work of some shape for the past three years at COD,” Thodos said. “The students this year were fantastic. They were so open and committed to seeing their vision developed. They were inspired and inspiring, and Katherine prepared them well for professional work.”

With a total of 11 pieces making up the hour and a half show Thursday, the audience was treated to the perfected product of acrobatics, highly synced movement and on-stage collaborations with the college’s music department. But the journey to the stage was not an easy one:



Mary Bajek, 22, Dance & Troy Bennett, 25, Business

“MARY: ‘Dreaming Alive’ was a joint project combining acting and dancing. Basically, we took the idea of having a dream and revolved around emotions experienced. Act one was ‘fear,’ a contemporary style. Act two was ‘aggression’ or ‘war’ with mixed elements of stage fighting martial arts and hip hop. Then there was a twist in act three where we had a bachata number for ‘love.’

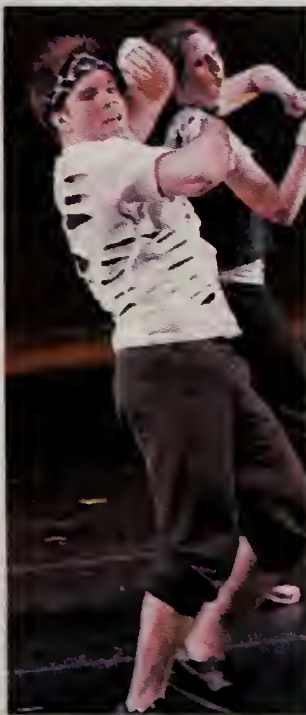
TROY: We were working with a lot of dancers completely new to the program, especially in our walk-on scenes. Some of these people haven’t danced in their lives and some were much more advanced. Another challenge we faced was with having the tech rehearsal...The mirrors on the walls in the studio are more of a training wheels than people think. You can look at them and they allow you to correct your movement. On stage, you have to rely on instinct.

MARY: The best thing you can do for your dancers is to instill confidence in them. Let them know that you believe in them. You have to absorb yourself in the process really. For the couple months we spent rehearsing, we had to live, sleep, eat and breath our dance.”



Josh McGehee, 19, Music Ed.

“One of the challenges I had to face was the music for the dance, actually. I had to create the mix of the music and the song it ended on, I finally came to the realization, ‘hey, I hate this song,’ and had to go back and change it. While picking out my team, I found myself working with people of newer experience levels too, so I had to accommodate there. A lot of the people I was working with I knew, but the one’s I didn’t felt like kind of a gamble in the beginning. My piece was called ‘Jenga,’ and it was inspired by the formation game and the concept of having to work as a team and the tightness of being together as one unit. I am overall proud of the way the piece turned out, what I enjoy most of my experience was that I was able to make strong friendships, we hang out together. We’re family.”



"Goobydoobyfluffy"

Professor visits bizarro worlds with fiction writing

By Molly Hess
A&E Editor

For adjunct English professor Eckhard Gerdes, over 20 years into his novel-writing and experimental fiction publishing career, the way language is used can be the story itself.

With a theology professor as a father, Gerdes lived in "a library with sleeping privileges," he said as he described the vast collections of books in his home. Coming into his own as a novelist in the late 80's, Gerdes chooses the extremely left field to adequately explain his style.

"I look at the inspiration of the techniques of writers like Kurt Vonnegut, Philip K. Dick and John Barth," Gerdes said. "But I also aim for accessibility, similar to what James Joyce was doing, he was writing these stream of consciousness works, but he was writing them for regular people."

Whether writing about post-apocalyptic centipedes or lobotomize brain-hording landladies, the influence of the self-warped absurd cannot be credited enough with Gerdes.

"Things I see are always

inspiring me, like twisting around the context of signs. For example, I can remember driving past a car dealership and looking at a sign with big, bold letters reading 'we have used cars' and thinking 'good for you, I'm glad you've used cars.'"

Breaking with conventional fiction narrative allows Gerdes the greatest opportunity to play, where even transcending time itself is not out of the question, as well as morphing the text into artwork within the story.

With a love for the poetic language, Gerdes is a firm believer in beautiful language as propelling writing; "you don't necessarily have to understand something to find it pleasing and beautiful," he said.

"Carmelita Pope with a cardboard candy stand," a jarring dream musing reads from the first chapter of his latest novel, "Huge Moore." "See how she fries without dicing the guys arm wrestling."

Gerdes also uses his love for the bizzaro art of writing to help publish authors from around the world, working

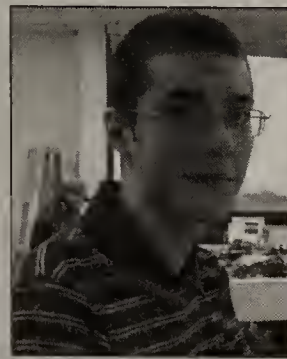


Eckhard Gerdes.

with experimental fiction stalwarts such as Frederick Mark Kramer of New York, Australian Dominic Ward and legacy works of Fulbright and Guggenheim fellowships winner Raymond Federman.

"The most important thing to remember as a writer is to ask yourself, 'what makes this uniquely mine?'" Gerdes said as wisdom he imparts to his students with writing aspirations. "It's only when you make something that could only be produced by you that you are truly contributing something worth our collective human experience. It is there that the passion shines through."

Starving Artist



Kevin Krull -
Drawing

Age: 20

Major: Fine Arts

City: Westmont

How would you describe your art?

It tends to be more realist and non-exaggerated. I do a lot of sci-fi and fantasy things too.

Where do you find inspiration?

For the sci-fi/fantasy, I read a lot of sci-fi books, like Isaac Asimov and like any good nerd, I play Dungeons and Dragons.

What do you love about your art?

That it's objective, and I have a pretty OK sense of color.

What do you hate about your art?

The typical artist frustration, having an idea but not

being able to accurately portray it.

How did you get your start?

When I was 10, I got into anime and from there, Western comics and the old world masters of painting.

Artists you admire?

William Bouguereau, Rembrandt, Alphonse Mucha.

Plans after COD?

I want to transfer to a state university and study illustration.

What other hobbies do you enjoy?

Playing and listening to music, video games and bike riding.



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Photos by Chelsey Boutan

romantic...

whimsical...

untamed...

electric...

timeless...

ELITE...

glamorous...

fashion students arrive with NOUVEAU

By Molly Hess
A&E Editor

As 7 p.m. inched closer on Wednesday, the MAC dressing rooms became entrapped in a thick web of hairspray and body heat as models, stylists and clothing designers prepared to show the Mainstage audience the true meaning of "Nouveau."

Fashion students had been hard at work for three months planning the annual fashion show, the premiere event for the department since the late 70's. The word "Nouveau" is a French term for "newly arrived," which is as apt a title as one can hope for with an hour and a half show celebrating the latest student creations.

It all began with an assignment for the fashion promotion students according to 19-year-old Morgan Wainman, the show's executive of backstage operations.

"The first week of January, we had to come up with a unifying theme for the show and do a formal presentation on it," Wainman said. "Some ideas that came up were 'Hello Yellow,' 'Exotic Eye' and 'Zodiac.' What we liked about 'Nouveau' was that it was a very open-ended concept, it could include everyone."

From there, the umbrella of



Department coordinator Sharon Scalise announces the winners of the juried show and thanks the department for its hard work.

Nouveau was opened up into sub-categories such as "Whimsical," "Elegant" and "Untamed" according to garments that students wanted to enter.

With original work by over 20 student designers and 80 different garments, the next challenge was procuring models to wear the vast array of pieces.

"We used a lot of different methods to get models. There was quite a bit of word of mouth; a lot of people had friends come in," Wainman said. "A majority of the models, though, came from Craig's List ads we put up, so social media was extremely helpful."

Often using themselves for

measurements, some designers had forgone the search and opted to wear their creations down the runway themselves. One such individual was Maryclair Rigby, an 18-year-old Naperville native and a first-time student of fashion.

With her sole offering a maroon, free-flowing dress adorned with embroidery and a beaded, feathered rope, Rigby's methodic work steeped in the romance of the natural.

"My dream is to go to live on an island and sell the work I make," Rigby said as she touched up some sewing on Tuesday evening. "I also metal-smith and I really

see 'nouveau' page 20

2011 SEASON HIGHLIGHTS!



FEATURED EVENT

Buffalo Theatre Ensemble
Private Lives

By Noel Coward Directed by Amelia Barrett
May 5 to 29, \$23 to \$33

A passionate, volatile tale of kindred souls — those who can't live with one another, nor without — it is a ridiculous, sentimental and very funny romp.

The Capitol Steps

Friday, April 29, 8 p.m.
\$38 adult/28 COD students

College Music DuPage Choral

**Abyssinian 200:
A Celebration for Choir**
with the Arts Center Jazz Ensemble
Sunday, May 1, 7:30 p.m.
\$16/6 COD students

College Music DuPage Community Concert Band

Tuesday, May 3, 7:30 p.m., \$4

College Music Chamber Orchestra

Wednesday, May 4, 7:30 p.m., \$4

College Music Guitar Ensemble

Thursday, May 5, 2:30 p.m., Free

College Music Percussion Ensemble

Thursday, May 5, 7:30 p.m., \$4

College Music Student Jazz Showcase

Friday, May 6, 8 p.m., \$4

College Music DuPage Community Jazz Ensemble

Spring Dance
Sunday, May 15, 1:30 p.m., \$6

College Theater Rapunzel's Journey

June 17 to July 11

College Theater Sleeping Beauty

June 24 to July 10

Buffalo Theatre Ensemble Faith Healer

by Brian Friel
directed by Brad Armacost
July 7 to 24
\$23 to \$33

Gahlberg Gallery Annual Juried Student Exhibit

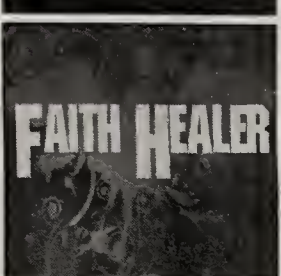
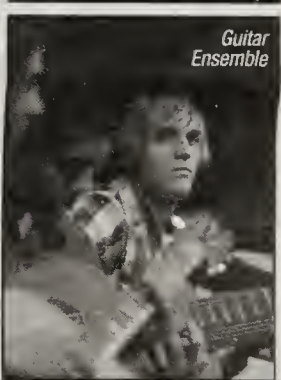
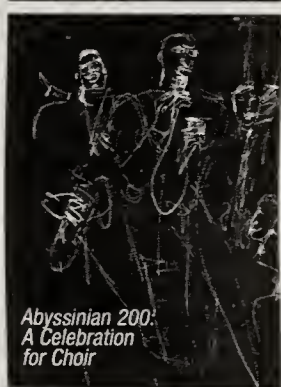
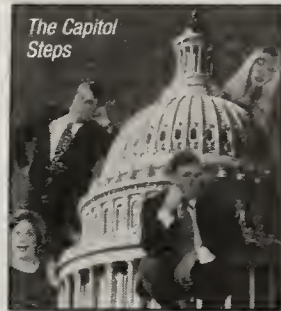
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Film students aim to raise \$10,000 for supernatural suspense project

By Molly Hess
A&E Editor

The COD Indie Film Group has been in full fundraising mode for the past couple of months, running between the SRC and MAC buildings to host all-day bake sales and scouring donor opportunities.

With a goal to raise \$10,000 however, it will be no small feat to get their latest project off the ground.

"Midnight Rain: Nightmare," is the brainchild of the group's vice president Adam Jones and is a 20-minute venture into supernatural suspense. The protagonist is Jim Davison, a 31-year-old alcoholic warehouse worker, who tries to piece his memories together after waking up in a rainy alley covered neck-below in blood.

The script taking over eight months to polish into a finished state. With shooting slated to begin in the August/September ballpark, the film looks to be one of the department's most expensive student projects.

Special effects planned run the gamut of advanced green screen animation to a rain tower that will cost the 10-person production team around \$1,500 for one night of use.

Following a suggestion



Photo courtesy of Adam Jones

This promotional artwork advertises Midnight Rain: Nightmare.

from cinematography instructor Tom Godar, the group is also looking to hire Lite-It Grip Truck Rentals, a local lighting and equipment company that has work with a Batman film and the Transformers series on their resume.

Jones and his team had managed to raise around \$230 through bake sales and are waiting to receive a \$500 donation from one on their actors. "Funding seems to be the only problem we have. We had originally planned to start filming in July," Jones said.

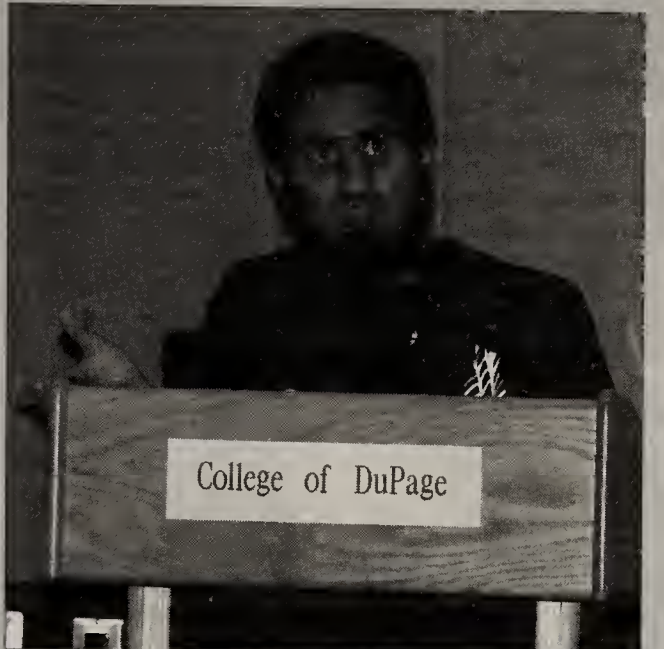
"At the moment, we have a Canon 7d and basic editing and lighting equipment through the school and that's about it. We've put our project up on Kickstarter (an online funding platform for creative project) and we're

looking to have a big fundraiser in the next couple of months."

Some fundraising ideas the team is toying with are benefit concerts and auction nights, with 10 percent of the proceeds going towards production.

Although working with his production - started up in 2005, Jones is getting significant support and help from the Indie Film Group, with five to six of its seven members contributing their time and skills to the film.

"The great thing about our group is that when someone comes in with a script or a film idea, we try to help each other see it through," Jones said. "We can help each other take the vision off the paper. We get a lot of stuff done and we have a blast doing it."



Photos by Molly Hess

Thursday marked the COD Muslim Student Association's third installment of their poetry slam. The mood was set in SRC 2800 with softly glowing candles (top). "I think poetry is a wonderful thing because it's art and self-expression," said new brother's president AbdulAziz Syed (bottom). "It's deep, special and individual."



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PHOTO

"Ballet is meant to look effortless but to accomplish that you must use every muscle in your body."
— Ballet instructor Donna Douglas

Ballet *class reaches a rigorous pique*

As ballet instructor Donna Douglas claps her hands, she calls out words like "pique," "soutenou" and "chaïnee" to her Ballet II students on Monday night.

Inside the dance studio, 11 students line up at the ballet barre while classical music plays in the background. With toes pointed, dancers gracefully extend their arms and legs for a series of ballet barre warm-up exercises.

Douglas watches the students' fluid movements but never forgets how strong ballet dancers must be. "Ballet is meant to look effortless but to accomplish that you must use every muscle in your body," she said.

Dancers tone their ankle and calf muscles as they rigorously execute pique, soutenou and chaïnee turns. After leaving the ballet barre for the center floor, dancers practice a petite

allegro jump, adage with a pirouette and contemporary ballet combinations.

Nichole Quinn, 36, enrolled in the Ballet II class to help her recover after having knee surgery. "Ballet is very therapeutic," she said.

Kate Schultz, 24, joined the Ballet II class for a different reason. "Ballet is the foundation for all other dance styles so it keeps you grounded as a dancer," she said.

Photos & Story
By Chelsey Boutan
Photo Editor



Top: Amy Winkler positions herself to do a pique turn.

Middle: Kate Schultz (left), 24, and Jen Glowacki (right), 28, warm up at the ballet barre.

Right: Amy Winkler stretches before doing modern ballet combinations.



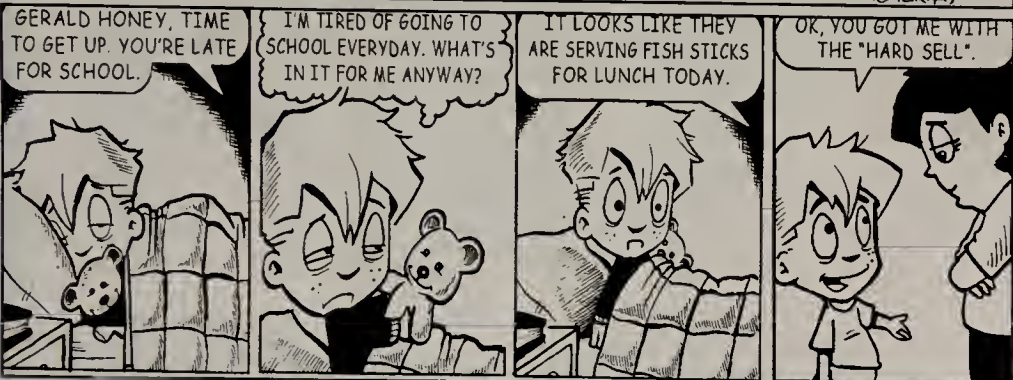
COMICS

OUT ON A LIMB
by Gary Kopervas

E! TRUE
HOLLYWEIRD
STORIES...
(IT COULD HAPPEN!)



AMBER WAVES
by Dave T. Phipps



THE SPATS
by Jeff Pickering



R.E.D.
by Mike Marland



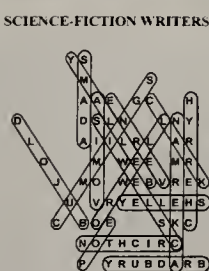
King Crossword

Answers

Solution time: 21 mins.

E	P	T	C	D	C	X	A	L	G	A
R	T	C	H	A	L	T	T	E	E	N
S	T	O	A	F	T	S	H	T	A	N
T	A	N	K	T	O	P	E	A	R	T
K	R	O	E	P	A	C				
E	S	S	A	Y	T	O	P	K	T	C
E	R	E		S	U	P		D	O	E
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A	N	G	L	O	B	O	X	S	E	A
S	E	A	T	B	E	L	T	U	R	G
K	A	L	E		R	U	E	L	T	E
S	T	A	R		G	E	M	T	E	S

MAGIC MAZE



Weekly SUDOKU

Answer

3	6	9	7	5	2	8	4	1
4	7	8	6	1	3	5	9	2
5	1	2	8	4	9	6	3	7
8	3	4	5	7	1	9	2	6
1	5	7	2	9	6	3	8	4
2	9	6	3	8	4	7	1	5
6	4	1	9	3	7	2	5	8
7	8	3	4	2	5	1	6	9
9	2	5	1	6	8	4	7	3

King Crossword

ACROSS

1 Actor McBride

4 Church section

8 Taj Mahal city

12 Baltimore newspaper

13 Hammerhead part

14 "Let's Make a Deal" option

15 Opposites

17 Source

18 Sandwich treat

19 Moment

20 Hearty drinks

22 College VIP, for short

24 Mexican entree

25 Cake enhancement

29 Guitar's cousin

30 Shine

31 Born

32 Represent in words

34 Microwave, e.g.

35 Aspire

36 Intelligent

37 Fix software

40 In the thick of

41 Winged

42 Party guests

46 Bath powder

47 Swerve

48 Agt.

49 Pharos's symbol

50 Lancaster foe

51 Firmament

6 Witness

7 Type measures

8 Aimless

9 Slip-up

10 Santa's runaway

11 Pretentious

16 Therefore

19 British singer

20 Poker variety

21 Aftermath

22 Investigate

23 Got up

25 Turn over

26 Sci-fi villains, often

27 -do-well

28 Bloke

30 Rum recipe

33 House of worship

34 Leave out

36 Smug look

37 Information

38 Verve

39 Pitcher's boo-boo

40 State with certainty

42 Wall climber

43 Keanu, in "The Matrix"

44 Comic-strip sequel

45 Bond, for one

MAGIC MAZE

AIRCRAFT
USED BY THE
THUNDERBIRDS
AND BLUE ANGELS

I D B Y W U S Q O N M K I F D
B Z X W U S Q O O T N L J S T
T H U N D E R C H I E F U E E
R A G U O C L H I G F P N S J
D E C C A A K M Y E E R W E R
N V H R F W O T S R O Q P L E
N O L T A T K I S H H F E U D
C B L H N E Z A Y W V U S C N
R Q Y A P A B N B O X C A R U
M K H L T R P J T A C L L E H
S P K A E R T S R E D N U H T

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Bearcat Hercules Skyhawk Thunderjet
Boxcar Hornet Super Sabre Thunderstreak
Cougar Panther Talon Tiger
Hellcat Phantom II Thunderchief

Weekly SUDOKU

by Linda Thistle

8			5				6	2
	5			9	2	3		
2		4		1				8
	1	9			8		7	
		2	7			4		9
5				2	3	6		
	3		6	8		7		
7					9		1	4
	2	8	1					3

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK:

★ Moderate ★★ Challenging
★★★ HOO BOY!

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SPORTS

Gross' three run homer rallies softball to big win

By Brett Solesky
Sports Editor

Using their last bats' advantage, the Lady Chaps softball team beat Joliet 8-7 in a rain-soaked home game away from home.

The Chaps don't have a tarp to cover the infield, so the game was moved to Joliet where a tarp kept the field dry.

"We're in the minority in our conference as far as teams that don't have a tarp, most of the teams do have tarps," head coach Ryan Connell said.

Down 7-2 in the bottom of the final inning, the team came back with freshman Taylor Kutilek ripping a ground ball through the infield for a single.

A triple by Issy Voght cut the lead to 7-3. Voght had a two-strike count when she slapped her triple. From there, All-American shortstop Jacki Ciran singled to bring home Voght, and cut the lead

"I couldn't be more proud of this team.

They play with a never-give-up attitude, this attitude of never quit. They came back and won this game."

RYAN CONNELL,
HEAD SOFTBALL COACH

by Andrea DeKing, the stage was set for the dramatic finish.

On the first pitch of her at bat with two runners on and down 7-5, third baseman Nicole Gross launched the game-winning walk off three-run home run over the center field fence.

"I couldn't be more proud of this team," Connell said. "They play with a never-give-up attitude, this attitude of never quit. They came back and won this game, moving our record to 38-5 on the season and maintaining our ranking of number one in the nation."

The Chaparrals will wrap up their conference slate next Monday with their final home game of the season before they head to the regional tournament starting next Friday in Joliet. If they win the regional tournament they then head to nationals in Minnesota for a chance to win a Division III softball national championship.



Photo by Chelsey Boutan

Outfielder Issy Voght sprints to third base in a game against Kankakee on April 7.

Men's tennis volleys past McHenry, are in prime position for tournament

By Brett Solesky
Sports Editor

The men's tennis team wrapped up their home regional slate with a solid victory over McHenry College on Tuesday. With the victory, the Chaps will head to the Region IV tennis tournament on Thursday at Moraine Valley.

"We finished up really strong this season," coach Jim Bowers said. The number one men's doubles team finished undefeated in official region play; so it should be the top seed at the tournament according to Bowers.

COD doubles team one made up of Henry Kruchko and Jordan Broadway avenged a loss to McHenry College, from the Dave Webster Doubles Classic earlier this month, in resounding fashion by a match score of 8-3.

Kruchko and Broadway dominated from the start with their strong serves overpowering McHenry doubles team one.

Unlike the Dave Webster Doubles Classic, which was an exhibition doubles tournament, this match counted in regional seeding standings, leaving Broadway and Kruchko undefeated in region

play and wrapping up the top overall seed heading into the regional tournament with the winner at regions heading onto nationals.

In singles action, both Henry Kruchko and Jordan Broadway lost their matches to McHenry's top two players. Kruchko lost in straight sets, 6-4, 6-2, one of his only losses of the season. But Broadway took his match to three sets, losing in a third set tie breaker. He hung tough, winning the first set 6-1, losing the second set 6-3 and then losing the tie breaker 10-6.

In other singles action Mitch Peters continued his dominant play on the season, winning in straight sets. Peters has been playing through shoulder problems all season. Despite the pain, he has only lost one match on the season. Peters will cruise into the regional tournament with at worst, the second seed.

As the Chaps gear up for the right to play in the nationals, they put an impressive lineup on the regional court; no player or team will be seeded lower than fourth overall.

After moving from Division III to Division I and facing programs that hand out schol-

see 'tennis' page 18



Photo by Chelsey Boutan

Dom Adjoumani (middle) competes in high hurdles against Harper College on March 18.

Track adjusts to Division I challenge

By Brett Solesky
Sports Editor

The track program is going through a metamorphosis as it adjusts from being one of the top teams in the country of NJCAA Division III track, to a new kid on the block at the Division I level.

This track season has been a major challenge and adjustment as the team has gone from focusing on performing well as a team and competing for a possible national championship to trying to get ath-

letes qualified for the national tournament.

"It's been a change in our philosophy and our focus going from each and every year to where we're a team that's competing for a national championship, to a team that's driving to get individuals qualified for nationals," coach Jane Vatchev said.

Six athletes are on the cusp of qualifying for the Division I track and field national championships.

Jordan Davis is currently qualified for the national

championship for discus.

Two other athletes are qualified but could be bumped from the standing depending on how the next three weeks shake out across the country.

"Becca Hoder is currently twelfth among 16 athletes who can qualify for the women's heptathlon event. And if her point total holds up, she'll be going to the national championships," Vatchev said. "Currently, Sasha Christensen is sixteenth

see 'track' page 19

Spring Sports Schedule

TRACK AND FIELD

MARCH

Fri., 18 Junior College Dual
College of DuPage
COD Intersquad
College of DuPage
Viking Olympics
Augustana College

Fri., 25-
4:00 p.m.
Sat., 26
12:00 p.m.
Wed., 30
4:00 p.m.

Troll Relays
Trinity Christian College

APRIL

Fri., 1-
p.m.
Sat., 2
11:30 a.m.

Fri., 8
1:00 p.m.
10:00 a.m.
Sat., 16
10:00 a.m.
Sat., 23
TBA
Fri., 29
3:00 p.m.

First Chance Invitational 4:00
North Central College

Chicagoland Championship
University of Chicago
Chicago, IL
Eagle Invitational
Benedictine University
Twilight Invitational
Southern Illinois University
Benedictine University
Twilight Invitational

MAY

Sat., 7
2:00pm
Thu., 12
TBA
Fri., 13
Thu., 19-21

Wisconsin Twilight
University of Wisconsin
Dr. Keeler Invitational

North Central College
NJCAA Division I National Cham-
pionship Hutchinson Community College
(Hutchinson, Kansas)

APRIL

Sat., 2 Harper 11-3
Sat., 2 Harper 14-6
Mon., 4 South Suburban 9-1
Mon., 4 South Suburban 12-3
Mon., 4 South Suburban
Wed., 6 @Waubonsee 11-2
Wed., 6 @Waubonsee 13-7
Thu., 7 Kankakee 0-2
Thu., 7 Kankakee 8-12
Fri., 8 @Madison College 7-3
Sat., 9 @Triton 9-2, 8-7
Mon., 11 @Prairie State 5-3, 8-5
Tue., 12 @Rock Valley 12-4
Tue., 12 @Rock Valley 8-4
Wed., 13 @McHenry 2-4, 2-0
Fri., 15 Joliet PPD
Sat., 16 Rock Valley 1:00 p.m.
Mon., 18 @Oakton 4:00 p.m.
Wed., 20 Moraine Valley 10-4 13-4
Thurs. 21 Rock Valley 10-2 13-2

Fri., 22 @Harper PPD
Sat., 23 Madison College PPD
Mon., 25 @Trinity Christian College 4:00 p.m.
Mon., 27 @Elgin 4:00 p.m.
Thu., 28 Lake County 4:00 p.m.
Fri., 29 Oakton 4:00 p.m.
Sat., 30 @Kankakee 1:00 p.m.

MAY

Thu., 6-10 Region IV Tournament

Wed., 18-20 NJCAA National Tournament
All games start at 1:00 P.M. unless otherwise noted.

FEBRUARY

BASEBALL

Thu., 17 Pensacola State College L 16-3
Fri., 18 Delgado Community College L 17-2
Sat., 19 Pensacola State College W 5-4
Sat., 19 Delgado Community College L 2-3
Sun., 20 Delgado Community College L 1-8
Fri., 25 South Suburban College L 4-5
Sat., 26 Illinois Central College W 9-5
Sun., 27 @South Suburban L 4-5

MARCH

Sat., 19 at Lincoln Land L 0-5
Sun., 20 at Lincoln Land L 14-16
Tue., 29 at Oakton Community College L 3-5
Wed., 30 Benedictine University L 2-4
Thu., 31 WAUBONSEE CC L 2-6

APRIL

Sat., 2 at Triton W 9-3
Sat., 2 at Triton L 0-14
Sun., 3 at Joliet L 0-9
Fri., 8 at Harper L 6-7
Sat., 9 at Harper W 6-5
Sun., 10 SOUTH SUBURBAN L 2-19
Tues., NORTH CENTRAL L 8-10
Thu., 14 McHENRY W 12-2
*Sat., 16 at Rock Valley 12:00
pm
Thu., 21 MORAIN VALLEY 3:00 pm
*Sat., 23 MILWAUKEE TECH (WI) 12:00
pm
Tue., 26 at McHenry 2:30 pm
Thu., 28 at Moraine Valley 3:00 pm
*Sat., 30 MADISON (WI) 12:00
pm

MAY

Sun., 1 at Olive Harvey 12:00
Sun., 1 at Waubonsee 1:00 pm
Thu., 5 ELGIN 3:00 pm
Sat., 7 at Kishwaukee 12:00
Sun., 8 at Kankakee 12:00 pm

Thu., 12 -
Sun., 15
at Joliet
Region IV Tournament

Sat., 21 -
Fri., 27
NJCAA Division III Tournament
at Tyler, Texas
tbd

TENNIS

FEBRUARY

Fri., 25 North Central College L 7-2

MARCH

Tue., 29 Robert Academy
at Ft. Lauderdale, FL (scrimmage)

APRIL

Tue., 5 at Lake County W 7-2
Thur., 7 at Rock Valley W 8-1
Fri., 8 MCHENRY postponed April 26.

Sat., 9 DAVE WEBSTER DOUBLES W 7-2

Mon., 11 ELGIN W 9-0
Tue., 12 PRAIRIE STATE
Wed., 13 at Concordia University 3:30
p.m.
Thu., 14 at Oakton 3:00
p.m.

Sat., 16 CHAPARRAL TRIANGULAR

vs. ILLINOIS VALLEY 3:00

vs. SAUK VALLEY 3:00

p.m.

SOFTBALL

Mon., 18 WAUBONSEE 3:00

p.m.

Tue., 19 at Moraine Valley 2:00

p.m.

Wed., 20 COD/USTA TOURNAMENT

Sun., 24 Thu., Region IV Tournament at Moraine Valley

MAY

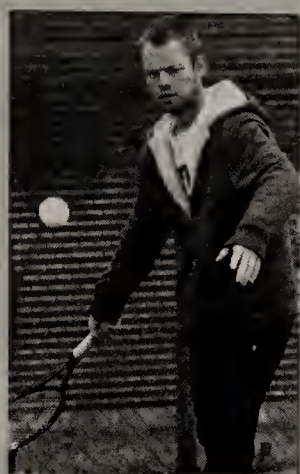
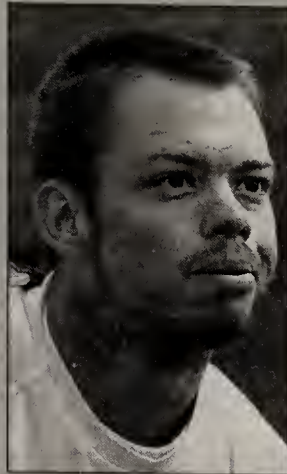
Wed., 4 at Elmhurst 3:30

p.m.

Sun., 15 NJCAA Division I National Tourna-
ment at Collin County Community College
Plano, Texas.

All information is correct and up to date as of
April 14.

Athlete of the Week



Photos by Chelsey Boutan

Name: Ian Kamphuis
Sport: Tennis
Major: Undecided
Year: Freshman
Age: 20

Q: Who inspires you?

A: My dad

Q: Any advice for younger
tennis players?

A: Be as active as you can
and eat right

Q: What is your favorite
thing about tennis?

A: Getting out on the court
and taking my anger out
on the ball

Q: What are your plans
after COD?

A: Hopefully to transfer
to a four year school and
play tennis at that school.

Q: What is your least
favorite thing about
tennis?

Q: Favorite pro athlete?

A: The cold weather

A: Andre Agassi

Q: How do you prepare for
your tennis matches?

Q: What is your favorite
Tennis memory?

A: I eat whatever I can
and get stretched out be-
fore I take the court

A: Winning my first big
match in high school.

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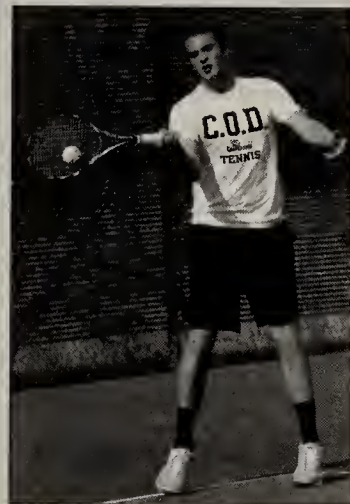


Photo by Chelsey Boutan

Peter Ralph returns the ball
with a forehand stroke against
McHenry College on Tuesday.

‘tennis’ from page 17

arships to their athletes,
COD's team is in prime posi-
tion to send most, if not all of
it's players to the national
tournament according to Jim
Bowers.

The regional seeding meet-
ing will take place just before
the first match on Thursday.

"If things go as expected we
should be seeded very favor-
ably heading into the regional
tournament," Bowers said.
"All of our players, including
the three doubles teams...will
have a very favorable flight
for the chance to make it to
nationals."

Beyond the Chaps' top two
players losing, all other teams
and players won their
matches, giving them yet an-
other overall team victory at
7-2.

‘track’ from page 17

overall in the heptathlon and Mike Stachowicz is sixteenth overall in the decathlon event.”

The one obstacle these athletes face, is they will not be competing in these events the rest of the season and do not have a regional championship on the resume to better their scores.

Other athletes could best those scores by the time nationals rolls around in two weeks. Other athletes in posi-

tion to qualify are Kaniece Pitts in the long jump, who has 5.30 meters in the long jump and needs 5.56 to qualify. Rich Richter, is just two inches shy of qualifying in the triple jump; two high hurdle athletes in Kaelen Petty and Dom Adjoumani are less than a second off the mark to qualify for nationals.

“It’s hard not to notice where we are in the standings. If we were still in Division III, we’d be in the top

three teams in the country, but this year it would be a miracle if we were among the top 10 teams in the country.” Vatchev said.

“It’s comparing apples to oranges, we face teams with scholarships, teams that can go out and actively recruit better athletes and offer them full rides, or other ways to pay for college, and we simply can’t compete on that level.”

According to coach Vatchev,

it’s been a major change in her philosophy because she’s focusing more of her coaching efforts on getting individual athletes prepared for that one chance at going to nationals.

In previous years, the track team has been able to come together with that focus towards the team goal, “one team, one goal,” at the end of the season, preparing for the regional tournament and then going on to nationals.

“We’re competing the best

we can, and I don’t want to cry about the past because it’s all about the here and now and the future, and what we can do to get better each and every week,” Vatchev said.

“We want to do the best we can for each one of our athletes this year and work on doing better in the future. But it’s hard knowing that Kaelen, Rich, and Jared (Brooks) may not be able to achieve that same level of success that they had last year.”



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is showing change in size or shape. If you notice those signs then you need to see a doctor," he said. Make sure you check yourself every so often for skin lesions," she said.

"Getting a regular physical examination could help them catch early on if you are developing skin cancer," Berry said. "Most people don't see signs of skin cancer until they are older and that is from an accumulation of skin expo-

'sunscreens' from page 8

sure to the sun over time. "I saw an old man in the ER because he brought his wife in who was sick. The doctor noticed a big black sore on his nose. I told him he needed to get treated ASAP. Skin cancer is curable if found right away," Palucci said.

Palucci's experience in the ER saw her seeing few young people showing signs of skin cancer. "It's usually not an emergency. People usually go to the doctor when they no-

tice something," she said.

Palucci believes sunlight is not always bad. "You very much need vitamin D and sunlight is very healthy and helps your bones, so you don't want to be deficient of it either," she said.

To protect against the sun, Berry also recommends wearing sunglasses because the sun can damage your vision. It is also important to wear a hat to protect your scalp from burning.

'gender' from page 10

human experiences in both genders. The world has become empty and full of commercialism. Both men and women are facing cultural humiliation." Her third book, *The Terror Dream: Myth and Misogyny in an Insecure*

America, explores the cultural messages of 9/11. She discussed the topic as she said, "Why did 9/11 bring back traditional male and female roles and why do groups of men hate the west?"

Faludi won the Pulitzer

Prize in 1991, which she said was a shock to her. She challenged Wall Street about the cost of the leverage buyout and she challenged their "great is good," point of view - daring to take a risk against a much stronger opponent.

'nouveau' from page 13

would like to have an existence where I make crafts."

To prepare for her debut in the world of fashion shows, Rigby was styled by one of twelve cosmetology students on campus for the day.

"For this show, we wanted to go with simple yet highly colorful," program coordinator Beatrice Brown said of the show's overall look. "The hair is what you'd call a 'faux-hawk,' a style with smooth sides and a highly teased crown at the top of the head. For the juried show, the theme was 'Fashion in Wonderland' and we did designs such as butterflies on the models' faces but for this big show, we went with a more simple elegance."

Although the juried show provided promotion students their first trial run in organizing a show before Nouveau, the biggest test came with the 11:30 a.m. formal dress rehearsal, with a crowd of about

100 local high school students.

The layout of the stage was a highly elaborate operation this year, with a golden track lighting lining the simple white stretch of the stage runway and a sophisticated set of color cues and multimedia backdrops.

As the meshing, energetic crunch of pop music churned out from the speakers, models walked towards and away from the colorful, evolving vortex patterns on a screen backdrop.

"We wanted to add more effects in terms of lighting and music this year," 22-year-old staging executive Margaret Musiel said. "The biggest struggle was the amount of space we had to work with, how we were going to fill it up, and how to make it entertaining for the audience."

Entertaining it was; despite the gentle reminders of no photography, the audience

was still sprinkled with the gentle white glows of cell-phones capturing the show, especially as Scalise took the stage to announce the results of the juried show.

Taking home best in show this year was Cindy Polfer, 54, of Big Rock, IL. With over 40 years experience in knitting, Polfer is no stranger to her work getting acknowledged being an International Fashion Group finalist last year; two awards from last year's show and work appearing in Vogue Knitting and Creative Knitting magazines are a sample of achievements under her belt.

"I was honestly thrilled to receive this honor," Polfer said as she prepared to leave for the evening. "I've been taking fashion courses one class at a time here at COD for eight years. It's a great environment for sparking creativity and interacting with fellow designers."

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Student clubs

SHARE honor



FEATURES 12

Art gallery

POPS with color



ARTS 16

Chaps

EMBARRASSED

by MATC



SPORTS 21

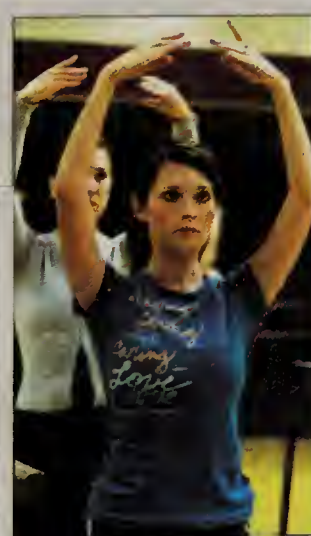


Photo by Chelsey Boutan

Kate Schultz, 24, warms up at the ballet barre during a Ballet II class on April 25.



A Courier article published after the Sept. 11, 2001 attacks highlights the campus displaying its patriotism.

Graduation coverage including stories in this issue are posted online, along with a campus construction update at www.cod.edu/courier.

Closure: Veterans and staff reflect on killing of Osama bin Laden

By Nick Davison
News Editor

"Justice has been done."
The words of President Barack Obama rang out across the entire nation Sunday night when on television, he officially announced the death of Al-Qaeda leader and the September 11 attacks' mastermind Osama bin Laden.

However, despite the ultra-symbolic victory, veterans on campus feel that the problem of terrorism is far from over. Business management major

Paul Millbrandt served eight years in the Army as a specialist. During August 2008 until December 2009, Millbrandt, 25, was deployed in Afghanistan.

"I think it's a positive morale booster for the US and the US military forces. In the short term, I believe that it's a very good thing, it's going to disrupt a lot of the Taliban communications," Millbrandt said.

Millbrandt, mulling the long-term affects of bin Laden's death, thinks that things are still going to go wrong and there are still pos-

sibilities of more attacks.

Ex-marine David Feild has an active role in the college. Being president of the Veteran's association and finance coordinator for the Student Leadership Council, Feild reflects on the death of bin Laden as a positive thing.

September 11 happened while Feild, 27, was a senior in high school. That summer he enlisted in the Marine Corps. Feild spent five years in the Marines and left ranking as a corporal.

"There's always been a sense of things being left un-
see 'closure' page 5

Student trustee has high hopes

By Nick Davison
News Editor

"Don't litter!" former Student Trustee Kristin Lodygowski said as she walked over to the still smoldering cigarette, extinguished it, and picked it up off of the pavement. She then walked over to the nearest trash can and discarded it.

Lodygowski, a conservation biology and environmental studies major, is passionate about the environment. The same passion brought her to the student trustee position for the 2010-2011 year.

Looking back, Lodygowski feels that she exceeded all of her own expectations for this year. She also found out what being a trustee truly entails.

After her father passed away in the Fall semester to cancer that had spread, Lodygowski credits support from trustees and friends in helping her get back to classes and work.

"I wouldn't have made that commitment to the school and to the board, saying that I would serve out one full term, I would have never started classes five days after my father's funeral," Lodygowski said.

She believes her experience

was interesting because no other community college is quite like COD.

"I not only grew academically and professionally, but personally," she said. "I'm a completely different person, and because of this experience I now have a clear cut vision of what I want to do for the rest of my life."

Lodygowski plans to go to State University of New York's College of Environmental Science and Forestry (SUNY-ESF) next fall to pursue her major with hopes of becoming an environmental lobbyist. Her goal is to enforce policy to help business harmonize with nature into a perfect peace.

Leadership classes helped her apply theory to practical situations, but Lodygowski feels that her experience on the board taught her more.

Putting your social life on hold, and being a critical thinker were the hardest parts of Lodygowski's experience. At first, it was hard for her to juggle everything and be present at events, but with the help of some of the trustees, she was able to manage.

Without Trustees Kathy Wessel, Sandy Kim and Nancy Svoboda there to mentor her, Lodygowski thinks

"I not only grew academically, but personally. I'm a completely different person."

KRISTIN LODYGOWSKI,
FORMER STUDENT
TRUSTEE

things may have been more challenging. She also used Student Leadership Council advisor Chuck Steele as a resource, describing him as her "lighthouse."

President Breuder was also a great resource for Lodygowski when on the board. She felt that Breuder would help her when she was confused or had questions regarding a board agenda or packet.

Though the situation was not the same for all of the board members, some reached out to help Lodygowski, while others did not. Lodygowski feels that it also was a lack of effort on her

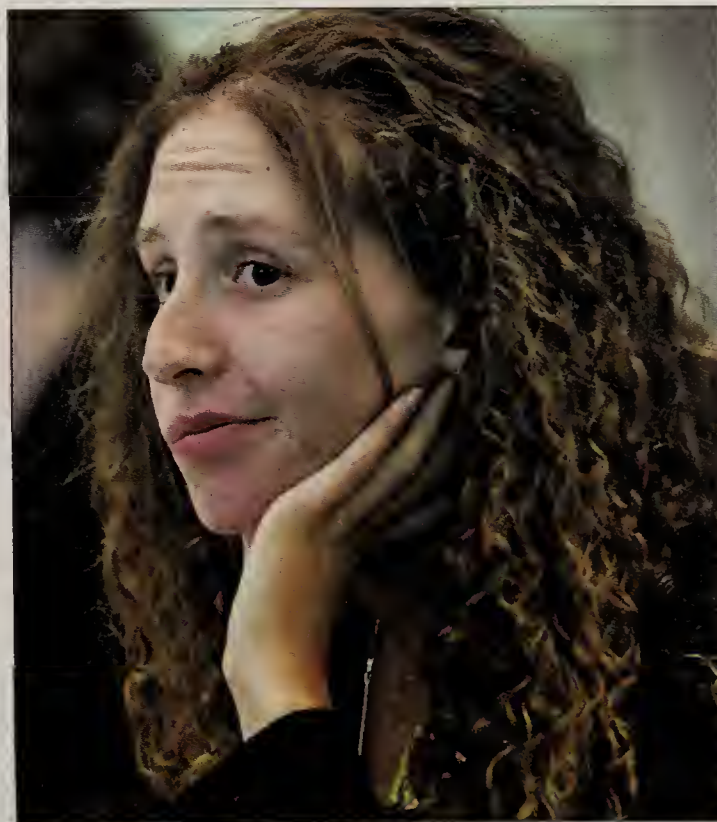


Photo by Chelsey Boutan

Former Student Trustee Kristin Lodygowski, pictured here listening at a Sept. 23 board meeting, shared her experiences during a Courier interview last Friday.

part - not reaching out to certain members of the board. But she also notes that trustees could have given the effort themselves, notably current Board Chairman David Carlin, who was Vice Chairman before the board changed over.

"When I first started, I was very intimidated, I was very nervous, especially because I

hadn't had the proper training, because Ashley (former student trustee) had a leave of absence. That intimidation stopped me from reaching out as much as I should have. I should have asked Dave (Carlin) or I should have asked the other board members (for more guidance)," Lodygowski said.

see 'trustee' page 24

Administration reviews new Village ordinance requests

By Vikaas Shanker
Editor in Chief

The key issue impeding an intergovernmental agreement (IGA) between COD and the Village of Glen Ellyn, is if the Village has any jurisdiction over the college's actions.

At the April 28 COD board meeting, the Board of Trustees approved a draft of the IGA with the expectation that Glen Ellyn's board would approve the same IGA. But in an e-mail to Village President Mark Pfeifferman from COD President Robert Breuder, it was found that the Village wanted to incorporate more into the IGA.

To learn specifics on the IGA passed at the board meeting, go to <http://www.cod.edu/courier/breakingnews>.

For the past week, COD has been viewing this as the last straw, stating the Village was



Photo by Chelsey Boutan
Board attorney Ken Florey speaks about the IGA on the April 28 board meeting.

not exhibiting good-faith bargaining in the compromise. The Village views the changes as necessary to ensure the health and safety concerns of a "large area of Glen Ellyn."

The language in question was a term the Village wanted

to include, "quasi-criminal." According to COD attorney Ken Florey, if this is included where the Village wanted, Glen Ellyn would be able to enforce any regulation it wants.

"We want to be able to enforce pollution, nuisances, garbage collection and sewage discharge ordinances only," Village attorney Stewart Diamond said. "We've made concessions on all other ordinances. If we don't include health and safety ordinances, we're not being responsible to (the citizens of Glen Ellyn)."

According to Diamond, Pfeifferman gave the college an alternative list of ordinances on which the Village doesn't choose to enforce.

These ordinances include anti-littering, weed control, air pollution, offenses against public peace, parades, nuisances, garbage collection,

sewage discharge, and a general penalty life safety code.

Florey stated that the college received this list Tuesday night, and as of Thursday morning, the college is still reviewing it.

"We have to review these," Florey said of the list, "but these were issues that were taken off the (negotiation) table a long time ago. This isn't good-faith bargaining."

According to Breuder's e-mail, COD will pursue de-annexation from Glen Ellyn if the Village doesn't approve the draft that was approved by COD's board.

When asked if de-annexation from the Village is a good option for COD, Florey said, "I think so." According to him, the college would fare better following DuPage County regulations and codes for construction. "(DuPage County) is great to deal with and is really professional,"

Florey said. "They don't get into these silly little fights."

Florey explained that Glen Ellyn looks over its own village, but the county has an obligation to the whole district, much like the college.

If the college de-annexes, its pending lawsuit against Glen Ellyn will turn into a de-annexation case, according to Florey. Fire safety agreements will still be in place.

Diamond stated that the Village wouldn't be harmed or helped because legally, any fee the Village imposes on COD is used in the regulation or inspection process. There is no profit. Any fees sustained during the whole dispute will most likely be handled in court.

Florey stated that the college is paying around \$500,000 in fees to the Village, including water usage, sales tax and

see 'disputes' page 5

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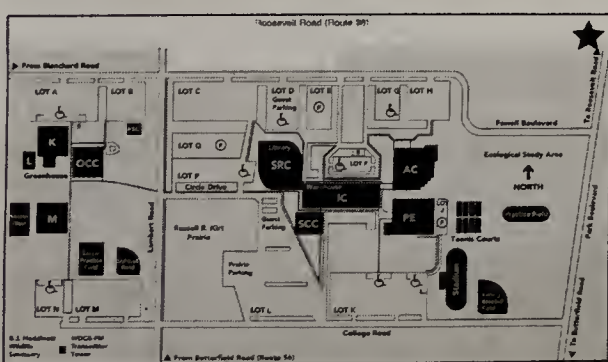
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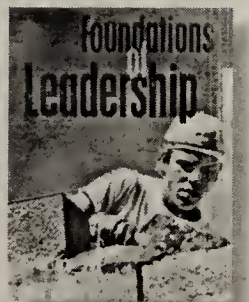
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When is your final exam?

Class Begins Between	Class Meeting Days	Time	Day and Date
6 and 6:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	6 to 7:50 a.m.	Monday, May 9
6 and 6:30 a.m.	TR, TR+	6 to 7:50 a.m.	Tuesday, May 10
7 and 7:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	7 to 8:50 a.m.	Wednesday, May 11
7 and 7:30 a.m.	TR, TR+	7 to 8:50 a.m.	Thursday, May 12
8 and 8:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	8 to 9:50 a.m.	Monday, May 9
8 and 8:30 a.m.	TR, TR+	8 to 9:50 a.m.	Tuesday, May 10
9 and 9:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	9 to 10:50 a.m.	Wednesday, May 11
9 and 9:30 a.m.	TR, TR+	9 to 10:50 a.m.	Thursday, May 12
10 and 10:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	10 to 11:50 a.m.	Monday, May 9
10 and 10:30 a.m.	TR, TR+	10 to 11:50 a.m.	Tuesday, May 10
11 and 11:30 a.m.	MWF, MTWR, MTWRF, MW, MW+	11 a.m. to 12:50 p.m.	Wednesday, May 11
11 and 11:30 a.m.	TR, TR+	11 a.m. to 12:50 p.m.	Thursday, May 12
Noon and 12:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	Noon to 1:50 p.m.	Monday, May 9
Noon and 12:30 p.m.	TR, TR+	Noon to 1:50 p.m.	Tuesday, May 10
1 and 1:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	1 to 2:50 p.m.	Wednesday, May 11
1 and 1:30 p.m.	TR, TR+	1 to 2:50 p.m.	Thursday, May 12
2 and 2:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	2 to 3:50 p.m.	Monday, May 9
2 and 2:30 p.m.	TR, TR+	2 to 3:50 p.m.	Tuesday, May 10
3 and 3:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	3 to 4:50 p.m.	Wednesday, May 11
3 and 3:30 p.m.	TR, TR+	3 to 4:50 p.m.	Thursday, May 12
4 and 4:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	4 to 5:50 p.m.	Monday, May 9
4 and 4:30 p.m.	TR, TR+	4 to 5:50 p.m.	Tuesday, May 10
5 and 5:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	5 to 6:50 p.m.	Wednesday, May 11
5 and 5:30 p.m.	TR, TR+	5 to 6:50 p.m.	Thursday, May 12
6 and 6:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	6 to 7:50 p.m.	Monday, May 9
6 and 6:30 p.m.	TR, TR+	6 to 7:50 p.m.	Tuesday, May 10
7 and 7:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	7 to 8:50 p.m.	Wednesday, May 11
7 and 7:30 p.m.	TR, TR+	7 to 8:50 p.m.	Thursday, May 12
8 and 8:30 p.m.	MWF, MTWR, MTWRF, MW, MW+	8 to 9:50 p.m.	Monday, May 9
8 and 8:30 p.m.	TR, TR+	8 to 9:50 p.m.	Tuesday, May 10
6 a.m. thru 5:45 p.m.	M, T, W, R, F, S, or U only	(3 HOUR CLASSES)	Schedule finals for the last two hours of class time.
6 and 6:30 p.m.	M, T, W, R or F only	7 to 8:50 p.m.	Regular meeting day and time during final exam week
7 and 7:30 p.m.	M, T, W, R or F only	7 to 8:50 p.m.	Regular meeting day and time during final exam week

Class Meeting Day Key:
M – Monday
T – Tuesday
W – Wednesday
R – Thursday
F – Friday
S – Saturday
U – Sunday

MW+
Means classes meet Monday and Wednesday with one additional meeting day per week.

TR+
Means classes meet Tuesday and Thursday with one additional meeting day per week.

- Final exams or culminating activities will meet in the same classroom unless other arrangements are made.
- Classes that meet less than 16 weeks will have their final exam or other culminating activities during their last class meeting.
- Friday, May 13, is set aside as a day for make-up exams.



Photo by Chelsey Boutan

Dental hygiene major looks to pursue passion

By Nick Davison
News Editor

Evelyn Diaz, 24, will be graduating after this spring term and hopes to find a part time job being a dental hygienist and see if she wants to continue on to dental school while working.



Diaz received a bachelor's in biological sciences from Illinois State University before

deciding to come to COD and pursue her passion. She decided to complete two dental hygiene program in hopes of becoming a dental hygienist.

Diaz wants to look for things around the Illinois area to stay close to family and doesn't want to pursue a job out of the state.

Originally wanting to go straight into dental school, Diaz chose to come to COD after personal issues prevented her from jumping right into dental school. She googled the program and thought it was a good fit.

"It's actually helping out the

see 'passion' page 4

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Courier selects new editor in chief

By Vikaas Shanker
Editor in Chief

News Editor Nick Davison will take over as editor in chief of the Courier next academic year.

A panel consisting of two faculty members, the editor in chief, and another senior editor reviewed Davison's and Sports Editor Brett Solesky's applications, which included writing samples and a test.

Last Friday, the panel interviewed Davison and Solesky, finding both to have different leadership styles and qualities.

In August, Davison interviewed for an editor position on the Courier, and was hired as sports editor. Davison also expressed an interest in the news editor position and was moved there when former News Editor Nathan Camp left after the fall semester.

As news editor, Davison displayed the ability to learn, willingness to improve, and the drive to dig deep into "the story."

"I want to present the news of the college just straight up how it is to students, because I don't think they are informed enough," Davison said. "With everything I've learned, I think I have a good understanding of how to make a quality newspaper and make everything function in order."

After graduating from Downers Grove South High School in 2009, Davison declared journalism as his major at COD and took general education courses his first year. While working at the Courier, he took journalism courses, including JOURN 1110 News-

paper Lab and JOURN 1115 Feature Magazine lab.

Davison plans to take additional general education classes next year, and then transfer to a local university for a Bachelor's degree.

"Nick is a dogged and intrepid news investigator," Courier Adviser Cathy Stablein said. "He's been here a full academic year and he's aware of the time and dedication he needs (as editor in chief)."

The editor in chief responsibilities include:

- Hire, train, evaluate and fire editors
- research and write weekly staff editorial ideas
- Compile the police report
- Edit letters to the editor and layout of Editorial and Opinion page of the newspaper
- Coordinate weekly staff meeting to discuss weekly stories and plan special sections
- Trouble-shoot problems with the printing company
- Listen and explain when the public has complaints, questions and ideas for the staff

Below is a list of all Courier editor in chiefs in its 44-year span. The Courier looked at the first and last issue of each academic year to determine the data used. Since some editors may have held the position only in the middle of the school year, there is the chance certain names may not be on this list.

1967-1968 T. Dennis O'Sullivan
1968-1969 Scott Betts
1969-1970 Robert Baker
1970-1971 Randy Meline

"With everything I've learned, I think I have a good understanding of how to make a quality newspaper."

NICK DAVISON, NEWS EDITOR

1971-1972 Mary Gabel
1972-1973 Gene Van Son
1973-1974 Chuck Maney
1974-1975 John Meader, Dan Veit
1975-1976 Clarence Carlson
1976-1977 Wayne A. Shoop
1977-1978 Jolene Westendorf
1978-1979 Dan Faust
1979-1980 Lisa Gre pares, Mike Scaletta, Ron Slawik
1980-1981 Jim Krueger
1981-1982 Thomas Cronenberg
1982-1983 Dan Cassidy, D. Randall Olson
1983-1984 Kristine Montgomery, Sheryl McCabe
1984-1985 Paul Goodman
1985-1986 John Hoffman
1986-1987 Tom Eul, Jeff Teal
1987-1988 John Caruso
1988-1989 Steve Toloken
1989-1990 Stephanie L. Jordan, Maren Egge



Photo by Chelsey Boutan

News editor Nick Davison

1990-1991 Barbara Lopez-Lucio
1991-1992 Will Hacker, Susan Polay
1992-1993 Scott Sherrin
1993-1994 Kathy Cichon
1994-1995 Tina M. Beelel, Jon Krenek, Dan Peluso
1995-1996 Dan Peluso, Chris LaFortune
1996-1997 Chris LaFortune
1997-1998 Katie Underwood
1998-1999 Ray Kustush, Brian Melehan
1999-2000 Brian Melehan
2000-2001 John McCallum
2001-2002 Laura Taylor
2002-2003 Melanie Murphy
2003-2004 Caralyn Prueser
2004-2005 Bobby Bizziarek
2005-2006 Kristina Zaremba
2006-2007 Robert Bykowski
2007-2008 Jordan Glover
2008-2009 Shannon Torii
2009-2010 Steve Bert
2010-2011 Vikaas Shanker

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'passion' from page 3

patients, educating the patients, making a difference in an individual's life. We want to make a difference in a large community, but if you make a difference in a few individuals, that's overall the success," Diaz said.

Diaz is looking to get her foot in the door and doesn't express any interest in looking for internships. Having a resume already built up, Diaz is currently waiting to receive her practicing license before she sends out her resumes and begins the interviewing process.

She hopes for a full time, but would settle for a part time job while continuing her education. Even if she can't find a job in her field, Diaz always has the option of working for her parents' company, as a manager's assistance.

According to Diaz, in this economy, less hygienists are being hired because the dentists are doing more of that kind of work themselves. But she's hopeful that once the economy begins to improve, those dentists would appreciate the hygienists a little more and begin hiring them again.

Diaz feels that the courses in the dental hygiene program have prepared her well for what she will have to do in her chosen career. She hopes to network through dentists she already knows that can tell her about openings and let her help out with their work.



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‘disputes’ from page 2

construction. “It’s pretty much the same cost either way, (IGA or de-annexation,)” he said.

COD pays \$375,000 each year in water and sewage fees to the Glen Ellyn, which buys the water from the City of Chicago.

However, Diamond said the college has “not paid a dime (in construction or signage permit fees) to the Village,” since Breuder became COD President.

Both attorneys agree that

the true issue of dispute is the independence of COD from Glen Ellyn, not signage.

The Glen Ellyn board workshop, where the public can comment on the IGA before approval, will be held at 7 p.m. Monday at the Glen Ellyn Civic Center. The board meeting will follow the workshop at 8 p.m., when trustees will vote on an IGA.

Read the Courier staff editorial on the dispute on page 8.

finished. In a lot of ways the downfall of Osama bin Laden is a way for a lot of us to get closure with our parts on the war on terror,” Feild said.

Feild believes that with the changing atmosphere in the global Islamic community, there is less and less of a place for radical Islam in the world. With bin Laden’s death, Feild thinks that it’s more likely to move us toward a world where Islam is less radicalized.

Pvt. First Class Army Medic,

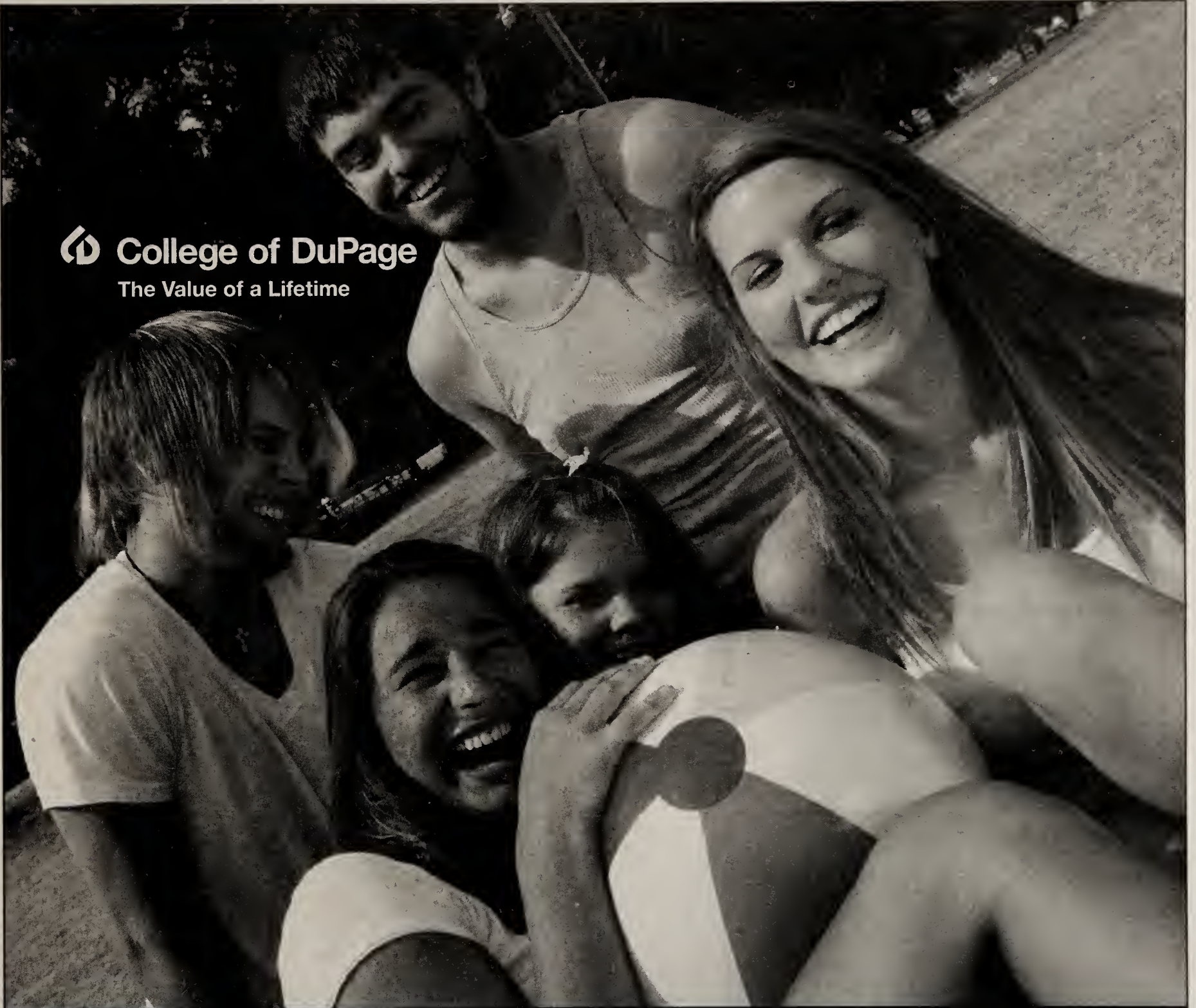
‘closure’ from page 1

Dean DeLaughter was just in Afghanistan and was back in the states when the news of bin Laden had spread. DeLaughter, 20, believes that the death of bin Laden is a victory, but will also cause backlash.

“I think it’s a sizeable victory for the country, but in the grand scheme of the war in Afghanistan, I’m not sure how it is really going to effect the objective,” DeLaughter said. “I think putting an end to Osama bin Laden was a

great political coup for President Obama, and will serve to make him look like a decisive leader,” political science professor Carol Riphenburg said. “However, I don’t think it will immediately put an end to the Al-Qaeda organization and its spinoffs.”

Riphenburg said that Al-Qaeda’s extreme Islamic message may no longer have relevance in the modern Middle East, as “protesters seek to challenge entrenched dictatorial regimes in the area.”



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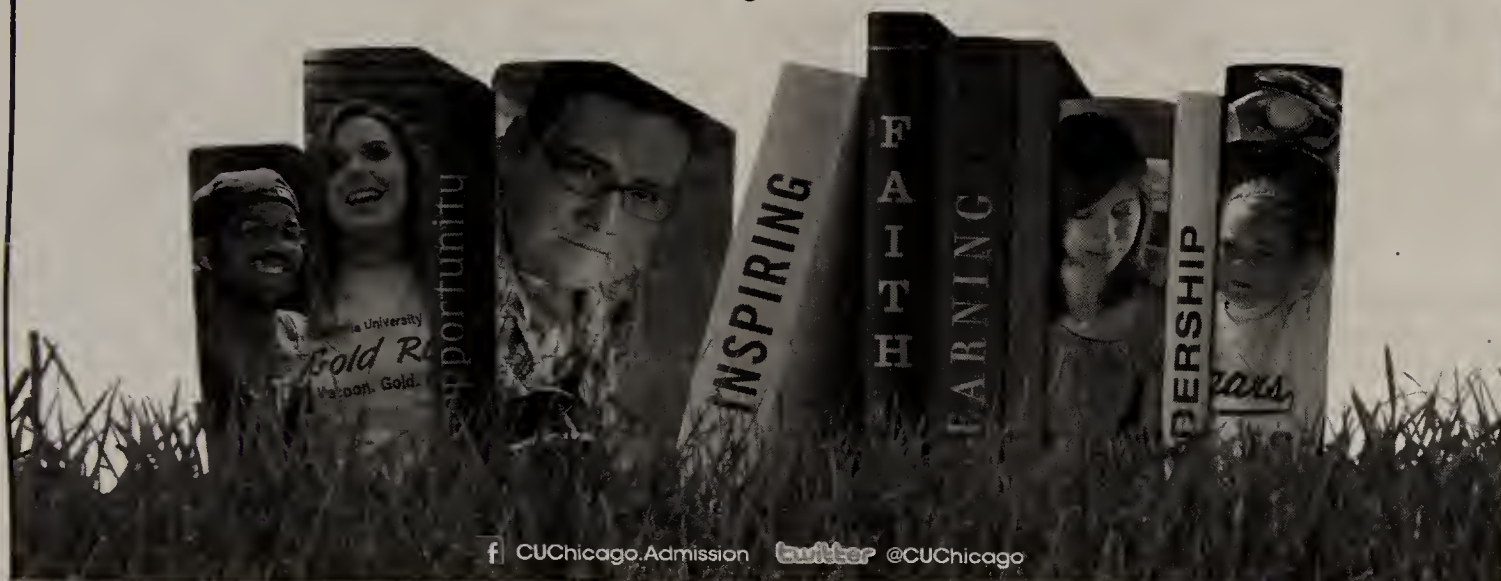
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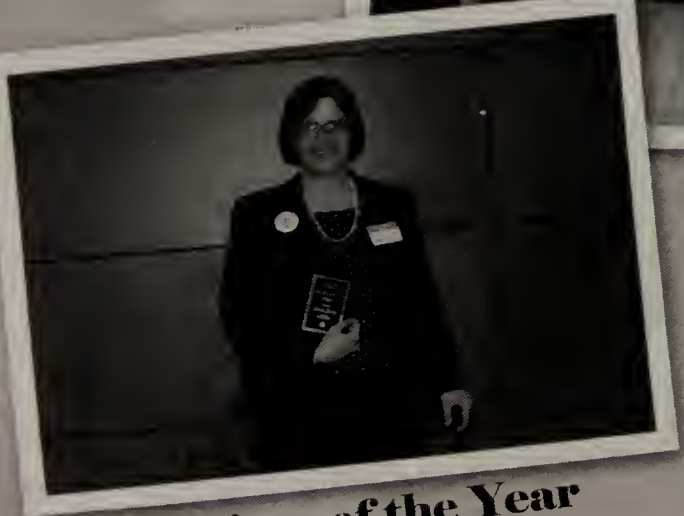
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Office of Student Life - [Facebook.com/CODStudentLife](https://www.facebook.com/CODStudentLife)

PoliceReport

1) Monday, April 25

Theft under \$500

The complainant saw two males steal a manhole cover over by Lot College Four. The two males got into a green Infinity and drove away.

Complainant did not see the license plate number. The Infinity was turning right onto College Road. The reporting officer located a manhole with a missing cover in grassy area.

Barricades and caution tape were set up around the manhole.

2) Wednesday, April 27

Traffic accident

Unit one stated that while pulling into a parking space she struck unit two's left-rear with the right front bumper of her vehicle in Lot Fawell B1.

3) Monday, April 25

Hit and Run

Witness told reporting officer that unit one was backing out of a space in parking lot Fawell B and made contact with unit two's left bumper.

After unit two struck the vehicle, they left the scene in an SUV.

Unit two met with reporting officer on April 27 to complete a report.

Unit two sustained damage in the form of a cracked rear bumper and cracked tail-light.

4) Monday, April 25

Warrant arrest

The defendant came to the COD police department to request a jump start for his vehicle.

Dispatcher ran him through LEADS to verify he had a valid driver's license. Attached was a warrant for arrest.

Reporting officer assigned to in-state warrant arrest of defendant for failure to appear for suspended registration. No valid driver's license while license was suspended.

\$8,000 bond held, defendant unable to post bond and was transported to DuPage County Sheriff Jail.

5) Tuesday, April 26

Suspicious circumstances

Reporting officers were advised that two subjects were attempting to break into a classroom with a screwdriver.

Witness stated a male subject with a gray shirt was attempting to break into HSC 2301 with a screwdriver and metal ruler.

Other subject stated that he did not know the suspect's name. After trying to get into the classroom, the suspect had left the scene.

Suspect wanted to get into the classroom to study for a test. Reporting officer observed minor scratches and marks to the lock assembly of the door.

He advised the suspect that no formal charges would be filed at this time.

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1 You'll find a welcoming community. "I fell in love with Elmhurst the first day I visited," says Julie Provenza. "Everyone I met tried to make me feel at home. I was nervous about transferring, but people here are so friendly that it was an easy transition."

2 Elmhurst ranks among the best in the Midwest. We're "top tier" in *U.S. News*, and *The Princeton Review* cites our "excellent" internships, "gorgeous" campus and "intimate academic experience."

3 You'll have your choice of 50-plus majors. Whether you've chosen a major or are still exploring the possibilities, we'll provide you with an ideal environment to plan your future.

4 As a transfer student, you'll fit right in. About one in three of our students comes to us with experience at another college or university. We understand your academic needs and how to help you reach your goals.

5 An Elmhurst education is intensely practical. "Elmhurst has a lot of programs that prepare you for a career," says Anar Akhundov. "I have an internship now, and my professor has connected me with people who can help me find a job after graduation."

6 It's easy to get involved. Transfer students at Elmhurst can get involved in more than 100 campus activities, including 18 athletic teams, an award-winning student newspaper and an active student government.

7 The application process is free, easy and personal. Our admission counselors will advise you on the course credits you'll need to make a simple transition to Elmhurst.

8 Your professors will know your name. "I spent two years at a big university, where classes were huge and there was no personal interaction," says Sonia Pedapati. "Elmhurst is a good fit for me, because the professors talk to you and they know who you are."

9 An Elmhurst education is affordable. We have a strong commitment to helping our students pay for college. In fact, about 97 percent of Elmhurst students receive financial aid.

10 You'll expand your horizons. Your Elmhurst Experience will enable you to change, grow, think, act and encounter the world in a whole new way. It will challenge you to develop your talents and make a difference.



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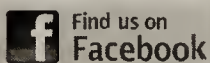
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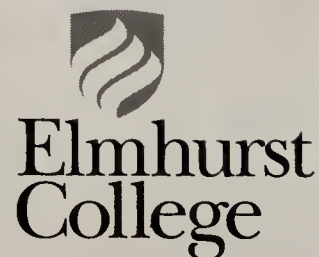
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EDITORIAL

CourierPolicy

The Courier is published every Friday during the Fall and Spring semesters, except for the first and last Friday of each semester, the Friday of Thanksgiving, and the week of and the week after Spring Break. It serves as a public forum with content chosen by student editors.

Views expressed in editorials represent opinions of the majority of the Editorial Board, containing all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor. All correspondence and letters for publication must be typed and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137. Letters also may be sent by e-mail to editor@cod.edu. The subject heading to the e-mail message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon Tuesday before publication.

Letters are subject to editing for grammar, style, language, length and libel.

Views expressed in letters to the editor reflect the view of the author only. In no way do letters to the editor express the views of the Courier, College of DuPage or any single community member unless specifically endorsed.

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De-annex only as last resort

Compromise is difficult when opposing sides are entrenched in their own beliefs. Right and wrong become a matter of perspective.

In the case of COD vs. the Village of Glen Ellyn, for almost a year, both sides have been negotiating a contentious proposed agreement about inspections, fees, signage and many other issues of who controls what.

Both sides have compromised and it looked like an agreement was completed when the Board of Trustees approved it on April 28.

Then, the Village wanted to put in new language, and COD President Robert Breuder had enough. He sent an e-mail to Village President Mark Pfefferman, telling him Glen Ellyn needs to either approve the original agreement the College signed, or COD will de-annex.

To de-annex means the college will go to court to leave Glen Ellyn and its jurisdiction.

IGA or de-annexation?

After the Courier talked to both sides to get a better han-

dle on what the problem is in the negotiations, we found out some subtle, and brazen differences in philosophy that makes the issue about one thing: control.

Once Breuder started leading COD as President, he made the college's stance clear that the village has no jurisdiction over the college on construction. COD attorney Ken Florey echoed this view. De-annexation would be a good thing for the college, they feel.

The college is also dismayed at the "lack of good-faith bargaining," by the village.

Glen Ellyn has a positive outlook on an IGA. Village attorney Stewart Diamond and Pfefferman both are optimistic that the short list of local laws they want to be able to enforce on the college will be accepted by the village board and COD leaders.

The village doesn't profit from having COD within its jurisdiction. Any fees that the college gave Glen Ellyn in the past have been solely used for

the operating purpose of the fee, not profit. In fact, it's illegal for the village to profit from any fee provided by COD.

So while de-annexing wouldn't really hurt it financially, Glen Ellyn still wants to ensure the health and safety of its residents around the college.

That doesn't sound so bad.

At the April 28 board meeting, Florey said that there were a lot of compromises made from both parties. But looking closer at the agreement, Glen Ellyn gave up more than COD.

If a modified agreement with the list of local laws is signed by Glen Ellyn's board on Monday, COD should also accept it as a victory in autonomy, instead of going ahead with a costly de-annexation process.

Glen Ellyn is asking only for easily manageable and controllable items such as adequate garbage collection, weed control and pollution standards. The college has the

go-ahead to essentially do anything else it wants, under ICCB and county codes that are loosely enforced.

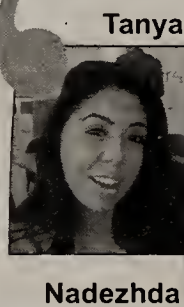
De-annexation should be thought of as a last resort if Glen Ellyn's board asks for unreasonable control. But as of now, the village is being more than generous.

Independence should be sought when the controlling party uses authority unreasonably. History shows that COD moved out of the 2007 IGA, which made them subject to village ordinances. The village didn't act unreasonably when officials fined the college for signs that don't follow their codes.

Sure COD would have ultimate leeway in construction and other actions through de-annexation, but at what cost? The old IGA took multiple years to sort out. The college shouldn't give up trying to reach an agreement in under a year.

To read more on the IGA between COD and Glen Ellyn go to page 2.

Staff Editorial



Tanya



Nadezhda



Michael



Jennifer

What's your best technique when studying for finals?

In Your Words

Should student loans be regulated by the federal government?

PointCounterPoint

College students will have an average of \$23,186 accrued in student loan debt by the time they graduate.

That's a scary statistic for students financing their education through loans, but don't worry; government regulation of student loans offers lower interest rates and more flexible payment plans compared to private loans.

Since July 1, all federal student loans have been issued through the Direct Loan Program which prevents federal loan borrowing from banks or other lenders. The program's interest rate on Federal Direct PLUS loans is .6 percent lower compared to private lenders.

According to Mark Kantrowitz, founder of FinAid.org, the rejection rate for Federal Direct PLUS loans from private lenders was 42 percent from 2007 to 2008. The Direct Loan Program's rejection rate was half that at 21

percent.

Federal loans give students the option to consolidate their debt. Combining all of your debt into one loan can make it easier to manage payments. This is a significant drawback to private loans which require each loan to be treated separately.

Many private student loans have stricter eligibility restrictions and require a higher credit score or a cosigner. For these

reasons, some college students struggling to afford escalating tuition costs find federal loans more appealing. Another positive aspect of federal education loan programs is that you can deduct up to \$2,500 in student loan interest on your income tax return.

It's important for student loans to be regulated because the government can offer students more affordable and accessible options to finance their education.

Yes

The sooner government gets out of regulating student loans, the better the competition of the market is for students to get a cheaper loan rate.

As with anything, the loan market is the best way to get cheap rates and to let the free market economy and competition between lenders decide the rates. The same solution has worked in any loan market whether it's mortgage, car financing.

With banks competing over the many number of students who seek to go to school, it will only drive loan rates down. Plus, banks can give more flexible payment options, plus banks are in a better position to deal with loan collection if a student fails to follow up with payment of his loan.

The government doesn't need to be spending US tax dollars on tracking down

fraud and waste in the student loan market, that's something banks are better equipped to handle.

Also, wasted student loans equate to wasted US tax dollars, and the government then has to spend more dollars trying to recoup the student loan loss.

In addition to student loans, families can better prepare for college with a college savings account that can combine student

loans with their savings account with one bank, further saving them money with the high cost of going to college.

Privatized student loans already exist in today's market, and there is a benefit to students who are currently taking that route instead of Stafford loans.

Releasing the government regulatory handcuffs would give bankers even more freedom to be competitive and keep interest rates down and loan terms fair.

No

Researched by Chelsey Boutan, Photo Editor

Researched by Brett Solesky, Sports Editor

PointCounterPoint topics are selected, researched and written by the staff of the Courier and aim to reflect differing opinions on the same subject. The opinions expressed do not necessarily reflect the opinions of the author.

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FEATURES

Farm 'micro greens' sell

By Chelsey Boutan
Photo Editor

With scissors and a Ziploc bag in hand, Community Education Farm (CEF) Co-director Deborah Adelman clipped fresh microgreens and handed them to Richard Jarman, professor of chemistry.

Broccoli, water crest, and mild and spicy microgreens were sold from 12 to 3 p.m. on Monday and 11 to 2 p.m. Wednesday at the SRC walkway near the library entrance.



Photo by Chelsey Boutan

Community Education Farm Co-Director Deborah Adelman, (left), accepts money from chemistry professor Richard Jarman for broccoli microgreens.

trance.

Microgreens are assorted seedlings that can be used as a garnish or mixed into soups, pizzas, breads, casseroles and other food items. "They are very nutrition dense," Adelman said.

"Microgreens give food large amounts of flavor and nutrients."

With administration ceasing all funding for the West campus farm on July 1, the \$210 made from the sale will be put towards expenses like

equipment and the farm manager's salary. Adelman said the farm must be both a business and a community-centered organization going forward.

"Last year, the college paid see 'farm' page 24

For Your Information

College of DuPage Community Education Farm
Through the Partner Share program, people can purchase shares in the upcoming harvest – a full share costs \$100 or a half share costs \$50.
Contact: Adelman at (630) 942-3406, e-mail Adelman@cod.edu, or Shamili Sandiford, faculty co-director, at (630) 942-2123, e-mail sandifor@cod.edu.

Summer registration is open for all students
Summer Sessions Begin: May 23, June 6 and June 27

Spring Sale of Annuals and Perennials
9 a.m. to 2 p.m., Friday, May 6th, 7th 9:00 AM - 2:00 PM ,
12 p.m. to 5 p.m., Monday, May 9th
12 to 5 p.m., Tuesday, May 10th
12 to 5 p.m., Wednesday, May 11th
Sponsored by College of DuPage Horticulture program. Greenhouse.
Call (630) 942-3806.

Sonography Advising Session
4 to 5 p.m., Friday, May 6th, held in HSC, 1135.
Call Terrie Ciez, (630) 942-2436.

African American and Latino Student Summit.
8:00 a.m. to 2:30 PM Wednesday, May 11th, held in SRC 2800.
Call Saraliz Jimenez, (630) 942-3039.

Info Session for 3+1 Criminal/Social Justice BA Program
11 a.m. to 3 p.m., Wednesday, May 11th, held in SRC 1450; walk-ins welcome.

Certified Nursing Assistant Advising Session
2 to 4 p.m., Wednesday, May 11th, held in HSC, 1234.
Call Vickie Gukenberger, (630) 942-8433.

Physical Therapist Assistant Advising Session
4 to 5:30 p.m., Wednesday, May 11th, held in HSC 2126.
Call Don Schmidt, (630) 942-4076.

Autismerica Meeting
7 to 9 p.m., Wednesday, May 11th, held in SRC 1700.
Call (630) 942-2845.

College of DuPage 44th Annual Commencement
7 to 9 p.m., Friday, May 13th, held in Physical Education Building Arena.

College of DuPage GED Graduation Ceremony
12 to 2 p.m., Saturday, May 14th, held in SRC Room 2800.

Nursing student, mother of four, anticipates graduation

By Chelsey Boutan
Photo Editor

After Steffanie Meeks, 33, of Glen Ellyn, graduates with her nursing degree next Friday and passes the NECLEX examination in June, she will receive certification as a registered nurse.

Meeks gets ready for a busy clinical day, waking up at 5 a.m. She makes her four children – Tyler, 9, Braden, 6, Logan, 5, and Gavin, 3, breakfast before dropping them off at school.

Meeks spends her evenings changing surgical dressings, bathing patients and checking a patient's vital signs before attending a post conference with her clinical instructor, then arrives home at 10 p.m.

For 10 years, Meeks periodically enrolled in classes at COD as she struggled to choose a major. But when her husband was diagnosed with multiple sclerosis four years ago, Meeks knew exactly what career was right for her



Photo by Chelsey Boutan

Steffanie Meeks practices checking blood pressure on a mannequin during her nursing class on April 29.

and her family.

"Nursing is something I can do to take care of him (Tony)," she said. "I've realized that there are other people in this world with the same condition that need help."

Raising four children while finishing a fast paced two-year program has not been

easy for Meeks. "I'm looking forward to getting my time and life back," she said.

"After graduation, I will have the time to breathe a little."

Meeks hopes to get a job as a registered nurse at a local area hospital within six months of graduation. If that doesn't happen, she will go



back to college to get a masters degree in nursing.

"Everyone thinks that there is a shortage of nurses but in DuPage County that just isn't true," she said. "I'm apprehensive (about graduating) because right now there aren't a lot of job opportunities for nurses." Meeks is happy that she enrolled in the college's nursing program because it offers flexible classes, is cost effective and she is only a bike ride or short walk away from all of her classes.

"At first, I didn't think I was ever going to go back to college," she said. "But as I have gotten older, I've started to find my path in life. This has been an amazing experience."

Foreign student learns world travel planning

By Britney Pieta
Features Editor

Ukraine native Oksana Bodnarchuk, is graduating this May with a degree in Travel Tourism and Meeting and Event Planning.

"I'm working part-time and started my internship in April 2011 and am still there. I will be a travel consultant at World Class Travel, Downers Grove," she said.

"The travel industry is one of the biggest in the world. When you travel, you learn about different cultures and

people. I am excited about graduating," she said.

Taking three years to complete, travel and tourism professor Joanne Giampa, helped her in finding job opportunities through connections and a job search.

"I first started off helping Giampa in the office as a student aid," Bodnarchuk said. "Giampa helps all students find positions and jobs, and without her I wouldn't have found something. COD helped prepare me by giving me a lot of knowledge I didn't know. Giampa knows the

process." With Giampa's support, she felt confident about finding a job.

Bodnarchuk has a lot of persistence in finding a job and would even go to another state to work if there were no jobs in Illinois.

"Being successful in my career means for me to give good customer service. I want to be a travel consultant and develop different groups for traveling. I would like to do study abroad programs for colleges and university stu-

see 'tourism' page 11



Photo by Britney Pieta

Tourism student Oksana Bodnarchuk.

Officials 'lucky' to work with students

By Britney Pieta
Features Editor

The Courier staff talked to four college officials on how they felt about this year's group of students. Their answers are below:

President Breuder's interactions with students have varied over this past year. "I was struck this year by the professionalism and drive of our student leadership. I observed with great pride how well our SLC president and vice president acquitted themselves during a recent visit with our Lt. Governor, Sheila Simon. Ms. Simon was also impressed, going so far as to give SLC President Gabriel Gardner her card," Breuder said.

"This year I was struck by the dedication to service shown by some of the students I was lucky enough to meet. A very nice example has been former Student Trustee Kristen Lodygowski, who

arranged a visit and gifts to sick veterans. Another would be a group of students currently forming a Rotoract group on the COD campus for the sole purpose of doing service. It's humbling to meet young people who are already such selfless examples for the rest of us," Joe Moore said.

"This has been an outstanding year for student achievement in the area of Student Life. We had over fifty clubs hold approximately 1,500 meetings and events on and off campus, and we had several of our student organizations win numerous awards," Chuck Steele, Student Life said.

"Our students have distinguished themselves in so many areas. I'm honored to be part of COD, where opportunities abound, whatever a student's interests or passions may be," Sue Martin, Dean of students said.

Department awards show success

By Britney Pieta
Features Editor

COD, known for being one of the best community colleges in the country, owes its great status to its successful departments. The Courier staff compiled awards won in different areas this academic year.

Administration has received the Certificate of Achievement for Excellence in Financial Reporting Award from the Government Finance Officers Association for 17 consecutive years; it most recently received the award in the fall.

"This award is given to colleges that 'meet the high standards of the program,'" News Bureau coordinator Robyn Johnson said, "including demonstration of a constructive spirit of full disclosure to clearly communicate its financial story and motivate potential users and groups to read their Comprehensive Annual Financial Report."

The nursing department won The Journal of Nursing Education Magazine's competition for best Teaching Tool in 2011. Its three-volume book series, Teaching Nursing: The Art and Science, won the contest for the print category," Coordinator of Marketing, Gail McPike, from Special Services, said.

Fashion Design and Mer-

chandising placed high in competitions. Coordinator Sharon Scalise said, "Five of our fashion designers were finalists in the Fashion Group Inc Chicago Scholarship last November."

For diagnostic medical imaging, student Katelin Pritschet (Edward Hines VA Hospital) won in the Association of Collegiate Educators Conference in Las Vegas. Also, Pritschet, Inga Zyman-tas, Timothy Snyder, Jonathan Sarmiento, Christian To, and Katie Voss won awards from the Illinois State Society of Radiologic Technologists, according to professor Gina Carrier.

In horticulture, students Peggy Kotecki and Kent Cole won Cooperative Education/Internship Striving for Excellence awards. Also, Kotecki was the Two-Year Cooperative Education Intern of the Year – given by the Cooperative Education & Internship Association.

Students Andrew Weston, Chris Schweitzer, Monique Dusek-Sparacino, Jeanine Camearen, and Julie Janoksi won in the ILCA Landscape Design Contest. Planet Student Career Days winners include Dusek-Sparacino, Lenin Campos, Bryan Kasper, George Kotecki, Anthony Jones, and Skid Steer, according to Judith Burgholzer.

'tourism' from page 10

dents. I want to expand my knowledge and be client based."

Her plan B is to continue her education, coming back to school, and to take more different travel classes like photography when she has time. "It's important to keep learning even if you don't have a job."

"The good parts in my job are that I get to plan vacations for people so that they can have a nice time. It brings joy to you when you do a good

job. It's a very happy job," she said.

According to Bodnarchuk, the bad part about majoring in Travel is that it can be stressful. "You have to be there for clients and be able to react and think fast like if there is a snowstorm and it is canceled," she said. "You have to learn new things because the world is constantly changing. You got to know when planning for clients, 'when is a good time to go?'"



I had a great time at East-West University. Class size is small, so students get attention from the talented and creative professors. East-West University is diverse, international and multicultural, which allowed me to learn and love other cultures.

I always search for intellectual challenge and stimulation, and East-West succeeded in delivering the intellectual challenge I needed. My student experiences at East-West University are some of my fondest memories.

Amra Bukalo-Mehmedovic
Class of 2007



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ACT scores set students apart

By Britney Pieta
Features Editor

Broadcasting major, Brianne Paver, a typical student who needed a way to pay for college but had a high ACT, found that her studying in high school paid off.

To be recognized at the Academic Excellence ceremony, a student must have at least a 27 ACT, have a 4.0 GPA, and be enrolled in 15 semester credit hours of Honor courses.

"I am inspired by my high achieving siblings. My three older sisters have a big influence on me," Paver said.

"This was an opportunity for me to afford college. I feel proud of myself for funding my education. It is very rewarding," Paver said.

Paver plans to continue after COD the honors program at North Central. She also plans to being actively involved at the campus radio station. "I want to make a mark everywhere I've been and everywhere I go. Take advantage of what COD has," she said.

For Jessica LaPlante, who is majoring in Philosophy, getting her Academic Scholar reward means she is "done," and finished her commitment at COD. "And I have a shiny medal to prove it," she said.

LaPlante values her educa-



Photo by Chelsey Boutan

Broadcasting student Brianne Paver receives a scholarship to North Central.

tion and academics and believes there is no reason to not do the best you can with your abilities. "If that means academic accomplishments than great. It surprised me that there were only 17 of us who got awards, when there are 30,000 students who attend COD," she said.

After COD LaPlante plans on going to Illinois University of Urbana. "I hope to pull a repeat performance and hope to keep going at it," she said.

Science major, Toby Holda, said "This award represents all the hard work I have put into two years at COD. It represents generosity to let me get full-tuition and represents all the great instructors I have had here."

Vice president of academic affairs, Glenda Gallisath, hopes other students will think about pursuing high academic goals.



Photo by Rich Malec

Speech professor Chris Miller (right) organizes the Forensics team for a group picture during the Student Life Awards Celebration last Tuesday.

Performance: PTK, Forensics win big

By Britney Pieta
Features Editor

The Student Life Awards Celebration, held last Tuesday, shows the value of clubs to the college, and demonstrates their hard work and determination to succeed. The Phi Theta Kappa (PTK) organization and Forensic club are two of them.

PTK member and Biology major, Elizabeth Waver said the club won six major awards. The national awards they won were, 9th Finalist for Most Distinguished Chapter,, Distinguished Honors in Action Project, Distinguished College Project, The USA Today Case Study Challenge Award, and the Distinguished Officer Team Award.

"First and foremost, the planning and programming of the events provided by the officer team and active members were foundational," speech professor Stepehn Schroeder said. "Additionally, we needed to make sure that our applications for the awards themselves were well-written, thoughtful, and detailed."

"Winning was total excitement. I knew my students deserved recognition for their hard work, but with the sheer number of participants in the Hallmark Awards program, it always feels like a long shot to win an award," Schroeder said.

The last national award PTK received was in 2008, when it won a Scholarship Hallmark

Award. "We are fortunate to consistently win numerous Hallmark Awards on the state level every year," Schroeder said.

Forensics also won national awards. Director Lauren Morgan said, "Winning the Bronze as a team was an unexpected surprise. It was great to see COD up among the top 5 out of 59 teams."

The team won six medals at the national Phi Ro Pi conference – two gold, one silver and two bronze. "If it weren't for peer coaching, working as a team at workshops and retreats, and the support of everyone, we couldn't have achieved the team award," Forensics member Heidi Rogalla said.

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ARTS & ENTERTAINMENT

MAC warms up for a new opening act

Summer construction brings courtyard amphitheater

By Molly Hess
A&E Editor

Summer students lounging in the MAC courtyard shouldn't get too comfortable; change is just around the corner.

Along with on-going campus projects, like Berg Instructional Center renovations and the Culinary & Hospitality Center construction, an outdoor amphitheater will begin taking shape in the hilly, green area between the MAC and the PE building.

Work is anticipated to start in July. The project, a collaboration with Chicago-based landscape architecture firm JJR, is still in its conceptual design phase according to director of facilities John Wandolowski.

"JJR, the landscaping designer, is drawing from their previous work on similar projects along with input from COD to create a flexible space that can be used for a variety of functions," Wandolowski wrote in an e-mail to the Courier.

As fully fleshed-out designs become finalized, so will the detour maps to move the

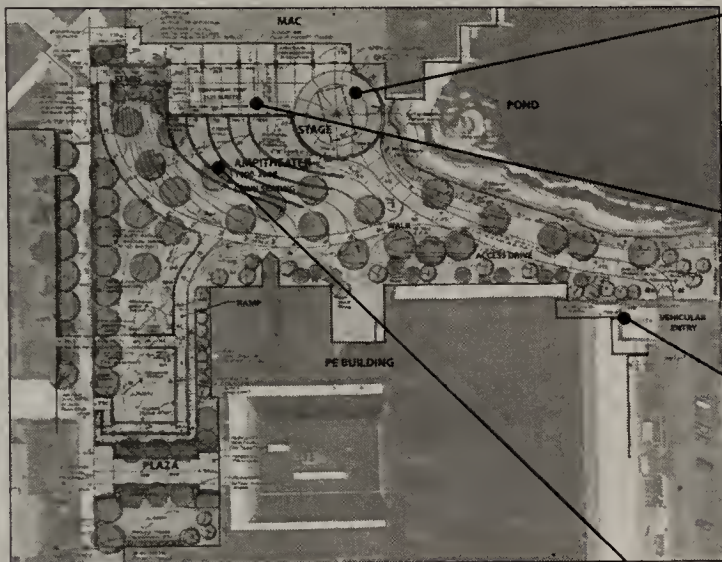


Illustration courtesy of John Wandolowski

Amphitheater concept design created by the JJR landscape architecture firm with COD input.

school-year foot traffic around the courtyard, Wandolowski commented.

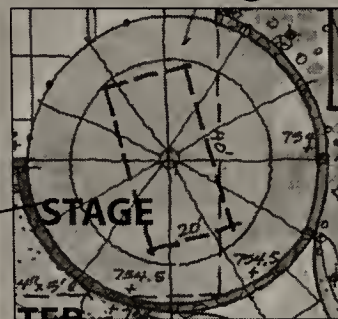
Into its 50th year of operation and having already worked with the college on a number of projects, JJR has a long list of notable local commission work, such as Chicago's Loyola University campus-wide framework plan and the blueprint for a 65-acre refurbishment plan for the city's Near North Side community.

Construction will continue through fall 2011 with the current concept design for the project looking to place the amphitheater stage in the southeast corner of the MAC according to Wandolowski.

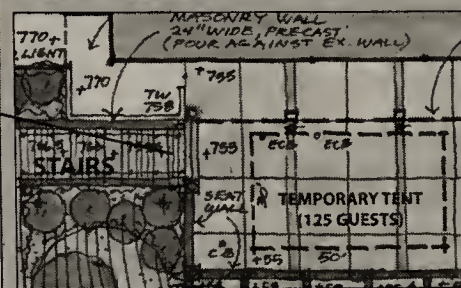
While final designs have yet to be determined, these April drafts reveal ideas for a large circular stage, tiered lawn seating, a temporary guests tent, winding pathways with fences and more.

CloseUps

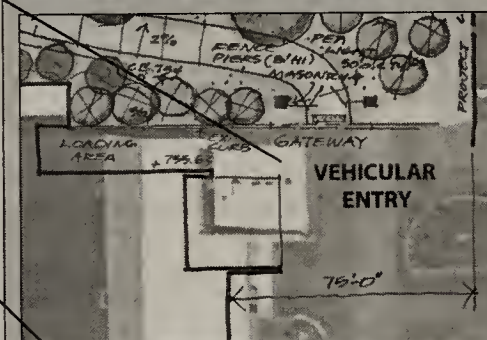
* Peering at the planning



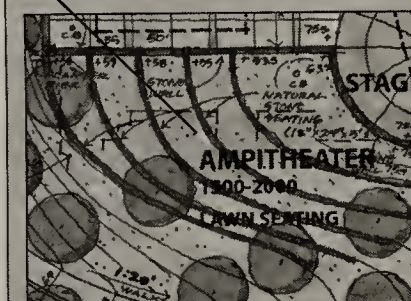
- The stage featuring 36 in.- high masonry piers with planters



- Temporary guest tent: 125 approx. capacity



- Vehicular entry-way and access driving path



- Natural stone seating: 1,500 - 2,000 approx. capacity

* Conceptual designs, finalized designs to be determined



Photo by Molly Hess

Lindsey Schmitt, 20, leafs through her student portfolio.

Build your own business

Graphic designer enters a market with imagination

By Molly Hess
A&E Editor

Flexing her artistic muscles was just what 20-year-old Wheaton native Lindsey Schmitt was looking for when she enrolled in COD's graphic design program.

With hopes of starting her own business, Schmitt will be graduating with her two-year associate's in graphic design on May 17.

"I feel I have always had an eye for design," Schmitt said. "I'm into things like interior design and scrapbooking, and when I was in high school, I took drawing classes. This was kind of a natural transition."

When motherhood brought Schmitt home from her studies to become a teacher, the high-demand and flexible opportunities of the graphic



design career field enticed her.

K Creative, Schmitt's prospective business, deals in custom design cards for memorable life occasions such as weddings invitations, birth announcements and more.

"I was really inspired by a similar business I saw in Glen Ellyn, and the fact that it's been doing good business for 10 years and now has its own printing warehouse gives me hope that there is a market for what I want to do."

While getting the ball rolling, Schmitt finds the world of freelancing to be a healthy place to make a

living.

"The great thing about freelancing is that it's quick money. You can sit down and say, design a website in a 5-hour day. You could walk away with up to \$1,500 in your pocket from that one job."

Although the field is highly competitive with constant software upgrades, according to Schmitt, it's a field that consistently makes "top-25" lists of thriving career industries.

"I don't really see myself in a situation where I'd have to leave the state to find work," Schmitt said. "Companies are always going to need someone with these sets of skills to design websites or logos or ads for them. For a top, successful designer I'd say they could make about \$70,000 a year."

Alum wins

Two years of state photo awards later, Brian Powers looks at finding his niche

By Molly Hess
A&E Editor

It was only after a year of moving among subsidized housing residents of Jericho Circle in Aurora that photojournalist Brian Powers could tell their stories properly. While they shared and lived out their hopes and fears he captured them as only an intimate outsider could.

For the second year, the Illinois Press Photography Association (IPPA) has recognized Powers' work, first as a student and this year as professional with the Aurora Beacon-News staff.

The story begins at COD in 2005 and like countless students before and after him, Powers, 24, had no idea what he wanted to in terms of a career.

It was while trying to fill class number requirements at Naperville North High School



Photo by Brian Powers

Tenant board President Arlissa Dockery was one of many residents that Powers talked to during his Jericho Circle project.

that he was really turned on to the medium and upon graduating, it became a primary interest that he would get stuck into.

There was no single moment where photojournalism clicked according to Powers, but his instructor Terry Vitacco laid the serious foundation.

"Terry was a fantastic professor and I credit everything about where I am today to her," Powers told the Courier. "It was her that e-mailed me about a job opportunity for the Naperville Sun."

From August 2006 to August 2008, Powers signed on with the Sun as a lab technician/staff photography assistant, a nerve-racking big jump into the real world.

For Powers' first field assignment, he was dispatched to Nichols Library in

Naperville to take pictures for a story on libraries filtering computer content in the children's section. It is an experience Powers relates with a grimace in his voice.

"It was awful! I think I was given the assignment because none of the other photographers wanted to do it; it was basically kids at computers. I remember sitting there and going through all the photos with (former Naperville Sun photo editor) Jim Svehla, they all looked like crap!"

Thankfully for Powers, he went in with newsroom experience..

"I had been doing stringer work for the Courier for two years. It was a really great way to prepare me for what working on a deadline would be like. I really enjoyed

see 'niche' page 18

Starving Artist



Liz Moll -
Painting

Age: 19

Major: Education

City: Elmhurst

How would you describe your art?

Very pop-culture. I've been getting more into spray painting / urban media.

Where do you find inspiration?

Mostly my family, especially my grandpa. He was very into art and photography.

What do you love about your art?

I like using bright colors, bold paint and a variety of media.

What do you hate about your art?

I'm a perfectionist and I get frustrated when it doesn't turn out the way I want.

How did you get your start?

When I was in 6th grade, I got an easel from Costco for Christmas but I didn't really get my start until my senior year of high school.

Artists you admire?

I really love Banksy and Andy Warhol. I also love architects like Frank Lloyd Wright.

Plans after COD?

I want to transfer to Eastern Illinois University. I want to become a teacher who gets kids excited about learning with lessons incorporating art.

What other hobbies do you enjoy?

Music and buying unique jewelry off eBay.

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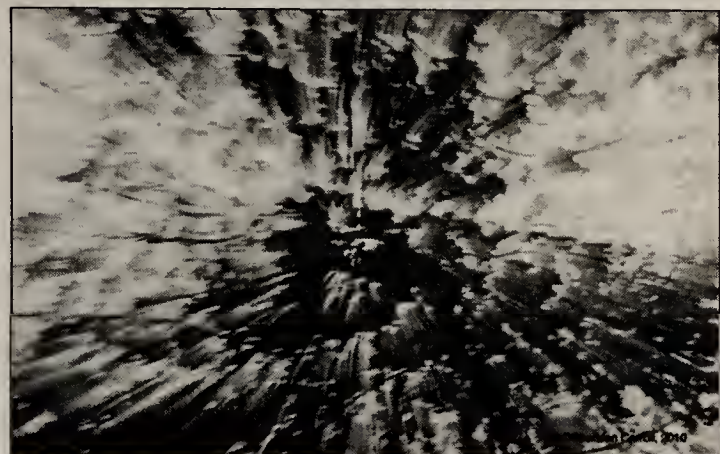
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 **College of DuPage**



"Percipitation Frustration" by Christine Carroll

Student photo group launch next chapter with first group exhibition



"Amburst" by Sheridan Carroll

Photos courtesy of Christine Carroll

By Molly Hess
A&E Editor

As the Photo Ex Club began unpacking their Wings Gallery exhibition work Sunday, they were determined to create a rainbow across the egg-shell white walls of the space.

"We wanted our club members to shoot something which utilizes color and evokes emotion with it," said Christine Carroll, Photo Ex Club's president. From there "Saturation," an exhibition featuring the works of 16 group photographers, was born.

Formed April of last year, the Photo Ex Club brings students and community members of all skill levels and study together to further the pursuit of fine-art photography through exhibition, workshopping and group critique. "Saturation" marks an important chapter for the new group of 25 members as it's their first time they've shown together after the club formed. The goal the group holds now is hold an exhibition once a year.

The colorful array speaks of the artists themselves, with members ranging from gallery newbies to seasoned veterans.

Melissa Bitter, 19 of Mokena, is a published photographer but brand-new to gallery work. Her contribution is a close-up of a tangy orange leaf against a severe grey stone and white, frothing water. "Today is actually my first day in the club," said Bitter on Sunday. "I love color and I love contrast and hue in my work. Nature photography is some of my

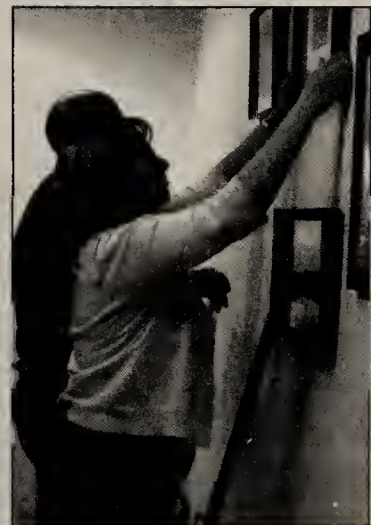


Photo by Molly Hess

Faculty adviser Mary Dew and DuPage Framing Center's Bob Greene set up "Saturation."

favorite work, but one day I would like to be a food photographer and get my work in magazines like Bon Appetit or Cooking Light. I like getting close to it and getting the textures and color and making it all look appetizing."

Judy Kinal, a senior from Roselle and founder of the fotoMuses women photography group, is entering her 13th year as an exhibiting photographer and loves exploring of emotion, movement and the abstract. "I travel a lot and photography is one of the ways I can tell stories about the places I've been and the things I've done," Kinal said. "It was a very fun assignment to think in-depth about the color composition in the photos."

With 15 years of study, Kinal is also quick to praise the COD facilities.

"Photography at COD is amazing, the instructors are very pro-students. The college has a crown jewel here."



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smART Next chapters of a career

Dates

TONIGHT
8 p.m.
McAninch Arts Center
Theatre 2
Buffalo Theatre Ensemble
"Private Lives"
Running through May 29, Amelia Barrett will direct this classic Noel Coward comedy. Set in 1929, the story follows the post-divorced life of Elyot and Amanda as they run into each other on their honeymoons with their new partners.
TICKETS: \$23

TONIGHT
6 p.m.
Wings Gallery
SRC 1540
"Saturation"
reception
Featuring work from 16 members of the Photo Ex Club, the reception will introduce the artists to gallery visitors. The gallery show will be run through June 20. For more info, contact curator Marina Kuchinski at (630) 942-2423

May 7 & May 8
Noon
McAninch Arts Center
Studio Theatre
College Theater
summer theater auditions
Auditions will be held for the summer theater for "Rapunzel's Journey," an improvisational piece and Michele L. Vacca's adaptation for "Sleeping Beauty." Scripts for "Sleeping Beauty" are available at the library. No experience necessary. For more info, contact Connie Canaday Howard at (630) 942-2137.

May 12
6 p.m.
McAninch Arts Center
MPTV center
Animation 2011
MPTV's animation students will be showing off the fruits of their labors. Open screenings in hand-drawn, stop-action and 3-D films. 7:30 p.m. closed screenings and critiquings will be available through picking up free tickets from the MPTV office. For more info, contact Anthony Venezia at (630) 942-2020.

May 21
6 p.m.
McAninch Arts Center
Mainstage
6th Annual Kathryn Bender Memorial Dance Showcase
In honor of a passionate young dancer who died suddenly of Long QT Syndrome, proceeds from the show will be donated to the Midwest Heart Foundation.
TICKETS: \$15 adult / \$12 senior, youth & student

Professor emeritus launches publication party and novel's next phase

By Molly Hess
A&E Editor

Nestled into a corner of the Arrowhead Golf Club bar at a table, French professor emeritus Jeffrey Fox was not entirely sure who would show up at the publication party for "What the Trumpet Player Revealed," his first novel, on Monday.

The evening's planning had been in motion since mid-March and included e-mails to around 200 hundred people according to Fox. Although a significantly smaller, more intimate circle of college colleagues and friends turned out, Fox was in high spirits and energetically pulling everyone in conversation. With the book gone out for official launch the following day, he was buzzing with excitement.

"I got about 40 to 50 complimentary copies from my publisher, which I have been sending out to contests and review companies everywhere," Fox said. "All the major companies have received a copy: The New Yorker, Newsweek, Chicago Tribune. I haven't heard anything yet, but critics receive around 20 to 50 per week



Photos by Chelsey Boutan

Fox and CODAA president Mike Dusik hold an animated conversation. "Jeff Fox has been a teacher and mentor to generations of my family," said Dusik.

and in the hundreds if they're a big company. Getting reviews is down to sheer luck and you're not guaranteed to get a review unless it's already being reviewed!"

Fox chose to go with Vantage Press, a New York-based company that boasts a career as the country's oldest self-publish outlet, with notable authors ranging from civil rights activist/Martin Luther King Jr. mentor Benjamin E. Mays, to Argentina's infamous first lady Eva Perón.

The publication prepping process was long, with Fox and the editors of Vantage Press sending e-mails back and forth for around a year about everything from tweaking the manuscript to cover art concepts.

The china-blue, dusky backdrop of Paris gracing the front and back cover is the work of New York-based designers Courtney Kotsionis and Michael Fusco.

see 'chapter' page 18

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working with the staff and before getting my job with the Naperville Sun, I wanted to go out for the photo editor job."

It was in 2008 that Powers left the Naperville Sun and the college to transfer to Western Kentucky University to further his training.

A call came in from the Sun-Times Media Group while Powers was in the middle of his studies. The

Aurora-Beacon News had lost one of their photographers and they wanted to know if he was interested in joining the staff, where Powers works today.

As the Jericho Circle project went to print weeks ago, an effort between him and staff writer Stephanie Lulay, Powers wants to think that readers will benefit reading about the experiences of the residents.

After a year though, the story continues and Powers will be right there for the next chapter of the people of Jericho.

"The building is scheduled for demolition so I will be following the families and their experiences getting housing vouchers and rebuilding their lives somewhere new."

'chapter' from page 17

"(the final cover) is way more superior than the little sketches of Notre Dame and WWII scenes I had proposed. The only change we had to make with the final was to remove some of the buildings in the background as they were sites that weren't built until the 1950's!"

Priced at \$14.95, the evening at Arrowhead offered a special, pre-sale deal as Fox sold copies for \$10 plus a complimentary signing.

Promotion is in full-force, with Fox hitting a large mailing list with postcard kits, including hundreds of French teachers across the country and the "Alliance française," or French cultural organizations. As far as tapping into international markets, England and Ireland are big tar-

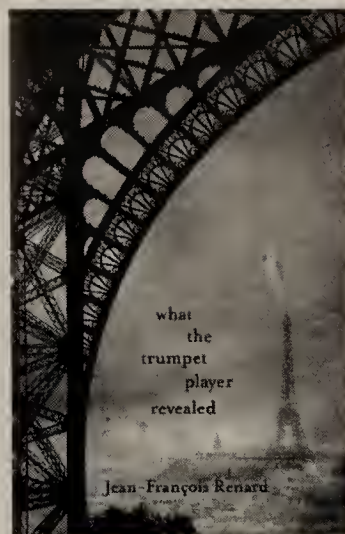
gets along with Canada.

"I am still looking into a French-language publication deal in France, but the trouble there is that they don't take chances on unknown authors, they like bigger names. However, I have found that some university presses do self-publishing French-language novels."

When meditating on where he'd like to see sales, Fox was initially "wildly optimistic," with hopes of selling over a thousand copies. "Sales and money aren't what's important to me at all though," Fox said.

Getting stuck into the actual book, the pace and story move rather quick and the elaborate language intrigues

"...His music called them all to attention, and the sun took care of the rest," reads a poignant line from chapter



three of the novel, "and as Jonathan played, the realities of these worst of times faded away and lost their ability to do harm...another world took its place in the collective conscience of the moment. That world, in contrast to these sick times, was a world of peace and harmony."

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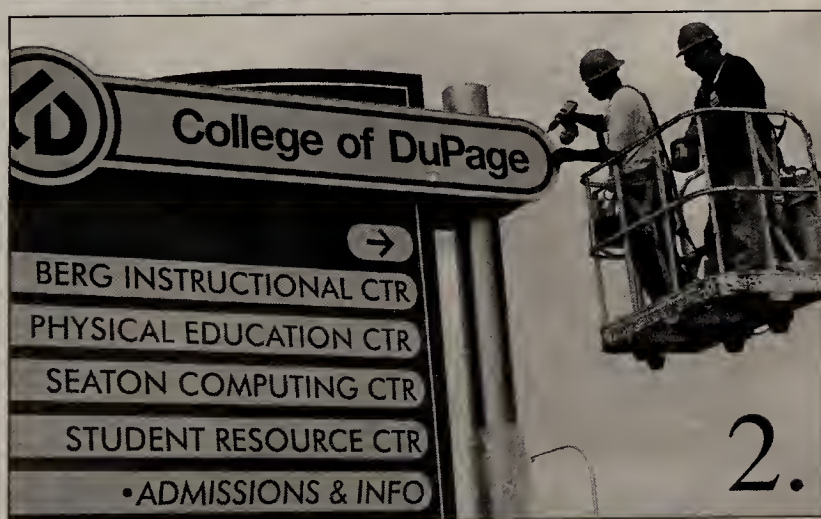
Looking back at Courier photographs from this academic year, the Courier selected five pictures out of nearly 15,000 that represent significant changes on campus.



1. This year, the pool's purpose changed from housing a swim team to being primarily used for classes and recreational activities. With a lack of interest in tryouts, few local competition opportunities and an \$11,000 cost to travel to nationals, former swim coach Marc Gamble's position and the swim team were eliminated.



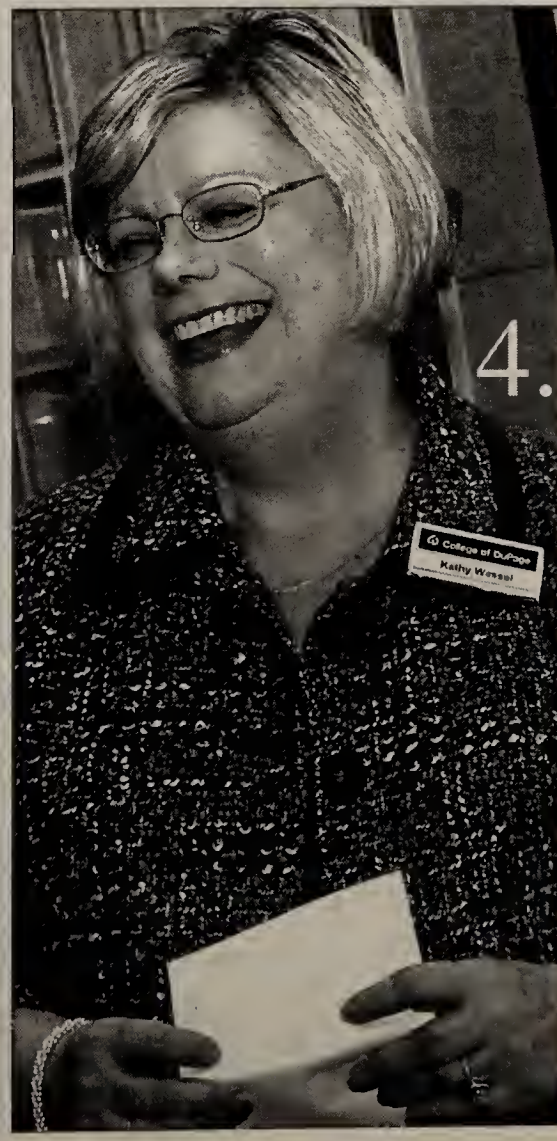
2. After squabbling over signs and a pedestrian light, it became clear that the tiff between the Village of Glen Ellyn and COD was really a question of whether or not the college is required to abide by Village ordinances. An intergovernmental agreement approved by the Board of Trustees will be considered for approval at the Village board meeting on May 9.



3. Phase one of the 65,000 square foot Homeland Security Education Center (HEC) will be completed this summer. Here, President Robert Breuder (left) speaks with Sen. Kirk Dillard and Lt. Governor Sheila Simon (right) during a tour of the HEC on April 20.



4. Former Board Chairman Kathy Wessel served 12 years on the Board of Trustees as she played a significant role in bettering the college. Here, Wessel smiles as she receives a standing ovation during her last board meeting on April 28.



5. In April, the decision was made to eliminate the tennis courts and construct a new parking lot in their place. The question for next year becomes, will new tennis courts be constructed or will another athletic program be eliminated?

Photos & Story
By Chelsey Boutan
Photo Editor

SPORTS

MATC sweeps the Chaps

Men's baseball drops two games against Wolves

By Brett Solesky
Sports Editor

The Chaps played two very different games against Madison Area Technical College Wolves on Saturday, with both resulting in losses.

They nearly pulled off a win in the first game, losing 5-3. But there was no chance in the second game as the pitching blew up, allowing 26 Wolves runs.

Both games started out with the leadoff hitter for MATC hitting a home run to put the Wolves ahead 1-0. In game one, down 1-0, the Chaps came back with a run of their own in the bottom of the first, and added another run in the bottom of the second to lead 2-1. The Wolves then took a 3-2 lead in the fourth inning when second baseman Garrett Novinski hit a two-run single.

The Chaps battled back to tie it at three in the bottom of the fifth.

With one out, Kevin Babica doubled to left center. First baseman Domenic Biagini singled to center field, bringing Babica home. Chaps pitcher Jeremy Schnieder shut down the Wolves until the final inning, where scrappy fundamental baseball allowed MATC to push two runs across the plate, and win 5-3.

The inning started with a walk by Novinski, followed by bunt single from Ryan Freitag. Novinski advanced to second on the play. James Furlano grounded out on a sacrifice bunt to third, which allowed Freitag to advance to second. Novinski advanced to third and Treysan Vavra reached on a fielder's choice. Freitag advanced to third while Novinski scored. Then,

Andrew Wasmund flied out to right field and Freitag scored on the sacrifice fly to make it 5-3 MATC Wolves.

Schneider wound up with the loss, but went 6.2 innings, spraying seven hits and allowing five runs. While it was a loss for Schneider, he gave a visibly strong effort; he went hard and competed on every pitch.

The second game was a blowout. The Wolves' bats came alive, with nine runs in the first inning – including a grand slam. The game got out of hand in a hurry. Chaps pitcher Roy Garcia was yanked after getting one out in the first inning and giving up all nine runs in the process. From there, the Wolves simply hit and scored run after run.

The final score of the second game was 26-3.



Photo by Chelsey Boutan

Tyler Wivinis gets the force out on a MATC player on Saturday.

Softball team secures top overall seed

By Brett Solesky
Sports Editor

Softball rolls into the regional tournament and a possible chance at a national championship with two game sweep over NAIA team Trinity Christian College. An 8-7 victory over the Trolls a four year college, put an exclamation point on an outstanding regular season for the Chaps.

"This is a solid victory for our program to beat a top level four year school like this that offers scholarships and is able to recruit a better athlete." Coach Ryan Connell said.

The Lady Chaps playing as the visiting team on their home field for the first game

of the double header, jumped out to a quick 4-1 lead after two innings before giving up five runs in the bottom half of the third inning. Trinity got things started with a double to center field, then Chaps pitcher Sarah Berberich hit the batter, advancing the runners. A run scoring double, followed by a three run home run for Trinity put them up by the score of 6-4. The women fought back with one run in the top of the fourth. Down one run the game became a see saw battle that wound up in extra innings. In the top of the fifth the Chaps came back to tie it at six. "This is how our team has played all season, they are completely confident in what they do, they're not cocky, just confident in

whatever situation they face, whether they're down two runs or up two runs they know how to take care of business." Connell said. Taylor Kutilek started things off with a hard fought at bat that went to a full count before she was hit by a pitch, Kutilek then advanced to third on a line drive single by Adrienne Sieben, Sieben advanced to second on the throw to third. Ruth Ondracek then slapped a two run double to left field which brought home both Kutilek and Sieben giving the Chaps the 7-6 lead. Freshman Michelle Interrante came in to try to close out the game in the bottom of the seventh inning. First batter a hard hit ground ball shot through the legs of Kutilek at second base,



Photo by Chelsey Boutan

Outfielder Andrea DeKing slides safely into third base during Monday's game against Trinity Christian College.

followed another ground ball that would have been a double play had Kutilek not bobbled the force play at second base. All runners were safe at first and second, with no outs. A bunt single loaded the bases before Interrante finally got the help from her defense

she'd been lacking. A sacrifice fly tied the game and then Interrante got the final two outs of the last inning to keep the game tied at seven a piece until the 10th inning. Andrea DeKing started things off by

see 'softball' page 22

Chaps win regionals, head to national tournament

By Brett Solesky
Sports Editor

Men's tennis wrapped up an impressive first season at the Division I NJCAA level by dominating the Region IV championship.

The Chaps won three individual and one doubles regional championships. All four winners will head to Plano, Texas on May 15 for the chance to win a national championship.

"At the beginning of the season a concern was how we would compare with the scholarship teams, but to dominate the regional tournament by winning four flights (equal seeding matches) and have two runner-up finishes was a great feeling for the team," coach Jim Bowers said.

Jordan Broadway dominated his number two singles flight, by losing only four

games in the entire tournament.

Mitch Peters wrapped up the team regional championship in the sixth flight by winning in straight sets.

McEnroe Apostol won the fourth seeded singles flight, and the number one doubles flight of Henry Kruchko and Jordan Broadway will head to nationals after winning their regional match.

"Henry was like a beast up at the net knocking balls over the fence, at his opponents feet, and ending the points at will," Bowers said "Jordan made some clutch returns of serves in the semis to break from a 40-love deficit and then knocked off a couple of big serves to end it."

Moving up to the Division I level from the Division III this season brought new chal-

see 'nationals' page 22



Photo courtesy of Jim Bowers

Men's Tennis Region IV championship tennis team: from left Mitch Peters, Peter Ralph, Jordan Broadway, Henry Kruchko, Mac Apostol, Ian Kamphuis, and Head Coach Jim Bowers.



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Spring Sports Schedule

TRACK AND FIELD

MAY

Sat., 7 Wisconsin Twilight
2:00pm University of Wisconsin
Thu., 12 Dr. Keeler Invitational
TBA
Fri., 13 North Central College
Thu., 19-21 NJCAA Division I National Cham-
pionship Hutchinson Community College
(Hutchinson, Kansas)

SOFTBALL

MAY

Thu., 6-10 Region IV Tournament
Wed., 18-20 NJCAA National Tournament
All games start at 1:00 P.M. unless otherwise
noted.

BASEBALL

FEBRUARY

Thu., 17 Pensacola State College L 16-3
Fri., 18 Delgado Community College L 17-2
Sat., 19 Pensacola State College W 5-4
Sat., 19 Delgado Community College L 2-3
Sun., 20 Delgado Community College L 1-8
Fri., 25 South Suburban College L 4-5
Sat., 26 Illinois Central College W 9-5
Sun., 27 @South Suburban L 4-5

MARCH

Sat., 19 at Lincoln Land L 0-5
Sun., 20 at Lincoln Land L 14-16
Tue., 29 at Oakton Community College L 3-5
Wed., 30 Benedictine University L 2-4
Thu., 31 WAUBONSEE CC L 2-6

APRIL

Sat., 2 at Triton W 9-3
Sat., 2 at Triton L 0-14
Sun., 3 at Joliet L 0-9
Fri., 8 at Harper L 6-7
Sat., 9 at Harper W 6-5
Sun., 10 SOUTH SUBURBAN L 2-19
Tues., NORTH CENTRAL L 8-10
Thu., 14 MCHENRY W 12-2
*Sat., 16 at Rock Valley 12:00 pm
Thu., 21 MORAIN VALLEY 3:00 pm
*Sat., 23 MILWAUKEE TECH (WI) 12:00 pm
Tue., 26 at McHenry 2:30 pm
Thu., 28 at Moraine Valley 3:00 pm
*Sat., 30 MADISON (WI) 12:00 pm

MAY

Sun., 1 at Olive Harvey 12:00 pm
Sun., 1 at Waubonsee 1:00 pm
Thu., 5 ELGIN 3:00 pm
Sat., 7 at Kishwaukee 12:00 pm
Sun., 8 at Kankakee 12:00 pm
Thu., 12-
Sun., 15 Region IV Tournament
at Joliet
tbd

Sat., 21 -
Fri., 27
NJCAA Division III Tournament
at Tyler, Texas
tbd

TENNIS

APRIL

Tue., 5 at Lake County W 7-2
Thur., 7 at Rock Valley W 8-1
Fri., 8 MCHENRY postponed April 26.

Sat., 9 DAVE WEBSTER DOUBLES W 7-2

Mon., 11 ELGIN W 9-0
Tue., 12 PRAIRIE STATE
Wed., 13 at Concordia University 3:30 p.m.
Thu., 14 at Oakton 3:00 p.m.
Sat., 16 CHAPARRAL TRIANGULAR

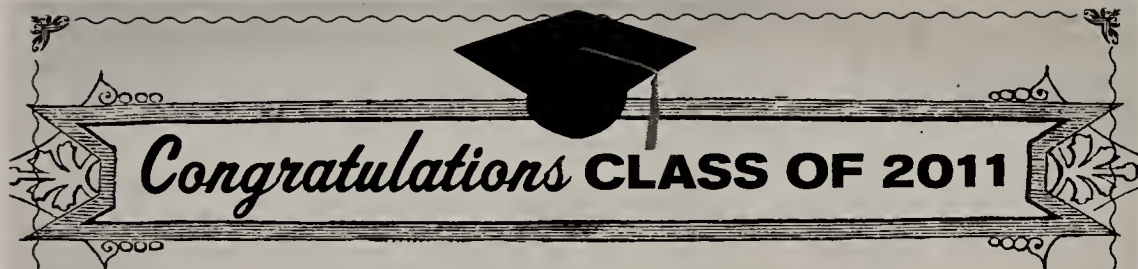
vs. ILLINOIS VALLEY 3:00 p.m.
vs. SAUK VALLEY 3:00 p.m.

Mon., 18 WAUBONSEE 3:00 p.m.
Tue., 19 at Moraine Valley 2:00 p.m.
Wed., 20 COD/USTA TOURNAMENT
Sun., 24
Thu., Region IV Tournament at Moraine Valley

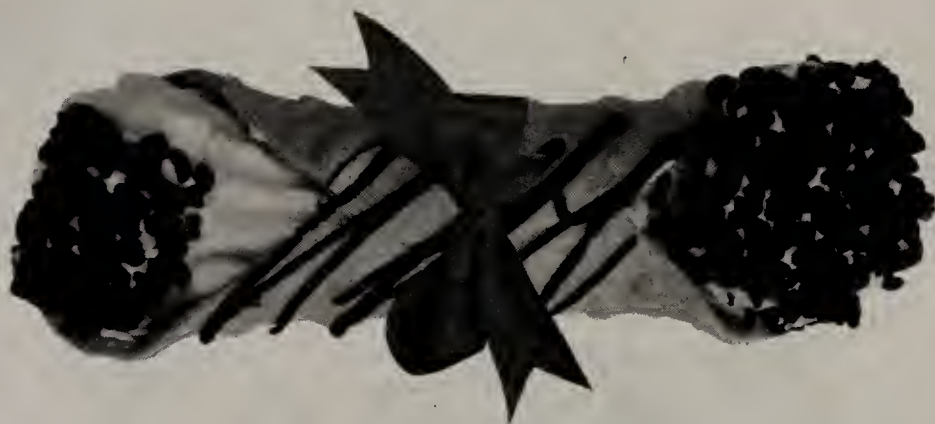
MAY

Wed., 4 at Elmhurst 3:30 p.m.
Sun., 15 NJCAA Division I National Tourna-
ment at Collin County Community College Plano,
Texas.

All information is correct and up to date as of
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Photo by Chelsey Boutan

An umpire yells "safe," as outfielder Andrea DeKing slides into third base under the tag of a Trinity Christian player.

'softball' from page 21

ripping a triple to right field. DeKing scored two batters later on a ground ball that the Trinity second baseman bobbled. The Chaps were also victorious in the second game of the double header, 3-1.

The Chaps are the number one seed heading into region IV tournament in Joliet starting this Friday. "We're the number one seed, and our biggest challenged will be beating the number two seeded Joliet team on their home field," Connell said.

"We're going to have to be on top of our game because

Joliet beat us earlier in the season, they're a good team so it won't be easy getting back to nationals."

According to Connell the Chaps have it on their mind to return to the national tournament after not making it in 2010 for the first time in 13 years. The goal for this Chaps team is to win a national championship in women's Division III softball and with their number one ranking and 43-6 record intact, it's hard to make a case against the women's softball team for them not to win the title.

'nationals' from page 21

lenges for the men's tennis program at COD.

Now, instead of facing one other team in a duel for the right to go to nationals, the Chaps had to face nine other tennis programs - all of which contain scholarship athletes.

The Chaps proved to be

more than up to the task in securing their first regional championship, and now will try to secure some singles and doubles national championships from May 15-20 in Plano, Texas.

Athletes of the Year 2011

SportsBriefs

The spirit team will be holding try-outs for the 2011-2012 academic and athletics season. The spirit team performs at football and basketball games in the fall and then into the winter season. Dancers perform a routine at the spring dance festival held in the MAC during the month of April. Information for tryouts is as follows:

College of DuPage
SPIRIT TEAM
(CHEER/DANCE) TRY-OUTS
THURSDAY, MAY 19TH
7:30PM
DANCE STUDIO (PE 101)

DUPAGE SPIRIT TEAM ORIENTATION/WORKSHOP
TUESDAY, MAY 17TH
7:30PM
DANCE STUDIO (PE 101)

REQUIREMENTS:
*AUDITION: Females: Choreograph and present a 11/2-2 minute dance solo and a sideline cheer. Males: Make up and present a solo cheer routine
* LEARN: A sideline dance and cheer routine.
* INTERVIEW

Contact Info: Katherine Skleba at skleba@cod.edu
Audition Packets available in the PE/Athletics office (PE 205)

Derak Stanback



Photo by Nick Davison

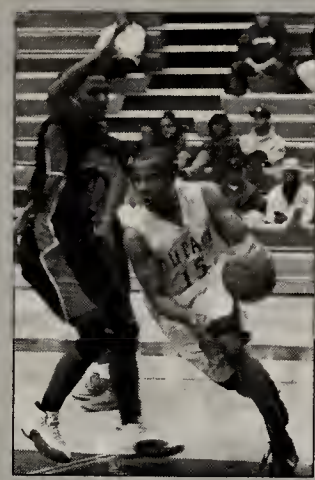


Photo by Chelsey Boutan

Name: Derak Stanback
Sport: Basketball
Year: Sophomore
Hometown: Lombard, IL

Sophomore guard Derek Stanback was the epitome of a team player for the Chaparral basketball team this year.

As the basketball team captain Stanback led his team in scoring with a 13-point per game average, 3.5 per assists per game, 1.7 steals per game, and made 152 of 193 freethrows this season. His 78.8 percent freethrow shooting average was the best in Region IV basketball. Stanback was an

all-around great player and student athlete for the Chaparral basketball team.

Head coach Don Klaas spoke highly of him saying, "He was the one player we could not do without this season." Stanback is scheduled to graduate in May with a AA degree. His plan is to continue his education and to play basketball at a four year school. Derak was selected Second Team All N4C Conference and was also selected 2nd Team All Region IV. Stanback was chosen because of his hard work and dedication both on and off the basketball court

Jacki Ciran



Photo by Nick Davison



Photo by Chelsey Boutan

Name: Jacki Ciran
Sport: Volleyball/Softball
Year: Sophomore
Hometown: Addison, IL

Jacki Ciran is a returning All-American on the softball team that has led the team to an astonishing 43-6 record and number one overall national ranking at the NJCAA Division III level.

The sophomore shortstop is currently hitting .500 on the season, and is tied with teammate Issy Voght for tops in the nation with 65 RBIs on the season.

Ciran also leads the nation with 82 hits on the season 13 hits better than the second place batter. She's eighth overall in the nation in doubles with 18, tied for eighth in the nation with five triples, and is fourth in the nation in runs scored.

Ciran is also a stand out member of the volleyball team. In addition to her duties as a student athlete Ciran volunteers in the athletic department during other sporting events. She will graduate in May and move on to play softball at a four year school.

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'trustee' from page 1

Lodygowski feels she never reached out to Carlin or Trustee Kim Savage because of their busy work schedules. But with Wessel and Kim now gone from the board, she feels it will be harder times for new Student Trustee Lydia Whitten.

Even though the only requirement of the student trustee position is to attend the monthly Board of Trustee meetings, Lodygowski pursued it further, attending ICCTA and ICCB meetings along with other various events.

After observing the board,

Lodygowski felt that some trustees were more nurturing and student-oriented than others.

She notes Svoboda, Kim and Wessel as being more helpful to her, and overall having the student's best interest at heart.

Working with Carlin, she observed how he never gave her his contact information or offered to help her and was more business oriented. She also felt that Trustee Joseph Wozniak came to meetings unprepared.

"I think that Joe Wozniak has a great heart. He could do

a better job in doing his homework and preparing. I think that (during the 2007 election), the opportunity should have been given to someone else," Lodygowski said.

Now departing from the college, Lodygowski looks back on her experience positively. Hoping to use the knowledge and experience she gained from being on the board to fulfill her expectations for the future. She would not hesitate to do it all again.



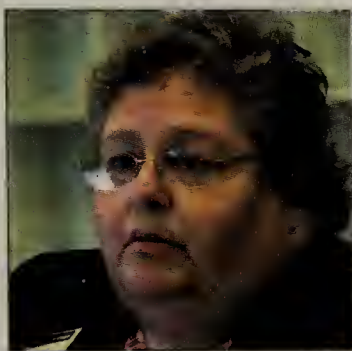
Nancy Svoboda

"She's very intelligent and asks a lot of questions to make sure she has all the facts."



Joseph Wozniak

"He's very nice however I wasn't as comfortable around him as I was with other trustees."



Kim Savage

"Kim is a very nice, strong woman."



Kathy Wessel

"She loves the students, faculty, college, and community. She is a bench mark for other trustees and chairs."

Kristin Lodygowski's reflection of each of the trustees, and college president that she served with while on the Board of Trustees.

Photos by Chelsey Boutan



Sandy Kim

"She has a unique perspective that was a great asset to the board."



David Carlin

"Is very kind. I liked being around him because he is a relaxed and funny man."



Robert Breuder

"He is a great leader, who truly has the best interest in whole for the college."



Alison O'Donnell

"I think she is a very sweet person, who always did her homework and came prepared."

'farm' from page 10

\$10,000 for the farm. This year we have to raise it all. That concerns us," CEF Co-director, Shamili Sandiford said.

The farm's mission of donating produce to the People Resource Center (PRC), a food pantry located in Wheaton, hasn't changed. But now more emphasis must be put on fundraising and produce sales to keep the farm financially stable.

"We have enjoyed the challenge of fundraising, but we would like to have a financial commitment from the college," Adelman said. As of Monday, the farm had enough funds generated to last

through November.

In the first growing season, almost \$6,000 was raised from the Partner Share Program. New partners that joined the program during the micro-green sale donated a total of \$700. The Partner Share Program gives people the option to support the farm by purchasing a half share for \$50 or a full share for \$100 and their weekly baskets are donated to the PRC.

Through produce sale revenue, Adelman hopes that the farm will be able to purchase a hoop house, which is essentially a portable greenhouse. "It allows you to get started

earlier and end the season later so that you can get more production out of a site," Adelman said.

Adelman and Sandiford are excited about the farm's future after having recently formed an advisory council comprised of 10 faculty and affiliates of community organizations. "They will help us in our efforts to keep the farm going and to grow," Adelman said.

For information regarding upcoming produce sales or the Partner Share Program contact Shamili Sandiford at sandifor@cod.edu or (630) 942-2123.

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